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Santa Monica Daily Press
JULY 20-21, 2013
Volume 12 Issue 216



Santa Monica Daily Press

We have you covered

BORED? DON'T BE!
SEE PAGE 2

THE FIRST WEEK DOWN ISSUE

New fee for parks passes first hurdle

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Developers may be faced with another fee on projects in Santa Monica, this time to pay for future parks that many believe will be necessary to support new people attracted by the apartments, shops and offices coming online.

As proposed, the fee would tack $7,636 onto the cost of a single family home. Studios and one bedrooms would cost an additional $4,138 per unit, and apartments with two or more bedrooms would cost $6,665.

Office, hospital, retail, hotel and industrial construction range from a low of $1.27 (hospitals) per square foot to $3.11 (hotels), while "institutional uses" like schools and churches would be excluded.

The proposal includes only 25 percent of the $126 million that consultants estimate

SEE FEE PAGE 10



LAID BACK

Paul Alvarez Jr. *editor@smdp.com*

Over 120 people take a break in hammocks Friday on the Santa Monica Pier as part of a promotion for Neuro BLISS, a drink that is supposed to help people relax by relieving stress.

First pedicab company launches in Santa Monica

BY AMEERA BUTT
Daily Press Staff Writer

CITYWIDE Resident Susan Scarafia was at Washington and Ocean avenues last Thursday carrying a heavy picnic basket and a beach chair to attend the Santa Monica Pier Twilight Concert Series when she saw two pedicabs. She said she recalled pedicabs may be coming to town.

"So when I saw them, I flagged them down and I said 'I love pedicabs! I want a ride," she said. "I just talked [the driver's] ear off the whole time telling him how much I love pedicabs, I want them to succeed and how I can help."

The first registered pedicab company, L.A. Bike Taxi headed by Jose Prats, launched its service July 18.

Prats, who was Scarafia's driver, always had a love for bikes that included restoring vintage cycles. He said he was researching what his next career move would be when he decided to peddle into the pedicab business in the city by the sea. He chose Santa Monica because of its beach atmosphere and affinity for biking. And it's relatively flat, which can be critical when carrying five adults.

"I knew it had to start in Santa Monica and hopefully get to Los Angeles," Prats said.

The pedicabs, which can hold a maximum of five passengers, will concentrate in the pier and Third Street Promenade areas

SEE NEW PAGE 11

Cyclists sound off on Broadway stop signs

BY AMEERA BUTT
Daily Press Staff Writer

BROADWAY City officials will recommend installing stop signs along Broadway at various intersections due to public safety concerns as well as make modifications to existing traffic control devices.

However, the installation of stop signs has raised some concerns amongst cyclists who say installing stop signs will impede commuting on a major bikeway.

In the fall of 2012, various city departments began receiving a number of inquiries from people who lived along Broadway about accidents, said Sam Morrissey, city

SEE SIGNS PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 20, 2013

Sweat it out
Santa Monica Pier
West end, 8 a.m.
Need a little help getting back in shape this summer? ROGA is back. Free run and yoga class on Saturday mornings with the best views in town. You can join either class or both, in an inclusive, no-judgment environment with some of Santa Monica's best instructors. For more information, call (310) 458-8901.

Time for excitement
Main Library
601 Santa Monica Blvd.,
8:30 a.m.— 12 p.m.
Get an up-close look at the various construction projects and improvements taking place. City officials will lead the Be Excited! Be Prepared Bus Tour that begins at the Main Library and makes its way around Santa Monica.
For more information or to RSVP, call (310) 458-8301.

Learn from the masters
Virginia Avenue Park
2200 Virginia Ave., 9:30 a.m. — 12 p.m.
Master Gardeners provide free tips, solutions to problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program, which provides intense training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers' Market on the third Saturday of each month.

Sunday, July 21, 2013

Self-defense class
International Shotokan Karate Federation
1218 Fifth St., 1 p.m.
Eighth-degree black belt James Field will teach a self-defense session open to people of all ages and experience levels. The class costs $25. Attendees are asked to wear comfortable athletic clothes and bring their own water. For more information, call (310) 395-8545.

War and architecture
Main Library
601 Santa Monica Blvd., 2 p.m.
The library is hosting a book reading by architectural designer Charles Patterson, who fled his Vienna home during the Nazi occupation and went on to create his own modern architectural practice in the U.S. The event will take place in the Martin Luther King Jr. Auditorium and there is no cost to attend. For more details, visit smpl.org or call (310) 458-8600.

Drumming away stress
YWCA
2019 14th St., 2 p.m. — 3 p.m.
The YWCA is hosting its monthly Stress Reduction Drum Circle. Attendees can play a variety of percussion instruments, from chimes and Native American flutes to gongs and didgeridoos to relieve stress. There is a $10 cost to attend. Children 12 and under can participate for free. Call (310) 452-3881 for more details.

Folk for folks
McCabe's Guitar Shop
3101 Pico Blvd., 8 p.m.
Folk singer and songwriter Tracy Newman will bring her band, The Reinforcements, to perform along with I Hear Voices!, featuring Bobby Kimmel, at the McCabe's Guitar Shop. Tickets cost $16 and can be purchased at www.mccabes.com/condata.html.
For more information, visit www.tracynewman.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



CORRECTION

In the July 19 article regarding the Planning Commission's discussion about the Downtown Specific Plan, it should have said that the new city staff recommendation will not result in a delay in the environmental review process.

Boston mobster pins a string of killings on Bulger

BY DENISE LAVOIE
AP Legal Affairs Writer

BOSTON A feared gangster known as "The Rifleman" detailed for a jury Friday a grisly string of nine murders he says reputed Boston crime boss James "Whitey" Bulger ordered, approved or committed with his own hands, including the strangling of the witness' own girlfriend.

Stephen Flemmi said he set his girlfriend's killing in motion when he blurted out to her something he shouldn't have: that he and Bulger were FBI informants.

Bulger decided Debra Davis knew too much and strangled her in front of Flemmi, the once-loyal Bulger associate told a rapt jury at Bulger's racketeering trial in federal court.

"What did you do?" prosecutor Fred Wyshak asked.

"Nothing," Flemmi replied.

"Why not?" Wyshak asked.

"That was the plan," Flemmi said.

Flemmi did show a flash of remorse for killing Davis, who was 26. "It's affected me and it's going to affect me until the day I die," he said.

In rapid succession, the mob turncoat described Bulger's alleged role in eight other killings during the 1970s and '80s when the two men were leaders of the Winter Hill Gang, Boston's Irish mob.

On Thursday, when Flemmi began his testimony, he and Bulger snarled obscenities at each other in a staredown in court. But on Friday, Bulger looked straight ahead and took notes on a legal pad during Flemmi's testimony and did not appear to look at him.

In one of the slayings he recounted, Flemmi said he and Bulger sprayed a phone booth with gunfire in 1975, killing bar owner Edward Connors, because he was "telling people Winter Hill business," including details about an earlier murder committed by the gang.

Flemmi said another member of the gang had lured Connors to the phone booth by telling him he would receive a call there at a certain time. Bulger and Flemmi were waiting for him, Flemmi said.

"We just stepped out from the side of the building — the garage — and shot him," Flemmi said, matter-of-factly. "We just fired on him."

SEE **BULGER** PAGE 10



Paul Alvarez Jr. *editor@smdp.com*

HARD AT WORK: **Katty Salinas cooks fresh pupusas to help raise awareness for the YWCA located on 14th Street near Pico Boulevard. Salinas is serving these delicious pupusas every Tuesday and Thursday from 3:30 p.m. to 7:30 p.m. and hopes to open her own restaurant.**



FAMILY AFFAIR: **Salinas and her daughter take a break from cooking pupusas.**

Pupusas on Pico

El Salvador's signature dish pops up in Santa Monica

BY DANIEL ARCHULETA
Managing Editor

PICO BLVD Tucked away in the parking lot of the YWCA is a small pop-up stand serving something not commonly found in Santa Monica: pupusas.

For the past three months, Katty Salinas, 35, has been slinging El Salvador's signature dish to what has become a growing fan base.

Internet searches and word of mouth indicate that Salinas may be the only person whipping up pupusas in town.

"I had been doing it on the side, but I really wanted to do my own thing," Salinas said as she flipped a bean and cheese pupusa outside

SEE **PUPUSAS** PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Calling for answers

Editor:

[O]ne wonders why density is being promoted at a time when West L.A. is already one of the two most densely populated urban areas in the country. In addition, proponents of densification need to stop circulating the false claim that the Land Use and Circulation Element promises increased density with no increase in vehicular traffic.

The authors claim that making Downtown more dense is imperative to reduce global warming ("Santa Monica's sustainable, smart, healthy development," Room For a View, July 10). A similar argument was made to residents of Portland, Ore. recently when it was proposed that a new apartment building on Southeast Division Street be built without parking facilities.

As a result, "the city's landmark lesbian bar" was demolished to make way for a four-story, 81-unit apartment building. It is one of about 30 parking-free apartment buildings recently completed or in development, particularly along Division Street. Seventy percent of the tenants of the new building, however, own automobiles, now parked on adjacent residential streets with resulting inconvenience to neighbors. Residents have also been disturbed by a sense that this building and others are "out of scale" with the neighborhood.

Urban planning needs to be grounded in the first instance on demonstrable improvements in the local quality of life. When it comes to densification, it's better to avoid abstraction. What does "dense" mean in terms of population and visitors? When is "dense" too dense? What shapes does density take? How big? How high? At what cost to the city, now and in future years? Where is it to be located and how much of the existing urban fabric is or has been destroyed to make way? What services are to be sacrificed? Who is affected most directly and how? What are the collateral effects? Without answers, it's all ideology.

