

Santa Monica Daily Press

July 22-23, 2006

A newspaper with issues

Volume 5, Issue 216

DAILY LOTTERY

MEGA MILLIONS
18 26 35 36 43
Meganumber: 24
Jackpot: \$12M

Super LOTTO
9 15 22 36 44
Meganumber: 13
Jackpot: \$15M

Fantasy 5 1 11 22 23 29

DAILY 3 MIDDAY: 5 0 6
EVENING: 4 2 9

DAILY DERRY
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 09 Winning Spirit
RACE TIME: 1.47.47

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NEWS OF THE WEIRD BY CHUCK SHEPARD

Speaking to an international medical meeting in Prague in June, Israeli fertility doctor Shevach Friedler said his research team had found that women exposed to brief entertainment by clowns were successful at in-vitro fertilization at almost twice the rate of women who had no clown exposure. Friedler, who is also a trained mime, attributed the difference to greater stress reduction.

TODAY IN HISTORY

Today is the 203rd day of 2006.
There are 162 days left in the year.

On July 22, 1796, Cleveland, Ohio, was founded by General Moses Cleaveland.

In 1934, a man identified as bank robber John Dillinger was shot to death by federal agents outside Chicago's Biograph Theater.

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Bay watchers dig beneath the surface

By Daily Press staff

SM BEACH — Despite a lack of enforceable water quality standards, an undeterred environmental group has released a list of beaches that violate federal standards and potentially pose a health risk to beachgoers.

The beach at the Santa Monica Pier was one of six found this week by Heal the Bay to be in violation of the Clean Water Act, even though the Los Angeles Regional Water Quality Control Board (RWQCB) postponed taking action to make the contaminated water levels an offense subject to fines for their respective cities.

The new stricter guidelines for surface water pollutants, which would require local cities and Los Angeles County to comply with the water standards every day throughout the summer, would have gone into effect on July 15 had the RWQCB not postponed their vote on the action just two days prior. The issue is now scheduled for a vote at the board's Sept. 14 meeting.

"Heal the Bay is pleasantly surprised at the small number of beaches in violation of the Clean Water Act," says Mark Gold, executive director of the Santa Monica-based nonprofit. "However, we urge responsible coastal cities and LA County to protect public health by immediately posting warning signs at the beaches, to come forward with plans to clean up these beaches and do everything possible to comply with the law as soon as possible."

Beach water at 65 locations within the county is monitored by the LA County Department of Health Services Environmental Monitoring Division and the LA County Sanitation District. The following beaches were found to be in violation:

■ On July 15: Santa Monica Pier, Dockweiler Beach at Ballona Creek, Marie Canyon at Puerco Beach in

See **WATER QUALITY**, page 15

GONE, BUT NOT FORGOTTEN: (Top) Sunlight spills into the Woodlawn Mausoleum, illuminating a wall of crypts and a statue built for a decedent. (Bottom) The ashes of loved ones past sit behind glass-paneled mahogany walls in an ethereal setting.

Kevin Ueda/Special to the Daily Press

A dying breed

Treasured cemetery a losing endeavor

BY KEVIN UEDA

Special to the Daily Press

PICO NEIGHBORHOOD — Within its metamorphic rock walls, the vividly colored stained-glass windows illuminate corridors lined with Italian sculptures and ceiling frescoes. The Colorado- and Italian-

marble building sits upon 27 acres of lush lawn and trees that outline the home to numerous movie stars and famous Westsiders of yesteryear.

The location in question isn't a European museum in Hollywood, but Santa Monica's Woodlawn

See **WOODLAWN**, page 10

Talarico vows to be Super for kids

BY KEVIN HERRERA

Daily Press Staff Writer

SMMUSD HDQTRS — While it was the school board that hired her on Thursday to be the next superintendent of schools, Dianne Talarico made it clear that she's here to work for the students, even if that means clashing with her new bosses.

Speaking publicly for the first

time as the top education official in the Santa Monica-Malibu Unified School District, Talarico, 49, said she will be an advocate for children, putting their interests above the board's if the two seem out of sync.

"If a dilemma arises (with the board) ... it will be because I think that we might not be making some decisions in the benefit of the children and that would be a difficult

choice for me ... That would create quite a conflict," Talarico said during a special meeting of the school board, called for the sole purpose of appointing the 20-year-veteran of public education.

"I will spend a lot of time with students because they are our customers and I want to make sure we

See **NEW SUPER**, page 15

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Horoscopes

2

WEEKEND EDITION, JULY 22-23, 2006

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Say 'yes' tonight, Scorpio

Santa Monica Daily Press

JACQUELINE BIGAR'S STARS The stars show the kind of day you'll have:
★★★★DYNAMIC ★★★★★ POSITIVE ★★★ AVERAGE ★★SO-SO ★DIFFICULT



ARIES (March 21-April 19)

★★★★ You need to talk and open up. Conversations could be difficult, but you can bypass any problems you hit. You know what works. You know where you are going. Your creativity and imagination play out in your personal life. **Tonight:** Invite friends over. How about a bar-becue?

TAURUS (April 20-May 20)

★★★★ A financial matter takes you to a point of feeling pushed and pulled. Keep conversations open. Visit with friends and enjoy. Let more romance into your life. Be willing to try something new. You will like the end results. **Tonight:** Be with a favorite person

GEMINI (May 21-June 20)

★★★★ Your personality comes out. You stand up to pressure if need be. Others respond to your energy in a big way. Extravagance and fun seem to walk hand in hand. Enjoy the moment rather than worry. **Tonight:** Fun really doesn't have to cost.

CANCER (June 21-July 22)

★★★★ Midday, you will choose to head in another direction and do something very different. Why not? Someone is clearly drawn to you. Do you want to incorporate this person into your plans? **Tonight:** Your magnetism speaks.

LEO (July 23-Aug. 22)

★★★★ Use the morning for touching base with friends. You might not be as sociable in the afternoon. Even you need some downtime and want to distance yourself from many people and all the activity. Still, you might plan on spending some downtime with a loved one. **Tonight:** Not to be found.

VIRGO (Aug. 23-Sept. 22)

★★★★ Handle what you must this morning, because by the afternoon, you will want to join friends. Let your hair down and let planning go to the wind. You will enjoy yourself if you just let go. **Tonight:** Where the crowds are.

LIBRA (Sept. 23-Oct. 22)

★★★★ Make important calls early in the day. By the afternoon, you will hear demands left and right. Still, because you can be so directed, you land exactly where you need to be. Start smiling and relaxing. **Tonight:** A force to be dealt with.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Take time to pay bills and talk with a dear loved one before you go to the movies or take a drive. Choose a mind escape. You need that extra rest and relaxation. Be willing to try something totally different. **Tonight:** Say yes.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Others seek you out, and you have so many options. You might want to create special time with someone you really care about. Times like these help to further bond a relationship or connection. You want what you want. **Tonight:** Easy does it.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Clear out a chore or errand, especially as you will want to socialize later. Even if you don't have formal plans, by letting go, you could find yourself in the middle of a veritable party or happening. **Tonight:** Just don't be alone.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Though you might be like a kid at the playground this morning, by the afternoon, your tune will change. Could you be tired from all the romping? Perhaps you need to complete a project. Make it OK to not put yourself out there. **Tonight:** Have fun.

PISCES (Feb. 19-March 20)

★★★★ Take care of basics; that way you will enjoy yourself more. If you relax and lighten up, you will find that many people come toward you. Feelings could be intense but rewarding when dealing with a child or loved one. **Tonight:** Act like it's Friday night.



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And that's a wrap



Fabian Lewkowicz/Daily Press
Luis Evangelista, 18, past president of the Youth Directors Council for Santa Monica Police Activities League, hands SMPD Chief James T. Butts Jr. the winning item from the live auction during the 'Chez PAL' event on Thursday at Back on Broadway. All proceeds from Chez Pal benefits Santa Monica PAL.

COMMUNITY BRIEFS

Charity reaches a Turning Point

By Daily Press staff

Should that extra pocket-money go to an expensive meal or a charity? Now, you can have your lobster and help others, too.

“Blues by the Sea” this weekend salutes individuals, groups and businesses for their outstanding support of Turning Point Transitional Housing. Guests will enjoy fare from the Loews Santa Monica Beach Hotel, The Lobster, i. Cugini, Locanda del Lago, Ocean Avenue Seafood and Rusty’s. The fundraiser will include a champagne reception, silent auction and live jazz music by the Sam Graham Trio. Tickets are \$50 per person.

Now in its fifth year, Blues by the Sea — Celebrating Turning Point will be held on Sunday, July 23, from 12 p.m. to 3 p.m. at Loews Santa Monica Beach Hotel. This year Turning Point presents the following awards:

Open Heart Award, Recognizing Service: Junior League of Los Angeles
Generous Spirit Award, Recognizing Unparalleled Generosity: Kathleen Rawson
Brilliant Star Award, Recognizing Contribution by a Corporation: The Lobster

Since 1984, Turning Point has offered a comprehensive array of services to help homeless men and women find permanent housing and financial stability. Staff and volunteers provide counseling and advocacy aimed at reversing the cycle of homelessness in the Santa Monica community. In the past year, 71 men and women have completed the program and made the successful transition into their own apartment and self-sufficiency.

To purchase tickets or for more information contact Donna Miller at (310) 264-6646, ext. 235 or dmiller@opcc.net.

Subsidized rent available for low-income people

By Daily Press staff

The Santa Monica Housing Authority is opening the Section 8 waiting list for the first time in six years.

Section 8 provides affordable housing for a limited number of people with low-incomes. If accepted into the rental assistance program, City Hall provides the person with a voucher to cover a portion of his or her rent. However, not all landlords accept the vouchers.

The city of Santa Monica Housing Authority’s Section 8 rental assistance program is accepting new applications for a three-week period starting on July 24 and ending on Aug. 14. Applications must be post marked no earlier than July 24 and no later than Aug. 14. Only original applications will be accepted.

Completed applications must be mailed to the following address: Santa Monica Housing Authority, P.O. Box 90608, Industry, CA., 91715. Applications are available at the following locations:

In Santa Monica:

- City Hall information desk at 1685 Main St.
- Ken Edwards Center at 1527 Fourth St.
- All public libraries: 601 Santa Monica Blvd., 2101 Ocean Park Blvd., 1704 Montana Ave. and 2601 Main St.
- Legal Aid Santa Monica office at 1640 Fifth St., No. 124.
- Virginia Avenue Park, center office at 2200 Virginia Ave.
- WISE Senior Center at 1527 Fourth St.
- Step Up on Second at 1328 Second St.
- St. Joseph Center at 400 West Pico Blvd.
- Clare Foundation at 911 Pico Blvd.

