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Volume 16 Issue 215

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@smdailypress @smdailypress Santa Monica Daily Press smdp.com

## Lawsuit challenges changes to California recall process

JONATHAN J. COOPER
Associated Press

An anti-tax group filed a lawsuit Thursday that alleges Democrats violated the California constitution when they changed the state's recall election process to try to save a senator facing a recall.

The Howard Jarvis Taxpayers Association and several activists say the changes illegally draw out the process for removing lawmakers from office.

The association, the California Republican Party and conservative

SEE LAWSUIT PAGE 3

## Summer Solstice Celebration at Bergamot Station

JESSICA RAMIREZ
Daily Press Intern

All are welcome to attend the Summer Solstice Celebration at the Bergamot Station from 1 p.m. - 5p.m. on Saturday July 22.

The festival has taken on a new life this year with expanded entertainment, live music dance performances and recognition that Bergamot Station will be a part of the city's artistic future.

Lois Lambert of the Lois Lambert Gallery said the event has

SEE BERGAMOT PAGE 7

# Allegations of racism dominate local workshop

MATTHEW HALL
Daily Press Editor

A local workshop addressing race relations in Santa Monica drew a small protest last week that meeting organizers are calling "racist and anti-Semitic."

The Committee for Racial Justice organized the "White Privilege and What We Can Do About It" workshop and said five individuals who attended the meeting made racists and anti-Semitic comments throughout the event. Several videos were posted after the event by both sides of the issue.

Venice resident Clay Claiborne posted an edited video of the meeting describing the protesters as white-nationalists and said the presence of masked men at the meeting was evidence of a growing fascist movement in the country.

"Anti-capitalist and anti-fascist fighters have long worn masks for good reason, and the Occupy movement made the bandana across the face very fashionable, but these bullies weren't hiding their face from the police or the Trump Justice Department. They are hiding their faces for the same cowardly reason the Ku Klux Klan always hides their's," he wrote.

In Claiborne's video, one of the masked men can be seen holding a hand-written sign with a slogan that's often used online to malign Jews or suggest Jewish conspiracy theories. The masked men questioned classifying Jews as white and said Jewish privilege should be a topic of conversation.

Several videos also show a woman rising from her seat and accusing the

SEE ALLEGATIONS PAGE 8








## SOCCER CLINIC

Photos by Marina Andalon

**This week Autobahn Soccer Club partnered with Pacific Coast Soccer Club, and Real Madrid Foundation to host a soccer clinic at Santa Monica Airport Park. Professional coaches from the Real Madrid Foundation provided basic soccer skills to kids from all over the area. There were 150 boys and girls registered for the weeklong clinic that ran from 9 a.m. – 3 p.m. All players went through training with Real Madrid Foundation coaches and received a training kit and signed diploma from Real Madrid Foundation.**


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Friday, July 21

### Free screening of "Particle Fever"

This week, Mind Over Movies screens "Particle Fever," a documentary that starts with the Hadron Collider and leads to the science and scientists behind the quest for the origin of the universe. Film followed by a roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

### Summer Activity Program: Buster Balloon

A wild and wacky mix of side-splitting comedy, mind-boggling magic, and amazing twisted balloon creations! Space is limited. Free tickets available 30 minutes before event. Ages 4 - 11. Fairview Branch Library, 2101 Ocean Park Blvd, 2:30 – 3:15 p.m.

### Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. 12:30 – 1:30 p.m. Main Library, 601 Santa Monica Blvd.

## Saturday, July 22

### Engineering for Kids Summer Camp:

Everyone has to travel, and engineers are involved in all the steps of designing different modes of transportation, as well as inventing and designing tools that aid in travel. Everyone's travel needs are different, whether they need to walk around their local community to do errands, or they need to be half way across the world by evening! During this program, students will get their passports and travel to a new country every day by a different means. They will engineer their mode of transportation or tool to aid in transportation daily to get to their destination country. St Monica Catholic Community 725 California Ave, Jul 24 - 28, Ages: 4-6, Time: 9 a.m. – 12 p.m. Cost: $225 http://engineeringforkids.com/location/beachcitiesLA

### Weave a Wool Trivet with Tracy Bromwich

Use a potholder loom to create a handwoven wool trivet or coaster in this class. Weaver and Studio Resident Tracy Bromwich covers weaving terms and gives an easy and fun introduction to the weaving arts with this quick and rewarding technique. Leave with a useful household item or housewarming gift. 11 a.m. – 1 p.m. Cost: $10. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/58541 or call (310) 458-2239. 1450 Ocean.

### Mini How-To Festival at Reed Park

We're taking the How-To Festival on the road! Join us at Christine Emerson Reed Park (1133 7th Street) for an afternoon of fun outdoor workshops. Learn how to hula-hoop, swing dance, play the ukulele, improve your tennis game, get started with tai chi, and more! For all ages. 12 – 3 p.m.

### Swim Center Celebration

The Santa Monica Swim Center is celebrating its 15th Anniversary with a community pool party. The event will take place from 12:30 – 3:30 p.m. and guests can expect music, games, giveaways and a beautiful afternoon to spend with friends and neighbors. Gather together and say cheese for the 2 p.m. community photo. This event will be free to attend for all Santa Monica residents (Non Resident: $3 youth, $7 adults, $3.50 students & seniors) and is part of Parks Month. Santa Monica Swim Center 2225 16th St. http://www.santamonicaswimcenter.org/15th-anniversary-celebration/

For help submitting an event, contact us at
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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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## COMMUNITY BRIEFS

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### Spots Available for Write On! Teen Creative Writing Workshops For Teens in Incoming Grades 6-12

Attention, aspiring teen writers! If interested in exercising your creative muscles and learning from published authors, the Write On! Teen Writers' Workshops at Santa Monica Public Library is the place to be. There are two four-day sessions, one for incoming grades 6-8 and another for incoming grades 9-12. Workshops take place from 3-5 p.m. in the Activity Room at the Main Library, 601 Santa Monica Blvd. Registration is required, and teens must be able to attend all four days of their workshop session.

**THE SCHEDULE AND AUTHORS FOR THE HIGH SCHOOL WORKSHOP (GRADES 9-12) ARE:**

**Tuesday, July 25:**
Introductory session with ice-breakers, games, and writing exercises (led by library staff)

**Wednesday, July 26:**
Maurene Goo (author of I Believe in a Thing Called Love)

**Thursday, July 27:**
Daniel Sweren-Becker (author of The Ones)

**Friday, July 28:**
Jen Wang (graphic novels including The Lumberjanes and Adventure Time series and the graphic novel In Real Life with Cory Doctorow)

**THE SCHEDULE AND AUTHORS FOR THE MIDDLE SCHOOL WORKSHOP (GRADES 6-8) ARE:**

**Tuesday, August 1:**
Introductory session with ice-breakers, games, and writing exercises (led by library staff)

**Wednesday, August 2:**
Greg Pincus (author of The Homework Strike and The 14 Fibs of Gregory K.)

**Thursday, August 3:**
Leslie Margolis (author of Girls Acting Catty, Boys are Dogs and If I Were You)

**Friday, August 4:**
Aileen Leijten (graphic novels including Lint Boy)

As part of the workshops, teens are encouraged to work on and submit two pieces of writing for consideration of inclusion in an online 'zine to be posted on the Library's website. Pieces written before the workshop are fine too, and teens can polish the pieces during the workshops.

