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Volume 13 Issue 210

Santa Monica Daily Press

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POLICE LOGS
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THE DONATE TO RELAY ISSUE

Elevators, sidewalks, and trees in $9.2M consent

BY DAVID MARK SIMPSON
Daily Press Staff Writer

This story is part of an ongoing series that tracks the city's expenditures appearing on upcoming Santa Monica City Council consent agendas. Consent agenda items are routinely passed by the City Council with little or no discussion from elected officials or the public. However, many of the items have been part of public discussion in the past.

CITY HALL Only two expenditures make up a $9.2 million consent agenda to be considered by City Council tonight.

Several parking structures need new elevators and City Hall says it's going to cost $5,230,544 to do it.

The elevators in Parking Structure 2, 4, and 5 were installed when the garages were built in the 1960s. Each structure has three elevators.

"Although the existing elevators receive periodic maintenance," city officials said, "due to the age and high volume of traffic the elevators are frequently out of service, are costly to maintain and are not code compliant."

The new project will consist of removing all the outgoing equipment, replacing the roof of the elevator shafts, buying new gear and a fire alarm system, upgrading one elevator in each structure to allow for gurney access, and the installation of a new HVAC system.

"The new elevators would reduce maintenance costs, enhance customer experience and bring the parking structure elevators into compliance with all applicable seismic, ADA, and building code requirements," city officials said.

Icon West will likely get the bid.

SEE CONSENT PAGE 6



Morgan Genser *editor@smdp.com*

RELAY: Survivors and those that are batteling cancer walk the surviors' lap as part of the opening to the Relay for LIfe. This year's event will take place on July 26 at Santa Monica College

Relay teams ready for day-long walk to fight cancer

Relay for Life will hold its annual 24-hour fundraiser July 26-27 at Santa Monica College. During the event, teams organize to walk continuously for the entire 24 hours around a track. During the walk, special events are held to honor cancer survivors, victims and as additional fundraisers. Teams solicit sponsorships prior to beginning the walk that starts at 10 a.m. on July 26. The Santa Monica Daily Press offered teams the chance to submit information about their motivations, favorite aspects of Relay for Life, preparation and unique team quirks. Their answers are printed below.

For more information, including donating to Relay for Life, visit www.relayforlife.org, www.relayforlife.org/santamonicaca or contact santamonicarelayforlife@gmail.com.

TEAM CAI-GLAC

What is the motivation or inspiration behind your team?

SEE RELAY PAGE 7

The Cottage is restored, open for business

Asking $3.5K per night

BY DAVID MARK SIMPSON
Daily Press Staff Writer

OCEAN AVENUE After years of red tape, Santa Monica's last remaining beach-facing cottage can be enjoyed by moneyed visitors.

The historic yellow cottage at 2219 Ocean Ave. took on its first short-term rental earlier this summer. The owners have another renter lined-up for later this year. They are asking $3,500 per night for the four-bedroom, four-bathroom, 2,000-square-foot cottage.

Local preservationists fought off demolition of the historically-land marked property in 2007.

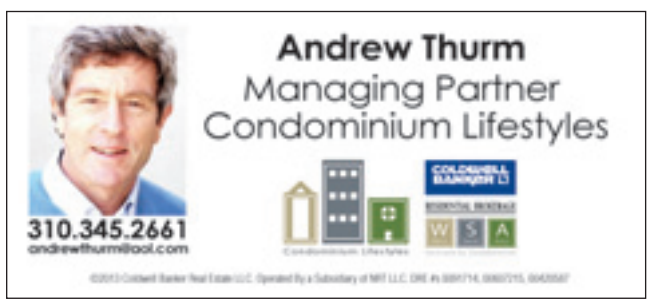
Over the next several years, various city agencies went back-and-forth in deciding what owners Donna and John Heidt should be allowed to do with the property.

Ultimately, after lengthy appeals by neighbors who feared short-term guests would disrupt the quiet neighborhood, the Planning Commission, in 2011, agreed to let the Heidts, who live in Westwood, rent out the space to guests.

Stipulations required the Heidts to have an on-site manager when guests are there.

They modernized an old non-land-marked shed on the property, turning it into a studio so that the Heidts' daughter could

SEE COTTAGE PAGE 6



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Saturday
August 23, 2014

at Loews Santa Monica Beach Hotel
5-11 PM

$125 Buy in
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9 Major prizes awarded to the final table!

BUSINESS CASUAL ATTIRE - Collared shirts and slacks required for gentlemen. No jeans, gym shorts, or t-shirts.

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Tuesday, July 22

WR & Daisy, a concert reading
Annenberg Community Beach House
415 Pacific Coast Hwy,
6:30 - 8 p.m.
An old favorite returns for its 5th anniversary performance. Tap your feet along to the beguiling tunes that illustrate the story of WR Hearst and Daisy (Marion Davies) as they meet, fall in love, and weather their triumphs and tribulations together. Featuring Peter Van Norden as WR Hearst, Kristin Peterson as Daisy, Suzan Hanson as Millicent Hearst and more. WR & Daisy is composed by Glenn Paxton, written by Robert & Phyllis White, directed by Leslie Paxton, with musical direction by Victoria Kirsch. Visit www.annenbergbeach-house.com/beachculture for more information.

Summer Reading Performance: Zomo the Trickster Rabbit
Pico Branch Library
2201 Pico Blvd., 2:30- 3:15 p.m.,
The Luce Puppet Company presents Zomo the Trickster Rabbit (West African) and his funny and exciting adventures as he attempts to acquire wisdom. Ticketed event; space is limited. Free tickets available 30 minutes before event.
For more information,
call (310) 458-8684

Movie Screening - The Hunger Games: Catching Fire
Pico Branch Library
2201 Pico Blvd., 5 - 7:30 p.m.
Katniss and Peeta become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion. For more information, call (310) 458-8684.

Photo inspired journal writing
Fairview Branch Library
2101 Ocean Park Blvd.,
6 - 7:30 p.m.,
Use personal photos or images to help kick-start your journal-writing skills. Participants should bring copies of three photos to use as stimuli for writing. Photos can be snapshots, portraits or images from home, a magazine, or social media. For more information, call (310) 458- 8681.