Outside of Santa Monica:

- New directions on the Veterans Administration campus at 11303 Wilshire Blvd., Los Angeles, in the VA building.
- Westside Center for Independent Living at 12901 Venice Blvd..

More information is available by calling 1 (888) 628-7597. Home-bound and disabled applicants can request that an application be mailed to them by calling 1 (888) 628-7597 or by faxing their request to (562) 695-2120.

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SURF REPORT

SURF CONDITIONS **WATER TEMP: 67°**

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SATURDAY THE 22ND THE SOUTHERN HEMI SW SWELL BACKS OFF, BUT WE SHOULD SEE THE FIRST BIT OF SURF FROM HURRICANE DANIEL, WHICH WILL INCREASE MORE ON SUNDAY--BETTER THOUGH ON MONDAY AND TUESDAY. OVERALL, SOUTH FACING BREAKS ARE LOOKING BEST WITH SETS COMING IN FROM ABOUT 185 FROM DANIEL HOLDING WAVE HEIGHTS IN THE WAIST TO AT TIMES CHEST HIGH RANGE.

LONG RANGE SYNOPSIS
SWELL ON THE WAY FROM HURRICANE DANIEL...

TIDE FORECAST FOR TODAY IN SANTA MONICA

The **Q**Line

THE Q-LINE RESPONSES ARE IN!

CHECK OUT THIS WEEK'S Q-LINE RESPONSES ON PAGE 4.

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The QLine

PLENTY OF FINGERS CAN BE POINTED

This past week, Q-line asked:
What is the best possible scenario to close the painful Farmers' Market crash chapter in our city's history?
Here are your responses:

“This case should have been closed and decided long ago. Who knows what kind of legal maneuvering has kept it from coming to trial this long? Advantage goes to the attorneys involved and Mr. Weller.”

“As far as Russell Weller, who plowed into everybody at the market, he needs to face up, regardless of his age. If he had insurance, that should pay for all of it. They're playing games and I just don't think it's fair. It doesn't matter if he's 100 or if he's 20. The law is the law, for Christ's sake.”

“First and foremost, the city of Santa Monica denies any liability in this tragic accident, when in fact, they could've prevented it with one pick-up truck in front of that scenario down at the Farmers' Market. They could've had those silver poles they pull up and bat down in case one person had a heart attack, instead of losing 10 people's lives. Second of all, after the city accepts responsibility, they could certainly make restitution with the victims' families. What to do with that cantankerous Mr. Weller is up in the air.”

“Regarding the Farmer's' Market accident, the city keeps saying they want to put those barricades on Arizona Avenue that they have on the Promenade. People are not paying attention. Those metal barricades block trucks. Have you ever seen delivery trucks on the Promenade? But you see a zillion trucks on Arizona. And if you try to put those metal blocks on Arizona, every delivery truck is going to get a flat tire. So I think it's dumb for them to request those metal bars on Arizona when there's delivery trucks like Federal Express and UPS. It's dumb to have people suing the city. The city wasn't responsible. It was just one of those tragic things.”

“Prior to the crash, I know other people, including myself, had drove in the same direction as Mr. Weller and got stuck and had to turn around upon reaching the Farmer's' Market. There should have been large detour signs at least a block or two before reaching the market. Despite what our city claims, this was an accident waiting to happen. However, this doesn't mean Mr. Weller is innocent, either. Our city's total denial of responsibility may be financially correct, but it's morally wrong. The best thing now is for our city to learn from this mistake and to make sure that when we close streets for any event, large visible detour signs are up and strong road barriers block the roads.”

“We all know the components of the equation, an equation that requires a studied answer. In every criminal investigation, the degree of malice and forethought are taken into consideration and weigh heavy in the determination of guilt. Mr. Weller did not leave home that day with the intention of harming anyone. In the final analysis, this is an insurance matter. Also, the city of Santa Monica should have and still should make the outside market and all other city sponsored events safer.”

“Santa Monica should probably do what

Those strange looks could be a gold mine



MODERN TIMES

BY LLOYD GARVER

A legal action was taken the other day that is so outrageous that it actually gives frivolous lawsuits a bad name. Allen Heckard, of Portland, Ore., is suing Michael Jordan and Nike, claiming he's tired of people thinking he looks like Jordan. Heckard says people come up to him all the time, mistaking him for the basketball legend, and he's fed up with it.

I've seen pictures of Heckard, and he doesn't look like Jordan to me. But I guess that's for our legal system to decide. He's eight years older than Jordan, and somewhere between three and six inches shorter. Granted, he's an African-American, has a shaved head, and wears an earring in his left ear. Oh, I almost forgot. He also likes to wear Air Jordans on his feet.

If your first reaction is, "I can't believe this guy is suing," before jumping to that conclusion, I think you should learn the specifics of the lawsuit: He is suing Jordan for defamation and permanent injury, as well as emotional pain and suffering. He's also suing Nike founder, Phil Knight, for helping to make Jordan one of the most recognized men in the world. All right. Now you can say, "I can't believe this guy is suing."

And he's not just suing for a couple of bucks. He's asking for \$832 million — \$416 million from Jordan and the same from Knight. Heckard paid the \$206 filing fee himself, and so far, doesn't have a lawyer. But once word gets out, I'm sure there will be many concerned attorneys who will rush to Heckard's "permanently injured" side.

When asked how he arrived at the \$416 million amount, Heckard responded quite logically: "Well, you figure with my age and you multiply that by seven and, uh, then I turn around and, uh, I figure that's what it all boils down to."

Once again, a simple lawsuit is obscured in fancy legalese.

What doesn't he like about being mistaken for Michael? It's simple: "I want to be recognized as me, just like Michael's recognized as Michael."

Do you get the feeling that our society is just a bit too litigious? For a little over \$200, this guy is able to force both Jordan and Nike

to respond. Shouldn't there be some consequences for filing "nuisance" suits? Maybe instead of claiming that "he can't live a normal life" because of his resemblance to Jordan, if he loses, he should be forced to admit publicly that "he can't live a normal life" because it's not normal to sue people because of the way they look.

But maybe we should try to look at this from Heckard's point of view. This whole thing could have been avoided if Michael Jordan had acted responsibly and with some sensitivity. If Michael had any common sense at all, before he started shaving his head and wearing an earring, he should have realized that some people were going to see a resemblance between him and somebody he never heard of named Allen Heckard.

What kind of legal precedent will be set if Heckard wins? I have bushy eyebrows and write for cbsnews.com. Andy Rooney has bushy eyebrows, and his words appear on cbsnews.com. Does that mean I should multiply my age by seven, turn around, and, uh, sue Andy Rooney? I don't think so.

Usually, when someone thinks they look like somebody famous, they're the ones you might feel like suing — for being annoying. We've all experienced this. We've met people who say things like, "Everybody thinks I look just like George Bush, but I guess you can tell that. I sent a photo to the President, but I never heard back." Or, "Hey, this is my wife. Doesn't she look just like Michelle Pfeiffer?" Or what's worse, "My daughter not only looks just like Barbra Streisand, she sings like her, too. Listen."

At least nine times out of ten, the person doesn't look or sound anything like the celebrity. It's just in his or her head. They want to look like somebody famous.

So, maybe we should congratulate Mr. Heckard on not being caught up in celebrity worship like so many people in our society. He doesn't want to be mistaken for Michael Jordan. He wants to be known for himself. He just wants to live his life as Allen Heckard. He doesn't want people to make a fuss over him. So, he's doing what anyone would do who wants to live a quiet, anonymous life: he's suing a celebrity for hundreds of millions of dollars.

(Lloyd Garver has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Frasier." He has also read many books, some of them in hardcover. He writes the "Modern Times" column for CBSnews.com's Opinion page and a weekly column for SportsLine.com. He can be reached at smdp@lloydgarvermoderntimes.com.)

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City officials should stop idling on airport



**GUEST
COLUMN**
BY MARTIN RUBIN

What's up with AB 2501? Has city staff followed through with the May 25 Santa Monica City Council's unanimous vote directing staff to work constructively with California Assemblyman Ted Lieu (D-Torrance), the author of AB 2501, and other interested parties to come to some agreement to meet mutual goals? A cost to City Hall of \$35,000 or less was stipulated.

AB 2501 would require Santa Monica to record the start-up, taxi and idle, and take-off times of jets and to present the information to the public on a monthly basis for a one-year period. A one-year period is necessary to show seasonal changes. It seems to me that an airport would have this sort of information easily accessible. Indeed, it appears it is available from the airport's audio recordings. Since we are talking an average of 25 take-offs a day, how difficult and expensive can that be? Airport staff argues that it will cost \$400,000. Please, where can I apply for the job?

Did city staff follow the directive and intent of the City Council motion? One month later, at the June 26 Airport Commission meeting, airport manager Bob Trimborn and Deputy City Attorney Marty Tachiki argued the merits of City Hall's augmentation project and against AB 2501. Because the augmentation project would limit the data collection to a three month period — December through February — and would exclude weekends, it is not in keeping with the spirit of AB 2501 to show seasonal changes, like Santa Ana wind conditions.

Trimborn and Tachiki attended the California Senate Transportation and Housing Committee meeting in Sacramento on June 27, the day after the Airport Commission meeting. I was present outside the meeting room when Trimborn and Tachiki spoke with Lieu. The entire thrust of their input toward Lieu was to sell the augmentation project. First Tachiki spoke and then Trimborn joined in immediately, aggressively arguing the merits of the project. I could hardly get an opportunity for my input. They argued the merits of the science and how it would enhance the South Coast Air Quality Management District (SCAQMD) monitoring study now underway. Lieu was not able to find any compromise in the discussion, though he did try.

In the Senate Committee meeting, Trimborn and Tachiki spoke in opposition to AB 2501. Again, they spoke mainly of the augmentation project and the SCAQMD study. One would have thought that the SCAQMD took part in authoring this project when, in fact, the SCAQMD said that they are not certain that the data collected by the augmentation project will be useful or not until they actually look at it, and SCAQMD agreed that a full year of data would be better for a good modeling study.

