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smdp
Santa Monica Daily Press
THURSDAY
07.20.17
Volume 16 Issue 214
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WELCOME TO THE WEEKEND!
In today's Weekender you'll find the first printing of our new music column written by Charles Andrews. "Noteworthy" is joined by a new theater listing featuring the live performances available this weekend. Theater listings will rotate with the Happy Hour information and an upcoming list of art gallery openings. As the weeks progress we will continue adding features to the paper. If you'd like to suggest content for the columns, listings, or stories feel free to send suggestions to editor@smdp.com.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 20

Democratic Club meeting
The Santa Monica Democratic Club is hosting an evening dedicated to immigration. Senator Kevin De León, President Pro Tempore of the California Senate, will be our guest. We will also hear from neighbors who are part of the immigrant community to hear first-hand accounts about how these draconian immigration policies are affecting them and their families. 7 p.m., Santa Monica Main Library, 601 Santa Monica Boulevard. Free.

Montana Avenue ART WALK
Family/friends or date fun for FREE on 11 scenic blocks of Montana Ave. Enjoy local artists work, listen to music, taste delicious treats, shop at the celeb favorite stores. 5 - 9 p.m. www.montanaave.com

Out of the Blue: Beck + Col
In July the Beach House hosts an alien invasion (or is it a vacation?) with the artists Beck + Col, who will be working on a film tentatively titled 'Rainbow Face! on Vacation'. Throughout the week, colorful monsters can be found cavorting on the grounds of the Beach House, their stay punctuated by shared activities such as color-coordinated fruit dispersal, monster life drawing and mask making. You may also catch the monsters taking home movies of each other attempting quintessential seaside activities such as volleyball, picnics, and beach yoga. Annenberg Community Beach House, 415 PCH.

Housing Commission Meeting
Regular meeting of the Housing

SEE CALENDAR PAGE 2

Local rugby club hits Samohi field this weekend



Photos by Matthew Hall

RUGBY: Santa Monica Rugby Club practiced at Samohi for their upcoming tournament on Saturday.





MARINA ANDALON
Daily Press Staff Writer

Santa Monica is a city of diverse athletic interests with activity like beach volleyball, skateboards and surfing in abundance. However, it's also home to a sport that might be more familiar to tourists from Down Under than locals: Rugby.

The Santa Monica Rugby Club fields nearly 20 teams for men, women and youth who all compete in Southern California Rugby Football Union (SCRFU) and on July 22 the local club will be using the Santa Monica High School field to compete in the Santa Monica Rugby 7s Tournament.

Danny Carpio, Board Chair and President of the Rugby Club said, "The club began in 1972 and since then it has only grown. It is one of the fastest growing sports and has recently just been added to the Olympics."

Carpio has lived in Santa Monica for eight years and now works in the Pico neighborhood as an attorney but always finds a way back to rugby.

This is his first year on the board but he has been involved with the club since 2008. He explains the club has some of the best players in the country.

SEE RUGBY PAGE 6

Culture Watch

By Sarah A. Spitz

Absurdity that's all too real

UNDER THE DEFT DIRECTION of Guillermo Cienfuegos, Pacific Resident Theatre is staging a truly stunning hit production of a play that's six decades old. And on a second PRT stage, Anthony

SEE CULTURE PAGE 7

Noteworthy

By Charles Andrews

Just when I thought I was out

THEY PULL ME BACK IN
And let me tell ya, maybe the mafia can hurt you but there's nothing more powerful than music.
After writing about it professionally since college, I "retired"

SEE MUSIC PAGE 4

Film Review

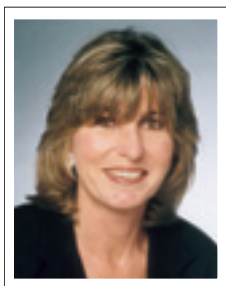
By Kathryn Whitney Boole

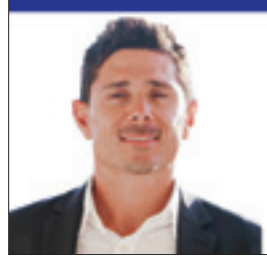
SPIDERMAN: HOMECOMING

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133 Minutes
Released July 7

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SEE MOVIE PAGE 6


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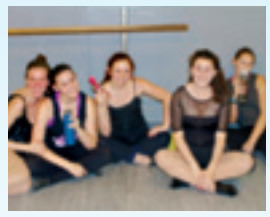
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission. Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. 12:30 – 1:30 p.m. Main Library, 601 Santa Monica Blvd.

Saturday, July 22

From Book to Movie: The Martian (2015) - PG- 13

Let's get together to discuss the SAMOHI summer reading book and watch it's adaption to film! Refreshments will be provided. Fairview Branch Library, Ocean Park Blvd, 4 – 7 p.m.

Scrabble Night

Engage your brain in a fun game of Scrabble with your friends. Game boards and tiles provided. Montana Avenue Branch Library, 1704 Montana Ave, 6 – 8 p.m.

Friday, July 21

Free screening of "Particle Fever"

This week, Mind Over Movies screens "Particle Fever," a documentary that starts with the Hadron Collider and leads to the science and scientists behind the quest for the origin of the universe. Film followed by a roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Summer Activity Program: Buster Balloon

A wild and wacky mix of side-splitting comedy, mind-boggling magic, and amazing twisted balloon creations! Space is limited. Free tickets available 30 minutes before event. Ages 4 - 11. Fairview Branch Library, 2101 Ocean Park Blvd, 2:30 – 3:15 p.m.

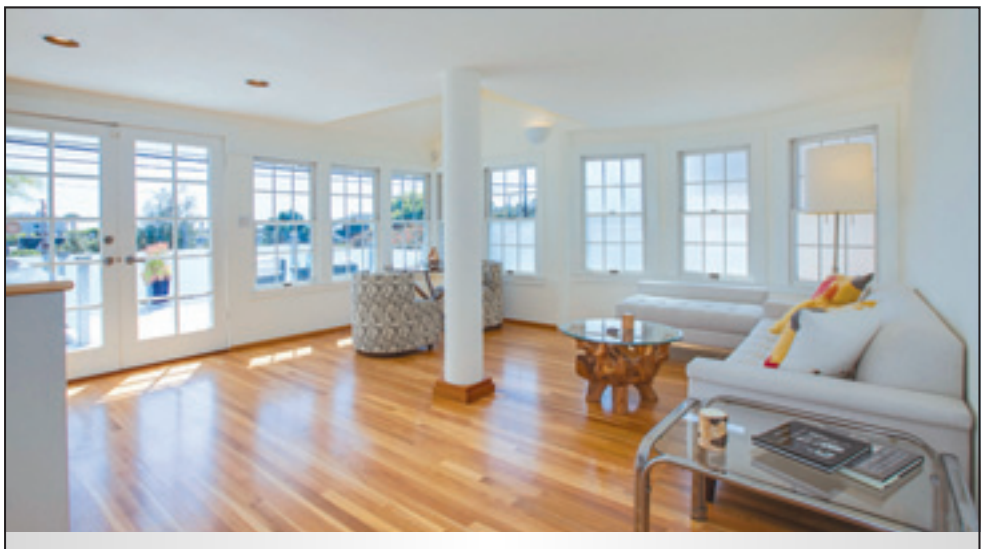
Engineering for Kids Summer Camp:

Everyone has to travel, and engineers are involved in all the steps of designing different modes of transportation, as well as inventing and designing tools that aid in travel. Everyone's travel needs are different, whether they need to walk around their local community to do errands, or they need to be half way across the world by evening! During this program, students will get their passports and travel to a new country every day by a different means. They will engineer their mode of transportation or tool to aid in transportation daily to get to their destination country. St Monica Catholic Community 725 California Ave, Jul 24 - 28, Ages: 4-6, Time: 9 a.m. – 12 p.m. Cost: $225 http://engineeringforkids.com/location/beachcitiesLA

Weave a Wool Trivet with Tracy Bromwich

Use a potholder loom to create a handwoven wool trivet or coaster in this class. Weaver and Studio Resident Tracy Bromwich covers weaving terms and gives an easy and fun introduction to the weaving arts with this quick and rewarding technique. Leave with a useful household item or housewarming gift. 11 a.m. – 1 p.m. Cost: $10. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/58541 or call (310) 458-2239. 1450 Ocean.