Teens from both sessions will be invited to an after-hours party on Friday, August 25 where they will be encouraged to share their work with family and friends while enjoying refreshments and fun activities.

To register, please call (310) 458-8621 or come to the Main Library Youth Reference Desk. Workshops are limited to 15 teens per four-day session.

All Library programs are free and open to all ages. Seating at events is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. Lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

- SUBMITTED BY IVY WESTON, TEEN SERVICES SUPERVISOR

## LAWSUIT

FROM PAGE 1

talk-radio hosts in Southern California are looking to remove Democratic Sen. Josh Newman of Fullerton from office over his vote for a gas tax increase earlier this year. Replacing Newman with a Republican would eliminate the Democrats' supermajority that allows them to raise taxes without Republican votes.

"The Legislature has pulled out all the stops to silence the voice of taxpayers and undermine the people's right to a fair and democratic process," the organization's president, Jon Coupal, said in a statement.

Democratic legislators approved new recall rules last month as part of the state budget. Their changes give people time to rescind their signatures from recall petitions and let lawmakers weigh in on the potential costs of holding a recall election.

That could delay an election to remove Newman by several months, potentially allowing it to coincide with next year's statewide primary or general election, which has much higher turnout.

Howard Jarvis attorneys say in their lawsuit that the organization was aiming for a recall election this November, days after the gas tax hike takes effect.

The lawsuit names Secretary of State Alex Padilla as a respondent. It was filed in the Third District Court of Appeal in Sacramento. Howard Jarvis attorneys say they took the unusual step of going straight to an appellate court because they need a quick decision to prevent the Legislature from succeeding in its efforts to delay the recall.

Democrats charge the backers of the recall are misleading voters to believe the recall will repeal the gas tax increase. They say misinformed voters deserve a chance to remove their names from the recall petition.

"These common-sense reforms were designed to protect California's recall process and ultimately taxpayers from wasting millions on irregular elections based on fraud and deception," Senate President Pro Tem Kevin de Leon, D-Los Angeles, said in a statement. "Their lawsuit has no legal basis and I expect it will be dismissed expeditiously."

Recall proponents submitted 85,000 voter signatures last month. They need 63,593 to be found valid to spark an election on removing Newman from office.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 10!
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**SP2456**

Qualifications shall be delivered to the Water Resources Division Office, 1212 5th Street, Third Floor, Santa Monica, California, 90401, not later than 5:00 p.m. on **August 11, 2017**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

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## Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

# My Birthday Cake Candles Almost Started a Forest Fire

**BREAKING NEWS: IT SEEMS I'VE GOTTEN** old. I knew it would happen, just not this soon.

The subject came up because tomorrow is my birthday. (With the number of candles required my birthday cake might need a smoke alarm.) As for the title above, I'm not making fun of forest fires, quite the opposite. Many decades ago, I worked in the Forest Service in the campgrounds but, during a once in a generation blaze, I was drafted to help fight a forest fire. Only once. Trust me, once was enough.

With a bandana over my mouth and goggles over my eyes, my job was to carry 50 pounds of coiled hose on my chest and 50 on my back, and like a mule, walk down a steep mountainside fully engulfed in flame. At the bottom of the hill, I'd be relieved of the hoses only to make return trips for hours on end. (Not only did I gain enormous respect for fire fighters, but also for mules.)

As for tomorrow, truthfully, I was hoping my birthday would glide by unnoticed. I'm kind of obsessing over where did the years go? I checked my driver's license hoping it was a typo.

With social media, however, one can't ignore one's birthday even if one (me!) wants to. And yet it's very nice so many friends, Facebook friends and relatives send birthday wishes. This raises the age old question ("age" being the operative word) is an email birthday card count as much on the sincerity scale as one sent snail mail? Actually, I'd say yes. I think.

As for the years flying by, it confirms what I read once, that the older you get the faster the time whizzes by. It reminds me of the 40's movies where they show the passage of time with months from the calendar flying off one after another into the air.

Remember when you were a kid, how long summer vacation seemed? The last day of school before summer break was so wonderful because 3 months off seemed like an eternity. Now it feels like by the time I finish writing this column another birthday will be just around the corner. Where is the "pause" button?

I think George Carlin had it right when he suggested life should be reverse. He said we should be born old and get younger each day. (And this was decades before the movie "Benjamin Button!")

One thing that comes to my mind about birthdays (other than what's the harm with one more piece of cake?) is that what have I done of significance this past year? Frankly, the question makes me want to return to the subject of cake.

To be honest I haven't done that much during the past 12 months, other than watch the pages from the calendar fly off. I have, however, written 52 of these columns but it feels like I've done so many for so many years, it's second nature. Put it this way, as for what I did during this past year, I wouldn't list "put on my pants." I've done so many columns it feels like the literary version of putting on my pants.

Something different, this year, I did co-write two commercials. That said, though they were on TV, you probably didn't see them. They didn't exactly get the exposure of Flo and Progressive Insurance. They are, however, somewhere on YouTube. (Google: "YouTube: Shuttle2LAX.com." In a month or so, there will be another: "PrimeTimeRideShare." How's that for shameless plugs?)

This will sound strange to my right wing readers, but part of the malaise I'm feeling about being a year older, is that I never thought I'd be this age and have to endure a president like Trump. It's exactly six months in his presidency and, if anything, he's getting worse. I wish the months of the calendar would blow off 3 ? years worth or, better yet, he gets impeached. (Neither are likely.)

Trump and I are about the same age. I don't have blond hair that comb over and around and upside down 90 minutes a day using bobby pins and gobs of hair spray. Remember in Mexico during the campaign when he gave a speech but forgot to take the bobby pins out? And I don't wear my hair like Dennis the Menace. (Bill Maher says Trump's hair looks like dryer lint.) And, with all due respect, my complexion isn't orange, much the color of a certain species of baboon.

I see by my trusty word counter, I've gotten to the end of this week's missive. In advance, let me sincerely thank those who will send me birthday greetings. As for the cake, rest assured, as we light the birthday candles, we will have fire extinguishers at the ready.

Tagline: If he isn't too busy watching O.J.'s Nevada parole hearing (meaning O.J. may soon be appearing at a golf course near you) **JACK** can be reached at jackdailypress@aol.com.




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## Play Time

Cynthia Citron
Send comments to editor@smdp.com

# Korzen's "Famous Actress" Became Seinfeld's Nudnik

**"THE WORLD WOULD BE A BETTER PLACE** if everyone would just do what I say!" Annie Korzen Famous Actress announces as she begins her one-woman show detailing the traumas and triumphs of her colorful life.

As a "Jewish comedienne" Korzen's performance encompasses all the quirks and mishegas that Jewish comics (and especially Jewish mothers) are heir to. She can be a world-class kvetch, a notorious yenta, or a keen observer of everybody's mistakes and failures. And Korzen does it all, brilliantly!