Staff argued against AB 2501 and did not follow the City Council's directive to work with Lieu. After all, City Councilman Ken Genser stated emphatically that his motion's intent was to work constructively with the author and other interested parties. He said clearly, "... the first choice is to work it out." There was no mention of the augmentation project in the motion.

The Airport Commission at the June 26 Airport Commission meeting went against the airport staff recommendation to support City Hall's Aircraft Operation Data Augmentation Project as a viable and scientific alternative to AB 2501. Instead, they voted 3-2 to advise the City Council to support AB 2501 and that the City Council should suggest amendments to Lieu that would limit the scope of the data collection to jet and turbo prop aircraft only as they are the source of the community's concerns. This is the first time that the Airport Commission has made a recommendation to the City Council regarding air pollution from airport operations.

On June 19, the Santa Monica Task Force on the Environment did not second motions by task force member Susan Mearns to support the augmentation project and oppose AB 2501. The task force appears to be apprehensive in backing City Hall's position, or shall I say city staff's position.

Incidentally, AB 2501 is still in the Senate Transportation and Housing Committee after a June 28 unanimous vote by the committee for reconsideration following a 6-7 vote against the bill. In order to be reconsidered, it will need to get waivers for both senate policy committees. I know it is very confusing, and so we will have to wait until August when the legislature convenes again to know for sure. However, Lieu is committed to reintroducing a new bill for the next legislature in 2007 if AB 2501 fails to move forward. He knows that this is a necessary first step to understanding the air pollution impacts from the airport.

The problem and the deciding factor seem to be the cost of collecting the data. I suggest that the City Council form a committee to investigate how data can best be collected. To pay for the data collection, I suggest that the airport use some of the monies collected from airport noise violations. The community worked hard to get proposition MM passed in 2001 that enabled City Hall to raise the cost of a noise violation from a maximum of \$500 to the present system of between \$2,000 and \$10,000. The airport collects between \$70,000 and \$100,000 a year from noise violation fines, according to Trimborn. Those unprecedented fines should be used to augment the cost of collecting data that will, through computer modeling studies, be used to show the extent of the air pollution into the surrounding communities. Again, as I asked in my May 31 column on this issue (SMDP, page 4), what do Santa Monica city officials feel is their responsibility regarding the operation of Santa Monica Airport?

(Martin Rubin is the director of Concerned Residents Against Airport Pollution and lives in West L.A.)

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Students get caught in political crossfire

BY JULIANA BARBASSA
Associated Press Writer

SAN FRANCISCO — When he started high school, Matias Bernal’s English was so limited he stumbled over the words for numbers and colors. Four years later, he was on the wait list at Princeton.

But Bernal is an illegal immigrant from Mexico City. Without access to financial aid, grants and most scholarships, he had to push aside the Ivy League brochures and prepare to attend California State University in Fresno, where he can live with family and pay tuition with money from jobs he’s not supposed to have.

“I was crushed,” he said.
Some 65,000 illegal immigrants graduate from American high schools each year. With partisan Washington hopelessly deadlocked over immigration, many states have been taking matters into their own hands.

Legislatures from Arizona to Wyoming have passed 56 laws affecting immigrants this year — most of them cracking down on foreigners — but access to higher education seems to be one area where immigrants have been inching forward.

Nebraska just joined nine other states, including California, Texas, New York and Illinois, that allow undocumented students to pay in-state tuition at their public institutions. Although there are states with large immigrant populations, such as Florida, that have seen similar laws fail, the majority of undocumented students in the U.S. can

already count on paying the same tuition as the citizens who sit next to them in class.

California legislators are now seeking to take the next step and join Texas and other states that allow undocumented students to apply for financial aid from the state when they attend California schools.

“Immigration is a federal issue, but there are consequences for states when the feds fail to act,” said Sen. Gil Cedillo, D-Los Angeles, who has sponsored the bill in California. “States have a right and a duty to act in their own interest.”

This state-by-state approach is better than nothing, supporters said, but it leaves a lot of gaps, helping some and shutting out other students in neighboring states who could do just as well if they could afford to go to school.

Five years ago, federal legislators first introduced a measure that would have filled in the gaps.

The DREAM act, as it’s known, sought to allow illegal immigrants who graduate from U.S. high schools to become temporary residents, eligible for in-state tuition and financial aid, as long as they pursued higher education. If they met these requirements, and stayed out of trouble, they could become legal residents.

It never came up for debate. Although it’s been reintroduced every year since, the DREAM act inevitably becomes tangled in the politicized immigration rhetoric of Capitol Hill, said Rep. Lincoln Diaz-Balart, R-Fla., one of the bill’s sponsors.

“It’s gotten caught up in the larger immi-

gration debate,” said Diaz-Balart. “It’s unfortunate — this is a fairness issue with regard to hardworking, studious people.”

Although measures that make education more accessible often garner bipartisan support, such as the DREAM act, any move to improve the lot of people who are here illegally is still very controversial.

Opponents argue that every seat taken in a classroom by someone like Bernal means one less seat for others.

“There are other victims here,” said Ira Mehlman, spokesman for the Federation for American Immigration Reform, a Washington, D.C.-based organization that seeks to stop illegal immigration. “If we admit someone who is here illegally, we’re saying no to someone else.”

Some universities, including the University of California system, have publicly supported the measure, saying they’re interested mainly in getting the best students they can, whatever their immigration status.

“Access isn’t just being admitted to the university,” said UC spokesman Ricardo Vazquez. “It’s being able to afford going to the university.”

Financial aid would help students like Nora Razon, who was brought to California illegally when she was 2 years old from Jalisco, Mexico, and made it to San Francisco State University in spite of growing up in a home so violent she spent stints in foster care.

She couldn’t get financial aid, but because California law let her pay in-state tuition — about \$3,000 a year, instead of the \$11,000

charged out-of-state residents — she could afford to go to school by working nights as a waitress and commuting four hours roundtrip by train.

“I refused to believe my education was going to stop,” she said.

But others, like Miguel Saporittis, remain shut out of the system.

Five years after moving from Argentina to Florida, he graduated from high school with honors, several courses on nursing under his belt, but without the papers that proved he was here legally.

Without them, he would have to pay out-of-state tuition at Miami Dade College, where he hoped to earn his nursing degree — a cost of about \$17,500 a year with living expenses, according to the college Web site.

The amount was prohibitive, and Saporittis turned instead to a job installing sprinklers.

Although states can help illegal immigrants afford college, only the federal government can make it easier for them to become legal residents, legislators said.

Laws in states like California can only postpone the moment when those students will enter the work force and face the fact that with or without a diploma, they’re still not allowed to work legally.

This leaves students like Bernal to plan for graduate school, pushing away the real world and hoping that if they stay in school long enough, and do their work, legislators in Washington will make it possible for them to overcome this last hurdle.

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It's still a grind for some

BY ERIC RISBERG

Associated Press Writer

MONTEREY, Calif. — For Phil Monroe and his three employees, going to work is a bit of the old grind.

The organ grinder and his Capuchin monkeys are posted in front of the old Custom House here six days a week, shaking hands and posing for pictures with tourists in a scene reminiscent of a bygone era.

Organ grinders were a fixture on America's streets in the 19th and early 20th centuries. They can still be seen at fairs and festivals, but most use mechanical monkeys because of health and animal welfare concerns. Monroe is among just a handful still using real monkeys.

"In the next 50 years, the organ grinder will cease to exist in the U.S.," he says.

Animal rights activists say monkeys, particularly Capuchins, a highly intelligent species that inhabit the highest canopy of rain forests in Central and South America, don't belong in captivity.

"Life with an organ grinder deprives them of everything that is natural to them," said Lisa Wathne, an exotic animal specialist with People for the Ethical Treatment of Animals. "These displays are inhumane, dangerous to the public, and detrimental to wildlife conservation efforts."

Monroe was looking for an alternative lifestyle after the 1960s. Inspired by Donovan's psychedelic pop song, "The Hurdy Gurdy Man," he took up the ancient art of organ grinding, and the rest is history — or it will be soon.

"Mr. Monroe is correct," PETA's Wathne said. "In the foreseeable future there will be no more organ grinders."

One reason Monroe is able to ply his trade without hassle is that he has a concession from the state, and his act is part of the historical interpretation at the Custom House.

He wears a replica of a 19th-century American sailor's outfit and turns the crank on a 100-year-old Molinari organ perched atop an ornate wooden cart that doubles as a

monkey cage. On the side of the cart is a sign reading: "This monkey will shake hands for quarters and pose for dollars."

Monroe has had as many as six monkeys at a time, but he recently lost three to old age. The average lifespan for a Capuchin is 15 to 20 years.

His three remaining monkeys are Goldie, his workhorse, Harpo, his "genius" and Wendy, who's in training. When not performing they live with Monroe at his house in nearby Pacific Grove.

Over the Fourth of July weekend, people stood three-deep around the organ grinder and his monkey, clamoring to put dollars in Goldie's hands. Laughter and shrieks of delight accompanied their antics.

For now, Monroe cranks out the tunes and the grind goes on, but for how much longer he's not sure.

"States' laws against the possession of wild animals and people who don't like the use of animals will lobby legislators so there will no longer be ownership of wild animals in the next 10 to 25 years," he predicts.

Habitats threatened by humans

By The Associated Press

RENO, Nev. — With more and more people living closer to public lands, the challenge of taking care of those lands and protecting them from vandalism, graffiti and garbage is increasing, the U.S. Forest Service said.

Along the eastern Sierra front, from Reno to Carson City and Gardnerville, Forest Service officials said public lands are being trashed.

Graffiti is scrawled on signs at popular trailheads, with old furniture and garbage strewn across the landscape. Late-night partying endangers habitat.

"We all face the same challenge, and it's a tough one," said Gary Schiff, chief of the U.S. Forest Service's Carson Ranger District. "The situation is very difficult to deal with."

The mounting challenge is demonstrated at places such as Reno's Peavine Peak, where new trailheads recently opened for four-wheelers and motorcycles and others for mountain biking and hiking.

Signs, pit toilets and parking areas at Peavine's new Keystone Canyon trailheads are often covered with graffiti. Trash is littered there and at other Peavine access points such as Raleigh Heights. Some 25 rusting autos are scattered over the mountain.



