



Santa Monica Daily Press

A 'DAY' IN OCEAN PARK
SEE PAGE 12

Since 2001: A news odyssey

THE KEARN HER ENTHUSIASM ISSUE

BUSINESS



DON'T BURY THE BARBERS

Rumors of old-schoolers' demise greatly exaggerated

STORY BY MELODY HANATANI PAGE 13

Christine Chang news@smdp.com

ON THE EDGE: Owner Leonel Caceres takes a little off the top from a client at Esquire Barber Shop on Thursday. The barbershop has been operating on Montana Avenue since the 1930s.

Homeboys leave it to prose

BY EMILY SKEHAN | Special to the Daily Press

MID-CITY A figure rose from amidst the seated group of tattooed ex-gang bangers from East Los Angeles and walked to the podium. He leaned his scarred face into the microphone.

"I'm a Homeboy," he said, "and I'd like to read a couple poems."

Thus began Wednesday night's public reading at Crossroads School, a culmination of PEN USA and Homeboy Industries' eight week-long undertaking — The Homeboy Stories Project.

The project — spearheaded by novelist Leslie Schwartz, president of the non-profit writing organization PEN, and journalist Celeste Fremon — is part of an ongoing effort to attract youth at-risk for gang activity and former gang members to the Homeboy Industries Center in Boyle Heights, where they are given a taste of creativity.

"We had this neat little idea of having the younger participants improve their writing skills and learn to express themselves, and then interview the older ones," said Fremon. "But the older guys started coming in and saying 'we want to write.' Everyone just ended up doing everything."

"We let their needs organically shape the class rather than imposing our own process."

The creative venture encountered many obstacles, including tenuous class attendance — new students kept wanting to join the 15-member class. Others had to miss sessions because they were arrested, beaten up and, in one case, shot.

Despite the difficulties, the project has resulted in a polished collection of striking poems, interview transcripts and reflections from which participants shared selected pieces on Wednesday night.

On hand at Crossroads this week was Father Greg Boyle, S.J., founder and executive director of Homeboy Industries, an organization that provides employment, training, counseling and tattoo removal — among other services — for ex-gang members and those at risk of becoming involved in gang culture.

SEE HOMEBOYS PAGE 14



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Thump your rump

3321 Pico Blvd., 9 p.m. — 2 a.m.

Club Tubthump is moving their "90s Nights" to Santa Monica Bar & Grille. Tubthump features an assortment of '90s music, ranging from En Vogue to Nirvana to the Spin Doctors. No cover charge. For more information, visit www.smbgrocks.com.

'A Digital Spring' auction

1332 Sixth St., 1 p.m. — 4 p.m.

All 21 pieces shown in this exhibition were donated to the YMCA in order to help the Senior Programs. Besides those from the Emeritus College, Fabian Lewkowicz, YMCA Board member and photojournalist, donated several of his works.

Saturday, July 21, 2007

Bead Faire

1855 Main St., 10 a.m. — 6 p.m.

More than 80 global bead manufacturers, wholesalers and importers will be at the Santa Monica Civic Auditorium. Classes and demonstrations will be available throughout the weekend. Admission is \$5. For more information, visit www.gemfaire.com.

Ghoulish horrors at the cemetery

6000 Santa Monica Blvd., Hollywood, gates open at 7:30 p.m.

Cinespia presents "Suspria" at the Hollywood Forever Cemetery. \$10 donation tickets available at the gate. For more information, visit www.cemeteryscreenings.com.

'Truth is Stranger Than Fiction' meeting

2601 Main St., 11 a.m. — 12:30 p.m.

"Twinkie, Deconstructed: My Journey to Discover How the Ingredients Found in Processed Foods Are Grown, Mined (Yes, Mined), and Manipulated Into What America Eats" by Steve Ettinger will be discussed.

Operation Smile benefit

2654 Main St., 10 a.m. — 8 p.m.

Main Attraction Nail Spa will donate all salon sales to Operation Smile. Operation Smile is a worldwide medical charity who has treated more than 100,000 children born with cleft lips, cleft palates and other facial deformities. For more information, call (310) 450-1688.

Monthly Lit Flick: 'The Princess Bride'

601 Santa Monica Blvd., 3 p.m. — 5 p.m.

The Main Library is screening "The Princess Bride." Seating is first come, first served in the MLK Jr. Auditorium. All ages are welcome.

Peaceful climate change

606 Wilshire Blvd., 4 p.m. — 6 p.m.

SGI-USA launches its Culture of Peace Distinguished Lecture Series with an address by Richard Matthew, Director of the Center for Unconventional Security Affairs at University of California Irvine.

