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Perfecting his craft

Arts background helps Crossroads grad launch local beer company

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Every time Keegan Gibbs cracked open a cold one, he felt he was making a compromise. When he grabbed a heritage-brand lager, he was compromising on taste. When he opted for a speciality craft product, he sacrificed drinkability.

As far as as the Crossroads School alumnus was concerned, the best of both worlds had yet to be invented.

Wedging its way into the ever-crowded suds scene is House Beer, a vehicle through which Gibbs and his co-founders are trying to marry the branding and accessibility of major domestics with the culture and quality of the craft industry.

"We're not going to appeal to the extremes," he said. "Someone who only drinks Coors Light, they're only going to drink Coors Light. On the craft side, there are people who are only going to drink the heaviest, biggest, boldest IPAs. This is for the people who want to find that balance between drinkability and a quality, well-made craft lager."



GIBBS

BREWING A BRAND

The Venice-based company provides a professional balance for Gibbs, who has channeled his background in film and photography and his interest in beer into his current post as brand director for the young brewery.

Crossroads was where Gibbs, who hails from Malibu, had the opportunity to nurture his artistic talents. He began developing skills in graphic design and film, and after graduating from the local private school in 2003 he pursued film studies at Chapman University in Orange.

Gibbs initially was interested in working on feature movies but fell

SEE **BEER** PAGE 7

A British invasion in Santa Monica

Pier concert headliner activates UK tourists, expat community



Courtesy Photo

NOT SANTA MONICA: Santa Monica Travel and Tourism is luring Brits to the beach with a pop-up lounge in London.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Ye Olde King's Head has needed extra staff to handle large crowds after the Twilight Concert Series shows, which bring thousands of people to Santa Monica Pier for Thursday night music during the summer.

But this week's act could make for an even busier evening. Indeed, the British are coming.

The arrival of the Psychedelic Furs for a night of English rock coincides with an influx of visitors from the United Kingdom and the increased presence of expats who have settled in the beachside city.

"There are lots of British tourists in town right now," said Lynne Kerr, manager at the British pub on Santa Monica Boulevard. "There's a big expat community too, and they'll all be going down to the pier."

The number of Great Britain natives living in Santa Monica has

SEE **BRITISH** PAGE 6



Courtesy Photo

YOUTH: The Church in Ocean Park is trying to fill the gap left by the YWCA.

Empowering youth one group at a time

YWCA program folded into new Church in Ocean Park initiative

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The recent closure of the Santa Monica YWCA didn't sit well with the Rev. Janet Gollery McKeithen.

As minister at the interfaith Church in Ocean Park, which is dedicated to social justice, she knew about the nonprofit's work to empower youths through its Girl Central initiative. And she didn't want the communities they've created to dissipate.

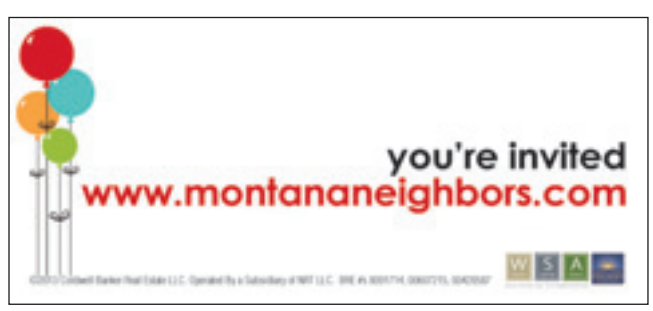
"I was concerned about the girls who normally attend the programs at the Y," she said.

Out of concern came a solution. The former YWCA group is now being folded into a new set of programs at Church in Ocean Park, which is establishing the Young People Creating Change movement. The new groups will serve as positive, inclusive places for teenagers and young adults to explore their identities and engage with the world around them.

A launch event scheduled for Friday, July 22, from 7 to 9 p.m. at the Hill Street institution will fea-

SEE **CHURCH** PAGE 7


Todd Mitchell
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 21

Montana Ave. artwalk
Join the Montana Avenue Merchants for the annual Montana Avenue ARTWALK. Enjoy live music and local artists featured on the street and in their shops; come stroll, dine and shop to the sounds of outdoor music, and meet the artists for a Santa Monica summer tradition. Festivities go from 5 - 9 p.m.

Housing Commission Meeting
Regular meeting of the Santa Monica Housing Commission. 4:30 p.m. Main Library, 601 Santa Monica Blvd.

Movie Screening: Rocky
Rocky Balboa, a club fighter seemingly going nowhere, gets his once-in-a-lifetime opportunity to go the distance and come out a winner when fate puts him in the ring with the world heavyweight champion. 6 - 8 p.m. Montana Avenue Branch Library, 1704 Montana Ave.

Recreation & Parks Commission Meeting
Regular Meeting of the Santa Monica Recreation and Parks Commission. 7:30 p.m. City Hall, 1685 Main St.

Free screening of "Creation"
A free screening of "Creation," the BBC produced biopic of Charles Darwin and his struggle - spiritual and psychological - to write "The Origin of Species." Cast features Paul Bettany, Jennifer Connelly and Benedict Cumberbatch. Film followed by a roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Friday, July 22

Picnic on the Promenade and Cinema on the Street
Summer Edition of our family-friendly movie night. 12 - 9:30 p.m. 3rd Street Promenade.

Summer Activity Program: Andrew & Polly
Come enjoy a new brand of thoughtful, imaginative, and playful children's music. Free tickets available 30 minutes before program. 2:30 - 3:15 p.m. Fairview Branch Library, 2101 Ocean Park Blvd.

Young People Creating Change
A kick-off event for the Church in Ocean Park's new Young People Creating Change (YPCC) program will feature spoken word, music, a silent auction and refreshments. 7 to 9 p.m. Church in Ocean Park, 235 Hill St.

Rotary Club of Santa Monica meeting
Guest speaker is Jeanie Buss, President, Los Angeles Lakers. Riviera Country Club, 1250 Capri Dr, Pacific Palisades, Noon.

Saturday, July 23

Tongva Park Family Saturday: Japanese Taiko Drumming
Come to Tongva Park for a demonstration and workshop of taiko drumming, one of Japan's oldest and most revered musical traditions. 10 a.m. - 12 p.m. Tongva Park, 1615 Ocean Ave.

Beachmonger, an exhibit of new watercolors by Studio Resident Francisco Valdez
View watercolor portraits of a cross section of local residents and visitors, all created by Studio Resident Francisco Valdez during his fourteen-week tenure at the Camera Obscura Art Lab. 12 - 4 p.m. Palisades Park.

How to Make Raw Food Simple
Learn about the healing nature of raw foods, how to create simple raw food recipes, and sample raw food dishes. 2 - 2:45 p.m. Montana Avenue Branch Library. 1704 Montana Ave.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

SMC

SMC chemistry boot camp wins award

Santa Monica College (SMC) has announced that its STEM Science and Research Initiative "Chemistry Boot Camps" - intensive faculty-led workshops which led to unprecedented success for African-American and Latino students in an introductory general chemistry class - has won a Dr. John W. Rice Diversity and Equity Award. SMC received the award at a ceremony held Tuesday, July 19 at the Crocker Art Museum in Sacramento, Calif. The two other recipients were the Family Engagement Institute (Foothill College), and the Veterans Education and Transition Services Program (Saddleback College).