Author Talk: Wallace J. Nichols, Ph.D. presents Blue Mind
Main Library
601 Santa Monica Blvd., 7-9 p.m.
Join organizers for the nationwide, day-of-release book launch of Dr. Wallace "J." Nichols' new book "Blue Mind: The Surprising Science That Shows How Being Near, In, On, or Under Water Can Make You Happier, Healthier, More Connected, and Better at What You Do." In the book, "J" sheds light on the remarkable effects of water on our health and well-being. A book sale and signing follows. For more information, call (310) 458-8600

Wednesday, July 23

Utopia, a Double Feature: "Dear Comrade" and "The Source Family"
Santa Monica Museum of Art
2525 Michigan Ave, 7 - 10:30 p.m.
Join the museum for a double feature; food will be shared. Organizers will be screening two movies that explore alternatives approaches to group living here in Southern California; "The Source Family," and "Dear Comrade." The topics of the movies are Hollywood's counter cultural Source Family restaurant and community, as well as the socialist Llano Del Rio Colony founded in the Antelope Valley in 1914. For more information, visit www.smmoa.org.

College Essay Workshop
Ocean Park Library
2601 Main Street, 7 - 8 p.m.
Get a jump-start on college essays with college counselor and journalist Louise Tutelian. Students will learn: how to find their best ideas, which

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS
FROM PAGE 2

prompts to choose, how to write a great story (not a term paper), how parents can help - or not. Event includes handouts and tip sheets, with techniques and tricks from professionals. Louise Tutelian is a graduate of the UCLA College Counseling Program and the University of Missouri-Columbia Graduate School of Journalism. She is a former reporter for the New York Times who combines the knowledge of a certified college counselor (and what colleges want) with the skills of a professional writer, editor and essayist. The workshop is free to students and parents.

Summer Family Flicks
Main Library
601 Santa Monica Blvd., 2- 3:45 p.m.
Enjoy quality family time at the library to kick off the Summer. Come watch the Lego Movie (rated PG, 100 minutes). For more information, call (310) 458- 8600

Google Drive
Main Library
601 Santa Monica Blvd., 4-5 p.m.,
Learn what Google Drive is, and how to use it to create, store, share, and edit documents on the Internet. Advanced level. Seating is first come, first serve. For more information, visit the Reference Desk or call (310) 434- 2608

Charlie the Noise Guy
Pico Branch Library
2201 Pico Blvd., 4:30- 5:15 p.m.
Join organizers for a fun noise making show. Space is limited. Free tickets available at 4 p.m. on the day of the show. Ages 9 and up. For more information, call (310) 458-8684

Make a Robot - Scribble-Bots at Main Library
Main Library,
601 Santa Monica Blvd., 4:30- 6:30 p.m.,
Using recycled materials, build a robot that vibrates and twirls to create cool, colorful patterns and designs on paper. Presented by staff from The Exploratory maker space. Registration required. Grades 5-12. For more information, call (310) 458- 8600

Literary Elements Movie Screening: Philomena
Main Library,
601 Santa Monica Blvd., 7- 8:30 p.m.
Dame Judi Dench earned her seventh Oscar nomination for this charming, bittersweet film about Philomena Lee, an Irish woman driven to seek out the son taken away from her at a home for unwed mothers 50 years earlier. Co-star Steve Coogan co-adapted his Oscar-nominated screenplay from journalist Martin Sixsmith's book about Philomena's journey. For more information, call (310) 458-8600.



COMMUNITY BRIEFS

The beach

Loews Santa Monica Beach Hotel unveils new rooms and suites

The newly redesigned Loews Santa Monica Beach Hotel has revealed their new beach-level Beachcomber Fire Pit Rooms and Suites. Offering easy access to the beach and the Santa Monica pier from the hotel's first level, each of the four new rooms and suites offer bespoke outdoor living space with a private terrace and personal fire pit.

Each Beachcomber Fire Pit Room is bright and airy through 375 sq. ft. of interior space arranged with a platform King-size bed, contemporary furnishings, wood tiled floors, and a glass-enclosed rain shower that lets natural light shine through. The Beachcomber Fire Pit Suites offer all of the above amenities with over 600 sq. ft. of bright interiors, including a separate living space with wet bar. All Beachcomber Fire Pit Rooms and Suites include a 275 sq. ft. private terrace outfitted with a personal fire pit and comfortable furnishings.

Book and stay in a Beachcomber Fire Pit Room or Suite from now until the end of September and enjoy: a complimentary bottle of Surfrider Hang Ten Red from Rosenthal - The Malibu Estate, a scenic road trip in the hotel's chauffeured FIAT to Rosenthal's Malibu tasting room for a complimentary wine tasting for two.

Rates from $568 through September 30.

"Our new Beachcomber Fire Pit Rooms and Suites offer guests exceptional beach access with dramatic views," said Paul Leclerc, Managing Director of Loews Santa Monica Beach Hotel.

Seasonal rates at Loews Hotel Santa Monica Beach Hotel begin at $318 per night. For more information or to arrange a stay, call 1-800-23-LOEWS or visit www.loewshotels.com.

– Edited by Matthew Hall

Downtown

Barnyard Madness at the Santa Monica Playhouse

Barnyard Madness with the Three Pigs is a zany 1940s Country and Western romp and toe-tapping, finger-snapping musical comedy that follows the romantic antics and show business aspirations of the singing McPig Sisters and their wolverine admirers, proving once and for all that true friendship does not depend on size, color, background, nationality or even "species." A cross between "Grand Ole Opry", "The Three Little Pigs", and drawing from all the happy moments of "Romeo & Juliet", Barnyard Madness offers humorous, yet keen, insights into the dangers of falling in with the "wrong crowd," the deceptive nature of stereotypes, and the importance of following your heart. Barnyard Madness is one of 15 original fairy tales that are part of the Santa Monica Playhouse award-winning Family Theatre Musical Matinee Series that cut across the imaginary generation gap by providing an experience that the entire family can enjoy.

Since its inception in 1969, the Santa Monica Playhouse Family Theatre Series has entertained close to a million audience members at its arts complex in Santa Monica, on tour all over Southern California, as well as internationally with the Playhouse American Cultural Youth Ambassadors. Special weekday performances, workshops and backstage tours are also available for student groups throughout the school year. "The power of theatre magic on all of us can be attested to by the ever-growing number of completely adult people who bring their children to the Family Theatre shows and insist on staying themselves," says playwright Chris DeCarlo. "We now see three and even four generations of Family Theatre fans spending the afternoon together at the Playhouse."