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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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'Dunkirk,' 'Get Out' may give Oscars a crowd-pleasing punch

BY JAKE COYLE
AP Film Writer

The stranglehold that autumn prestige films have on Oscar season just might be wilting in the summer sun.

Christopher Nolan's World War II epic "Dunkirk" hits theaters Friday, but the overflowing reviews have already made it abundantly clear: It's a major Oscar contender and a best-picture front-runner — even in July.

And "Dunkirk," which analysts expect to debut this weekend with $60 million-plus in domestic ticket sales, might not be the only box-office hit to crash this year's awards season. The zeitgeist-grabbing sensations "Get Out" and "Wonder Woman" could also be players come Academy Awards time.

It is, of course, exceptionally early to handicap the Oscars. And it's far from uncommon for early breakouts to recede once the fall film festivals start firing out heavily anticipated releases from Hollywood's most acclaimed directors. Steven Spielberg, Paul Thomas Anderson and Alexander Payne are just some of those waiting in the wings this year.

But any influx from the rest of the calendar year would be a welcome change of pace for an awards season that has in recent years only further solidified as a predominantly September-December affair. Last year, August's "Hell or High Water" was the earliest best-picture nominee.

Aside from spreading out what are potentially some of the year's best movies, any awards love for the likes of "Dunkirk," ''Get Out" or "Wonder Woman" would give the Oscars something it has often lacked in recent years: major release crowd-pleasers.

"It's not really a factor for us, the awards thing," says Emma Thomas, producer of "Dunkirk." ''This film we primarily thought of as an entertainment. For us, we make films for audiences. My feeling is always: If your film works and people engage with it, anything that comes later is a huge bonus."

"Dunkirk" may bear the look and seriousness of an Oscar season film, right down to the wool coats. But shot in 70mm IMAX, it also has much of the visceral spectacle of a summer movie. Thomas and Nolan have also previously had success July. It's when they released "Inception" (which earned eight Oscar nods and won four awards) and "The Dark Knight." The Oscar oversight of the latter, released in 2008, was seen as a major motivation for the expansion of the best-picture category the next year from five nominees to up to 10.

"We've had very good luck in July in the past and we like this date. It's an accessible movie," said Thomas. "When you put movies at the end of the year, you're sort of saying something about it. You're almost limiting it, in a way, and we don't want to limit the film."

The Oscars haven't been without crowd-pleasers. "La La Land" made more than $440 million globally. "Hidden Figures" charmed North American audiences to $230 million. The year before, the May-released "Mad Max: Fury Road" crashed the Academy Awards with 10 nominations and six wins.

"Dunkirk" may be a similar force in craft categories. Its ensemble nature may leave less room for acting attention, though recent Oscar-winner Mark Rylance is a standout. More notably, Nolan seems likely to finally land his — some would say overdue — first directing nomination. He has already earned the praise of fellow filmmakers like Rian Johnson (who called the film "an all timer") and Jon Favreau ("believe the hype").

Other summer movies might also shake up the Oscars. The acclaimed romantic comedy "The Big Sick" has the backing of Amazon, which last year similarly acquired "Manchester by the Sea" at Sundance and made it an Oscar heavyweight. "The War for the Planet of the Apes" even has some buzz, including pleas for considering Andy Serkis' motion-capture performance as the ape Caesar. Such an honor, while unlikely, would be a game-changer in an increasingly digitized movie world.

Jordan Peele's horror sensation "Get Out" ($252 million worldwide after opening in late February) could well be the first horror film nominated for best picture since 1991's "The Silence of the Lambs." At the least, Peele should be a likely nominee for best screenplay.

Patty Jenkins' "Wonder Woman" has been an even bigger box-office dynamo and earned nearly as good reviews as "Get Out." Whereas Peele's film was received as landmark film for its fusion of genre with a satirical critique of race in America, "Wonder Woman" set a new record for top-grossing film by a female director. Jenkins and star Gal Gadot could well be in the hunt. The unlikely awards run last season of "Deadpool" suggested voters may be open to awarding a superhero film.

A campaign for Jenkins, who helmed the Oscar-winning "Monster," would be closely watched since only four women have ever been nominated for best director. Kathryn Bigelow, the sole winner of the four, also has a film upcoming: her ambitious Detroit riots drama "Detroit," out Aug. 4.

Usually, a highly relevant, socially conscious film from one of Hollywood's most celebrated filmmakers would be plunged right into awards season. But the calculus was different for "Detroit," which was deliberately timed to the 50th anniversary of the riots. And she, like many others, doesn't love the increased emphasis on Oscar season.

"It's not why we make these films," said Bigelow.

"The motivation behind the release has to do with the 50-year anniversary," she said. "I think it's important to honor that and the resiliency of the city of Detroit. Whatever happens along any other lines, I have no idea."

Bigelow knows from experience. Her "The Hurt Locker" was a June release but went on to best "Avatar" at the Oscars. "To say that it was even a remote thought would be in inaccurate," she said, laughing.

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MUSIC

FROM PAGE 1

from it when I took a year's trip by van across Europe and North Africa, 7/11/11 to 6/12/12. I felt I'd said it all, and wanted to write about the rest of life. So I started sending back missives about that journey to the Daily Press and they appeared as "Three Innocents Abroad," a near-copy of the title of the European travel journal of my favorite writer, Mark Twain. That evolved into "Curious City" when I returned. (My thanks for making all that possible to former SMDP editor Kevin Herrera.)

But of course I can't help but throw some music commentary into "Curious City" sometimes, and it seems whenever I do I always get people who write me or come up in person and say, I love it when you write about music! More, please! (Are they actually hinting I should stop with the other stuff?)

From my college days at UNM I was motivated to write about it because I was always having discussions, sometimes heated, about music, and I figured if I'm in print I can get my ideas across to thousands, not just the person in front of me. I was always driven by wanting to share with others what I thought was really good, even transcendent, music that they might not have otherwise discovered.

MUSIC, MUSIC, MUSIC

And more. I got the job at the Lobo newspaper at UNM as "Review Editor" but immediately changed the title to "Arts & Media Editor," because I wanted to dip my curiosity and pen into everything related. After my first two naive choices and agonizing attempts at movie reviews ("Performance" and Fellini's "Satyricon" -- that's another story) I wanted to turn in my resignation. But I'm not a quitter. (I can hear the chorus, across the desert and across the decades: Quit! Quit already!)

Likewise, this new column will be mostly about music, eventually incorporating concert and album reviews, picks for don't-miss upcoming performances, stories from my storied past, and interviews, like my upcoming one with Eric Burdon, bluesman, social activist and erstwhile lead vocalist of The Animals, who will be performing tonight on the Pier. (I hope he includes his newest release, a timely cover of the 1966 Buffalo Springfield protest anthem, "For What It's Worth" ["there's something happening here…"].)

But I don't like to be tied down (I lack discipline?) so other topics may creep in, from other arts areas. For example, there's a new comedy, "The Rainbow Bridge," opening this week at the Ruskin Group Theater at the airport, and I've found their productions to be consistently excellent so I'll probably go and likely write something about it. But we are fortunate to have two crackerjack critics of the spoken word writing for us, Sarah A. Spitz and Cynthia Citron, and you should always pay more attention to them than me.

WHY SANTA FE?

Yesterday's "Curious City" column teased that I had left something out, about what got me to that fabulous Folk Art Market in Santa Fe in the first place, so here you go. And there is a music tie-in.

I went to Cuba for a week in March, with my wife and daughter, tagging along with a great arts/culture/politics tour there run by the Center for Cuban Studies out of New York and led by an amazing woman I met in Santa Monica, Sandra Levinson. She brought a most creative and sumptuous art show to the airport galleries here, by artists still living in Cuba (therefore forced to improvise because their access to arts materials is still very limited because of the continuing blockade by the US), and that got me hooked. When she cajoled, come on my tour, I couldn't resist, especially when Alaska Air started RT direct flights to Havana from LAX in January, and for only $327.