Richard Dellamora
Santa Monica

Doublespeak

Editor:

I have been a Santa Monica resident for over 40 years, and am concerned about overdevelopment in this once lovely city.

Planning Director David Martin, in over four columns in the Daily Press, gave the most amazing, convoluted, double-talk explanation planned and un-planned I have ever read ("A peek behind the planning curtain," July 8).

Good grief!

Ruth Rosen
Santa Monica

On a rail

Editor:

The old post office, two affordable family restaurants (Norms and Denny's), a beloved craft shop (Michael's) and the Village Trailer Park are gone or will soon be. From having warmth and charm, the city is becoming cold and sterile. Once a beach town, it is a town with a beach in front of it.

The only thing sacred to developers is money, blue skies replaced by structures. Height and density, it's called sustainability. The film industry, Silicon Beach and tourism, all here. Watch for buildings becoming more rundown, considered blight, then sold, redeveloped, and displacing diversity.

The residents are feeling the effects of no parking, traffic, noise and gridlock. Residential neighborhoods are becoming insignificant to pro-development City Council members.

Maybe we can put them and developers on a light rail and send them out of town, or resurrect a plaque stating pro-development council members were once here.

Miriam Ginzberg
Santa Monica



Curious City

Charles Andrews

Send comments to editor@smdp.com

Taking the sidewalk less traveled

DON'T YOU THINK I SHOULD HAVE A new appellation? Mr. Walker? Street Wise? Asphalt Andrews? Chargin' Charles? Block Buster?

I'm referring to my quest to walk every street in Santa Monica. I started Jan. 1 and have now marked my map 69 times with my big bunch of colored Sharpies. Looks like I'm maybe two-thirds done. I think I can finish by the end of the summer.

I sometimes get in a last-minute quickie "not by the map," but after covering my own neighborhood in short order I started driving to other parts of town I hadn't yet traversed, to walk for 40 to 80 minutes. I'm using the Bike Santa Monica map I picked up at the Main Street Farmers' Market. Good map. My back pocket companion and friend. I love maps, of any kind.

Am I weird? I mean, for doing this. I can't claim it as my own idea. I stole it from legendary long-time Santa Monica High School teacher Berkeley Blatz, who is now working on his third go-around. But since he walks both sides of the street (I don't), that's equivalent to six of my walkabouts. Whew. Looks like we'll finally have our long-postponed get together, where I hope to pick up some pointers from The Master.

I have to give credit as well to other walkers in my life, for long-gestating inspiration. My neighbor Suzanne has been hoofing it for decades, and my friends Tom and Barbara are religious in their walking regimens. My wife's family boasts some hardcore walkers, and she used to walk a lot — until she got her electric bike. (Diane's always ahead of the curve. The Pope just got one too, from Mercedes, and who's hipper than he?) Most of the friends we made in Europe on our recent year-long camping trip walk almost everywhere, and I had some memorable one- to two-hour solo walks.

I'm sure there have been others in my life, but I wasn't paying attention. Or was intentionally blocking it out. My theme song since moving to L.A. in 1980: Missing Persons' "Walking in L.A. (Nobody Walks in L.A.)" (1982). I'd drive five blocks to the grocery store, three to the basketball courts. But now, I'm one of them, the walkers.

It may surprise you to find out that the no-walking-in-L.A.-thing is history. A lingering myth. A National Household Travel Survey taken in 2009 and used by city planners estimated that 17 percent of all trips in Los Angeles County are made on foot. In fact, Los Angeles ranks just behind Portland in walkability, according to Walkscore.

Maybe in Santa Monica we're walking more because it's getting impossible to drive here in the new Manhattan. I was going to give you my report on the promising Pier concert last Thursday, but I wound up not going. The week before, I drove about half way and parked on the street and walked the rest and that worked out fine. This week I was going to hoof the whole distance but was running a little late so decided to repeat the previous week's game plan, but, uh unh. The super slow slog block by block took so long, with zero results, that by the time I found even a metered space available I was back about eight blocks from home, and walking at that point would have got me in front of the stage after the first act finished (the Record Company was the band I most wanted to see) and just in time to wait an hour before Meshell Ndegeocello. No thanks. Too bad.

When I first started walking, I was amazed at what I discovered within a few blocks of my Ocean Park home, things you simply can't see from behind the wheel of your speedy car. No, not a pet dinosaur reserve nor a miniature Taj Mahal, but some really interesting homes and gardens, businesses, cars and architecture, and of course the people along the way. When you slow down to a walk, you get a completely different image of even very familiar streets and neighborhoods.

From time to time I'll offer glimpses and insights of the Santa Monica I'm discovering anew, after 27 years here. Maybe it will inspire others, and I'll have to complain about the sidewalks being as bumper-to-bumper as the streets.

BAKERY TAKES THE CAKE

A few weeks ago I threw out a teaser about my favorite secret bakery, weighing my duty as a journalist against my desire to keep it for myself. OK, Tony Hillerman, the journalist wins out.

You've probably driven by it hundreds of times. I could barely find it on foot, with instructions from two people who had been there. They created my recent, fantastically delicious birthday cake. So impressive it was we went back for a refill on Father's Day, and it was even better: the tall, small footprint, chocolate mousse cake was wrapped in a thick wall of dense, rich, dark chocolate, with shavings of same all over the top. I'll take it either way.

As far as what I've tried there, that's the main thing I would go to them for. A baguette of bread was good but not special, and went stale too quickly. Maybe a one-off. Their croissants are really good, but not such a cut above others in the area. That's all I've tried. They are tiny and have very limited retail offerings each day. But if that cake — it's the only cake they make — is it, it's chocoholic heaven for me.

The Red Rooster is on the north side of Pico Boulevard, between 10th and 11th streets, open 10 a.m. to 5 p.m., Sundays from 12 p.m. to 5 p.m. Their menu online is extensive, and I'm sure you can order all that ahead. You'll have to special order the cake.

It's the bakery set up to supply all the outlets of our famous restaurateur Bruce Marder, which is why their retail offerings are limited (but so good). They also supply a handful of other eateries; I found out those delicate, slightly crisp and yummy hamburger buns at Pono Burger come from here.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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The Q Line

Ride safely

A local attorney is giving bicycle helmets away in an effort to raise awareness of bike safety.

This past week, Q-line asked:
Do you think a law should be enacted to make wearing bike helmets mandatory for adults?

Here are your responses:

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"NO, ADULT CYCLISTS SHOULD NOT BE required to wear helmets. They are already so brain-damaged, smashing their heads on the pavement could not possibly make any difference. They are totally out of control, and the city encourages them to be that way by practically non-existent enforcement. Adults are teaching their small children that it's OK not to stop for pedestrians and crosswalks, stop signs and red lights and that it is fine to ride on the sidewalk. One cyclist, after breaking three laws and me almost hitting him, explained to me that driving is a privilege but cycling is a right. What an addled fool. Cyclists should be required to have a license and insurance, just like everyone else that uses public roads. If they are caught riding on the sidewalk, they should be charged with assault with a deadly weapon. If they hit a pedestrian while breaking a law, they should be charged with attempted manslaughter. And if they kill someone, they should be charged with voluntary manslaughter. Maybe then, finally, they will obey the same laws the rest of us have to."

"WHEN HAVE YOU EVER KNOWN A lawyer to give or do something for free? Most lawyers are scum. Many of our politicians are former lawyers. They rarely do anything that doesn't have a big payout. Mr. Steinberg probably got those bicycle helmets at a fire sale for pennies. This is just another Big Brother law like seat belts, motorcycle helmets, smoking bans... . It's all designed to take freedom of choice away from the citizens. You see, people like Mr. Steinberg, our City Council, the Rent Control Board and Planning Commission are all smarter than you. You people are unable to think for yourselves. That's why you have another greedy lawyer explaining why you don't need a car but need a bicycle helmet so some day you can sue a car owner. The press is supposed to protect us from big government. Instead you give one of these lackeys a front page story."

"I THINK IT'S A GREAT IDEA THAT ADULTS should wear helmets, especially if these helmets have brains in them. As we know, most bicycle riders in Santa Monica don't know what they're doing. They run through stop signs, they run through red lights, they turn without signaling and they turn when they're not supposed to, they ride on the sidewalk ... . So yes, let's make it mandatory for helmets and helmets with brains."

"YES, YES, YES."

"WHAT DIFFERENCE DOES IT MAKE IF adults wear helmets? They go through red lights, they don't stop at stop signs, they're very careless, so I think that maybe pedestrians should be the ones that are wearing the helmets because I think we're the ones who are in danger."

"HELMETS FOR CYCLISTS FALL INTO THE same category as automobile seat belts, airbags, laminated windshields, crumple zones, collapsible steering columns, padded dashboards, anti-lock brakes, headlights, brake lights, turn signals, back-up lights, and rearview and side rearview mirrors. Like these safety features in vehicles, helmets also reduce the likelihood of injury or death and should be required. According to the California DMV rules for cyclists, during darkness front lamps, rear red reflectors and a reflector on each pedal or on the cyclists' shoes or ankles are required. Also according to the DMV, 'Even a simple fall can cause a life-threatening head injury. The brain is fragile and often does not heal the way that broken bones can. The damage can stay with you for life. Properly fitted helmets provide protection. By law, bicycle riders under 18 years of age must wear a bicycle helmet while riding on a public road (CVC §21212).' I believe this helmet requirement should be extended to cyclists of all ages."