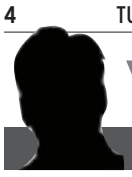
Shows are Saturdays at 2 p.m. and Sundays at 12:30 p.m., through September 28. Admission is $10.50 for children (12 and under); $12.50 for adults. Call about prices for the special birthday and tea Parties, available in conjunction with every performance. Reservations are necessary. Call 1-310-394-9779 ext. 2 or visit www.santamonicaplayhouse.com

The Santa Monica Playhouse The Main Stage is located at 1211 Fourth Street (between Wilshire & Arizona). By public transportation: take the Santa Monica Blue Bus or the LA Metro Rapid #720, exit 4th and Wilshire.

– MH


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Your column here

Patty Finer

Send comments to editor@smdp.com

Professionals can help with college anxiety

I FOUND YOUR JULY 18 ARTICLE ENTITLED "Colleges woo Native Americans with new programs" not only interesting, but pretty much on target with what national research is showing us. The article, articulated very well, not only addresses the issues that first generation students go through, but what all students today go through, as it is reflective of what we are seeing as Independent College Admissions Consultants. This fear is not only with first generation students like Elijah Watson who "is afraid of what the future holds," but it is a trend with all students.

As a member, Area Rep and Co-Chair of the Higher Educational Consultants Association, (HECA) Santa Monica - Westside Chapter, each year I hear the panic, concerns, and anxiety from students, parents and families (not only from those who are first generation, third culture kids, or international) whether they are looking at top tier choices, schools that help those with learning differences or the recruited students hoping to play their sport of choice. It seems that this fear is expressed louder and increases as each year passes.

While both Santa Monica and Malibu high schools have college counselors who are very competent and work very long hours to make sure that they are on top of it all; there are just not enough hours in a day to help all of the students who are college bound. These hard working individuals, that I know, just do not have the time to give each student the kind of guidance they require for this gut wrenching and anxiety producing process.

Some counselors turn to mentoring programs where the top tier students in the school help those who are struggling, or they stretch themselves, making appointments with the student, to the point where they are physically at the school, but they are so exhausted, that mentally they can give no more. It was one thing that had me very concerned when I did my UCLA college counseling internship at a public high school and I saw counselors arrive at the school at 7 a.m., and work until 10 p.m., go home and start all over with the same hours the next day.

According to Samantha Havilland, President of the Colorado School Counselors Association "counselors have so many expectations and they are working 70-hour weeks making sure they complete everything asked of them and all student needs are met, inevitably something may be missed."

Further, mental health services that are provided by school counselors, psychologists and social workers are becoming a key line of defense against school violence, so where is the time to do college counseling?

The average student, regardless of which tier of school they are looking for, will spend approximately 200 - 300 hours with the college admissions process, and while the private school counselors may be able to spend more time with each student. With the average public school counselor in California, based on the State's Boards of Education database, show that there is about one public school counselor for every 350 - 850 students in California, which allows a counselor to give each student approximately five to ten minutes of guidance toward one of the most important decision in their life.

Many parents try to help, but do not or can not obtain the correct information to help guide their children because the college admission process is so very different that in their day when they had a four - six page application to fill out, and a half page essay. In days past, students applied to no more than three - five schools and usually got into where they wanted to go. Today's student is studying the colleges in advance and applying to roughly 10 - 14 schools. There is so much information out there that parents can not determine what is good, bad or just plain downright ugly.

As a result, College admissions consultants who used to focus on those with learning differences, are now working with more main stream situations to help students and streamline the process to help these students look at who they are, where they want to go, and map out a program to help them streamline the process and reduce the fear, anxiety and family upset over the process.

According to the 2010 Census Report, 25 percent of all households reported that they had a Bachelor's degree. Upon further study by institutions of higher education, only 18 percent of all people in the U.S. hold a Bachelor's degree, and by 2025, 41 percent of all jobs will require one.

Knowledge is the key and the single most important factor in a sound educational choice when helping college bound students. Families must examine programs and schools based on knowledge, and a trained consultant can help students navigate programs more effectively and with ease.

The college application this season opens up on August 1, and for the first time ever, the University of California is also opening up their applications. Students have to consider not only which schools they want to attend, but which process is best for them and which applications to complete, the school's app, the common app, or the new Universal app. Then the question is do you apply early action, early decision or regular admissions? Do you know what the different between these different application processes are, and how an admissions letter can harm the student or help?

College consultants are trained professionals who deal with the study of colleges and engage with all sorts of students, starting from wherever the worker is in the process and moving them forward. These consultants deal with both educational and career goals, and while they can serve as vocational counselors. Yet vocational counselors, financial aid professionals, and test prep companies are not college consultants, and the application is far more than just grades, scores and the essay.

Although the consultant's consultations may vary according to the individual, the needs the college bound student that will be addressed tend to be similar and include these basic elements:

- A discussion of the student's current situation and their history,
- a review of the educational background, transcripts, test scores, any psychological data, and other materials related to educational planning,
- an Identification of the factors relevant to selecting the right school or program,
- identifying all educational options for those who have special needs and having a discussion, taking all considerations into play such as costs, applications, test taking, and campus tours, and
- coming up with a list of schools where a student can succeed, and assisting in making a final choice among program options, if needed.

College consultants are exposed to many benefits that a student can obtain as a result of working with admissions officers and others. These individuals can open doors for students on all levels that may be closed to the general public.

Colleges and Universities are looking for a diverse population. No longer does a college education belong only to the affluent, it belongs to all. Two years ago, one of my students who had been homeless on occasion with his single parent mother, transgender , black, and bright is today on a full scholarship at Dartmouth University. Colleges and Universities are looking for the richness that these types of students can offer their communities.

The transition into college does not have to be a pain staking activity if done right. Independent Consultants are doing their best to assist those who need help, and HECA is trying to make connections with both the public and private schools to let families know like Elijah that this can be an exciting pivotal point in his life.

PATTY FINER, The College Admissions Consultant, Inc

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Editor

Surviving Santa Monica

With trepidation, I encourage and support my 14 year old son to ride his bike around Santa Monica. He comes home and regales me with descriptions of cars running stop signs and running yellow-red lights, not waiting for pedestrians to cross in front of them and so on. Of course this makes me nervous, but what is a parent to do? Not allow my six foot tall teenager to have the freedom to explore his hometown? How else will he learn to negotiate the world outside his home?

