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Mosquitoes on the move
Due to heat.

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Billion dollar ticket sold in LA.

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Electric Cars
Could feed the grid.

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Barbie paints the town pink with successful DTSM residency



Arabella Joaquin

BARBIE: Julia Madeira Finete chose to celebrate her quinceanera at World of Barbie.

ARABELLA JOAQUIN & MATTHEW HALL
SMDP Staff

Moviegoers have been eagerly awaiting today's opening for the Barbie movie and while the much anticipated film is likely to be a boon for the movie business, Barbie-mania has already boosted Downtown Santa Monica through the World of Barbie exhibit at Santa Monica Place.

World of Barbie is an immersive experience akin to an interactive museum that offers guests a chance to become part of the Barbie World. Inside the facility, visitors can explore a life size dreamhouse complete with a patio and pool, and walk-in closets filled with garments from decades of iconic Barbie fashion history, jump in the drivers' seat of a DreamCamper, pose inside human-sized Barbie boxes, become a news anchor on the Barbie network, board a Barbie Interstellar Rocket or try on new looks in the salon.

After opening in May, the experience proved so popular, it was extended at the Mall through Sept. 4.

That success has not gone unnoticed by local officials who say the concept is good for the city on its own and has some knock-on benefits for neighbors.

"So while we haven't received actual sales tax figures yet, we are

SEE **BARBIE** PAGE 7

LA Courts finalize zero bail rules

MAGNOLIA LAFLEUR & MATTHEW HALL
SMDP Staff

Los Angeles County's court system has approved a new set of bail schedules aimed at releasing low-level, non-violent and misdemeanor suspects before their arraignment.

The move comes after a May injunction that prevented LAPD and the Sheriff's department from demanding cash bail for low-level offenses. However, other agencies were not covered by that ruling and at the time, the courts said they would draft new rules for bail that would apply to everyone.

The new system begins in October and eliminates the need for money bail for specific offenses while evaluating a suspect's risk to the public.

Under the new guidelines, individuals charged with property crimes, minor theft and vehicle violations may be cited and released. More serious offenses will be subject to a review by a judge before any release terms are issued and the most serious crimes, like murder, will not qualify for pre-arraignment release.

While advocates have said the new system will address an unfair system that targeted the poor who could not afford bail, critics say it will contribute to rising crime trends.

"A person's ability to pay a large sum of money should not be the determining factor in deciding whether that person, who is presumed innocent, stays in jail before trial or is released," said Presiding Judge Jessner. "Any determination of an arrestee's status after arrest but before being charged should be based on an individualized determination of risk and likelihood to return to court. A low-risk arrestee should not be held in jail simply because they cannot post the necessary funds to be released pending arraignment. I applaud the members of the Court's Bail Committee and Executive Committee for producing an innovative approach that, for those arrested for non-violent, non-serious felony offenses and misdemeanors, considers the individual's risk to public and victim safety and likelihood of returning to court while minimizing reliance on money bail to secure pre-arraignment release."

Some Westside business owners said they didn't support the

SEE **BAIL** PAGE 6

Salsa Sundays mark two decades on the Promenade

ARABELLA JOAQUIN
SMDP Intern

According to 35-year dancing veteran Genina Dimalanta, there's no better way to kick off a Monday than by doing Salsa on a Sunday.

Dimalanta is part of a dedicated crowd of local dancers who have been gathering for 21 years on the Promenade to bring Salseros and Salseras together from every part of Los Angeles.

"People should come to Salsa Sundays because it's a highly sociable event," said organizer Philip Cohen, founder of Salsa Familia. "It's a lot of fun to let go of everything that bothers you and just dance."

SEE **SALSA** PAGE 6



Arabella Joaquin

DANCE: Salsa Sunday on the Promenade.


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As temperatures rise, mosquitoes are also on the move. Scientists worry that could mean more malaria

MARY KATHERINE WILDEMAN
Associated Press.

As the planet warms, mosquitoes are slowly migrating upward.

The temperature range where malaria-carrying mosquitoes thrive is rising in elevation. Researchers have found evidence of the phenomenon from the tropical highlands of South America to the mountainous, populous regions of eastern Africa.

Scientists now worry people living in areas once inhospitable to the insects, including the slopes of Mt. Kilimanjaro and the mountains of eastern Ethiopia, could be newly exposed to the disease.

"As it gets warmer at higher altitudes with climate change and all of these other environmental changes, then mosquitoes can survive higher up the mountain," said Manisha Kulkarni, a professor and researcher studying malaria in sub-Saharan Africa at the University of Ottawa.

Kulkarni led a study published in 2016 that found the habitat for malaria-carrying mosquitoes had expanded in the high-elevation Mt. Kilimanjaro region by hundreds of square kilometers in just 10 years. Lower altitudes, in contrast, are becoming too hot for the bugs.

Similar occurrences have been found elsewhere. For example, researchers in 2015 also noticed native Hawaiian birds were squeezed out of lower elevation habitats as mosquitoes carrying avian malaria slowly migrated upward into their territory. But given 96% of malaria deaths occurred in Africa in 2021, most research on the trend is found there.

> "As it gets warmer at higher altitudes with climate change and all of these other environmental changes, then mosquitoes can survive higher up the mountain
> - Manisha Kulkarni

The region Kulkarni studied, which is growing in population, is close to the border of Tanzania and Kenya. Together, the two countries accounted for 6% of global malaria deaths in 2021.

Global deaths from malaria declined by 29% between 2002 and 2021, as countries have taken more aggressive tactics in fighting the disease. However, the numbers remain high, especially in Africa where children under 5 years old account for 80% of all malaria deaths. The latest world malaria report from the WHO recorded 247 million cases of malaria in 2021 — Nigeria, the Democratic Republic of the Congo, Uganda and Mozambique alone accounted for almost half of those cases.

"The link between climate change and expansion or change in mosquito distributions is real," said Doug Norris, a specialist in mosquitoes at the Johns Hopkins Bloomberg School of Public Health, who was not involved in the research.

Despite this, uncertainty remains on the extent of how shifting mosquito populations will affect people in the future. A recent Georgetown University study investigating the movement of mosquitoes across all of sub-Saharan Africa also found the vectors have moved upward in elevation at a rate of 6.5 meters (roughly 21 feet) each year.

Mosquitoes are picky about their habitat, Norris added, and the various malaria-carrying species have different preferences in temperature, humidity and amount of rainfall. Add on the fact that people are fighting malaria with bed nets, insecticides and other tools, and it becomes hard to pin any single trend to climate change, he said.

Jeremy Herren, who studies malaria at the Nairobi-based International Centre of Insect Physiology and Ecology, said there is evidence that climate change is already impacting where mosquito populations choose to live. But, he said, it is still difficult to predict how malaria will spread.

For example, in Kenya, Herren said researchers have documented "massive shifts" in malaria in mosquitoes. A species that was once dominant is now almost impossible to find, he said. But those changes are probably not due to climate change, he said, adding that the rollout of insecticide-treated nets is one explanation for that shift.

In general, however, mosquitoes grow faster in warmer conditions, Norris said.

Rising temperatures are also not the only way a changing climate gives mosquitoes the upper hand. The bugs tend to thrive in the kind of extremes that are happening more frequently because of human-caused climate

SEE MOSQUITOES PAGE 8

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‘Barbie’ filmmaker Greta Gerwig wants to embrace the mess

LINDSEY BAHR
AP Film Writer

Barbie, the doll, may be 64 years old, but “Barbie,” the movie, is a pandemic baby.

Greta Gerwig, the Oscar-nominated filmmaker behind “Little Women” and “Lady Bird,” started dreaming it up at a time when she wasn’t sure movies would ever come back.

> “I wanted to channel something that had that ache in it, but also something so wild and unruly and something that was so just spilling out over the edges of it that you want to be in a group and see it big
>
> - Greta Gerwig

“I wanted to channel something that had that ache in it, but also something so wild and unruly and something that was so just spilling out over the edges of it that you want to be in a group and see it big,” Gerwig told The Associated Press this week. “Because I thought we’ll never make any movies again, but if they’re going to, I’d like this.”

Her “Barbie,” which releases in theaters on Friday, is a joyful, maximalist, deeply weird, insightful and defiantly pink confection starring Margot Robbie and Ryan Gosling. She co-wrote it with her partner, Noah Baumbach, with whom she shares two sons — a toddler and a five-month-old whom they welcomed into the world while getting “Barbie” out to the world.