"NO, NOT BEFORE YOU ENFORCE THE existing law prohibiting bikes on the sidewalks; many more pedestrians are in danger than a few cyclists without helmets. And whilst you're at it, prohibit skateboards on sidewalks, too."

"AN ADULT SHOULD BE ABLE TO DECIDE for himself or herself whether or not to wear a helmet. Steinberg is welcome to give out helmets and information, but there is no need for another intrusive law. That would be just another example of the nanny state trying to protect us."

"IF HE IS LOBBYING FOR BICYCLE helmet law, how much are the helmet companies paying him?"

editor@smdp.com

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CITY OF SANTA MONICA
Ordinance Numbers 2430-2432 (CCS)
(City Council Series)

The following are summaries of Ordinance Numbers 2430 through 2432, which were adopted by the City Council on July 9, 2013.

Ordinance Number 2430 is a development agreement between the City and Crossroads School. The agreement allows Crossroads to construct a three story, 12 classroom science learning center at 1731 20th Street. And, it obligates Crossroads to provide community benefits including an enhanced TDM plan, outreach and admission priority to the Pico neighborhood for summer programs, LEED gold construction, and the dedication of a strip along the property's southern border for future use as part of the Michigan Avenue bike path.

Ordinance Number 2431 amends code provisions relating to false, residential police alarms by adding a new fee for second false alarms and a new alarm registration requirement and fee to cover costs of enhancing response service through the provision of additional information about the household.

Ordinance Number 2432 amends code provisions relating to local elections by adding a new $25 fee for filing nomination papers.

These ordinances will become effective thirty days after their adoption. The full text of the ordinances is available upon request from the Office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica, California; phone 310 458-8211.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Santa Monica Airport, Airfield Lighting Cable Replacement- SP2157

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on August 13, 2013 to be publicly opened and read aloud after 3:00p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

A pre-bid meeting is scheduled for August 6, 2013 at 10:00 AM to be held at the Airport Administration Building, 3223 Donald Douglas Loop South, Santa Monica, CA 90405.

PROJECT ESTIMATE: $140,000
CONTRACT CALENDAR DAYS: 60
LIQUIDATED DAMAGES: See Project Technical Specifications
COMPENSABLE DELAY: $500 per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class A or C-10** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the General Contractor shall be permitted . to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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State struggles to find more inmates for early release

BY DON THOMPSON
Associated Press

SACRAMENTO, Calif. Gov. Jerry Brown's administration says in a court filing that the state is falling far short of meeting a demand from federal judges to find thousands of inmates who could be released from prison early without endangering the public.

The judges are requiring the state to free nearly 10,000 inmates by the end of the year to ease prison crowding as the best way to improve treatment for sick and mentally ill inmates. If other methods fail, they ordered the state to reach that level by releasing offenders who are deemed unlikely to commit new crimes.

However, the state said late Thursday that it has identified only about 1,200 inmates who could be safely released.

Last week, Brown asked the U.S. Supreme Court to delay the inmate releases while it considers an appeal by the state. Inmates' attorneys filed a 73-page challenge Friday asking the high court to reject that request.

The justices should refuse to reconsider the decision they made in 2011, when they upheld the authority of the lower court to order that inmates be released to improve prison conditions, the attorneys said. Moreover, the attorneys said inmates can be released without harming public safety.

"Prisoners are continuing to die and be seriously injured because of the unconstitutional conduct of the state," said Don Specter, director of the nonprofit Prison Law Office that is suing to force the state to reduce prison crowding.

The lower court has threatened to cite the Democratic governor for contempt if he does not reduce the prison population to about 110,000 inmates by Dec. 31.

Last month, the lower court directed the state to take steps, including expanding good-time credits leading to early release, sending more inmates to firefighting camps, paroling sick and elderly felons, leasing cells at county jails and slowing the return of thousands of inmates now housed in private prisons in other states. The state said in its filing that it is working on all those steps.

But the panel of three federal judges projected that all those measures would still fall nearly 4,200 inmates short of reaching the population cap. They directed the state to release the remainder from what it dubbed the Low-Risk List if other options fail.

However, the administration said it so far can identify only 1,205 lower risk inmates from among the 133,000 inmates who remain in the state's 33 adult prisons, four private prisons and assorted fire camps and community correctional centers.

The state already has reduced the prison population by more than 46,000 inmates since 2006, primarily through a 2-year-old state law that is sentencing lower-level criminals to county jails instead of state prisons. As a result, the administration said in its latest court filing that most of the "low risk" inmates already are gone.

There are 9,077 inmates now serving time for nonviolent, non-serious, and non-sexual offenses, down from 32,397 in June 2007, the state said. However, just 1,205 have a low risk of committing new crimes, do not belong to prison gangs, have not committed felonies in prison within the past 10 years, and have less than a year to serve on their sentences. The count would rise to 1,777 if inmates with more than a year to serve also are released.

The state said it is now working to evaluate higher-risk inmates with violent histories to add to the list.

Coroner says teen in Asiana crash killed by fire vehicle

BY TERRY COLLINS
Associated Press

SAN MATEO, Calif. A teenager survived the Asiana Airlines crash in San Francisco only to be struck and killed by a fire vehicle rushing to fight a blaze that broke out on the plane, authorities said on Friday.

San Mateo County Coroner Robert Foucrault said 16-year-old Ye Meng Yuan, a Chinese student, died of multiple blunt injuries consistent with being run over by a motor vehicle.

He did not say what that vehicle was, but San Francisco Fire Chief Joanne Hayes-White said officials believe the girl was struck by a specialized fire vehicle.

"It's very difficult and devastating news for all of us," Hayes-White said.

She said she has reached out to the girl's family through the consulate and wants to meet them.

Investigators believe the teenager was on the ground and not standing up when she was struck, Hayes-White said.

San Francisco police and the National Transportation Safety Board are investigating what led to the girl being hit, but the chief said she could not comment on the probe.

She described the scene firefighters faced as "volatile" and "dangerous" with flames and leaking fuel.

Foucrault declined to go into detail on how investigators determined the teenager was alive before she was struck, but said they could tell from internal hemorrhaging.

Authorities confirmed last week that Yuan was hit by a vehicle racing to extinguish flames that broke out on the Boeing 777.

Police said she was on the ground and covered in fire-retardant foam that rescuers had sprayed on the wreckage.

Yuan and her middle school classmate, 16-year-old Wang Linjia, died on July 6 at San Francisco International Airport. The other victim, 15-year-old Liu Yipeng, died at a hospital July 12. Dozens of others were injured.

Yuan and Linjia were students at Jiangshan Middle School in Zhejiang, an affluent coastal province in eastern China, Chinese state media has reported.

They were part of a group of students and teachers from the school who were heading to summer camp in Southern California. Yuan and Linjia were seated at the back of the plane, federal investigators have said.

Meanwhile, the probe into the crash itself continues. Investigators have said the plane came in too low and too slow, clipping its landing gear and then its tail on a rocky seawall just short of the runway.

DOE study: Fracking chemicals didn't taint drinking water

BY KEVIN BEGOS
Associated Press

PITTSBURGH A landmark federal study on hydraulic fracturing, or fracking, shows no evidence that chemicals from the natural gas drilling process moved up to contaminate drinking water aquifers at a western Pennsylvania drilling site, the Department of Energy told The Associated Press.

After a year of monitoring, the researchers found that the chemical-laced fluids used to free gas trapped deep below the surface stayed thousands of feet below the shallower areas that supply drinking water, geologist Richard Hammack said.

Although the results are preliminary — the study is still ongoing — they are the first independent look at whether the potentially toxic chemicals pose a threat to people during normal drilling operations. But DOE researchers view the study as just one part of ongoing efforts to examine the impacts of a recent boom in oil and gas exploration, not a final answer about the risks.

Drilling fluids tagged with unique markers were injected more than 8,000 feet below the surface at the gas well bore but weren't detected in a monitoring zone at a depth of 5,000 feet. The researchers also tracked the maximum extent of the man-made fractures, and all were at least 6,000 feet below the surface.

That means the potentially dangerous substances stayed about a mile away from surface drinking water supplies, which are usually at depths of less than 500 feet.

"This is good news," said Duke University scientist Rob Jackson, who was not involved with the study. He called it a "useful and important approach" to monitoring fracking, but he cautioned that the single study doesn't prove that fracking can't pollute, since geology and industry practices vary widely in Pennsylvania and across the nation.

The boom in gas drilling has led to tens of thousands of new wells being drilled in recent years, many in the Marcellus Shale formation that lies under parts of Pennsylvania, New York, Ohio and West Virginia. That's led to major economic benefits but also fears that the chemicals used in the drilling process could spread to water supplies.

The mix of chemicals varies by company and region, and while some are openly listed the industry has complained that disclosing special formulas could violate trade secrets. Some of the chemicals are toxic and could cause health problems in significant doses, so the lack of full transparency has worried landowners and public health experts.

Over the last four years the debate over fracking chemicals has attracted tremendous attention from state and federal agencies, public health experts, and opponents of fracking. Yet while many people have focused on the potential threat from the chemicals, experts have come to believe that more routine aspects of the drilling process are more likely to cause problems. Poor well construction that allows excess gas to escape, spills of chemicals or other fluids that take place at the surface, and disposal of wastewater are all issues of concern.

Jackson said most of the problems that the Duke researchers have seen have been related to well construction, not fracking chemicals.