Blithely the elected "leaders" of our city encourage bike riding and tourism and overdevelopment without any sense of the conflict or irony involved. I've addressed a nervous mom's view of bike riding. Now for tourism-I haven't been to the Promenade to shop or dine in years. I don't know locals who go there except to make a trip straight to the Apple store. Does Santa Monica exist to make shopping tourists happy? What about making us Santa Monicans happy? "Overdevelopment," what an ugly word. We all know it has happened. We all know it has degraded the quality of Santa Monican's daily lives. Now we also have the problem of a very serious water shortage. Like all native Californians, over decades I've witnessed canyon fires, earthquakes and droughts. We know these are inevitable southern California cycles. Now that local politicians and out of town developers have added thousands of housing units to our city, who is going to provide the additional supplies of water that these new residents will use? The developers have grabbed their loot and left, so it is not their problem. The dummies who allowed these developments to be built? They don't have water supplies they can offer. They'll just scurry away with their tails between their legs. Next election-look very closely at which candidates care about our city and which do not. And please get to the polls and vote for people who care about the quality of our lives, and our children's lives.

K. Zompa
Santa Monica

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Internet and infrastructure

HUMANITY HAS COME A LONG WAY since some humanoid first stood up. Whether you believe in evolution (which does seem to have a solid factual basis) or creationism, that theory of some divine/superior/prime mover who just breathed humanity into existence, there's no denying that we've made progress. In 1914 the world was on the brink of a war that would last five years. The telephone had been around for about 40 at that point but by no means was it a commonplace utility.

Fast forward one hundred years and you cannot walk down the street without almost bumping into someone who is too busy, head down, surfing the internet or checking their email to notice that they are running into someone. Half the time, it's your fault, and mine.

The speed with which technology was infiltrated our lives has been breakneck. Today I rely on my iPhone for TV watching, fact checking, banking, dating, navigating, record-keeping, photography, videography and probably a dozen other uses. Five years ago, I did almost none of that on my Blackberry, and a decade ago, I had my favorite phone of all time, a Nokia that fit in the small pocket of my Levi's. It was durable as heck, I could throw it across the room and the wall would break and the phone would be fine.

I was forced to give that phone up when AT&T no longer supported the technology for it. It was a mandatory upgrade to cellular service that put me on the path to the iPhone today. It was also the beginning of the decline for Nokia.

In between I became a Blackberry lover. So attached to it, I could almost type without looking. I had several models. Only the last one did I hate so much, that I made the switch to the iPhone. That was the decline of RIM, the company who makes the Blackberry. They're on death's door these days. Most analysts don't give RIM a very long life expectancy, especially now that Apple and IBM have joined forces. If politics makes strange bedfellows, technology creates strange pairings of historical enemies.

All of this has me thinking about the state of the city and its infrastructure and what we are demanding of our utilities. Last week I was chatting in the hot tub at the Loews and there were three or four of us grousing about the anticipated overwhelm the city will be feeling once the Metro goes live. One of the grousers took the conversation into the direction of the infrastructure of the city and how fragile it is. He was sharing how his business, located in the downtown district, regularly has blackouts, to such a degree that he had to install a backup electrical system and generator.

This led into a discussion of the other infrastructure that is now 100 years old, and in need of serious repairs and upgrades. The sewer lines that break, the electrical wiring that has transformers blowing, causing blackouts and such.

Frankly, I didn't pay too much attention to it all, because I have not experienced those effects. My building is relatively new, and quite well serviced. However, this past weekend I ran smack up into the frustrations of an old system that needs to be upgraded.

I am doing a webinar, and I videotaped it. I needed to upload so that it can be distributed. I've never had a problem in the past, but these videos are large files at 1.4 gigabytes apiece, causing my Internet service to choke. Now I can go back and re-edit the files and make them into 500 MB apiece, but the reality that will not change the length of time to upload the information, only make it more manageable for the servers.

Our city needs to have an infrastructure overhaul. Some of it needs to be done by the city acting in its role as governor of common assets. But some of it needs to be done either by private companies at the direction of the city, or the population needs to demand it of the utilities.

San Francisco has citywide wireless that can upload or download at 46 Mbps (megabits per second). I am lucky if my Verizon DSL will stretch to 700Kbps (kilobits per second). That's about a 700 percent difference.

If we're going to call ourselves Silicon Beach, we need to have the technological infrastructure upgraded, yesterday. Whether it comes by way of the City Council, or the demands of the consumer, we need it.

And probably a few sewers as well.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

The Q Line

Memories

Daniel Archuleta, Managing Editor of the Santa Monica Daily Press, died last week.

So, this week's Q-Line question asks:
What memories do you have of working or interacting with him over the years?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Courtesy photo

LIVING ROOM: The newly refurbished cottage rents for $3,500 a night.

COTTAGE
FROM PAGE 1

The juxtaposition between the historical cottage and modern studio gives the property a unique look, he said.

Construction was complete in 2012, said Donna Heidt, and required them to jump through all the hoops set forth by the Planning Commission, City Council, the Landmarks Commission, and basic city charter.

"The process was long and laborious, between the conditional-use permit, and outreach to the community," she said. "Even though we're between two apartment buildings, they thought it would be a transient occupancy - that we'd have people coming in and out of the building, which is so far from what it's become. It's a luxury rental. They come there because they want privacy."

The Daily Press made repeated calls and sent e-mails to the appellant, a neighbor, but did not hear back by press time.

Councilmember Kevin McKeown, one of those who had some concerns about allowing a bed and breakfast rental in the neighborhood, said the process worked.

"We in Santa Monica make extraordinary efforts to preserve our history," he said, "and if The Cottage is operated as a legitimate bed and breakfast with a resident manager, protecting the neighborhood and preserving that bit of our past, we've all come out winners."

The asking rate, $3,500 per night, was not of concern for McKeown or Carol Lemlein, the president of the Santa Monica Conservancy.

"Unlike hundred or so residents who are apparently renting their homes, or parts of them, illegally through VRBO and AirBnB, the Heidts are required to pay hotel occupancy taxes," Lemlein said. "As far as the rental rate goes, that's determined by the market, and will change over time if they are asking too much."

Agreements like the one the Heidts reached with City Hall could be a new tool for conservation.

"From a preservation point of view, encouraging new uses for historic properties is a desirable way to encourage their preservation," Lemlein said, "and many of us in the preservation community support allowing Conditional Use Permits for bed and breakfasts in designated properties."

As trailblazers in that process, it was a long road to restoration for the Heidts.

"I think that in the end, it's all been good," Donna Heidt said. "I think everything could have been better coordinated between the different parts of (City Hall)."

For example, the Heidts had been given stamped approval for their plans and had begun restoring the kitchen when city officials told them that certain aspects needed to be changed in order to comply with the Americans With Disabilities Act.

The Heidts had to re-do much of their work, adding six months to the process.