Established in 2001 and named for Dr. John W. Rice - a former member of the California Community Colleges Board of Governors - the award honors Dr. Rice's legacy and recognizes individuals, programs, or community colleges that have made "the greatest contribution towards faculty and staff diversity or student equity."

"Santa Monica College is honored to have our outstanding Science and Research Initiative's Chemistry Boot Camp recognized as a recipient of the distinguished Dr. John W. Rice Diversity and Equity Award," said Dr. Kathryn E. Jeffery, SMC Superintendent/President. "This is possible because of the dedication and commitment of the faculty, staff, and students involved. We look forward to continuing the important work of helping all SMC students fulfill their higher education and life dreams. And we will continue looking for ways to decrease disparity in achievement."

Officially launched in the spring semester of 2015, the boot camps sought to address the declining performance of SMC Black Collegians and Adelante students in a Chemistry 10: Introductory General Chemistry class (the two student support programs target and serve underrepresented students).

The results were drastic. According to a 2015 survey conducted by SMC Institutional Research, 62.5 percent of African-American boot camp participants passed Chemistry 10 over an institutional pass average of 41 percent; and 60 percent of Latino boot camp participants passed, over an institutional average of 38.5 percent. 96 percent of participants found them to be "very useful."

SMC student Diego Villegas ended up with a 'D' the first time he attempted Chemistry 10. He re-enrolled the next semester and ended up in the classroom of Chemistry Professor Muriel Walker Waugh, who initiated the boot camps. She told him he had to attend.

"I realized how vital it is to spend a lot of time outside the classroom to learn the material," said Villegas. "It helped me understand how to get organized. I now appreciate the time and effort that all the people at SMC put in to help me get the grades I deserve."

On his second attempt, Villegas completed Chemistry 10 with a 'B'. He hopes to transfer to UCLA or USC to major in molecular biology, and eventually attend medical school. He takes advantage of The Science and Research Initiative, an academic support program at SMC designed to help traditionally underrepresented students interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented program and/or enter the STEM workforce.

The Chemistry boot camps now serve approximately 82 students, and run for 11 weeks each semester. STEM students serve as peer mentors and tutors, while chemistry and algebra professors cover material designed to give participating students a head start, and provide critical academic and life skills geared toward success in STEM fields.

"Our Boot Camps are an intense but fun experience for our students-the day begins with a pre-assessment of concepts, includes instruction and collaborative projects, and ends with a post-assessment to measure their progress," said Walker Waugh. "I am just grateful to God that they have the opportunity to make a difference in their lives through Chemistry...when I see all our STEM students who have moved on to success, it just moves me beyond words."

The Chemistry boot camps were funded by "equity funds" from the State of California, provided to community colleges to reduce gaps in academic achievement for student populations who may be impacted by issues of equal opportunity. For 2015-2016, SMC received approximately $1.9 million of equity monies, which fund a slew of programs, special activities, and pilot projects in addition to the boot camps.

"The California Community Colleges is the most diverse system of higher education in the nation," said Keetha Mills, President and CEO of the Foundation for California Community Colleges, speaking of the state's 72 community college districts and their 113 colleges which serve 2.1 million students each year. "The three programs we celebrated today are tremendous examples of the system-wide commitment to promoting access for all."

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

Waterkeeper files lawsuit against State Water Board

The Los Angeles Waterkeeper has filed a lawsuit against the California State Water Resources Control Board and the Los Angeles Regional Water Quality Control Board for its decision permitting excessive copper and lead pollution in the Los Angeles River and its tributaries. According to LA Waterkeeper, the State and Regional Water Boards' actions greatly relax existing regulations controlling the amount of lead in the river and increase the legal limits for copper in the river by up to 1,000 percent. Both Water Board's approved a set of new standards - known as site-specific water-quality objectives - that override more protective water quality standards.

According to LA Waterkeeper, these objectives are often designed and conducted by polluters with a financial interest in weaker water-quality standards. The organization says that the new objectives for copper and lead are so weak that treatment of stormwater for these pollutants would no longer be required. Sadly, both copper and lead are toxic to aquatic life and humans.

In this case, the studies supporting the dramatically weaker standards were paid for and overseen by the cities that line the river and its tributaries, as well as Caltrans and Los Angeles County. Local and state agencies can be liable for permit violations if they discharge excessive pollution into the river.

"The State Water Board and Los Angeles Regional Water Board failed to adequately respond to public input, sweeping all criticisms of the weakened standards-and the flawed studies on which they are based-under the rug," said Bruce Reznik, Executive Director of LA Waterkeeper. "We are drawing a line in our waters and saying no to policies that take our water quality back two decades."

This case marks the first time any organization has legally challenged the scientific validity of studies used by the State Water Board to justify water quality standards.

"Rather than enforce existing standards against polluters, the State and Regional Water Boards tried to redefine water pollution. This type of water management is irresponsible and creates a ripple effect across the state," added Reznik. "We demand better standards for the people and wildlife that depend on our waters."

"The studies rely on rosy assumptions," says Dr. Rita Kampalath, science and policy director at Santa-Monica based organization Heal the Bay. "The Board has left it in the hands of the dischargers to make sure that these new standards are adequately protective without making sure that the studies used are as thorough and ensure public safety."

Reflecting on the long-term health of the river, Marissa Christiansen, senior policy director for Friends of the Los Angeles River, says, "any actions amending water quality standards for the Los Angeles River must be considered in the context rehabilitation and restoration to assure that the river access and ecological health is not impeded."

Los Angeles Waterkeeper is filing the lawsuit under the California Environmental Quality Act, the Porter-Cologne Water Quality Act and the federal Clean Water Act and seeks to reverse the approval of the site-specific water quality objectives. The original and more protective water-quality standards for copper and lead would then be restored.

Founded in 1993, Los Angeles Waterkeeper's mission is to protect and restore Santa Monica Bay, San Pedro Bay and adjacent waters through enforcement, fieldwork, and community action.

- SUBMITTED BY LAUREN ZERWECK, ENVIRONMENTAL PR MANAGER

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

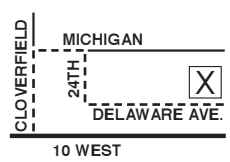


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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

'A Raisin in the Sun' at Ruskin

STARLETTA DUPOIS MAY BE THE ONLY actress ever to have played all three female roles in the classic play, "A Raisin in the Sun," by Lorraine Hansberry.

Then called "a Negro play," it was the first play by an African American produced on Broadway. Staged in 1959, it starred Sidney Poitier, Claudia McNeil, Ruby Dee, Lou Gossett, Glynn Turman, Diana Sands and was directed by Lloyd Richards.