The study done by the National Energy Technology Laboratory in Pittsburgh marked the first time that a drilling company let government scientists inject special tracers into the fracking fluid and then continue regular monitoring to see whether it spread toward drinking water sources. The research is being done at a drilling site in Greene County, which is southwest of Pittsburgh and adjacent to West Virginia.

Eight Marcellus Shale wells were monitored seismically and one was injected with four different man-made tracers at different stages of the fracking process, which involves setting off small explosions to break the rock apart. The scientists also monitored a separate series of older gas wells that are about 3,000 feet above the Marcellus to see if the fracking fluid reached up to them.

The industry and many state and federal regulators have long contended that fracking itself won't contaminate surface drinking water because of the extreme depth of the gas wells. Most are more than a mile underground, while drinking water aquifers are usually close to the surface.

Kathryn Klaber, CEO of the industry-led Marcellus Shale Coalition, called the study "great news."

"It's important that we continue to seek partnerships that can study these issues and inform the public of the findings," Klaber said.

While the lack of contamination is encouraging, Jackson said he wondered whether the unidentified drilling company might have consciously or unconsciously taken extra care with the research site, since it was being watched. He also noted that other aspects of the drilling process can cause pollution, such as poor well construction, surface spills of chemicals and wastewater.

Jackson and his colleagues at Duke have done numerous studies over the last few years that looked at whether gas drilling is contaminating nearby drinking water, with mixed results. None has found chemical contamination but they did find evidence that natural gas escaped from some wells near the surface and polluted drinking water in northeastern Pennsylvania.

Scott Anderson, a drilling expert with the Environment Defense Fund, said the results sound very interesting.

"Very few people think that fracking at significant depths routinely leads to water contamination. But the jury is still out on what the odds are that this might happen in special situations," Anderson said.

One finding surprised the researchers: Seismic monitoring determined one hydraulic fracture traveled 1,800 feet out from the well bore; most traveled just a few hundred feet. That's significant because some environmental groups have questioned whether the fractures could go all the way to the surface.

The researchers believe that fracture may have hit naturally occurring faults, and that's something both industry and regulators don't want.

"We would like to be able to predict those areas" with natural faults and avoid them, Hammack said.

Jackson said the 1,800-foot fracture was interesting but noted it is still a mile from the surface.

The DOE team will start to publish full results of the tests over the next few months, said Hammack, who called the large amount of field data from the study "the real deal."

"People probably will be looking at the data for years to come," he said.

On Friday, DOE spokesman David Anna added that while nothing of concern has been found thus far, "the results are far too preliminary to make any firm claims."

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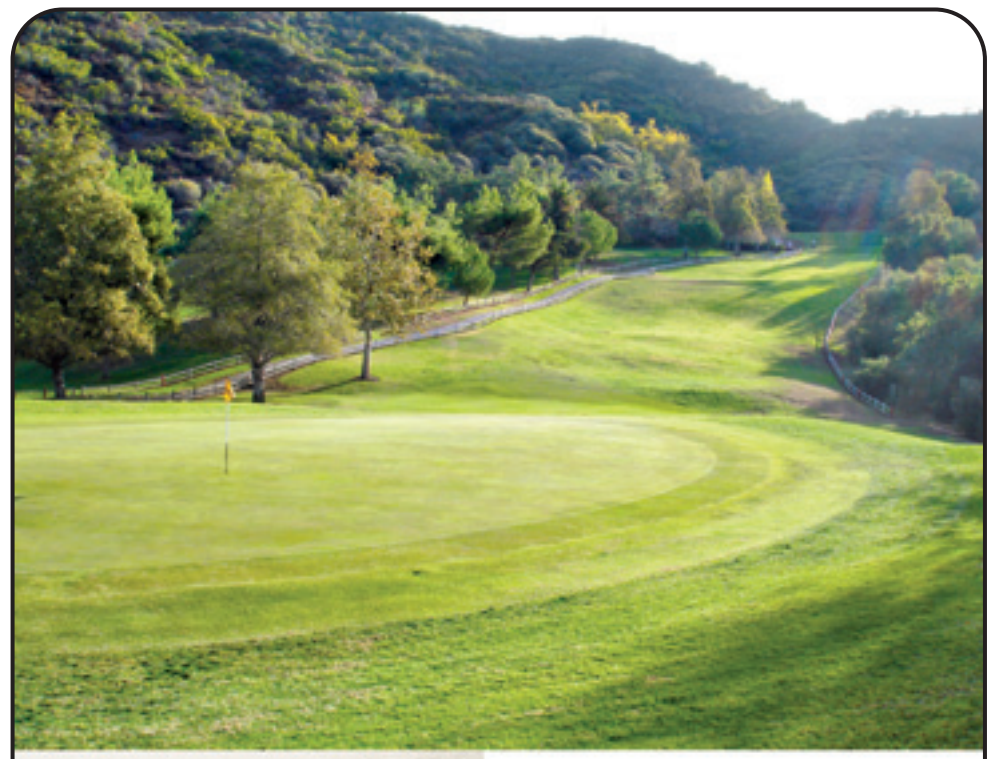
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The Re-View

Merv Hecht

Send comments to editor@smdp.com



Photo by Merv Hecht

MASTERPIECE: The artful arrangement of food helps explain why French Chef Arnaud Donckele has received three stars by the Michelin Guide, a rare feat.

Dining with a (Michelin) star

LAST FEBRUARY, THE MICHELIN RESTAURANT guide awarded a third star to the sea-side restaurant La Vague d'Or ("Golden Wave") in Saint-Tropez. The chef, 35-year-old Arnaud Donckele, is the youngest three-star chef. He's a soft-spoken thin man who speaks more like a philosopher than a chef. He focuses on using local products that he combines in innovative ways to maintain lightness in the foods.

Locally sourced and innovation are the current buzzwords of most of the hot new young chefs both in France and Santa Monica. Heavy traditional foods are out.

While vacationing in France last month, my wife, son and I decided to see what all the fuss was about and stopped in for a meal at La Vague. We took menus in both French and English, and couldn't figure out either of them. We did understand that for about $450 per person we could order the fixed-price menu and basically get one of almost every dish. But the a la carte selections were too complicated for us. Most of them consisted of a central product served in at least two different ways, but it was very difficult to envision what was coming from the descriptions, or how much to order.

First came a little tree with marshmallow squares, a wonderful fried lobster ball and a beautiful green-flavored oyster in its shell. While noshing on these we ordered a half bottle of a white wine Rhone-style blend from the Southeast area of France. It had beautiful color and good body, with little acid.

Next came a very attractive young blond woman speaking excellent English and holding a tray of six or so breads from which we selected two each.

We were fully occupied for the next two hours with a constant delivery of plates with different foods on them, most with flavors too complex for me to describe, but each an artwork on the plate. There was one plate with a square of penne pasta stuffed with black truffles and foie gras in a light but rich-flavored butter and lemon foam and basil sauce. There were two fish dishes with complex layers and small amounts of sauces poured around the edge of the plates. There was a little piece of some exotic tuna in a light creamy sauce served cold, with little prepared vegetables on the side such as peeled baby cherry tomatoes and an avocado puree.

Then came a plate of very small ravioli (like the "plini" in the Piedmont region of Italy) in a "sea broth" with little balls of spinach stuffed with a mushroom ragout, and bits of tomato in the broth.



Photo courtesy Google Images

DONCKELE

A glass of thyme and fennel-flavored shaved ice arrived, and the blond was back to pour some absinthe over it, all to cleanse our palates. And it did, especially the licorice flavor of the absinthe.

I thought I was done when my main course suddenly arrived. There were baby lobster tails and slices of rare pigeon with little potatoes, chestnuts, slices of mushrooms and baby peeled tomatoes in a seafood foam broth.

My wife had fish soup, which was nothing like the traditional fish soup served in almost every French restaurant in our area. This one was much lighter, really a broth rather than a soup. There was a piece of toast with a poached egg on top in the middle, and two pieces of rouget fish tempura and the traditional "rust" — garlic flavored mayonnaise — on the side.

My son Spencer's main course consisted of slices of guinea fowl, also with small lobster tails in an Asian-influenced broth from the fowl, laced with ginger.

After about three hours the table was cleared for new action. A small plate of cheese snacks was served to Spencer, including a "boat" of cheese sorbet with a boat shaped biscuit on top.

With each course, one of the lovely young blondes appeared like an actress reading lines to describe each dish in great detail, with vivid facial expressions. The combination of these performances and the artful arrangements on the plates did turn the dinner into a performance. Many of the ingredients were hard to distinguish though, such as the corail of the lobster, yuzu, melisse, haliotisa, verveine and vernis. Only Spencer

SEE **MEAL** PAGE 9



Paul Alvarez Jr. *editor@smdp.com*

AT THE SCENE: Salinas' pupusas are made by hand with all natural, organic ingredients.

PUPUSAS
FROM PAGE 3

the Y earlier this week. "I wanted to show my own food."

Salinas, a Santa Monica resident for the past five years, created her modest stand primarily because she couldn't find a decent pupusa on the Westside. She would travel to East Los Angeles to get a fix of what she considers "yummy, yummy" pupusas.

Figuring that she had something unique to offer, she approached YWCA leadership and asked if she could set up shop in their parking lot a couple days a week. Salinas, who is a teacher at the Y and a native of El Salvador, was given the green light and the rest has become local culinary history.

What sets her product apart, she said, is an adamant use of fresh, organic ingredients and a nod to what she considers traditional flavors and techniques she learned in her homeland.