'You're A Good Man, Charlie Brown'

601 Pico Blvd., 2 p.m. & 8 p.m.

"You're a Good Man, Charlie Brown" is returning to the Westside at Santa Monica High School's Humanities Center Theater. Tickets are on sale now, by phone at (310) 458-5939 or online at SMCLO.org. Show tickets are \$15 for students and \$20 for adults.

Rumblin the Cha-Cha

Marine Park, Santa Monica, 6 p.m. — 7:30 p.m.

Learn to basically dance the Cha-Cha and Rumba in eight weeks. Partners not necessary. No previous dance experience required. \$5 per person. Call (323) 753-6646 for more information.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





School fights to survive

The bell may toll for Christian school that's outgrown its space

BY KEVIN HERRERA
Daily Press Staff Writer

YALE STREET A private Christian academy here that has been operating for the last eight years without proper permits is asking planning commissioners to not only allow it to continue operating, but to also expand from 65 students to 100 students — a move the school's officials claim is necessary to subsidize those students who cannot afford to pay tuition.

A major stumbling block is the fact that Lighthouse Christian Academy, located at 1420-24 Yale Street, does not have enough space to accommodate the parking required under current zoning laws. The four-year academy, which also has a day-care on site, maintains just 12 parking spaces — a quarter of what's required — and therefore, must be granted a variance.

Residents have long complained about the city's lack of parking and the practice of granting such variances, allowing businesses and other institutions to expand or change uses without having to add the number of parking spaces required by law.

City staff said they have received no formal complaints about the academy, however, a handful of residents did send letters and made phone calls to City Hall expressing their concerns about the lack of parking at the school and the crowded conditions of an adjacent alley used by parents to drop off and pick up their children.

Representatives from the academy said they are providing a valuable service to the community by providing a quality education to a diverse group of students, some of whom are former criminals from broken homes who have turned their lives around thanks to

RIVETING

Fabian Lewkowicz
fabianl@smdp.com

Members of Rosie's Girls summer camp train with the Santa Monica Fire Department on Thursday at the City Yards. (Above) Ella Rogers-Fett, 13, repels down a wall; (left) Emily Shiever, 12, and Alexandra Clark, 10, pull a dummy to safety through a tunnel in the "confined space rescue drill;" and (below) several campers get up close and personal with a broken windshield at the SMFD training grounds. The members of Rosie's Girls are participating in a three-week intensive program, going behind the scenes of city maintenance, learning carpentry, tree trimming and firefighter duties.



SEE LIGHTHOUSE PAGE 15



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LETTERS TO THE EDITOR



Photo courtesy Kieran Connell

PUT A LID ON IT: One reader gripes about street performers near his residence.

Where's the mute button?

Editor:

The photo on page 14 of the SMDP weekend edition, June 16-17 ("Performers are forced to choose") was taken where my walkstreet meets Oceanfront Walk in Venice. Contrary to what the amplified "performers" think, it is not just them and the beach. It's everyone within earshot of amplified music sent out over the hardscape. It is a dense residential neighborhood. Living several hundred feet from OFW, in your home, you hear the same Elvis and Johnny Cash songs over and over, 9 a.m. till sunset, seven days a week.

A small repertoire of amplified cover versions, repeated with the same commentary asking for cash, is not art. Nor is it free speech. (Former Panamanian dictator Manuel Noriega would surrender again! The original artists are left out of this form of income generation.

When Phoenix House, in celebration of their 40 years, started setting up for their outdoor festivities, one would think the "performers" would give the neighborhood a break out of respect for Phoenix House. But no common sense was used on June 29. Performers book-ended a 40th anniversary!

In the age of widespread eclectic music tastes and availability, these folks have no mute button.

So expect LA to follow Santa Monica and get more restrictive rules. Abuse of common sense and courtesy by some means more regulations for everyone.

"Freedom" performers will be the reason for less freedom for all.

Kieran Connell

Santa Monica

Surge tactic begets stall tactic

Editor:

Now that September '07 is getting close, we are starting to hear mutterings from the White House: "April '08 ... next spring ... April '08 ... next spring ..."

Is there anyone left who doubts that if we give the surge until April '08, the mutterings from the White House will then name a date after the election?

Congress, don't let them get away with it again!

Cecilia Rosenthal

Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com



Fabian Lewkowicz fabianl@smdp.com

BRUSHING UP: Artist Susan Weinberg teaches a watercolor painting class for SMC's Emeritus College at Robert's garden down by the beach.

Santa Monica artist believes art can be essential to life

IT WAS A LATE SUNDAY AFTERNOON, when I first met Susan Weinberg — artist, teacher and weekend philosopher. We sat on the patio of her art studio across from the merry-go-round and beneath the pier, chatting while the human circus passed by. Amazingly, her "Infinity Studio" is between a pizza parlor and a psychic reader! I could almost visualize the 1930s when celebrities like Charlie Chaplin, Clark Gable, Mae West, and my favorite, W.C. Fields, made this their hangout.