Gerwig spoke to the AP this week about the film, the reviews, the tension between art and commerce, and the unlikely connection between “Barbie” and “Oppenheimer.” (Hint: It’s not just the release date.)

Remarks have been lightly edited for brevity and clarity.

AP: Reviews for “Barbie” came out (Wednesday) and are very positive. I’m wondering if you engage with those and how you’re feeling?

GERWIG: I do. I mean, of course. I’m not Emily Dickinson. I’m not above anything. I didn’t actually look last night because I just knew I would be too anxious. I was like go to sleep, wake up, caffeinate, get your kid to summer camp and then find out where we are. There’s a lot of reviewers that I really respect and have really liked. Film criticism matters to me as a person and also being in conversation with people who think about cinema matters. But it can feel very scary at the moment that you’re at the emotional pitch of releasing a movie to take it in.

What I tend to do is know which ones I’m going to go back to in a few weeks when I can take it in more. It’s too overwhelming at the moment. ... All my metaphors go to giving birth because I have a five-month-old but it would be like if you just give birth and then you’re like, “What are the reviews of the baby?” But I did check the email and I’m pleased. (“Barbie”) seems to have been received in the spirit that it was meant, which is exciting.

AP: I read that you called Peter Weir (“The Truman Show” director) to get advice on creating an artificial world with emotional authenticity. Is there anything he told you that you can share?

GERWIG: He was so generous getting on the phone with me. I had this idea of making Barbie Land basically an interior soundstage world. That was that was the concept. But as big as soundstages are, they’re not the world. They’re going to be small. You can only hang the lights so high.

There’s obviously parts of his movie that are done on a stage, but then there are other parts of it that can’t possibly be on a stage because it’s too big, but it feels like it’s on a stage, you know? Why does it feel like it’s on a stage? He explained to me they did shoot a lot of it outside in this community in Florida, but that they hung big stage lighting everywhere so it would look lit even though it was outside. And then he said it made everything like 120 degrees and that he did not suggest that. He was like I wouldn’t do that. It works but you might want to avoid making a place that’s hot, hotter.

AP: That’s great that you asked.

GERWIG: In my experience, directors are so generous speaking about what they’ve done and how they did it and what were the problems, because you’re only ever on your own movie AND movies are hard and they always feel completely unlikely and completely impossible but in a new way that the other one wasn’t. Whatever lessons you learned on the last one, you can apply some of them, but it’s going to be a new set of issues. And other directors want to give you the knowledge that they’ve gotten that they can’t use anymore because they’ve already made that movie.

I had the same experience when I was making “Little Women.” Steven Spielberg was incredibly generous with me because he had made “Lincoln,” which took place in the same year. He opened up all of his research, all the lighting diagrams that he did with his cinematographer. He was like here’s how we did it. He just showed me absolutely everything. Even though you’re only ever in your own in your own dream of your own movie, there’s camaraderie in the loneliness.

AP: I wondered going in if “Barbie” was going to be for kids, but then about 15 minutes in I realized that this is exactly the type of movie that I wish I’d had to obsess over at age 8 instead of, like “Grease 2.”

GERWIG: I’ve never thought of such a sharp delineation of like what’s for kids and for adults. I just don’t see it as church and state. There’s this Demetri Martin joke that’s like, saying you like kids is like saying, “I like people, for a little while.” We all have some sense of childhood and sense of moving out of it, too, which I think is something that I probably will be forever interested in. We’re not Merlin. We only live in one direction.

AP: There’s talk of a Proust Barbie in the film, which doesn’t seem random. Could you elaborate on why you chose him?

GERWIG: In “Remembrance of Things Past,” in “Swann’s Way,” he is literally thrown back into his childhood through the taste of the madeleine. I thought, well, that’ll be a nice Easter egg for one person.

AP: Proust was Oppenheimer’s favorite too. I did not expect that to be the connection between these movies.

GERWIG: So he would have loved Proust Barbie!

AP: There’s a scene where Barbie enters the real world and is being ogled on Venice Beach and certainly it’s something a lot of women can relate to, but I wonder if that reminded you at all of your days starting out as an actor and feeling like you had to look a certain way.

GERWIG: I always felt like I was just was never quite right, that I was somehow being looked at and found lacking. That’s not exclusively available for actors, I think it’s pretty universal. But it’s heightened as an actor. I did an audition once and I was wearing overalls, I think it was for a TV show, and I got into the room and the casting director looked at me and said “Well you must be very talented.” I thought, “Oh no, maybe I’m not talented enough to just be wearing overalls.” Also that this is going quite badly.

AP: There’s some thematic similarities between all your films — women’s economic independence, self-actualization and the idea that emotion is not a weakness.

GERWIG: With any project, I’m completely in it. I can’t really connect it to other things I’ve done. But then when I step back from it, I think, “Oh, these are connected in some way.” I think I’m just interested in the gleeful messiness of life and people. And I’m interested in women. I don’t know, I like them a lot. And I’m interested in women talking to each other through generations. The unwieldy nature of living life is not something that always has to be organized. It can kind of live in its own wildness.

AP: There’s comfort in the idea that it can all be true.

GERWIG: The hope of stepping into everything, was allowing it to all be equally true. I think of the character of Sasha who dismantles Barbie. I wanted everything she said to be absolutely true. And also other things that are true at the same time. That’s always the place that feels most accurate to me.

AP: There was a Guardian piece, I’m not sure if you’ve read it, about indie directors “selling out.” I feel like this is related, that “Barbie” can be a Mattel movie and also a piece of legitimate art and expression as well. And also, like your characters, you’re ensuring your economic independence while getting your ideas out to the biggest audience possible.

GERWIG: I haven’t read it. I’m sure they make good points, probably. There’s always some tension, obviously, between art that exists in the world to be seen and consumed. I joked at the beginning that I’m not Emily Dickinson, but I really am not Emily Dickinson. I’m not writing poems on the back of envelopes and creating and destroying worlds from the confines of my home and never letting anybody see it. I’m making art to be seen by people.

I am not comparing myself to this person at all, but one of the first things when I was a kid was (Sacramento’s) version of Shakespeare

SEE **FILMMAKER** PAGE 8

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WINNER

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Tiny downtown LA store near Skid Row sells winning Powerball jackpot ticket worth over $1 billion

MARCIO SANCHEZ
Associated Press

A tiny neighborhood store in downtown Los Angeles sold the winning ticket for the Powerball jackpot worth an estimated $1.08 billion, the sixth largest in U.S. history and the third largest in the history of the game.

The winning numbers for Wednesday night's drawing were: white balls 7, 10, 11, 13, 24 and red Powerball 24.

The winner can choose either the total jackpot paid out in yearly increments or a $558.1 million lump sum before taxes. Winners don't have to come forward publicly but their names and the disposition of the money are public records, according to the California Lottery.

The state lottery said via Twitter that the winning ticket was sold at Las Palmitas Mini Market, which will receive a $1 million bonus from the lottery. Located in the city's Fashion District, it's a few blocks from Skid Row's scenes of homelessness and distress where thousands of people live in makeshift shanties that line entire blocks of the neighborhood.

A crush of reporters descended on the narrow minimarket to interview owner Navor Herrera, creating an early morning stir. Lottery officials hung signs saying "billionaire made here."

The 107-block district is both a center of the West Coast apparel industry as well as a low-income area where small stores offer clothing, accessories and fabrics that spill onto sidewalks. Bargain-seekers flock to the district, but many storefronts are shuttered.

Lucy Jamil, who works nearby, came to the market after hearing the jackpot news.

"I'm very excited — very, very excited," said Jamil, an employee at a store selling items such as backpacks, strollers and makeup boxes. "This morning when I woke up I was praying to God, you know, God willing it's gonna be somebody who works over here."

Final ticket sales pushed the jackpot beyond its earlier estimate of $1 billion to $1.08 billion at the time of the drawing, moving it from the seventh largest to the sixth largest U.S lottery jackpot ever won.

The game's abysmal odds of 1 in 292.2 million are designed to build big prizes that draw more players.

The largest Powerball jackpot ever was $2.04 billion in November, also in California, making Thursday the second time in less than a year that someone in Los Angeles County has become a Powerball billionaire.

The last time anyone won the Powerball jackpot was on April 19 for a top prize of nearly $253 million.

Powerball is played in 45 states, as well as Washington, D.C., Puerto Rico and the U.S. Virgin Islands.

Associated Press writer John Antczak contributed.



Solar panels on water canals seem like a no-brainer. So why aren't they widespread?

