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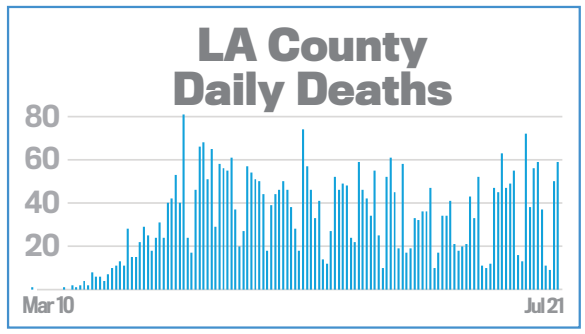
Small Talk Redux
A note from across the pond.
Page 4

CA > NY
California's COVID-19 cases have surpassed New York.
Page 2

CORONAVIRUS DEATHS (1WkChg)

SANTA MONICA	LA COUNTY	CALIFORNIA	USA	WORLDWIDE
36 +3%	4,213 +7%	7,883 +9%	142,031 +4%	618,517 +6%

SMDP Graphic - Data from Johns Hopkins, WHO, LA County Public Health



Santa Monica Schools and a D.C. resume shaped newest Councilmember



Courtesy photo

FAMILY: Kristin McCowan said she will be working to represent a diverse group of Santa Monicans on council.

THIS IS PART I OF A PROFILE ON SANTA MONICA'S NEWEST COUNCILMEMBER KRISTIN MCCOWAN

BRENNON DIXSON
SMDP Staff Writer

For the first time in history, Santa Monica has a female-majority City Council following the appointment of Kristin McCowan, the city's first Black councilwoman who said Tuesday she is already hard at work despite being just a few days into the job.

The Santa Monica City Council unanimously appointed McCowan to fill a position that was vacated by councilmember Greg Morena in June. The product of SMMUSD and Santa Monica College was selected from a pool of 109 eligible candidates, but McCowan will have to impress locals if she is to retain her seat in the November election and continue to serve through November 2022.

After amassing years of political experience in Washington, McCowan said in an interview Tuesday she first became interested in politics as a young child growing up in the Pico neighborhood.

"I'm very much a product of the environment in which I was raised, so although my parents weren't politically active people themselves

SEE **COUNCILMEMBER** PAGE 7

Bond money funding SMMUSD facility projects

BRENNON DIXSON
SMDP Staff Writer

The Santa Monica-Malibu Unified School District provided an update this week on its various construction projects that were made possible by previously approved bond measures.

"As planning for Fall 2020 instruction and future improvements to our schools continues, I want to report on the significant progress we have made in fulfilling the promise made to voters who overwhelmingly approved two separate bond measures in 2019," Superintendent Ben Drati said this week, while he shared why the district is unable to use the bond funding to prevent cuts to staff and programs.

"I encourage you to read these updates to learn how we are putting bond funds to work to improve our schools and support SMMUSD students," Drati added.

He said interested residents can visit the district's new Facility Improvement Project website at www.smmusd.org/FIP to learn more about project updates, environmental reports, SMMUSD's Sustainability Plan and other facility and bond information.

Most of SMMUSD's schools were

SEE **PROJECTS** PAGE 11

COVID-19 becomes County's second leading cause of death

MATTHEW HALL
Daily Press Editor

COVID-19 is rapidly becoming one of the most dangerous health conditions in Los Angeles and the disease is now the second leading cause of death countywide.

Public Health Director Barbara Ferrer said the dangers of the disease are very real during her Wednesday briefing and said COVID-19 is twice as deadly as the flu, but with far greater capacity for spread due to the lack of a vaccine.

Coronary heart disease was the top cause of death in the first six months of last year with nearly 6,000 deaths attributed to it. While final data for this year isn't available yet, Ferrer said it appears that COVID-19, with over 4,200 deaths so far, is on track to claim more lives in Los Angeles County than any disease except coronary heart disease — killing more people than Alzheimer's Disease, other kinds of heart disease, stroke and COPD.

She said comparisons to the flu are also false as COVID-19 is more deadly. She said that during the 2019/20 flu season, influenza killed 1,521 people.

"This is a tragic death toll and a sobering reminder of the importance of everyone getting their annual flu shots," she said. "But in the first six months of 2020 COVID-19 killed more than twice as many people as the flu did over

SEE **COVID-19** PAGE 11

California surpasses New York state in confirmed virus cases

KATHLEEN RONAYNE AND ADAM BEAM
Associated Press

California has surpassed New York for the most coronavirus cases in the country, reporting more than 409,000 infections after setting a record on Tuesday for the state's most confirmed new cases in a single day since the start of the pandemic.

The surge of cases comes as California reopened much of its economy in May. Since then, Gov. Gavin Newsom has ordered statewide shutdowns for bars and indoor dining while imposing tougher restrictions — including bans on indoor worship services and in-person instruction at schools — on virtually every large county and some small ones where the outbreak is most severe.

But New York still has by far the most coronavirus-related deaths in the country with more than 32,500. It's four times more than California's tally. Its rate of confirmed infections of about 2,100 per 100,000 is twice California's rate.

California's cases have steadily climbed, with the state confirming 12,807 new cases on Tuesday — its highest single-day total since the start of the pandemic.

California is by far the most populous U.S. state, with nearly 40 million people, while New York has about 19.5 million.

"We are a state, again, the size of 21 states combined, so it's not surprising now in some respects as we begin to reopen key sectors of our economy ... that our numbers would start to go up," Newsom said Wednesday. "(It's) a sober reminder of why we are taking things as seriously as we are."

U.S. government data published Tuesday found that reported and confirmed coronavirus cases vastly underestimate the true number of infections, echoing results from a smaller study last month.

The U.S. also has had consistent testing failures that experts say contribute to an undercount of the actual virus rate.

The Centers for Disease Control and Prevention study said true COVID-19 rates were more than 10 times higher than reported cases in most U.S. regions from late March to early May. It is based on COVID-19 antibody tests performed on routine blood samples in 16,000 people in 10 U.S. regions.

California initially succeeded in slowing the spread of the virus. But the state has had a sharp reversal, with COVID-19 infection rates climbing sharply in recent weeks.

California residents starting in March were urged to stay home as much as possible. State health orders shut down all but essential businesses such as grocery stores.

Throughout May and June, California reopened much of its economy, and people resumed shopping in stores and dining in restaurants.

The extent of reopening was evident in data that showed California's unemployment rate fell in June as the state added a record 558,000 jobs.

But infections began to surge, and a new round of business restrictions was imposed, including a ban on indoor dining in restaurants and bars.

Los Angeles County, the nation's most populous with 10 million residents, reported that younger people were driving the spread of new infections.

More than half of the county's new cases came from people under age 41, The county's COVID-19 death total was at 4,154. with positive cases topping 161,670, the county's Department of Public Health said.

"The tragedy of what we are witnessing is that many of our younger residents are interacting with each other and not adhering to the recommended prevention measures, while our older residents continue to experience the results of this increased spread with the worst health outcomes, including death," Public Health Director Barbara Ferrer said.

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As restaurants endure economic losses, others feel pain, too

PAUL WISEMAN
AP Economics Writer

Restaurants helped revive the U.S. economy after the Great Recession of 2007-2009.

This time? Don't count on it. As the nation struggles to rebound from a now-resurgent coronavirus, restaurants seem much less likely to deliver an economic boost. They've suffered a heavy blow from lockdowns and occupancy restrictions, and it's unclear how readily Americans will return en masse to dining out.

Consider the Barrel Room, a San Francisco wine bar and restaurant whose owner cautiously reopened this month, hoping to salvage as much of 2020 as possible. To stay afloat after a lockdown took effect in March, the restaurant tried selling groceries and delivering alcoholic drinks to customers. Owner Sarah Trubnick also fought through red tape to obtain federal aid — a process she likened to living in a Kafka novel.

As confirmed infections climb, Trubnick is bracing for the worst.

"We are prepared at any minute to close again," she said. "It's a very stressful situation."

Across the nation, millions of restaurant jobs have vanished in the face of lockdowns. Just when eateries of all categories and price levels had been anticipating a summertime comeback, new viral cases are upending everything.

The damage extends beyond darkened kitchens and dining rooms to the farms and wineries that supply them and the shopping centers that have grown to depend on restaurants as anchors to replace now-vanished stores that couldn't compete with Amazon and Walmart.

Chris Shepherd, owner and executive chef of Underbelly Hospitality in Houston, said in an online essay that he might have to close his four restaurants because his company's revenue is just 30% of what it was a year ago.

"I employ 200 people in this community," Shepherd wrote. "When I shut down, they lose their jobs. I'm no longer able to pay my farmers, cleaning companies, valet companies, linen companies, wineries, distilleries. Our reach is long."

Before the pandemic, restaurants had employed 11 million workers nationwide — more than the number who work in construction or in factories that produce high-priced manufactured goods. They generated more revenue than grocery stores. From 1990 through February this year, restaurant jobs grew more than twice as fast (91%) as overall jobs (40%).