"I don't disagree with having to do any of that, but it should have been pointed out at an early stage," she said.

The Heidts have had a few family get-togethers at the cottage. Donna Heidt, who designed all the interiors, loves it.

"Everything is right there. We really like the urban feeling of it while being isolated on the beach, so it's kind of cool," she said. "It's kind of a twist to urban beach."

dave@smdp.com

CONSENT
FROM PAGE 1

ESPLANADE TREES

And the trees that will line Colorado Avenue between terminus of the Expo Light Rail and the Santa Monica Pier will be ... the Mexican sycamore. That is, assuming council gives the green light.

The Colorado Esplanade, meant to tie the Expo station to Downtown and the pier with pedestrian-friendly thoroughfares, would use the sycamore as a "framing tree," planted every 25 feet along both sides of Colorado.

Council initially picked three different trees for the esplanade but two of them drop heavy pinecones, presenting a safety issue, and the third is in short supply, city officials said.

The Mexican sycamore and City Hall's second choice, the California sycamore, are easy to get a hold of and free of those dangerous pinecones.

SIDEWALK REPAIRS AND STREET PAVING

City Hall's annual upkeep of the sidewalks and the streets, plus some additional paving projects, will likely cost $4,006,588.

"Annual street and sidewalk maintenance work consists of cold-milling and asphalt overlay, slurry sealing, sidewalk removal and reconstruction, curb and gutter removal and reconstruction, pervious gutter construction, and tree root pruning," city officials said.

Sully-Miller Contracting Company will likely get the bid.

dave@smdp.com

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

RELAY
FROM PAGE 1

The Community Outreach Committee of the Greater Los Angeles Chapter of Community Associations Institute (CAI-GLAC) chooses a number of charitable organization/events to support each year. Our motivation for participating in the Santa Monica Relay for Life just recently became stronger and much more personal with the passing of Eva Shamon, a CAI-GLAC employee who had battled various forms of cancer during recent years.

Relay for Life has many elements and programs, which is your favorite?

The Luminaria Ceremony is an amazing tribute to those personally affected by cancer.

How are you preparing for the 24-hour walk?

Our committee has devoted its last three meetings to brainstorm funding raising ideas and to plan for the event. At least two of our team members are committed to staying overnight, and we are encouraging the other team members to spend as much time at the event as they can.

What do you want people to know about your team and/or Relay?

Community Associations Institute is a national organization which provides education and resources for the purpose of improving the quality of life within community associations (more commonly known as homeowners associations). The Los Angeles Chapters' Community Outreach Committee provides a means for CAI-GLAC members to give back to the community at large.

What will make your team stand out during the event?

Our theme is Americana (Red, White, Blue). Our campsite will be decorated in that theme and we are asking all team members to dress in red, white and blue. But, what will really set up apart is our enthusiasm! GO TEAM CAI-GLAC!



Brandon Wise *brandonw@smdp.com*

WALKERS: Members of the community will walk the Corsair track during the Relay For Life of Santa Monica Santa Monica College.

SANTA MONICA TEAM

What is the motivation or inspiration behind your team?

TEAM believes in giving back to the community and supporting our nonprofit members with their cause. Also, two members of our organization are survivors.

Relay for Life has many elements and programs, which is your favorite?

Just walking around and meeting new people and hearing their reason for being there.

How are you preparing for the 24-hour walk?

Lots of snacks and breaking in the shoes.

What do you want people to know about your team and/or Relay?

Relay is a day to have fun, but also a day too not only remember all those we have lost, but those we are helping/going to help in the future.

What will make your team stand out during the event?

We will be making care packages to give to cancer patients.

CUTTING FOR A CURE

What is the motivation or inspiration behind your team?

The motivation of the cosmetology department at SMC is to make people feel good about themselves by utilizing the skills that we have attained and put them into practice.

Relay for Life has many elements and programs, which is your favorite?

With so many programs available, our favorite element is the camaraderie and integration working with others which help the greater cause.

How are you preparing for the 24-hour walk?

Our team is preparing by hydrating, walking and stretching for the big day.

What do you want people to know about your team and/or Relay?

The Cutting For a Cure Team from the cosmetology department wants people to know that we are here to help everyone in all aspect of hair, skin and nails. Our department offers economical services five days a week for those who want to feel and look their best.

What will make your team stand out during the event?

Our team will be offering haircuts, face painting, paraffin hand treatments, eyebrow arching, make up and skin scoping for donations for the American Cancer Society, helping to make a difference.

THE A TEAM

What is the motivation or inspiration behind your team?

We're finishing the fight for all of our family members and friends who have been touched by cancer.

Relay for Life has many elements & programs, which is your favorite?

The Survivor Lap is an incredible way to kick off the day. Seeing survivors of all ages walking the track in their proud purple shirts is both touching and inspirational.

How are you preparing for the 24-hour walk?

Recruiting a fantastic team to be there for the full 24 hours and packing lots of snacks to keep us going!

What will make your team stand out during the event?

We're taking this year's theme Around the World and making it our own. Our camp is going to be space themed (literally around the world), so look out for foil hats and flying saucers. We'll also be selling Santa Monica shirts.

– Edited by Matthew Hall

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This year's July 4th Parade, produced by the Ocean Park Association (OPA), was a huge success with almost 100 entries, 1500 participants and several thousand spectators. A special thanks to those who worked behind the scenes: OPA parade committee, Santa Monica City Council, many departments of the City of Santa Monica, along with the many additional volunteers and the Gentry Team, event planners extraordinaire. We are grateful to our many sponsors, who provided funds and in kind donations to make this parade a reality. It takes a village and this homegrown, colorful celebration, in its 8th year, was awesome.

Thank You All! Jeff Jarow, Parade Chair & OPA Board Member.

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Surf Forecasts

Water Temp: **66.4°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 16, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 28 / ns
- Number of (C,D,F) grades for dry/wet weather -- 5 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	D	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	D	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	F	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	B	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Swimwear designer, age 19, debuts in Miami Beach

SUZETTE LABOY
Associated Press

MIAMI BEACH It was nearly show time as designer Francesca Aiello snapped pictures backstage of models in her latest swimwear designs. This was Frankie's Bikinis' debut show for the 19-year-old designer at Mercedes-Benz Fashion Week Swim in Miami Beach, but Aiello is a pro when it comes to social media.

"I was nervous at first ... of all the attention. But I'm excited," she said before posting the photos on Instagram and Twitter, where her brand started just a couple years ago and has since taken off.