Levinson has been steeped in Cuban culture and history from her teen years, when she organized American students to go help pick the sugarcane crop, and wound up hanging out with Fidel and Che. She knows everyone, it seems, in Cuba and her tours take you inside people's homes (former U.N. ambassador) and galleries (iconic photos of Fidel from the mountains, before Havana, by a teen photographer from New York), and the stories they have to tell.

SANDRA D ON THE BEACH AT SANTA FE

On that tour one of the artists we visited was Sandra Dooley (Irish name, Cuban woman), and we fell in love with her art, and her. She is a sweet, demure-looking but funny and outspoken woman who didn't start making art until she was 36, and is now a bit of a star. When our small tour of eight visited her gallery, the (well-heeled) collectors walked away with several thousand dollars worth of treasure. Even we snagged a plate, now hanging in our kitchen with honor.

While we were there at her gallery a stone's throw from the ocean, we noticed a sign on a rack of paintings that said, "For Santa Fe, July" and we asked what that meant. She said she was excited to be invited for the first time to the International Folk Art Market in Santa Fe, NM, and those were her stash of 40 she needed, but que lastima she keeps selling them and has to create new ones to catch up. Certainly a good dilemma for an artist. She has a Facebook page, and you can see her art at centerforcubanstudies.org.

Since her home is in a suburb on the edge of Havana named Santa Fe -- well, how many more hints do you need from the universe? We decided we would visit her there, since I had always heard good things about that festival market. And so we did. When we left her there she was all smiles for the amount of sales.

The music connection? Not everyone knows how much great art is coming out of Cuba but everyone knows about their love of baseball and music, and in honor of their Cuban contingent of artists the market had a superb quintet playing, TradiSon de Cuba. Like goin' home. Viva Cuba.

LYRIC OF THE WEEK: "Love is touching souls." ? Joni Mitchell

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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BOOK REVIEWS

Stott's memoir reveals Exclusive Brethren's impact on family

CHRISTINA LEDBETTER
Associated Press

"In the Days of Rain: A Daughter, a Father, a Cult" (Spiegel & Grau), by Rebecca Stott

Rebecca Stott grew up in the 1960s as part of the Exclusive Brethren, where her father, Roger Stott, served as a high-ranking minister. Their world was a world in which televisions, radios and non-religious books were banned; women grew their hair long and remained silent in church; and restaurants were out of the question as they provided too much contact with the outside world.

In 2007, as he was dying of cancer, Roger begged his daughter to finish the memoir he'd started, examining his role in the Brethren and what led him to break from the group. "In the Days of Rain: A Daughter, a Father, a Cult" is Stott's response to her father's request.

Stott devotes a substantial portion of the book to the origins of the Exclusive Brethren and its ever-changing form, along with an examination of her ancestors' ties to the group. Beginning with her great-great-grandfather and following her family tree in multiple directions, she lays the groundwork for why her forefathers might have originally attended Brethren meetings and what held them there.

Throughout her work, Stott unveils (and attempts to make sense of) her complicated relationship with her father. While much of the Brethren's mission involved "cleaning house" in preparation for Christ's return, by the time Rebecca was born, the definition of a clean house had grown quite narrow, and it was her father's role to enforce rules that ultimately broke loved ones apart and led some to suicide. However, after breaking from the Brethren, it was Roger who embraced and passed along many once-forbidden passions to his daughter — knowledge, music and literature.

At times poetic, at times cumbersome, the work covers vast territory as Stott explores the dynamics at play within the Brethren from multiple angles, plus her own journey out of the cult and into mainstream society.

Jeff Abbott keeps readers on edge in 'Blame'

JEFF AYERS
Associated Press

"Blame: a Thriller" (Grand Central Publishing), by Jeff Abbott

The girl who can't remember will be forced to seek answers she doesn't want to find in "Blame," Jeff Abbott's latest thriller.

Two years earlier, a car crash killed her friend David and left Jane Norton with no memory of that fateful evening. At first her friends and members of the community were sympathetic, but when a note was discovered in her handwriting that appeared to be a suicide note, she was shunned and vilified. On the anniversary of the incident, she receives a cryptic message that says, "I know what really happened. I know what you don't remember."

At first Jane is hopeful, but soon she discovers that whoever knows what occurred that evening doesn't have her best interests at heart. Graffiti is scrawled on David's tombstone, and one of the rescuers that evening barely escapes from her home after an arsonist tries to kill her.

Jane cannot recall the events of that night, and the more she learns, the more confused she becomes. Can those she considered her friends be trusted? What prompted her to jump in a car with a friend, but not her boyfriend with possible aspirations to leave town together?

The deceptions and secrets run rampant as a young woman seeks answers. David died that night, but Jane's life ended as well.

Abbott does a stellar job of juggling various conspiracies and story points to keep the reader on edge and baffled up to the last page. With a large cast of characters and moving parts, it would be easy for "Blame" to be confusing and hard to follow, but this story is in the hands of a true thriller master. And the payoff is glorious.

City of Santa Monica

CITY OF SANTA MONICA
Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for:

OWNER'S ENGINEER FOR THE
SUSTAINABLE WATER INFRASTRUCTURE PROJECT (SWIP)
SP2456

Qualifications shall be delivered to the Water Resources Division Office, 1212 5th Street, Third Floor, Santa Monica, California, 90401, not later than 5:00 p.m. on **August 11, 2017**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

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karenscasting@gmail.com

MOVIE

FROM PAGE 1

with little effort - until we attempt it and fall flat on our faces! That's not only embarrassing…also extremely frustrating and humiliating. However, this is how we learn. In Spiderman: Homecoming, this "Spiderman/ Peter Parker" played by Tom Holland, is no exception to the rule, even though he has super powers. He goes through the kaleidoscope of emotional feelings that we all feel, on his way to finding the maturity to handle his powers with grace, honor and magnanimity.

This movie is a slice of life picture of Peter Parker in high school. He is on the intellectual decathlon team. He is supposed to be practicing with the team, though quite often he seems to be suddenly and inexplicably called away to handle certain emergencies. There are a series of very funny high school scenes that ring true to the sense of discovery and sarcastic humor with which kids handle that day-to-day milieu. Peter is part of a group of super intelligent misfit nerds. The young actors who play the members of this group all have exceptional backgrounds. My favorite character is "Michelle," played by Zendaya, who is ready at any second with a precisely pointed ironic comment for whatever plot thread is unfolding. Zendaya grew up participating in Shakespeare productions at the California Shakespeare Theatre, where her Mom was a House Manager. This young actress had a career as a teen fashion model, attended Oakland School of the Arts and performed as a dancer. Laura Harrier, who plays "Liz," Peter's unattainable crush, gained her acting experience as a teenage series regular on the soap opera One Life to Live as a teen.

Holland, as Spiderman, can do front, back and side flips – so it's safe to say that he probably did much of his own movement and stunts in his Spiderman role. A choreographer noticed Holland's exceptional dance talent when he was still a child. Soon he won the lead role in the stage production of Billy Elliott in London. As a teen he received stellar reviews for his acting performance in the movie The Impossible opposite Naomi Watts and Ewan McGregor. Marisa Tomei as Peter Parker's "Aunt Mary" is perfect – smart, caring and just a bit quirky. Michael Keaton (ironically a former "Batman") as the evil "Adrian Toomes"/ "Vulture" shows that there is a conscience lurking beneath his vengeance.

Director Jon Watts has kept the style simple in his Spiderman: Homecoming. It is less an edge-of-your-seat adventure than it is a coming of age story that highlights the power of knowledge and science. The music score composed by the talented Michael Giacchino is superb. Fans of the Marvel franchise will be happy to see a continuation of the Captain America: Civil War story line. Spiderman: Homecoming has a little something for everyone in the comic book fan universe. Stay for the end credits – there are some fun surprises.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

RUGBY

FROM PAGE 1

"We get a lot of players who are local and we also have some that travel to Santa Monica to play in this particular club," he said.

