

Santa Monica Daily Press

Since 2001: A news odyssey

SAFETY FIRST
SEE PAGE 4

THE GETTING BUSY ISSUE

City could reunite with Chamber

BY MELODY HANATANI
Daily Press Staff Writer

CITY HALL A long membership lapse between City Hall and the Chamber of Commerce could soon come to an end.

As the relationship between City Hall and the chamber — once marred by political hostility — continues to improve, Mayor Herb Katz said he plans to ask the City Council to apply for membership in the business advocacy organization, rejoining

after seceding more than two years ago.

"Some councilmembers were concerned the chamber was getting involved in politics and once you're involved in politics, you have political problems," Katz said in reference to the formation and subsequent disbanding of the chamber's political action committee. "The determination was not to stay a member of the chamber ... that seems to have dissipated."

The PAC formed in 2003 and began endorsing candidates in the 2004 election,

focusing on issues such as affordable housing, living wage, development and parking policies. Among the beneficiaries of the endorsements were Katz and Councilmember Bobby Shriver. The committee was dissolved in the summer of 2006, shortly before the mid-term elections. The chamber instead decided to focus on improving relations with City Hall, hiring a governmental liaison, a position currently filled by Samantha O'Neil.

"There's definitely been some conflict in

the past," Laurel Rosen, the chamber's president, said. "There was more polarization between the chamber and the city at one point.

"We dissolved the PAC and went ahead and decided not to endorse candidates," she added. "That was not beneficial to our relationship and we recognize that."

Katz is scheduled to formally request a membership at tonight's council meeting.

SEE CHAMBER PAGE 10



Brandon Wise brandonw@smdp.com

LIT UP: Around 200,000 people attended Glow on Saturday, which proved to be a boon for local businesses that remained open late at night.

SEE GLOW PAGE 12

Shots fired in Pico Neighborhood, suspects being sought

BY DAILY PRESS STAFF

PICO NEIGHBORHOOD Police are investigating two shootings that took place within blocks of one another, one targeting a young man walking along Pico Boulevard.

Officers said the first shooting occurred around 11:10 p.m. Tuesday in the 2800 block of Pico. Officers said the victim was walking eastbound when someone approached him and opened fire before fleeing in an unknown direction. The victim was not injured.

The suspect was described only as a male.

The second incident took place about five hours later around 4:10 a.m. Wednesday in the 2500 block of Kansas Avenue. No victims were reported. Police are investigating whether or not the shootings are related.

Anyone with information is urged to contact the SMPD at (310) 458-8427. Anyone wishing to remain anonymous may call the WeTip hotline at (800) 78-CRIME (27463).

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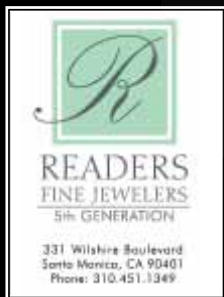
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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



'Can't Stop the Music'

601 Santa Monica Blvd., 6:45 p.m. — 9 p.m.

The Main Library's Incredibly Strange Film Series continues with "Can't Stop the Music," the box office bomb starring disco superstars The Village People. This free screening takes place in the MLK Jr. Auditorium. Seating is first come, first served.

What's new this week

2101 Ocean Park Blvd., 1 p.m. — 2:30 p.m.

Join in for a free-wheeling review and discussion of the week's key news stories, at home and abroad — politics, the economy, society, and culture. Discussion moderator, Jack Nordhaus, is a former college history professor.

The Meathands have it

4455 Overland Ave., Culver City, 8 p.m.

The "Magic Meathands" perform an hour of fully improvised hilarity based on audience suggestions and participation. The show is presented by director Bill Johnson, in a great cafe that offers delicious coffee, food, drinks and comfortable couches. What sets this improv group apart is their personal connection with the audience and community, so their best material comes directly from the people around them. For information, call (310) 559-8868.

Workouts for teens

3026 Nebraska Ave., 3:30 p.m. — 5 p.m.

Max offers two daily classes teaching teens how to exercise and eat properly in a cool and fun environment. They get to hang out afterwards in the wi-fi lounge, play Nintendo Wii, or simply surf the Internet. For information, call (310) 867-1650.

Friday, July 25, 2008

Salsa the night away

1334 Lincoln Blvd., 7:15 p.m. — 10 p.m.

Beginners and experienced salseros alike can pick up new moves at Isabelle Pampillo's Friday Socials in Santa Monica. The night consists of a 90-minute class followed by a social hour of drinks and dancing where dancers can practice their dips and turns. There is a \$20 charge for the class, dancing and drinks. For information, call (310) 392-3493.

Children's summer program

1501 California Ave., 8:30 a.m. — 12:30 p.m.

Help your child shake off the dog days of summer with the Council of PTAs' "Summer Adventure" program. Summer Adventure is going to be held at Franklin Elementary, Lincoln Middle School and Point Dume Marine Science School from June 30 to July 25 from 8:30 a.m. — 12:30 p.m. Reading, writing, computers, science, math, drama, sports and art are all a part of this fun and educational summer experience. You can find brochures and applications online at www.smmpta.org.

'Montage'

5269 Lankershim Blvd., 8 p.m.

Wonderworld Entertainment is presenting "Montage," a grand show of circus daring and skill featuring former artists of Cirque Du Soleil. This performance will defy the perception of what is possible by fusing strength, flexibility, and technical skill, creating an appreciation of the human body and its amazing capabilities. Tickets in the side orchestra are \$40, center orchestra \$50, and VIP tickets are \$75. Additional ticket information is available by calling (818) 508-4200, or by visiting www.elportaltheatre.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Main Street businesses pass assessment

BY MELODY HANATANI
Daily Press Staff Writer

MAIN STREET Landlords of this down-home commercial area narrowly approved the formation of an assessment district on Tuesday, pledging to contribute to a pot of money that will pay for enhanced sidewalk maintenance and ornamental tree lighting.

Approximately half of the 157 property owners that line Main Street from Pico Boulevard to the southern city limits replied to the ballot question that was mailed out in June, roughly 57 percent of whom voted in favor. The passage of the bid, which was backed by the Main Street Business Improvement Association (MSBIA), will lead to the formation of a sidewalk and lighting improvement fund to which all landlords will have to contribute a combined total of more than \$88,000 a year.

While nearly 60 percent of property owners supported the assessment, the election was tighter than indicated by the number of yes votes, their total assessment accounting for just \$260 more than the opposition. Among the proponents of the district were City Hall and the Santa Monica City Parking Authority, whose portion represents about \$7,800.

Main Street became the second commercial area in as many weeks to see its own assessment district approved, the first coming earlier this month when landlords in



WALKING THE STREET: Business owners on Main Street approved a new assessment that is expected to raise \$88,000 for sidewalk cleaning and ornamental lighting. City Hall and the Santa Monica City Parking Authority represents about \$7,800 of the assessment.

Downtown gave the nod to a new property based assessment district, a considerably larger enterprise that will use more than \$3.6 million to cover enhanced maintenance and customer service.

"This means we'll be able to have an improved sidewalk cleaning program," Gary

Gordon, the executive director of the MSBIA, said. "It means that the festoon lighting program will continue and ultimately be improved."

The added charges from the new district will be reflected in the next property tax bill issued by the county. The assessments will be

levied according to the benefit the property receives.

The fund will maintain the current level of sidewalk and tree lighting care along Main Street, both of which are currently made pos-

SEE MAIN STREET PAGE 10

Dominican legends make their California debut

BY CHRISTINA YOON
Special to the Daily Press

SM PIER For the Dominican band Bachata Roja Legends, tonight's Twilight Dance Series concert is not just another show. It is a symbol of how far their beloved music has come.

First popular in rural areas and the cabarets of the Dominican Republic in the 1950's, the "bachata" style of music was frowned upon by the country's elite. It was banned by respectable venues and boycotted by major media outlets.

Years later, the four members of Bachata Roja Legends, some of the most influential pioneers of the genre, have made a journey to the Pacific Coast. The famed "bachateros" spoke through a translator about the long road to get here.

"It's like a dream for me," said band member "El Chivo Sin Ley," whose real name is Isidro Cabrera. "It's also exhilarating to feel so honored and appreciated. We bachateros were considered the dregs of society — the lowest of the low. Nobody decent wanted to be associated with us. Now look where we are. It's not something I ever imagined."

The guitar-heavy bachata style gleans influences from different genres such as Cuban bolero and Mexican ranchera music. The seasoned members of Bachata Roja Legends describe it as a mix representing the highs and lows of musical emotion.

"There are two different elements to our sound," Edilio Paredes said. "One is 'Amargue' — which translates as bitterness but in terms of music means something like 'the blues' ... The other element is the more

festive. We grew up playing in bars and cabarets, and so our music has also taken on some of that party atmosphere. We play so that people can dance."

The members of Bachata Roja Legends grew up creating and playing music together. Paredes and Ramòn Cordero have been musical peers for over 50 years, playing in the Cibao region of the Dominican Republic as children.

They were joined in the 1960s by El Chivo. Even the band's youngest member, Joan Soriano, was around the founding members since he was a young boy.

"It's true, we are like family. Edilio's son is even the godfather of my son," Soriano said. "All we bachateros — whether from the old generation or new — know each other personally and have performed together at one time or another. We know what each of us

has been through, so this helps us understand each other musically as well."

Cordero, Paredes and El Chivo are often given much of the credit for making bachata music a celebrated category of Latin music. In the 1980s, the three formed a popular weekly event called "Lunes de Amargue" in the Dominican Republic.

"It's the first time I remember that doctors and lawyers and people with money and education began openly coming to bachata performances," El Chivo said of their collaboration.

"The success of 'Lunes de Amargue' was the first step that helped Bachata overcome censorship in the Dominican Republic," Paredes said.

Today, the musicians have toured across

SEE CONCERT PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Chill out, cyclist

Editor:
Mr. Pineiro, have you ever stopped to consider that the “clueless adults” that interrupt your bike ride each day may not even know what day it is due to exhaustion from dealing with mundane things like teething, fever, etc. Be a little more considerate or maybe all parents that spoil your Tour de France training should be given tickets or, better still, locked up!