"The restaurant industry's role in the economy is outsized compared to its share of overall GDP," said Mark Zandi, chief economist at Moody's Analytics. "As it is often among the first jobs for many workers, it is critical to the training of the American workforce. It is also a vital source of jobs and incomes for lesser-skilled and educated workers."

The struggles in the restaurant industry also disproportionately hurt Black and Hispanic workers. Together, they account for more than 40% of restaurant jobs, versus 30% of overall U.S. jobs.

As restaurants and bars reluctantly closed their dining rooms, their sales sank from $66 billion in February to $30 billion by April — the lowest such total, adjusted since inflation, since 1983. In June, boosted by delivery and takeout customers, sales rebounded to $47 billion. But many restaurants desperately need to reopen their dining rooms.

"You cannot profitably run a takeover-delivery model if you also have 60 dark tables in the front of the house," said Sean Kennedy of the National Restaurant Association.

Restaurants had cut nearly 5.4 million jobs in March and April before restoring 1.4 million of them as states began to reopen in May. But the bounce-back is in jeopardy. Confirmed cases have surged across the South and West, forcing states to slow or reverse plans to reopen. Zandi said he worries that restaurant jobs won't return to pre-pandemic levels until the mid-2020s.

The data firm Womply reports that restaurant closures began rising in late June, especially in Texas, Arkansas and Arizona after having fallen steadily from late April into June.

"People are not out eating," said Genell Pridgen, whose family runs a restaurant, butchery and three farms in North Carolina. "I'm not sure how long it will take for normal to get back."

Analysts say it's unclear when Americans will feel comfortable enough to pile into diner booths or raise toasts at bars or how long state and local governments will require them to operate at reduced occupancy.

"They won't be able to squeeze tables in like they used to," said Barbara Denham, senior economist at the commercial real estate research firm Moody's Analytics REIS. "A lot of those restaurants … can't make a profit on a table setup that is half of what is used to be."

The pain isn't confined to the restaurants themselves. Also hurting are local farms that supply high-end restaurants with top-quality produce and meat through the popular farm-to-table movement. Though some farms have increased their sales to grocery stores or directly to consumers, shifting away from specialty restaurants tends to carry a cost — lower prices.

The data firm Cortera found that the proportion of restaurants that had fallen behind on their payments to suppliers as of late June — 36% — was the highest for any industry, Zandi said.

"I would expect it to increase substantially in July," he said, "given the re-closings in states suffering from an intensification of coronavirus."

The struggles of restaurants carry consequences for commercial real estate, too. Since the Great Recession, America's shopping centers have rented space to restaurants, gyms and other so-called experiential tenants as an alternative to traditional shops, which have fallen vulnerable to competition from Amazon and other online mass sellers. Shopping center space occupied by restaurants surged 27% from the end of 2009 to early this year, compared with a 10% increase in overall retail space, according to the CoStar Group consultancy.

Sanford Sigal, CEO of NewMark Merrill,

SEE **RESTAURANTS** PAGE 11

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 264 CALLS ON JULY 21

Loud Music Appian Way / Seaside Ter 12:19 a.m.
Loud Music 1600blk Ocean Front Walk 12:21 a.m.
Traffic Collision - No Injuries 1600blk 4th St 12:23 a.m.
Grand Theft Main St / Strand St 1:03 a.m.
Violation Of Restraining Order 500blk Ashland Ave 1:15 a.m.
Family Disturbance 2900blk 4th St 1:21 a.m.
Fraud Suspect There 2100blk Santa Monica Blvd 2:41 a.m.
Grand Theft 3100blk Santa Monica Blvd 5:34 a.m.
Encampment 1400blk Palisades Park 6:14 a.m.
Death Investigation 1400blk 17th St 6:23 a.m.
Encampment 1600blk 9th St 6:31 a.m.
Person With A Gun 1100blk Lincoln Blvd 7:02 a.m.
Burglary 1500blk Lincoln Blvd 7:06 a.m.
Stolen Vehicle Recovered 2600blk Lincoln Blvd 7:11 a.m.
Assault 1300blk 17th St 7:14 a.m.
Arson 500blk San Vicente Blvd 7:18 a.m.
Auto Burglary 900blk Pacific Coast Hwy 7:51 a.m.
Violation Of Preferential Parking Zone 700blk Ozone St 8:25 a.m.
Family Disturbance 2300blk 6th St 8:50 a.m.
Grand Theft Auto 1100blk 14th St 8:54 a.m.
Auto Burglary 900blk Pacific Coast Hwy 9:05 a.m.
Vandalism 300blk Olympic Dr 9:28 a.m.
Traffic Collision - No Injuries 11th St / Montana Ave 9:41 a.m.
72 Hour Psychiatric Hold 900blk Pacific Coast Hwy 9:43 a.m.
Person Down 2400blk Main St 9:45 a.m.
Encampment 800blk Interstate 10 9:46 a.m.
Burglary 1900blk 6th St 9:58 a.m.
Burglary 1900blk 6th St 10:17 a.m.
Burglary 1300blk 10th St 10:27 a.m.
Burglary 1300blk 10th St 10:29 a.m.
Vehicle Parked In Alley 1300blk 3rd Street Prom 10:39 a.m.
Vehicle Parked In Alley 1300blk 17th St 10:52 a.m.
Vehicle Parked In Alley 1400blk 4th St 10:53 a.m.
Traffic Collision With Injuries 1200blk Ocean Ave 10:59 a.m.
Stolen Vehicle Recovered 1100blk 14th St 11:12 a.m.
72 Hour Psychiatric Hold 2700blk Santa Monica Blvd 11:19 a.m.
Vehicle Burglar Alarm 700blk Raymond Ave 11:25 a.m.
Vandalism Cloverfield Blvd / Santa Monica Blvd 11:51 a.m.
Petty Theft 200blk Ocean Ave 12:09 p.m.
Encampment 2900blk Wilshire Blvd 12:33 p.m.
Vehicle Parked In Alley 800blk 3rd St 12:33 p.m.
Burglary 1300blk 26th St 12:44 p.m.
Battery 1900blk Pico Blvd 12:46 p.m.
General Parking Problem 1100blk 22nd St 12:47 p.m.
Vehicle Parked In Alley 1600blk Lincoln Blvd 12:56 p.m.
Overdose 1800blk 9th St 1:02 p.m.
Traffic Collision - No Injuries Neilson Way / Kinney St 1:02 p.m.
Burglary 1300blk 10th St 1:05 p.m.
Auto Burglary 800blk 20th St 1:20 p.m.
Violation Of Restraining Order 1500blk 11th St 1:20 p.m.
Assault 11th St / Pico Blvd 1:40 p.m.
Injured Person Cloverfield Blvd / Pico Blvd 1:47 p.m.
Person Down 26th St / Pico Blvd 1:57 p.m.
General Parking Problem 1200blk Wilshire Blvd 1:59 p.m.
Petty Theft 2500blk Santa Monica Blvd 2:01 p.m.
Petty Theft 1500blk 6th St 2:20 p.m.
Petty Theft 300blk Olympic Dr 2:22 p.m.
Burglary 1200blk 26th St 2:27 p.m.
Loud Music 1000blk Euclid St 2:45 p.m.
Vehicle Burglar Alarm 700blk Raymond Ave 2:46 p.m.
Petty Theft 1500blk 6th St 2:51 p.m.
Identity Theft 700blk 21st Pl 3:00 p.m.
Burglary 1400blk 14th St 3:11 p.m.
Grand Theft 1100blk 10th St 3:12 p.m.
Vandalism 100blk Broadway 3:39 p.m.
Family Disturbance 2300blk 6th St 3:57 p.m.
Violation Of Preferential Parking Zone 100blk Hollister Ave 4:18 p.m.
Burglary 1300blk 10th St 4:27 p.m.
Stolen Vehicle Recovered 2300blk Ocean Park Blvd 4:33 p.m.
Threats /Investigations 1000blk 2nd St 4:35 p.m.
Traffic Collision - No Injuries 100blk Broadway 5:29 p.m.
Burglary 1300blk 26th St 5:39 p.m.
Health & Safety Code Violation 1900blk Lincoln Blvd 6:12 p.m.
Lost Property 2500blk Ocean Front Walk 6:33 p.m.
Petty Theft 2300blk 10th St 6:48 p.m.
Battery 2000blk Ocean Ave 6:48 p.m.
Vehicle Cite & Tow (Parking Problem) 2400blk Ashland Ave 6:48 p.m.
Mark & Tag Abandoned Vehicle 500blk 9th St 7:28 p.m.
Petty Theft 100blk Broadway 7:31 p.m.
Assault Dorchester Ave / Virginia Ave 8:01 p.m.
Assault W/Deadly Weapon 1100blk Lincoln Blvd 8:01 p.m.
Exhibition Of Speed Moomat Ahiko Way / Ocean Ave 8:13 p.m.
Vandalism 1700blk Ocean Ave 8:23 p.m.
Living In A Vehicle Linda Lane / Marine St 9:21 p.m.
Vandalism 3rd Street Prom / Santa Monica Blvd 10:36 p.m.
72 Hour Psychiatric Hold 1100blk Ocean Ave 10:59 p.m.
Strongarm Robbery 1800blk Wilshire Blvd 11:01 p.m.
Battery 1900blk San Vicente Blvd 11:05 p.m.
Construction Noise 2200blk Montana Ave 11:42 p.m.
Loud Music 2300blk Virginia Ave 11:43 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 38 CALLS ON JULY 21