On Friday, July 22, at Santa Monica's Ruskin Group Theatre, DuPois stars as Lena (Mama) Younger, the matriarch of the family consisting of daughter and college student Beneatha, Walter Lee, the son (a chauffeur), his wife Ruth, and their son Travis.

The play's title was inspired by the lines in the Langston Hughes poem, "Harlem": "What happens to a dream deferred? Does it dry up like a raisin in the sun ... or does it explode?"

I asked DuPois what "Raisin" means to her. "The play has been in my life since I was a teenager," she told me in a phone interview. "I was away at school when the original cast came to my hometown of Philadelphia for tryouts. Somehow my mother invited the whole cast and playwright over for dinner. I have the original theatre poster with every single signature including Lorraine Hansberry's and Lloyd Richards'. That was my first introduction."

A nursing and pre-med major who received her degree in biology, she said that after seeing a production of Jean Anouilh's "Medea," "It flipped my switch," and she moved toward acting instead.

She auditioned for a local production of "Raisin," winning the role of Beneatha and later played Ruth opposite Glynn Turman as Walter Lee; Turman had played Travis in the original Broadway production. Later her Ruth was paired with another Travis, played by a young actor who became the (late) rapper Tupac Shakur.

By 1986 she became Ruth again for the play's 25th anniversary at New York's Roundabout Theatre. And she starred in a critically acclaimed film of the play, recorded for broadcast by PBS on American Playhouse. By 2010, she was in Manchester, England, performing onstage at The Royal Exchange Theatre, this time as Mama.

"Now six years later I'm able to do her here in America," she said. "To have performed this play through the eyes of all three of these women is monumental."

The story revolves around the American dream and how the family will use an insurance settlement from the death of the father. Mama wants a house, Walter Lee wants his own business and Beneatha wants to be a doctor.

Mama puts money down on a house in a "neighborhood where blacks aren't wanted," explained DuPois. "This happened to Lorraine Hansberry's family — when they moved into a white neighborhood, her father had to sit out at night with a rifle to protect his family." The Hansberry case made it to court, and while unsuccessful for them, it resulted in the eventual disappearance of covenants restricting housing on the basis of race.

"Lorraine Hansberry was prophetic," said DuPois. "So many things politically and socially that she wrote about have come to pass."



Ed Krieger

STARLETTA DUPOIS AND JADEN MARTIN: A Raisin in the Sun opens on Friday, July 22 and runs through Saturday, September 17, 2016 with performances at the Ruskin Group Theatre at 3000 Airport Avenue, Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m. Tickets are $25, with discounts for students, seniors, and groups. For tickets and information call (310) 397-3244 or visit www.ruskingrouptheatre.com.

DuPois can relate personally to each of the characters she's played. Like Beneatha, she wanted to be a doctor. Like Ruth, she's a mother seeking a better life for her son and unborn child (DuPois adopted her son at age 4 from the foster care system).

And Mama says, "I did the best I could," buying in a white neighborhood because, "All the homes they put up for coloreds in those way-out areas seemed to cost twice as much." DuPois settled for a more modest house in L.A.

Redlining is not necessarily a thing of the past. DuPois lived for a while in Point Dume and was rejected for a loan and cold-shouldered by neighbors. "But like Mama," she said, "I love a beautiful garden, and people would see mine, admire it and start to speaking to me about it."

She approached her aging neighbors, telling them that in an emergency, since their families were not nearby, she would probably be the one to pick them up or cook meals for them — which happened after the Northridge earthquake.

"Love is the most powerful force in nature," she said, "and you can love people through their prejudices, hopefully. That's what I was able to do there."

She also understands the meaning of family. DuPois has extensive credits as an actress and received numerous awards for her work. But for a period of time, she gave up her role in August Wilson's "The Piano Lesson" on Broadway to care for her dying father.

"And I didn't work for two years, which can be a death knell in this business," she said. "But what I gained was priceless. God says honor your parents so your days will be long. So I have that joy and that peace."

DuPois also has something else: "The beautiful thing is that my work is respected, and that's all I've ever wanted."

"A Raisin in the Sun" runs at the Ruskin Group Theatre from July 22 through Sept. 17. For more information, visit www.ruskingrouptheatre.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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WINNER

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Disappointed in negative review

Editor:

I was very disappointed to read Charles Andrews's very negative view of the Twilight Concert Series in his column "Who's playing? Who Cares!" in the 7/20/16 edition of the Santa Monica Daily Press. I'm incredibly thankful and appreciative of the city and the Pier who put on these fantastic events.

"Who's Playing? Who Cares!" is actually a great description of my view but I disagree that not knowing the artists who are playing the concerts is a negative. The artists are always spectacular and I get the added bonus of expanding my musical horizons. Last week, I went to see an artist who was completely unknown to me and I was so impressed with his music that I've been listening to his album on repeat for the past week.

Mr. Andrews also complains about the youthfulness present at the concerts but it's unclear if he is complaining about the artists or the audience. If he's complaining about the "younger" artists, I'd like to point out that all legendary musicians were younger and "unknown" earlier in their careers. If it's about the audience, I'm not sure why younger people enjoying culturally enriching experiences is so threatening. The summer Twilight Concert Series is still a local treasure and these concerts were a crucial part of saving the pier several decades ago. I hope Mr. Andrews will overcome his fear of whatever it is he's afraid of and come out to enjoy the concerts with the community.

Natalya Zernitskaya
Santa Monica

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COMMUNITY BRIEFS

Citywide

Sexual assault suspect arrested

Santa Monica police this week arrested a suspect in connection with a series of violent sexual assaults and attacks in the area over the last six months.

Pablo Carlos Pineda, 32, was located Tuesday at about 5:15 p.m. in the MacArthur Park area of Los Angeles following an extensive multi-agency probe involving officers from the Santa Monica, Beverly Hills and Los Angeles police departments as well as FBI investigators, according to an SMPD press release.

Pineda was taken into custody and booked at the Santa Monica jail on charges of forcible rape, assault with intent to commit rape and assault producing great bodily injury, according to the release.

He is being held on $385,000 bail in connection with the charges, which only stem from the two incidents in Santa Monica. The two other incidents are under review by the District Attorney's office.

Pineda has been linked to sexual assaults in Santa Monica in the 1200 block of the beach on Jan. 13 and Feb. 5. He is also accused of a violent attack April 15 in the 9000 block of Wilshire Boulevard in Beverly Hills and a sexual assault July 2 in the 1300 block of Westgate Avenue in Los Angeles.

Santa Monica police are asking for the public's help in identifying any potential victims or witnesses. Anyone with information is urged to contact Santa Monica police at 310-458-8218, Beverly Hills police at 310-285-2160 or Los Angeles police at 213-486-6931.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

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COMMUNITY BRIEFS

CHICAGO

United, TSA to offer automated security checkpoints

In a bid to reduce long airport security lines, United Airlines said Wednesday it will work with federal officials to install automated screening checkpoints this fall at its hub in Newark, New Jersey, and later this year in Chicago and Los Angeles.