On Saturday, the Men's Division 1 team will be competing to win the tournament. If the team comes in first or second they will head the Minneapolis for Nationals in August. The tournament is open to the public and officials said it's a rare opportunity to for spectators to see high quality play up close.

Father of rugby player, Nick James said, "The Men's Division 1 team has won the SCRFU Division 1 league title seven times, and have been to the national championship 8 times. They have won on five different occasions."

The team consists of a variety of men, ranging from 18 years old to 30 years old.

"There is a player who just graduated from St. Monica's, Dylan James, and he will be playing this Saturday," said Carpio. "He started playing rugby in our club youth program and to see he has graduated high school and used this sport as an outlet, it is good to see."

There are also players who just graduated from University of California Los Angeles, University of Southern California and plenty more universities who continue to play in hopes of being recognized by the national and international levels.

Carpio explains the club really wants to see support from the community, and for residents to see what kind of athletes are in their backyard.

The Rugby Club takes pride in having a Women's and Youth team. The women's team was formed in 2005 and they have quickly made a name for themselves.

In 2014, the women's team won the Women's Southern California Conference Championships and won the division three straight, from 2009 through 2011. The Lady Dolphins have also earned three consecutive appearances at the USA Rugby Club National Championships and are looking to continue the tradition. They will also be playing at Saturday's tournament.

The club also has youth teams, as the program has grown and now includes over 250 players from Santa Monica and the greater Los Angeles area. The club has teams from U8 through U18 both boys and girls. Their goal is to introduce young kids within the community and get them involved with the sport.

There will be at least 16 different games throughout the tournament. The official rugby channel will be there to capture all the players and games. Tournament begins at 9 a.m. with games lasting around 20 minutes each.

"People should definitely come out and watch a game or two. This is a special and unique club that exist in the community," said Carpio. "It is something different to do on a Saturday, and you may really enjoy it."

Tournament will be held at Santa Monica High School field (601 Pico Blvd). The club welcomes newcomers as they continue to promote safety and a positive experience. For more information visit, http://www.santamonicarugby.com/ .

marina@smdp.com





Photo by Vitor Martins

RHINOCEROS: By Eugene Ionesco at Pacific Resident Theatre. L-R: Keith Stevenson, Alex Fernandez.

CULTURE

FROM PAGE 1

Minghella's two radio plays directed by Michael Peretzian are utterly compelling.

When Eugene Ionesco wrote "Rhinoceros," it was about the totalitarian takeover of his native Romania and the dangers of ideological groupthink, both right and left. On its surface, this play is an absurd romp, but its themes ultimately resonate all too ominously with our own times.

It's a sunny Sunday in a small provincial town in France and the locals are going through their usual rituals: the café tables and chairs are being set up, the grocer is arranging his produce and the (live) accordionist in mime makeup is playing a stereotypically Parisian-sounding ditty.

Scruffy and hung over, everyman Berenger (Keith Stevenson) shows up, and seconds later so does his immaculately dressed (and coiffed — important later) friend Jean (Alex Fernandez) who scolds him for being late — even though they both are. Jean believes he holds the intellectual and moral high ground and lectures the drink-dissipated Berenger about how to improve his life, dress better, think better thoughts, behave more successfully toward the object of his desire, Daisy (Carole Weyers), in short, to be more like him.

The use of clichés permeates the play. Simple statements, like "exercise your mind!" and "well, of all things!" and later, when explanations for what's happening are merely parroted by the characters, repetition and reinforcement of simple slogans replace meaningful conversation and critical thinking.

Logic and how it can be twisted to serve any purpose is a major theme. There is a logician (Sarah Brooke) who explains the use of syllogisms, but they're ridiculous. For example the Old Gentleman character (Peter Elbling) concludes that if a cat has four paws, and his dog has four paws, therefore his dog must be a cat; he declares the use of logic "a beautiful thing." The logician agrees, except to say, "As long as it is not absurd."

At that very moment, the sound of thundering hooves rumbling and pounding in the distance grows closer and louder and a rhinoceros roars through their tiny square. It happens again, only this time a cat is trampled and the entire town at first is baffled, then outraged.

Their bafflement leads them to argue about whether the same rhinoceros has been seen twice or whether it's two different animals. Whether it's an Asiatic or African rhinoceros, whether it has one horn or two, whether one is superior to the other—a stand-in for Nazi propaganda supporting Anti-Semitism and racism.

As the characters grow angrier, a "mass movement" of outrage begins: this should not be allowed! A cat has been trampled! Let us demand that something be done!

And that is the beginning of the unraveling of normalcy, the appearance of more and more rhinoceroses in their midst, and the metamorphosing of the characters. Yes, the people give in to "rhinoceritis,"and eventually all but Berenger, who refuses to capitulate, become the big, ugly, unthinking animals themselves.

Watching Jean transform himself onstage before our eyes is a real feat of theatricality; so utterly absurd, so utterly believable. And then there are the arguments for not believing one's own eyes: Botard (also played by Peter Elbling), the stand-in for Marxist Stalinism, believes the rhinoceros sightings are, "An example of collective psychosis, Mr. Dudard. Just like religion—the opiate of the people!"

I want to acknowledge the creative wizardry of the set designer, David Maurer, who makes three complex set changes in a very compact space seem effortless. This is an all-around wonderful and simultaneously cautionary production. Don't miss it.

THE POWER OF WORDS

If Ionesco used clichés and absurd dialogue to demonstrate how inadequately language expresses the human experience, Anthony Minghella's radio plays "Cigarettes and Chocolate" and "Hang Up" are the polar opposite – language used passionately and brilliantly to convey heightened human emotions and relationships.

If this were radio, we would not see the very expressive faces of the actors on this stage but they really enhance this production. But it's the words that make these plays work and the actors have complete mastery over them.

Staged with just a few chairs and music stands to hold the notebooks with their scripts, "Hang Up" is a telephone conversation between a couple (Michael Balsley and Molly Schaffer), who are questioning their relationship and their faithfulness to one another. It's terrific.

And "Cigarettes and Chocolate" chronicles the multiplicity of stories involved with explaining why Gemma (Marwa Bernstein) is refusing to speak, while the others pour out their hearts, their confessions, their longings for and to her and amongst each other. Who's to blame? And what's worse, silence? Or all those words?