EMS 2200blk Colorado Ave 12:35 a.m.
EMS 1000blk 19th St 12:49 a.m.
EMS 1500blk Harvard St 12:51 a.m.
EMS 1000blk 17th St 1:11 a.m.
EMS 1300blk 15th St 2:35 a.m.
EMS 3100blk Highland Ave 3:17 a.m.
Miscellaneous Outside Fire 500blk San Vicente Blvd 7:18 a.m.
EMS 2700blk Barnard Way 8:07 a.m.
EMS 1200blk 6th St 8:09 a.m.
EMS 1000blk 22nd St 8:14 a.m.
EMS 1100blk 7th St 8:20 a.m.
EMS 1400blk 17th St 8:57 a.m.
EMS 1800blk Wilshire Blvd 9:13 a.m.
EMS 1400blk Franklin St 10:07 a.m.
Wires Down 2400blk Beverley Ave 10:46 a.m.
Traffic Collision With Injury 1200blk Ocean Ave 11:00 a.m.
EMS 2000blk Arizona Ave 11:52 a.m.
EMS 7th St / Colorado Ave 12:28 p.m.
EMS 1800blk 9th St 1:02 p.m.
EMS 1900blk Pico Blvd 1:06 p.m.
Automatic Alarm 1500blk Ocean Park Blvd 1:43 p.m.
EMS 1300blk 15th St 1:55 p.m.
Automatic Alarm 3100blk Main St 3:05 p.m.
EMS 100blk Broadway 3:47 p.m.
EMS 1400blk Lincoln Blvd 4:40 p.m.
EMS 1900blk Colorado Ave 4:53 p.m.
Public Assist Lincoln Blvd / Colorado Ave 6:04 p.m.
Trash/Dumpster Fire 1600blk Ocean Park Blvd 6:34 p.m.
EMS 1100blk Lincoln Blvd 8:03 p.m.
EMS 500blk Colorado Ave 8:14 p.m.
EMS 20th St / Colorado Ave 8:15 p.m.
EMS 2100blk Main St 8:34 p.m.
Automatic Alarm 2000blk Broadway 9:21 p.m.
EMS 1800blk 20th St 9:24 p.m.
Automatic Alarm 1400blk 11th St 9:32 p.m.
EMS 1100blk 18th St 10:09 p.m.
Automatic Alarm 1600blk Santa Monica Blvd 10:42 p.m.
Automatic Alarm 1400blk 7th St 11:19 p.m.

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Robert Lemle

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Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

Small Talk Redux

LETTER FROM LONDON

(OK, email.)

I got a lot of good reaction from last week's column about Millie Small. Is there any Scrooge alive who could humbug that bouncy mid-'60s worldwide hit, "My Boy Lollipop"?

The most unexpected and welcome was short and sweet: "Hello Mr Music. I enjoyed your article very much. Jaelee"

That would be Jaelee Small, her daughter.

She also informed me that her mother died at 72, not 73 as I wrote incorrectly. I'm surprised there is so much disagreement among credible sources about whether she was born in 1946 or '47. Which would account for the discrepancy of age at passing. But that should settle it. Sadly, it was less than three months ago, May 5. Our heartfelt sympathy and wishes for peace go out to Jaelee.

Because of the wording, I'm also uncertain whether she had 12 or 11 brothers and sisters. (She did grow up in a thatched shack on a sugar plantation in south Jamaica, west of Kingston.) So many bios of highly accomplished people of a certain age that I have been reading seem to start off that way. I guess if you can survive double-digit siblings, you're ready to take on the world.

Surprise, surprise, in her mid-30s now, Jaelee has finally acted on her hereditary talent and wrote, performed and produced her EP titled Memoirs (part ii) Remixes. She says it reflects the wide mix of music that influenced her growing up, from well played vinyl of the Beach Boys, Pink Floyd and the Who to Aretha Franklin, Emeli Sandé and Haim. The lyrics do read like a memoir of self-discovery, growing up obviously under the shadow of a famous mother. My skip through revealed a striking strong voice singing some memorable tunes. Jaelee Small may be Millie's daughter but she is her own artist..

MORE SMALL PARTS

There were a few, just a few other things I thought interesting, that I learned about Millie and "Lollipop" that didn't make it into last week's column.

She was groomed for stardom from her very early teens, first by Jamaican producers Lindon Pottinger, Prince Buster, and a nascent Coxson Dodd, then by Island Records (U2, Queen, King Crimson, Traffic, Toots, Tull, Black Uhuru, the Killers, Roxy Music and that local kid Bob Marley) founder Chris Blackwell, an Anglo-Jamaican who had a great sense for talent, but a mixed reputation among performers.

It was he who decided, along with London-based Jamaican jazz guitarist of note Ernest Ranglin, that "Lollipop" be arranged as ska, a new music wave sweeping over Jamaica but little known elsewhere. That's a big gamble. Ranglin had some skilled session players but they had to read charts because none of them knew this ska stuff.

There is a famous, perfect harmonica break in the middle of "Lollipop," very un-ska-like, that really makes it. Blackwell hated the first take and brought in another player, and the rest is history. A lot of history, including Millie, says that harmonica player was Rod Stewart, but he denies it, and it was likely Pete Hogman.

BLACKWELL SNATCHED MILLIE

From Prince Buster with a phone call to Smalls' parents, asking permission to take her to England to make her a star. As she stepped off the plane, alone, at Heathrow, she was whisked off to the Italia Conti Stage School for speech training and dancing lessons. The dance lessons reportedly did not take, not even with a choreographer brought in, but when they finally gave up and left her on her own, her moves on stage were natural and charming.

Blackwell did, of course, make her a huge star, but one wonders why he couldn't find another great song, leaving her a "one hit wonder." Her follow-up "Sweet William," released three monts later, probably failed because it was too similar to the still-charting "Lollipop."

SKA SPECTACULAR

She headlined a three-hour "Ska Spectacular" show at the New York World's Fair that year, with Byron Lee, Prince Buster and Jimmy Cliff, and got a hero's welcome in Jamaica and played a big show near her hometown, with Otis Redding and Patti LaBelle opening for her (!). A year after "Lollipop" hit she embarked on a world tour of New Zealand, Australia, Hong Kong, Singapore, Japan, the US, Brazil and Argentina, and later Africa. Just as Britain was opening up to ska, giving hits to Demond Dekker ("The Israelites"), the Skatalites and the Ethiopians. Bad timing.

And probably just too much everything. She insisted on fulfilling all her contractual obligations, and in one year's time she collapsed from exhaustion, was hit hard with food poisoning, and was in a car accident.

She recorded an album of Fats Domino songs, and earlier a duet with then-unknown Jimmy Cliff. But after dropping out of the music business in the early '70s and moving to Singapore for two years, she never again recorded, and did only one in-depth interview. In it she claimed that she never got any royalties at all from 7,000,000-selling "My Boy Lollipop."

Amy Winehouse said "My Boy Lollipop" was "one of her all time favourite records." 'Nuff said.

ANTHEM FOR OUR DYSTOPIAN TIMES: "Infected" by (the Great) Simon Stokes (warning: video contains raised middle fingers, lowered expectations).

NICOLE RECOMMENDS:

DINNER PARTY — is the new supergroup made up of jazz and hip-hop heavyweights Kamasi Washington, Terrace Martin, Robert Glasper, and 9th Wonder. Their self-titled debut album that dropped earlier this month

SEE **NOTEWORTHY** PAGE 11

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US labs buckle amid testing surge; world virus cases top 15M

MATTHEW PERRONE, TAMMY WEBBER AND MATT SEDENSKY
Associated Press

Laboratories across the U.S. are buckling under a surge of coronavirus tests, creating long processing delays that experts say are actually undercutting the pandemic response.

With the U.S. tally of infections at 3.9 million Wednesday and new cases surging, the bottlenecks are creating problems for workers kept off the job while awaiting results, nursing homes struggling to keep the virus out and for the labs themselves, dealing with a crushing workload.

Some labs are taking weeks to return COVID-19 results, exacerbating fears that asymptomatic people could be spreading the virus if they don't isolate while they wait.

"There's been this obsession with, 'How many tests are we doing per day?'" said Dr. Tom Frieden, former director of the Centers for Disease Control and Prevention. "The question is how many tests are being done with results coming back within a day, where the individual tested is promptly isolated and their contacts are promptly warned."

Frieden and other public health experts have called on states to publicly report testing turnaround times, calling it an essential metric to measure progress against the virus.