A teacher at Emeritus College, Susan believes artistic expression is essential for well-being and that it even can extend life. She should know, she's been creating art for nearly all of her 73 years. (73 going on 43!) She is the last remaining artist on the boardwalk, but has no intention of leaving, or slowing down for that matter.

Her formal art education began at the age of 11, when Susan and her sister Karen were honor students at the Chicago Art Institute. She still remembers riding the open-air, double-decker, red bus down Michigan Avenue in 1945. Their father was a physician, a violinist and a sculptor, and their mother was a dancer. The Great Depression a recent memory, her father decided Susan should be practical and get a teaching credential. His decision would be both positive and negative — positive because, without her degree, she never would have become a teacher; negative in that it kept her from her art for the next 20 years.

Susan got her college degree, but even for a magna cum laude graduate, jobs were scarce. She was hired by the Chicago Gas Company. To promote cooking with gas, in the show-room window she baked pies, cakes and bread. (The Rachael Ray of her day?) One positive was she could eat what she cooked; one negative was she gained 20 pounds.

At 22, Susan married and moved to California. A few years later, with three children and a home in the Valley, they were living the American dream ... almost. To make a living, her husband — a classical musician — had to forsake his music, Susan her art. Susan feels that's why she got ill with severe headaches. So she finally enrolled at Otis Art Institute and earned a Masters Degree in sculpture and painting. A little nervous, she opened a studio in Venice and entered a whole new world.

Venice was the Land of Oz — hippies, music, freedom and politics. (Not to mention nude beaches, marijuana and belly dancers.) "In Venice, people got lost or they found themselves," Susan says. "Fortunately, I did the latter."

Then, she discovered a larger studio in Santa Monica, which even had a garden. She moved in and began to paint watercolor scenes of beach life, which are now collector's items. (Five being owned by the filmmaker George Lucas.)

Soon, the art business took off. Susan's work was in design showrooms in 10 cities across the country. "I went from a nobody to a star." She sold her work to banks, hotels, corporations, even the Smithsonian. But great success often has a downside. (Or so I'm told.) For Susan, the downside was becoming more of a businesswoman than an artist. She promptly returned to art and teaching.

To Susan, art is emotional and physical, and even provides exercise, along with biking, skating and gardening. Speaking of gardening, she happened to read my column about Robert, the homeless landscaper with the green thumb and realized she knew him. She paid him a visit, and now Robert's helping her create an organic garden, a modern day Victory garden. (I'm hoping for 10 percent of the tomato crop as a finder's fee.)

In 2005, Susan began teaching a "plein aire" (outdoor) watercolor class through Santa Monica's Emeritus College program. To promote healthy aging, Emeritus offers free classes to seniors, including art, writing, music, exercise and yoga. Susan's students come from many walks of life — physicians, engineers and teachers. Some have been painting together for 15 years.

"With their positive attitude, it's they who inspire me."

For "subjects," Susan often takes her students to hotels and buildings along the boardwalk, some slated for demolition and some are landmarks. As shown in the photo, they trekked to Robert's garden. It's a Master Class, but beginners are welcome, as Susan believes everyone should express themselves artistically. (She hasn't seen my drawings yet.)

As sunset was turning to dusk, Susan talked about "art extending life," noting that Matisse, Degas, O'Keefe and Monet did their best work in their 80s and 90s. "I hope to eat the food I grow, teach and paint for the next 25," she says enthusiastically.

"Like Siddhartha, I have tried many ways of life, and chosen a healthy path taught to me by my mentors and students."

SUSAN WEINBERG's website is susanweinberg.com. Emeritus College's class schedule can be found at www.Smc.Edu/emmeritus. **JACK NEWORTH** can be reached at Jackneworth2003@aol.com.

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Iconoclast Blast

Seth Barnes

Send comments to editor@smdp.com

There's no such thing as a disturbed question

THEY TELL US WE LIVE IN THE "Information Age." Never in the history of human thought has communication, data sharing and collaboration been so easy. Upon waking, I can indulge any number of behaviors, depending on my mood: Brush up on my favorite Beethoven sonata with a classical music buddy in Prague, research second basemen for my fantasy baseball team, or consider the merits of joining Al Qaeda in Iraq (if I have worldwide jihad and the destruction of modern Western thought as we know it on the brain).

The world's a big place, and frankly, many of us would rather confront it anonymously via a small electronic box in the privacy of our own homes.

As broadband access to the Internet and the scale of available information increase exponentially, some interesting features have come onto the scene. In addition to Wikipedia.org, the ubiquitous online encyclopedia, several sites have arisen that are dedicated to answering specific questions posed by curious users.