Automated checkpoints are set up so that suspicious bags are pulled away for more scrutiny, keeping other bags on the conveyer belt moving. They also have a conveyer belt to return empty bins to the beginning of the line.

United's move echoes similar announcements from Delta Air Lines and American Airlines. Carriers say passengers have missed flights while stuck in long lines at Transportation Security Administration checkpoints.

United also said that four checkpoints at the Newark airport will be combined into one, checkpoints at Chicago's O'Hare Airport will be redesigned, and a new check-in and screening area will be built in Terminal 7 at Los Angeles International Airport.

In addition, the airline said it will let customers use United frequent-flier points to pay for the $85 application fee for TSA's PreCheck expedited-screening program.

- ASSOCIATED PRESS

LOS ANGELES

Coast Guard rescues Sea Scouts near Santa Rosa Island

The U.S. Coast Guard has rescued a group of teenage Sea Scouts after their boat lost power in the Channel Islands.

Authorities say a crewmember on a 36-foot power boat reported Tuesday night that the vessel had lost power and steering near Santa Rosa Island.

Coast Guard helicopters and a patrol boat were sent out and the boat was towed back to the Channel Islands Harbor.

Two adults and eight Sea Scouts ranging from 14 to 18 years old were aboard.

- ASSOCIATED PRESS

LOS ANGELES

Miniature wall appears around Trump's Hollywood star

On the day Donald Trump secured the Republican nomination for president, a miniature wall appeared around the former reality TV host's star on the Hollywood Walk of Fame.

Tourists stopped Tuesday to snap photos of the 6-inch gray wall that was topped with razor wire and plastered with "keep out" signs. The tiny wall was gone by Wednesday morning.

It was the work of an artist who calls himself Plastic Jesus, known for posting "No Trump Anytime" signs on street corners earlier this year. His web site says his art is influenced by news and culture.

During his campaign Trump drew cheers by vowing to build a single wall along the U.S.-Mexico border to stem illegal immigration and drug smuggling.

- ASSOCIATED PRESS

BRITISH

FROM PAGE 1

fluctuated over the years, but they comprise a strong and visible community. There were 1,369 UK-born Santa Monicans in 2014, according to U.S. Census estimates from the American Community Survey. That's more than the 1,290 estimated in 2013 and also more than the figures estimated for any of the preceding three years.

Santa Monica also plays host to a steady stream of British tourists, who make up one of the biggest foreign traveling contingents to the beachside city each year. The nearly 400,000 UK citizens who visited Santa Monica in 2015 spent about $84 million locally, according to data from Santa Monica Travel and Tourism. The city tourism bureau recently launched a pop-up rooftop lounge in London to reinforce Santa Monica as a travel destination.

Residents and tourists of British descent are both expected to attend tonight's concert with the Psychedelic Furs, who were founded in London in the late 1970s and who have built up an international following over the last four decades.

"We're excited to be playing a free show for our fans in Santa Monica and the area around there," bassist Tim Butler said in a phone interview. "It's great to give back to the fans, and we've always enjoyed playing in Southern California."

Longevity is just one link between the band and King's Head, which has been around since 1974. The pub is well-known among locals and tourists alike for its dining room, outdoor patio and gift shop.

"They know we're here," Kerr said of returning travelers from the United Kingdom. "But new people come in also."

Summer tends to be slightly slower for business at the Continental Shop, a Wilshire Boulevard store featuring British groceries, videos, souvenirs and other novelty items. That's because many of its local clients return home to the UK at this time of year, according to owner Michael Clewer.

The British community grew in Santa Monica as workers came to Southern California for jobs in the flourishing aerospace industry, Clewer said.

"A lot of customers bring in [visiting] family members to show them what they can get here," said Clewer, who took over the business from his father. "They come in when they're craving something from home. And we get a lot of business from the hotels because the concierges send drivers to get things for special guests."

Clewer admitted that he wasn't aware the Psychedelic Furs were scheduled to perform in Santa Monica but said he remembered listening to the group's tunes years ago.

"Oh, to be young again," he said. "It's good music."

Many concertgoers have been taking advantage of happy-hour specials at King's Head before heading down to the pier on Thursday evenings, Kerr said. And when the shows end, traffic at the pub spikes again.

"Afterward, it's really busy," she said.

jeff@smdp.com

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CITY OF SANTA MONICA
Ordinance Numbers 2523-2524 (CCS)
(City Council Series)

The following are summaries of Ordinances 2523 and 2524, which were adopted by the City Council at its meeting of July 12, 2016.

Ordinance Number 2523 amends section 2.24.105 of the Santa Monica Municipal Code related to protest procedures for City purchases and for public works projects by adding protest procedures that will allow vendors to address protests either directly to the Finance Director for non-Public Works contracts, or to the Public Works Director for Public Works contracts.

Ordinance Number 2524 amends the City's Zoning Ordinance (Divisions 1-5 Of Article 9 of the Santa Monica Municipal Code) by making several minor clarifications regarding: the applicability of active commercial design and active commercial use requirements In mixed-use and commercial districts (Section 9.11.030 And Table 9.11.030); requirements for enclosed garages in the R-1 Zone (Table 9.07.030); requirements for front setbacks in the Op3 Zone (Table 9.09.030) and requirements for maximum first story street wall height in the Of Zone (Table 9.14.030)

These ordinances will become effective thirty days after their adoption. The full text of the ordinances is available from the Office of the City Clerk located at 1685 Main Street, Santa Monica, California 90401; phone 310-458-8211

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BEER

FROM PAGE 1

in love with documentary filmmaking because he enjoyed, as he put it, "telling stories of real life." He found his way into commercial photography as he shot a documentary about Ozzy Osbourne and gained exposure to marketing while working with Pat Tenore, the founder of lifestyle clothing brand RVCA.

The potential value of those experiences crystallized for Gibbs while on a surfing trip more than four years ago in Indonesia, where friend Brendan Sindell floated the early concepts of a beer company.

"He was just asking for my opinion, but I kept gravitating towards the idea of carving out something for myself," he said. "I said I could help out with images and branding, and slowly as time went on we kept working together.

"I had learned so much about how to tell a story and create a brand, and I found something where I could apply all those tools into one solid, defining brand."

It's the brand that Gibbs is still cultivating today. He handles the creative projects on a team that also includes Sindell and his brother, Isac, as well as Derek Wilson.

The group is dedicated to one style of beer, a 4.8-percent lager with noble hops and crystal malts. The batches are made at Sleeping Giant Brewing Company in Denver, a contract facility run by ex-Coors veterans that handles operations for smaller craft brands.

Gone are the days of home-brewing in the garage of Ryan Boring, who came up with the recipe. And gone are the days of running the company through a group thread of text messages.

BUBBLING UP

The House Beer crew now has its headquarters on Rose Avenue in Venice, a location that made sense because Gibbs was living on Lincoln Boulevard in Santa Monica and Sindell had a place near 3rd Street and Ashland Avenue.

"It gives us great visibility for where we're positioning ourselves," he said.