The testing lags in the U.S. come as the number of people confirmed to be infected globally passed a staggering 15 million on Wednesday, according to data compiled by Johns Hopkins University. The U.S. leads the world in cases as well as deaths, which stand at more than 142,000 nationwide. New York, once by far the U.S. leader in infections, has been surpassed by California, though that is partly due to robust testing in a state with more than twice the population of New York.

Guidelines issued by the CDC recommend that states lifting virus restrictions have testing turnaround time under four days. The agency recently issued new recommendations against retesting most COVID-19 patients to confirm they've recovered.

"It's clogging up the system," Adm. Brett Giroir, assistant health secretary, told reporters last week.

Zachrey Warner knows it all too well.

The 30-year-old waiter from Columbus, Ohio, was sent home from work on July 5 with a high fever a few days after he began feeling ill. He went for a test five days later at the request of his employer.

Almost two weeks and one missed pay period later, he finally got his answer on Wednesday: negative.

Though Warner said most symptoms — including fever, diarrhea, chest tightness and body aches — stopped a few days after he was tested, he wasn't allowed to return to work without the result. On Wednesday he got a call telling him he didn't have COVID-19.

It was "frustrating that I've missed so much work due to testing taking forever," Warner said. "It is what it is ... (but) I'm glad I'm negative and happy to be able to get back to work this week."

Beyond the economic hurt the testing lags can cause, they pose major health risks too.

In Florida, as the state confirmed 9,785 new cases on Wednesday and the death toll rose to nearly 5,500, nursing homes have been under an order to test all employees every two weeks. But long delays for results have some questioning the point.

Jay Solomon, CEO of Aviva in Sarasota, a senior community with a nursing home and assisted living facility, said results were taking up to 10 days to come back.

"It's almost like, what are we accomplishing in that time?" Solomon said. "If that person is not quarantined in that 7-10 days, are they spreading without realizing it?"

Test results that come back after two or three days are nearly worthless, many health experts say, because by then the window for tracing the persons' contacts to prevent additional infections has essentially closed.

Dr. Leana Wen, a public health professor at George Washington University said it's reasonable to tell people awaiting test results to isolate for 24 hours, but the delays have been unacceptable.

"Imagine, you tell a parent with young children to self-isolate for 10 days or more without knowing they actually have COVID? I mean, that's ridiculous. That's actually absurd," Wen said.

U.S. officials have recently called for ramping up screening to include seemingly healthy Americans who may be unknowingly spreading the disease in their communities. But Quest Diagnostics, one of the nation's largest testing chains, said it can't keep up with demand and most patients will face waits of a week or longer for results.

Quest has urged health care providers to cut down on tests from low-priority individuals, such as those without symptoms or any contact with someone who has tested positive.

As testing has expanded, so have mask orders and other measures aimed at keeping infections down. Ohio, Indiana, Minnesota and Oregon became the latest to announce statewide mandatory mask orders on Wednesday.

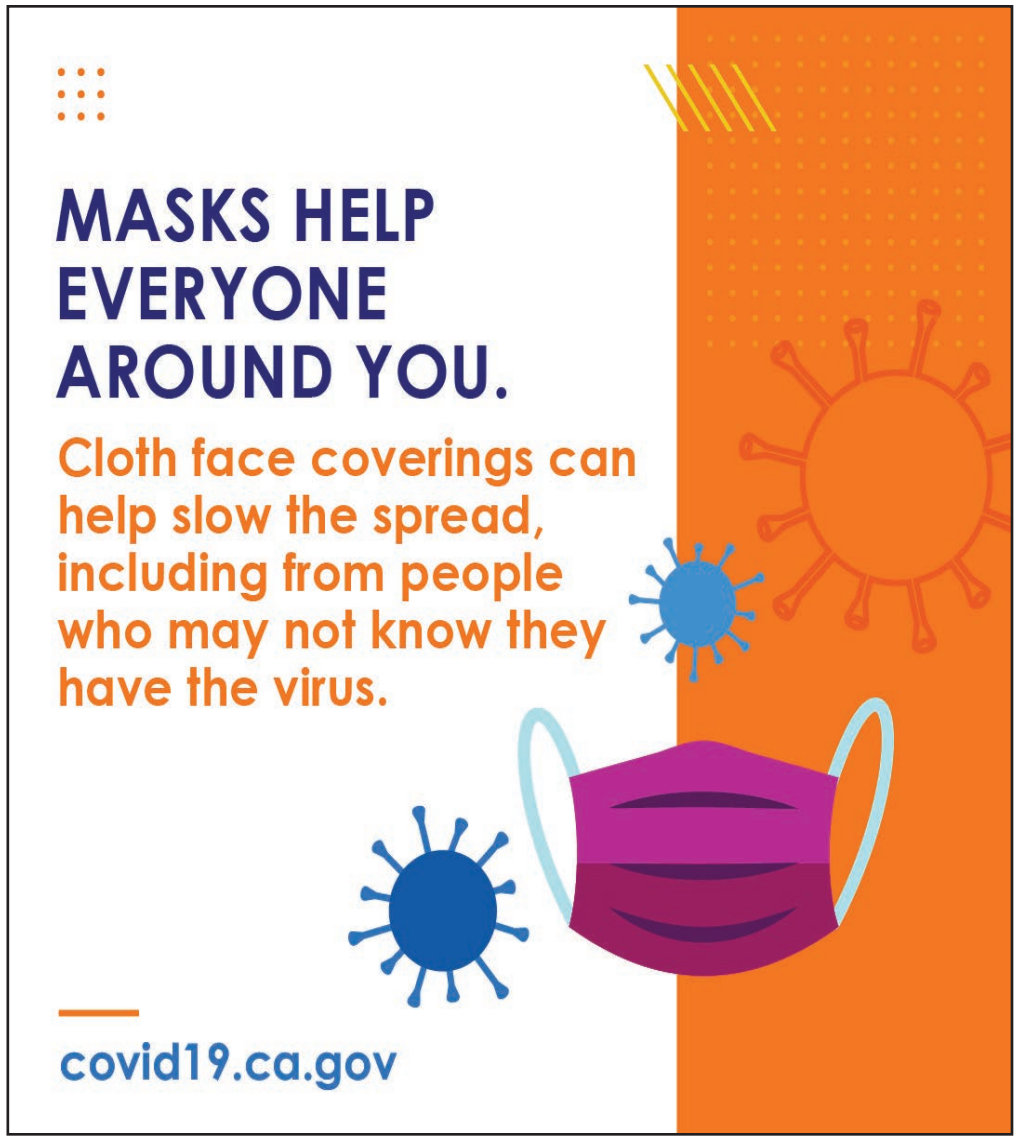
The U.S. is testing over 700,000 people per day, up from less than 100,000 in March. Trump administration officials point out that roughly half of U.S. tests are performed on rapid systems that give results in about 15 minutes or in hospitals, which typically process tests in about 24 hours. But last month, that still left some 9 million tests going through laboratories, which have been plagued by limited chemicals, machines and kits to develop COVID-19 tests.

There is no scientific consensus on the rate of testing needed to control the virus in the U.S., but experts have recommended for months that the U.S. test at least 1 million to 3 million people daily.

Health experts assembled by the Rockefeller Foundation said last week that the U.S. should scale up to testing 30 million Americans per week by the fall, when school reopenings and flu season are expected to further exacerbate the virus' spread. The group acknowledged that will not be possible with the current laboratory-based testing system.

The National Institutes of Health has set up a "shark tank" competition to quickly identify promising rapid tests and has received more

SEE **COVID-19** PAGE 11



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PART 3 of a Series

By Ileana Wachtel

Send comments to editor@smdp.com

Bloom's Bills: Just Developer Giveaways

State Assemblymember Richard Bloom could be working on creating more affordable housing in Santa Monica. Instead, when the California legislature returns from recess July 27, Bloom will be advocating for dense luxury housing, attacks on single-family zoning, and developer loopholes to avoid building affordable housing.

With media focused on the pandemic and protests, there's no coverage of the payoffs to developers in Sacramento, where Senate President Pro Tem President Toni Atkins, married to a developer, has been exerting pressure on lawmakers to fall in line with her agenda of reviving the primary elements of Bay Area state Senator Scott Wiener's defeated SB 50, which would have banned single-family zoning in California.

Nine housing bills, including four by Atkins, Wiener, and Bay Area legislators, aim to slash affordable housing amidst a desperate need, wipe out single-family zoning via SB 1120, and reward luxury housing developers via SB 902 and SB 995. Bloom has joined their ranks by authoring bills that could worsen Santa Monica's affordability crisis.

Bloom's bills, AB 1279 and AB 3107 are being criticized by housing experts, including Embarcadero Institute in Palo Alto and Denny Zane, former Mayor of Santa Monica and Founder & Co-Chair, Santa Monicans for Renters' Rights.

Across Santa Monica, AB 1279 would allow tall 50-unit or 120-unit market-rate projects if certain affordability requirements are met. The bill will target development on dozens of single-family arterial streets and Santa Monica's business districts, both of which would be dubbed "Opportunity Areas" by an obscure committee — *a year after the bill becomes law*.