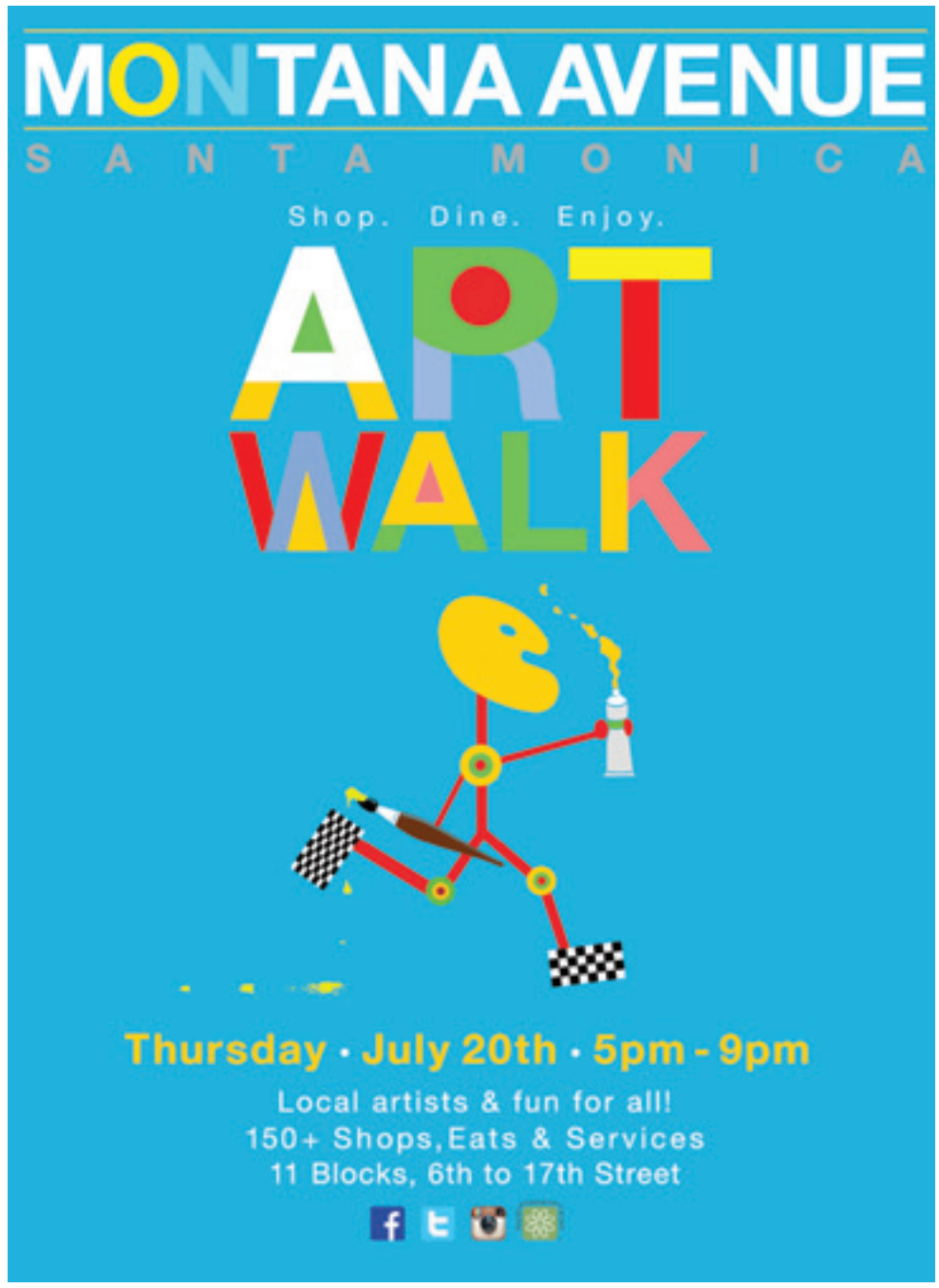
There are too many actors to name, but each one is a standout. I can't begin to tell you how good these two pieces and "Rhinoceros" are—you'll just need to see them for yourself.

These plays and a third that I have not seen ("After the Revolution") are all performed at Pacific Resident Theatre, 705-1/2 Venice Blvd., in Venice. They rival anything you'll find on bigger commercial stages, and the tickets are very affordable.

For reservations call (310) 822-8392 or visit http://www.pacificresidenttheatre.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.





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SURF FORECASTS

WATER TEMP: **71.2°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
New SSW swell bumps up a touch, while minor NW windswell blends in.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small S/SSW swell mix.

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PAL SANTA MONICA

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 4, AT ABOUT 9:23 P.M.

While seated in a marked police vehicle in the 200 block of Arizona Avenue, the officers' attention was drawn to a subject yelling for unknown reasons. The subject ran towards the driver's side of the officers' vehicle. As the subject was near the vehicle, he reached in and grabbed an officer's arm. The officer forced his way out of the car causing the subject to fall into the street. After the officers exited the vehicle, a small struggle ensued. The officers were able to take the suspect into custody. The suspect was transported to SMPD Jail for booking. Brian Christopher Dibucci, 48, homeless, was arrested for resisting/delaying an officer with force or violence. Bail was set at $25,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 381 calls for service on July 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Living in a Vehicle 400 block Ocean 12:25 a.m.
On foot 1200 block Montana 12:49 a.m.
Indecent Exposure 20th/Colorado 1:25 a.m.
Open Door to Property 2100 block Wilshire 1:32 a.m.
Person with a Gun 1500 block 4th 2:18 a.m.
Audible Burglar Alarm 1400 block 3rd Street Prom. 4:13 a.m.
Theft of Recyclables 200 block Washington 6:06 a.m.
Construction Noise 700 block Montana 6:13 a.m.
Loitering 2900 block Santa Monica 6:38 a.m.
Trespassing 1400 block 7th 7:41 a.m.
Grand Theft Report 1200 block Santa Monica 7:50 a.m.
9-1-1 Hang Up 2100 block Ocean 8:04 a.m.
Identity Theft 500 block San Vicente 8:16 a.m.
Traffic Collision 25th/Ocean Park 8:22 a.m.
Transport Prisoner 300 block Olympic 8:28 a.m.
Disturbance at a Business 1600 block Cloverfield 9:07 a.m.
Petty Theft Just Occurred 1400 block Lincoln 10:05 a.m.
Out of Order Traffic Signals 20th/Montana 11:25 a.m.
Encampment 1400 block Lincoln 12:05 p.m.
Fight 1900 block Lincoln 12:20 p.m.
Domestic Violence 2200 block Colorado 12:21 p.m.
Animal Related Incident 24th/Georgina 12:38 p.m.
Forensics Request- Fingerprint 1800 block Main 1:36 p.m.
Runaway 1700 block Pico 2:01 p.m.
Strongarm Robbery Occurred 1300 block Wilshire 2:13 p.m.
Malicious Mischief Report 11th/Broadway 2:30 p.m.
Lost Property Ocean Ave/Colorado 3:11 p.m.
Disturbance of the Peace 1600 block Ocean Front Walk 4:06 p.m.
Missing Person 1300 block 2nd 5:07 p.m.
Municipal Code Violation 2300 block Ocean Park 5:09 p.m.
Hit and Run 10th/California 5:29 p.m.
Smoking Violation 2200 block Virginia 5:35 p.m.
Public Intoxication 1600 block Ocean Park 5:38 p.m.
Battery Occurred 2400 block Wilshire 5:49 p.m.
Fraud Report 2600 block Euclid 6:03 p.m.
Suspicious Person 2200 block Ocean 6:16 p.m.
Loud Music 2100 block 20th 6:21 p.m.
Drunk Driving Investigation 23rd/Pearl 6:32 p.m.
Health and Safety Code Violation 2500 block Main 6:54 p.m.
Critical Missing Person 200 block Santa Monica Pier 6:59 p.m.
72 Hour Psychiatric Hold 1200 block 7th 7:48 p.m.
Lewd Activity Cloverfield/Broadway 8:23 p.m.
Traffic/Vehicle Stop 1600 block 4th 9:22 p.m.
Drinking in Public 700 block Broadway 9:25 p.m.
Prowler Report 1000 block 10th 10:16 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 53 calls for service on July 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1500 block 2nd 2:37 a.m.
EMS 1000 block Pine 4:25 a.m.
EMS 1900 block Broadway 4:28 a.m.
EMS 1900 block Santa Monica 6:41 a.m.
EMS 2100 block Ocean 8:06 a.m.
EMS 2400 block Santa Monica 8:11 a.m.
EMS 25th/Ocean Park 8:23 a.m.
EMS 1300 block Franklin 9:51 a.m.
EMS 1300 block 20th 10:18 a.m.
EMS 1300 block 15th 10:42 a.m.
EMS 1100 block Pico 10:53 a.m.
EMS 2300 block 17th 11:17 a.m.
EMS 2400 block 26th 11:51 a.m.
EMS 1000 block Ocean 12:16 p.m.
EMS 26th/Olympic 1:03 p.m.
EMS 19th/ Santa Monica 1:24 p.m.
EMS Ocean/Broadway 1:27 p.m.
EMS Cloverfield Blvd/Pico 1:40 p.m.
Automatic Alarm 2100 block Wilshire 1:53 p.m.
EMS Ocean/Broadway 2:05 p.m.
Automatic Alarm 3300 block Ocean Park 2:07 p.m.
EMS 1700 block Cloverfield 2:31 p.m.
EMS 1500 block 2nd 2:31 p.m.
EMS 200 block San Vicente 2:38 p.m.
EMS 1300 block 4th 2:40 p.m.
EMS 600 block Broadway 3:25 p.m.
Brush Fire 5000 block Fir Grounds 3:40 p.m.
EMS 1500 block 4th 3:50 p.m.
EMS 16th/Pico Blvd 4:30 p.m.
EMS 1800 block Wilshire Blvd 4:31 p.m.
EMS 1300 block 4th 4:38 p.m.
EMS 3000 block 17th 4:38 p.m.
EMS 300 block Santa Monica 4:49 p.m.
Automatic Alarm 800 block Broadway 4:51 p.m.
EMS 20th/Olympic Blvd 4:54 p.m.
EMS 2200 block Colorado 5:42 p.m.
Electrical Fire- No Fire Visible 1400 block 12th 5:59 p.m.
EMS 2400 block Wilshire Blvd 6:02 p.m.
EMS 500 block Wilshire Blvd 6:15 p.m.