House Beer has steadily built up its presence in Santa Monica, securing contracts with The Bungalow, Bareburger and Ashland Hill. One of the first area businesses to offer the beer was The Firehouse in Venice, which is run by the family of one of Gibbs' friends from high school.

The beer is also available at Whole Foods markets in the Los Angeles area, and the company recently broke into the New York City market.

House Beer, which is served in bottles, 12- and 16-ounce cans and on draft, aims to offer an economical middle ground. It's a little more expensive than Budweiser and major domestics, Gibbs said, but decidedly cheaper than other craft brands.

"A lot of people who started on Miller Lite or Coors Light and went to craft beer don't want to be seen walking into a dinner party or barbecue with Coors Lite, so they grab Heineken or Stella [Artois]," he said. "We're trying to take that drinker and put pride back into America craft lagers."

Gibbs was that drinker himself. He grew up on Coors, found Sierra Nevada as a gateway into craft beer and began delving more deeply into the complex flavors of smaller, niche brands.

"Even after learning what the great beers were, I still found myself wanting something lighter," he said. "We wanted a brand that was familiar and safe, something that could be your go-to."

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CHURCH

FROM PAGE 1

ture spoken word performances, music, refreshments and a silent auction.

The creation of the new programs comes at a time of division and strife around the world, from terrorist attacks and international clashes to police shootings and political campaign hostility. Organizers believe those problems and other current events can be even harder to digest for young people who are facing personal issues.

"Growing up is difficult in any case," a program description reads, "but if you are marginalized it can become unbearable."

Girls are the fourth subset of a program that was launched to help three particular groups: young people who identify as LGBTQ, young people with disabilities and young people of color. Each component of the program will have a leadership team to guide the development of events and activities, Gollery McKeithen said.

Church in Ocean Park leaders will use their experience working with many different groups to bring the YPCC program to life. Gollery McKeithen has been involved with the Gay Straight Alliance at Santa Monica High School since 2008, offering support to students following graduation. She has been active on the Santa Monica-Malibu school district's special education advisory committee, hosting interfaith services led by youngsters with special needs. And she has done work with the local Committee for Racial Justice.

Gollery McKeithen's interactions with the YWCA on anti-racism initiatives served as the foundation of a partnership that will allow Girl Central to continue under the umbrella of the new Church in Ocean Park programs. Unati Mangaliso, who led the Girl Central program until the YWCA closed June 30, will continue serving as the temporary director.

"We're trying to maintain the program they are used to participating in," Gollery McKeithen said. "We are transitioning their program and their staff person to a new location and hoping to then expand it."

The minister said it's important for participants to feel empowered about their identities before joining larger communities. The YPCC program will provide opportunities for both kinds of gatherings.

"There's a need for people to meet separately in affinity groups," she said. "Affinity groups not only provide support and empowerment but also are vital spaces for important individual work to be done. Once we understand our own cultures and biases, we can began to tear down some of the walls that breed misunderstandings."

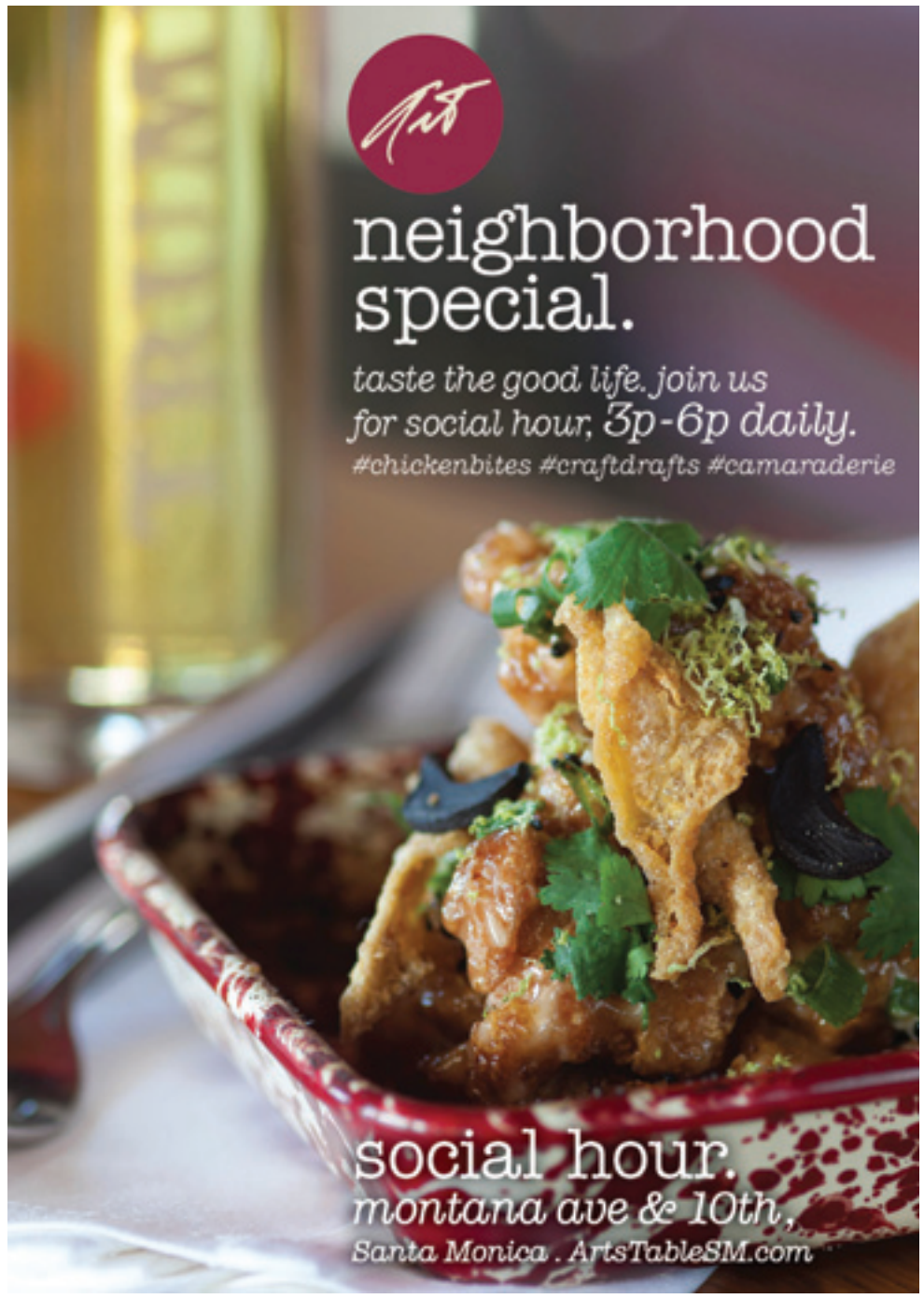
Separate events for the subgroups will serve as the groundwork for future collaboration and activism, Gollery McKeithen said.

"YPCC brings people of diverse living situations together for support and empowerment and to change the world for the better," she said. "It is an action-oriented program, an outwardly-focused group. It's about bringing young people together to make positive changes. The Church in Ocean Park knows how to do that. It's in our DNA."