A developer can avoid adding affordable units entirely by building10-unit market-rate apartment complexes and paying a modest "in-lieu" fee. Buildings with 50 units or less, however, must provide 11% affordable units or the local affordable requirement, whichever is higher – a nod at preserving Santa Monica's affordable housing requirement.

Buildings with no more than 120 units have a steeper requirement of 50% affordable housing —25% for lower income and 25% for very low income. Skeptics believe these buildings would be exceedingly rare for any developer to build, given the high cost of construction and the need for subsidies to make the math pencil out.

A year after the bill becomes law, it's believed a state committee would identify "opportunity areas," using the California Tax Credit Allocation Committee's maps. Local City Councils will have no input over whether a neighborhood will be deemed an "opportunity area." This top-down process leaves communities in the dark and at the mercy of the state.

Zina Josephs, president of Friends of Sunset Park, said, "It's a gift to developers that would ignore our local zoning, increase the density in our already densely populated city, and with little benefit. All of this would be done with no public hearing, to which I strongly object."

Bloom claims his idea is worthy, "by spurring housing production where we need it most—bringing people closer to transit, businesses, and jobs. This is one simple step in the right direction to providing safe, affordable housing to all."

Yet the most attractive options for a developer, the 10-unit market-rate apartments, and 50-unit market-rate projects contain few affordable units and need not be near a transit stop or near jobs. Instead, Bloom's bill would up zone wide swaths of hundreds of cities, including Santa Monica, that didn't reach the state's unrealistic housing targets. In fact, some 600 cities will fail to meet the state's growth dictates set by the Regional Housing Needs Assessment or "RHNA" program.

City Planning Commissioner and architect Mario Fonda Bonardi said, "The state should not be telling the city what to do with its land. Bloom should know better. Not only is Richard Bloom not helping us at all, our own City Council is not speaking up."

The second highly controversial bill by Bloom, AB 3107, co-authored by Phil Ting of San Francisco, would let developers erect tall buildings on any commercial property in Santa Monica, replacing a corner store, neighborhood café, or retail shop without a single public hearing.

The building's height would be randomly determined by the tallest residential or commercial zoning allowed within a half-mile. This giveaway will also attract speculators, as would his AB 1279. It requires the developer to offer just 20% affordable units in these developments.

Denny Zane pointedly said, "AB 3107 started out as a good idea. It initially only enabled development of multi-family housing in mixed-use projects on commercially zoned sites and included a 20% affordable housing inclusionary requirement." He added, "That initial version of the bill could make a major contribution to new housing development around the entire state, with little if any displacement of renters or disruption of

SEE **LAND GRAB** PAGE 11

COUNCILMEMBER

FROM PAGE 1

— (they were engaged community members) — I was always politically interested… so from a very young age, I would get involved in local elections and door knock and stuff like that," McCowan said. "And then when I decided that I was going to transition to D.C., it became clear to me that I really liked the role of being behind the scenes and supporting."

Now, the mother of two children has the hindsight and political appointments to know she made the correct decision but McCowan wasn't always sure she belonged on Capitol Hill.

"We've seen, you know, over the years, a lot of ugliness in our political environment, so I hesitated a couple of times but then when I made the decision to move to D.C. — specifically when I made the decision to go into public service as an aide on Capitol Hill — that was because I felt that you had to earn your right to be at the table making policy, so I wanted to understand where it was made and sort of worked my way up there," McCowan said as she detailed how she found herself working on the House Administration Committee led by Rep. Juanita Millender-McDonald.

"I didn't totally understand as a 24-year-old that this was the right place for my personality type. But then I came to realize I actually like operations; I like process; I like personnel issues; I like oversight and good governance; I like funding and figuring out how to make budgets work, and the committee dealt with a lot of that in addition to really interesting things like federal election law and protecting elections and voter rights," McCowan said. "And that was stuff that I'd only have very little experience with since I'd always been a poll worker since I turned 18 here in Santa Monica… so it was really the right place for me and it opened my eyes to the importance of good oversight of policy."

After five years of Washington, "it was time to move back home," McCowan said, describing how she enrolled at USC in an attempt to receive her Master's degree in public administration and gain a better understanding of the theories behind the practical experience that she had. "That was a great education and opportunity because 'SC did focus a lot on local government and state government, so I thought that was very beneficial."

Again, looking to put theory in practice, McCowan hit the ground to work on campaigns for a couple of years until her engagement with the Obama administration led her back to Washington to help serve the president in his second term. McCowan said her time with the Federal Emergency Management Agency, or FEMA, meant a great deal to her because she realized that even the slightest changes can have a big impact.

"I left FEMA to go work at the White House," and assist with the transition to the next president, McCowan said. "So, I was able to do that for a couple of years and it was a really eye-opening experience as well and one that I think prepared me for this role because you have to learn there quickly."

"You don't have a lot of time to get your feet wet, and you just sort of have to hit the ground running," McCowan added, sharing how some staffers are deeply entrenched in their views of how everything should go. "And I had to go in and take charge as this new person, which in some ways is very similar to (coming onto the council)."

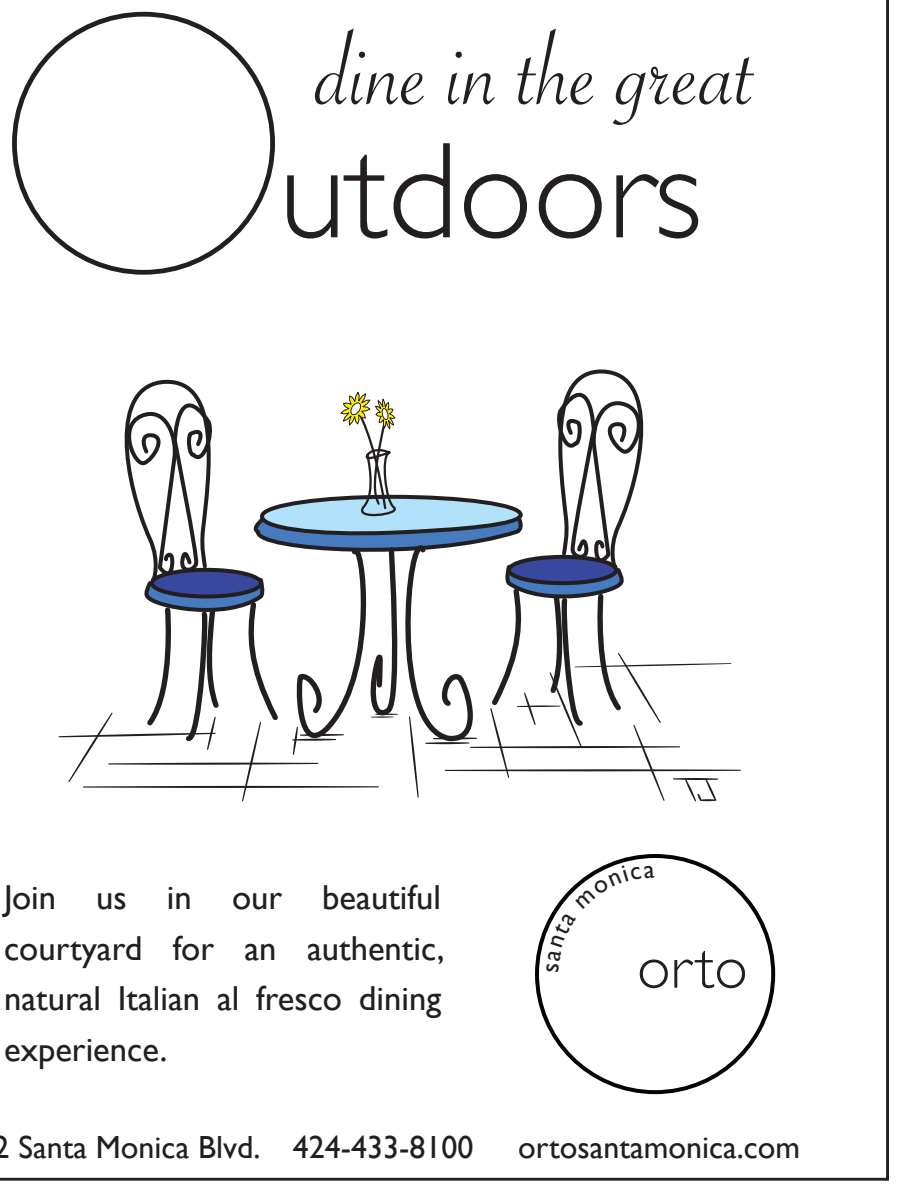
While noting she returned to her birthplace for a myriad of reasons, including a family tragedy, McCowan said, " I had always had this dream of when I did have children — I would want to raise them in the community that I was raised in specifically, because even though there were struggles and things that I had to deal with that were uncomfortable, I still felt that this community left a positive enough taste in my mouth about what I was capable of being. And that confidence, I feel, is so important."

As the matriarch of a family consisting of a Cuban-American husband and two biracial children, McCowan said she can relate to the feelings of constituents throughout the community, and like many others, "I think everything that happened on May 31, really opened my eyes and embarrassed me, frankly."