Jason Stanton
Santa Monica

No respect

Editor:
Saturday night Santa Monica hosted Glow, an all night event focused on artistic vision expressed through light. Glow took over the Santa Monica Pier, the surrounding beach and Palisades Park. Glow promised to be a great celebration of all the beauty that could be California, a huge public art event exploring and glorifying light on the beach we are so lucky to have. After I received the first e-mail describing the event I knew I could not miss this.

Judging from the massive attendance, I was not alone in this feeling. It was heart warming to see the pier crawling with all members of the Angeleno community, swarming across the beach to the luminescent art installation and otherwise enjoying the perks that living beach side affords us. I myself was almost glowing with the community spirit that was pulsing through the event.

Yet in the midst of this celebration, the ugliness of the Angelenos reached the height of its grotesque parody of itself. The beach and artistic vision soured when the glow sticks of one artist sprawling across the beach in imitation of the tide shift of the ocean was destroyed by Angelenos tearing the glow sticks from their arrangement in the sand and stealing them away into the night or perverting their natural geometry with lewd shapes.

The visionary artist was left to beg his glow sticks – his art – back from the thieves, many who simply refused. Where was the event staff to protect the project? A small band of pre-teen girls ran passed me yelling at each other, “Quick. Some guy’s collecting them. Hide them.”

They were each carrying an arm full of glowing sticks. Where were the parents to teach their children simple decency? Hours later as I left, disappointed that Frank Rozasy’s “Illumination Migration” was unable to be recreated, I still saw people carrying away these glow sticks.

They were designed just for this event, and were easily differentiated from the slender glow sticks for sale. And where were the police when this all fell apart to at least aid this artist in retrieving his scattered art? I did not see them.

Unfortunately, I did not see the art either. Not the way the creator intended. I saw the glow sticks mimicking the movements of the crowd instead of “mimicking both the movements of the tide and more specifically the grunions coming ashore and returning to sea.” All I saw was the ugliness of the people of Santa Monica and Los Angeles. And it made me sick.

As an artist myself, although a very different kind, I can understand the wrenching pain that tears deep into the stomach when a creative endeavor is destroyed by the very people it was meant to inspire. I know it is too much to ask every single person involved in this travesty to apologize to Frank Rozasy.

But I am asking that all pilfered glow sticks be returned to him. And I ask the entire Angeleno community to think next time before they so selfishly destroy the creativity of an individual and the opportunity for others to share in the experience of artistic expression.
Callan stout
Mar Vista



Your column here

Zina Josephs

Send comments to editor@smdp.com

Facts of the matter

IN RESPONSE TO J. BATES' COLUMN ON
July 22 (“Banning jets is about politics, not public safety,” page 5), here are the facts:

Friends of Sunset Park (FOSP) represents the Santa Monica residents most directly affected by Santa Monica Municipal Airport (SMO). The boundaries of Sunset Park include the airport and the 7,000 households to the north and west, including those located less than 300 feet from the west end of the runway.

The FOSP board distributed a questionnaire to all Sunset Park residents that included the question: “What do you like or dislike about living in Sunset Park?” Responses included concerns about traffic, Santa Monica Airport (safety, noise, and pollution), and Santa Monica College.

The agreement between the FAA and City Hall expires in 2015. Residents were asked, “What do you think the future of the airport (227 acres) should be?”

The most popular choices were park/open space; maintain the airport; and mixed use. Only two percent said they wanted to close the airport. Contrary to Bates’ statements, neither the FOSP board, its airport committee, nor Susan Hartley has ever taken a position in favor of shutting down SMO. And, although she is a valued member of the FOSP board and airport committee, Susan has never chaired the airport committee.

Santa Monica Airport’s jet traffic has increased from 4,209 to 18,705 landings and takeoffs per year since 1993; we’re not aware of any studies showing that airport noise has declined during that time, as Bates contends. Nor are we aware of any study showing that jet pollution is less a factor for surrounding neighborhoods than cars and trucks.

Regarding Bates’ Chicken Little statement: It was a federal judge, not FOSP, who stated during a recent hearing involving SMO that “Planes fall out of the sky all the time.” The former head of the National Transportation Board recently told the FAA that it’s unsafe for the larger, faster, Class C and D jets to use the airport. CalTrans officials also expressed concern in a July 21 letter to the FAA.

Bates states: “There are almost no instances of jets landing short or overshooting a runway.” But the International Federation of Airline Pilots’ Associations says: “Since 1990, there have been no less than 807 overruns resulting in significant airframe damage.” Since 1978, at least 27 planes heading toward or leaving Santa Monica Airport have crashed. Luckily, none of those crashes involved jets.

Contrary to Bates’ opinion, there is a great difference in the potential damage from a car jumping a sidewalk curb and a 60,000 pound jet crashing into houses.

A USC environmental scientist recently used mapping technology to show that several square blocks of homes adjacent to SMO could be destroyed in the event of a runway overrun similar to one that happened in 2005 at a comparable airport in Texas; it involved a type of plane that uses

our airport.

Bates also states that, “Smaller planes don’t necessarily carry less fuel than larger ones.” But how could a Beechcraft Bonanza (maximum weight of 2,725 pounds) carry more fuel than a 60,000 pound Gulfstream IV?

Regarding the latest FAA “safety” proposal: The installation of a crushable concrete (EMAS) runway safety area only one-half

CONTRARY TO BATES' OPINION, THERE IS A GREAT DIFFERENCE IN THE POTENTIAL DAMAGE FROM A CAR JUMPING A SIDEWALK CURB AND A 60,000 POUND JET CRASHING INTO HOUSES.

the length of a standard EMAS, and only on the west end of the runway, would leave residents on the east unprotected. What’s more, the EMAS manufacturer said that a “half-size” EMAS design wouldn’t stop most of the jets that use SMO.

Bates likes the FAA option of having the city buy and demolish houses. But many of the houses on the airport’s west side were built in the 1930’s, when there were no jets and the runway ended at 25th Street. The increased risk at SMO is the result of the changing fleet mix, with no runway safety areas, not the houses.

Bates’ “political” allegations are groundless. FOSP has not endorsed a candidate since at least 2003. When the City Council unanimously passed the C and D aircraft ban, it was supported not only by FOSP but also by four other Santa Monica neighborhood organizations, by neighborhood organizations in Venice, Mar Vista, and West Los Angeles, and by L.A. Councilman Bill Rosendahl, Assemblyman Ted Lieu, and Representatives Henry Waxman and Jane Harman.

Assembly Joint Resolution 37, supporting the ban, written by Lieu and co-sponsored by Assemblywoman Julia Brownley, has won unanimous endorsement in the Assembly. It will be supported in the State Senate by Senators Sheila Kuehl and Jenny Oropeza.

In other words, Bates’ neighborhood organization, city councilman, assemblyman, state senator, and congressional representative all support the C and D ban. Their aim, like ours, is for a safer Santa Monica Airport.

ZINA JOSEPHS is president of Friends of Sunset Park, writing on behalf of the neighborhood organization's board of directors.

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WRITE A LETTER TO THE EDITOR

EMAIL TO: EDITOR@SMDP.COM OR FAX TO (310) 576-9913


Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

Candidates on delivery

IN THE WAKE OF HILLARY CLINTON'S endorsement of Barack Obama in the race for the Democratic presidential nomination, an AP-Yahoo! News poll revealed that more people would rather have Obama at their summer cookout than John McCain.

It's just as well that I wasn't asked to participate in the survey. Given my preoccupation with next month's due date and what's to come, I have no time to plan a barbecue, especially one with a U.S. senator on the guest list. But if asked which candidate I'd rather have in the delivery room the day I give birth, I just might give that question some serious consideration.

On the one hand, McCain would be a practically ideal helper to any woman during her birthing experience because of the breadth of his know-how — seven kids at last count. But then again, his first kid was born in 1959 (back when husbands were likely still pacing around the waiting room, puffing away on their celebratory cigars, while their wives were knocked out cold somewhere deep in the recesses of the hospital) and his most recent, born in 1991, was adopted from an orphanage in Bangladesh, so he wasn't there for the birth. As such, McCain could be a little too rusty to be of any real assistance.

On the other hand, Obama's daughters were born in 1998 and 2001, so his recollection of the delivery process is probably a whole lot fresher than his opponent's. That is, if he didn't suffer any permanent memory damage from his younger days of nose powdering and bong hits.

Although he might come in handy when I go into labor, just in case any hippie midwife is hanging around and tries to guilt me into forgoing an epidural for some sort of au naturel experience. Suffice it to say, I don't need a guilt trip from someone who can't remember the 1960s, and I have a low threshold for pain. And while McCain would likely set a good example since he heroically endured unending torture as a prisoner of war in Vietnam, and even nobly turned down an early release proposal because those captured before him weren't being offered the same deal, I think he was a little nuts for doing that. If I have it my way, the only crazy martyr in the delivery room will be me.

Besides, if McCain's philosophy on how quickly I give birth is at all similar to his view on the Iraq war, that it would be completely acceptable if I didn't withdraw the baby for 100 years, then I'd just as soon he gets nowhere near me and thus has no decision-making powers when I go into labor.

And yet if Obama practices what he preaches, I'd be a little concerned the baby will be forced out before it's ready, and we might create a disaster area of sorts for an unsuspecting, unlucky maternity ward staffer to clean up.

... IF MCCAIN'S PHILOSOPHY ON HOW QUICKLY I GIVE BIRTH IS AT ALL SIMILAR TO HIS VIEW ON THE IRAQ WAR ... THEN I'D JUST AS SOON HE GETS NOWHERE NEAR ME AND THUS HAS NO DECISION-MAKING POWERS WHEN I GO INTO LABOR.

Of course, if my insurance company billed me under Obama's proposed health-care plan, the whole shebang probably wouldn't cost me a dime, so at least it would take some of the sting out of leaving behind an embarrassing mess at the hospital.