DAILY LOTTERY

Powerball
Draw Date: 7/15
9 40 63 64 66
Power#: 17
Jackpot: 187M

Mega Millions
Draw Date: 7/18
8 12 23 51 73
Mega#: 6
Jackpot: 248M

Super Lotto
Draw Date: 7/15
8 24 26 32 44
Mega#: 11
Jackpot: 56M

Fantasy 5
Draw Date: 7/18
4 16 17 18 19

Daily 3
Draw Date: 7/18
MIDDAY: 8 2 4
Draw Date: 7/18
EVENING: 7 3 2

Daily Derby
Draw Date: 7/18
1st: 06 Whirl Win
2nd: 02 Lucky Star
3rd: 10 Solid Gold
RACE TIME: 1:49.31

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

Phlegethon
1. (often lowercase) a stream of fire or fiery light.
2. Classical Mythology. a river of fire, one of five rivers surrounding Hades. Also called Pyriphlegethon.

WELL NEWS BY SCOTT LAFEE

Med School

■ Q: What body organs can be donated?

■ A: In living donors, one kidney, a lung or a portion of the liver, pancreas or intestine. In deceased, add heart, all of the pancreas and intestines and, as of 2014, hands and faces.

Number Cruncher

■ A plain hot dog (98 grams) contains 242 calories, 131 from fat. It has 14.5 grams of total fat or 22 percent of the recommended total fat intake for a 2,000-calorie daily diet.

■ It also contains 44 milligrams of cholesterol (15 percent); 670 mg of sodium (28 percent); 18 grams of total carbohydrates (6 percent) 10.4 g of protein.

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Monica Rubio correctly identified this image on the 10 Freeway opposite the 5th Street exit. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	P	R	O	D		Z	A	P	S		E	O	N	
A	L	O	N	E		E	P	E	E		D	U	O	
J	U	L	Y	N	I	N	E	T	E	E	N	T	H	
A	M	E	X		N	I	X			W	A	S	I	
R	E	X		O	F	T		G	E	E		I	T	A
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	P	E	O	N			N	A	G		T	E	E	S
	R	A	N		T	O	I	T	Y		H	O	R	
P	O	S	T		O	C	T			R	E	F	S	
D	A	Y	O	F	T	H	E	Y	E	A	R			
T	C	M		I	S	O		O	A	T		P	A	W
	T	O	A	D			F	U	R		W	E	R	E
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	V	E	T		P	E	E	L		E	P	C	O	T
	E	Y	E		R	O	L	L		S	T	E	W	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	4	5	6	8	7	2	3	9
7	9	6	2	4	3	5	1	8
8	3	2	9	1	5	7	4	6
6	5	1	8	3	4	9	7	2
2	8	4	1	7	9	3	6	5
3	7	9	5	2	6	4	8	1
4	6	8	7	9	2	1	5	3
5	2	3	4	6	1	8	9	7
9	1	7	3	5	8	6	2	4

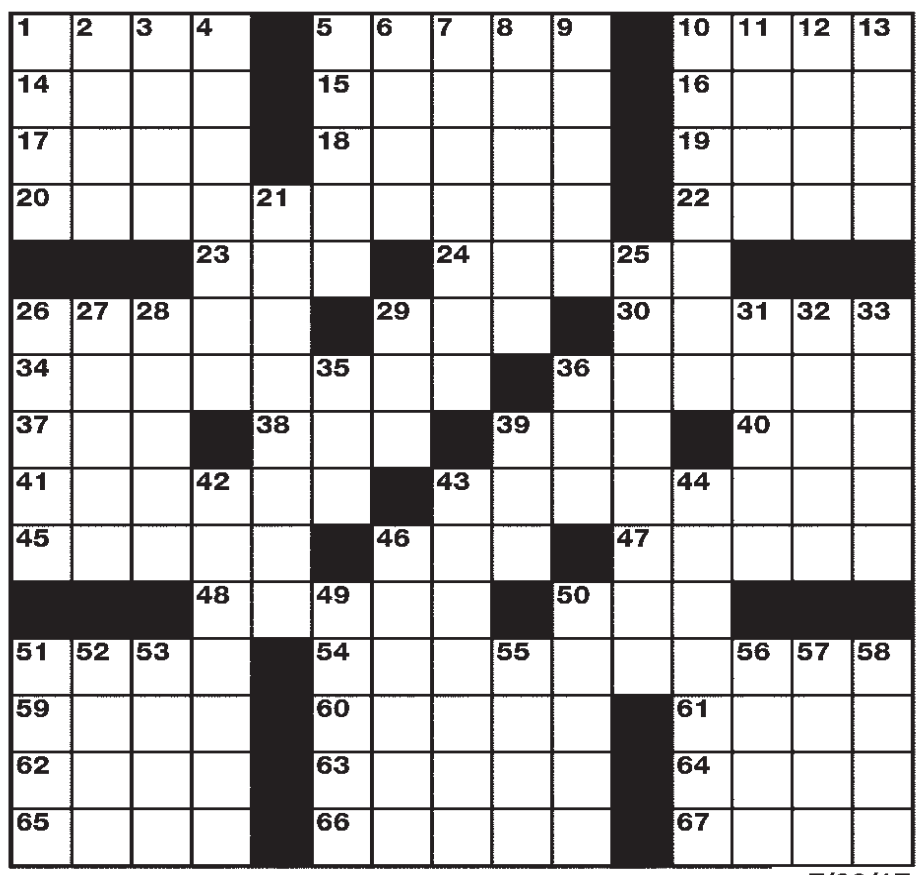
4	2	8	5				7	
9					6		2	5
	5			3		1		
			7		3		1	
3		4		2		5		7
	6		4		5			
		9		1			8	
6	7		9					1
	1				2	7	5	9

Newsday Crossword

GOT MILK by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Chem lab measure
5 Sports, as shorts
10 Unsurpassable
14 It's expanding Hawaii
15 Exclusively
16 Furnace setting
17 Big boss at Disney
18 Brazilian dance
19 Tapered nail
20 What may hold a driver
22 Fluctuate greatly
23 Holiday precursor
24 Erstwhile crackers
26 Cardiology concern
29 Frequent fund-raiser
30 Panorama
34 Boxer's weakness
36 Give back
37 Tally
38 Non-neutral atom
39 Exec perk, perhaps
40 Be a carper
41 Mad Hatter's server
43 Performers with spoons and washboards
45 Ill-fated energy giant
46 Baby coyote
47 Up to now
48 Russian rulers of yore
50 Glide on powder
51 Stereo system
54 Traffic slower
59 Billion-selling snack
60 Lack of interest
61 One of the least-liked 48 Across
62 Any thing
63 Redeem oneself
64 Water seen in *The Ten Commandments*
65 Goes last
66 Golf course machine
67 Fashion monthly

DOWN
1 Silver-tongued
2 Aunt Millie's alternative
3 With, in Paris
4 Fields of business
5 Urgent need of action
6 Sighed cry
7 One way or another
8 Awaiting trial, perhaps
9 Poetic preposition
10 Tend a tot
11 Lira successor
12 Don't depart
13 Tumult
21 Less-than-straight answers
25 Leave in the range too long
26 Banded stone
27 From long ago
28 Weathercaster's tool
29 Review harshly
31 Cheerful
32 Buy and sell
33 Insecure feeling
35 Scribble (down)
36 Syncopated tune
39 Sugar quantity
42 Harry Potter class
43 At the moment
44 Ridiculous
46 On the double
49 Crosswise, on a ship
50 More apt to sneak around
51 Perfect over time
52 Club for a par-three tee
53 Ongoing squabble
55 Ignore, with "out"
56 Malicious
57 Poker declaration
58 Frequently patched place



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Live Theater Shows

OUT AND ABOUT IN SANTA MONICA

The following is a list of live theater shows in Santa Monica this weekend compiled by Daily Press Staff. Theater listings will publish at least once a month in the Weekender Edition on a rotating basis with Happy Hour and Art Gallery listings. To add a theater to the listings, contact editor@smdp.com.