The title of her show describes her ambitions. She always anticipated becoming a "Famous Actress", but her most visible and satisfying role turned out to be as a recurring nudnik, Doris Klompus, on Jerry Seinfeld's spectacularly successful TV show.

Also her most rewarding role, she confesses. Although she only had a few lines on each episode in which she appeared, the endless repeats of the series provides her with residuals that have risen to a nice sizable amount so far.

Revealing an unexpected modesty, she doesn't mention her many successful appearances on other TV shows, in off-Broadway theater, and in films such as "Tootsie", "Stardust Memories", and "Nobody's Perfect", which she co-wrote.

Instead, she tells of the producer who was looking for "an Annie Korzen type" for one of his shows. So she auditioned for the part. But she didn't get it because she was deemed "too Jewish," and he hired a perky little blonde instead.

Nevertheless, she always had an Oscar or Emmy acceptance speech at the ready — just in case. And she expresses amazement at the stars who actually win the awards and then fumble their way through an incoherent thank you speech. After all, she says, "they had all that time to prepare!"

Being "prepared" didn't win her an Oscar, but her dry humor and witty one-liners won her Bennie Korzen, a Danish film producer whom she met and married in Denmark. And with this introduction she enters the section of her rambling discourse which records her perceived failures as a domesticated wife and mother.

For one thing, she didn't like children. They're messy, noisy, and exhausting, she thought, and the birth of her son Johnathan didn't change her opinion. She fell into a postpartum depression so severe that she was hospitalized and put in the care of a Jewish psychiatrist who plied her with platitudes and homilies. She called him "Tevye the Shrink."

(Korzen identifies herself as a "secular Jew" and then pauses to wonder why there don't seem to be any "secular Baptists.")

At any rate, once cured, she warmed up to her son and spent his childhood and adulthood advising him on everything, as a Jewish mother is meant to do. Although, of course, there were some glitches along the way: she identifies "feeding your baby" as "child abuse." And adds, "I would pay extra for a house without a kitchen."

Eventually Johnathan grew up, married, and took a job in London. Soon recognizing that Jewish traditions were virtually unknown in London, he would make up his own holidays, taking a vacation after explaining to his bosses that he "had to spend the first five days of Kishka with his parents."

Back in America, Johnathan and his wife precipitated a crisis for Korzen when they decided, at the age of 45, to adopt a baby. After investigating the possibility of adopting a child from several different countries, they flew to Florida to pick up the baby they had chosen: an adorable little black munchkin. (When Korzen projected a photograph of him on the wall behind her, the entire audience, with one voice, emitted a long "Awwwww.")

And so Annie Korzen, the "failed" mother, as she called herself, became the compleat grandmother. She "kvelled" with delight over this darling baby boy and reflected that many times when she had thought she was on the brink of disaster, the dreaded experience that she had wanted to avoid turned out to be one of the highlights of her life.

In closing, she shared with the audience her hard-won prescription for how to live a happy and fulfilling life:

Open Your Mind
Shut Your Mouth
and Keep Saying Yes.

Annie Korzen Famous Actress is appearing under the auspices of the Jewish Women's Theatre at their home at The Braid, 2912 Colorado Ave. #102 in Santa Monica, every Thursday and Saturday at 8pm and Sundays at 2 and 5pm through August 13.

For tickets call (800) 838-3006 or www.jewishwomenstheatre.org.

---

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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## COMMUNITY BRIEFS

Citywide

# Free and Reduced-Price Meals for SMMUSD Students Notification: School Year 2017-18

Santa Monica-Malibu Unified School District announced its policy to serve nutritious meals every school day under the National School Lunch Program, School Breakfast Program, and/or Afterschool Snack Program. Effective July 1, 2017 through June 30, 2018, children are eligible for free or reduced-price meals if the household income is less than or equal to the federal guidelines.

Households do not need to turn in an application when the household receives a notification letter saying that all children automatically qualify for free meals when any household member receives benefits from CalFresh, CalWORKs or FDPIR.

Children who meet the definition of foster, homeless, migrant, or runaway, and children enrolled in their school's Head Start program are eligible for free meals. Contact school officials if any child in the household is not on the notification letter. The household must let school officials know if they do not want to receive free or reduced-price meals.

Applications will be sent to the household with a letter about the free and reduced-price meal program. Households that want to apply for meal benefits must fill out one application for all children in the household and submit it to your child's school, or mail it to the Food & Nutrition Services Office at 1651 16th Street, Santa Monica, CA 90404. Applications are available online at www.smmusd.org/foodservices. Contact Food & Nutrition Services at (310) 450-8338, ext. 70228 for help filling out the application. You will receive a letter notifying you if your application is approved or denied for free or reduced-price meals.

Households may turn in an application at any time during the school year. If you are not eligible now, but your household income goes down, household size goes up, or a household member starts receiving CalFresh, CalWORKs, or FDPIR, you may turn in an application at that time. Information given on the application will be used to determine eligibility and may be verified at any time during the school year by school officials. The last four digits of the Social Security number from any adult household or checking that you do not have a Social Security number is required if you include income on the application.

Households that receive Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) benefits, may be eligible for free or reduced-price meals by filling out an application.

Foster children are eligible for free meals and may be included as a household member if the foster family chooses to also apply for the non-foster children on the same application. Including foster children as a household member may help the non-foster children qualify for free or reduced-price meals. If the non-foster children are not eligible, this does not keep foster children from receiving free meals.

Your child's eligibility status from last school year will continue into the new school year for up to 30 school days or until the school processes your new application or your child is otherwise certified for free or reduced-price meals. After the 30 school days, your child will have to pay full price for meals, unless the household receives a notification letter for free or reduced-price meals. School officials do not have to send reminders or expired eligibility notices.

If you do not agree with the decision or results of verification, you may discuss it with school officials. You also have the right to a fair hearing, which may be requested by calling or writing the hearing official: Elizabeth Powell, Food and Nutrition Services, 1651 16th Street, Santa Monica, or call (310) 450-8338, ext. 342.

This institution is an equal opportunity provider.