There are a few other sticking points I'd want to hash out with McCain and Obama before making any sort of final decision on who should join me in the delivery room. Like, if McCain is trying to get people to vote for him to be the leader of the free world yet still freely admits the economy won't be his strong suit if he gets elected, could I really trust him to time my contractions accurately? And what assurances will I have that some loose-cannon clergyman from Obama's past won't try to sneak into the nursery and whisper all sorts of crazy conspiracy-theory nursery rhymes into my newborn's ear?

It's a shame Hillary isn't still a contender. I'd happily throw a barbecue just so I could invite her. And with her experience taking villages, children and unexpected phone calls at 3 in the morning, she's welcome in my delivery room any time. I just might ask that she makes Bill and the cigars stay home.

E-mail questions or comments to meredithcarroll@hotmail.com.

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The **Q-Line**

Empty cups

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So this week's Q-Line question asks:

Do you think there are too many Starbucks in the city?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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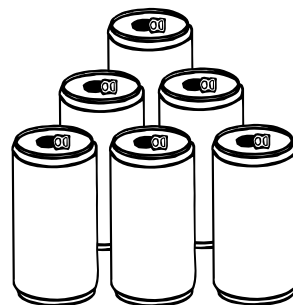
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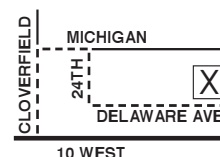
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FDIC chair reports more banks in danger of failing

BY AMANDA FEHD

Associated Press Writer

SAN FRANCISCO The chairwoman of the Federal Deposit Insurance Corp. said Tuesday more banks are in danger of failing, and that the government agency expects to raise premiums to restore its reserve fund after paying out billions of dollars to depositors at IndyMac Bank.

Sheila Bair was in San Francisco on Tuesday in a campaign to reassure consumers that up to \$100,000 they have in a bank, failed or not, is protected by a program that's been in place since the bank failures of the late 1920s. For certain retirement accounts, deposits of up to \$250,000 are covered.

Bair said in an interview with The Associated Press that she expects turbulence in the banking industry to continue well into next year, and more banks to appear on the FDIC's count of troubled institutions. A count for the second quarter is expected to be out by mid-August.

Of the 8,500 banks in the country, 90 were in trouble in the first quarter. The FDIC does not disclose the banks' names.

"That number will go up and the number of assets will go up, but it will still be a fairly low range when you look at this historically,"

Bair said.

Only 13 percent of banks that make the list fail, on average, Bair said. Most are nursed back to health or acquired by stronger institutions, she said.

The FDIC's reserve fund is expected to drop after IndyMac's losses are accounted for, but the reserve should weather future payouts, she said.

Healthy banks would have to make up the shortfall with higher fees. The FDIC is required to keep a reserve fund totaling 1.15 percent of estimated insured deposits.

"With the IndyMac projected loss, that will bring us below 1.15, which means we are required to implement a restoration plan to bring the ratio back up to 1.15 in five years," Bair said.

"Our industry-funded reserves, which continue to be replenished through deposit insurance premiums, will be enough to cover whatever losses we will suffer as we work through this more challenging credit environment," she said.

IndyMac Bank's assets were seized by federal regulators July 11 after the mortgage lender succumbed to the pressures of tighter credit, tumbling home prices and rising foreclosures. The bank was the largest regulated thrift to fail, regulators said.

STATE BRIEFS

SACRAMENTO

Poll: Californians pessimistic about budget fix

It's not just lawmakers who are frustrated over their failure to pass a state spending plan. A new Field Poll says California residents have little faith that their political leaders will craft a budget deal that makes sense. The poll found that 41 percent of respondents did not have much confidence in Gov. Arnold Schwarzenegger's ability to do what is right to resolve the state's budget crisis. They had even less trust in lawmakers.

Republicans and Democrats remain far apart on whether to raise taxes or severely cut spending. Schwarzenegger has proposed a plan to sell bonds based on future lottery revenue. The impasse has left Californians highly concerned about the state's fiscal condition, with 68 percent saying the \$15.2 billion budget deficit is a very serious issue.

Meanwhile, just four in 10 Californians approve of the job Schwarzenegger is doing.

The governor told The Associated Press that he's not worried about his approval rating. He says voters understand that he doesn't run the state by himself and don't blame him for all the state's problems.

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LOS ANGELES

Metrolink train kills pedestrian

A Metrolink commuter train struck and killed a man in the San Fernando Valley.

Metrolink spokeswoman Denise Tyrell says eastbound Metrolink train No. 106 with 436 passengers aboard struck the pedestrian at about 8 a.m. Wednesday in suburban Van Nuys. The police investigation held up three trains. Northbound Metrolink train No. 108 was held up at the Van Nuys station and a northbound Amtrak train was stopped on the track nearby. Passengers were transferred to other trains, and service was resumed at reduced speeds. Details on the dead man are not immediately available. AP

AP

SANTA ANA

Teen arrested for allegedly assaulting 9-year-old

A Santa Ana teenager has been arrested for allegedly raping a 9-year-old boy with a toy light saber. Police Cpl. Jose Gonzalez says the Department of Social Services notified the Police Department on Monday that the youngster was sexually assaulted at the teen's home on July 16. The 16-year-old boy was arrested Monday night and taken to Juvenile Hall on allegations of committing lewd acts with a child and rape with a foreign object. Investigators say the teen and younger boy are believed to be acquaintances. There is no information about the alleged victim's condition.

AP

SAN LUIS OBISPO

Hispanic women claim discrimination

Eight Hispanic women say San Luis Obispo County's probation department harassed them and retaliated against them in a pattern of discrimination based on gender and race.

The current and former probation department employees filed a Superior Court discrimination lawsuit last week seeking unspecified compensatory and general damages. Chief County Counsel Wyatt Cash declined comment.

The lawsuit claims the women were denied training and promotion opportunities made available to white co-workers and they were excluded from departmental meetings attended by white co-workers. AP

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The Re-View

Merv Hecht

Send comments to editor@smdp.com

A quick trip to France without leaving home

FINALLY, SEVERAL HUNDRED THOUSAND dollars and six months past the scheduled date, Anisette Brasserie is open at 225 Santa Monica Blvd. Between April 15 and July 5 each year I'm in France and Italy sourcing wines for just this kind of restaurant. But I've got spies that are keeping me advised.

One of my friends, Harvey, lives not far from the Brasserie. We've traveled in France together on occasion, and he's a great expert in food and wine. "It's wonderful," he e-mailed, "and it's so much like being in Paris that we might not have to travel there anytime soon."

Another friend wrote that he loved the wine list, the selection, the organization, and above all, the prices. That felt good, since I'm the one that did the list. Doing a wine list is not as easy as one might think.

First, of course, you must know what's available in the marketplace. I'm familiar with the wines that I source for importers, wine clubs, and a few large Internet sales companies, but there are lots of wines in the marketplace that I'm not familiar with. So to start somewhere I asked my friend Jeff Morganthal, who did the opening wine list for Joel Rubichon's restaurant in Las Vegas, to give me suggestions.

Using his list as a starting point, I contacted the distributors of the wines of interest. What an experience that was! Many wines were "allocated"-which means that they have better customers for whom they are saving those wines. Many were out of stock. Some had changed distributors. Some distributors didn't return my telephone call. Many others had suggestions for later vintages or similar wines (usually of lesser quality).

But little by little I worked up an acceptable list, and confirmed by e-mail a reservation for the wines of interest. A lot of good that did me! When it came time to take delivery of the wines, many of the distributors said that because of the delay in opening they had (without notice to me) sold the wines to others, and they suggested later vintages (un-tasted by me) or other, similar wines. So much for integrity in the wine business.

The organizers of the Brasserie did a few things really right. The first thing was to take in Alain Giraud as a partner. Alain is the four star chef that became nationally famous when he was the chef at Bastide in Los Angeles.

Not only is he a great chef, but his organizational abilities were invaluable in setting up the kitchen, the menus, the staff schedules, he even micro managed such details as where the electrical outlets should be placed in the kitchen. If the contractors deviated from the plans, Alain was right there to point out the error.

Second good move: Never compromise on the restaurant's décor and structure. As you'll see if you go there, it's one of the most

beautiful restaurants in the United States.

Anisette's motto could well be "five restaurants in one." For those who like to start the day early, there's an early morning breakfast menu and, for the more easy going, look for a brunch menu, followed by a standard lunch menu. After lunch when you need a break, come in for the afternoon "gouter." A gouter refers to the snack a French kid is served by his mother when he comes home after school. But it is rarely this good in France.

NOT ONLY IS HE A GREAT CHEF, BUT HIS ORGANIZATIONAL ABILITIES WERE INVALUABLE IN SETTING UP THE KITCHEN, THE MENUS, THE STAFF SCHEDULES, HE EVEN MICRO MANAGED SUCH DETAILS AS WHERE THE ELECTRICAL OUTLETS SHOULD BE PLACED IN THE KITCHEN.

Following the gouter is the dinner menu, and then a late night-after theater menu. At anytime the bar service offers contemporary drinks and special French imported liquors, including Anisette.

Some of the liquors, ciders, and dessert wines are not available anywhere else in the United States.

Sitting in this traditionally appointed brasserie, you'll be transported to France as you read any one of the five menus. All the favorites are there: onion soup, foie gras, smoked salmon, salads, steak frites, duck confit, veal daube, fish soup, roasted sweetbreads-and a lot more.

To ensure authenticity, one French person was hired to supervise the baking, and another to supervise the "coquillage," the oyster and shellfish counter. When I return from my trip abroad, I'll be there from time to time to monitor the wine list. Ask for me, and say hello.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com



Community Meeting for 2001 Main Street Mixed-Use Project

August 7, 2008
6:30 PM

Community Room
Santa Monica Public Library –
Ocean Park Branch
2601 Main Street



You are invited to attend a community meeting to review the design for a new commercial/residential (mixed-use) project located on the south east corner of Main Street and Bay Street, proposed by Howard Laks Architects. The project consists of 14 residential units and 4,130 square feet of commercial space on an 18,090 square foot parcel. The project has been redesigned to accommodate the existing one-story commercial building that was recently designated as a city landmark by the City's Landmarks Commission. This is the second community meeting held to review the project's design.