Now, instead of browsing the history of human romance in an attempt to school oneself in the game of love (the good editors at Wikipedia define romantic love as "a form of sexual love that attempts to either partly, or in some cases entirely, transcend mere needs driven by looks, sexual desire, or material and social gain" ... be still my passionate heart!), one might head to a site like Answers.com or Yahoo Answers to ask a direct question: "How do I get a date?" The site community would then take a stab at providing an answer, and in doing so, they individually accrue points, which later can be exchanged for cold, hard cash or a briefcase of gold bars. Actually, that's a lie. The points can't be exchanged for anything, they're entirely worthless. But points, no matter how utterly devoid of value and meaning, are good nonetheless, right?

Clearly, these answering services have value. Especially for someone so befuddled that they're frozen at the starting line in the quest for love. For them, the best answer might involve something like "slowly move away from the electronic box, take a shower, shave, and in preparation for your first human contact in months, put on something besides that gray, crusty sweatsuit." And after such a person has tackled a challenge like this,

they might be emboldened enough to ask a more aggressive, lofty question: "How do I find a fiery, young, redheaded thing looking for some action?"

At this point, the community, perhaps lacking experience in such racy matters, might sarcastically reply: If that's what you're after, you know where to find it in your electronic box."

Back at the electronic box, our would-be Romeo is probably desperate, despairing and depressed leading to the inevitable question: "Why didn't my mother and father love me more when I was an impressionable child?" They'd be pepped up by the answer: "Your parents love you no matter what — that's the job description."

"So wait, can I bring my mom on that date with me? You're right, she's my best friend and cheerleader."

'SO WAIT, CAN I BRING MY MOM ON THAT DATE WITH ME?'

"Again, cheerleaders, redheads, weird Freudian fantasies involving mommy ... that electronic box has it all."

No matter what, it's clear these sites are doing something important. Because while there are many questions without clear answers, what's important is that others folks are in the same boat. Sometimes the common human experience of living can pull us through the hard times.

I've also found that once you're aware of the online answer websites, it's hard to block out some of the classic questions that clang around in the mind from time to time: Where was I before I was born? What's the destiny of the human race? Is Harry Potter going to die? How much wood would a woodchuck chuck if a woodchuck could chuck wood?

After all, sometimes the question itself tells us more about ourselves than the answer.

Wait, what the heck does that mean?

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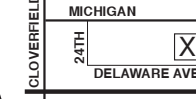
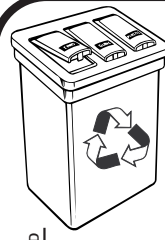
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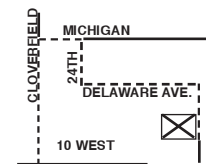
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The Q-Line

Which way, Westside?

Los Angeles city officials are currently debating the possibility of converting Olympic and Pico boulevards into one-way streets to potentially ease traffic congestion between metro L.A. and Santa Monica and other beach communities.

So this week's Q-Line question asks:

Do you believe making this pair of boulevards one-way streets is a good measure or just another misguided attempt to fix the area's notorious traffic woes?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.

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Study: Anti-gang efforts are failing

BY ANDREW GLAZER
Associated Press Writer

LOS ANGELES Anti-gang legislation and police crackdowns are failing so badly they are strengthening the criminal organizations and making US cities more dangerous, according to a report released this week.

Mass arrests, stiff prison sentences often served with other gang members and other strategies that focus on law enforcement rather than gang intervention actually strengthen gang ties, raise their stature and further marginalize angry young men, according to the Justice Policy Institute, a group advocating alternatives to incarceration.

"We're talking about 12-, 13-, 14-, 15-year-olds whose involvement in gangs is likely to be ephemeral unless they are pulled off the street and put in prison, where they will come out with much stronger gang allegiances," said Judith Greene, co-author of "Gang Wars: The Failure of Enforcement Tactics and the Need for Effective Public Safety Strategies."

The report, based on interviews and analysis of hundreds of pages of previously published statistics and reports, is valid and accurate, but not new, said Arthur Lurigio, a psychologist and criminal justice professor at Loyola University of Chicago.

"These approaches, although they sound novel, are just old wine in new bottles," he said. "Gang crime and violence in poor urban neighborhoods have been a problem since the latter parts of the 19th century."



THESE APPROACHES ... ARE JUST OLD WINE IN NEW BOTTLES."

Judith Greene co-author of "Gang Wars: The Failure of Enforcement Tactics and the Need for Effective Public Safety Strategies"

Lurigio, other academics and gang intervention workers have echoed elements of the report that found gangs need to be viewed as a symptom of other problems in poor communities, such as violence, teen

pregnancy, drug abuse and unemployment.