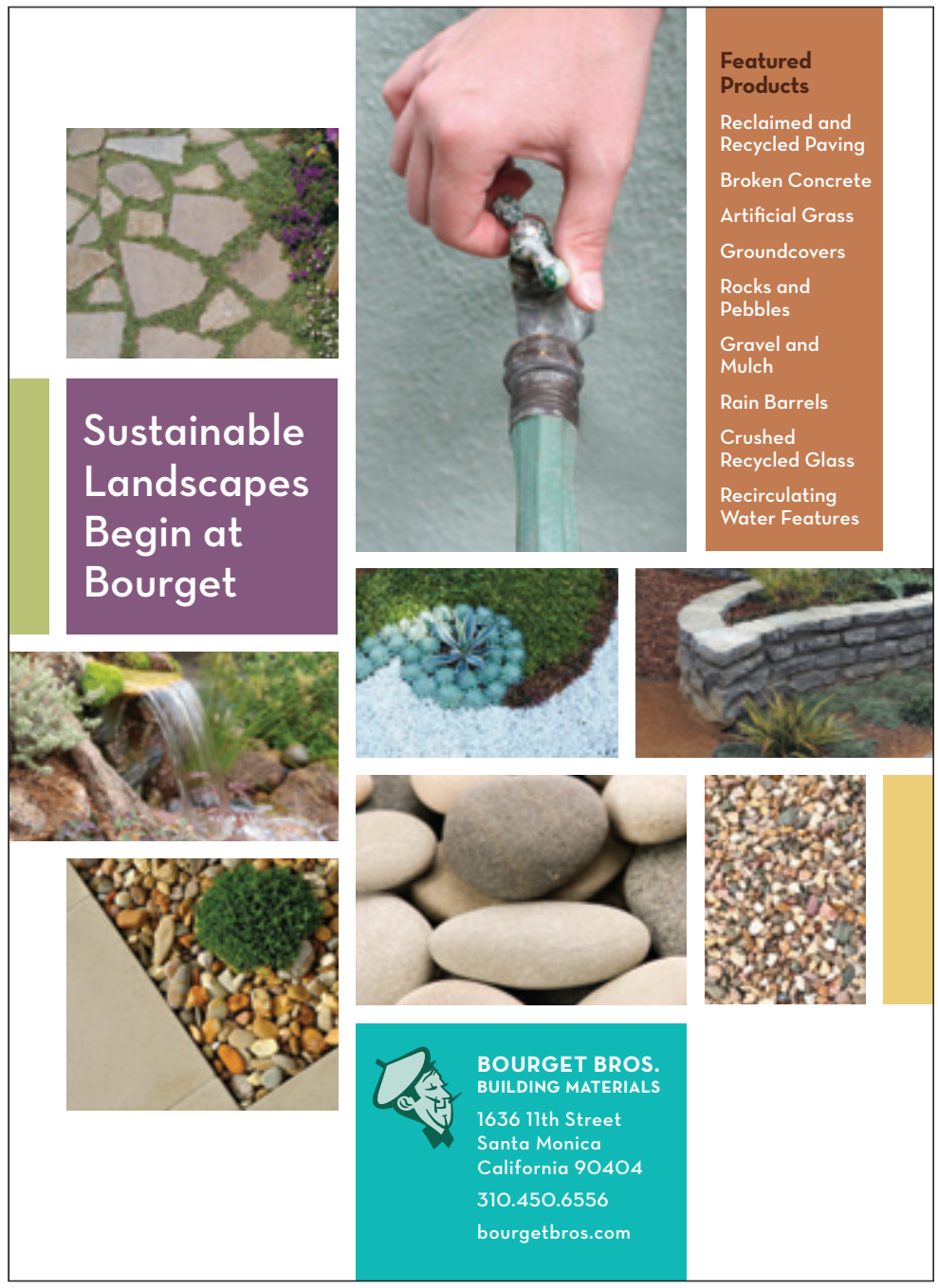
- SUBMITTED BY GAIL PINSKER, SMMUSD COMMUNICATION OFFICER

| Household size | Free Eligibility Scale for Lunch, Breakfast, and Milk: Year | Month | Twice Per Month | Every Two Weeks | Week | Reduced-Price Eligibility Scale for Lunch and Breakfast: Year | Month | Twice Per Month | Every Two Weeks | Week |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $ 15,678 | $ 1,307 | $ 654 | $ 603 | $ 302 | $ 22,311 | $ 1,860 | $ 930 | $ 859 | $ 430 |
| 2 | 21,112 | 1,760 | 880 | 812 | 406 | 30,044 | 2,504 | 1,252 | 1,156 | 578 |
| 3 | 26,546 | 2,213 | 1,107 | 1,021 | 511 | 37,777 | 3,149 | 1,575 | 1,453 | 727 |
| 4 | 31,980 | 2,665 | 1,333 | 1,230 | 615 | 45,510 | 3,793 | 1,897 | 1,751 | 876 |
| 5 | 37,414 | 3,118 | 1,559 | 1,439 | 720 | 53,243 | 4,437 | 2,219 | 2,048 | 1,024 |
| 6 | 42,848 | 3,571 | 1,786 | 1,648 | 824 | 60,976 | 5,082 | 2,541 | 2,346 | 1,173 |
| 7 | 48,282 | 4,024 | 2,012 | 1,857 | 929 | 68,709 | 5,726 | 2,863 | 2,643 | 1,322 |
| 8 | 53,716 | 4,477 | 2,239 | 2,066 | 1,033 | 76,442 | 6,371 | 3,186 | 2,941 | 1,471 |
| For each additional family member, add: | | | | | | | | | | |
| | $ 5,434 | $ 453 | $ 227 | $ 209 | $ 105 | $ 7,733 | $ 645 | $ 323 | $ 298 | $ 149 |

Courtesy Photo

**SMMUSD: Income Eligibility Guidelines for Free and Reduced Price Meals or Free Milk Effective July 1, 2017 to June 30, 2018**



## SPECIAL EVENT TIMES

**1 p.m.** Tap Dance by Chris Rutlidge at Lois Lambert Gallery+Gallery of Functional Art (E3)

**1 – 2 p.m.** How To Succeed As An Artist Workshop at Beyond the Lines Gallery (G8)

**1:30 - 2:30 p.m.** Live Music by Anthony Williams The Main Stage (near the Expo Line)

**2 p.m.** Artist talk with Steven Adams at dnj Gallery (J1)

**2:30 - 3 p.m.** Membership information for the Los Angeles Center of Photography at dnj Gallery (J1)

**2:30 - 5 p.m.** Kybele Dance Theatre at Lois Lambert Gallery+Gallery of Functional Art (E3) and ROSEGALLERY (G5)

**3 p.m.** Artist talk with Michael Kirchoff at dnj Gallery (J1)

**3 - 4 p.m.** How To Succeed As An Artist Workshop at Beyond the Lines Gallery (G8)

**3 – 4 p.m.** Live Music by Matt James at The Main Stage (near the Expo Line)

**4 – 6 p.m.** Book signing with Gloria Katz at ROSEGALLERY (G5)

**4 - 5 p.m.** Live music by Nevin James at The Main Stage (near the Expo Line)

**4 - 5:30 p.m.** Documentary screenings and discussion with Women's Voices Now at Building Bridges Art Exchange (F2)

## ALL DAY EVENTS (1 – 5 P.M.)

Hula Hooping performances by Ashley Pulido at Lois Lambert Gallery+Gallery of Functional Art (E3)

Brighton Smith artist workshop "How To Paint A Flower" at Skidmore Contemporary Art (B4)

Live Music by Erica Entrop at Lois Lambert Gallery+Gallery of Functional Art (E3)

Hourly events hosted by curator Daniel Rolnik at bG Gallery (G8a)

Performance artist John Kilduff ice cream cart and ice cream paintings at bG Gallery (G8a)

Paint Your Love collaboration at Amber Goldhammer Studio (G3)

Book sale at Peter Fetterman Gallery (A1)

Book sale at Craig Krull Gallery (B3)

All day Virtual Reality Experience at bG Gallery (G8a)

Book sale at Latin American Masters (E2)

Frame sale at ROSEGALLERY (G5)

Open House and Information at City Garage Theater (T1)

# BERGAMOT

FROM PAGE 1

been held in years past, but this one is bigger, and hopefully better, than before.