This meeting is a new City Planning initiative to solicit comments from the public prior to the project being heard by the Planning Commission. You will have an opportunity to provide direct feedback to the staff and the developer with regards to the project design. For further information, please contact Steve Mizokami, Associate Planner at (310) 458-8341.

RSVP appreciated to (310) 458-8341.

ESPAÑOL

Esto es una noticia de una reunión de la comunidad para revisar el diseño de la aplicación proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Maya Japanese Food	2840 Santa Monica Blvd	(310) 453-2612
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Perrys Pizza	2600 Ocean Front Walk	(310) 372-3138
Perrys Pizza	1200 Ocean Front Walk	(310) 458-3975
Perrys Pizza	2400 Ocean Front Walk	(310) 372-3138
Promenade Cafe	321 Santa Monica Bl	(213) 700-2373
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Real Food Daily	514 Santa Monica Blvd	(310) 393-0804
Renees Court Yard	522 Wilshire Blvd	(310) 451-9341
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Rusty's Surf Ranch on the Santa Monica Pier is a multi-use facility, featuring the best in live music, dancing and award-winning cuisine in a California beach environment. With an extensive collection of historic surfboards and memorabilia, Rusty's pays homage to the "Surfing '60s", the Golden Era of California Surf Culture. Rusty's lunch and dinner cuisine are consistent award winners, but great meals share the stage with great music at Rusty's when the Dining Room stage welcomes live music and dancing with top area bands and national acts. Rusty's is available for Special Events during normal operations or as a restricted facility for Private Parties. Rusty's Surf Ranch is a perfect reminder of a simpler time in California's beachfront history, with good food in a casual environment, live music and FUN. Open daily at noon. Happy Hour 4-7p.m.		
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Politics harmed City Hall and Chamber relationship

FROM CHAMBER PAGE 1

Rosen said City Hall's involvement will not be a conflict of interest, stressing that the chamber will continue to advocate for the business community regardless of council's position on issues.

"The role of the chamber is to reflect the concerns of the business members and their issues," Rosen said. "We may not always be sitting on the same side of the table as (the council)."

Both entities have worked in concert on various issues since the disbandment of the PAC, including the anti-panhandling campaign, the non-smoking campaign and the Land Use and Circulation Element, the general plan update.

While the chamber has kept its hands off of endorsements, it has kept up some involvement in politics, launching a new advocacy site in April called "Santa Monica Votes," providing a forum for its members to express their opinions on issues being deliberated by the council. The chamber board

also voted to oppose the Residents' Initiative to Fight Traffic, which seeks to place caps on commercial development.

"When you have a strong relationship between the city and chamber, it speaks volumes," Rosen said.

Paul Hortobagyi, the new board chairman, said the chamber has one of the best bonds with City Hall at the present moment, crediting it to City Manager Lamont Ewell, who came to Santa Monica in 2006.

Ewell said among his objectives as city manager was to strengthen the relationships with the neighborhoods and the chamber, the former achieved through the community budget forums.

"Having a good relationship with the chamber was equally important," Ewell said. "I like to believe we advanced that effort where we're working more closely on potential policies that come out such as the ban on plastic bags and the non-smoking policies of the city."

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Decorative lighting and clean sidewalks credited with giving Main Street unity

FROM MAIN STREET PAGE 3

sible through a grant the association received from City Hall last year. The estimated \$85,000 grant was used to pay for the decorative lights, extra sidewalk sweeping in addition to the biannual cleanings provided by City Hall every year, and a consultant who studied the feasibility of an assessment district. The MSBIA paid for the enhanced services before it received the grant.

All is needed to keep Main Street competitive amongst the other shopping destinations in the area.

"I think our biggest challenge is to brand Main Street as a shopping district, as a cohesive neighborhood," Olivia Brown, the owner of day spa Bey's Garden and association board member, said. "Part of what helps us do that from the visual perspective is the lighting."

Some property owners remained skeptical about some of the benefits that would be reaped from the formation of an assessment district.

Lee Johnson, the owner of a mixed-use building off Pacific Street, said that while he enjoyed the festoon lights, he opted against the district because of the sidewalk cleaning

element, noting that he has hardly seen any sweepers on his block the past few years.

"I'm always having them cleaned," Johnson said. "I see them spend a lot more attention down by the Farmers' Market (at Ocean Park Boulevard)."

Johnson said his building is located in a more "sleepy" area of Main Street where there is considerably less retail. Had the bid only included the lighting, Johnson said he would've been more inclined to vote yes.

The lights are meant to evoke a sense of unity on the street, creating a warmer and friendly environment, Gordon said.

During two community outreach meetings earlier this year in which property owners learned about the assessment district, the association shut off the festoon bulbs, showing the differences, which Gordon described as being "stark."

"Unless a particular store has a large storefront and keeps the lights on, a large portion of the block could be dark and you lose any kind of effect of overall warmth or unity you have when the lights are on," Gordon said.

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Bachata musicians keep close to their roots

FROM CONCERT PAGE 3

Europe, Latin American and the United States separately, and have performed together in Chicago and Baltimore on previous stops of their current tour.

Tonight will be the first time that the members have performed in California. They will team up with fellow bachata musician Puerto Plata and an extensive backup band.

"We weren't sure when we got started if it would be possible with all the visa issues and coordinating the different artists," Benjamin de Menil, the band's producer, said. "Until recently I only knew Ramon and Chivo from

scratchy old records — they sound amazing live."

They hope to garner new fans and expose even those who are already familiar with bachata to the roots of the music.

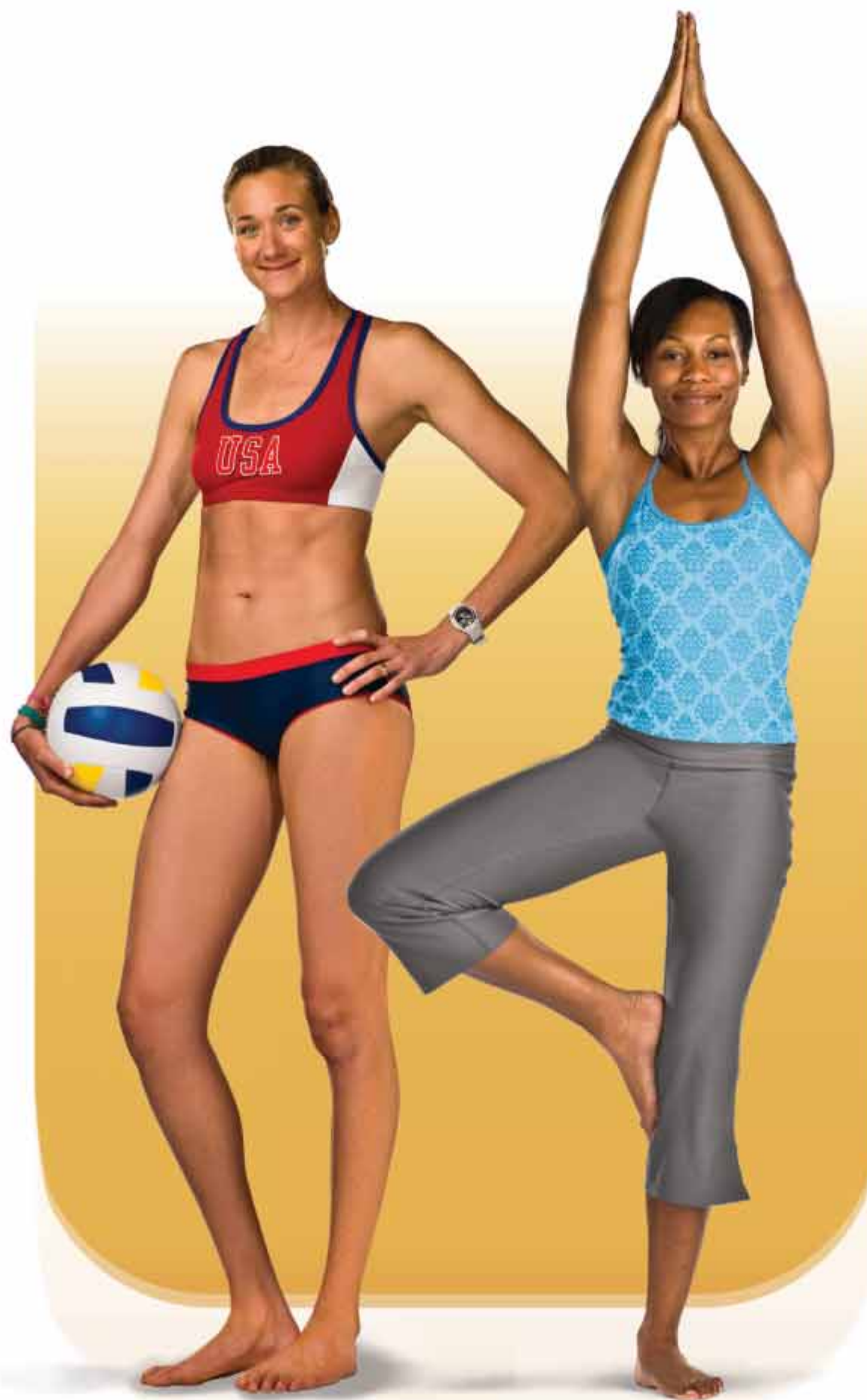
"So many people know only the modern bachata played in dance halls today," said Paredes. "I want people to know where bachata came from."

And no matter where they are, Paredes said, the Legends have one main priority in mind when performing.

"We're going to play bachata. Let's see what happens."