The report said Los Angeles and Chicago are losing the war on gangs because they focus on law enforcement and are short on intervention.

It cites a report this year by civil rights attorney Connie Rice, who was hired by Los Angeles to evaluate its failing anti-gang programs. Her report called for an initiative to provide jobs and recreational programs in impoverished neighborhoods.

tions that prohibit known gang members from associating with one another in public. Rice describes the city's policy on arresting gang members _ who police estimate at 39,000 _ as "stuck on stupid."

Wes McBride, executive director of the California Gang Investigators Association, dismissed the findings of the report, which he said was written by "thug-huggers."

"Are they saying we can't put a thief in jail, we can't put a murderer in jail, that we should spank them, put a diaper on them, pat them on the bottom, hug them and let them go?" McBride said. "It's obviously a think tank report and they didn't leave their ivory tower and spend any time on the streets."

"Gang Wars" also criticizes politicians who overstate the threat of criminal gangs and seek tougher sentences.

Greene specifically criticized a bill introduced by Sens. Dianne Feinstein, D-Calif., and Orrin Hatch, R-Utah, that would make it illegal to be a member of a criminal gang and would make it easier to prosecute some minors as adults.

— The Turning of the Wheel —

When men realize how close to self-destruction they have come, they will shudder to think of the consequences of their actions. Seldom has there been a time when men faced such danger. Even in the worst adversity they have fought and tested themselves against fate. In recent times, however, men have so lost a sense of their direction that they have seemed oblivious to the danger facing them. That this danger and trial are largely of their own making is no doubt responsible for their equanimity and apparent indifference. When men know this, they will be astonished to learn

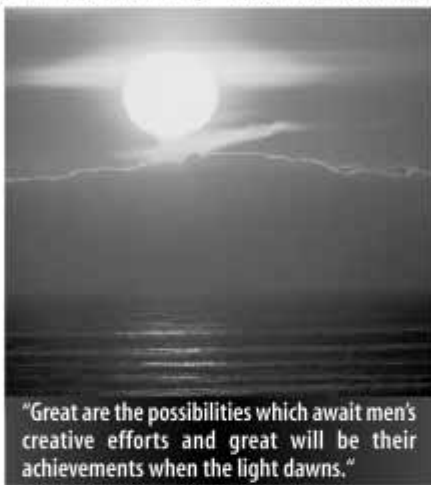
how close to annihilation have their actions brought them. They have indeed diced with death, putting an inconceivable strain on Those Who are pledged to help them. Men, of course, know little or nothing of this escape, and continue blithely on their path. That this path leads only to a desert wasteland they have yet to understand, so steeped are they in materialistic ambition.

The light dawns

Great are the possibilities which await men's creative efforts, however, and great will be their achievements when the light dawns and the blinkers drop from their eyes.

This article, published in *Share International* magazine, was written by a Master of Wisdom, The Masters, headed by Maitreya, the World Teacher, are highly advanced teachers and advisors of humanity who are planning to work openly in the world very soon.

This realization will come when men turn inwards again, and find within their hearts the brotherhood and unity which all instinctively crave. Then will come the blossoming of new hope and inspiration, leading men to renew their upward climb, and to the creation of a better world.



"Great are the possibilities which await men's creative efforts and great will be their achievements when the light dawns."

Simplicity and honest effort will replace the present corruption which stains every aspect of men's lives today. Men will seek to emulate Maitreya and His group of Masters, and so purify their structures and standards.

With Maitreya and His group to guide them, men will grow

to love the simplicity of the new structures, and in them find a deep satisfaction and coherence. They will feel at ease in a world shorn of competition and the tension which it brings. Working together in cooperation they will find a profound happiness and fulfillment in all that they do.

Maitreya will stint nothing of His help and advice, nor shall We, your Elder Brothers, in Our efforts to inspire the building of the new civilization. The wonders which will grace this coming edifice will delight and astonish all men. Each will have a part to play in its construction and all will give of their best in its achievement. Thus will it be.

Spector judge to madam: Can it on Clarkson case

BY LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES A well-known madam made a surprise appearance at producer Phil Spector's murder trial and the judge ordered her to keep quiet about anything related to shooting victim Lana Clarkson or the case.

Jody "Babydoll" Gibson, blonde hair falling to her waist and wearing an extremely short mini skirt suit with a plunging neckline, appeared before Superior Court Judge Larry Paul Fidler, who has ruled that for now the defense may not call her as a witness.

Gibson, who was convicted in 2000 of pimping, would claim that Clarkson worked for her. The prosecution contends that an entry in her "black book" that would be used to support the claim is a forgery.