She is the youngest designer to ever present at the shows in Miami Beach, organizers said.

Aiello (pronounced ah-YELLOW) is a California girl who grew up wearing bikinis in Malibu. With help from her mom, she'd launched the swimwear line by age 17.

"I don't know how to sew, but my mom does and after her first attempt didn't work out, we began our trial and error process of finding the people to help make the right bikini," she said. The pair found a pattern maker and factory in Los Angeles where the pieces are now made.

"They're not stopping me because I'm only 19," Aiello said. "I've always said that it's really important for young girls to know that they shouldn't let their age stop them."

That carefree attitude is present in her (now) third swimwear collection, with bohemian designs and suits in lavender, blue and bright orange.

"I'm always watching the girls on the beach," she said of her inspiration. "I wanted to make suits for every girl."

Her collection fuses the Hawaiian shoreline with southern California style in feminine and flirty pieces with low-cut bottoms and revealing crochet designs. Bikini tops with crisscross backs are ideal for the beach lifestyle and the surfer girl.

Aiello embodied the surfer-chic look as she took to the runway after the show in a white crop top and pants, her long dirty blonde hair bouncing off her perfectly tanned shoulders.

The line can be purchased from online sites like ShopBop and from some boutiques.

Next for the designer: expanding the brand to include clothing that can be worn in places other than the beach - and keeping up those social media posts.

"It's also important for me to share big moments with our followers," she said, "because some of them have watched our company grow and I think it's just as exciting for them as it is for me."

Happy Birthday Dear Heart

May you always be Flirty & Fabulous

Love,

Your Bestie

-To the Moon and Back



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America 1:43 (PG-13)
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Begin Again 1:45 (R)
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Chef 1:55 (R)
1:50 p.m.,10 p.m.

The Purge: Anarchy 1:43 (R)
2:15 p.m., 5:10 p.m., 7:45 p.m. 10:30 p.m.

Tammy 1:37 (R)
2 p.m., 4:50 p.m., 7:30 p.m., 10:20 p.m.

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22 Jump Street 1:51 (R)
11:05 a.m., 2 p.m., 4:50 p.m., 7:30 p.m., 10:25 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D
12:15 p.m., 3:30 p.m., 6:45 p.m., 10 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13)
11:10 a.m., 1:30 p.m., 4:35 p.m., 7:45 p.m., 10:45 p.m.

How To Train Your Dragon 2 1:42 (PG)
11 a.m., 2:20 p.m., 5:10 p.m.

Planes: Fire and Rescue 1:23 (PG) 3D
4:40 p.m., 9:30 p.m.

Planes: Fire and Rescue 1:23 (PG)
11:40 a.m., 2:10 p.m., 7:15 p.m.

Sex Tape 1:34 (R)
11 a.m., 1:45 p.m., 4:20 p.m., 7 p.m., 8 p.m., 9:45 p.m., 10:40 p.m.

Transformers Age Of Extinction 2:46 (PG-13) 3D
2:50 p.m., 10:05 p.m.

Transformers Age Of Extinction 2:46 (PG-13)
11:15 a.m., 6:30 p.m.

For more information, e-mail **editor@smdp.com**

AT HOME TONIGHT, PISCES

ARIES (March 21-April 19)
★★★★ Initial confusion is likely to subside once you look at an issue as a control game or a power play. You will know exactly what to do and why you need to proceed in this direction. Tonight: Love the moment.

TAURUS (April 20-May 20)
★★★ You might be evaluating the importance of continuing as you have been. A problem involving your family could arise. A purchase might be necessary, and it could force you to wait on a matter you have been pursuing. Tonight: Take a hard look at your budget.

GEMINI (May 21-June 20)
★★★★ You will be heard, whether you are debating the pros and cons of an emotional situation or making plans for the weekend. Your sense of direction could be thrown off-kilter, but not for long. Tonight: Hang out with friends.

CANCER (June 21-July 22)
★★★ Take a back seat for the moment. You will want to take action, but only after you feel as though you have a complete understanding of what is going on. You also might not have as firm a grasp on a money matter as you think you do. Tonight: Keep it relaxing.

LEO (July 23-Aug. 22)
★★★★ Listen to news with a touch of cynicism, and you will be just fine. Go with the flow, and everything will fall right into place. A long-distance call could change your pace and your thoughts. Take another look at what is going on now. Tonight: Where your friends are.

VIRGO (Aug. 23-Sept. 22)
★★★ Others might not intend to drop the ball, but that is what happens. You could feel out of sorts when dealing with a new love interest. Logic will not work here. A partnership will be instrumental in making this situation work. Tonight: Say "thank you" over dinner.

LIBRA (Sept. 23-Oct. 22)
★★★★ Reach out for more information. Someone you count on could present an alternative perspective. Do not make any snap judgments -- just listen. Tonight: No matter what you do, make sure there is great music around you.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Deal with someone directly. You might not be as comfortable with this person as you would like. Tension is likely to build when a project takes an unexpected turn. You might not know what to do. Just step back and observe for now. Tonight: Visit with a favorite person.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Defer to others, as you might have an exciting detour in your plans. Use caution with money, especially if someone tries to manipulate you into his or her type of thinking. A loved one could be delightful yet distracting. Tonight: The only answer is "yes."

CAPRICORN (Dec. 22-Jan. 19)
★★★ Pace yourself, as you could have more to do than you originally might have anticipated. A domestic matter is likely to cause some upset. Don't worry -- you will handle it well. Use care when dealing with a grumpy friend. Tonight: Run errands first.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your playfulness will emerge. Your easygoing attitude could be distressing to someone who is determined to have a situation work a certain way. Laughter will surround an interaction involving a grumpy person. Tonight: Add more spice to a relationship.

PISCES (Feb. 19-March 20)
★★★★ You could be happier than you thought possible when you walk away from a controlling friend. Try to open up more, as you might be keeping a lot to yourself. Use good sense with a money matter. A return call could take too long for your taste. Tonight: At home.