BRITTANY PETERSON AND SIBI ARASU
Associated Press

Back in 2015, California's dry earth was crunching under a fourth year of drought. Then-Governor Jerry Brown ordered an unprecedented 25% reduction in home water use. Farmers, who use the most water, volunteered too to avoid deeper, mandatory cuts.

Brown also set a goal for the state to get half its energy from renewable sources, with climate change bearing down.

Yet when Jordan Harris and Robin Raj went knocking on doors with an idea that addresses both water loss and climate pollution — installing solar panels over irrigation canals — they couldn't get anyone to commit.

Fast forward eight years. With devastating heat, record-breaking wildfire, looming crisis on the Colorado River, a growing commitment to fighting climate change, and a little bit of movement-building, their company Solar AquaGrid is preparing to break ground on the first solar-covered canal project in the United States.

"All of these coming together at this moment," Harris said. "Is there a more pressing issue that we could apply our time to?"

The idea is simple: install solar panels over canals in sunny, water-scarce regions where they reduce evaporation and make electricity.

A study by the University of California, Merced gives a boost to the idea, estimating that 63 billion gallons of water could be saved by covering California's 4,000 miles of canals with solar panels that could also generate 13 gigawatts of power. That's enough for the entire city of Los Angeles from January through early October.

But that's an estimate — neither it, nor other potential benefits have been tested scientifically. That's about to change with Project Nexus in California's Central Valley.

BUILDING MOMENTUM

Solar on canals has long been discussed as a two-for-one solution in California, where affordable land for energy development is as scarce as water. But the grand idea was still a hypothetical.

Harris, a former record label executive, co-founded "Rock the Vote," the voter registration push in the early 1990s, and Raj organized socially responsible and sustainability campaigns for businesses. They knew that people needed a nudge - ideally one from a trusted source.

They thought research from a reputable institution might do the trick, and got funding for UC Merced to study the impact of solar-covered-canals in California.

The study's results have taken off.

They reached Governor Gavin Newsom, who called Wade Crowfoot, his secretary of natural resources.

"Let's get this in the ground and see what's possible," Crowfoot recalled the governor saying.

Around the same time, the Turlock Irrigation District, an entity that also provides power, reached out to UC Merced. It was looking to build a solar project to comply with the state's increased goal of 100% renewable energy by 2045. But land was very expensive. So building atop existing infrastructure was appealing. Then there was the prospect that shade from panels might reduce weeds growing in the canals — a problem that costs this utility $1 million annually.

> "Until this UC Merced paper came out, we never really saw what those co-benefits would be"
> - Josh Weimer

"Until this UC Merced paper came out, we never really saw what those co-benefits would be," said Josh Weimer, external affairs manager for the district. "If somebody was going to pilot this concept, we wanted to make sure it was us."

Then the state committed $20 million in public funds, turning the pilot into a three-party collaboration among the private, public and academic sectors. About 1.6 miles (2.6 kilometers) of canals between 20 and 110 feet wide will be covered with solar panels between five and 15 feet off the ground.

The UC Merced team will study impacts ranging from evaporation to water quality, said Brandi McKuin, lead researcher on the study.

"We need to get to the heart of those questions before we make any recommendations about how to do this more widely," she said.

LESSONS LEARNED ABROAD

California isn't first with this technology. India pioneered it on one of the largest irrigation projects in the world. The Sardar Sarovar dam and canal project brings water to hundreds of thousands of villages in the dry, arid regions of western India's Gujarat state.

Then-chief minister of Gujarat state, Narendra Modi, now the country's prime minister, inaugurated it in 2012 with much fanfare. SunEdison, the engineering firm, promised 19,000 km (11,800 miles) of solar canals. But only a handful of smaller projects have gone up since. The firm filed

SEE SOLAR PANELS PAGE 8

Here's how California's electric cars can feed the grid and help avoid brownouts



Photo via the California Electric Commission

SCHOOL BUS: An electric powered school bus at the Cajon Valley Union School District on March 27, 2023.

ALEJANDRO LAZO
Special to the Daily Press

As a historic 10-day heat wave threatened brownouts across California last summer, a small San Diego County school district did its part to help: It captured excess power from its electric school buses and sent it back to the state's overwhelmed grid.

The eight school buses provided enough power for 452 homes each day of the heat wave, and the buses were recharged only during off hours when the grid was not strained.

California energy officials have high hopes that this new power source, called bidirectional charging, will boost California's power supply as it ramps up its ambitious agenda of electrifying its cars, trucks and buses while switching to 100% clean energy.

Gov. Gavin Newsom called two-way charging technology a "game changer," saying "this is the future" during a speech last September, about a week after the heat wave ended.

This year, a bill already approved by the state Senate in a 29-9 vote would require all new electric cars sold in California to be equipped with bidirectional technology by 2030. In the Assembly, two committees approved the bill earlier this month and it is now under consideration by a third.

This two-way charging has big potential — but also faces big obstacles. By 2035, California expects to have 12.5 million electric cars on the road, but it's an open question how much California can rely on them to feed the grid. Automakers say the technology would add thousands of dollars to the cost of an electric car, and California's utilities are still sorting out how to pay ratepayers for selling them the kilowatt hours.

The ability to use electric cars, trucks and buses to feed energy back into the grid would be especially helpful during peak times for energy use, such as heatwaves. But relying on vehicles as a year-round power source may not be practical — at least not yet.

"It's a great idea conceptually...but we haven't had the time to flesh out the details of what needs to happen for California to be able to power itself on electric vehicles," said Orville Thomas, state policy director for CALSTART, a sustainable energy nonprofit.

"It should be on the menu of options that California has. Is it going to be the number one option? Definitely not."

So far, its use has been limited in California. Pacific Gas and Electric has a pilot program — the first in the nation — that lets up to 1,000 residential customers with bidirectional chargers sell power back to the utility. Some school districts also are experimenting with it.

Only about half a dozen electric car models currently are equipped with bidirectional capabilities, including the Hyundai Ioniq 5, Nissan Leaf and Ford F-150 Lightning. Tesla announced recently that all its models will have it by 2025.

Electric vehicles convert one type of energy, alternating current electricity, into another, direct current, which is stored in a battery. Bidirectional charging means that an electric vehicle can convert the energy it has stored in its battery and send it to other sources, such as home appliances or back to the grid.

Willett M. Kempton, a University of Delaware professor who has studied bidirectional charging for more than two decades, said the vast majority of the time a vehicle is parked and not using electricity.

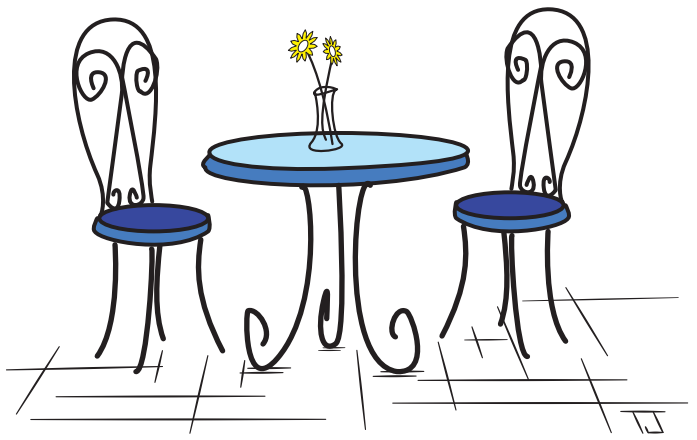
"Five percent of the time you're using the car and you want to have enough energy — electricity or gasoline — to get to where you're going and back. But most of the time, it's just sitting there and some other use could be made of it," he said.

Kempton said these vehicles, properly managed, could be sources of reserve energy,

SEE **BROWNOUTS** PAGE 8

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BAIL

FROM PAGE 1

change as their restaurants and food-related businesses have been dealing with dwindling patronage as a direct result of crime.

"Bottom line is that the tourism count is down significantly," said Darrell Preston, the Operations Manager of The Venice Whaler and Baja Cantina in Marina Del Rey. "We simply don't have the tourist traffic. It hasn't been safe, graffiti is everywhere, and there are still two businesses on the block unoccupied post Covid. We estimate that business is down in our area nearly 40% from our number in 2019."

The Venice Whaler has recently been hit by a string of robberies that has resulted in an increase of security measures.

Preston said that since last year he has been plagued by a string of robberies that have caused a decrease in business and an increase of security expenditures. This year alone, Preston said he spent in excess of $10,000 per location on security measures and to cover property damages following multiple burglaries in Oct. and Apr. of 2022.

Despite the added measures businesses are taking to protect their properties, there is a sense of helplessness when it comes to the average customer and their reluctance to venture out.