With jurors sent out of the courtroom, Gibson and her attorney argued that she should be allowed to talk to the press and promote an upcoming book about her life.

The judge said she remained a potential witness, and all witnesses have been ordered to not talk to the media.

"Especially because your testimony at this point is inadmissible," he added, "it would be nothing but an attempt in my view to influence the jury. Even though they are under an order not to read articles, the possibility exists that they do."

Spector, 67, is accused of shooting Clarkson in the mouth on Feb. 3, 2003, after she went home with him from her job as a nightclub hostess. Clarkson, 40, was a struggling actress most famous for her role in the 1985 cult film "Barbarian Queen."

The courtroom confrontation, which interrupted testimony by a defense forensic expert on blood spatter, was sparked by Gibson's decision to send e-mails to the press denouncing the court for keeping her off the witness stand.

She told the judge her objective "was never to disrespect the court," but she thought she had been completely excused.

The judge sternly told her: "You may not in any way, shape, form, touch upon, come close to, or talk about Lana Clarkson or any-

thing dealing with the Phil Spector case. Other than that you're free to talk about what you want," he said, warning that she could be held in contempt.

During the appearance, Spector attorney Roger Rosen told the judge the defense did not intend to call Gibson because of his earlier ruling against her testimony.

The judge interrupted and said his ruling was that unless Spector testified and his testimony touched on Gibson, she would be irrelevant.

"Are you saying Mr. Spector is not going to testify?" asked the judge.

"I am not prepared to make that statement at this time," Rosen said.

"If Mr. Spector testifies, her testimony might become relevant," the judge said.

Rosen noted that the defense had given the court material outlining information Gibson could provide about Clarkson, but that the judge had ruled it out.

Fidler said he had received material and had placed it under seal. He has said her testimony would not only be prejudicial, but would be hurtful to Clarkson's family.

Prosecutor Alan Jackson declared during the hearing that information Gibson had been circulating regarding entries in her "black book" that are said to involve Clarkson have been doctored.

Gibson objected.

"These documents, my black book, have been in the chain of custody since 1999," she said without explanation.

In testimony, blood spatter expert James Pex supported defense claims that authorities conducted a shoddy crime scene investigation.

Pex, retired director of the Oregon State Police Crime Lab, pointed to an overhead photo of Clarkson's body slumped in a chair in Spector's foyer with multiple technicians around her.

"There are so many people in this crime scene," he said, noting that none wore protective booties.

"Liquid blood dries and when you walk on it you are going to transport it," he said, adding that it could also be ground into the carpet.

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CRIME WATCH

BY DAILY PRESS STAFF

A really strong arm robbery

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, JULY 8, AT 9:50 P.M.

Santa Monica Police officers responded to the 800 block of Grant Street – Rest Haven Motel – after receiving a call about a fight in progress. As the officers responded to the scene, they were flagged down by a man who said he had been assaulted and forced to withdraw money from an ATM. The man told officers that he was in his room at the motel when he heard an argument outside his door. He went to see what was happening and, at that point, one of the people involved in the argument forced their way into the man's motel room and began pushing him, telling the man to mind his own business and to not be so nosy, police said. The suspect then pushed the man into his motel bathroom, forced the door closed and took off with the man's laptop. The man followed the suspect for several blocks, asking for his laptop back. The suspect said he would, only if he received money in return, police said. When the victim said "no," the suspect grabbed him by the arm and forced him to withdraw money from a nearby ATM. Once he had the cash in hand, the suspect fled. Armed with a description of the suspect, officers were able to locate him a few blocks from the motel. He was arrested and booked for robbery, kidnapping and possession of drug paraphernalia. Police said the suspect had hypodermic needles in his possession. The suspect was identified as Otis Charles Johnson, 42, of Santa Monica. No bail was set because he was on probation, police said.

TUESDAY, JULY 10, AT 5:10 P.M.

Officers responded to the 3000 block of Wilshire Boulevard – VIP Wireless and Accessories – regarding a theft that had just occurred. When officers arrived, they spoke with store employees who said that two suspects walked into the store and grabbed two Sidekick cell phones and ran out. The employees gave chase, but were unable to catch the suspects. The employees did spot a getaway vehicle in the 1500 block of Harvard Street, police said. When officers tried to apprehend the driver, he jumped out of the vehicle and tried to hide between two buildings. Officers were able to apprehend the driver, who was arrested for burglary and conspiracy to commit grand theft. The suspect was identified as Jerome Johnson, 18, of Los Angeles. His bail was set at \$20,000.

WEDNESDAY, JULY 11, AT 7:50 P.M.