"We had a summer solstice in the past but this is a summer festival we've never had one quite like this," she said. "It has more entertainment, a lot more entertainment."

She said the event has more food options and dancers across many genres such as modern, tap, hula hoop and fire.

Lambert said the event is also a celebration of Bergamot's future as the galleries are now sure they will be a part of the site even after the recently approved redevelopment.

"Well we do it for a few things, in this particular time we recently have found out that we're here to stay and there was some question about that so it's also a celebration about us being here permanently and an idea of what we want to do in the future," she said.

In their online postings, the galleries said they are grateful to be part of the city's future.

"We are grateful to the Santa Monica City Council for affirming that the art galleries are integral to the cultural life of the city and should remain here into the future," the wrote. "The City Council voted overwhelmingly to approve a plan that will retain the galleries at Bergamot Station and add new cultural uses, including spaces for a museum, community arts center, performing arts, and other non-profits. The galleries consider this a great victory and look forward to working with the new arts organizations to shape the future of Bergamot Station Arts Center!"

Lambert said she hoped the future of the station included increased community space to facilitate year-round programming that will make the center an even larger focus for the community.

This weekend, the event includes some interactive exhibits, food trucks and a craft beer garden.

Event organizers say visitors should expect to see all kinds of contemporary arts and sculptures both by emerging mid-career and established artists as well as documentary screenings. The public is also encouraged to check out the interactive question board and the renowned Art and Design Gallery store at Bergamot.

Organizers said Bergamot Station is a fitting place to host this type of event because it is easily accessible to the community and has characteristics that set it apart from other art centers across the country.

"Well we're the only place in the country that has 32 art galleries that you can walk, park your car and walk to, there are no other centers like that," said Lambert. "So we have a huge parking lot , we have now 30 art galleries all quite different from the next one and there is no venue like that so we want to make it a real cultural center."

The station is also conveniently located right next to the 26th/Bergamot Station Metro stop which guests are encouraged to use an alternative transportation method.

The festivities run from 1 to 5 p.m. at 2525 Michigan Avenue (immediately adjacent the 26th Street/ Bergamot Station on the Expo Light Rail).



## ALLEGATIONS

FROM PAGE 1

protesters of making anti-Semitic comments throughout the meeting. She describes herself as raised Catholic but then declared herself a Jew in solidarity with what she saw as the abusive comments.

Two of the protesters identified themselves as working for The Red Elephants, a website with self-described conservative values. The three masked men did not identify as part of the organization and at the end of the meeting David Feiner, who is listed on the Red Elephants website as a part of the organization said the three men did not arrive with him.

A two-hour video of the entire meeting was posted to the Red Elephants Facebook page and the Red Elephants website posted a 30-minute edited version with commentary.

"Pretty much everything we've heard thus far in this meeting was racist rhetoric against white people," said Vincent James in the commentary.

James is a co-founder of the site and goes on to say the arguments pertaining to classifying Jews as non-white are not racist.

"I'm not saying that I have something against Jewish people, I'm saying that if you're saying your white and you have Jewish ancestry, you're not f-ing white," he said.

The Red Elephants describes itself as a news/media company.

"The Red Elephants is an organization of like-minded conservatives that have come together to spread awareness and truth. Each member of The Red Elephants organization represents the liberties, freedoms and constitutional rights of the American people," according to their website. "Our goal is to spread truth to the citizens of this great nation by reporting news and promoting free thinking. We will present a new brand of reporting that will be used to give conservatives a voice in the media that's dominated by the left."

During the meeting, Feiner accused event organizers of propagating white supremacy arguments in their explanation of white privilege.

"You're a white supremacist, everything you just said is white people are better than everyone, you just gave a list on all the reasons white people are better than everybody and you said 'because I'm so great because I'm white, I'm going to go and help out the poor little black people,'" he said.

Following the meeting, CRJ sent out an email statement to those in attendance.

"During 6 plus years of monthly workshops, this was the first incident of this kind we have had," they said. "Unfortunately, we were inadequately prepared for this one. Clearly we want to be much better prepared for any recurrence in the future, and we want to let you know what steps we have taken and plan to take to that end. We have identified the group that these disrupters represented. The group is called the Red Elephants. They are pro-Trump and obviously racist and anti-Semitic."

CRJ member Robbie Jones said she felt the protesters came with the intent of disrupting the meeting and intimidating attendees.

"They did not come to participate in a way that was OK with everyone, they came to be seen, disrupt and that was their motivation," she said.

While some people did leave, she said those that remained didn't let the meeting get derailed.

"It worked in CRJ's favor, we continued our meeting and we continued to get the information out and have a successful workshop as best we could," she said.

Jones said there has been disagreement at past workshops but she felt the desire to install fear and/or intimidate was a new experience for the organization. The experience is already impacting their future workshops and the August event will discuss strategies for confronting and addressing racist, threatening or intimidating behavior.

"We will definitely, within our CRJ steering committee, be doing a few things differently to make sure everyone is comfortable and feels safe and still continues to get information," she said.

editor@smdp.com

REWARD
for DATA RECOVERY

A portable hard drive is missing from the Santa Monic Civic offices.

Serial Number: NA7SC997
Model Number: STDR20001000

A reward is being offered for recovery of the data stored on the drive. No questions asked.