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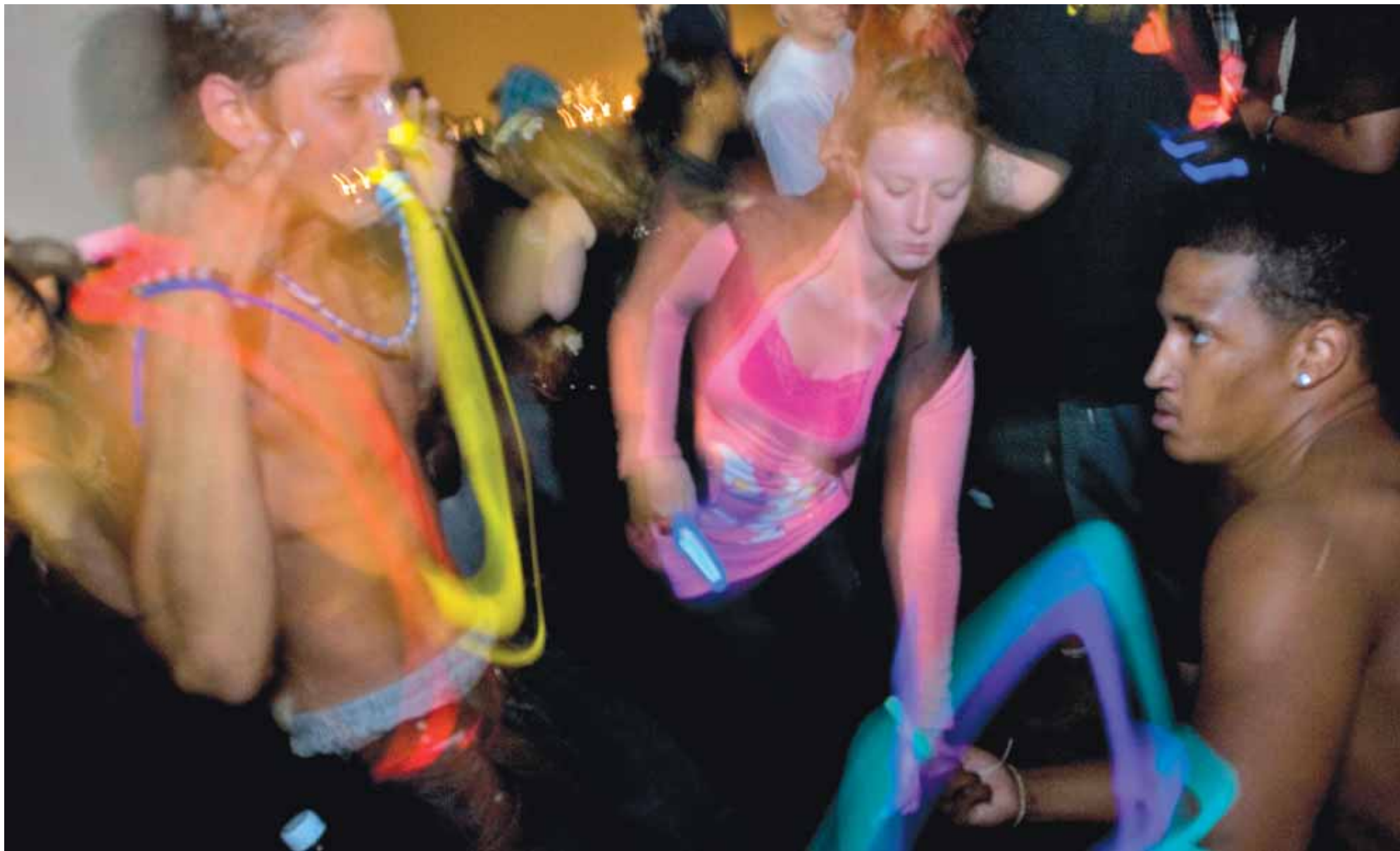
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GLOWING IN THE DARK: City officials said Glow attracted many more people than expected, prompting them to turn off some of the exhibits when the Santa Monica Pier reached capacity. A total of 200,000 people are estimated to have attended the 12-hour event. Organizers hope to raise more funds and possibly move the festival to the fall when there are not as many people at the beach.

Glow attendees kept the mood light

FROM GLOW PAGE 1

Cindy Pfeifer, a manager at Rusty's Surf Shack, agreed. Rusty's is on the pier, the site of the largest crowds at the event.

"Summer is generally an incredibly busy time of the year anyway," she said. "It's much more beneficial to have it at a time when business is slow."

Barbara Stinchfield, the Community and Cultural Services director, said that the art at the next Glow event might be more spread out than it was this year to alleviate the pressure of the crowds.

"Maybe there's a way to have the pier less intensive than it was," she said. A water wall installation on the beach was turned off for two hours at 2 a.m. in an attempt to dissipate the large crowd, which had exceeded the maximum capacity set by the SMPD and fire marshal.

Pfeifer and other restaurant managers who worked on Saturday night said that visitors' high spirits downplayed the hectic and sometimes cramped environment.

"I think we were thinking people were just going to see the art, but it turned into much more of a party atmosphere than we anticipated," said Pfeifer.

T.J. Ramini, the bar manager at Ma'Kai on Ocean Avenue, stayed open all night during Glow. Ma'Kai enjoyed a steady stream of customers all night, despite the fact that the bar could serve only non-alcoholic cocktails after 2 a.m.

"It reminded me of Ibiza — it was a really happy party atmosphere," Ramini said. "It's a testament to the people of this area. We were packed, and some people were waiting 15 or 20 minutes for drinks but there

were no incidents, no fights, no nonsense."

This was also the case out on the streets. Santa Monica Police Department spokesman Sgt. Renaldi Thruston said that approximately 50 officers and 34 non-sworn civilian employees were assigned to the event.

On a typical Saturday night at the beach during summer months, there are less than 10 officers assigned to the pier and beach areas. The only security incident of note was when a large group of bicyclists unexpectedly blocked an intersection, and no arrests were made during the night.

Crowds were so eager to help keep order at Glow that they even picked up garbage. Elaine Polachek, the director of the Community Maintenance Department, said that 50 staff members worked throughout the night to assist artists with infrastructure issues related to their pieces and to clean up at the event.

"The really interesting thing about the cleanup was that a lot of people helped, especially at the beach," she said. "People really cared about returning the venue to the way they found it."

Polachek said that the beach, pier and Palisades Park were back to their original condition by Monday morning.

Businesses and Glow organizers were not only happy with visitors' easygoing attitudes but their spending power as well. Although restaurants would not disclose how much money was made during the night, workers agreed that the event attracted endless hungry and thirsty customers who were willing to pay.

"From the looks on my boss' face, he was very happy," said Alex Campa, who works at Joe's Pizza on Broadway. Joe's stayed open an extra two hours on Saturday until 4 a.m.

"There was a constant flow — this was a first," Campa said.

The enormous surge in profits for local businesses was a sign of success for organizers who worked with what they considered a small budget for this first-time event.

"Honestly, we pulled off a miracle on a shoestring," said Cusick of the budget.

Glow used \$100,000 in city money and about \$220,000 in other funding, including a grant from the National Endowment for the Arts and major sponsorship from Starbucks. About a third of the cash went directly to artist commissions for the over 100 pieces displayed during the event.

Stinchfield said that the budget was also helped along by in-kind donations from sponsors. The Convention and Visitor's Bureau, for example, donated staff time to assist with media relations, advertising and marketing for Glow.

"This was a first-time event so we lived within the budget," Stinchfield said.

The conservative budget may have led to the small scale of the artworks that some attendees noticed. Others who attended felt there weren't enough exhibits.

Stinchfield and Cusick said that there will be a more intense fundraising effort next time around.

"It was out of necessity but also out of design," Stinchfield said of the small size of many of the pieces. "We were fundraising until about May, so it was hard to make commitments to all of the artists early on."

Stinchfield added that Glow's curators wanted a mix of large and small pieces.

"We really wanted a range of artists from the small and interactive to the large and visual."

Some observers, however, thought that perhaps more time and funding should have been invested in the art that so many people came to see.

Chris Hertrich, an artist who lives in West Los Angeles, said that he heard about Glow the day before the event and eagerly anticipated the art installations.

"I was a little disappointed. I was expecting something really spectacular," he said. "For all the effort I spent parking, it was way too crowded with not much art."

However, Hertrich agreed with organizers and business owners that the mood was distinctly positive throughout the night.

"It had a really mellow vibe for as many people as there were."

This positive energy may be what lured grunion to make an appearance. Despite experts' warnings that the celebrated fish are often scared away by crowds and loud noises, they showed up on the shore late Saturday night.

Cusick said that any adjustments to be made to the next Glow event will be discussed in the fall, when organizers will begin planning and fundraising for the next event. The first priority will be to add images taken during the night to the Glow Web site and recognize all of the event's sponsors and volunteers.

"Right now it's about thanking everyone who worked on this," Cusick said. "It was a coming-together of our creative community and our special natural environment."

Images from the event and other updates will appear in coming days on the Glow Web site at www.smgov.net/smarts/glow

news@smdp.com

P.E. class has adults reliving childhood

BY HOLLY RAMER
Associated Press Writer

NEWPORT, N.H. When “spastic ball” starts, it’s better to duck first and ask questions later.

This is Old School P.E., a two-hour exercise program strictly for adults, built around grown-up versions of gym class staples. Participants say getting in shape is a bonus to the main attraction — a Friday night out with friends, away from the kids.

“From the very beginning, we decided on a very small set of rules because we didn’t want it to get that ‘league’ kind of feel,” said co-founder Mike Pettinicchio. “You want to go out, have some fun, be a little competitive, but we all have lives. There are not going to be any scouts in the stands.”

In fact, there aren’t any stands or bleachers in the Newport Recreation Center, just a narrow bench inches from the action. So when a game of floor hockey or spastic ball (think soccer mixed with basketball) gets going, spectators must stand ready to jump out of the way of a flying stick or ball.

The rules are simple: Spouses or significant others must play on opposing teams. Keeping score is prohibited. The commissioner — a new one is chosen each night — decides which games are played and can alter

them as he or she sees fit. Want to play floor hockey with a dodgeball? Go for it. Two balls? The more the merrier.