Undercover police officers on routine patrol in the 2400 block of Lincoln Boulevard noticed a woman walking up and down the street in a manner similar to those engaging in prostitution. One undercover officer decided to drive up to the woman and engaged her in a conversation. Police said the woman then offered to engage in sex in return for money. At that point, she was placed under arrest for prostitution. The suspect was identified as Marshall Lee Heard, 24, of San Diego. Her bail was set at \$2,000.

FRIDAY, JULY 13, AT 3:35 P.M.

Officers responded to the 500 block of Santa Monica Boulevard – Hi De Ho Comics – regarding a shoplifting suspect in custody. When officers arrived, they spoke to store employees, who said that a man walked into the comic book store wearing a large brown jacket. The suspect walked through the aisles and took several items off the shelves and then walked to a corner of the store and placed the items in his jacket. The man then walked out of the store, failing to pay for the items, employees said. He was detained outside by store employees and held until police arrived. The suspect was arrested for petty theft. He was identified as Max Von Achtermann, 19, a transient. His bail was set at \$1,000. The items, which included three comic books worth a total of \$62, were recovered.

SATURDAY, JULY 14, AT 4:25 A.M.

Officers in the 1300 block of Palisades Park noticed a man sleeping in the park, a violation of a city ordinance that prohibits anyone to be in the park between the hours of midnight and 5 a.m., police said. Officers approached the man and were preparing to write a citation when they found a small plastic baggy containing a white, crystalline substance, which later turned out to be methamphetamine. The suspect was arrested and charged with the municipal code violation, as well as possession of a controlled substance. He was identified as Jeffrey Matthew Gray, 25, of Stanton, Calif. His bail was set at \$10,000.

Staff Writer KEVIN HERRERA compiled these reports.



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July 22nd
2:00 pm - 5:00 pm



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July 22nd
2:00 pm - 5:00 pm



2628 - 29th Street
\$1,399,000
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Spacious 4 + 3 Home
Open Sunday,
July 22nd
2:00 pm - 5:00 pm

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South of Wilshire	= \$ 920,571	\$ 667,628
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Economic growth is slowing

BY CANDICE CHOI | AP Business Writer

NEW YORK U.S. economic growth is likely to slow in coming months as the ongoing slump in the housing industry takes a deeper toll on businesses and consumers, a gauge of future business activity showed Thursday.

The Conference Board said its index of leading economic indicators fell 0.3 percent in June, higher than the 0.1 percent drop analysts were expecting and more than reversing last month's revised growth of 0.2 percent.

The Conference Board report, designed to forecast economic activity over the next three to six months, tracks 10 economic indicators.

The five negative contributors, beginning with the largest, were building permits, unemployment claims, consumer expectations, vendor performance and interest rate spread.

The positive contributors, starting with the largest, were weekly manufacturing hours, new orders for non-defense capital goods and stock prices. Manufacturers' orders for consumer goods and materials and real money supply held steady in June.

With the latest report, the cumulative change in the index over the past six months has dropped 0.7 percent.

In his midyear economic report to Congress Wednesday, Federal Reserve Chairman Ben Bernanke said that if the housing slump turns out worse than expected,

consumer spending may drop and weaken overall economic growth.

Bernanke also said growth for the year will be slower than the central bank projected in February.

Another risk to the economy is if energy prices continue to rise sharply, Bernanke said. That could raise prices of goods and services, spreading inflation through the economy.

Stocks traded higher Thursday, following some upbeat earnings reports. The Dow rose 0.69 percent to 14,013.74.

Broader stock indicators rose. The Standard & Poor's 500 index advanced 8.88, or 0.57 percent, to 1,555.05, while the Nasdaq composite index rose 0.75 percent to 2,719.83.

Despite objections, Senate takes up anti-smoking bill

BY ANDREW BRIDGES

Associated Press Writer

WASHINGTON Tobacco would be placed under federal regulation under legislation being readied for a Senate committee vote over objections from lawmakers who call the bill a misguided effort to reduce the dangers of smoking.

The bill, matched by identical House legislation, would give the Food and Drug Administration the same authority over cigarettes and other tobacco products that the regulatory agency now has over drugs, food, medical devices and other consumer products.

The bill has broad bipartisan support and was expected to be approved by the Senate Health Committee.

The full Senate also was expected to pass the measure later, even though some lawmakers, including Republican members of the committee, view any effort to create a safer cigarette an impossible task.

Smoking now kills more than 400,000 people a year. It accounts for nearly one in five deaths in the United States.

Scientists count some 4,000 chemicals in cigarette smoke. Of them, more than 40 are known to cause cancer.

The bill would let the FDA regulate the levels of tar, nicotine and any other of those harmful components. Tobacco foes hope the legislation would allow the agency to force changes to the cigarette that, eventually, would make the smoking habit both harder to start and easier to stop.