But this is a critical moment in the city's history, and McCowan believes Santa Monica's younger generation has an opportunity to lead the Westside into the future.

"We need to communicate more effectively our empathy as well as what we're doing to make lives of our local Santa Monicans better," McCowan said. "but we also need to stand up for our core values. That's what I'm here to do, and I think where I come from and who I am is really going to help me to do that."

Brennon@smdp.com



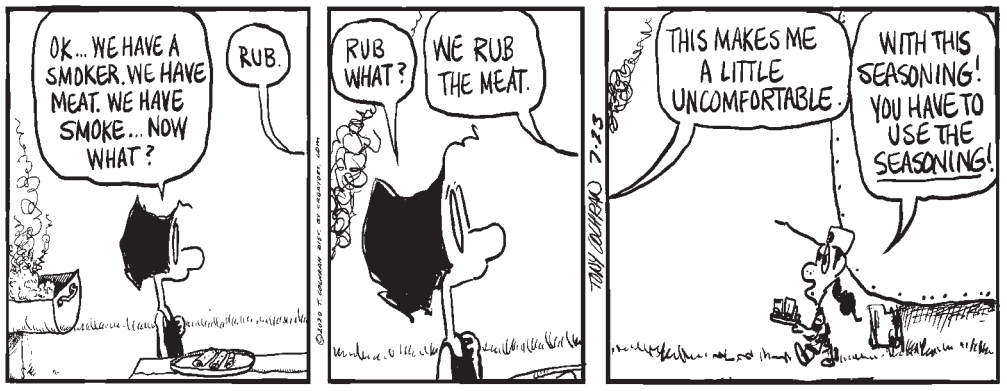




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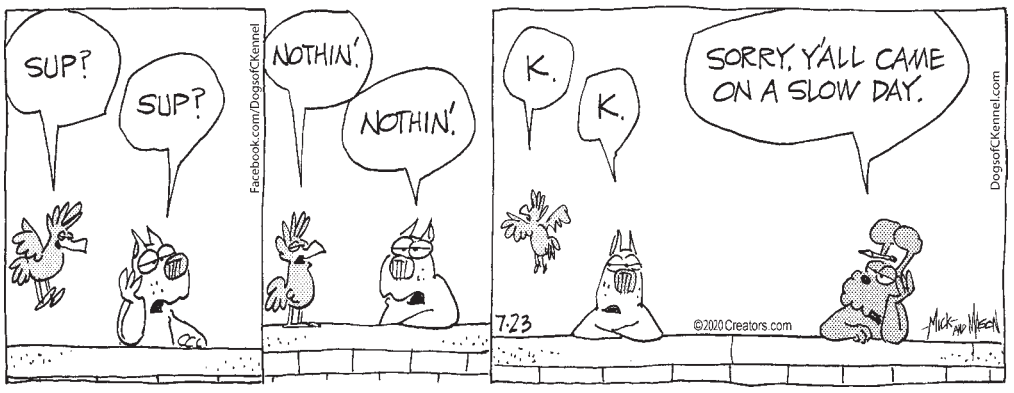
Agnes

By TONY COCHRAN



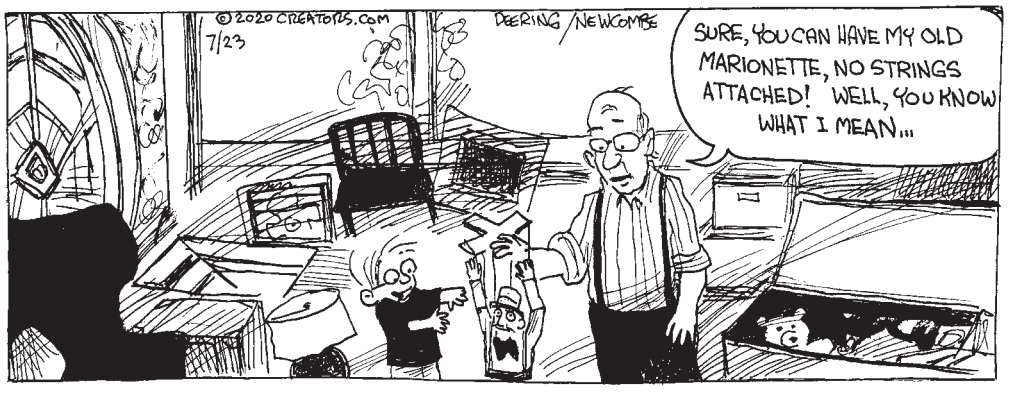
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



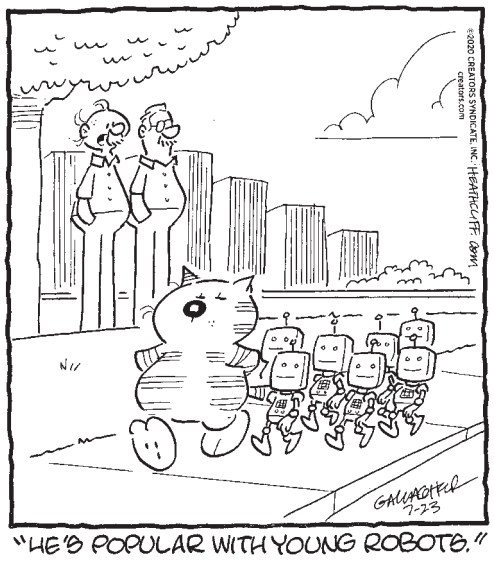
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S POPULAR WITH YOUNG ROBOTS."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 58.8°

THURSDAY - **FAIR** - SURF: 1-2ft Knee to thigh high
SW swell eases. Minor NW swell-mix. Drained negative low tide early then improving conditions with the AM tide push..

FRIDAY - **FAIR** - SURF: 1-2ft Knee to thigh high
SW swell decreases further. Minor NW swell. Drained negative low tideearly then improving conditions with the AM tide push.

WEATHER

Thursday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 68.
Thursday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.
Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 70.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.
Saturday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 71.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/07/23	Thu	06:13 AM	-0.72	L
2020/07/23	Thu	12:46 PM	4.37	H
2020/07/23	Thu	5:49 PM	2.12	L
2020/07/23	Thu	11:50 PM	5.89	H
2020/07/24	Fri	06:52 AM	-0.34	L
2020/07/24	Fri	1:30 PM	4.57	H
2020/07/24	Fri	6:52 PM	2.10	L
2020/07/25	Sat	12:44 AM	5.23	H
2020/07/25	Sat	07:32 AM	0.17	L
2020/07/25	Sat	2:18 PM	4.80	H
2020/07/25	Sat	8:07 PM	2.02	L
2020/07/26	Sun	01:49 AM	4.46	H
2020/07/26	Sun	9:41 PM	1.77	L
2020/07/27	Mon	03:14 AM	3.74	H
2020/07/27	Mon	09:08 AM	1.39	L
2020/07/27	Mon	4:09 PM	5.36	H
2020/07/27	Mon	11:16 PM	1.23	L
2020/07/28	Tue	05:01 AM	3.35	H
2020/07/28	Tue	10:11 AM	1.90	L
2020/07/28	Tue	5:07 PM	5.67	H

DAILY LOTTERY

POWERball
Draw Date:07/18
13 16 32 58 59
Power#: 9
Jackpot:106 M

MEGA MILLIONS
Draw Date: 07/21
14 25 26 41 43
Mega#: 15
Jackpot: 124 M

SuperLotto PLUS
Draw Date: 07/18
16 30 37 39 43
Mega#: 14
Jackpot: 7 M

Fantasy 5
Draw Date: 07/21
3 13 25 31 39

Daily 3
Draw Date: 07/22
Midday: 4 0 2

Draw Date: 07/21
Evening: 9 3 9

Daily Derby
Draw Date: 07/21
1st: 8-GORGEOUS GEORGE
2nd: 06 - WHIRL WIN
3rd: 10 - SOLID GOLD
RACE TIME: 1:41.05

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (JULY 23)

For your birthday, you'll be served cosmic justice. You get more because you can handle more. New and tantalizing options open up next month. You bring the fun with you wherever you go, and you attract admirers and followers. You'll work with a partner on an issue that matters deeply to you. Sagittarius and Aries adore you. Your lucky numbers are: 8, 11, 13, 45 and 2.

ARIES (March 21-April 19). You can thank today's smooth ride to your own clean karma. Moral questions come up this evening, but nothing that needs to be solved immediately. Think it over.

TAURUS (April 20-May 20). Your fantasy of a relationship doesn't quite match the reality of it, and this is causing some tension. It's easy enough to resolve, if you're willing to adjust your expectations.

GEMINI (May 21-June 21). If you place too much significance and value in the wrong things, this is a human mistake. You'll learn quickly. Experience is the only way to really understand what's important and what's not.

CANCER (June 22-July 22). The philosopher Friedrich Nietzsche lived by the concept of amor fati, Latin for "a love of one's fate." You'll take a similar approach to the day, deciding to love destiny's delivery in whatever form it comes.