Following on the success of grown-up dodgeball and kickball leagues, classes like Newport’s Old School P.E. or Urban Recess in Portland, Ore., are a way to enjoy childhood activities without all the rules.

Newport Recreation director P.J. Lovely, who has been asked to speak about the program at a state conference for recreation officials, says he often has to turn people away when a new eight-week session starts because the gym is too small to accommodate more than about two dozen.

“We’re almost a victim of our own success right now,” he said.

During the most recent gathering, participants started with quick warm up session (four sit-ups, three push-ups, two jumping jacks) followed by three games: floor hockey, spastic ball and Ultimate Frisbee. They moved outside for the last activity, stretching out across the picturesque town common for a men vs. women competition.

“It’s a way to keep a little bit active, because that’s always hard to fit into our schedules as full-time parents and full-time workers,” said Deb Gardner of Croydon. But she also appreciates the chance to meet new

people in a welcoming environment.

“It’s not really competitive,” she said. “The guys will act kind of serious, but we really just joke and have a good time all night and pick on each other and laugh.”

Ethel Frese, a professor of physical therapy at Saint Louis University and board certified cardiovascular and pulmonary specialist, said Old School P.E. fits into a trend toward fitness programs that move beyond the traditional bike or treadmill by emphasizing entertainment.

“The nice thing about doing a group activity is that you get the social interaction, which is also part of general health,” she said, noting research that shows people with lots of friends and strong social networks living longer. “I do think there is a huge social benefit of exercise.”

While certain activities might be better for strengthening or cardiovascular health, any activity that gets people moving is good, Frese said. And the variety offered by different games keeps the workout from getting stale, she said.

Karin Schmidt has seen that first hand in the Urban Recess fitness classes she runs in Portland. Activities like relay races, tag or even duck-duck-goose all are forms of efficient interval training that allow participants to stay within a target heart rate throughout

their entire workout, she said.

“You get sort of distracted from the fact that you’re actually working out,” she said. “And I’ve seen some women get pretty ripped in six weeks.”

Her program was coed when she started it in 2002, but she quickly restricted it to women-only because the guys “couldn’t contain themselves.”

“Girls were getting their eyes poked out or boobs grabbed because the guys were so competitive about it,” she said.

She came up with the idea while talking to a fellow personal trainer about why some clients had trouble sticking to an exercise program: “We said, ‘Well, you didn’t have to twist a kid’s arm to play at recess, why can’t we do that as adults?’”

At Old School P.E., there are some concessions made for age, says Pettinicchio, who vetoed one commissioner’s plan to play Red Rover because “we felt pulling shoulders out of bodies at 35 or 40 years of age is not a good thing.”

He also offers a warning to newcomers.

“One of the things we try to stress is, it’s probably been 15 to 20 years since you stepped on a gym floor,” he said. “Saturday is probably going to be OK, but Sunday may be very difficult. Some people can’t get out of bed until Monday.”

Tech makes green innovations in the home

KIM COOK
Associated Press Writer

NEW YORK A decade of quantum technological leaps mean today’s designers have in their hands a virtually bottomless toy box of new materials and methods.

Take the award-winning installation “Lightshowers” put on by DuPont Corian at this year’s International Contemporary Furniture Fair. Egg-like polished rocks and smooth slabs of Corian were underlit, with nature sounds generated from a hypersonic speaker; when a person crossed the sound wave’s path, it essentially “woke” the sound.

Or look at Vetrazzo, a Richmond, Calif., countertop maker that turns a good portion of the state’s recyclables — old traffic lights, curbside trash, windows, even dishware factory rejects — into chic countertops.

The technology boom echoes an earlier era: The icons of early 20th century Modernism — Breuer, Le Corbusier, van der Rohe, Gray, the Eames, and others — eagerly adapted machine-age materials like tubular steel and molded plywood into furniture that was new, daring and still accessible.

Now advances are not just industrial —

they’re green. Eco-friendly paints and adhesives, water-driven machinery, precision lasers, even organic powder coatings for steel are all relatively new technologies borne of the industry’s desire to balance style and stewardship.

With computers, designs are generated, presented and communicated digitally for what the industry calls “rapid prototyping and manufacturing.” What it means is that software helps the designer draw, say, a chair, then it creates a 3D prototype in a few hours, which can then be produced with minimal waste in a variety of customizations, a process that used to take months.

Emmanuel Plat, president of ConranUSA, is excited about the technology used by a Swedish design firm called Front.

“An artist uses a special pen to sketch her design in the air — she can’t even see what she’s drawing,” he said. “A motion capture camera records her strokes, then the image is prototyped — the process is really remarkable.”

But does the “wow factor” translate into useful furniture? Max Shangle, chair of the furniture design program at Kendall College of Art and Design in Grand Rapids, Mich.,

says products made with revolutionary technology must still resonate with the consumer.

“The question isn’t, ‘Can we make it?’ but ‘Should we make it?’ At the end of the day, we have to produce things that appeal to and satisfy the consumer,” he said. “Using a radical new material isn’t enough.”

In his book, “The Design of Everyday Things,” Donald Norman chides those who put artistry or gadgetry before good design. “Well designed objects are easy to understand,” he writes.

For that, consider the LED lights that now may line the perimeter of a sofa, a room, even a swimming pool.

On the creative horizon, Don Goeman, executive vice president of Research, Design and Development at Herman Miller, sees organic LEDs, as well as programmable lighting scenes, “and smart surfaces that are changeable and customizable.”

Says Shangle, “The potential to change the landscape of product offerings in the home furnishings marketplace is limitless.”

That makes the new generation of modern home furnishings just as exciting as the first.

Consequences linger from last drought in W.Va.

BY JOHN RABY
Associated Press Writer

CHARLESTON, W.Va. First, there was last summer’s drought. Then came more bad news: skyrocketing fuel and fertilizer prices, and a wet spring that delayed West Virginia farmers’ plantings and hay harvests.

In 2007, the state’s 21,000 farms suffered millions of dollars in losses from the driest summer in years. Yet in an industry that serves mostly as a second income here, farmers are refusing to fold, even in the face of the latest setbacks.

“I don’t know what’s worse — too much rain or not enough,” said Ed Smolder, a West Virginia University extension agent for Jackson County. “It’s feast or famine.”

Farmers got a break last week, the first since Smolder can remember that no significant rain fell, giving many the first real chance this year to cut hay, usually harvested in June.

While West Virginia has been spared a second straight summer of drought, that hasn’t been the case elsewhere. A lack of rain in June renewed drought conditions that have spread across the Southeast for much of the past year.

A U.S. Drought Monitor report shows exceptional drought conditions — the most severe category — cover portions of the western Carolinas, with extreme conditions in northern Georgia, eastern Tennessee and the central Carolinas.

A year ago, there wasn’t any hay in West Virginia. There were no soybeans and not much corn, either. The livestock industry suffered, too. Gov. Joe Manchin declared a 42-county emergency and asked the U.S. Department of Agriculture for financial assistance. Officials feared drought-related losses could reach \$100 million.

So far, the tally is vastly lower.

WWII camp preservation proves difficult

BY JESSIE L. BONNER
Associated Press Writer

WENDELL, Idaho His backyard is maze of car parts, scrap metal and ancient farming equipment, relics that might seem worthless to anyone else but Ron Solders.

“A good junk collector never throws away anything,” said Solders, a 56-year-old who owns a moving company in this rural farming community in southern Idaho.

At the edge of the property sits a government barrack that Solders salvaged from a local land owner who was going to haul it to

the dump. This is where the National Park Service found it earlier this year while searching for the original pieces of a World War II interment camp that operated in southern Idaho during the 1940s.

The barrack was among the 400 temporary homes built at the Minidoka Relocation Center, one of 10 large camps in the western United States and Arkansas where the U.S. government detained thousands of Japanese Americans. Internees, imprisoned by their own country, worked on irrigation projects and lived behind miles of barbed-wire fence.

The National Park Service hired Patrick

Taylor in March to track down a dozen of the original 400 barracks that were scattered throughout southern Idaho after the Minidoka camp was disassembled. The bulk of the long, skinny barracks, measuring 120 feet by 20 feet, were given to local farmers.

The park service has proposed restoring a block of the barracks to recreate the living conditions that roughly 13,000 Japanese Americans experienced at the camp. The initiative is part of an overall plan to preserve sections of Minidoka, which became a national historic site seven years ago and now sits mostly deserted



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SURF REPORT



SURF CONDITIONS**WATER TEMP: 59-71°**

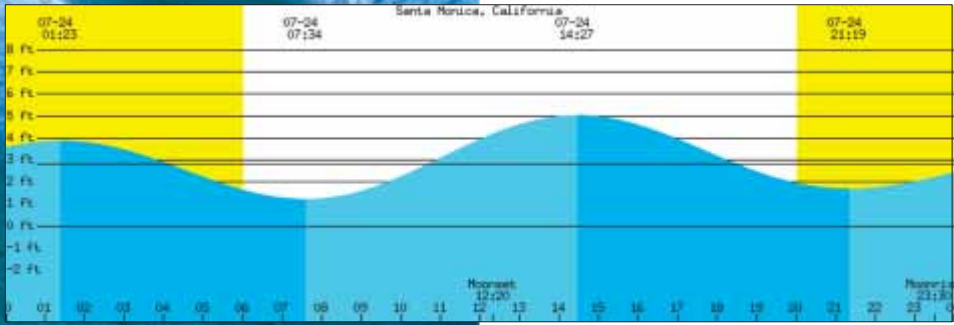
SWELL FORECAST (1-2 FT)

The Fuasto swell should fade as some light southern hemi comes in from Antarctica, angled at 200 degrees with 14- 16-second periods. It looks like we might see a slight increase in NW wind swell on Thursday as well. In all, most south facing breaks are looking at waist to chest high surf. West facing breaks are expected to run waist high. Winds on Thursday should be typical: light and variable in the AM, onshore in the afternoon to 15.