Ruskin Group Theatre

3000 Airport Ave
(310) 397-3244
info@ruskingrouptheatre.com
http://www.ruskingrouptheatre.com/

The Rainbow Bridge

A new comedy by Ron Nelson. Directed by Michael Myers. Fridays and Saturdays at 8 p.m. Sundays at 2 p.m.
Just when Jerry thought he'd moved on from his family drama, his mother and sister come back to haunt him ... literally. The battle he must wage in this fearless and merciless new comedy will remind us all about those hot buttons we keep buried just below the surface. Be brave and you just may enjoy a good cry while you're laughing ...

Santa Monica Playhouse

1211 4th St.
(310) 394-9779
http://www.santamonicaplayhouse.com
theatre@santamonicaplayhouse.com

Annie Oakley and the Princess Café

July 22 2 p.m.
Annie Oakley coming back to life in 2017? Impossible. But that's exactly what happens as the legendary heroine comes to the aid of a single mom, Kat, and her daughters, struggling to find a balance between the bottom-line temptations of modern living and the comforting solid roots of tradition. Audiences help Annie, Kat and her daughters hold their own against smarmy villain Mable Q. Moneypots, and create a whole new family tradition.

I'm Not Famous

July 22 7 p.m.
A Musical Journey with Barbara Minkus. A brand new musical with "tiny, talented terrific Barbara Minkus ... Her energy never flags, smile never dims, voice never falters." (Backstage) Call the Box Office at (310) 394-9779 ext 1 to book tickets.

The ALL-MALE, LATE-NIGHT Beauty and the Beast

July 22 9:30 p.m.
It's the All-Male Late-Night Date-Night production of the acclaimed musical comedy, a charmingly original adaptation of that most gloriously romantic love story. Set in a fantasy Medieval milieu "long, long ago," a lovely and spirited Beauty takes charge of her fate and molds herself a most endearing Beast, who offers her a rose garden of a thousand and one delights. Replete with ditzy sisters, a befuddled sire, a spell-binding sorceress and a flamboyantly foppish suitor, who all inadvertently or intentionally strew more than a few thorns along Beauty and her Beast's arduous, and ardor-ous, path. BEAUTY AND THE BEAST is a story where loves wins out, allowing all to find their happily-ever-after endings, and prove that beauty is as beauty does and beauty is in the eye of the beholder.

Annie Oakley and the Princess Café

July 23 12:30 p.m.
Annie Oakley coming back to life in 2017? Impossible. But that's exactly what happens as the legendary heroine comes to the aid of a single mom, Kat, and her daughters, struggling to find a balance between the bottom-line temptations of modern living and the comforting solid roots of tradition. Audiences help Annie, Kat and her daughters hold their own against smarmy villain Mable Q. Moneypots, and create a whole new family tradition.

Cock Tales: Shame On Me!

July 23 3 p.m.
From Debra Ehrhardt (Jamaica, Farewell) comes a new one-woman show. Based on true stories of up close and personal encounters with those very complicated members of the opposite sex, Cock Tales: Shame on Me! explores self-discovery, betrayal, molestation, guilt, pleasure and love.

Pain In My Asperger's

July 23 5:30 p.m.
Actor/musician, Jeremy Ebenstein, through story and song, takes audiences through his humorous, inspiring, yet often heartbreaking story of living a life with Asperger's Syndrome. With eight original songs and compositions, Ebenstein chronicles his journey from childhood to adulthood, addressing universal issues like childhood bullying, hopeful romance, and overcoming depression. He offers his unique take on the struggles of everyday life, from relationships, to being able to hold down the simplest of jobs, yet always striving towards his dreams of being accepted and living a successful life.

In Search of Intimacy: Make Love, Not Walls

July 23 5 p.m.
Dancing the eternal dance of lies and truths, hiding behind walls of our own making, battling the ever-present prejudice that threatens to shut down our sensuality and our search for intimacy, how do we find our place, our position, our passion, in a city as vast as Los Angeles?
Supported in part by grants from the City of Santa Monica and the Santa Monica Arts Commission and Playhouse PALS, In Search Of Intimacy is a ShortBurst Theatre Collaboration in which professional artists, tyro performers and members of the community at large have pooled their resources, their time, and their concerns, resulting in a sometimes tantalizing, sometimes terrifying look at our search for fulfillment and the desperate desire for completion that hovers always at the edge of our awareness.

The Braid

2912 Colorado Ave #102
(310) 315-1400
info@jewishwomenstheatre.org
http://www.jewishwomenstheatre.org

Annie Korzen Famous Actress

July 22 at 8 p.m. & 23 at 2 p.m.
Annie Korzen, best known for her role as the Seinfeld parent's obnoxious Boca Vista neighbor, has written and will perform an original show about her hectic, eclectic and electric life on the big and small screens. Producers from Jane the Virgin to Brooklyn 99 call Korzen in when they need someone who can get a laugh on one line. Jill Soloway, creator of the Emmy-winning Transparent, says, "Annie Korzen is a force of nature – hilarious, brilliant, and a true inspiration." Annie Korzen, SEINFELD's Doris Klompus, knows that the world would be a better place if everyone would just do what she says, and she has very specific plans for her future and for everyone else's. This perennial bit player, highly opinionated woman, exasperated mother, and mortified daughter knows exactly what she wants out of life – until life proves her wrong. An evening of laughs, tears, music – and constructive criticism – as Annie learns that it's only when she lets go and gives up control that things fall into place.

SEE **THEATERS** PAGE 11

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THEATERS

FROM PAGE 10

Highways Theater

Highways Performance Space
@18th St. Arts Center
1651 18th St.
(310) 453-1755
https://highwaysperformance.org

Ryan Repertory Company – Singing For The Boys: Al Jolson – Judy Garland – Deanna Durbin – at the Palace Theatre 1943

Saturday, July 22 3 & 8 p.m.
Three iconic performers come together for one night in a benefit performance to support the overseas war effort and to entertain the troops on the stage of the Palace Theatre in New York City. Through their signature hit songs and popular songs of the period the audience is taken on a personal journey that reveals what made Al Jolson, Judy Garland and Deanna Durbin truly legendary and what made them so very human, both onstage and backstage.

The Broad Stage

1310 11TH STREET
(310) 434-3200
https://www.thebroadstage.org

Born for this: the musical

July 22 at 2 p.m. & 7:30 p.m.
Detroit natives BeBe and CeCe Winans experience the ultimate culture shock when invited to join Jim and Tammy Faye Bakker's Praise the Lord television show. The Winans teenagers have the opportunity not just to become television celebrities, but also to integrate TV evangelism. As BeBe and CeCe encounter fame and fortune, Bebe must learn to balance his desire for success with his true calling.

Morgan-Wixson theatre

2627 PICO BLVD
(310) 828-7519
http://morgan-wixson.org

Seussical

July 22 at 8 p.m.& July 23 at 2 p.m.
Seussical is a fantastical, magical, musical extravaganza! Tony winners Ahrens and Flaherty have lovingly brought to life all of our favorite Dr. Seuss characters, including The Cat in the Hat; Horton, the elephant who discovers a speck of dust containing the Whos, vowing to protect them from naysayers and dangers; the irresponsible and lazy Mayzie; the intrepid Gertrude McFuzz; and Jojo, a Who child sent off to military school for thinking too many "thinks." These colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos. Ultimately, the powers of friendship, loyalty, family, and community are challenged and emerge triumphant. Seussical is fun for the whole family!