She only buys dried red silk beans imported from El Salvador, which is a staple of the country's cuisine. Once cooked, she purees the beans into a paste that she uses on most of her varieties. Her masa, or dough, is made by hand.

But of all the traditional ingredients she uses, the one that gives her pupusas a true authentic taste is the loroco flower, which grows on a vine that sprouts the edible blooms.

Salinas combines the earthy-flavored flowers with green bell peppers and a mix of other vegetables and places it at the center of a disc of fresh masa. She adds cheese and then forms the dough around the fillings creating a ball that she then flattens back into a circle, not unlike a tortilla.

She then places the formed pupusa onto a propane-powered griddle and cooks until golden brown and crispy at the edges.

Aside from the loroco pupusa, Salinas offers bean and cheese, pork, spinach and carrot as fillings.

If comments on review site Yelp.com are any indicator, Salinas is on to something. She may not have a storefront, but her creations have earned her five stars, a coveted honor for any business, regardless of size.

During a recent Tuesday, while Salinas was busy at the griddle, Ann Shrake walked up to her stand to order a batch of pupusas for a car-load of hungry kids.

Shrake, whose kids attend classes at the YWCA, had tried a sample before, but never had any pocket cash to pick up a couple of the $3 creations.

"I was really excited when I first tasted them," Shrake said. "With just a sample I was already a fan."

To Salinas, it's a matter of staying true to her roots and her newfound culinary skills that she picked up during a 10-week crash course at Venice's St. Joseph Center, which offers services and education to needy Westsiders.

It's those skills in the kitchen that may provide Salinas an even bigger platform for her cooking.

YWCA Executive Director Julia Miele intends on refurbishing the center's kitchen and opening a cafe that Salinas would operate.

There's already talk of an expanded menu and a partnership with locally-based Morley Builders to make the cafe a reality.

"It's something we'd wanted to start for several years," Miele said of the cafe. "We're looking to start as early as fall."

Until the cafe opens, Salinas can be found in her little corner of the YWCA's parking lot at the corner of Pico Boulevard and 14th Street on Tuesdays and Thursdays from 3:30 p.m. to 7:30 p.m.

daniela@smdp.com

MEAL
FROM PAGE 8

recognized these exotic ingredients from Japan.

At 11:30 p.m. another palate cleansing drink was served, this time an apple and rhubarb fruit juice. Then my chocolate soufflé arrived, with a scoop of chocolate ice cream on the side. I dug into it with my spoon and this was my first disappointment. The texture was more like an undercooked mousse than a soufflé. Instead I satisfied myself with the "mignardises," small bites of various sweets.

Other than letting you know that the bill was just over $1,000, and we spent four hours eating, what can I say? It seems that the new prestige food in the world today is Japanese, not French. And so it is not surprising that this meal seemed influenced by Japanese cuisine. The arrangements on the plates reminded me of the Kaiseki restaurant I reviewed recently. The variety of the ingredients and flavors seemed very Japanese, although the chef has no connection to Japan.

Also, nowadays it seems that two distinct types of upper-level restaurants compete. One focuses on single top-level products served very plain. So a steamed lobster dish is completely focused on the lobster. And in Los Angeles a steak is a steak.

In the new fancy French restaurants both in the U.S. and in France, the trend is toward lighter dishes in lighter sauces using local ingredients. While there is one lamb selection on the La Vague d'Or menu, no beef is offered; the focus is clearly on products from the local gardens and the nearby sea.

Maybe I'll get used to the new style, but I think I prefer the more traditional restaurants where a steak is a steak and a fish is a fish.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com.

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BULGER
FROM PAGE 3

Flemmi said Bulger emptied a double-barreled shotgun and a pistol, while Flemmi fired seven or eight shots.

As for the strangling of his girlfriend, whom he had been dating for years, Flemmi said he initially refused to go along.

He said Bulger gave a litany of reasons she had to die, saying among other things that he was worried because Davis was flashing around gifts Flemmi had given her, including a Mercedes and expensive jewelry. "That was drawing attention to me and to him," Flemmi said.

He said Bulger told him to bring Davis to a house Flemmi had bought in South Boston. As soon as they walked in, Bulger grabbed her by the neck and strangled her as he carried her downstairs, Flemmi said.

Flemmi said he laid her body on a tarp, and Bulger "went back upstairs and he laid down." Two associates came and put the body in the trunk of a car, he said. She was buried along the banks of the Neponset River in Quincy.

Bulger, 83, is accused of playing a role in 19 killings.

Flemmi, 79, pleaded guilty in 10 killings and was sentenced to life in prison in a deal with prosecutors that spared him the death penalty for murders in Oklahoma and Florida.

He also provided more detail on the gang's corrupt relationship with former FBI agent John Connolly, who was eventually convicted of tipping off Bulger and Flemmi ahead of a 1995 indictment.

Bulger fled Boston and was one of the nation's most-wanted fugitives for more than 16 years until he was captured in Santa Monica in 2011. He was living in a rent-controlled apartment with a girlfriend just blocks from Palisades Park.

Flemmi said he and Bulger fed Connolly information on the Italian mob. At the time, taking down the Mafia was a top priority for the FBI.

He said the gang also regularly paid Connolly and other FBI agents for tipping off the gang about investigations. He said the gang gave Connolly about $230,000 in cash during a 15-year relationship.

In 1983, Connolly received two $25,000 payments, Flemmi said. After receiving the second payment, Flemmi said, Connolly remarked, "I'm one of the gang."

Flemmi said the gang also paid cash to five other Boston FBI agents, repeating testimony he gave in other trials.

He is set to return to the witness stand Monday.

FEE
FROM PAGE 1

would be needed to pay for the park space for the life of the Land Use and Circulation Element, or LUCE, a document that gives broad outlines to the development of Santa Monica through 2030, said Karen Ginsberg, director of the Community & Cultural Services Department.

That figure includes facility improvements, land acquisition and a 2 percent administrative fee for taking care of the funds and planning related improvements.

The scaled down amount is based on the fees charged by comparable cities and other policy considerations, Ginsberg said.

The fee would replace two existing charges, a $200 residential unit tax established in 1973 and another ordinance that assesses an in-lieu fee for general office space, a type of construction that has not seen much advancement in recent years.

State law dictates that the money accrued could only be used on new park space rather than maintenance of existing facilities.

The Recreation and Parks Commission signed off on the measure unanimously Thursday night, one of the first stops on a tour of various community groups and commissions that will ultimately end with the City Council.

As a city of renters where 70 percent of the population lacks the benefit of even a front yard, a charge like this one is critical to maintaining a good quality of life for Santa Monicans at relatively little cost to developers who have to contend with similar fees in other cities like Beverly Hills and Glendale, said Commissioner Phil Brock.

"We've been very concerned about the lack of money for green space," Brock said.

Others have raised concerns about the fee, specifically that yet another assessment could diminish the amount of community benefits available for larger projects, particularly in light of an affordable housing fee that is working its way through the public process simultaneously.

"There's only so much blood that can be drawn from stone," said Dave Rand, an attorney with land use firm Armbruster Goldsmith and Delvac.

Once Santa Monica's new zoning ordinance is approved, developments will fall into three categories called "tiers." Current thinking at City Hall puts the first and second tiers as set processes, with the second tier involving a list of possible community benefits to trade for the additional height and density.

A "tier three" project involves negotiation with City Hall for even greater heights and densities.

If more fees get put on the baseline, it lessens the pot for additional benefits, Rand said.

An analysis by financial firm HR&A Advisors shows that the two new fees — affordable housing and parks — could account for between 1.2 and 2.1 percent of the total development in six model scenarios, depending on where in Santa Monica the development is located.

It estimated that the resulting return set against total costs would render projects "barely" feasible in one area of Downtown, but that other scenarios were safely above that threshold.

Still, the money is needed and even the increased fee would fall in the middle of similar charges by other cities in California, Brock said.

The matter is expected to come to the City Council in September. If approved, the question will change from how to pay for parks to where parks are feasible in the largely built-out city.

That will be a challenge, Ginsberg said.

"I would say we have to be opportunistic in terms of finding land, and in order to be opportunistic, you need resources to pay for it," she said.

There may be tier three projects that provide opportunities for green space, and even city-owed sites like the old lumber yard near Memorial Park could be fixed up with the new funds, Ginsberg said.

Brock has his eye on pocket parks, small spaces throughout Santa Monica that can be transformed into green public spaces.

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WILD NIGHT

Brandon Wise *brandonw@smdp.com*

Grammy-nominee Meshell Ndegeocello rocked the Santa Monica Pier Thursday night as the headliner of that evening's installment of the free Twilight Concert Series. This Thursday's acts include the experimental punk group No Age. For more information go to www.santamonicapier.org

SIGNS
FROM PAGE 1

traffic engineer.

In response, between 2012 and April of this year, city officials collected information on all the traffic volume speeds, accidents and records and concerns in the area, he said.

They found that from November 2007 to June 2013, there were 28 total accidents at the six intersections, he said. Of those 28, 17 of those accidents were the type that could be corrected by all-way stop signs, Morrissey said.

In April, he said mailers were sent out to residents who lived on Broadway between Princeton and Franklin streets telling them stop signs would be installed at four of the six intersections that didn't have stop signs to make sure people were aware of what was going on.

Due to a rising concern from local bicycle advocates, Morrissey said city officials will revise their recommendation to decrease the number of stop signs.