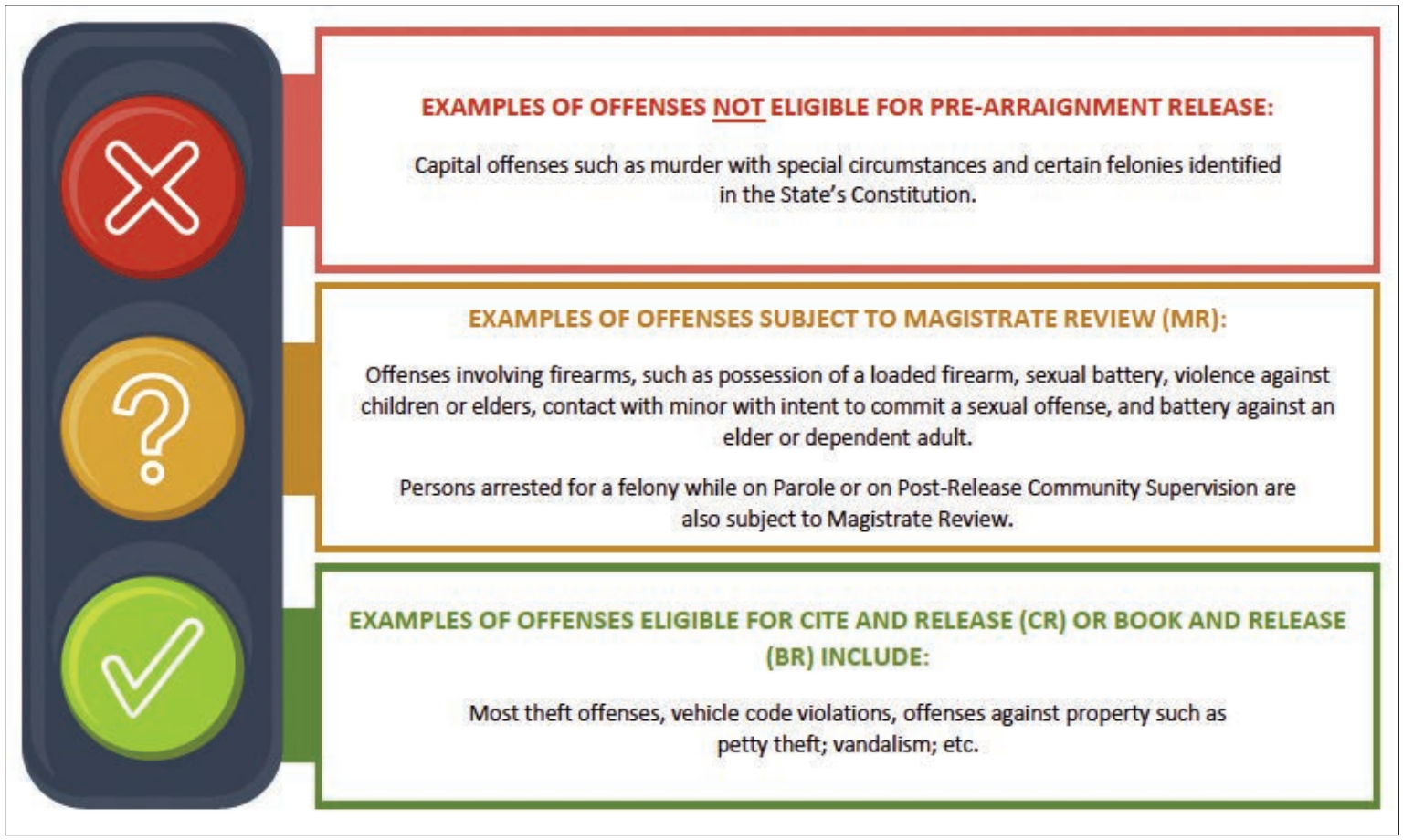
"The late night crowd simply doesn't feel safe," Preston said. "LAX traffic is at record levels yet our numbers are down significantly. Common sense dictates that the visitors to our area are clearly reducing time spent or removing Venice entirely from their vacation plans."

A zero bail policy was in effect during much of the Covid-era lockdowns and Preston said he is very concerned over the recent reinstatement of the zero-bail policy.

"I feel zero bail is just another in a line of misguided decisions, meant to lower the consequences for illegal behavior," Preston said. "It defies common sense that we would remove barriers for robbery, assaults and vagrant behavior."

Court officials said the new rules do not allow repeat offenders back on the streets as individuals rearrested are not eligible for release a second time.

"With the implementation of the new Pre-Arraignment Release Protocols, the Court is helping to develop a robust and dynamic pre-arraignment release system for non-violent, non-serious felonies and misdemeanors that prioritizes public and victim safety and equal access to justice for all," said Executive Officer/Clerk of Court David W. Slayton.



Courtesy Image

BAIL: While some offenses will be eligible for cite and release, more serious crimes may be subject to a review.

editor@smdp.com

SALSA

FROM PAGE 1

Each week, salsa dancers of all levels and styles gather on the 1200 block beginning at 6 p.m. The crowd peaks around 8 p.m. but some kicked off their shoes till around 10 p.m. They are a casual and loosely structured group that model themselves after the street salsa gatherings you would find in places like Puerto Rico, Cuba and New York. Not only do they have Salseras and Salseros but friends, families and others who are interested in dance, Salsa music, and photography gather to spectate, listen and talk.

Cohen said he started the tradition after seeing other kinds of public dance.

"There were other dance clubs. Tango and swing. I was always asking why there isn't salsa and someone responded by asking me, "Why don't you do it?"

When looking for a venue to be home to Salsa Sundays he said that, "Third Street just seemed like the right venue, it's very diverse."

All are welcome.

"Salsa Familia is a great community," said Babe Estabon. "You see familiar faces here that you catch up with, but you also meet new dancers."

Estabon believes the positive interactions keep him coming back and said the music that ranges from bachata to chacha attracts the many styles of salsa.

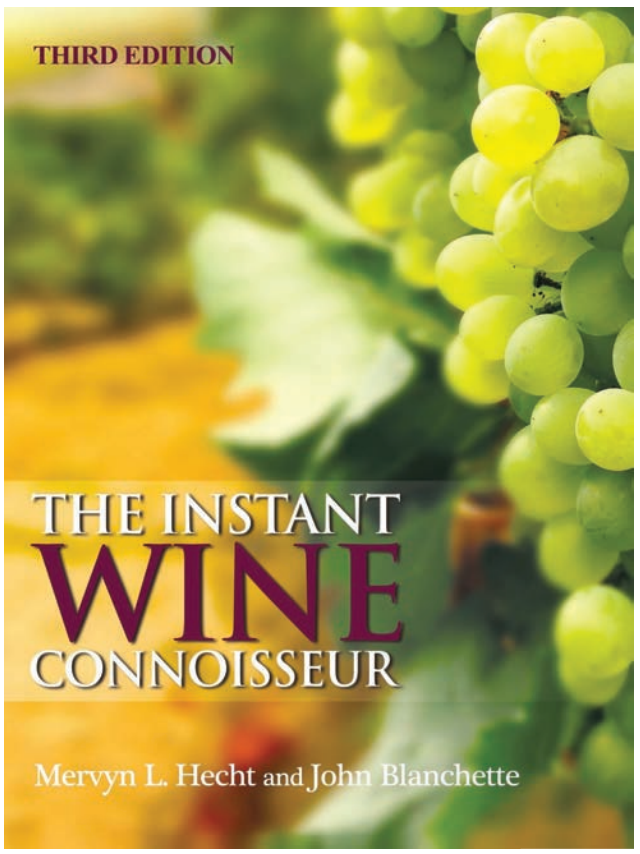
Estabon adds that "Coming here is better than going to the club because most of the people come into dance. If you're a beginner, many people and instructors will help you out."

Cohen said there are always volunteers available who can give some friendly pointers on specific styles or the basics, depending on your needs.

"We welcome all levels, from beginner to intermediate, " said Raul Pavia. "Salsa Sundays are free and it's a unique way to work out and meet people."

editor@smdp.com

★★★★★ A light-hearted fun read.
★★★★★ Well written, particularly useful, instantly accessible.
★★★★★ ...Hecht has a joyful eye and fabulous taste



Daily Press Food &Wine Columnist Merv Hecht takes you on an delightful tour of the world of wine. A fun way to increase your appreciation and knowledge of wine.

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GET IT DAILY...