Edgemar Center For the Arts

2437 Main St
(310) 392-7327
http://www.edgemarcenter.org

Danny and the Deep Blue Sea

The setting is a rundown bar in the Bronx, where two of society's rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a divorced, guilt-ridden young woman whose troubled teenage son is now being cared for by her parents. Danny, whose fellow truck drivers call him "the animal," seems incapable of tender emotion, while Roberta, who is still haunted by the memory of an ugly sexual incident involving her father, is distrustful of men in general. And yet, as their initial reserve begins to melt, and they decide to spend the night together, the possibility of a genuine and meaningful relationship begins to emerge—the first for both of them.

TODAY'S BIRTHDAY (July 20)

Believe in yourself. You are much deeper, wider and greater than you sometimes give yourself credit for. You already know the direction. When you push harder, you'll be amazed at what you can do. You'll lead a trend in September. November brings an investment opportunity. April brings travel and excitement. Capricorn and Virgo adore you. Your lucky numbers are: 8, 2, 22, 28 and 45.

ARIES (March 21-April 19)

You'll be making a pitch. Once someone has decided, it is useless to continue the explanation. If it's already sold, you don't need to sell it. And if it's already ruled out, there will be no way to sell it.

TAURUS (April 20-May 20)

Know and enforce your own rules about who gets close to you and how close they get. There may be no way to keep negative people out of your life, but you can certainly keep them out of your inner circle.

GEMINI (May 21-June 21)

Confusion is often a matter of labeling. For instance, "my problem" and "your problem" is one that people often get wrong. So is "actionable" and "nonactionable." Call things what they are and life becomes easier on the mind.

CANCER (June 22-July 22)

Be wary of those who make more announcements than moves. Action often needs no announcement. What's happening is news. The rest is paid advertisement.

LEO (July 23-Aug. 22)

Once you join the group, it is likely that the group dynamics will influence you more than your own internal process. So, deciding whether or not to join will be the crucial juncture.

VIRGO (Aug. 23-Sept. 22)

This is probably a good time to avoid the temporary escape from other people's social media and the more lasting snarl of your own because, the thing is, you need to get so bored it forces you to deal with a problem head-on.

LIBRA (Sept. 23-Oct. 23)

It's not the right thing to do every day, but right now it will help you mightily to simply ignore the worrying facts, especially the inevitable ones. Live this day as though it were made just for you.

SCORPIO (Oct. 24-Nov. 21)

We like to think we're tracking with each other, but sometimes we assume to know a little more than we actually do. Don't let the gray area stay gray today. Spell it out. Make sure you're on the same page.

SAGITTARIUS (Nov. 22-Dec. 21)

Is it better to learn from the mistakes of others, or from those of your own making? The first type of knowledge is more easily won and sooner forgotten. The second will be costly and permanent.

CAPRICORN (Dec. 22-Jan. 19)

You're tough, and you can extract the good out of criticism. The leader is harder on people with potential. The one who calls you out for mistakes is also privately noticing all the right things you're doing.

AQUARIUS (Jan. 20-Feb. 18)

The sad truth is people can be pretty shallow. As much as you could use some appreciation and acknowledgement, you'll mostly be judged on how you make others feel about themselves.

PISCES (Feb. 19-March 20)

Self-confidence leads to the win. Preparation leads to self-confidence. Plan ahead and practice the plan and you'll head in the direction of success.

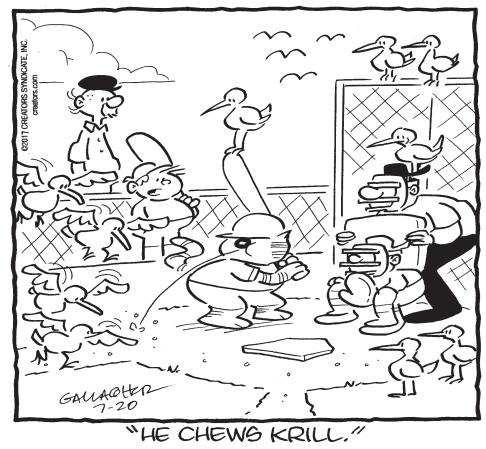
Mars Enters Leo

Remember when love had you riding on unicorns? Now when you look down, it's a horse. No, wait -- it's a bike. No, wait -- you're not riding anything. You're just standing there, going nowhere. No one is to blame for this. It's the natural progression of relationships. Mars enters Leo, infusing our passions with the creativity needed to get back to the magic.

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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff

By PETER GALLAGHER



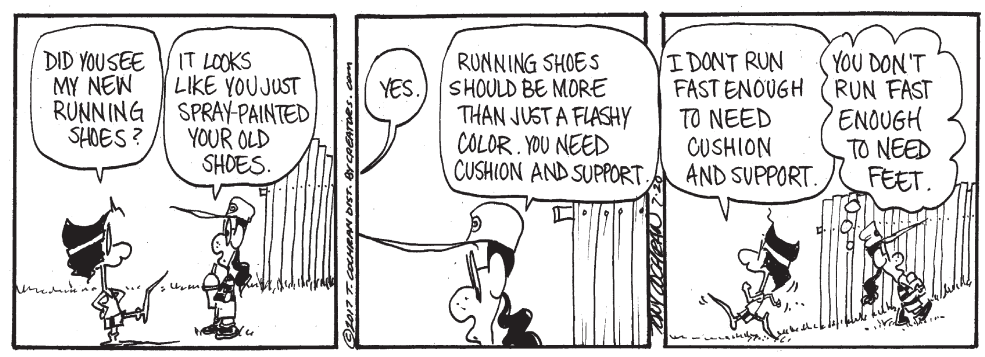
Strange Brew

By JOHN DEERING



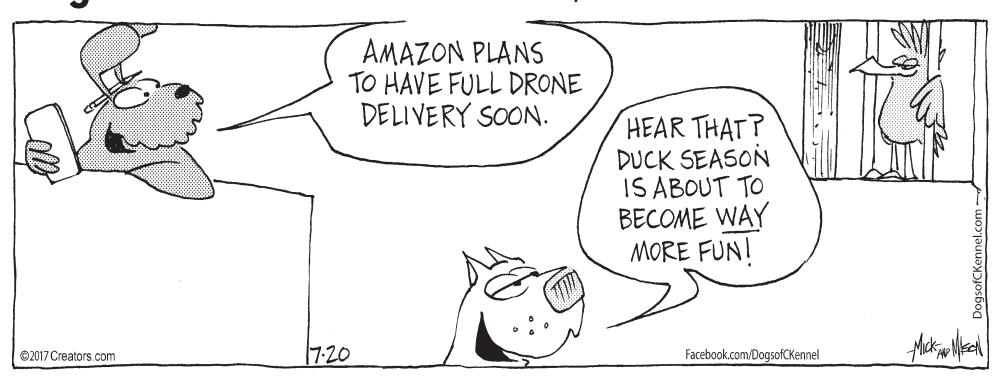
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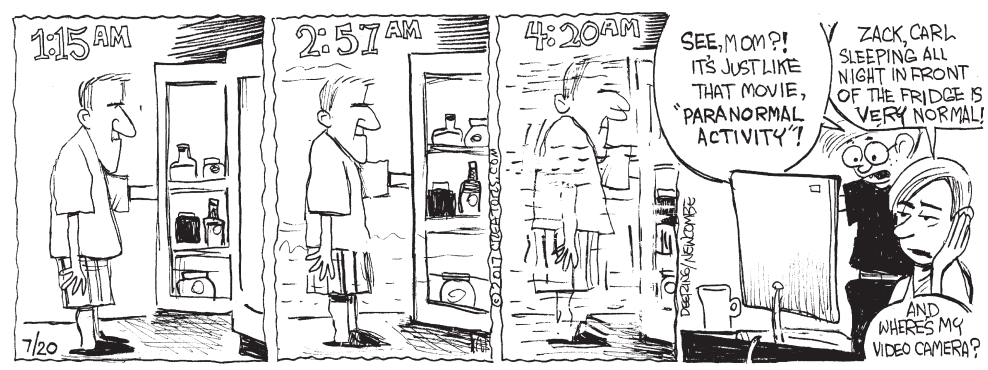
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