The Church in Ocean Park is located at 235 Hill St., call (310) 399-1631 for more information.

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SURF REPORT



SURF FORECASTS
WATER TEMP: **70.7°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
SSW swell. SSE tropical swell trending more South. Small NW windswell.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
Old SSW swell easing, new SSW/S swell builds. Keeping an eye on Estelle. Small NW windswell.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 12 AT ABOUT 3:45 P.M.

Officers were on patrol when they were flagged down by security officers of the Santa Monica Place Mall by 2nd St. and Broadway. The security officers pointed to a man who was quickly walking away from them. Officers detained the subject to investigate what happened. While they tried to talk to him, the subject became agitated and started yelling profanities at the officers and people walking by. The officers placed the subject in handcuffs to prevent a violent altercation. The subject fought the officers and attempted to escape. Once he was secured in handcuffs, officers discovered a knife in his front right pocket and a stolen iPhone.
Daniel Leon Anderson, 26, had bail set at $10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 383 calls for service on July 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Audible burglar alarm 700 block of California 12:54 a.m.
Trespassing Lincoln/Raymond 2:43 a.m.
Family disturbance 1700 block of the beach 2:47 a.m.
Petty theft 1300 block of Ocean Front Walk 3:41 a.m.
Auto burglary 2900 block of Neilson 4:34 a.m.
Construction noise 1000 block of Wilshire 4:49 a.m.
Burglary 2100 block of Cloverfield 6:09 a.m.
Fire 1300 block of Santa Monica 6:27 a.m.
Auto Burglary 2900 block of Neilson 6:29 a.m.
Audible burglar alarm 1400 block of Olympic 8:04 a.m.
Medical emergency 200 block of Santa Monica Pier 8:09 a.m.
Petty theft 500 block of Olympic 8:18 a.m.
Elder abuse 2100 block of Santa Monica 8:36 a.m.
Traffic collision Lincoln/Ocean Park 8:37 a.m.
Traffic collision 21st/Olympic 8:50 a.m.
Traffic collision 1200 block of 5th 8:51 a.m.
Traffic collision 19th/Wilshire 9:08 a.m.
Audible burglar alarm 800 block of Wilshire 9:09 a.m.
Found property 3rd Street Prom/Arizona 9:22 a.m.
Strongarm robbery 4th/Colorado 9:23 a.m.
Fight 4th/Colorado 9:24 a.m.
Auto burglary 1900 block of Idaho 9:28 a.m.
Hit and run 1400 block of 2nd 10:15 a.m.
Burglary 2900 block of Neilson 10:55 a.m.
Strongarm robbery 300 block of Santa Monica Place 10:59 a.m.
Assault 1900 block of Pico 11:00 a.m.
Stakeout Wilshire/Vermont 11:12 a.m.
Audible burglar alarm 700 block of Ocean Park 11:13 a.m.
Burglary 500 block of Colorado 11:20 a.m.
Arson 1600 block of Santa Monica 11:31 a.m.
Person with a gun 1800 block of Stewart 12:05 p.m.
Petty theft 100 block of Broadway 12:22 p.m.
Traffic collision 2900 block of Arizona 12:32 p.m.
Hit and run 1100 block of Hill 12:36 p.m.
Burglary 2900 block of Neilson 12:48 p.m.
Hit and run 2200 block of Pico 1:08 p.m.
Threats report 1400 block of 2nd 1:25 p.m.
Identity theft 1500 block of Washington 1:27 p.m.
Hit and run 7th/California 2:11 p.m.
Auto burglary 1500 block of Pacific Coast Hwy 2:24 p.m.
SCAR investigation 1600 block of Hill 2:55 p.m.
Person with a gun 300 block of Olympic 3:26 p.m.
Auto burglary 1600 block of Hill 3:26 p.m.
Traffic collision 2000 block of Main 3:36 p.m.
Traffic collision Harvard/Wilshire 3:50 p.m.
Traffic collision 18th/Santa Monica 3:51 p.m.
Petty theft 600 block of Palisades Beach 5:03 p.m.
Person down 1400 block of 26th 5:33 p.m.
Hit and run Ocean/Colorado 5:48 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on July 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1400 block of Pacific Coast Hwy 12:52 a.m.
EMS 1400 block of 7th 1:48 a.m.
EMS 1300 block of 15th 1:48 a.m.
EMS 1400 block of 4th 2:34 a.m.
EMS 2000 block of Arizona 4:35 a.m.
EMS 1400 block of 16th 5:05 a.m.
Trash/dumpster fire 1600 block of Santa Monica 5:16 a.m.
Misc. outside fire 1500 block of Santa Monica 5:58 a.m.
Misc. outside fire 1300 block Santa Monica 6:28 a.m.
EMS 2800 block of Ocean Front Walk 6:58 a.m.
EMS 200 block of Santa Monica Pier 8:06 a.m.
EMS 400 block of Colorado 9:38 a.m.
EMS 1900 block of 6th 10:22 a.m.
Automatic alarm 1600 block of Appian 10:43 a.m.
EMS 500 block of Pacific Coast Hwy 10:50 a.m.
EMS 400 block of Colorado 11:17 a.m.
Automatic alarm 900 block of 19th 11:55 a.m.
EMS 1300 block of 15th 12:26 p.m.
EMS 10th/Santa Monica 12:33 p.m.
Automatic alarm 1600 block of Montana 12:44 p.m.
Automatic alarm 1700 block of Cloverfield 1:10 p.m.
EMS 1500 block of 7th 1:58 p.m.
EMS 1500 block of 6th 2:28 p.m.
Fire out investigation 200 block of Santa Monica Pier 3:11 p.m.
EMS 18th/Santa Monica 3:53 p.m.
EMS 2800 block of Wilshire 4:40 p.m.
EMS 3000 block of Airport 5:29 p.m.
EMS 1400 block of 26th 5:35 p.m.
EMS 1900 block of Lincoln 6:03 p.m.
EMS 200 block of Santa Monica 6:21 p.m.
EMS 3100 block of Main 7:03 p.m.
EMS 1900 block of Lincoln 8:20 p.m.
EMS 300 block of Santa Monica Pier 9:01 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Piano part
6 Alabama city
11 Singer Cara
12 Self-evident truth
13 Davis of "Thelma & Louise"
14 Fuss-budget
15 Allow
17 Ocean off Cal.
19 Sister, of sorts
20 "2001" computer
23 Homes
25 Window section
26 Cabaret cost
28 Smooth
29 Bank, at times
30 German article
31 Michele of "Glee"
32 Holler
33 Café's cousin
35 Wading bird
38 Humming homes
41 Knock for a loop
42 Kagan of the Supreme Court
43 Lesson leader
44 Bookish, perhaps