BARBIE

FROM PAGE 1

hearing that the world of Barbie is performing extremely well," said Santa Monica's economic development director Jennifer Taylor. "They're both in terms of ticket sales and also related merchandise sales, which is both helping Santa Monica place downtown Santa Monica and the city overall. It will be generating sales tax revenue to support our city and essential services, which is great."

Taylor said visitors are expanding their Barbie visit into a whole trip that includes meals at restaurants or spending in other downtown businesses. She said nearby retailers have also added lines of Barbie merchandise to their existing inventory to capitalize on the Barbie visitors.

"So those are the things that I think we really love as when we see the synergies between pop-up, pop-up retailers and pop up experiences, but Barbie is like a really cool experiential destination for families and children and obviously, the synergistic relations with other local retailers where they're stocking up on Barbie inventory at this particular pop-up is great because it also ties into Mattel and how LA based Barbie is and how this is Barbie's home," she said. "So it's nice to see the synergy between the entertainment industry and the playmaking industry that originated in the Los Angeles area."

Misti Kerns, CEO of Santa Monica Travel and Tourism, said the popup is drawing visitors to the city.

"We count ourselves lucky that Santa Monica is a top choice for these fun, nostalgic, interactive activities that create fond memories," she said. "The experiences draw tourists and locals and really create a lively buzz, especially when they're only around for a limited time. In Santa Monica, we're proud to say we're the first location for World of Barbie in the States, and the pop-up has done so well here that they've decided to extend it through Labor Day. Given the early success, it'll be great to see what the response is like once the movie premieres this weekend."



Arabella Joaquin

DOWNTOWN: Visitors are flocking to World of Barbie.

Both Taylor and Kerns said the experience is notable for drawing entire families to the mall.

"The playful spirit of Barbie fosters imagination and promises a fun and friendly experience for all ages," said Kerns. "We've seen families, celebrities, and even lifelong fans come out and relive childhood dreams. It's incredible how the resurgence of an icon brings generations together."

Recent visitors to the exhibit included families who traveled specifically for the show.

"It is really unique how in the World of Barbie women are the faces of all these different careers, it's also really fun because I am here with my kids and my mom but it really shows how the icon of Barbie brings generations of Women together," said Gina Tiangco. "It's giving both my mom and I a lot of nostalgia but creating exciting memories with my kids. We came all the way from San Francisco so it was definitely worth it."

Ukrainian tourist, Anastasiia Tykhonoca was particularly fond of the fashion elements.

"It's a cool way to express yourself to wear pink, because usually people don't wear it every day. And I think it's really cool to dress like a Barbie, because every girl is a Barbie in their own ways," she said.

Taylor said World of Barbie may be a harbinger of things to come. The Promenade previously hosted a similar exhibit tied to the popular band BTS and the Teenage Mutant Ninja Turtles' movie will open an exhibit this week.

"World of Barbie is kind of a longer, prolonged experience. It's not just here for a month," she said. "Yeah, it's also helping to show that these types of operations are really viable and that people are using this, it's in demand and people want to come to them. So hopefully, she is paving the way for more cool things like this, especially for downtown."

Tickets for the Los Angeles engagement, including the extended dates now on sale, range from $34 for adults and $26 for children with special discounts available for military, students, first responders and seniors. Hours of operation are: Wednesday and Thursday (12 – 6 p.m.); Friday (12 – 8 p.m.); and Saturday and Sunday (10 a.m. – 8 p.m.). To purchase tickets visit theworldofbarbie.com.

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MOSQUITOES

FROM PAGE 2

change.

Longer rainy seasons can create better habitats for mosquitoes, which breed in water. But conversely, while droughts can dry up those habitats, they also encourage people to store water in containers, creating perfect breeding sites. An outbreak of chikungunya, another mosquito-borne disease, between 2004 and 2005 was linked to drought in coastal Kenya for these reasons.

Researchers were also able to tie a reduction in malaria cases in the highlands of Ethiopia in the early 2000s to a decline in temperatures happening at the same time.

Weather patterns in the years prior had stalled the effects of global warming.

Pamela Martinez, a researcher at the University of Illinois Urbana-Champaign, said her team's findings on malaria trends in Ethiopia, which were published in 2021 in the journal Nature, lent more confidence to the idea that malaria and temperature — and, therefore, climate change— are linked.

"We see that when temperature goes down, the overall trend of cases also goes down, even in the absence of intervention," Martinez said. "That proves the case that temperature has an impact on transmission."

The researchers also noticed mosquito populations creeping upward during warmer years.

Temperatures began to warm again in the mid-2000s, but public health officials also ramped up efforts to control malaria in the highlands region of Ethiopia around that time, which has led to a sustained decline in cases.

But even as the Ethiopian Ministry of Health drafted a plan to eliminate malaria by 2030, its authors laid out the threats to that goal: Population shifts, a lack of funding, the invasion of a new mosquito species and climate change.

Associated Press climate and environmental coverage receives support from several private foundations.

FILMMAKER

FROM PAGE 3

in the Park. I got to be part of it when I was 11. I had one line but I loved it, I would go backstage and just watch everyone. It was "The Merry Wives of Windsor," which was created because the fans liked the character of Falstaff. That's true. He was a fan favorite in "Henry IV" and, like, someone said could you write a play that's like a spinoff. And Shakespeare was like, you got it. And it's amazing. And it's also a spinoff of a character. I'm not saying I'm like Shakespeare, but I do think that sort of tension is part of what I like about all of it. We all live in this mess. Except for Emily Dickinson. But she's the only one.

SOLAR PANELS

FROM PAGE 4

for bankruptcy.

"The capital costs are really high, and maintenance is an issue," said Jaydip Parmar, an engineer in Gujarat who oversees several small solar canal projects.

With ample arid land, ground-based solar makes more sense there economically, he said.

Clunky design is another reason the technology hasn't been widely adopted in India. The panels in Gujarat's pilot project sit directly over the canal, limiting access for maintenance and emergency crews.

Back in California, Harris took note of India's experience, and began a search for a better solution. The project there will use better materials.

NEXT STEPS

Project Nexus may not be alone for long. The Gila River Indian Tribe received funding from the Bipartisan Infrastructure Law Act to install solar on their canals in an effort to save water to ease stress on the Colorado River. And one of Arizona's largest water and power utilities, the Salt River Project, is studying the technology alongside Arizona State University.

Still, rapid change isn't exactly embraced in the world of water infrastructure, said Representative Jared Huffman, D-Calif.

"It's an ossified bastion of stodgy old engineers," he said.

Huffman has been talking up the technology for almost a decade, and said he finds folks are still far more interested in building taller dams than what he says is a much more sensible idea.

He pushed a $25 million provision through last year's Inflation Reduction Act to fund a pilot project for the Bureau of Reclamation. Project sites for that one are currently being evaluated.

And a group of more than 100 climate advocacy groups, including the Center for Biological Diversity and Greenpeace, have now sent a letter to Interior Secretary Deb Haaland and Bureau Commissioner Camille Touton urging them "to accelerate the widespread deployment of solar photovoltaic energy systems" above the Bureau's canals and aqueducts. Covering all 8,000 miles of Bureau-owned canals and aqueducts could "generate over 25 gigawatts of renewable energy — enough to power nearly 20 million homes — and reduce water evaporation by tens of billions of gallons."

Covering every canal would be ideal, Huffman said, but starting with the California Aqueduct and the Delta Mendota canal, "it's a really compelling case," he said. "And it's about time that we started doing this."

Arasu reported from Bengaluru, India.

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BROWNOUTS

FROM PAGE 5

supplanting backup sources that burn fossil fuels.

Gregory Poilasne, co-founder and CEO of Nuvve Holding Corp., which sells electric fleet charging services, said a big challenge is that cars are unreliable energy assets. "At any time, somebody might come in and unplug the car," he said. But he added, as the technology becomes more reliable and affordable, bidirectional cars and fleets should increase.

THE COST: $3,700 PER CAR

In Denmark, bidirectional charging earns electric vehicle fleet owners who sell power to the grid $3,000 per vehicle a year, Poilasne said, adding that this reduces the average total cost of electric car ownership by about 40%.

But citing the high cost, automakers oppose the Senate bill that would mandate the chargers for all new cars sold in California by 2030. It would increase the average cost of an electric car by $3,700, according to an opposition letter written by Curt Augustine of the Alliance for Automotive Innovation, which represents General Motors, Ford and other major auto companies.

About $3,000 of that cost would be adding battery capacity to meet warranty requirements, while other costs are for hardware and software.