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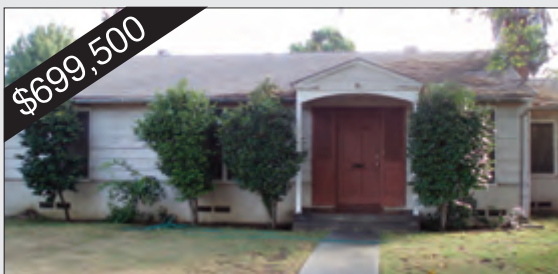
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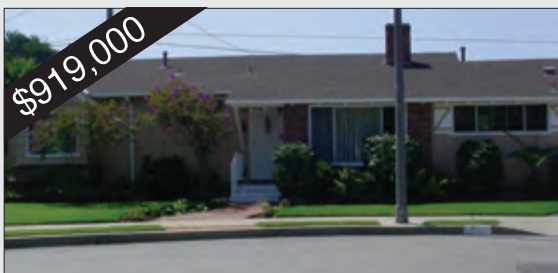
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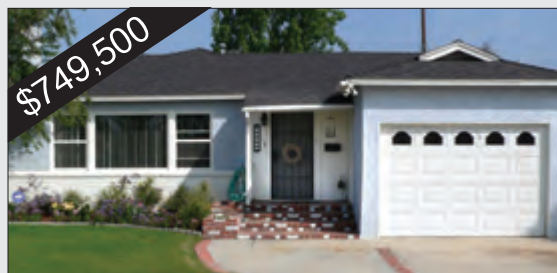
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Leaving no stone unturned

WOODLAWN, from page 1

Cemetery. The municipal cemetery, located between Pico Boulevard and Michigan Avenue, from 14th to 17th streets, has been a city enterprise rich in history, if not revenues. Last year alone, Woodlawn lost \$507,569, according to city budget reports.

Woodlawn Cemetery has been incapable of sustaining itself for at least 10 years and will require further assistance from City Hall's general fund, said cemetery manager Gil Borboa.

This past fiscal year, City Hall subsidized Woodlawn Cemetery with \$560,000 from its general fund. City officials project that for this fiscal year, the cemetery will require about \$131,000 from the general fund in order to break even, according to Borboa. And next year, City Hall is estimated to subsidize the cemetery with \$328,000.

City Hall Finance Director Steve Stark said the amount of subsidy fluctuates because it depends upon the amount of money required to operate the cemetery each fiscal year, which begins on July 1 and ends on June 30.

"It goes up and down based on the need of the cemetery to provide a constant level of service," Stark said.



Kevin Ueda/Special to the Daily Press

MARKS THE SPOT: Tilted crosses and massive headstones stand tribute among the 27 acres of Woodlawn Cemetery, located across the street from Santa Monica College. Upright headstones make lawn maintenance more difficult and are no longer allowed for future burials, said cemetery staff.

Woodlawn is one of several city enterprises that don't break even and require City Hall funding, Stark said, adding the Santa Monica Pier and the Civic Center also are losing economic endeavors.

"We provide services that enhance people's quality of life and, oftentimes, those

aren't services that generate revenues — police and fire being the most obvious of those," Stark said.

Although Woodlawn can't offer much in the way of revenue, it does provide stability and comfort for the relatives of those buried there, said City Councilman Herb Katz, who has

three family members buried at the cemetery.

"You know it won't be sold out from under you like a private (cemetery) could be," Katz said. "You're also going to get a decent upkeep and know that it's our cemetery. There's more

See WOODLAWN, page 11

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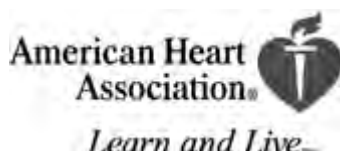
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Kevin Ueda/Special to the Daily Press

THE LOWDOWN ON URN HIERARCHY: A walk down one of Woodlawn Cemetery's mausoleum corridors reveals several rooms lined with the ashes and urns of countless Santa Monicans of yore. Niches at eye level are the most expensive to buy for the placement of ashes, whereas those higher up get more and more affordable, according to a cemetery staff assistant.

What lies beneath

WOODLAWN, from page 10

to it than just buying a plot."

In the last fiscal year, the cemetery's revenue amounted to \$567,723. City officials have expected the poor revenue to continue this fiscal year, in which it is estimated to drop to \$498,000, according to Stark.

EXPENDITURES, SALARIES TO INCREASE

Not only is revenue declining, but expenses are increasing at the cemetery. Another reason it has failed to break even is because of recent projects and the routine replacement of grounds equipment, Stark said, adding that operating expenses come from a separate fund just as capital projects are paid for separately.

The cemetery's operating expenses in the last fiscal year totaled \$1,075,292, according to the city budget. City officials budgeted a 2.5 percent increase in costs for this fiscal year, in the amount of \$1,102,041. However, that amount is a projection and the actual costs may differ. Officials budgeted \$1,158,136 for the next fiscal year's costs, demonstrating an anticipated 5.1 percent increase, according to the budget.

"There could be one year that we subsidized it more," Stark said. "There's people and equipment out there necessary to run the cemetery."

Recently, the cemetery received expansions of the mausoleum and relocated its administrative offices, Stark said, adding those were capital expenses.

Improvement expenditures skyrocketed in the last fiscal year, but have dropped for this year and will continue to do so into the future, according to city budget reports.

The improvement costs in the last fiscal year amounted to \$605,346. This year, those expenditures will drop to \$232,743 — with \$128,350 of it going toward vehicle replacement, according to city staff reports.

Borboa said the anticipated raise in employees' salaries and expenditures are part of a regular increase in cost of living and supplies.

There are nine permanent positions and the equivalent of half of a position in overtime and temporary employees at Woodlawn, according to city budget reports. In the last fiscal year, the employees received a total of \$707,789 in salaries, wages and benefits, a 1.6 percent decrease from the previous year, according to a city staff report.

For this fiscal year, the cemetery staff will see a .59 percent pay raise, which brings the total to \$712,034 — although the staff size will remain the same, according to the city budget. The salaries for the 2007-08 fiscal year is tentatively set in the amount of \$751,349, a 5.2 percent increase, according to the budget.

WHEN THE 'NO VACANCY' SIGN LIGHTS UP

Although the cemetery will completely cease drawing funds when it reaches capacity, city officials say that they have its financial future laid out.

Once Woodlawn is filled up and cannot accommodate any more interments, it will sustain itself with a perpetual care plan, which acts like an endowment, Borboa said.

The plan's funds were established since its acquisition by the city more than a century ago, Borboa said. Fifteen percent of each sale of a grave, niche and crypt goes into the perpetual fund.

"In the ideal world, the interest earnings of that fund will pay for the cemetery into perpetuity ... like a trust fund," Stark said.

Once the cemetery reaches its capacity, the staff would likely be reduced to just maintenance crews, further reducing its costs, Stark said.

City officials hired L.F. Sloane Consulting Group in 1996 to determine the cemetery's monetary standing, in regard to endowment funds and its quality of service. The study showed that the cemetery's funds and service was up to par, Borboa said.

In 2000, city staff conducted another financial study which showed that its funds were still in good standing, Borboa said.

City officials hope to conduct another study by the end of this fiscal year to update its economic forecast, which should ideally occur once every five to seven years, Stark said.

One reason the cemetery's fiscal situation might not be exact is that Michael Steen, the former funeral director, was fired last year after three audits revealed the management of Woodlawn's finances was not in line with general accounting practices. In addition, city officials believe Steen was acting unethically by promoting and benefiting from his domestic partner's monument-making business at the cemetery.

The audits have shown there to be some discrepancies in Woodlawn's financial books. After an eight-month investigation concluded there was no criminal wrongdoing on Steen's part regarding the financial discrepancies, they determined it was more incompetence than anything else.

City Hall has hired a new cemetery administrator, Virgil County, who will begin working on Aug. 16.

Borboa said there are currently no plans to expand Woodlawn, although Councilman Katz would like to pursue the possibility of adding more mausoleum space.

"I've heard that way back for years," Katz

said of the plans not to expand Woodlawn. "Whether or not that's true, when we get to that point, we have to address it then."

"I think it's feasible. We should," he said.

WHERE THE BODIES ARE BURIED

Within the ground's tranquil beauty lies a mystery for city officials — an exact count of how many people are interred there.

"It's accurate to say that we don't have a precise, accurate count," Borboa said. "It's just a matter of the paper records that we have going back 100 years."

There may be about 200 niches left in the mausoleum and it's unclear how many niches there are in total, said Sylvia Romo, interim billing specialist at Woodlawn.

That's why the City Council approved a contract with Ramaker & Associates, Inc. for \$153,425, so the firm can digitize all of the cemetery's records.

"The exercise to digitize all of our paper records will give us an exact figure (of graves)," Borboa said. "It makes sense that as we're getting closer to capacity ... to get a handle on the number of graves that we have for sale."

Borboa said the cemetery is about 90 percent capacity. About 10 years ago officials did a body count and determined there had been 51,000 interments, 40,000 of which were burials in the ground — cremations and caskets. At that time, there were 11,000 entombments, according to Craig Perkins, director of City Hall's environmental and public works department. City officials' best guess is that there are 2,673 unsold spaces.

Borboa added that digitizing the records will facilitate quicker access in the future and prevent loss in the event of a catastrophe.

Brandon Finley, director of geographic

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Delayed reaction



Fabian Lewkowicz/Daily Press

Soul, gospel and blues legend Mavis Staples performs on the Santa Monica Pier Thursday night as part of the summer-long Twilight Dance Series of free concerts. Staples, a veteran of the music scene, pulled off the performance without her band, who didn't make it in time due to a delayed flight out of Chicago. Rick Holmstrom's band, which performed earlier in the night, stepped in to back up Staples.

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Bodies of work ahead

WOODLAWN, from page 11

information systems with Ramaker and Associates, said the company will begin working this week and is slated to finish in five months. The company is in the process of getting all the necessary clearances and administrative access to begin working, he said.

Ramaker and Associates has prepared a staff of up to 10 employees to sift through about 60,000 records and match each to a grave on a digital map, Finley said.

"We're scanning all these old maps and old pieces of paper that are degrading over time and slow to access," Finley said. "It's kind of like fitting all the pieces of a puzzle."