LONG RANGE SYNOPSIS

BETTER SOUTHERN HEMI DUE THIS WEEKEND...

TIDE FORECAST FOR TODAY IN SANTA MONICA



07-24 01:23 07-24 07:34 07-24 14:27 07-24 21:19

8 Ft. 7 Ft. 6 Ft. 5 Ft. 4 Ft. 3 Ft. 2 Ft. 1 Ft. 0 Ft. -1 Ft. -2 Ft.

0 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Hour: 12:00 Phase: 23.80



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

July 15, 2008

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 40 / 50

Number of (C,D,F) grades for dry/wet weather -- 5 / 50

The Beach Report Card is made possible by

Goldhirsh the James Irvine Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Siquit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachasa and Las Alitas creeks	A+	ns
Encinal Canyon at El Morador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	F	ns
Escamido Creek, just east of Escamido State Beach	A+	ns
Lariga Canyon Creek mouth	A+	ns
Selkirk Canyon at Don Blocker County Beach	A	ns
Puerto State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	ns
Surfider Beach at Malibu Colony fences	A	ns
Surfider Beach (beach location)- daily	B	ns
Malibu Pier - 50 yards east	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A+	ns
Pine Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castroville Storm Drain at Castle Rock Beach	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17260 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A-- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

TENNIS

Several tennis pros to play in unisex tourney

BY JOHN NADEL
AP Sports Writer

LOS ANGELES Imagine Roger Federer playing one of the Williams sisters. Or Rafael Nadal facing Maria Sharapova.

Tennis promoter Steve Bellamy envisions such matchups one day, although he'll go with less dynamic pairings for now. On Aug. 3, he'll stage what's believed to be the first tournament involving world-ranked men and women going head to head.

The one-day competition in suburban Pacific Palisades comes with several big rules changes: no overhand serve, second serves or lets. All serving is drop-hit and struck from below the waist.

"About 40 percent of the points in tennis are won on the serve or the return," said Bellamy, founder of The Tennis Channel. "Basically, half the points are over before they even start. Men dominate women in tennis mainly because of the serve, so this concept neutralizes that advantage."

Bellamy said Vince Spadea, Justin Gimelstob, Derrick Rostagno and Alexandra Stevenson are among those expected to play. Spadea is ranked No. 70 and Stevenson No. 204; Rostagno and Gimelstob are no longer on the tour.

The Battle of the Sexes approach recalls the 1973 showdown between Billie Jean King and Bobby Riggs. King, at the top of her game, won easily against her long retired opponent.

Stevenson reached the semifinals at Wimbledon as an 18-year-old unknown in 1999 before losing to Lindsay Davenport.

"The only reason I would do this is to win," she said. "I think it will be fun. I've done this kind of thing before, but it hasn't been in a tournament format. Women can compete and beat men serving underhand off the ground. I think fans like watching men and women play. Hopefully this will be something new and fun and interesting."

Stevenson, once ranked among the top 20, is coming back from a shoulder injury. Rostagno, ranked as high as 13th in the early 1990s, is now a 42-year-old lawyer. He said removing the serve as a weapon is a great

equalizer.

"I think this is a great way to have a tournament," he said. "It's something tennis can use, a way to focus on an aspect of tennis that many people consider to be more entertaining — longer rallies."

Rostagno said losing to a woman wouldn't be a big deal.

"Depending upon the draw, I have a good chance to lose to whoever I confront," he said. "The women nowadays, the way they hit the groundies, is exceptional. This could make for some very interesting matchups."

Gimelstob comes to this mixed-gender event carrying some baggage. He made sexist remarks about Anna Kournikova and other female players on a radio program last month. The U.S. Tennis Association responded by scrapping his part in TV commercials touting the U.S. Open Series.

Gimelstob, who is on the ATP board, has since apologized and was suspended one match without pay by World Team Tennis. He was unavailable for comment Tuesday.

Bellamy said the event will have a 32-player draw, and should be completed in about three hours. He said a committee will examine the qualifications of every entrant and choose the top 28. The other four will come from a qualifier earlier in the day that's open to the public.

The format will be similar to table tennis, with the winner being the first to reach 21 points and each player serving five points before service alternates.

The entry fee is \$100 for the main draw and \$50 for the qualifier. Bellamy said the winner will earn about \$10,000. Sponsors include Wilson Racquet Sports, Pepsi, Fender Guitars and The Ski Channel.

Bellamy, a 44-year-old chief executive of The Ski Channel, is married to Beth Herr, a former NCAA tennis champion at Southern California and top-20 professional.

"My passion in life is promoting tennis," he said. "It's not like baseball, football and basketball, where 99 percent of the participants quit when they're 14. It's a sport you can play your whole life. I'm always looking for ways to make tennis and lifetime sports better."

NFL

Bolts' Castillo gets \$43M extension

BY BERNIE WILSON
AP Sports Writer

SAN DIEGO Chargers defensive end Luis Castillo came up with a huge sack on Tuesday — a huge sack of money, that is.

Castillo agreed to a five-year contract extension through 2014 valued at about \$43 million. The deal will pay Castillo a guaranteed \$17.5 million in signing and roster bonuses.

"You know I am not usually short of words but today is different," Castillo said. "It's an unbelievable feeling.

"Three years ago all I looked for was an opportunity, a chance to come into this league and play and prove the kind of player I was and prove the things I could do on that football field. And to be standing here three years later, committed to San Diego for seven more, it's an unbelievable feeling."

Castillo's contract, signed as a rookie in

2005, had been due to expire after the 2009 season. He said the Chargers approached him a few months ago about an extension.

"Everybody knows — look around this team — of the incredibly talented players we have," said Castillo, who missed six games each of the past two seasons with ankle injuries. "It's a credit to the Chargers to put themselves in this position. They have all these young guys who they are going to have to take care of. Look at their plan. They are doing everything they can do to keep us together.

Castillo has 13 sacks in 36 career games, including 33 starts. He had only 2 1/2 sacks last year. Ankle surgery sidelined him for six games but he returned for the playoffs.

He was the second of the Chargers' two first-round draft picks in 2005 — outside linebacker Shawne Merriman was the first — and entered the league amid some controversy.

MOVIE TIMES

AERO THEATRE 1328 Montana Ave. (323) 466-FILM	1310 Third St. (310) 289-4262	The Wackness (R) 1hr 35min 1:50, 4:30, 7:20, 9:45
The Good, the Bad, and the Ugly (R) 3hrs 00min 7:30	WALL-E (G) 1hr 37min 12:20, 2:00, 2:50, 4:20, 5:20, 7:50, 10:10, 10:25	David & Fatima (NR) 1:20, 4:10, 7:00, 9:50
AMC LOEWS BROADWAY 4 1441 Third Street Promenade	Get Smart (PG-13) 1 hr 50 min 12:00, 2:30, 5:10, 8:00, 10:30	Garden Party (NR) 1hr 29min 1:00, 3:20, 5:40, 8:00, 10:15
Meet Dave (PG) 1hr 30min 1:00, 3:15, 5:30, 7:45	Journey to the Center of the Earth - 3-D (PG) 1hr 32min 1:45, 4:10, 6:50, 9:45	MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599
Hancock (PG-13) 1hr 32min 12:45, 3:00, 5:25, 7:50, 10:10	Wanted (R) 1hr 48min 2:20, 5:00, 7:40, 10:20	Dark Knight, The (PG-13) 2hrs 30min 10:10 a.m., 11:30 a.m., 12:30, 1:30, 3:00, 4:05, 5:00, 6:30, 7:30, 8:30, 10:00, 11:00
Hellboy II: The Golden Army (PG-13) 1hr 50min 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:20	Hancock (PG-13) 1hr 32min 2:00, 4:30, 7:00, 9:30	Mamma Mia! (PG-13) 1hr 48min 10:40 a.m., 11:40 a.m., 1:20, 2:30, 4:15, 5:10, 7:00, 8:00, 9:50, 10:50
You Don't Mess With the Zohan (PG-13) 1hr 53min 10:00	Space Chimps (G) 1hr 21min 1:15, 3:30, 5:50, 8:10, 10:15	
AMC 7 SANTA MONICA	LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741	
	Kenny (PG-13) 1hr 39min 1:40, 4:20, 7:10, 9:35	

For more information, e-mail news@smdp.com

Say yes to living, Aries

ARIES (March 21-April 19) ★★★★★ New information, as well as an opportunity, puts a different slant on a situation. How you deal with someone could change radically. A child or loved one draws your attention and caring. If you feel under the weather, start taking better care of yourself. Tonight: Say yes to living.	LIBRA (Sept. 23-Oct. 22) ★★★★★ You might not be aware of all the facts, but someone certainly will let you know if you forget a detail or two. Be willing to study a situation with open eyes. You might not be aware of certain implications. Tonight: Accept an invitation.
TAURUS (April 20-May 20) ★★★ Your ability to make your mark and have others respond comes through. Information heads in your direction that will open a door. You don't need to share with everyone what you know or suspect. Tonight: Remain open.	SCORPIO (Oct. 23-Nov. 21) ★★★★★ Dig into work or a project. You actually might need to screen your calls, as so many people want you. Realizing your limits sometimes is difficult but most noteworthy. Listen to feedback from a family member. Tonight: Let your mind wander.
GEMINI (May 21-June 20) ★★★★★ Zero in on the basics and goals. Others could be quite distracting. In fact, if you listen, you might be presented with an offer or invitation too good to say no to. Music helps relax your mind. Tonight: In the game of life.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★★ Most people don't address the many very crazy ideas that bubble up in our minds. A financial risk might seem encouraging, but on the other hand, could your perspective be off? This time try out an idea on a friend. Tonight: Act as if there is no tomorrow.
CANCER (June 21-July 22) ★★★★★ You might want to approach a boss or respected elder in a different way. Clearly you aren't getting the desired response. Why not try another approach or different way? You could be surprised by the end results. Tonight: A must show.	CAPRICORN (Dec. 22-Jan. 19) ★★★ Often you are such a powerhouse that you don't realize your effect on others. Some might be overwhelmed; others might not have the nerve to disagree. Recognize that this authority, though nice, could prevent more solid ideas from forming. Tonight: Happy at home.
LEO (July 23-Aug. 22) ★★★★★ Break past present barriers. Most of the restrictions you could encounter might be in your head rather than based in reality. Let go of rigidity. You might be surprised by what options are really there. Tonight: Take in new vistas.	AQUARIUS (Jan. 20-Feb. 18) ★★★★★ What you don't say still could have your mind working overtime. Humor and fun mix more easily than you realize. Still, choose to keep some thoughts to yourself. You will incur less feedback. Tonight: Swap news with a friend.
VIRGO (Aug. 23-Sept. 22) ★★★★★ Work with someone. Just being with this person adds to your zip and energy. You might realize that much more is going on than you originally thought. Swap ideas and build strength. Someone could care more than you realize. Tonight: A long-overdue chat.	PISCES (Feb. 19-March 20) ★★★★★ You might not always see clearly. Friends surround you and help scatter your thoughts. Meetings might be thought-provoking but hardly goal-oriented. If you must, add structure to your routine. Tonight: Gather your bills.