"This technology is a competitive matter between vehicle manufacturers and should remain that way," Augustine wrote. "Not all customers will see an advantage of bidirectional charging, and therefore, should not have to pay more for a technology that they will not use."

Thomas of CALSTART agreed, saying it should be optional.

"There might be a situation where there are people that want to do it and will pay a little extra for a car that is bidirectional, but there will also be people that just want to use a vehicle for driving," he said. "Do we raise the price of electric vehicles for everybody?"

But Sen. Nancy Skinner, a Democrat from Oakland who authored SB 233, said she wants to ensure that automakers don't reserve the technology for only their higher-end models. She said since the relatively affordable Nissan Leaf has it, it can be widely available.

Skinner said all consumers would benefit from the technology by selling energy to the grid or using the energy in emergencies. But she said another important reason is that it could end reliance on diesel generators during power emergencies like during wildfires.

"If you have an EV you don't need that diesel generator," Skinner said. "Why would we want to encourage diesel generators? They're extremely polluting."

Jeffrey Lu, an air pollution specialist with the California Energy Commission's vehicle-grid integration unit, said the state is working with owners to identify the best times to charge — called smart charging — to protect the grid. Bidirectional charging takes the concept a step further, he said.

The Energy Commission is not yet ready to say how reliant California will be on bidirectional charging to provide sufficient power and meet the state's 2045 mandate for carbon-free electricity.

"We're fairly early in this process. California is very committed to load flexibility broadly, but where that load flexibility specifically comes from, how many megawatts or gigawatts are coming from any particular kind of resource? We're working on that," he said.

California's utilities are running pilot projects and studying how bidirectional charging might work and how electric car owners could be compensated for selling energy to the grid.

The California Public Utilities Commission has studied the issue for more than a decade, said spokesperson Terrie D. Prosper, including funding pilot projects and establishing two working groups.

Last year many utilities signed a "Vehicle to Everything" memorandum of understanding with car manufacturers, state agencies, the federal government and others seeking to accelerate all aspects of bidirectional charging.

Southern California Edison, which serves about 5 million businesses and residences, wants to go beyond using bidirectional charging as just an emergency backup.

Chanel Parson, Edison's director of electrification, said the utility is working on a rate program that would allow customers to sell their power back to the grid every day of the year.

"By selling it back to the grid when our rates are more expensive, then that actually helps reduce customers' energy bills. And it could be so economically attractive that they're actually making money," she said.

Pacific Gas and Electric, which serves 5.5 million electric customers in Northern California, said it is aggressively looking to build what it calls a robust vehicle-to-grid-integration. It has partnerships with BMW of North America, Ford Motor Company and General Motors exploring bidirectional charging.

The utility last year launched the nation's first bidirectional charging pilot available to residential customers, offering up to 1,000 customers $2,500 for enrolling and up to an additional $2,175, depending on their participation.

The Los Angeles Department of Water and Power also is conducting a pilot project using a small fleet of its Nissan Leafs. The utility hopes the technology will eventually provide power during peak load times.

"Five years is definitely within reach," said José María Paz, the utility's project manager for vehicle-to-grid integration. "Technology is advancing quite fast."

SCHOOL BUSES ARE A TEST CASE

The electric school buses at the Cajon Valley Union School District in San Diego County are among a number of school district pilot projects in California. Experts see school buses as a good option for two-way charging because they have set routes and are often parked during peak load times between 4 p.m. and 9 p.m.

Nationally, Nuvve has about 350 school buses connected to its platform.

At the Cajon Valley district, eight electric buses sent 767 kilowatt hours of power back to the grid during the heat wave between Aug. 17 and Sept. 9, according to Nuvve.

Working with Nuvve, the buses power up when energy is less expensive, said Tysen Brodwolf, the district's transportation director. Brodwolf said there are still several quirks, including the chargers not communicating properly with the grid or someone improperly plugging in a bus.

"But we're getting there every day," Brodwolf said. "We're working through all those bumps and obviously, when you take on a pilot project, you have to take that into consideration that things aren't necessarily going to go smoothly."

This article was originally published by CalMatters.

TODAY'S BIRTHDAY (JULY 21)

Your soul issued a call you were unaware of and now your capacity to love grows to encompass new ones coming into your heart and world this year. More highlights: You'll be lauded for tasteful extravagance. You'll contribute to the proud continuance of a legacy. What you were once insecure about becomes the cornerstone of your worry-free existence. Capricorn and Aries adore you. Your lucky numbers are: 10, 6, 3, 33 and 48.

HOROSCOPES

ARIES (March 21-April 19). You much prefer to demonstrate who you are than talk about it. Even when you're asked about yourself, you'll let action say everything, and then you'll savor how impressed people are when they see what you can do.

TAURUS (April 20-May 20). Is there really "enough to go around"? It depends on how you look at it, but there are clear benefits to an abundance mentality. For instance, it's easier to like people when you're not paranoid that they're trying to take what's yours.

GEMINI (May 21-June 21). As the professor Roger Corless said, "Trying to be happy by accumulating possessions is like trying to satisfy hunger by taping sandwiches all over your body." You'll satisfy a soul-deep craving with something immaterial.

CANCER (June 22-July 22). No matter how well you know your task, you can't practice the unpredictable. Luckily your experience has made you quick, flexible and improvisational. The plot twists; then you do, too.

LEO (July 23-Aug. 22). Because your needs are so specific now, you want to interact with certain people and may feel bothered by others. Try to be open-minded, because it's a day when the best help can come from unexpected places.

VIRGO (Aug. 23-Sept. 22). To share is to compromise. The gains and losses you experience as a result of bonding with someone will alter your path and ultimately change who you are. You'll adjust with grace.

LIBRA (Sept. 23-Oct. 23). Can you really discharge emotions from the past by revisiting memories and processing what happened? Today the answer is a resounding yes. You will release a bothersome feeling that's been holding you back.

SCORPIO (Oct. 24-Nov. 21). What's done out of love at first may change to a habit, duty or obligation. To get back to your original intent, consider dropping the task for a while. Interrupting a pattern will awaken new awareness.

SAGITTARIUS (Nov. 22-Dec. 21). Different concepts of reality fit different days. Try this rule now: If you ignore it and it doesn't go away, it's reality. Also it should be noted that real problems are much more easily dealt with than imaginary ones.

CAPRICORN (Dec. 22-Jan. 19). There are many who want your time, money and attention. Of course, your attention and time are the more valuable commodities; you are right to protect them accordingly, maybe by refusing to engage with nonsense.

AQUARIUS (Jan. 20-Feb. 18). Little changes along the way are normal in even the healthiest of relationships. Growing doesn't have to mean growing apart. A spurt could be what makes new points of connection finally possible.

PISCES (Feb. 19-March 20). It will be tempting to obsessively review things until you've talked yourself out of making a move. But you're too daring for that today. Instead of "thinking differently," you'll make a difference with action.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	M	E	D		D	A	M	E			C	A	F	E
D	O	J	O		A	R	T	Y		S	H	I	L	L
O	N	E	G	A	T	I	V	E		M	O	R	A	L
D	O	C		Z	E	D			H	O	I	S	T	
O	C	T	E	T	S		S	A	Y	G	R	A	C	E
S	L	O	P	E			A	V	E		S	C	A	M
	E	R	I	C		M	O	O	N	S		S	R	O
			C	A	N	I	T	W	A	I	T			
F	D	A		N	O	N	O	S		D	I	C	K	
L	I	Z	A		D	I	M			E	M	E	N	D
Y	O	U	G	O	T	M	E		S	T	E	R	E	O
	C	R	E	D	O			L	O	W		E	E	L
B	E	I	G	E		S	E	E	D	O	U	B	L	E
E	S	T	A	S		T	R	I	O		G	R	A	D
D	E	E	P			Y	E	S	M		H	A	T	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	1	8	4	9	3	6	2
6	4	9	3	1	2	7	5	8
8	2	3	6	5	7	4	1	9
2	7	4	9	3	5	1	8	6
1	9	6	4	7	8	2	3	5
5	3	8	1	2	6	9	4	7
9	1	5	2	8	3	6	7	4
3	6	7	5	9	4	8	2	1
4	8	2	7	6	1	5	9	3

	2	6		9			8	
		9			2	6		7
		3		4			1	
	9	7						
	4	1	3	5	6	7	9	
						2	3	
	6			1		8		
1		4	9			5		
	3			2		1	6	