If a grave location on record doesn't match up to the actual grave, Ramaker and Associates will turn the discrepancy over to cemetery administrators who will investigate the inconsistencies, Finley said.

"We put it in the cemetery's hands to figure out what's correct and what's really in the ground," Finley said.

Cemetery employees may probe a suspected grave site to determine whether a coffin vault lies beneath the soil, Borboa said.

The tool of choice for the probing process would be an elongated metal rod — at least six feet long — which would be thrust into the ground. If the probe stops at about six feet deep, or the surveyors hear a dampened "thud," they may assume that a coffin vault lies beneath their location. The probe would likely have hit the dead end of a coffin vault, made of cement — although not all of Woodlawn's burials are encased in cement, Borboa said.

CEMETERY HAS A VELVET ROPE

Those who wish to spend eternity at Woodlawn must first check their addresses

and family trees.

To be buried at Woodlawn, a decedent must either be a resident of Santa Monica, have lived in the city for at least five years, have a blood relative buried there, or have served in the military, Borboa said.

"That's what keeps it being this community and cultural resource that is very important to a lot of people," Borboa said.

The requirements, which do not apply to the mausoleum, could have been set up as space at the cemetery became increasingly scarce, Borboa said.

Graveyard burials cost about \$4,907, which includes opening, closing, care funds, the cement vault and flower container, said Kathy Conner, staff assistant at Woodlawn. A double-depth grave, where one coffin is stacked upon another, costs about \$7,630, she said.

The rates do not include the cost of headstones, which, as of recently, must lie flat onto the ground to better facilitate grounds maintenance, Conner said.

"The maintenance is too hard to keep up," Conner said. "(Maintenance crews) have to go around (upright headstones) with weed-whackers."

Mausoleum rates vary depending upon the height at which a crypt is placed into a vault, Conner said. Generally, the more expensive spots are those at eye level, and the least expensive are those placed toward the ceiling, she said.

Crypt rates range from \$2,500 to \$5,000 and do not include opening and closing costs, she said. As with burials, Conner added, double crypts cost more than single crypts, ranging from \$5,000 to \$9,000. For what's left at Woodlawn, business has been slow. Annually, there are about 250 new interments, which include niches, crypts and graveyard burials — some that already have

been purchased, Perkins said. The total number of new grave sites and mausoleum sites sold annually range between 110 and 120.

"The spaces that we have left are not necessarily the most desirable, as one might assume," Borboa said. "The most desirable spaces are the ones that are taken first. The ones left might be along the borders of the cemetery ... not as attractive as some people want."

WOODLAWN'S HISTORY PREDATES CITY

Another mystery regarding Woodlawn is its precise history.

"It appears that the cemetery ... was in a state of disrepair and neglect, and was deeded to the city of Santa Monica by the family which owned the cemetery, possibly the Carillo family," Borboa said.

The Santa Monica Historical Society holds an Oct. 5, 1975 Los Angeles Times article that reported the city managing Woodlawn since at least 1898. At the time, the plot of land belonged to the Carillo family, who donated the land to the city in the place of unpaid taxes, the Times reported.

A Santa Monica Historical Society document from 1998 reported that the Carillo family officially turned title over to the city in 1907. The document is an unpublished report on the history of Woodlawn Cemetery, researched and written by James E. Pfrommer, a former 10-year member of the Santa Monica Historical Society. Woodlawn's first burial took place some time in the 1700s, though it is unknown who he or she was, Pfrommer wrote.

The burial occurred before the site was known as Woodlawn and after the arrival of the Missionary Junipero Serra and his soldiers, Pfrommer wrote.

Woodlawn is home to an Olympic athlete, notable locals, and numerous actors and actresses from early- to mid-20th century films, Pfrommer wrote.

The document reports that Woodlawn's residents include Santa Monica real estate developer Abbot Kinney, who sought to make Venice, Calif., a replica of Venice, Italy; Olympic athlete Rose Bush; actress Audrey Lindley, known as "Mrs. Roeper" on the television show "Three's Company;" actress Irene Ryan, also known as "Granny" from television's "The Beverly Hillbillies" and descendants of the Carillo and Machado families, both of whom were involved with the cemetery in past centuries.

Today, the Elks, Masonics and Odd Fellows own about 10 percent of the cemetery grounds, Borboa said.

The Elks celebrate Memorial Day at Woodlawn Cemetery as a city-supported tradition for more than 25 years, Borboa said.

The aesthetic appeal of Woodlawn attract student photographers and prospective filmmakers, who ask for permission to shoot on weekends, Romo said.

"The mausoleum has some pretty spectacular stained-glass work," Borboa said.

City officials allow photography, although filming is considered a commercial activity and is not permitted, Borboa said.

Santa Monica College spokesman Bruce Smith said he is not aware of any photographic events that teachers and professors hold at Woodlawn. However, he did say that an SMC English professor found the site of Woodlawn, located across the street from her office window, more haunting than anything.

"She had her desk facing away from the cemetery because it gave her the creeps," Smith said.

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Heal the Bay

Teachers skeptical after being 'shut out'

NEW SUPER, from page 1

are doing what's best for them," Talarico added.

Conflict seems unlikely, as the school board unanimously approved her appointment, showing great confidence in Talarico, who was plucked from Canton, Ohio, where she served for the last five years as superintendent of the Canton City School District.

Under Talarico's leadership, Canton increased graduation rates by 20 percent and the number of graduates going on to college by 35 percent, according to previous reports. She also helped the district move off of the state's academic watch list and oversaw a nearly \$200 million school renovation and construction project.

Prior to assuming that role five years ago, Talarico held various positions in the San Francisco Unified School District over a span of almost two decades, serving as associate superintendent for three of those years. She began her career as a special education teacher in Ohio, was a principal and special education teacher in San Francisco, and was principal of the American Overseas School in Rome, Italy, for one year.

Talarico received a bachelor's degree in elementary and special education from Bowling Green State University and a master's degree in educational administration from San Francisco State University, where she served as an adjunct professor.

"I'm really thrilled," said school board member Jose Escarce of Talarico's hiring. "We heard from the community what they were looking for in a candidate and I feel we are extremely fortunate to have (Talarico) come walking through the door. It's a thrill for us to have her talent. She is intelligent, passionate and ... I am confident she will take the district to the next level."

Talarico signed a three-year-contract in which she will be

paid \$182,000 a year, with the possibility of earning a 10-percent bonus each year, based on her performance. She will also receive an automobile allowance of \$650 per month and \$1,000 per month to hire a coach or mentor during her first year on the job. Talarico is entitled to receive health coverage, disability insurance, 24 days vacation, 13 sick days and five days of bereavement leave annually under the terms of the contract, which begins Aug. 14.

In her first semester as superintendent, Talarico said she will spend the majority of her time at school sites — primarily middle schools and high schools — so that she can become more familiar with district operations. She said she will continue with programs already in place to raise student achievement and close the gap between students of color and their Caucasian counterparts.

"I'm not coming in with the flavor of the month or the latest tactics," Talarico said. "I'm coming in with an openness to really see what we can do together to get Santa Monica to the next level ... You won't see me much in the district office, which may be a new experience here."

It looks as if she'll have her work cut out for her when it comes to establishing a relationship with faculty.

Harry Keiley, president of the Santa Monica-Malibu Classroom Teacher's Association, said his members were "more or less shut out" of the selection process for the superintendent and are, therefore, skeptical of Talarico. Union leadership plans to do a background check on Talarico to gauge the relationship she maintained with teachers in Canton.

Keiley said that Talarico will not only have to improve communication between administrators and the teachers on the ground, but also work to de-emphasize standardized testing and take steps to empower teachers by including them in the decision-making process, especially in the selec-

tion of site principals.

The union will be watching Talarico to see if she expedites contract negotiations with the union and works toward cost-of-living increases for teachers in the district.

"We know that teachers usually can't afford to live in the district they work in, but the way things are going, they may not be able to afford to drive to where they work either," Keiley said. "And that's something we're certainly going to expect the new superintendent to deal with."

Keiley also said that since the board chose to select Talarico through a closed process, "her new job is going to be all about opening doors."

That should be no problem, according to Talarico, who said she will be easily approachable and accessible, looking to collaborate with all members of the education community, from administrators and teachers to parents and students.

"I'm inclusive and passionate about what I do," Talarico said. "I already feel like I'm part of the family, part of the team ... and I can't wait to get started."

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Fecal water forays unwise

WATER QUALITY, from page 1

Malibu and Castlerock storm drain, near Topanga.

■ On July 18: Marie Canyon at Puerco Beach in Malibu and Castlerock storm drain near Topanga.

■ On July 19: Surfrider Beach at the breach point of the Malibu lagoon and the Redondo Beach Pier.

A UCLA study released earlier this week showed that the health care costs of beachgoers falling ill as a result of contaminated beach water ranges from \$21 million to \$414 million annually. It is estimated that up to 1.5 million swimmers and surfers get gastrointestinal illnesses (stomach cramps, diarrhea and vomiting) from bacterial pollu-

tion at beaches on 100 miles of shoreline in LA and Orange counties.

The new dry-weather water standards, called TMDLs (Total Maximum Daily Loads), require beach waters and discharges from storm drains to be free from unhealthy levels of fecal bacteria. They would apply to all Santa Monica Bay beaches from the Ventura County line south to Palos Verdes between April and October — when tens of millions of residents and visitors use the beach.

In 2003, Heal the Bay, the Natural Resources Defense Council (NRDC) and Santa Monica Baykeeper went to court and won strong bacteria pollution limits for water at local beaches. However, in order to be enforceable, the bacteria pollution limits need to be incorporated into the county's storm water permit by the RWQCB.

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NOTICE OF PUBLIC HEARING ON STORMWATER PARCEL REPORT

On **TUESDAY, JULY 25, 2006, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of a Stormwater Parcel Report describing each parcel within the City and the amount of each parcel's Stormwater Management User Fee for the 2006-2007 fiscal year. Stormwater Management User Fees are a funding source for urban runoff management activities; including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. The Fee will be billed through the L.A. County Tax Assessor on the 2006-2007 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Report. A copy of the Report has been filed with the City Clerk's Office and is available for review. Further information may be obtained by calling the Urban Runoff Management Program Coordinator, (310) 458-8223.