Happy birthday

This year you create a lot of possibilities in your daily life. Opportunities appear. The question will be which to take and which to walk away from. If you need to investigate and get more feedback, find an expert or two or someone with more exposure to the issue at hand. You can never get too much advice. If you are single, you draw many to you, especially this winter. You might enjoy dating, but don't let someone special walk by. If you are attached, an effort made by the two of you – be it a project or new hobby – draws additional closeness. This winter you will want to snuggle in even more! ARIES always seems to present another view.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			2			1	5	
6		8		9				
7							8	
				8				5
	5					3		
9				7				
	3							8
				4		6		9
	6	1			2			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	8	9	4	3	2	6	1	7
2	6	1	7	5	8	9	3	4
7	3	4	6	9	1	2	8	5
8	7	6	3	1	5	4	2	9
9	5	2	8	7	4	1	6	3
1	4	3	9	2	6	5	7	8
4	1	8	5	6	7	3	9	2
6	9	5	2	8	3	7	4	1
3	2	7	1	4	9	8	5	6

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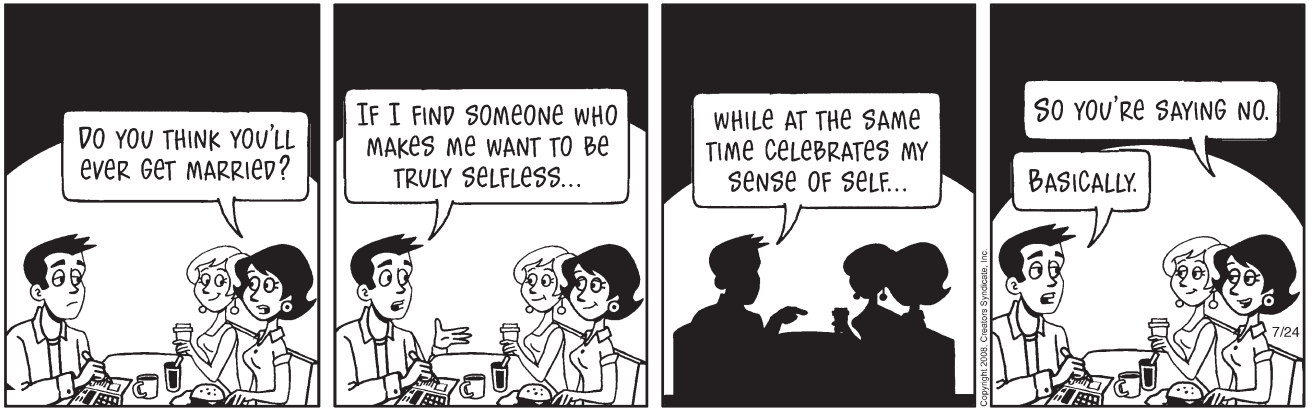
Girls and Sports

By Justin Borus and Andrew Feinstein



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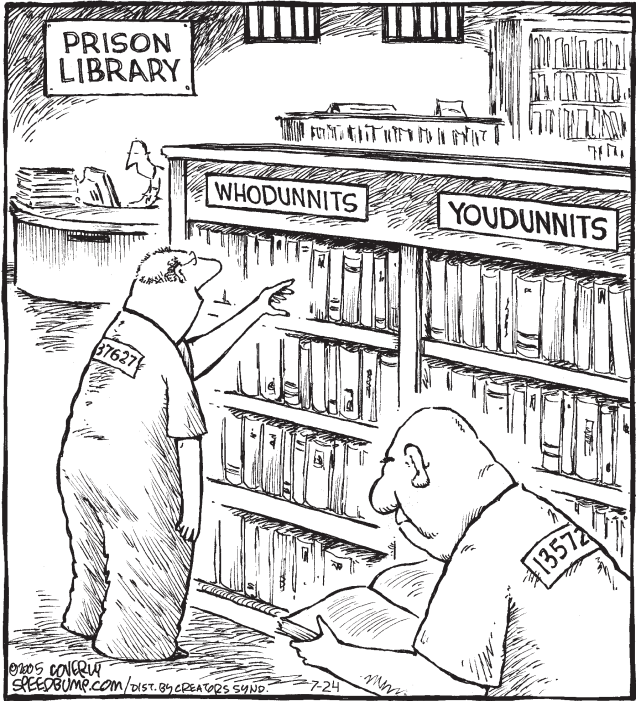
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Soraya Danesh news@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Gullet
- 5 Moles, e.g.
- 10 Monarch
- 12 Hollywood's elite
- 13 Tolerate
- 14 Three-card game
- 15 Shirt protector
- 16 Like some TV
- 18 Aspen activity
- 20 Evil
- 21 Cheering cries
- 23 Crafty
- 24 Sax great Getz
- 26 Falafel holder
- 28 Mas-seur's place
- 29 Prune
- 31 Price addition
- 32 And others
- 36 Venezuelan river
- 39 Tiny worker
- 40 Hunter overhead
- 41 City on the Mohawk
- 43 Film category

DOWN

- 1 Beach crawlers
- 2 Cube creator
- 3 Suspect's story
- 4 Unite
- 5 Shepard and Neill
- 6 Novel idea
- 7 "It's my treat!"
- 8 "Great Expectations" girl
- 9 Unwavering

R	A	I	S	I	N		I	S	L	E
O	R	N	A	T	E		S	T	A	G
T	E	N	D	E	R		O	R	S	O
			A	M	O	E	B	A		
M	I	S	T			V	A	N	N	A
O	T	T		T	E	A	R	G	A	S
T	A	R		O	W	N		L	I	P
E	L	A	P	S	E	S		E	V	E
L	O	G	I	C			W	R	E	N
			G	R	A	T	E	R		
F	A	L	A			O	D	E	S	S
I	B	E	T			U	N	S	A	I
G	E	R	E			R	A	T	T	E

Yesterday's answer

- 11 Vestige
- 17 "Gross!"
- 19 Writer Levin
- 22 Say angrily
- 24 Practiced for a bout
- 25 Tarmac activity
- 27 "— Believer"
- 28 Patsy
- 30 For fun, for short
- 33 Singer Frankie
- 34 Cuzco people
- 35 Stressful type, for short
- 37 Nick's wife
- 38 Rare bird
- 42 Huck's pal

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1	2	3	4		5	6	7	8	9
10				11		12			
13						14			
15				16	17				
18			19					20	
			21			22		23	
	24	25				26	27		
28				29	30				
31					32			33	34
36			37	38				39	
40						41	42		
43						44			
45							46		

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Meganumber: 19
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DAILY 3 MIDDAY: 5 0 5
EVENING: 5 1 2

DAILY DERBY 1st: 04 Big Ben
2nd: 10 Solid Gold
3rd: 08 Gorgeous George
RACE TIME: 1:47.10

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ After languishing for two years in the Irish legislature, the Nuclear Test Ban Bill of 2006 has recently been rethought and refurbished, according to a June report in the Irish Independent. Originally, the bill codified the U.N. Test Ban Treaty, adding some provisions specific to Ireland. Among those additions was the punishment for anyone detonating a nuclear weapon in Ireland: up to 12 months in jail and/or a fine of up to 5,000 euros (then, around \$6,500), along with language that might even allow a person found guilty to apply for first-offense probation. The proposed punishment this time is expected to be considerably harsher.

■ In the 1920s, when inmate "chain gangs" were in their heyday, Alabama sheriffs were allotted a prison meal budget of \$1.75 per prisoner per day, with thrifty sheriffs allowed to pocket any excess for themselves. According to a May Associated Press investigation, the policy, and the amount, are unchanged to this day in 55 of the state's 67 counties, and also unchanged is the fact that sheriffs have cut the menus so cleverly or drastically that some sheriffs still make money on the deal. (The per-meal fee under the National School Lunch program for low-income students is \$2.47.)

TODAY IN HISTORY

1783 Latin American revolutionary Simon Bolivar was born in Caracas, Venezuela.

1847 Mormon leader Brigham Young and his followers arrived in the Great Salt Lake Valley in present-day Utah.

1862 the eighth president of the United States, Martin Van Buren, died in Kinderhook, N.Y.

1866 Tennessee became the first state to be readmitted to the Union after the Civil War.

1929 President Hoover proclaimed the Kellogg-Briand Pact, which renounced war as an instrument of foreign policy.

WORD UP!

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Santa Monica Daily Press

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		<u>Single Family Homes</u>	<u>Condos & Townhomes</u>
Santa Monica Canyon	=	\$ 2,745,143	\$ 5,730,000
North of Montana	=	\$ 4,119,200	\$ 2,280,474
Between Wilshire & Montana	=	\$ 3,111,000	\$ 1,066,246
South of Wilshire	=	\$ 975,619	\$ 680,048
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Ocean Park	=	\$ 1,858,071	\$ 1,174,158

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