Tuesday, July 22, 2014

This year you take a bold step forward to go after what you want. Your focus on your goals will be instrumental to your success and happiness in the coming months. Your immediate circle of friends expands. If you are single, you could meet someone through a new friend. In any case, friendship could be involved with a new love affair. If you are attached, the two of you have quite a good time together. Often you act like newlyweds. Taking plenty of time alone together as a couple will prove to be beneficial. GEMINI is a loyal friend.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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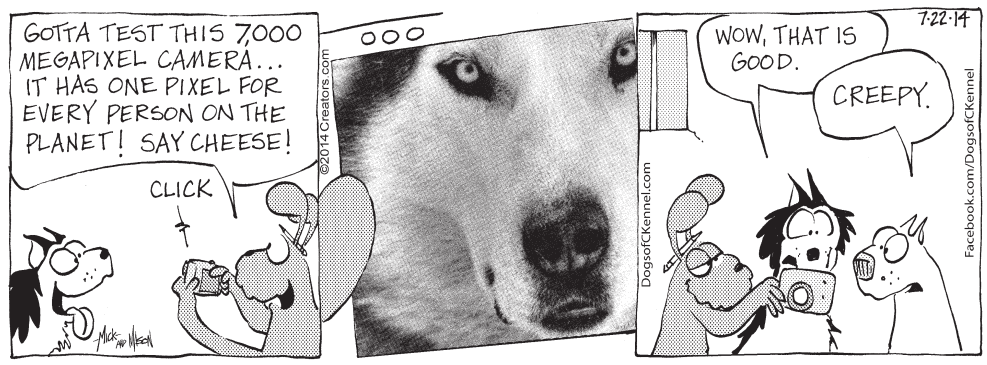
Speed Bump
By Dave Coverly



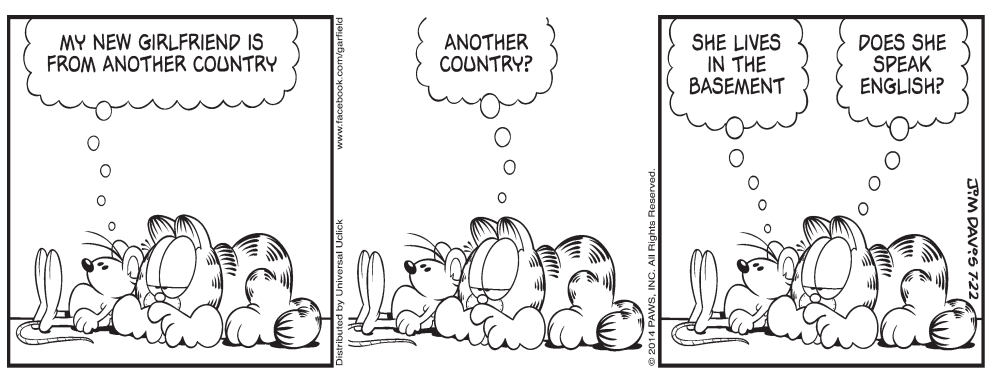
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

		9	3		1	4		
	6		2		9		5	
				8				
8	3						7	9
		7				8		
5	4						6	1
				5				
	9		8		2		4	
		4	7		6	1		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	9	4	7	3	1	8	2	5
3	1	2	8	5	6	7	9	4
5	7	8	2	9	4	1	6	3
2	5	6	4	1	8	3	7	9
9	4	3	5	7	2	6	8	1
1	8	7	3	6	9	5	4	2
7	2	1	9	8	3	4	5	6
4	3	5	6	2	7	9	1	8
8	6	9	1	4	5	2	3	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 329 calls for service on July 20.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Hit and run on Neilson and Strand St at 12:21 a.m.
Drunk driving on 4th and Civic Center Dr. at 12:33 a.m.
Battery on the 1900 block of Wilshire Blvd at 1:35 a.m.
Fight at Main and Ocean Park Blvd. at 2:01 a.m.
Fight on the 300 block of Santa Monica Blvd. at 2:46 a.m.
Trespassing on the 900 block of Wilshire Blvd at 6:19 a.m.
Petty theft on the 1800 block of Wilshire Blvd. at 6:25 a.m.
Burglary on the 1500 block of California Ave. at 6:40 a.m.
Strongarm Robbery on the 1400 block of Ocean Ave. at 6:56 a.m.
Battery at 2nd and Broadway at 9:35 a.m.
Auto burglary on the 500 block of Pacific Coast Hwy at 10:54 a.m.
Burglary on the 900 block of 4th St.
Vandalism on the 2400 block of Kansas Ave.
Grand theft auto on the 2200 block of Wilshire Blvd.
Petty theft on the 1100 block of 11th St. at 12:11 p.m.
Petty theft on the 1500 block of Lincoln Blvd. at 12:34 p.m.
Petty theft on the 2400 block of Pico Blvd. at 1:05 p.m.
Vandalism on the 1800 block of 12th St. 1:53 p.m.
Vandalism on the 1300 block of 4th St. 2:14 p.m.
Petty theft on the 300 block of Colorado Ave. 2:45 p.m.
Traffic accident at Ocean and California Incline at 2:47 p.m.
Petty theft on the 1900 block of Arizona Ave. at 4:38 p.m.
Bike theft at the 500 block of Broadway at 4:51 p.m.
Traffic accident at Main and Ashland Ave. at 5:03 p.m.
Theft on the 1900 block of Wilshire Blvd at 5:24 p.m.
Burglary report on the 1500 block of Pacific Coast Hwy at 6:27 p.m.
Petty theft on the 1000 block of Pacific Coast Hwy at 7:08 p.m.
Auto burglary on the 1300 block of 4th St. at 7:17 p.m.
Fight on the 2600 block of 24th St. at 8:04 p.m.
Assault with a deadly weapon on the 1600 block of Ocean Front Walk at 9:24 p.m.
Grand theft auto on the 800 block of Montana Ave. at 10:12 p.m.



MYSTERY REVEALED!