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NOTICE OF AVAILABILITY

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Notice is hereby given that the Housing Authority of the City of Santa Monica is opening the Section 8 Waiting List for new applications from July 24, 2006 until August 14, 2006 at 5:30 PM. Applications are not available at the Housing Authority.

Applications can be obtained at the following locations:

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Ken Edwards Center (1527 4th St.)
All Public Libraries (601 Santa Monica Blvd., 2101 Ocean Park Blvd., 1704 Montana Ave. and 2601 Main St.)
Legal Aid Santa Monica Office (1640 5th St.#124)
Virginia Avenue Park-Center Office (2200 Virginia Ave.)
Access Center (1616 7th St. entrance in rear of building)
New Directions on the Veterans Administration campus (11303 Wilshire Blvd. Los Angeles-VA Building 16)

All applications must be mailed to the following address:
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Industry, CA. 91715-0608

Applications must be post marked no earlier than July 24, 2006 and no later than August 14, 2006. Only original applications will be accepted. Information is available by calling toll free 1-888-628-7597. Home bound and disabled applicants can request that an application be mailed to them by calling the toll free number.

Three plead guilty to string of ecoterror sieges

BY JEFF BARNARD

Associated Press Writer

GRANTS PASS, Ore. — Three people pleaded guilty Thursday to charges they were part of an ecoterrorism cell calling itself "The Family" that firebombed ranger stations, wild horse corrals, a ski resort and lumber mill offices around the West.

As part of the plea agreement, the three agreed to cooperate in the continuing investigation of 10 others who are scheduled to go on trial Oct. 31 in U.S. District Court in Eugene for a series of firebombings around the Northwest from 1996 to 2001, according to the U.S. Department of Justice.

"This is a substantial step in resolution of this case and successful prosecution of the Earth Liberation Front and Animal Liberation Front in these crimes," said Assistant U.S. Attorney Stephen Peifer from Eugene. The two shadowy groups claimed responsibility for the attacks at the time.

In pleading guilty, the three admitted they were part of the Earth Liberation Front and Animal Liberation Front, and tried to intimidate and coerce federal agencies, private businesses and the public through sabotage and mass destruction, court records said. A total of 16 attacks were undertaken in Washington, Oregon, California, Wyoming and Colorado, causing more than \$20 million in damage.

U.S. District Judge Ann Aiken in Eugene accepted guilty pleas from Kevin Tubbs, 37, of Springfield, Ore.; Kendall Tankersley, 29, of Flagstaff, Ariz., and Darren T. Thurston, 36, a Canadian lately living in Portland, Ore., on charges of criminal conspiracy and related arson counts.

They are scheduled for sentencing Dec. 14, after completion of the trial of the others. Prosecutors are recommending 14 years in prison for Tubbs, four years for Tankersley and three years for Thurston.

More defendants were expected to plead guilty Friday, the Justice Department said.

Though not personally involved in all the firebombings undertaken by the cell, the three admitted that the group was responsible for attacks that started in 1996 with two ranger stations on the Willamette National Forest outside Eugene, where Earth Liberation Front graffiti was painted, and included the 1998 firebombing of a Vail, Colo., ski resort.

While setting a fire, they often wore dark clothing, gloves and masks, which they destroyed afterward, according to court records. The bombs were five-gallon buckets filled with fuel and set off with kitchen timers, matches, sponges and model rocket igniters. One time they hid the firebombs in Christmas wrapping paper while driving to a target.

In 1997 the group hit a horse slaughterhouse in Redmond, and the U.S. Bureau of Land Management wild horse corrals in Burns.

In 1998 the cell branched out of Oregon to hit federal plant inspection facilities in Olympia, Wash., a ski resort in Vail, Colo., and wild horse corrals in Rock Springs, Wyo. They also hit a lumber mill office in Medford.

In 1999 the group stayed in Oregon, firebombing a meat packing plant in Eugene, a lumber company office in Monmouth, and toppling a powerline tower near Bend.

Starting in 2000, the group assembled in Eugene and Sisters in Oregon, Tucson, Ariz., and Santa Cruz, Calif., for what they called "Book Club" meetings to practice picking locks, computer security, coded messages, and making firebombs that included a signature ignition device known as a Cat's Cradle, according to court documents. The only target that year was a police substation in Eugene.

The last year, 2001, the group hit a lumber mill office in Glendale, a tree farm in Clatskanie, a truck dealer in Eugene, a University of Washington horticulture center in Seattle and

wild horse corrals in Litchfield, Calif.

The investigation of the case went nowhere for years, with little evidence but melted five-gallon buckets that had been filled with diesel.

But after a taskforce was formed with 30 investigators taking a "Cold Case" approach, they were able to find an informant, who, with a hidden tape recorder, looked up old friends from the group and talked to them about the past crimes, according to court records and testimony. Authorities would not name the informant, but court records named Jacob Jeremiah Ferguson as an unindicted coconspirator.

Federal agents arrested six people last December. As time went on, the number of unnamed informants in court records grew to four. The sweep of the indictments grew also, until January, when 11 people were indicted in a wide-ranging conspiracy. Two others were indicted later.

Tubbs, who worked in an adult store in Springfield and was known by the nickname "Dog," pleaded guilty to firebombing one of the ranger stations, the horse slaughterhouse, the wild horse corrals in Burns, a lumber mill offices in Medford and Glendale, a meat packing plant in Eugene, a police substation in Eugene, and the tree farm.

Tankersley, who was applying to medical school when she was arrested last December in Arizona, pleaded guilty to two attempts to set fire to the U.S. Forest Industries office in Medford. Authorities had accused her of being the lookout.

Thurston, an animal-rights activist from Canada who was living with another defendant, Chelsea Gerlach, in Portland when they were arrested, pleaded guilty to being part of the conspiracy, and acknowledged taking part in setting fire to BLM horse corrals in Susanville, Calif., in 2001. He will enter a guilty plea to that charge after being transferred out of Oregon, authorities said.

Bear killed after biting Boy Scout in Utah scout camp

By The Associated Press

SPRINGVILLE, Utah — A black bear that bit the arm of a sleeping Boy Scout through the wall of his tent was killed when it returned to the camp later in the day and showed no sign of fear of humans, authorities say.

Colton Stewart, 14, of Spanish Fork was awakened early Wednesday at the Adventure Park Scout Camp near Springville in central Utah by a burning sensation in his upper arm.

He realized that burning was a black bear slowly biting

down on his arm through the tent. He pulled away and heard the bear run through the brush and into the night.

"It wasn't biting viciously. They put their mouth on things to see what they taste like," said Anis Aoude, regional wildlife manager for the state Division of Wildlife Resources. "In this case there just happened to be a kid's arm on the other side of the tent."

The bite was not serious and did not require medical attention. However, camp officials notified the state, which sent a game warden to the scene.

That evening, as barbecued ribs were being prepared for

the 90 Scouts, the 2- to 3-year-old female bear wandered back into the area, DWR Central Region Supervisor John Fairchild said.

"It wasn't afraid of anybody," Fairchild said. "It paralleled the camp, and the conservation officer waited for the bear to get away from the people in a safe area before he shot it. ...

"We had to put the bear down because it lost its fear of humans and has become habituated to eating human food," Aoude said.

Fairchild said the officer assembled the Scouts after the incident and explained why the animal had to be killed.

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Artists-in-residence are painting for perks

BY MICHAEL JAMISON

Associated Press Writer

GLACIER NATIONAL PARK, Mont. — Helen Seay's favorite perch is a sun-soaked rock, right at the edge of the chill, where a cool wash of waves makes gravel sizzle and sing on the shore.

Her shoes are off, feet in the icy cold, shoulders hunched, hand a blur, pen pulling ink fast across thin parchment. Everything seems quiet and still, yet everything is in motion — hand, eye, mind, wave, wind. It is as if this place is breathing, steadily in and out, measured by the constant rhythm of the waves.

"It's very peaceful," she said. "I usually just keep to my little cove when I'm working."

Seay's work — she's an artist-in-residence at Glacier National Park this summer — is to sit and sketch here in the cottonwood shade, amid roots worn smooth by water, wind and time.

She's working on a loon. In her notebook also are mice and bats and pine martens, weasels and birds and a big old moose. They are a perfect fit, the critters and the place, and there is beauty in that seamless dove-tailed match. Just as there is beauty in art on this page, where Seay like nature herself creates the animals once more.

"It's an inspiration to be out here," she said. "I'm big on science, but I know my calling's in art. So I found a way to put them together."

The nation's parks have been bringing artists and nature's inspiration together for years now. Nearly 30 parks participate in the

artist-in-residence program, from Acadia to Yosemite. The artists get a place to live — and, in Glacier, a canister of pepper spray to ward off grizzly bears. In return, the parks get art hewn from the landscape, as perfect a fit as that loon on the lake.

For centuries, American Indians and Europeans have found artistic inspiration in the place now known as Glacier Park, expressing their understanding of and relationship to place through painting and poetry, folklore, photography, sacred dance and sculpture.

The whole notion of protected national parks, in fact, was driven in no small part by the artistic works of photographer William Henry Jackson and painter Thomas Moran, who captured Yellowstone long before it was called Yellowstone.

Later, when the Great Northern Railway — which built many of Glacier's early accommodations — looked to advertise western routes, it looked again to artists, inviting them to live and work and steep themselves in Glacier.

John Fery came. So did Kathryn Leighton and Winold Reiss.

They paved the way for an undeniable tradition of art in this park, a history that includes the likes of Charlie Russell, who spent nearly 20 summers on the shore of Lake McDonald a century ago.

It's the same shore Seay is dipping her toes into today.

"Art and this setting just seem to work together," said Laura Law.

Law's not an artist, not even a naturalist. She's a teacher. She's also education special-

ist for Glacier, and this year, for the first time ever, she helped pick the season's visiting artists.

"The thing is," Law said, "we didn't have any noncopyrighted line drawings of the park's flora and fauna."

What she needed was something she could use in the curriculum she's built for teachers of the 5,000 or so school kids who come here on field trips each year. What she needed was a coloring book.

If Seay could render a long-eared bat so a kid could color it, then Law could send photocopies home with teachers, alongside a curriculum about, say, bat migration. If Seay could capture a shrew in pencil and ink, kids could color it in while learning about the world beneath winter's weight.

A lot of artists applied for the residency, Law said, but Seay — with her background in scientific illustration, her work in environmental education, her emphasis on technical line drawing — fit the niche as if evolved to fill it.