DOWN

1 Greedy one
2 Before, to bards
3 Planted spy's position
4 Writer Rice
5 Student
6 Polio vaccine developer
7 Way to go
8 Pot part
9 Like go-go boots
10 Writer Tan
16 Body-builder's pride
17 Showed nervousness
18 Higher than
20 Book type
21 Fury
22 Suspicious
24 Cozy home
25 Frying need
27 Idol honorer
31 Cruise ship
33 Doofus
34 Irritate
35 Bowler, for one
36 Running bird
37 Mob pariah
39 Purpose
40 Utter

G	E	T	G	O	■	■	H	A	S	H
R	U	R	A	L	■	Q	U	I	T	E
O	R	A	T	E	■	U	N	S	E	R
W	A	V	E	■	T	I	T	L	E	D
U	S	E	■	B	A	N	■	E	L	S
P	I	L	L	A	G	E	S	■	■	■
■	A	S	I	S	■	L	E	A	F	■
■	■	■	V	I	L	L	A	G	E	S
H	A	M	■	L	E	A	■	R	I	P
I	M	O	N	I	T	■	G	E	N	E
L	O	V	E	S	■	P	I	E	T	A
T	R	I	C	K	■	A	L	T	E	R
S	E	E	K	■	■	C	L	O	D	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16			■	■	■
17	18		■	19			■	20	21	22
23			24			■	25			
26						27				
28				■	29					
30			■	31			■	32		
■	■	■	33				34		■	■
35	36	37			■	38			39	40
41					■	42				
43					■	44				

7-21

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	2	8	9	4	1	5	6	7
1	5	4	7	2	6	9	3	8
6	7	9	3	5	8	4	1	2
7	4	6	1	8	3	2	9	5
2	8	3	6	9	5	7	4	1
9	1	5	4	7	2	6	8	3
8	3	7	2	6	9	1	5	4
4	9	1	5	3	7	8	2	6
5	6	2	8	1	4	3	7	9

			8	3	6		7	
		3						5
	7				4			
5						8		9
9				1				4
1		2						7
			5				2	
7						4		
	4		3	8	1			

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 7/16
11 17 40 50 62
Power#: 26
Jackpot: 361M

MEGA MILLIONS
Draw Date: 7/19
3 34 54 65 66
Mega#: 4
Jackpot: 15M

SUPER LOTTO
Draw Date: 7/16
5 24 31 39 43
Mega#: 24
Jackpot: 18M

Fantasy 5
Draw Date: 7/19
3 15 17 20 24

DAILY 3
Draw Date: 7/19
MIDDAY: 1 9 0
Draw Date: 7/19
EVENING: 4 1 5

DAILY DERBY
Draw Date: 7/19
1st: 04 Big Ben
2nd: 01 Gold Rush
3rd: 02 Lucky Star
RACE TIME: 1:46.25

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

Bildungsroman
1. a type of novel concerned with the education, development, and maturing of a young protagonist.

TODAY IN HISTORY

1954 – First Indochina War: The Geneva Conference partitions Vietnam into North Vietnam and South Vietnam.

1959 – NS Savannah, the first nuclear-powered cargo-passenger ship, is launched as a showcase for Dwight D. Eisenhower's "Atoms for Peace" initiative.

1959 – Elijah Jerry "Pumpsie" Green becomes the first African-American to play for the Boston Red Sox, the last team to integrate. He came in as a pinch runner for Vic Wertz and stayed in as shortstop in a 2-1 loss to the Chicago White Sox.

1961 – Mercury program: Mercury-Redstone 4 Mission: Gus Grissom piloting Liberty Bell 7 becomes the second American to go into space (in a suborbital mission).

1969 – Apollo program: Apollo 11 astronauts Neil Armstrong and Buzz Aldrin become the first humans to walk on the Moon (July 20 Eastern Time Zone).

1970 – After 11 years of construction, the Aswan High Dam in Egypt is completed.

1972 – The Troubles: Bloody Friday: The Provisional IRA detonate 22 bombs in central Belfast, Northern Ireland, United Kingdom in the space of 80 minutes, killing nine and injuring 130.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ British student Joshua Browder, 19, created an easy-to-use computer app to help drivers fight parking tickets they believe unjust – and now reports that users have won 160,000 cases (out of 250,000), all in London and New York City, by following his question-and-answer "chat" interface at DoNotPay.co.uk. Browder said he was motivated to develop the app (which, as of now, is still free of charge) after himself getting about 30 tickets he says he did not deserve.

■ (1) A bicycle thief was stopped on June 10 when the bike's owner and several other people chased him from the Wal-Mart parking lot in Eagle Point, Oregon, drawing the attention of a passing rider on horseback (Robert Borba), who joined the chase and moments later (according to a report in Portland's The Oregonian) lassoed the man and restrained him until police arrived. (2) A kite surfer on a Sussex beach south of London got into trouble on June 26 and was unable to float back to land -- until he was rescued by two Good Samaritans in kayaks. The saviors happened to be dressed as Batman and Robin for participating in the Shoreham Beach Superhero Paddle.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

2/25/1948 **Ralph's Grocery**

(Location: 300 Wilshire Blvd., SE corner of 3rd & Wilshire, photo taken from west side of 3rd Street facing south across Wilshire)

Just be yourself tonight, Aquarius

ARIES (March 21-April 19)
★★★ You'll turn a situation around without intending to. You could be taken aback by others' reactions to you. Unanticipated changes might be upsetting to the majority of people around you. For you, though, it is the natural outcome of an idea. Tonight: Continue to be original.

TAURUS (April 20-May 20)
★★★★ You could feel tense about a situation in your life. You might be more worried about others' judgments, especially after a sudden realization about your interactions. Someone is likely to become quarrelsome for no particular reason. Tonight: A must appearance.

GEMINI (May 21-June 20)
★★★★ Read between the lines with someone at a distance, as he or she might not be saying everything that is on his or her mind. You have too much nervous energy for your own good. You could jump from topic to topic. Tonight: Opt for a different place, happening or activity.

CANCER (June 21-July 22)
★★★★ One-on-one relating feels good; however, you could be easily confused by others' reactions. Remember that everyone comes from a different background and has different responses. A new friend might travel down a unique path. Tonight: Dinner for two.

LEO (July 23-Aug. 22)
★★★★ You might feel uneasy because of an associate's need to be in control. You'll wonder if these feelings are legitimate. You have a strong ego and are more aware of boundaries than many other signs are. Most people don't think like you do. Tonight: Say "yes" to an offer.

VIRGO (Aug. 23-Sept. 22)
★★★★ Remain sure of yourself despite someone's challenging behavior. You also might be intimidated by the possibility of this person's reaction, as his or her temper is close to the surface. It would be wise to say nothing for now. Tonight: Visit with a neighbor.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could let go of your self-discipline and go on a spending spree. Consider expressing your feelings more often rather than internalizing them and acting out in some way. You will witness less damage if you express what you are thinking. Tonight: Be your playful self.