LEO (July 23-Aug. 22). You're wanting a result, and you'll get it, but the timeframe is the matter in question. It is very difficult to predict how long things will take. Be patient and willing to adjust.

VIRGO (Aug. 23-Sept. 22). You've been a leader, and you've been a follower. When you're acting to the best of your ability, the roles are equally demanding. You'll be at the top of your game this afternoon.

LIBRA (Sept. 23-Oct. 23). Don't lean on things that worked before. The same thing that caused a triumph yesterday could be ineffective tomorrow. The importance of context cannot be underestimated. Stay awake and alert.

SCORPIO (Oct. 24-Nov. 21). You don't need to control a situation to work it to your advantage. You need only be ready to take your turn and hop on the opportunities that open up.

SAGITTARIUS (Nov. 22-Dec. 21). You don't have to comment on every statement or have a judgment of everything going on around you. It's enough to be a witness. Save your energy. You'll need it later.

CAPRICORN (Dec. 22-Jan. 19). People find you attractive, and they will want your attention and time. Both of these commodities are precious, and today they will be best given in the spirit of investment instead of charity.

AQUARIUS (Jan. 20-Feb. 18). A sense of calm will alight on your decision-making process. There is no need to overanalyze — if you even need to analyze at all. You simply know what to do.

PISCES (Feb. 19-March 20). You don't have to anticipate every outcome. Get a general idea and then act. There is an opportunity that can only present itself when things aren't exactly going as planned.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	T	I	O	■	T	A	L	E	■	■	P	A	L
A	L	A	R	M	■	O	M	E	N	■	F	I	L	E
N	A	P	K	I	N	R	I	N	G	■	A	N	T	E
S	I	E	S	T	A	S	■	T	I	N	S	T	A	R
■	■	■	■	■	■	M	O	M	■	N	O	T	A	R	Y
T	O	F	F	E	E	■	A	G	E	N	T	■	■	■	■
I	G	L	O	O	■	A	C	E	S	■	R	A	V	E
C	R	O	O	N	■	R	A	T	■	B	A	S	E	D
S	E	E	D	■	W	E	B	S	■	A	C	H	E	D
■	■	■	C	L	E	A	R	■	B	A	K	E	R	Y
B	A	B	O	O	N	■	E	R	A	■	■	■	■	■	■
A	D	J	U	S	T	S	■	E	R	U	P	T	E	D
D	I	O	R	■	F	O	R	C	E	F	I	E	L	D
P	E	R	T	■	O	R	C	A	■	O	S	A	K	A
R	U	N	■	■	R	E	A	P	■	S	A	S	S	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	5	1	9	4	3	7	2
2	7	1	5	3	6	8	9	4
3	9	4	8	7	2	5	6	1
6	1	7	9	4	8	2	3	5
9	3	8	2	5	7	4	1	6
4	5	2	3	6	1	9	8	7
7	2	6	4	8	3	1	5	9
5	4	3	7	1	9	6	2	8
1	8	9	6	2	5	7	4	3

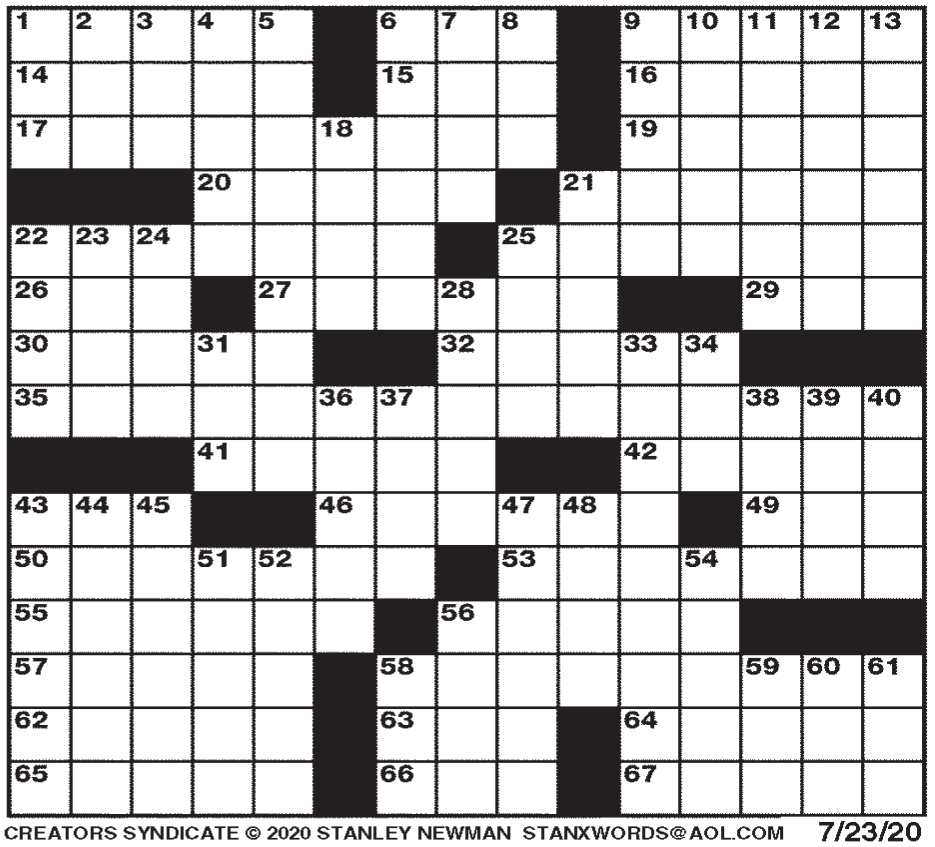
1	6	7			8			
	9				4		6	
		5	2		1		9	7
	5			4		7		2
6			1		2			9
4		8		7			5	
7	1		3		9	5		
	3		4				1	
			6			3	7	4

Newsday Crossword

AUSSIE ASSORTMENT by Gary M. Larson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Recreational lifts
6 Request for restraint
9 Shelley or Keats
14 Of things heard
15 "Let me see . . ."
16 Two-Oscar Davis
17 Aussie beasts
19 Cancel suddenly
20 Starts
21 Key of a Bach mass
22 Interpret visual communication
25 Aussie beasts
26 '50s campaign nickname
27 WWII-era A-list actress
29 Hoofed beast
30 Brief squabble
32 Nations
35 Aussie beasts
41 Store inventory
42 Bellow character March
43 __ la la
46 Gushed
49 A wee hour
50 Aussie beasts
53 [Yawn!]
55 U-shaped river bends
56 Handbill
57 Wood for modelers
58 Aussie beasts
62 How agreements are signed
63 Form of "to be"
64 Needs rejuvenating
65 Edgy
66 Cherry or strawberry
67 No longer edible

DOWN
1 "Bad boy!"
2 Feathery neckwear
3 __ Arbor, MI
4 Harshness of rules
5 Person wrongly blamed
6 Rhimes who created *Grey's Anatomy*
7 Grps. with copays
8 *Pinafore* designation
9 *The Audacity of Hope* author
10 Ledger deduction
11 2017 skating biopic
12 Leather sharpeners
13 '90s video game craze
18 Aft section
21 Mix well
22 Membership roll, e.g.
23 Home furnishing giant
24 Vet patients
25 Work out in advance
28 Apathetic
31 Texter's response to oversharing
33 Freeloaders
34 Part of the *Law and Order* franchise
36 Homes made of sticks
37 Little devils
38 Inventor Sikorsky
39 Group of waiters
40 Acorn, essentially
43 Penny-ante
44 Cyrano's love
45 Spielberg production company
47 Iron-__ (resolutely determined)
48 German version of Zola's first name
51 Ships' petty officers
52 No longer dozing
54 Planetary path
56 Cost of a ride
58 Kids' card game
59 401(k) alternative
60 Sushi selection
61 GPS reading



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Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	0	1	0	1	1	0	1	0	0	1	1
0	1	0	1	0	1	1	0	1	1	0	0
1	0	0	1	1	0	0	1	1	0	0	1
1	0	1	0	0	1	1	0	0	1	1	0
0	1	0	0	1	0	0	1	1	0	1	1
1	1	0	1	0	1	1	0	0	1	0	0
1	0	1	0	0	1	0	0	1	0	1	1
0	1	0	1	0	1	1	0	1	0	0	1
1	0	0	1	1	0	0	1	0	0	1	1
1	1	0	1	0	1	0	0	1	1	0	0
0	1	1	0	1	0	1	0	1	0	1	0
0	0	1	1	0	0	1	1	0	1	0	1

			1			1		0			
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		1		1		0			1		
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	1						1				
0	1		1								
										0	
			0		1						
						0		1		1	1
0	1		1		0		1	1			
		0	0								1



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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A world of fabric

U N D A M A S K C O T T O N Z
R E T U I V I Q L L C T N O I
I T Z E P H Y R E H E E Y P L
B U P H S E M F I N N A L E S
K J E M I M T F O I S U A O A
N W A L G P F C L I S T N M T
I A U O I O A A L H H E Q E I
T D D X N J C K I E L E I R N
A M E F G E R D R R B R A I D
I A S O H R E Y D X D Y N N Y
S L O R A S P A P E O U A O N
A A I D M E E R T N S E R G E
Y T E E R Y M N O N A L M A E
E D A C O R B A B A M B O O M
N E L C U O B S L G D U C K A

Airdura
Bamboo
Boucle
Braid
Brocade
Chiffon
Cotton
Crepe
Damask
Drill
Duck
Dyneema
Felt
Gannex
Gingham
Hemp
Jaconet
Jersey
Jute
Lace
Lame
Lanon
Lawn
Leather
Leno
Linen
Merino
Mesh
Ocelot
Omran
Oxford
Peau de soie
Plush
Qiana
Qiviut
Rayon
Rib knit
Satin
Saye
Serge
Tais
Wadmal
Yarn
Zephyr
Zoya silk

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
It's time for some fun in the sun

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RESTAURANTS

FROM PAGE 2

which owns 85 shopping centers in California, Colorado and Illinois, predicted that "well-run restaurants will come back stronger than ever." Such restaurants have used the lockdown period to expand their takeout and delivery operations, he noted.