Matthew Hall matt@smdp.com

Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

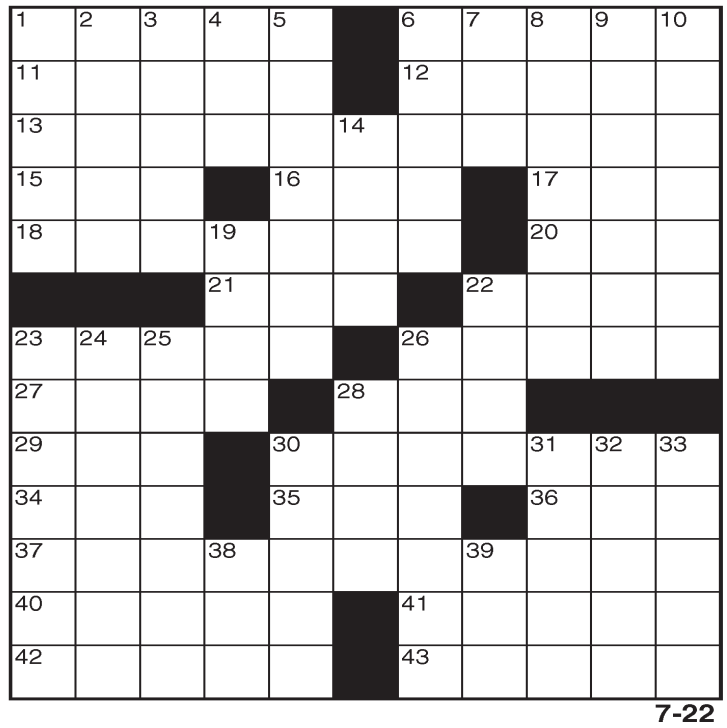
ACROSS
1 "Cheers" regular
6 Nev. neighbor
11 Kidney-related
12 Sports spot
13 "I can't make that decision"
15 Aussie bird
16 Low number
17 Krazy —
18 Bad mark
20 Tad's dad
21 Box office sales, in Variety
22 Noted lab assistant
23 Swirly prints
26 Active folks
27 Velocity
28 Signing need
29 PC key
30 Phone playback
34 Golf peg
35 Metal source
36 Writer Brand
37 "Speak away!"
40 Playful mammal
41 Bengal beast
42 Bird abodes
43 Rugby or cricket

DOWN
1 Blubbered
2 Door holder's words
3 Briefly
4 Writer Weldon
5 Step on the gas
6 Insertion symbol
7 Compass trace
8 Pipe problem
9 About to be a mother
10 Stumbles
14 Server system
19 Raison d'—
22 Charged particles
23 Speech
24 Paint board
25 Swears
26 Barren areas
28 Lima's land
30 Othello and others
31 Pedro's pal
32 Arcade patron
33 Put to use
38 So far
39 Brief drop

S	O	C	K	S	■	R	U	T	S	■
T	R	A	I	L	■	U	S	E	U	P
R	A	N	T	O	■	M	A	N	N	A
E	T	A	■	S	O	B	■	A	R	T
W	E	L	S	H	R	A	B	B	I	T
■	■	■	L	E	E	■	E	L	S	E
H	O	Y	A	S	■	C	R	E	E	D
A	M	E	N	■	T	O	T	■	■	■
B	E	L	G	I	A	N	H	A	R	E
I	L	L	■	N	U	T	■	M	I	X
T	E	S	T	S	■	A	B	I	D	E
S	T	A	V	E	■	C	A	T	E	R
■	S	T	A	T	■	T	R	Y	S	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-22

DAILY LOTTERY

POWERBALL — Draw Date: 7/19
10 17 25 45 53
Power#: 9
Jackpot: $40M

MEGA MILLIONS — Draw Date: 7/18
5 8 59 65 72
Mega#: 3
Jackpot: $58M

SUPER LOTTO — Draw Date: 7/19
7 15 18 26 39
Mega#: 19
Jackpot: $23M

Fantasy 5 — Draw Date: 7/21
4 14 22 27 37

DAILY 3 — Draw Date: 7/21
MIDDAY: 3 2 7
EVENING:

DAILY DERBY — Draw Date:
1st:
2nd:
3rd:
RACE TIME:

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ The Japanese snack company Calbee recently staged a promotion around popular singer Nana Mizuki, giving away 10 backstage passes to her Aug. 3 concert in Yokohama to the purchasers of 10 lucky bags of secretly marked potato chips. Her perhaps-hugest fan, Kazuki Fukumoto, 25, was so determined to win one that by the time he was arrested for littering in May, he had bought and dumped 89 cartons of potato chip packages, weighing over 400 pounds, that were found at six locations around the cities of Kobe and Akashi. Police estimate he had spent the equivalent of about $3,000.

■ Took It Way Too Far: Britain's news website Metro.co.uk, combing Facebook pages, located a full photo array from prominent 23-year-old German body art enthusiast Joel Miggler, whose various piercings and implants are impressive enough, but whose centerpieces are the portholes in each cheek that expose the insides of his mouth. (With customized plugs, he can seal the portholes when soup is on the menu.) The holes are currently 36mm wide, but he was said to be actively cheek-stretching, aiming for 40mm. Miggler assures fans that his mother likes "most" of his modifications and that the worst aspect so far is merely that he is forced to take smaller bites when eating. (News of the Weird has reported on researchers creating portholes in cows' stomachs, but still ...)

TODAY IN HISTORY

1976 – Japan completes its last reparation to the Philippines for war crimes committed during the imperial Japan's conquest of the country in the Second World War

1977 – Chinese leader Deng Xiaoping is restored to power.

WORD UP!

facsimile
\ fak-SIM-uh-lee \ , noun;
1.
an exact copy, as of a book, painting, or manuscript.

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Announcements

Announcements

Korean girl (previously teacher) seeks position as babysitter or caregiver. Part time or full time. In SM or WLA. 310-433-4720

To all customers, This is ALLEN SY used to worked at Fantastic Sams, Now I am working at 10864 La Grange ave Ca 90025, ,, DJ's All about Hair Cell-626-236-6938 Bus-310-441-1813

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July 27th
2pm - 5pm

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Open Tuesday
July 22nd
11am - 2pm





Invitation

Santa Monica City Council Candidates Forum

Dear present & future Residocracy Members,

Residocracy.org is excited to announce that we will hold our first Santa Monica City Council Candidates Forum in collaboration with neighborhood groups from throughout our city. All City Council candidates who have filed with the city will be invited to participate and the event will be open to the public.

Monday, July 28 from 6:30 to 9 p.m.
Martin Luther King Auditorium
Santa Monica Public Library
(601 Santa Monica Blvd, Santa Monica, CA 90401)

Doors will open at 6 p.m. Seating in the auditorium is limited and is available on a first come, first served basis, so please be prompt.

YOU CAN PARTICIPATE:
In preparation for the forum we are asking our members to send us the questions you would like to have asked of these Council candidates.

Our goal is to make sure that your concerns are at the forefront and help guide the process.

YOU WILL HAVE AN OPPORTUNITY TO RANK THE CANDIDATES:
In addition to providing questions in advance, you will also have an opportunity at the forum to rank the candidates based upon their answers.

Following the forum, the Residocracy Advisory Board will meet to review your input and select the three City Council candidates who we feel will do the best job of representing residents and addressing your issues and concerns.
Email your questions to: armen@residocracy.org

See you at the forum and thank you for being part of our Community Network of Residents!

The Residocracy Advisory Board

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