**Email mjhsantamonica@gmail.com if you have the drive or access to the data on the drive.**




## CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON JULY 14. 2017 AT ABOUT 1:21 A.M.

While patrolling the area of 700 Olympic Blvd., officers observed a subject riding his bicycle on the sidewalk with no light emitting at darkness. Officers stopped the subject for the violations. The subject told officers he was in possession of brass knuckles. The subject was also in possession of an identification with a fraudulent date of birth indicated on it. The subject was taken into custody and transported to SMPD Jail.
Jacob Martinez, 18, from Venice was arrested for riding a bicycle on a sidewalk, displaying an ID for false purposes, and possession of metal knuckles. Bail was set at $20,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 404 calls for service on July 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Mark & Tag Abandoned Vehicle 2700 block of Donald Douglas Loop 12:11 a.m.
Armed Robbery Just Occurred 2500 block of Santa Monica 12:46a.m.
Suspicious Person 1500 block of 14th 2:08 a.m.
Fight 1500 block of 2nd 5:53 a.m.
Speeding Lincoln / Arizona 6:54 a.m.
Assault 200 block of Arizona 8:04 a.m.
Fraud 300 block of Olympic 8:28 a.m.
Suspicious Person 1500 block of Pacific Coast Highway 9:37 a.m.
Encampment 3400 block of Pico 9:40 a.m.
Petty Theft 600 block of Wilshire 9:58 a.m.
Petty Theft 100 block of Santa Monica Place 10:37 a.m.
Urinating/Defecating in Public 7th / Pico 10:52 a.m.
Rape 1600 block of The Beach 11:16 a.m.
Grand Theft 100 block of Santa Monica Place 11:49 a.m.
Drinking in Public 1800 block of Lincoln 12:27 p.m.
Petty Theft 700 block of Ozone 1:14 p.m.
Sexual Assault 14th / Colorado 2:46 p.m.
Petty Theft 2800 block of Kansas 3:27 p.m.
Auto Burglary 1400 block of 4th 4:29 p.m.
Identity Theft 800 block of 2nd 4:45 p.m.
Petty Theft 1200 block of 3rd Street Promenade 5:13 p.m.
Fight Lincoln / Broadway 6:31 p.m.
Grand Theft Auto 6th / Santa Monica 6:38 p.m.
Encampment Centinela / Pico 7:07 p.m.
Strongarm Robbery 1400 block of Ocean 7:08 p.m.
Burglary 2000 block of Ocean 7:14 p.m.
Petty Theft 200 block of Santa Monica 7:17 p.m.
Suspicious Person 1300 block of 2nd 7:31 p.m.
Indecent Exposure 1600 block of The Beach 7:36 p.m.
Speeding 14th / California 7:56 p.m.
Public Intoxication 300 block of Pico 8:16 p.m.
Petty Theft 800 block of Broadway 8:21 p.m.
Encampment 1100 block of 6th 8:44 p.m.
Bike Theft 1600 block of Main 9:01 p.m.
Person with a Gun 300 block of Pico 9:27 p.m.
Domestic Violence 3rd Street Promenade / Broadway 10:13 p.m.
Petty Theft 1600 block of The Beach 10:38
Petty Theft 300 block of Santa Monica Pier 10:42 p.m.
Suspicious Person 1300 block of 17th 10:47 p.m.
Encampment 1700 block of The Beach 11:12 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 60 calls on July 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 900 block of Ocean 12:03 a.m.
EMS 1400 block of Ocean 12:08 a.m.
EMS 1500 block of San Vicente 12:28 a.m.
Automatic Alarm 400 block of Wilshire 12:39 a.m.
Structure Fire 1400 block of Ocean 1:36 a.m.
EMS 3100 block of Main 3:07 a.m.
EMS 500 block of Colorado 3:52 a.m.
EMS 4th / Olympic 4:27 a.m.
Public Assist 900 block of 18th 6:42 a.m.
EMS 1600 block of Berkeley 7:27 a.m.
Elevator Rescue 800 block of Lincoln 8:04 a.m.
EMS 7th / Olympic 8:53 a.m.
EMS 1700 block of Appian 9:16 a.m.
EMS 1900 block of Stewart 9:55 a.m.
Arcing Wires 1200 block of Pearl 9:59 a.m.
EMS 1400 block of Stanford 10:36 a.m.
EMS 500 block of Wilshire 11:02 a.m.
EMS 500 block of Colorado 11:24 a.m.
EMS 2000 block of Arizona 11:30 a.m.
EMS 3200 block of Airport 11:32 a.m.
EMS 800 block of Ocean 11:47 a.m.
EMS 900 block of Montana 11:47 a.m.
EMS 300 block of Hill 11:48 a.m.
EMS 2000 block of Santa Monica 12:13 p.m.
EMS 800 block of 2nd 1:25 p.m.
EMS 1500 block of Ocean Front Walk 1:34 p.m.
EMS 1500 block of 7th 1:37 p.m.
EMS 1300 block of 15th 1:42 p.m.
EMS 1100 block of Pico 1:48 p.m.
EMS 2700 block of Santa Monica 2:09 p.m.
Public Assist 1100 block of 11th 2:23 p.m.
EMS 900 block of Montana 2:49 p.m.
EMS 1300 block of 6th 3:40 p.m.
EMS 300 block of Santa Monica 4:22 p.m.
EMS 1500 block of Ocean Front Walk 4:27 p.m.
EMS 1000 block of Pico 5:00 p.m.
EMS 0 block of Pico 5:03 p.m.
EMS 1900 block of 20th 5:06 p.m.
EMS 4th / Santa Monica 6:14 p.m.
EMS 200 block of Wilshire 6:30 p.m.
EMS 1300 block of 20th 6:41 p.m.
Automatic Alarm 1400 block of 4th 6:51 p.m.
Automatic Alarm 1200 block of 3rd Street Promenade 7:25 p.m.
EMS 0 block of Village Parkway 7:32 p.m.
EMS 1300 block of 15th 8:04 p.m.
EMS 1800 block of Ocean 8:47 p.m.
Flooded Condition 2100 block of La Mesa 9:12 p.m.
EMS 1300 block of 18th 9:17 p.m.
EMS 100 block of Alta 9:22 p.m.
EMS 2700 block of Neilson 9:34 p.m.
EMS 7th / Pico 10:04 p.m.

## DAILY LOTTERY

**POWERBALL**
Draw Date: 7/19
50 51 59 61 63
Power#: 4
Jackpot: 205M

**MEGA MILLIONS**
Draw Date: 7/18
8 12 23 51 73
Mega#: 6
Jackpot: 248M

**SUPER LOTTO**
Draw Date: 7/19
6 7 17 29 46
Mega#: 11
Jackpot: 57M

**Fantasy 5**
Draw Date: 7/19
10 11 15 18 37

**DAILY 3**
Draw Date: 7/19
MIDDAY: 3 2 4
Draw Date: 7/19
EVENING: 7 7 4

**DAILY DERBY**
Draw Date: 7/19
1st: 09 Winning Spirit
2nd: 02 Lucky Star
3rd: 06 Whirl Win
RACE TIME: 1:42.50

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**lickspittle**

1. a contemptible, fawning person; a servile flatterer or toady.

## WELL NEWS BY SCOTT LAFEE

### Doc Talk

■ Incidentaloma: a usually benign mass found on a scan while looking for something else

### Stories For The Waiting Room

■ In 1946, Walt Disney Productions produced an animated film called "The Story of Menstruation." It was sponsored by the maker of Kotex products and intended to be shown in school health classes. The film explains the biology of menstruation, provides tips on "happy periods" and, some suggest, is the first widely disseminated film to use the word "vagina." You can check it out on YouTube.

## MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



**Monica Rubio correctly identified where this image was captured on the 10 Freeway opposite the 5th Street exit. She wins a prize from the Santa Monica Daily Press.**

### SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| G | R | A | M | | H | A | S | O | N | | B | E | S | T |
| L | A | V | A | | A | L | O | N | E | | A | U | T | O |
| I | G | E | R | | S | A | M | B | A | | B | R | A | D |
| B | U | C | K | E | T | S | E | A | T | | Y | O | Y | O |
| | | | E | V | E | | H | I | H | O | S | | | |
| A | O | R | T | A | | P | O | L | | V | I | S | T | A |
| G | L | A | S | S | J | A | W | | R | E | T | U | R | N |
| A | D | D | | I | O | N | | C | A | R | | N | A | G |
| T | E | A | P | O | T | | J | U | G | B | A | N | D | S |
| E | N | R | O | N | | P | U | P | | A | S | Y | E | T |
| | | | T | S | A | R | S | | S | K | I | | | |
| H | I | F | I | | B | O | T | T | L | E | N | E | C | K |
| O | R | E | O | | E | N | N | U | I | | I | V | A | N |
| N | O | U | N | | A | T | O | N | E | | N | I | L | E |
| E | N | D | S | | M | O | W | E | R | | E | L | L | E |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | | 3 | | | | 2 | | 8 |
| | | 7 | | | 6 | 3 | | |
| 1 | 2 | | 3 | | | | | 6 |
| | 8 | | | 4 | | | 5 | |
| | | | 1 | | 3 | | | |
| | 4 | | | 7 | | | 2 | |
| 2 | | | | | 5 | | 3 | 4 |
| | | 6 | 4 | | | 9 | | |
| 4 | | 5 | | | | 8 | | 2 |

### SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 8 | 5 | 9 | 1 | 6 | 7 | 3 |
| 9 | 3 | 1 | 8 | 7 | 6 | 4 | 2 | 5 |
| 7 | 5 | 6 | 2 | 3 | 4 | 1 | 9 | 8 |
| 2 | 9 | 5 | 7 | 6 | 3 | 8 | 1 | 4 |
| 3 | 8 | 4 | 1 | 2 | 9 | 5 | 6 | 7 |
| 1 | 6 | 7 | 4 | 8 | 5 | 9 | 3 | 2 |
| 5 | 4 | 9 | 3 | 1 | 7 | 2 | 8 | 6 |
| 6 | 7 | 2 | 9 | 5 | 8 | 3 | 4 | 1 |
| 8 | 1 | 3 | 6 | 4 | 2 | 7 | 5 | 9 |

## Newsday Crossword

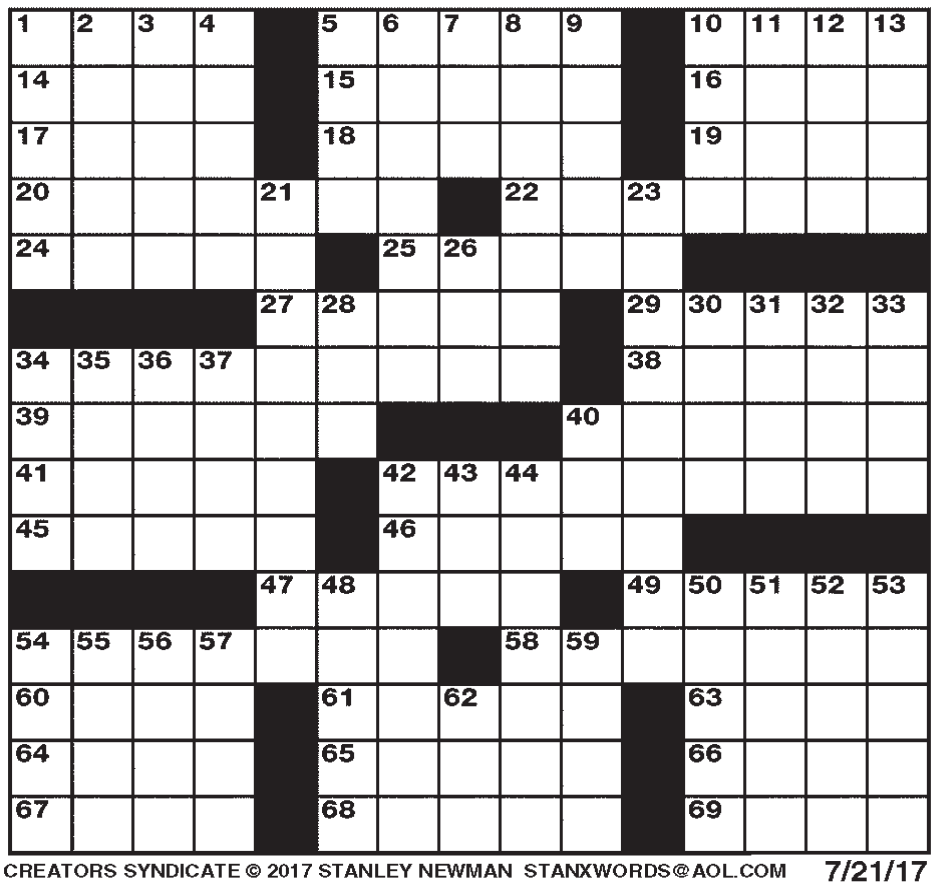
**SIX-PACK ABS** by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

### ACROSS

1 Emulate the Huns
5 London suburb
10 Cranks (up)
14 Reunion bunch
15 Skyline constructor
16 Cellular boundary
17 Texas university
18 Crime novel plot
19 Do in 11 Down
20 ABSolutely
22 ABSent
24 Capital southwest of Helena
25 Bard-era verity
27 Pear-shaped instrument
29 Displays disuse
34 ABStained
38 Cartographic dot
39 On edge
40 Mohair source
41 Put on airs, perhaps
42 ABScond
45 He said "You are lone ranger"
46 Arkansas River city
47 Do some lopping
49 Jell-O flavor
54 ABSorbs
58 ABSolved
60 "Sounds good to me!"
61 __ allegro (tempo direction)
63 Noun suffix
64 Dalí contemporary
65 Engender
66 Way back when
67 Moon of Pluto
68 Whispered line
69 Surface to polish

### DOWN

1 Benchwarmer
2 Kagan colleague
3 Road Runner cartoon scenery
4 Bottom of a strike zone
5 Bk. after Proverbs
6 Worships, say
7 Wear down
8 Another
9 Claim to praise
10 Toolbox punchers
11 Windsurfing mecca
12 Work out beforehand
13 Vending machine reject
21 Turnpike conveniences
23 Inventory loss
26 Edible grass
28 Wall creeper
30 A Senior Open organizer
31 Poky
32 Data storage prefix
33 Sojourn
34 Check for prints
35 Wild about
36 *Jurassic Park* actress
37 Maritime: Abbr.
40 Remote batteries
42 Dazed states
43 "Maria" singer in *The Sound of Music*
44 Opted for
48 Cuban beat
50 Wouldn't shut up
51 Major concert venue
52 *GoodFellas* Oscar winner
53 Bill Ford's first cousin
54 Computerized trials
55 Drop off
56 Insubstantial
57 Polk's middle name
59 Substantial source
62 String of seashells, perhaps



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 7/21/17

## TODAY'S BIRTHDAY (July 21)

A better work/life balance is the aim and you'll find it this year. You are poised to create powerful and positive relationships. The next seven weeks bring an intensive study. You'll trade your work and charm for good fortune in September. Re-invest a financial bonus in November -- this one could be your legacy. Capricorn and Sagittarius adore you. Your lucky numbers are: 4, 49, 22, 1 and 7.

### ARIES (March 21-April 19)
People have different paces, and those with a slower pace than yours (most people) will trigger impatience. The biggest challenge of the day will be keeping impatience in check.

### TAURUS (April 20-May 20)
You might be surprised what causes other people stress. You'll get a glimpse of it if you're paying attention. Someone dealing with things beyond your knowledge will be trying to act normal around you today.

### GEMINI (May 21-June 21)
To fall in love is to be lucky and unlucky at the same time. Love is risk. As in most all gambling, if you stay in long enough, sooner or later the house will win. But if the game is fun to, you'll find it worthwhile even when you're losing.

### CANCER (June 22-July 22)
Remember that change is the only constant. Whatever's going on now, for better or worse, it's not going to last. So why not be strong through it? You want to look back and be proud of yourself.