SCORPIO (Oct. 23-Nov. 21)
★★★ Pressure builds, and you no longer will be able to avoid dealing with a personal matter. You could make a mistake if you don't concentrate on your work and remain focused. Try getting more in touch with your feelings if you want to have more self-control. Tonight: Order in.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Let go of your expectations of how a situation should be, and be as direct as possible when dealing with others. You have many ideas, but how realistic are they? Remain secure in your dealings, make calls and respond to others. Tonight: Hang out at a favorite haunt.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might find a group happening or sports event to be very satisfying to your soul and invigorating to your energy level. Letting off steam is far more important than you realize. This type of release is necessary to keep you levelheaded. Tonight: Make it your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You will get what you want, which might shock you. Perhaps you weren't aware of how easily you could manifest your desires. An odd or difficult conversation is inevitable with someone who plays an important role in your daily life. Tonight: Just be yourself.

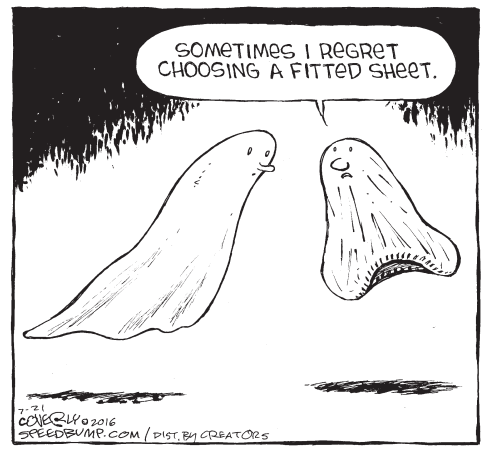
PISCES (Feb. 19-March 20)
★★★ Don't share all the information you have. In fact, keeping what you know under wraps could prove to make a difference in various situations that play out. You might want to consider taking a trip in the near future; your visit will be appreciated. Tonight: Do your thing.

Thursday, July 21, 2016

This year you could feel odd at times, as you have a tendency to be very emotional. Know that you are capable of being totally analytical about your feelings, which will allow you to make seasoned decisions. If you are single, others find you to be intriguing but also somewhat difficult to relate to. You will know when you meet the right person who can connect with you. If you are attached, your significant other will deal with both your logical side and your emotional side. Make sure to keep your sweetie in the loop. You can count on AQUARIUS.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly

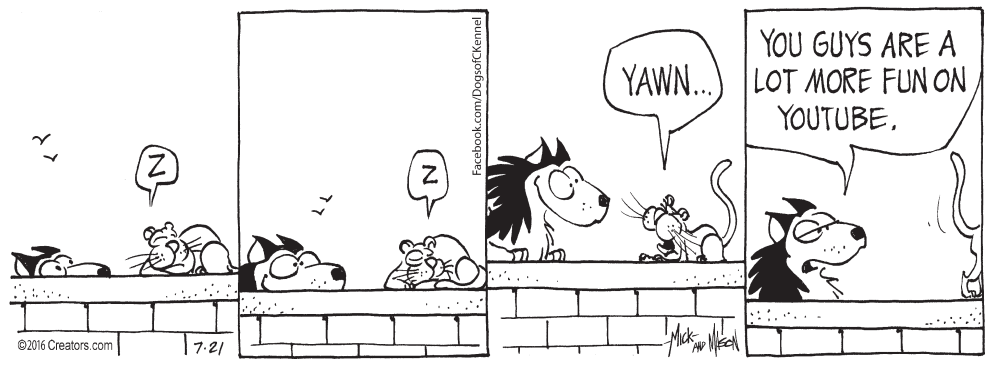


Strange Brew By John Deering



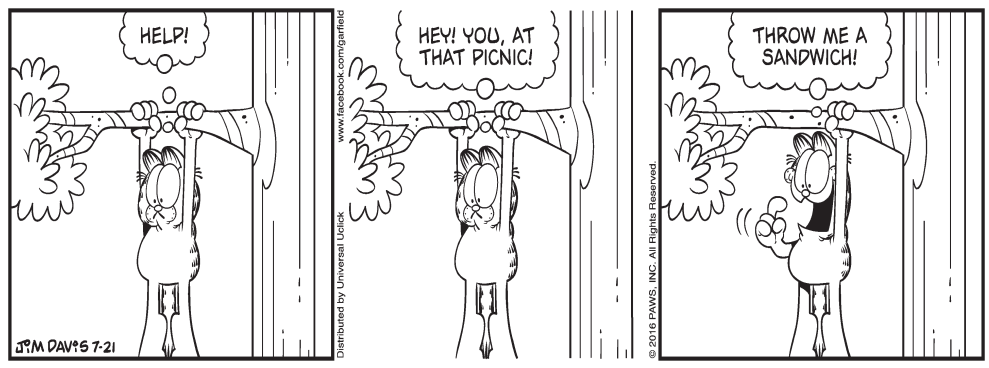
Dogs of C-Kennel

By Mick and Mason Mastroianni



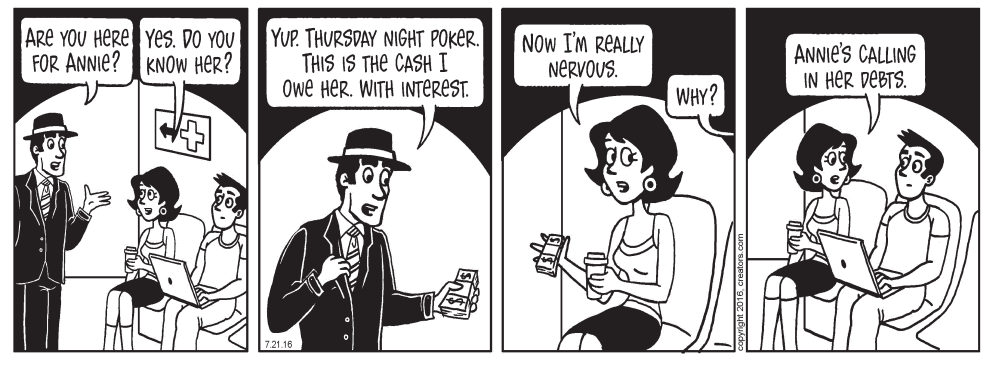
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016135990 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2016 The following person(s) is (are) doing business as BLUE BELL JANITORIAL. 6110 MEADOWBROOK LN , RIVERSIDE, CA 92504. The full name of registrant(s) is/are: JULIO ROMERO VILLAZANA 6110 MEADOWBROOK LN RIVERSIDE, CA 92504. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JULIO ROMERO VILLAZANA. JULIO ROMERO VILLAZANA. This statement was filed with the County Clerk of LOS ANGELES County on 05/31/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2016, 07/07/2016, 07/14/2016, 07/21/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016135992 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/30/2016 The following person(s) is (are) doing business as ENVIOS Y MAS. 10023 MILLS AVE , WHITTIER, CA 90604. The full name of registrant(s) is/are: JULIO ROMERO VILLAZANA 6110 MEADOWBROOK LN RIVERSIDE, CA 92504. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JULIO ROMERO VILLAZANA. JULIO ROMERO VILLAZANA. This statement was filed with the County Clerk of LOS ANGELES County on 06/30/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2016, 07/07/2016, 07/14/2016, 07/21/2016.

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