Newsday Crossword

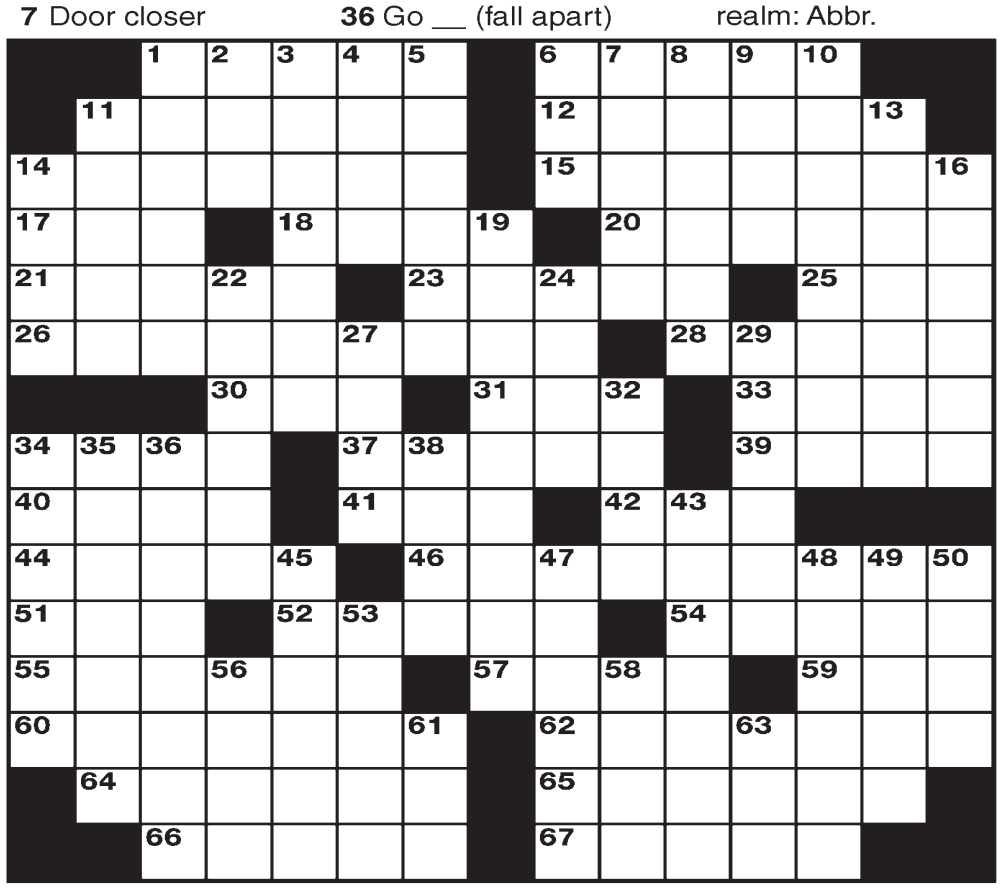
QUADRUPLE PLAY by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Wedges under doors
6 Wedding keepsake
11 Spare tire
12 Short stops
14 Play 1, part 1
15 Play 2
17 Shade of gray
18 A lot of brass
20 Medicinal hemp product
21 Cardio workout
23 Stylish
25 Game inspired by JRR Tolkien
26 Play 3. part 1
28 Two-wheeler with a motor
30 First of vowels
31 WWII intelligence group
33 Commando arms
34 Play starter
37 Play 1, part 2
39 Provided short-term
40 Keep at it
41 Dined on
42 Shampoo subject
44 Carnation location
46 Play 3, part 2
51 Y wearer
52 Tonally true
54 Betray eagerness
55 Chilling
57 Game hedgehog creator
59 Cry over
60 Play 4
62 Play 1, part 3
64 Sales incentive
65 Didn't get a Lyft
66 Woodland goat-man
67 Weather page data

DOWN

1 Pouch of potpourri
2 Request for restatement
3 Performing very well
4 Start of the 15th century
5 Rhimes who created *Grey's Anatomy*
6 Part of an AFB address
7 Door closer
8 Informal farewell
9 Employed
10 Break into song
11 South Korean port
13 Enter stealthily
14 __ Hari
16 Senior
19 Gets smoochy
22 Cowlike
24 2023 NCAA men's basketball finals team
27 "Is that so?"
29 Eastern European
32 AL West athlete
34 Brilliant
35 Shampoo ingredient
36 Go __ (fall apart)
38 Ago
43 New now
45 Fail in
47 Looped fastener
48 Churchill, Thatcher, etc.
49 Play for some pros
50 What you might want to shake
53 Meshlike
56 Superstar Swedish quartet
58 Polo traversed it
61 Every other tropical storm
63 Charlemagne realm: Abbr.



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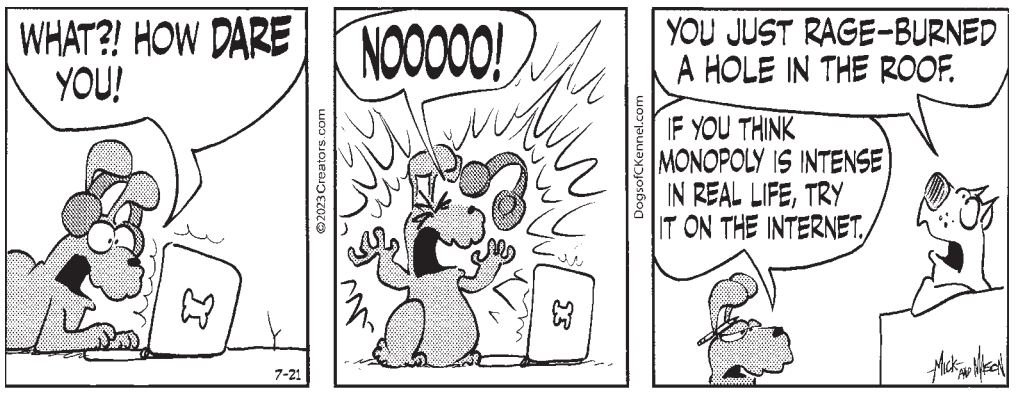
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"WRITE YOUR OWN HELMET, SON."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5912

Australians past and present

M	D	F	L	Y	N	N	E	W	C	O	M	B	E	N
H	D	K	R	A	L	C	G	N	I	N	N	A	M	O
O	U	A	F	T	B	R	A	B	H	A	M	R	O	S
A	R	M	L	R	S	D	E	E	C	O	E	M	R	B
D	D	R	E	P	A	R	M	R	O	A	L	S	S	I
B	O	N	D	T	R	S	U	U	O	S	R	T	E	G
S	O	W	G	T	W	E	E	H	K	O	R	R	Y	W
E	W	A	E	O	E	L	K	R	E	A	M	O	E	F
H	Y	T	R	C	H	A	O	C	M	L	W	N	L	U
G	A	T	Y	I	R	E	E	S	A	S	Z	G	F	O
U	H	R	D	D	E	U	H	S	E	P	E	A	I	L
H	B	R	O	L	A	W	S	M	I	T	H	A	H	A
L	A	N	G	A	R	O	A	H	E	G	A	P	C	M
W	E	A	E	C	N	J	C	T	O	D	B	A	N	A
A	N	Y	C	H	R	I	S	T	I	N	E	A	N	U

Armstrong	Done	James	Packer
Bana	Eales	Lang	Page
Bond	Flynn	Laws	Raper
Brabham	Fraser	Ledger	Rees
Bryce	Gibson	Malouf	Rudd
Caldicott	Haywood	Manning	Rush
Carr	Hazlehurst	Clark	Smart
Cash	Hemsworth	Moore	Smith
Chifley	Hoad	Morse	Ward
Christine	Holt	Nagle	Watt
Anu	Hughes	Newcombe	Weir
Cook	Hume	Nossal	

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out and about in Santa Monica

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SEASIDE STORYTIME WITH SANTA MONICA PUBLIC LIBRARY

Join in the courtyard as librarians from Santa Monica Public Library share ocean-themed stories, songs, and action rhymes. For ages 2 and up. No registration required. Annenberg Community Beach House, 415 Pacific Coast Hwy 10 a.m. - 3 p.m.

LOVEBUG AND ME

Enjoy this musical storytime for little ones at the Pico Library. We'll sing songs, dance and play along with LoveBug & Me Music. For ages 0-2. Limited space. Free tickets available at 10:15 a.m. Pico Branch Library, 2201 Pico Blvd. 10:30 - 11:15 a.m.

SATURDAY | JULY 22

COMMUNITY DOG TRAINING CLASSES!