City officials will collect more data on cut-through traffic, increased speeding and adverse impacts to bicyclists on Broadway. The full recommendation will be sent in a revised notice in a month or two to get input from residents at all homes one block in each direction from the initial mailing area, he said.

Some of the other modifications recommended include making sure there are uniform crosswalk markings and changing some existing sign locations to make sure they are more visible, he said.

For some bicycling advocates, concerns are varied.

Gary Kavanagh, a bike advocate who is also part of the Bicycle Advisory Committee for the Metro Expo Line, said he can see where Morrissey is coming from because there have been quite a few collisions at those intersections.

"It's a neighborhood kind of street, but it gets quite a bit of through traffic," he said. "For a lot of people who ride bikes or [are] commuting, one of the challenges can be the streets we are trying to discourage drivers from going fast on are also kind of the through route for bicycling."

He said bicyclists are frustrated because if they're trying to abide by the letter of the law, stopping at every single stop sign can cause a loss of momentum and getting back up to speed, depending on how far the distance is, can be a physical and significant effort.

In place of stop signs, he said some solutions can be installing small neighborhood roundabouts to regulate an intersection or speed tables, which are a little different than a normal speed bump, or raised intersections which effectively raise the entire intersection and function as speed bump forcing all parties to slow down. In Idaho, Kavanagh said, there is a law that allows a bicyclist to treat stop signs as if they were yield signs.

He said he understands Morrissey is doing his best to manage everyone's concerns.

"For most of the bicycling community, we put a high value on traffic safety and I know that for some of those intersections where...a lot people are crossing, a lot of times drivers are not yielding or stopping for pedestrians and that can be pretty hazardous," he said.

Cynthia Rose, director of Santa Monica Spoke, a local chapter of the Los Angeles County Bicycle Coalition, (LACBC), said "safety is paramount." The 30-year resident said her main mode of transportation is bicycling, and she travels on the Broadway corridor.

"We would never advocate something just to protect the rights of bicyclists if it wasn't safe for all road users," she said. "We feel strongly that there are other traffic mitigations that can be installed that will improve the safety."

She said Broadway is one of the major east-west bikeways and a connection for many bicycling commuters who enter the city from West L.A.

"This is a drastic first step that will seriously degrade the quality and usefulness of our major bikeway," she said.

A boon has been the trimming of the planting in the median that has improved commuters' line of sight, she said.

Residents in the area were also concerned about safety.

Gregg Heacock, former president of the Santa Monica Mid City Neighbors, who lives on Yale Street between Colorado Avenue and Broadway, said residents were concerned about many issues, including being able to walk across the street.

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Kevin Herrera *kevinh@smdp.com*

SPOKE FOR HIMSELF: Jose Prats, founder of L.A. Bike Taxi, the first pedicab company to operate in Santa Monica under new rules approved by the City Council in April. Prats' pedicabs hit the streets for the first time Thursday.

NEW
FROM PAGE 1

because there is a lot of foot traffic during the evenings, he said.

The company has four licensed drivers, including Prats, and will add one more next week. Prats said he hopes to bring on more drivers in the future.

Scarafia said her fare was "negotiable," adding she was charged $2 per block. For $14, it drove her seven blocks to her destination, but she ended up tipping generously.

Prats said the fares will most likely be adjusted in the future.

The City Council approved regulations for the human-powered taxis in April as a way to provide structure to what they described as the "wild west" that might otherwise reign on Santa Monica streets.

As it stands, City Hall does not have the ability to keep pedicabs off the streets because they operate under the same rules as regular bicycles and there's no basis to deny a business license.

Pedicab companies are now required to obtain a permit that defines where they will operate and how many pedicabs the company will put on the road. They can't use the Beach Bike Path. Fares must be posted, and each of the pedicabs must have headlights, tail lights, turn signals, brakes, spoke reflectors and each of the passengers must be restrained by seat belts.

Regulations also apply to the drivers, who must be at least 18 years old and free of drug, driving under the influence or sex offense convictions; have taken a bicycle safety training course; and have a decent driving history through the Department of Motor Vehicles.

City Hall is charging fees for operator and driver's permits: $195 and $95, respectively. They are expected to bring in a little bit more than $2,950 in the 2013-14 fiscal year, said Salvador Valles, business and revenue operations manager with City Hall.

Those fees only cover administrative time rather than any kind of enforcement costs, which is handled by the police department similar to any other traffic issue.

Valles said there are two more separate companies, utilizing a total of 11 pedicabs, that have applied for permits.

"We are exceeding what we originally thought … ," Valles said.

He said it was too early to tell what the impacts of pedicabs may be on traffic.

"We have been concerned about making sure we address the public safety issues surrounding pedicabs. That's the big reason why we wanted to regulate pedicabs as much as we could to address those public safety concerns. Other cities have had injuries and even some deaths," he said.

> **SO WHEN I SAW THEM, I FLAGGED THEM DOWN AND I SAID 'I LOVE PEDICABS! I WANT A RIDE.'"**
>
> **Susan Scarafia**
> Resident

It's a wait and see situation, said Kathleen Rawson, CEO of Downtown Santa Monica, Inc., the public-private entity that manages and promotes Downtown for City Hall.

"Pedicabs are certainly an unknown entity in Santa Monica and on one hand the pedicabs could potentially alleviate some traffic frustration by having an alternative. On the other hand, they could in fact create an obstacle on the streets and cause traffic to be more congested," she said.

Pedicabs are wider than bicycles and don't fit within designated bike lanes.

People who would be inclined to use the pedicabs would be out-of-town visitors or from hotels because they are within walking distance along the beach. Rawson said the organization is "optimistic" the company will be good members of the community and operate in a way that has the least impact on drivers.

Scarafia said pedicabs provide a service that's a "perfect fit" for Santa Monica because it gets cars off the streets.

"I think as with any form of transportation including walking … we all have to be courteous and cautious," she said, adding Prats was careful about traffic.

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LIVE TONIGHT 9:30
NO COVER SATURDAYS
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FRIDAY JULY 26
SOLUTIONAGENICS
JAM STAIN
SATURDAY JULY 27
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City of Santa Monica

NOTICE OF PUBLIC HEARING
ON STORMWATER PARCEL REPORTS

On **TUESDAY, JULY 23, 2013, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2013-14 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2013-14 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and at City libraries, and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.



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FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **68.4°**

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high occ. 5ft
Long period SW-SSW swell continues; light AM wind

SUNDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high occ. 5ft
Long period SW-SSW swell continues; light AM wind

MONDAY – **FAIR TO GOOD** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SW-SSW swell continues, easing

TUESDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
SW-SSW swell continues

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 17, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 26 / xx
- Number of (C,D,F) grades for dry/wet weather -- 0 / xx

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Los Alisos creeks.	A+	xx
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A	xx
Surfrider Beach (broach location)- daily.	D	xx
Malibu Pier - 50 yards east.	A+	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Los Flores State Beach at Los Flores Creek (point zero).	A	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	xx	xx
Tuna Canyon.	A	xx
Topanga State Beach at creek mouth.	A+	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	C	xx
Santa Monica Municipal Pier.	A+	xx
Santa Monica Beach at Pico/Kenter storm drain.	A+	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	C	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Attorneys trade jabs over suit against NCAA

BY THE ASSOCIATED PRESS

INDIANAPOLIS One day after six current college football players joined a closely watched antitrust case against the NCAA, attorneys on both sides swapped fresh jabs Friday.

Current and former athletes believe they are owed billions of dollars, saying the NCAA allowed their likenesses to be used in video games without compensation. NCAA chief legal counsel Donald Remy made it clear Friday that the governing body has no intention of changing the amateurism policy that has been a bedrock principle since the NCAA was founded more than a century ago.

"College sports today are valued by the student-athletes who compete and all of us who support them," he said. "However, the plaintiffs' lawyers in the likeness case now want to make this about professionalizing a few current student-athletes to the detriment of all others. Their scheme to pay a small number of student-athletes threatens college sports as we know it.

"In particular, we would lose the very real opportunity for at least 96 percent of NCAA male and female student-athletes who do not compete in Division I men's basketball or FBS football to play a sport and get an education, as they do today."

Former UCLA basketball star Ed O'Bannon is the lead plaintiff among 16 former college athletes in the lawsuit. Basketball Hall of Famers Bill Russell and Oscar Robertson previously joined the lawsuit that also named video-game maker EA Sports and the Collegiate Licensing Co. A federal judge is considering a request to grant class-action status to the lawsuit, which would open it to potentially thousands of current and former athletes and possibly expose the NCAA to millions in damages.

Besides voluminous court filings, there have been plenty of twists.

On Wednesday, the NCAA issued a statement saying it would no longer allow EA Sports to use its name or logo on video games. The NCAA had been paid $545,000 annually by EA Sports.

A day later, six current players — Vanderbilt linebacker Chase Garnham; Clemson cornerback Darius Robinson; linebacker Jake Fischer and kicker Jake Smith from Arizona; and tight end Moses Alipate and wide receiver Victor Keise of Minnesota — were added to the list of plaintiffs.

O'Bannon's side insists the flurry of movement this week indicates the NCAA is worried it might lose in court.

"It's apparent to us that the NCAA's decision to end its long and hugely profitable relationship with EA is tied directly to the pressure our litigation is bringing the bear," said Steve Berman, the lead counsel for the plaintiffs and managing partner at Hagens Berman. "Our suit illustrates how the cabal between the NCAA and EA has exploited student athletes for years, using their images in video games without compensation. While we are heartened they've stopped the practice, we believe they owe those student-athletes a great deal more than their implied promise to stop stealing their images."