Kids can string together the pictures into a food chain. Or they can create three-dimensional dioramas, with shrews under cotton ball snowpack, pine martens on top, owls hunting above.

"Really, I was just trying to provide teachers materials they didn't have to pay for," Law said.

And Seay, for her part, was really just looking for a home in the park she didn't have to pay for.

These last three summers, Seay said, she's been traveling from Georgia to work at a cafe on the park's eastern edge, a college-

years gig she first found through friends. On her days off, she said, she'd hike and climb and sketch.

But what she really wanted was a way to come to Glacier for art, not for the cafe. She'd almost given up that dream "when I stumbled on this program."

It has pretty much everything she was looking for. It's a job in Glacier, drawing animals, for kids, aimed at environmental education.

"I could do this for the rest of my life and be a very, very happy person," Seay said. "This is my dream job. I want my art to have meaning."

And these stripped-down line drawings, while not as remarkably detailed as her preferred work with botanical illustrations, are thick with purpose.

"It's really important for the upcoming generations to learn what I don't feel like I was taught," Seay said. "Some of these creatures are going out of existence. There won't be any glaciers pretty soon in Glacier National Park. My art, I want it to serve a purpose."

And so she comes to the loon to sketch the loon, to the glacier to re-create the glacier lily, to a drafty log cabin to make portraits of the mice that live there.

Her focus, for now, is on the "small things that keep everything going," the bottom links of the food chain — the mouse that feeds the pine marten that feeds the predator and the scavenger.

"I could do this kind of work anywhere," Seay admits. "But being here makes you realize just how important it is. When you're actually out here in the field."

Boomers driving the RV market toward upscale style

BY SUSAN FELT

Associated Press Writer

PHOENIX — Angie Taylor kept calling her RV a motor home or trailer.

But when your recreation vehicle is a 31-foot Allegra with leather seats, a master bedroom suite and washer and dryer, calling it a "trailer," she quickly learned is, well, tacky.

"There's a whole world out there that has its own lingo," says Taylor, who with her husband, David, are in familiar baby boomer territory: empty nesters with time on their hands, money in their pockets and dreams to fulfill.

The Taylors are among 8.1 million U.S. adults who own an RV. It's a group they never expected to join.

Who knew Angie, 42, and David, 50, would wind up like her Aunt Mickie and Uncle Jim, who would breeze into Phoenix when Taylor was growing up and chauffeur the nieces and nephews around in their RV.

"I think it's the comfort factor," says Angie, who's surprised to find herself nearly giddy with RV ownership.

For the Taylors, comfort means taking their pets, sheets, towels and favorite cereal spoon with them whenever they leave their north Phoenix home. And they love their color-coordinated, well-equipped RV so much that sometimes they find themselves sitting inside it when it's parked in their driveway.

In addition to the leather chairs and Corian countertops, there are two televisions, a DVD player, roomy shower, full-size refrigerator and, of course, a toilet.

"And you don't have to put up with the phone and the kids," she says.

The typical RV owner is 49 and married with a \$68,000 annual household income, according to a 2005 survey by the University of Michigan Survey Research Center for the RV industry.

RVs range from motorized coaches like the Taylors' Allegra model to the pop-up camper that's towed down the road.

Although Sept. 11 put a chill on the travel industry, the RV industry has clocked steady growth, with 2004 and 2005 recording the best sales figures ever, says Jim Lubinskas, marketing communications manager for the Recreational Vehicle Industry Association. One in 12 U.S. vehicle-owning households have the keys to at least one RV, according to the association's data. And boomers lead the growth in the industry, Lubinskas says.

Rather than debunking the image of retirees climbing into their RVs and heading into the sunset, boomers appear to be embracing it.

Lubinskas says the fastest-growing age group of RV buyers is the 30- to 40-year-olds because it's an economical way for families with children to vacation. But the majority of RV owners are 40- to 50-year-olds, he says.

Boomers also are helping fuel the luxury RV resort industry, says Carol White, who co-wrote "Live Your Road Trip Dream" with her husband, Phil.

Travel tops most boomers' lists of what they want to do in retirement, White says. And despite increases in fuel prices and any nagging judgment they might have had about motoring down the road aboard 20,000 pounds of steel, boomers are buying into the RV dream.

RV resorts cater to this new generation that wants the amenities of golf courses, swimming, tennis, spas, wireless connections for their laptops and still want to sleep on their own pillows at night.

"Boomers don't deny themselves anything," White says. "And we're not afraid to try different things."

Debi Butterfield, 47, never imagined herself living in an RV. But she and her husband, Bobby, 50, are taking up residence in a 30-foot travel trailer at Pueblo El Mirage RV Resort and Country Club in El Mirage.

Her husband is a long-distance trucker, and the couple run their trucking business out of a nearby office. Their children, ages 22 and 23, live in their parents' Flagstaff home.

The Butterfields were going to buy a home in Phoenix but opted for a travel trailer.

"We didn't want to live in an apartment," says Debi, who sees herself and Bobby living in an RV full time.

The resortlike environment at Pueblo El

Mirage means restaurants and shopping within a golf-cart ride, no yard work and housework that can be accomplished in 30 minutes.

Like Robin Williams in the movie "RV," some boomers see RVs not only as a land-lubber's cruise, but as a great family bonding experience.

Sue and Tom Covell of New Hampshire have experienced both.

In their 70s, these parents of boomers spend the winter in Casa Grande at the Palm Creek Golf and RV Resort.

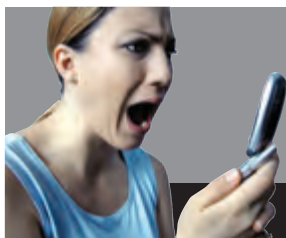
But 30 years ago, the Covells re-created Sue's childhood cross-country trek and took their three children on a monthlong trip from the East to the West Coast in an RV.

"We learned to adjust to each other in close quarters," Sue says. "What it did for them was show them that there was more to see and do than in their own backyard."

Carlos Alvarez, 56, and his wife, Susie, 43, purchased their second RV, a travel trailer that sleeps eight, this spring. Their teenage daughters had outgrown the old travel trailer and they long ago preferred the amenities of RVs to tents.

Since RVs come with bedrooms, kitchens and bathrooms and payments that are tax deductible, Alvarez, who drives trucks, says it's a cheaper way for the Glendale family to take vacations.

"There's more freedom, and it's more like home," he says.



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Chilling out, playing through

BY JEANNETTE J. LEE

Associated Press Writer

ANCHORAGE, Alaska — There were so few fans in Mulcahy Stadium that a heckler's game-long monologue carried clear to the pitcher's mound.

The voice cut easily through the quiet chatter of about 300 people lounging in the bleachers, watching teams made up of college players from North Carolina to Hawaii to Taiwan. The park holds 4,500 people, but the average turnout for a game is several hundred.

The Alaska Baseball League may not pack in the crowds, but it has sent more than 400 players to the majors. Mark McGwire, Randy Johnson, Jason Giambi and 2006 All-Star Game MVP Michael Young all have stood on ball fields from Fairbanks to the Kenai Peninsula, squinting into the interminable daylight of the Alaska summer and swatting at mosquitoes so enormous they're known as the unofficial state bird.

Before he was a New York Yankee, Giambi was an Alaska Goldpanner in Fairbanks. Sixteen years later, the All-Star slugger still remembers the annual Midnight Sun game held each summer solstice. The game begins at 10 p.m. and lasts past midnight, but has never used artificial lighting in its 100-year history.

"It was pretty cool to play in a game like that," said Giambi, then a freshman at Long Beach State.

Since the league's founding in 1969, Alaska teams have won the National Baseball Congress championship 15 times. But five of the ABL's six teams would not survive without revenue from bingo parlors and charitable gaming tickets called pull-tabs. The sixth is funded by a Christian organization.

Food and beer sales bring in a large-enough chunk of money that the nonprofit teams sometimes fork out hand-

fuls of free tickets to get fans into the park.

And years later, players often remember the state's wonders and peculiarities more clearly than their feats on the diamond.

During his 2001 Hall of Fame acceptance speech, Dave Winfield recalled his two summers in Alaska: "It was the best baseball in the country; prettiest, most majestic state in the union."

All-Star pitcher Mark Redman of the Kansas City Royals helped the Kenai Peninsula Oilers win the NBC championship in 1993, and returned the next year to play for the Anchorage Bucs.

Redman had a particularly harrowing encounter with one of the dozens of moose that roam Anchorage. Arriving home from fishing one night, he found a big bull standing on his doorstep.

A mischievous neighbor suggested to the San Diego native that he lure the moose away by feeding it some carrots. Redman approached, unaware that the ornery animals have been known to kick to death anything that seems threatening.

"He chased me down the street," Redman said. "I probably never ran so fast."

Luis Gonzalez of the Arizona Diamondbacks, who played for the now defunct North Pole Nicks in 1986-87, remembered his host family sealing his windows with aluminum foil to block out the late-night sunlight.

During his first time in Anchorage, Gonzalez and some insomnia-stricken teammates were up at 4:30 a.m. in a parking lot playing cupball with a broomstick and a ball of plastic cups wrapped in socks.

"A police officer pulled in there saying, 'I know you guys are from somewhere where it's nighttime, but you need to get to bed,'" Gonzalez said. "We were like, 'Sir, we can't sleep.'"

Japan preparing to welcome back U.S. beef imports

BY MARI YAMAGUCHI

Associated Press Writer

TOKYO — Japan is making final preparations to approve a partial resumption of U.S. beef imports, which were banned over fears about mad cow disease, officials said Friday.

Kyodo News agency said Japan will officially approve an import resumption next week, but Agriculture Ministry official Yoshihiro Kawada said the timing of an approval cannot be predicted.

"We're aiming to get the process going as quickly as possible," Kawada said.

Japan lifted the ban late last year, but then re-imposed it in January after inspectors found a shipment containing banned beef parts.

Tokyo is currently in the final stages of lifting the ban, with Japanese inspectors returning home Sunday after a monthlong monitoring mission of U.S. meat processing plants — a condition Japan requested in June when it agreed in principle to resume imports.

Japanese experts visited 35 U.S. beef processing plants to see if they comply with safeguard measures exclusively added for their exports to Japan.

The team will compile a report from the inspections, and the government will approve the facilities considered adequately prepared, Kawada said. Any facility with problems will be asked to take measures for improvement and be re-evaluated.