Love At First Sit®, a pet care and dog behavior and training company in Santa Monica, hosts Community Dog Training Classes, Saturdays, at 12 PM, at Virginia Ave Park in Santa Monica. Class fee is $5.00, then Pay-What-You-Can after that! Class proceeds are donated to various charities for people and animals, animal shelters, and animal rescues. Class topics explore basic obedience, manners, tricks, beginner's agility, and more! Walk-ins are welcomed, beginners are encouraged, and there is no limit to how many classes you can take! https://www.loveatfirstsit.net/community-dog-training-classes

SUNSET SWIM

Enjoy an evening around our historic 1920's pool at the former oceanfront estate of actress Marion Davies built for her by media mogul, William Randolph Hearst. Swim, hang out with friends and make new friends poolside We will provide the s'mores and pool floaties. Pre-purchase Sunset Swim pool passes online at https://anc.apm.activecommunities.com/santamonicarecreation/activity/search/detail/89898; or purchase at the door on the day of the event, per availability. If you pre-purchase pool passes, please pick up your pool passes by 6:30 p.m. If the pool is at capacity when you arrive, you may be added to a waitlist and notified when space is available. Outside food welcome, no glass, no alcohol. $10 Adult (age 18 – 59). $5 Senior Adult (age 60 & above.

SUNDAY | JULY 23

ANASTASIA THE MUSICAL: YOUTH EDITION

This summer, join Theatre Palisades Youth (TPY) on their "Journey to the Past" in ANASTASIA THE MUSICAL: YOUTH EDITION. This exciting musical will run at the Pierson Playhouse in Pacific Palisades, July 21 - July 30. With a cast of more than 40 youth actors, between the ages of 7 and 17, prepare to be entertained as they swing from the sky on aerial silks, and sing and dance to such nostalgic favorites as "Once Upon A December" along with new music from the renowned Tony Award–winning writing team of Stephen Flaherty and Lynne Ehrens. Pierson Playhouse, 941 Temescal Canyon Road. Pacific Palisades, CA. 310-454-1970 https://theatrepalisades.org/youth/

MONDAY | JULY 24

THOR'S REPTILE FAMILY

Enjoy a hands-on, entertaining, and educational show featuring anthropods, amphibians, and reptiles of all sizes. You will be taken on a safari around the world, learning about various aspects of the animals presented with an emphasis on who, how, and what their feeding habits are. Donald Bruce Kaufman - 4:00 pm at Brentwood Branch Library, 11820 San Vicente Boulevard. Los Angeles, CA https://www.lapl.org/whats-on/events/thors-reptile-family-brentwood

TUESDAY | JULY 25

SOCIAL SERVICE ASSISTANCE PROVIDED BY PROVIDENCE ST. JOHN'S COMMUNITY HEALTH PROGRAM

Help with family nutrition and health care access is resuming at Virginia Avenue Park thanks to Providence St. John's Community Health Program. Trained community health workers will be available to meet in person with community members at the Park Center Building in Virginia Avenue Park. The first Tuesday of the month 11:30 am to 7 pm and 2nd, 3rd, and 4th Tuesdays from 9:30 am to 5 pm. The trained Providence St. John's staff can assist with enrollment in CalFresh, the state of California's food subsidy program created to improve the nutrition of families through access to healthy foods. Staff can also help navigate enrollment or questions for MediCal and Medicare. If you have questions about whether you qualify for benefits or if you need help completing enrollment forms, you can make an appointment by calling 310.458.8688. Drop-ins are also welcome. 9:30 AM - 5:00 PM Virginia Avenue Park. 2200 Virginia Ave. https://www.santamonica.gov/

WEDNESDAY | JULY 26

DRAG MAKEUP WORKSHOP

Join Pickle for an easy drag makeup tutorial and conversation about the drag art form! Some supplies will be provided, but teens are encouraged to bring their own makeup to learn how to add some sparkle to their day! at 3:00 p.m in Palisades Branch Library. 861 Alma Real Drive. Pacific Palisades, CA https://www.lapl.org/whats-on/events/drag-makeup-workshop

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **65.3**

FRIDAY *POOR TO FAIR*	**SURF:**	2-3ft+ Thigh to stomach	Up a notch from the last couple of days. Still on the slow side but a little more push as S swell tops out. Minor NW windswell mixing in.
SATURDAY *POOR TO FAIR*	**SURF:**	2-3ft Thigh to waist	Rideable on the small wave gear. Little S swell from the SPAC holds, watching the tropics for potential SSE swell.

WEATHER

Friday: Patchy dense fog before 11am. Otherwise, mostly cloudy, then gradually becoming sunny.
Friday Night: Patchy dense fog after 11pm. Otherwise, increasing clouds, with a low around 66.
Saturday: Patchy fog before 11am. Otherwise, mostly cloudy, with a high near 79.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/07/21	Fri	06:29 AM	0.10	L
2023/07/21	Fri	1:09 PM	3.99	H
2023/07/21	Fri	6:00 PM	2.52	L
2023/07/21	Fri	11:52 PM	5.03	H
2023/07/22	Sat	06:55 AM	0.46	L
2023/07/22	Sat	1:41 PM	4.10	H
2023/07/22	Sat	6:51 PM	2.54	L
2023/07/23	Sun	12:30 AM	4.48	H
2023/07/23	Sun	07:21 AM	0.88	L
2023/07/23	Sun	2:16 PM	4.26	H
2023/07/23	Sun	7:55 PM	2.51	L
2023/07/24	Mon	01:17 AM	3.86	H
2023/07/24	Mon	07:47 AM	1.34	L
2023/07/24	Mon	2:54 PM	4.45	H
2023/07/24	Mon	9:25 PM	2.33	L
2023/07/25	Tue	02:28 AM	3.25	H
2023/07/25	Tue	08:15 AM	1.80	L
2023/07/25	Tue	3:39 PM	4.70	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 7/19
7 10 11 13 24
Power#: 24
Jackpot: 20 M

MEGA MILLIONS
Draw Date: 7/18
19 22 31 37 54
Mega#: 18
Jackpot: 720 M

SuperLotto PLUS
Draw Date: 7/19
5 10 20 22 32
Mega#: 1
Jackpot: 78 M

Fantasy 5
Draw Date: 7/19
6 11 12 18 34

Daily 3
Draw Date: 7/19
EVENING: 3 3 7
Draw Date: 7/19
MIDDAY: 9 2 1

Daily Derby
Draw Date: 7/19
1st: 05 - California Classic
2nd: 03 - Hot Shot
3rd: 09 - Winning Spirit
Race Time: 1:44.39

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Santa Monica Daily Press

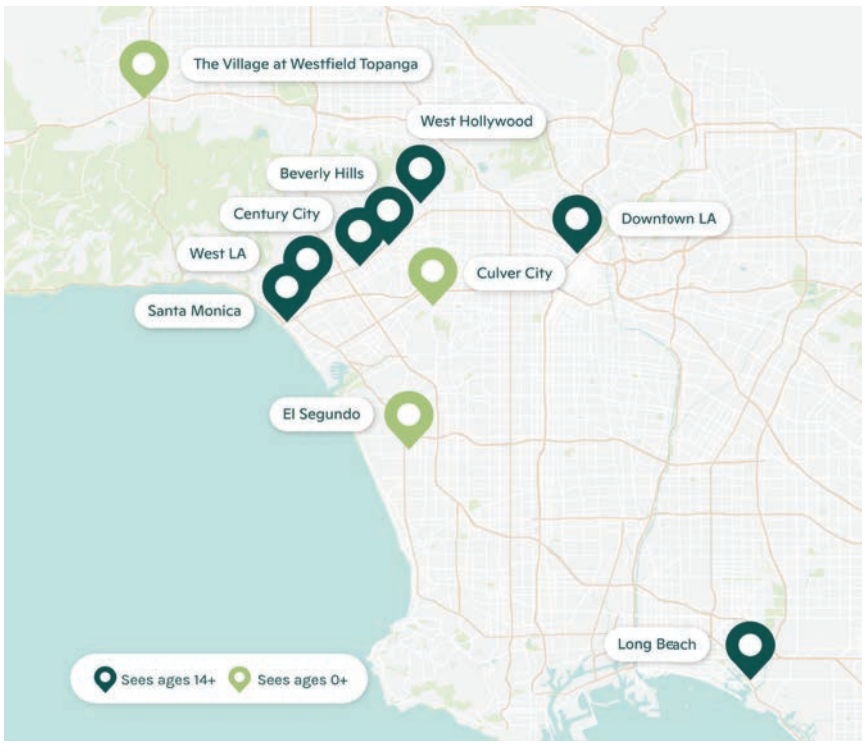
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