After closing in March, for example, the Iron City Sports Bar in Bellefontaine, Ohio, built a takeout system from scratch. Owner Matt Brown invested in equipment to make it easier to process carryout orders, reconfigured the saloon's layout to promote social distancing and installed cameras to monitor the parking lot so his staff could see customers arrive.

"Our numbers are up from year to year," said Brown, who employs 30 workers, about the same as before the pandemic. "That is due to the delivery and carryout."

Likewise, Sarah Trubnick's Barrel Room got into the delivery business after receiving government approval to deliver wine, liquor and beer. She waited until July 6 to reopen the restaurant to outdoor dining. Twenty of her 30 employees are back. Others are staying home until the health crisis eases.

"The survival of the business is at stake," Trubnick said. "All we can do is go day by day, make the best possible decisions and just cross our fingers."

AP Business Writer Joyce M. Rosenberg in New York contributed to this report.

NOTEWORTHY

FROM PAGE 4

is an expertly crafted, understated fusion of swirling cosmic funk, free jazz, soul and hip-hop.

Supergroups don't often succeed, falling victim to a too-many-cooks sound, but this is hardly the case with Dinner Party. Each member, all with backgrounds in playing music and producing, tap into their respective gifts to create a warm, soulful collection of songs that deepen in complexity with every listen.

An animated music video for the first track "Sleepless Nights" (featuring cool vocals by Chicago singer/producer Phoelix) shows the four descending upon the Crenshaw District in P-Funk Mothership-like fashion. Amidst political unrest, they begin to play their music, lifting spirits and creating a physical safety shield around their listeners.

Hopefully this is just the beginning of many more collaborations to come from these musical visionaries. The album was put out by Sounds of Crenshaw/EMPIRE and is available for purchase, or streaming on Spotify.

And while we are on the topic of Crenshaw, Metro Art had its final episode this past Tuesday, this time focusing on the Crenshaw District and Leimert Park, historically significant locations for music and black musicians, especially. For those of you who missed my previous recommendation, Metro Art teamed up with dublab to produce a series showcasing different music histories in Los Angeles, focusing on specific regions each episode, told through the voices of those who lived it. This final episode will be archived and uploaded to dublab's website: http://dublab.com/

Charles Andrews has listened to a lot of music of all kinds, including more than 2,500 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

COVID-19

FROM PAGE 5

than 600 applications. The goal is to have new testing options in mass production by the fall.

Until then, the backbone of U.S. testing remains at several hundred labs with high-capacity machines capable of processing thousands of samples per day. Many say they could be processing far more tests if not for global shortages of testing chemicals, pipettes and other materials.

Dr. Bobbi Pritt of the Mayo Clinic in Rochester, Minnesota, says the hospital's machines are running at just 20% of capacity. Lab technicians run seven different COVID-19 testing formats, switching back and forth depending on the availability of supplies.

At Emory University Hospital in Atlanta, lab workers lobby testing manufacturers on a weekly basis to provide more kits, chemicals and other materials.

"There's no planning ahead, we just do as many as we can and cross our fingers that we'll get more," said Dr. Colleen Kraft, who heads the hospital's testing lab.

LAND GRAB

FROM PAGE 6

neighborhoods. It should have stopped there. But, unfortunately, absolutely unnecessary language was added to enable new mixed-use projects to have the "highest allowed height for a commercial or residential use within one-half mile of the site."

Zane explained that if a city's code permitted a 130 ft. tall commercial building, which is the limited height for a building in Downtown Santa Monica, on a site within a half-mile, a new mixed-use project permitted by this statute could have similar scale no matter what the current development standards on the specific site were. "This makes AB 3107 wholly objectionable and will generate enormous opposition."

Ileana Wachtel is a communications specialist, working at the national and local level focusing on electoral politics, land-use, and environmental issues. She is the former communications director at Coalition to Preserve LA, where she focused on housing, homeless and environmental sustainability.

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PROJECTS

FROM PAGE 1

built more than 60 years ago, according to the Summer Report 2020, but district leaders said they hope to complete the modernization of all Santa Monica campuses over the next two years to ensure a clean and safe learning environment for all students.

SAMOHI DISCOVERY BUILDING

Commuters traveling on the 10-freeway into downtown regularly see the work progressing on Santa Monica High School's Discovery building, which is on schedule to open prior to the 2021 Fall semester, according to the recently released report.

If all goes as planned, the Discovery Building update would bring 38 new classrooms, common areas, seminar rooms, multi-purpose spaces and an outdoor classroom for science, technology, engineering, arts and math (STEAM) classes to Samohi in an effort to support 21st-century instruction.

"The building will also include an upgraded pool to meet today's health and safety standards," which is good news for Vikings who have had to previously swim in the school's original 50-year-old pool. The school shutdown has also allowed crews to accelerate the work in the science quad and peace and justice circle and make accessibility improvements to the campus.

JOHN ADAMS MIDDLE SCHOOL PERFORMING ARTS CENTER

The John Adams Middle School Performing Arts Center is scheduled for completion in the spring of 2021, and officials hope the 750-seat theater and rehearsal space will prove excellent for the school's many music classes.

"The original JAMS auditorium, built in 1934, suffered earthquake damage and has been closed since 2014, leaving one of the district's two Santa Monica middle schools with no indoor space for schoolwide assemblies," the report states. "That will change soon thanks to voter support for local school bonds and a strong partnership between the district and Santa Monica College, whose main campus is just across the street."

COMMUNITY PRIORITIES

Residents can find a more detailed report on current and planned Santa Monica school facility improvements at the website bit.ly/3eOppqZ.

"All school campus plans are developed with extensive parent, student and staff involvement," according to the Summer Report, and district stakeholders should watch for future community meetings to discuss campus projects.

brennon@smdp.com

COVID-19

FROM PAGE 1

an eighth month period at 3,402. And I'd like to emphasize that unlike flu, there is no vaccine for COVID-19 at this time. One of the reasons that we're working so hard to flatten the curve and slow the spread of COVID-19 is to limit the strain on our healthcare system so that when flu season arrives in a few short months, we'll be able to contain and slow the spread of COVID-19, while we know that our hospitals will also need to care for people with influenza."

Los Angeles Health Services Director Christina Ghaly said the rate of hospitalization has leveled off after increasing for the past week. She said advances in treatment have also increased the supply of beds available.

"For some types of patients with COVID-19 that we used to treat with ICU level care and with mechanical ventilation, it is possible now that we have more experience in treating people and additional studies, it is possible now to be able to effectively treat them without the use of mechanical ventilation through the use mainly of high-flow oxygen," she said. "Because of these changes, there has been a decrease in the projected number of the utilization of ICU beds and mechanical ventilators relative to the number of patients that require hospital admission for COVID-19."

She said staffing is the bottleneck for care, rather than actual beds, and that the best way to secure healthcare resources is to work to stop the spread of COVID-19.

"Study after study have shown that preventing transmission is possible, and relies on three main things: masks and face coverings, washing and social or physical distancing. The science on the power of these three things is not debated. They work. Our ability to beat COVID to maintain our hospitals ability to care for those who need them to allow our leaders to continue to reopen businesses to get our kids back into the classroom relies on all of our personal willingness to do these things that have been shown to work."

Public Health confirmed 64 new deaths and 3,266 new cases of COVID-19 on Wednesday. To date, Public Health has identified 164,870 positive cases of COVID-19 across all areas of L.A. County, and a total of 4,213 deaths. Santa Monica has reported 571 cases.

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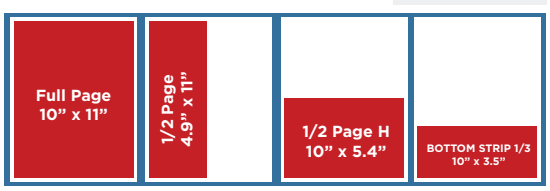
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