### LEO (July 23-Aug. 22)
There are people you trust so wholeheartedly, if they were ever to let you down, you'd instantly forgive them and blame yourself. This is a closeness you feel with some of the people you're dealing with today. It's a secure feeling.

### VIRGO (Aug. 23-Sept. 22)
Your circumstances are where you are, not who you are. Some environments are harder to escape than others. Today you'll have to wriggle and fight to unclench the talons that hold you in a place.

### LIBRA (Sept. 23-Oct. 23)
It's quality over quantity in most things today, but in order to work out that math problem you need intimate knowledge of your values. Focus on your own life, happiness and vision; consider what you like about being you.

### SCORPIO (Oct. 24-Nov. 21)
Absurdly, life constantly demands that you simultaneously embrace and detach from it. Whether you march forward, stumble forward or fall forward, "forward" comes. The thing about life is, it goes on.

### SAGITTARIUS (Nov. 22-Dec. 21)
Take your ideas to many people. The general public will have ideas that you'll have to weigh carefully. But a good friend can get you going in ways and directions you wouldn't have thought to travel, much to your benefit.

### CAPRICORN (Dec. 22-Jan. 19)
No one knows what's in the head and heart of another, and yet you feel you have a pretty good idea of it in regard to your nearest and dearest. Still, seek confirmation before acting on what you merely suspect to be true.

### AQUARIUS (Jan. 20-Feb. 18)
While there are popular notions, there isn't one single meaning that intrinsically exists. Yours is as good as anyone's! Go on and construct the meaning that works best for you.

### PISCES (Feb. 19-March 20)
Children are often more outwardly concerned with who they sit next to than adults are. It's because they, like you, are wise to the fact that you can have a totally different experience sitting next to a preferred someone.

## Cancer Sun's Last Day

The ego gets as hungry as the stomach or heart, but it craves different food. The ego finds sustenance in attention, admiration and conquest. Just as the cravings of the stomach shouldn't always be indulged, the ego becomes sick when it gets all it wants. The last day of the Cancer sun this year calls for moderation in this regard.

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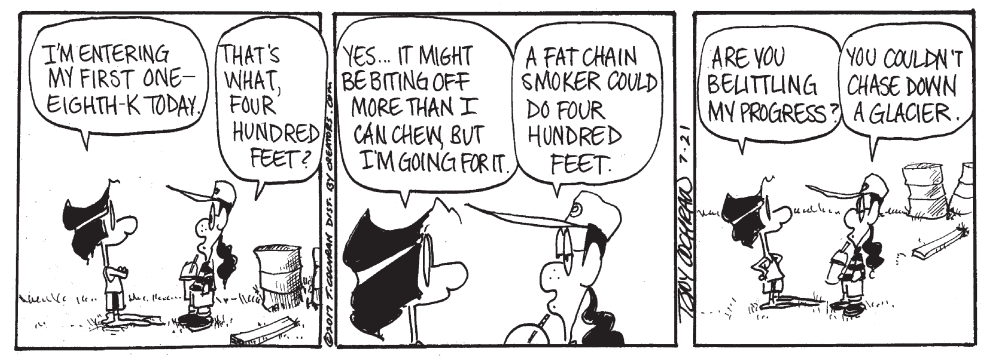
## Heathcliff
By PETER GALLAGHER



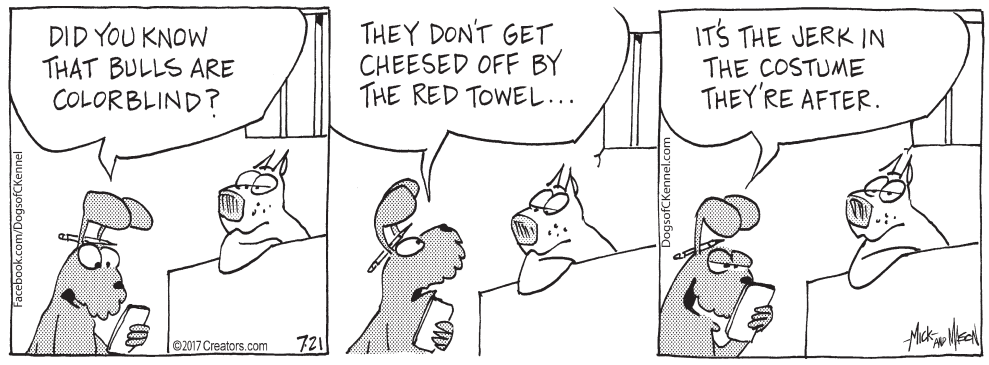

## Strange Brew
By JOHN DEERING



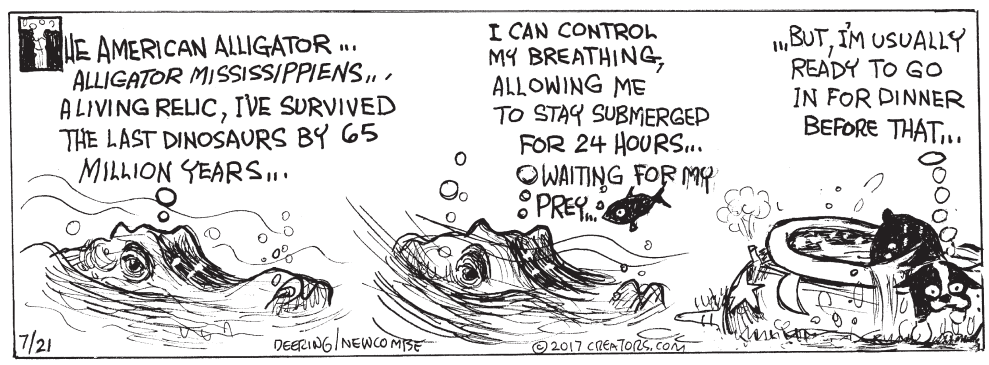

## Agnes
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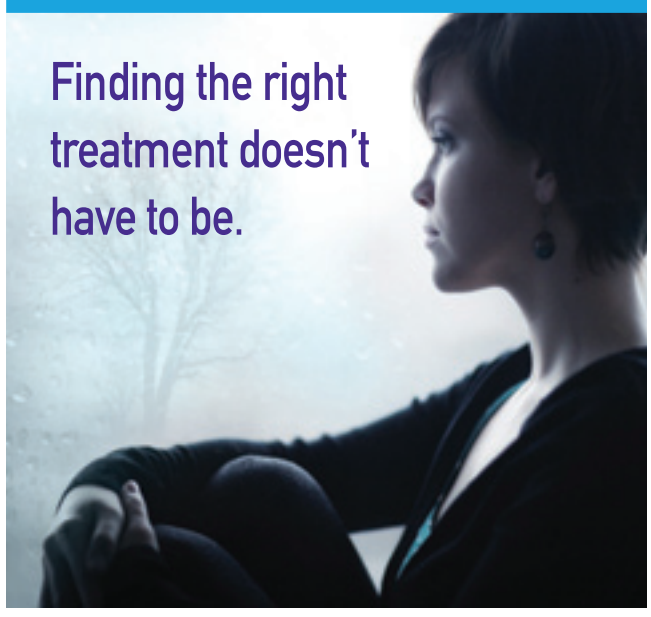
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