6 current, former Cowboys possible Brent witnesses

BY NOMAAN MERCHANT
Associated Press

DALLAS (AP) Six current or former Dallas Cowboys players have been listed by prosecutors as potential witnesses for the intoxication manslaughter trial of former lineman Josh Brent.

Safeties Danny McCray and Barry Church and cornerback Orlando Scandrick are on the list filed Thursday, as well as retired safety Gerald Sensabaugh; former cornerback Michael Jenkins, now with the Oakland Raiders; and fullback Lawrence Vickers, who was released by the Cowboys last week.

Brent is charged in a Dec. 8 car crash that killed practice squad player Jerry Brown. Authorities say Brent's blood-alcohol level was twice the legal limit on the night of the crash.

His trial is slated to begin Sept. 23, the day after the Cowboys play the St. Louis Rams.

Heath Harris, the first assistant Dallas County district attorney, said Friday after being asked about the possibility of a plea bargain that he expects the case to go to trial.

"We're ready to go to trial, to let the citizens of Dallas County decide how strict our intoxication laws are going to be," Harris said.

George Milner, Brent's attorney, said Friday that he expected the six current and former Cowboys may be called to testify about being at the same nightclub as Brent and Brown the night of the crash.

A team spokesman did not immediately return a message seeking comment.

Brown's mother, Stacey Jackson, and grandmother Theresa Clark are listed as possible witnesses. Dozens of police officers and firefighters from the Dallas suburb of Irving, where the crash occurred, as well as officials from the Texas Alcoholic Beverage Commission could also be called.

State District Judge Robert Burns on Friday told attorneys on both sides that he was concerned about the massive media attention Brent's case has received. He asked all lawyers to be careful in their public comments, but did not issue a gag order.

Milner asked Brent to step in shortly after Dallas County District Attorney Craig Watkins was interviewed last month on KRLD-FM, "The Fan," during which he said Brent "still uses alcohol and illicit drugs."

"A person lost his life here," Watkins said on air. "Mr. Brent, based on the tests that we've seen, still uses alcohol and illicit drugs. And so for us to protect the public and send a message, we feel that we have a responsibility to make sure that he loses his freedom."

Brent has tested positive twice for marijuana since his arrest, but prosecutors have not shown proof in court that Brent has had alcohol. His ankle monitor for alcohol went off four times in February and March, but both sides agreed during a May court hearing that it was caused by the presence of alcohol in the air or near Brent.

"There is no evidence that the defendant drank any alcohol" based on that hearing, Burns said. "There's no evidence of that."

Milner said his request to Burns was mainly out of wanting to "preserve the integrity of the judicial system."

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, July 20
Storm Surfers 3D (NR) 1hr35min
7:30pm
The surfers featured in the film, Tom Carroll and Ross Clarke-Jones, will join the audience for a discussion after the film.

Sunday, July 21
Storm Surfers 3D (NR) 1hr35min
4:00pm

U2 in 3D (NR) 1hr 25min
7:30pm
3D ticket pricing: $13 general, $11 students/seniors, $9 Cinematheque members.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Monsters University (G) 1hr 47min
11:05am, 1:45pm, 4:35pm

Lone Ranger (PG-13) 2hrs 29min
9:30pm

Despicable Me 2 (PG) 1hr 38min
10:45am, 1:15pm, 3:50pm, 6:45pm

R.I.P.D. (PG-13) 1hr 36min
11:00am, 4:15pm, 10:40pm

World War Z (PG-13) 1hr 56min
7:30pm, 10:30pm

Conjuring (R) 1hr 52min
11:15am, 2:05pm, 5:00pm, 7:00pm, 10:00pm

R.I.P.D. 3D (PG-13) 1hr 36min
1:35pm, 8:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Despicable Me 2 (PG) 1hr 38min
4:20pm, 9:45pm

Pacific Rim in 3D (PG-13) 2hrs 11min
12:15pm, 6:45pm

Pacific Rim (PG-13) 2hrs 11min
10:50am, 3:30pm, 10:00pm

Red 2 (PG-13) 1hr 56min
11:00am, 2:00pm, 5:00pm, 8:00pm, 11:00pm

Grown Ups 2 (PG-13) 1hr 41min
11:45am, 2:30pm, 5:20pm, 8:15pm, 10:55pm

This Is The End (R) 1hr 47min
1:55pm, 4:50pm, 7:45pm, 10:35pm

Despicable Me 2 in 3D (PG) 1hr 38min
11:20am, 2:05pm, 7:30pm

Heat (R) 1hr 57min
10:30am, 1:25pm, 4:10pm, 7:15pm, 10:20pm

Turbo 3D (PG) 1hr 36min
10:45am, 1:30pm, 4:40pm, 7:00pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Hijacking (Kapringen) (R) 1hr 39min
10:45am

Hannah Arendt (NR) 1hr 49min
10:30am

Much Ado About Nothing (PG-13) 1hr 49min
11:00am

Before Midnight (R) 1hr 48min
1:40pm, 4:20pm, 7:00pm, 9:40pm

20 Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Way, Way Back (PG-13) 1hr 43min
11:15am, 1:50pm, 4:45pm, 7:30pm, 10:00pm

Only God Forgives (R) 1hr 30min
1:00pm, 3:15pm, 5:30pm, 7:45pm, 10:00pm

For more information, e-mail **editor@smdp.com**

DINNER OUT TONIGHT, CAPPY

ARIES (March 21-April 19)
★★★★ You might find that, after the recent confusion, everything can be resolved. Your ability to sense what others are feeling will emerge. If you want to clear up a misunderstanding, speak up. Learn to follow your intuition more often. Tonight: Do not allow your temper to take over.

TAURUS (April 20-May 20)
★★★★★ You could be touchier than you realize. Be smart -- if you become triggered, take a walk or do some other type of activity in order to detach. Once you are relaxed, you can clear up a misunderstanding. Try to avoid using sarcasm. Tonight: Go off to the movies or a concert.

GEMINI (May 21-June 20)
★★★★ You would be well-advised to clear the air and have a long-overdue conversation with someone. Your ability to accomplish this will depend on your listening skills and whether you can accept the possibility that you misread a situation. Tonight: Go off to a favorite restaurant.

CANCER (June 21-July 22)
★★★★ You easily could feel sarcastic and angry, but you might not be sure why. It might be a good idea for you not to say anything for a while. Listen to your instincts. First, find out what is bothering you. Tonight: Defer to a loved one.

LEO (July 23-Aug. 22)
★★★★ Your creativity could be channeled into making plans. Play it low-key, and you will find a natural opening to have a long-overdue discussion. You might find that your temper suddenly comes forward. Tonight: Do not push any harder.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to understand what is going on with a roommate. A late brunch with this person could give you an escape from some recent pressure. Return calls and emails. Tonight: Ever playful.

LIBRA (Sept. 23-Oct. 22)
★★★★ Establish plans and return calls in the morning. Spend time with a family member whom you have not seen in a while. This could be a wonderful day to go to the water park with a child. Tonight: Order in.

SCORPIO (Oct. 23-Nov. 21)
★★★★ In the morning, you might decide to treat a favorite family member to a yummy breakfast. You also will open a new pathway for conversations. Note a tendency to get frustrated and irritated easily. Stop and assess what is going on. Tonight: You do not have to go far to have some fun.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Use the morning to the max. Make phone calls, and initiate a long-overdue chat with a friend. A purchase you have been considering for a while might be OK to make in the evening. Tonight: Relax at a favorite spot.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ As the day goes on, you will feel much better -- perhaps even unstoppable. A close friend or loved one could charge in your direction, and have a complaint or two to share. You will be able to put this situation to rest if you relax with this person. Tonight: A fun dinner out.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Use the morning to make calls and get in touch with friends. You will want more solitude in the afternoon. You can be very nurturing, but right now you could lose your temper. Take a deep breath before making a sarcastic statement. Tonight: Enjoy some free time, and keep it low-key.

PISCES (Feb. 19-March 20)
★★★★ You see others differently from how they see themselves. For instance, if a loved one loses his or her temper, you'll understand that this person feels hurt, whereas he or she might only see the anger. Tonight: Do what you enjoy.