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Naomi is naughty again

By The Associated Press

LONDON



CAMPBELL

Naomi Campbell was arrested after allegedly causing a disturbance outside a former boyfriend's home, a British newspaper reported Friday.

The Sun tabloid said police were called after the 36-year-old supermodel arrived at the house in the early hours of July 10 seeking the return of some belongings.

The Metropolitan Police confirmed that a 36-year-old woman had been detained for breach of the peace after "reports of a woman causing a disturbance" in London's tony Belgravia district.

She was released without charge several hours later. Police retrieved the belongings, "and the woman left the scene," police said in a statement. "No further action will be taken."

Campbell's representatives did not immediately return calls Friday.

Campbell has a history of volatile behavior. Last month the London-born model appeared in a New York court to face allegations that she threw a cell phone at a maid in a dispute over a missing pair of jeans.

In 2003, the supermodel was sued by a former administrative assistant who said Campbell had thrown a phone at her during a tantrum.

WELLINGTON, New Zealand So good, so driven



CATTRALL

Japanese carmaker Nissan said Friday it has pulled a raunchy commercial starring "Sex and the City" actress Kim Cattrall from New Zealand television after complaints over its content.

Cattrall, who played the sex-obsessed, promiscuous Samantha Jones in the HBO series, appears in the ad purring with excitement about Nissan's new sedan.

"Why didn't you tell me it was so big? I just wasn't prepared for it," she gushes. "The all-new Nissan Tiida makes you feel really, really, really good inside."

She tells a salesman: "Ah! That was amazing. Absolutely fabulous! I mean the great body and the way you moved it."

The double entendre-laced ad was approved by New Zealand's Television Commercial Approvals Bureau before broadcast. Nevertheless, it sparked a number of complaints to the Advertising Standards Complaints Board.

Nissan said it was taking the commercial off the air before the board could consider the objections.

"We made this decision in the interest of self-regulation and in response to public feedback," Nissan said in a statement.

New Zealand generally is regarded as liberal when it comes to TV ad content, with no complaints reported about the Australian tourism campaign "Where the bloody hell are you?" which was banned in the UK.

NEW YORK Wanting clothes off her back



KNOWLES

Beyonce Knowles and her mother, Tina Knowles, have been sued for \$1.5 million by a former business associate who claims they neglected to compensate him for securing a deal involving their House of Dereon clothing line.

Greg Walker, CEO of Icon Entertainment, filed the breach of contract lawsuit Wednesday in New York State's Supreme Court. He said the mother-daughter duo, who design the street-chic collection, hired him in August 2003 to help land endorsement and licensing opportunities.

According to Walker, he brokered a \$15 million deal for the 24-year-old singer and her mother to create the clothing line with Wear Me Apparel, Corp., a clothing manufacturer. So far, he claims he's collected only \$25,000 from Knowles' mother.

"Beyonce and Tina Knowles agreed on the terms of our business relationship, but have failed to prop-

erly compensate me for reasons unknown to me," Walker said in a statement. "I just want to receive my fair share and move on with my business."

When contacted by The Associated Press, a spokesman for House of Dereon declined to comment on the lawsuit.

Walker is also suing Wear Me Apparel for neglecting to pay the remainder of his fee. The company has paid him \$85,000, he claims.

Corey Silverstein, the Wear Me Apparel's executive vice president, declined to comment.

SAN DIEGO Latest film gets lost in shuffle



ARQUETTE

David Arquette was in such a rush to show footage of his directorial debut, "The Tripper," at Comic-Con that he lost the tape on the way to the convention center.

"I'm so embarrassed," the 34-year-old actor told the throng of fans who gathered to see the film at the comic convention. "It'll probably be on the Internet tonight."

To appease the crowd, Arquette acted out a few lines from the movie, which he co-wrote.

He described it as "a political horror film about a person who's obsessed with Ronald Reagan and he attacks hippies at an outdoor music festival."

The film stars Paul Reubens, Jason Mewes, Lucas Haas, and Thomas Jane, who became Arquette's brother-in-law last month when he married actress Patricia Arquette. Arquette plays a small part, a "red-neck local" named Muff. His wife, Courteney Cox Arquette, makes a cameo appearance.

The actor said he chose to direct a horror flick because he loves the genre and "you can also get into sex, drugs and rock n' roll more than you can the other genres." He is still seeking distribution for the independent "passion project."

"The fact that I've completed this, that it's in a box and done, is the biggest accomplishment for me," he said.

Unfortunately for his fans, that box is lost somewhere in the San Diego Convention Center.

Santa Monica Daily Press MOVIEGUIDE

SHOWTIMES: JULY 22, 2006

Aero Theatre
1328 Montana Avenue
(310)395-4990

Friday

Tommy 7:30

Saturday

The Wizard of Oz 3:00

Jesus Christ Superstar/Hair 7:30

Sunday

Pennies from Heaven 7:30

AMC7 Santa Monica
1310 3rd Street
(310)289-4262

My Super Ex-Girlfriend (PG-13)
11:50, 2:20, 4:45, 7:10, 9:30, 11:25

Pirates of the Caribbean:

Dead Man's Chest (PG-13)
10:40, 12:00, 1:00, 2:00, 3:20, 4:20, 5:30, 6:45, 7:45, 9:00, 10:10, 11:00

Superman Returns (PG-13)
12:30, 4:00, 7:30, 10:50

Nacho Libre (PG)

10:30, 12:35, 2:40, 4:50, 7:05, 9:20

Cars (G)

11:00, 1:45, 4:25, 7:15, 10:00

AMC Loews Broadway 4
1441 3rd Street
(310) 458-6232

Little Man (PG-13)
11:55, 2:40, 5:00, 7:15, 10:00

The Devil Wears Prada (PG-13)
11:40, 2:00, 2:30, 4:55, 7:00, 8:00, 10:30

Click (PG-13)

11:50, 2:50, 5:15, 7:45, 10:15

The Break-Up (PG-13)

11:30, 4:30, 9:45

Landmark Nuwiltshire
1314 Wilshire Blvd
(310)281-8228

Strangers with Candy (R)
12:10, 2:40, 5:10, 7:40, 10:00

Who Killed the Electric Car? (PG)
12:00, 2:30, 5:00, 7:30, 9:50

Laemmle's Monica Fourplex
1332 2nd Street
(310)394-9741

A Scanner Darkly (R)
1:30, 4:15, 7:00, 9:30

Leonard Cohen: I'm Your Man (PG-13)
1:45, 4:30, 7:15, 9:55

Wordplay (PG)

1:00, 3:20, 5:40, 8:00, 10:15

An Inconvenient Truth (PG)
12:30, 2:55, 5:20, 7:45, 10:10

Mann's Criterion Theatre
1313 3rd Street
(310) 395-1599

Clerks II (R)
12:40, 3:00, 5:30, 8:00, 10:20, 12:25am

Lady in the Water (PG-13)
11:00, 11:40, 1:40, 2:10, 4:20, 4:50, 7:10, 7:40, 10:00, 10:30, 12:30

Monster House (PG)
11:30, 12:30, 2:00, 2:50, 4:30, 5:10, 7:00, 7:30, 9:50, 12:00

You, Me and Dupree (PG-13)
11:10, 1:50, 4:40, 7:20, 9:20, 10:10

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Obituaries



**FLORENCE
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REMS**

Florence Marion Rems, known by Marion, passed away June 12, 2006. She followed her loving husband JP. They were married for 52 years. She was born Jan. 12, 1924 at Santa Monica Hospital. She lived in Santa Monica for more than 80 years. She attended Saint Monica's school and attended Saint Monica's Church. She was an RN and she served in the Air Force. She is survived by her daughter Jaylyn Marvin of South Lake Tahoe Ca, her son Jack Rems of Berkley Ca, daughter Gloria Rems and granddaughter Mary Ellen Rems of Reno NV, son Robert Rems of Santa Monica, and grandson Toby Marvin of Stinson Beach Ca. A celebration of life will be held on Friday, July 28th from 1:00pm - 3:00pm at the Little Chapel of the Dawn in Santa Monica. There will be a short prayer service at 1:00pm. All are welcome - casual attire. They both will be greatly missed.

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ROSE SURKIN



Rose Surkin, 79 of Orange Park, Florida (formerly of Santa Monica California) passed away on July 4, 2006 of renal failure and heart failure. A stay at home mother and apartment manager she retired to Florida in 2003 where she graced the home of her daughter and her daughter's family. She was a former active member of the Moose Lodge #809 in Santa Monica. She was preceded in death by her beloved husband, Hersh in 1981. She is survived by her daughter Sara (Surkin) DeFusco, son A Surkin, son-in-law John DeFusco, grandchildren Nick, Michael & Anthony DeFusco and Kaitlyn & Jason Surkin, sister Catherine (Neri) Recchio, many nieces, nephews and cousins. Services will be held Monday, July 24, 2006 at 1:30pm at Los Angeles National Cemetery.

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Ocean House is looking for an experienced Med tech to administer medications to the residents of our community. This is a full time position in the afternoon and the schedule will include weekends. Benefits Eligible after 90 days. Please come by and fill out an application at 2107 Ocean Ave. SM, CA 90405 or fax a resume with salary history to (310)314-7356

MUSIC RADIO Airplay campaign Sales P/T SM (310)998-8305 xt 83

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 06 1330837 FIRST FILING. The following person(s) is (are) doing business as THE PARTS SHOP, 23709 SUNSET CROSSING RD, DIAMOND BAR, CA 91765. The full name of registrant(s) is/are : POCHOLO RIVERA, 23709 SUNSET CROSSING RD, DIAMOND BAR, CA 91765 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: POCHOLO RIVERA
This statement was filed with the County Clerk of LOS ANGELES County on 6/16/2006. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/15/2006, 7/22/2006, 7/29/2006, 8/5/2006

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Santa Monica Daily Press



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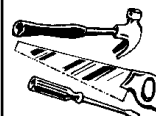
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\$289.88 + tax first months payment for 27 months on approved credit. \$3000 cap cost reduction + \$195 acquisition fee = \$4999 total due at signing (\$0 security deposit). MSRP \$31,365. Tier 1 Credit. 7.5K Miles/yr. 25¢ per mile excess. OTHERS AT SIMILAR SAVINGS.

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