July 20-21, 2013

This year you are likely to have a major breakthrough. You will want to clear out what no longer works in your life in the next eight months. Next spring, you will enter a new life cycle, which will be fortunate. The period before is for assessment and completion. If you are single, be a little wary of anyone you might meet before spring. This person might be hiding part of his or her personality. If you are attached, plan on taking a very special vacation that you both have wanted to take for a while. You also might decide to go away together as a couple more often. CAPRICORN can be challenging.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

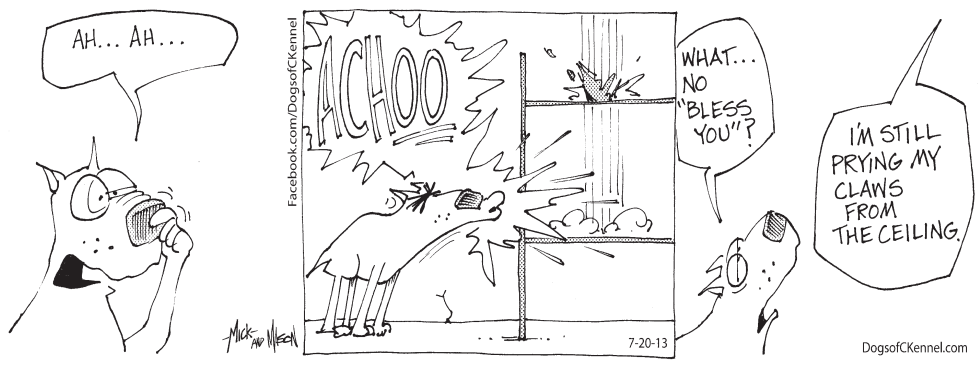
Speed Bump
By Dave Coverly



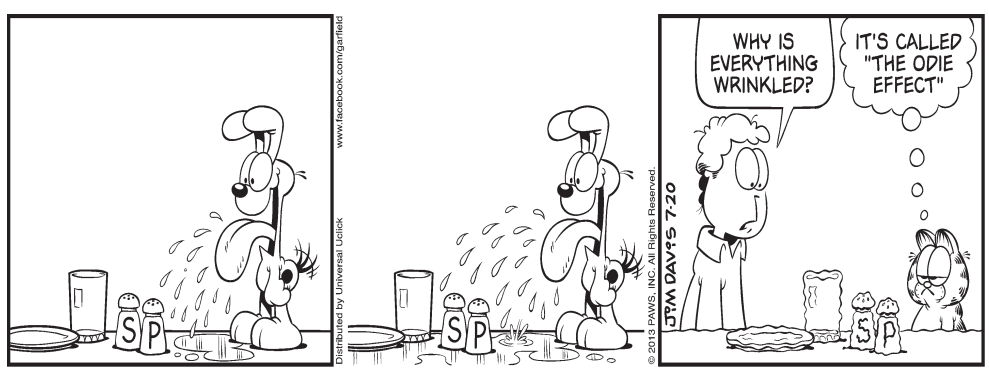
Strange Brew
By John Deering



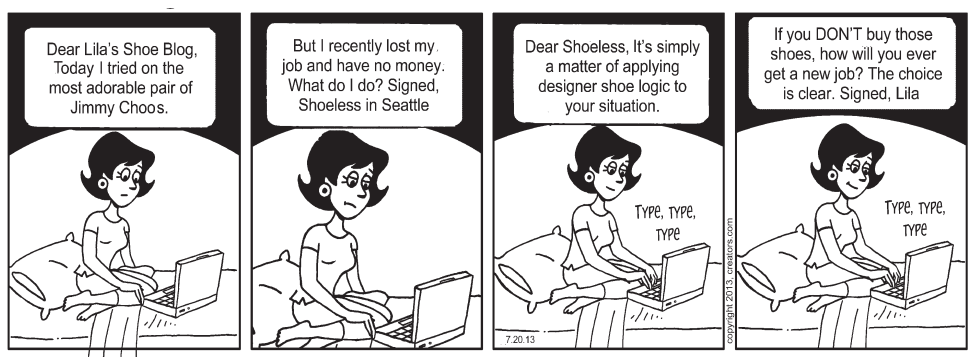
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			9		2			
	1						3	
		8	3		7	4		
7		3				8		2
6		4				1		7
		7	6		4	2		
	5						7	
			7		1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	5	8	1	3	4	9	7	2
7	1	4	5	9	2	3	6	8
9	3	2	7	6	8	4	5	1
8	4	1	6	2	5	7	3	9
2	6	9	8	7	3	5	1	4
5	7	3	9	4	1	2	8	6
3	8	5	4	1	9	6	2	7
4	2	7	3	8	6	1	9	5
1	9	6	2	5	7	8	4	3

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Future roses
5 Criticize harshly
9 "John Brown's Body" poet
10 Scooter's kin
12 Job reward
13 Sprightly
14 Dove's stance
16 Apple sampler
17 Long of "Soul Food"
18 Tummy relief
20 Maroon
22 Eye part
23 Crete peak
25 Act the nomad
28 Hits the gas
32 Star in Scorpio
34 Powerful bunch
35 Badminton need
36 Dish, perhaps
38 Tex-Mex staple
40 Pushy person
41 Took on
42 Heaps
43 Casual tops
44 Start of an idea

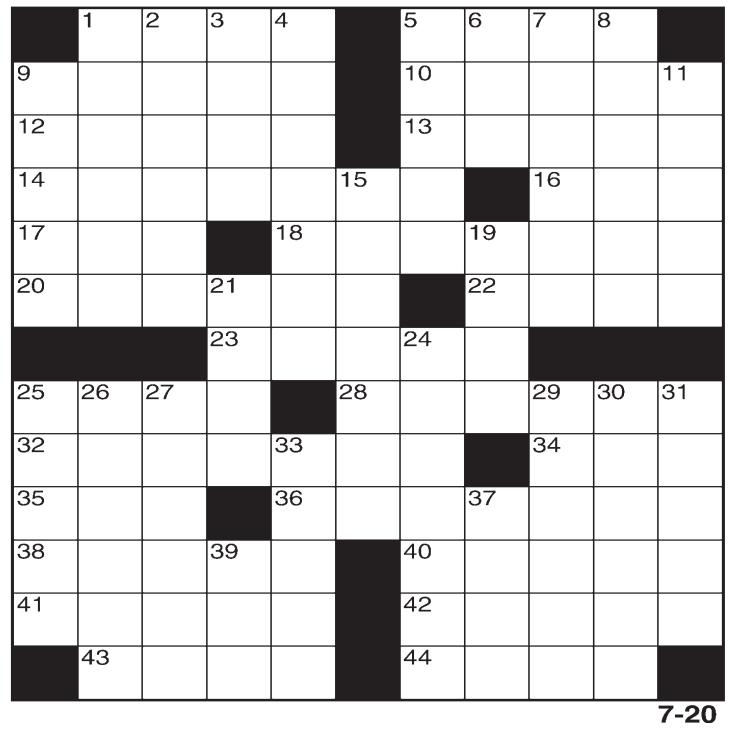
DOWN

1 Freshman's cap
2 Quarterback Johnny
3 Lucy's husband
4 "Harvey" star
5 Stylish
6 Cabin piece
7 For each
8 Franklin of The Temptations
9 Stock symbol
11 Title documents
15 Immune response cause
19 Ladd of "Shane"
21 Jane Austen novel
24 Arguments
25 Western spread
26 Mind of musical wonder
27 Duds
29 Unattached
30 Poor
31 Russian rulers
33 Forays
37 War of 1812 port
39 Sheltered side

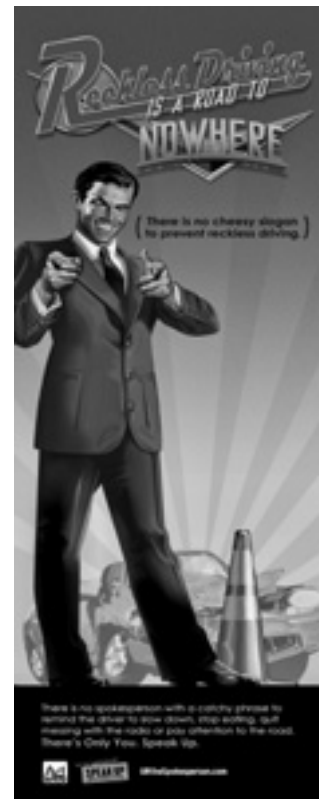
W	E	N	D	■	■	C	A	N	O	■
A	F	O	O	T	■	A	T	O	N	E
G	I	T	G	O	■	L	O	P	E	S
E	L	I	■	T	E	M	P	L	E	S
R	E	M	O	T	E	S	■	A	Y	E
■	R	E	P	E	L	■	A	C	E	S
■	■	T	A	R	■	D	U	E	■	■
F	O	O	L	■	W	A	N	T	S	■
I	R	S	■	C	O	N	T	O	U	R
R	A	P	S	O	N	G	■	H	I	E
S	T	A	I	R	■	E	V	I	T	A
T	O	R	T	E	■	R	I	D	E	R
■	R	E	E	D	■	■	M	E	S	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-20



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Least Competent Criminals: Shaun Paneral was questioned by police in Carlsbad, N.M., in May, on a loud-music complaint and, concerned that he already had an outstanding arrest warrant, gave his name as "Shaun Paul." Paneral thus became the most recent perp to choose his alias badly. "Shaun Paul," whoever he is, is also wanted by police in New Mexico, and Paneral was arrested for the false ID.

■ Recent Public Appearances: Norwalk, Conn., in May (Jesus in an ink smear on a page of the newspaper The Hour). Saugus, Mass., March (Jesus on a drop cloth in a home). Bradenton, Fla., February (Jesus in profile on a carton of Corona beer). Halifax, Nova Scotia, March (Jesus in a knot of wood on furniture in a store). San Antonio, December (Jesus on a tortilla shell -- an item on which he has appeared previously at other sites). Herne Bay, England, October (Jesus on a patch of mold behind a refrigerator). Phoenix, June (Jesus in a smudge on the floor at Sky Harbor International Airport). Northumberland, England, March (Jesus in the condensation on a windshield). Brooklyn, Ohio, February (Jesus in bird droppings on a windshield).

TODAY IN HISTORY

1968 - The first Special Olympics is held.

1969 - A cease fire is announced between Honduras and El Salvador, 6 days after the beginning of the "Football War".

1974 - Turkish occupation of Cyprus: Forces from Turkey invade Cyprus after a coup d'etat, organised by the dictator of Greece, against president Makarios.

WORD UP!

rendezvous
\ RAHN-duh-voo, -dey-;
Fr. rahn-de-VOO \ , verb;
1. to assemble at an agreed time and place.

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