"That won't produce a safe cigarette, but it could save lives," said Matthew Myers, president of the Campaign for Tobacco-Free Kids.

But others who oppose the legislation maintain the government should focus more on getting people to quit or not smoke in the first place.

"It would still be a deadly product," Dr. Michael Siegel, a Boston University School of Public Health professor, said in a recent interview. "They are not going to make it a safe product by taking out particular smoke constituents."

Philip Morris USA, maker of Marlboro, the nation's top-selling cigarette brand, supports the bill. R.J. Reynolds Tobacco Co. and others oppose the legislation, say-

ing its restrictions on advertising would help cement Philip Morris' No. 1 market position.

Separate Senate legislation calls for a 61-cent-a-pack increase in the federal excise tax on cigarettes. That money would go to increase funding for children's health insurance.

"These consecutive committee actions beg the question of whether the Senate is trying to have it both ways: sell more cigarettes so the federal government can have billions of dollars more in tax revenue, while at the same time regulating tobacco products to the point no one will use them," said Tommy Payne, a spokesman for Reynolds American Inc., the parent company of R.J. Reynolds.

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Santa Monica Daily Press

BYU student catches insects to map genes

BY PAUL FOY
Associated Press Writer

SALT LAKE CITY They're a pest and often a plague on farmers and ranchers. But Daniel Fenn regards the greasy thumb-sized Mormon cricket with fascination, collecting the choicest specimens for study.

Fenn and two other researchers at Brigham Young University have taken a deep look inside the ravenous bug, mapping its gene sequence to figure out what makes the cricket tick.

Legend has it that the crickets nearly destroyed the crops of Mormon settlers in the Salt Lake Valley in 1848, until a swarm of California gulls swooped down to eat them.

They're munching this summer on thousands of acres in Box Elder County. Nevada regularly deals with them, too.

"Where else should the Mormon cricket be studied than at BYU?" said Michael Whiting, a biology professor at the school owned by The Church of Jesus Christ of Latter-day Saints. "But more than curiosity, we were interested because this is an important pest species."

The research could lead to gene-swapping to make a less offensive bug, curb reproduction or identify an insecticide that works only on the crickets, said Fenn, a molecular biology major and co-author of a study published in a recent issue of Insect Molecular Biology.

His team collected about 400 crickets from central and southern Utah and selected 55 of the biggest and healthiest specimens for gene slicing.

Dull stuff? Fenn found it fascinating to study a species with wide genetic variation, despite the cricket's disagreeable habits.

"They're pretty vicious swarming in



Photo courtesy

CHIRP THIS: Mormon college student wants to research an equally Mormon cricket for project.

mass numbers you can't begin to count, and they'll eat anything that gets in their path, even each other," he said. "If you put two in a jar, they'll eat each other if there's no other food in sight."

Fenn teamed up with his professor and BYU doctorate student Stephen Cameron in the most detailed look at the misnamed cricket. It actually is a flightless katydid or grasshopper cousin.

Fenn believes his work with crickets will give him an edge when applying for medical school.

"A lot of people work in labs and just wash plates, but I have had the opportunity to do hands-on research with many different species," he said.

Air is clear of carcinogens after Manhattan explosion

BY ADAM GOLDMAN
Associated Press Writer

NEW YORK A massive geyser of steam and debris that erupted through a midtown Manhattan street left asbestos in the dust that settled, but city officials said Thursday that tests indicated the air was safe of the carcinogen.

Tests were continuing, but the city's Office of Emergency Management said in a statement that long-term health problems were "unlikely."

Streets around the crater left after the 83-year-old steam pipe ruptured near Grand Central Terminal were still closed Thursday morning, creating near-gridlock. Streams of New Yorkers walked down Park Avenue, some wearing masks to filter the air. Clumps of office workers, BlackBerries in hand, huddled on street corners for word on whether their offices would open.

The loud, rumbling eruption broke windows and rattled buildings as the broken pipe spewed steam, dirt and debris into the air. One woman died of an apparent heart attack, and about 30 people were injured, at least four seriously.

On Thursday, asbestos contamination was the main lingering health concern, Mayor Michael Bloomberg said. Some of the

pipes that pump steam beneath the city to heat and cool thousands of buildings are wrapped in asbestos, which can cause fatal lung disease with prolonged exposure.

Officials quickly ruled out terrorism after the blast, but for some witnesses, the explosion, dust and chaos were frighteningly reminiscent of the scene on Sept. 11, 2001.

"We were scared to death. It sounded like a bomb hit or a bomb went off, just like 9/11. People were hysterical, crying, running down the street," said Karyn Easton, a customer at a salon a few blocks from the site of the blast. "It was really surreal."

City crews worked overnight to assess and repair the damage and to determine what happened.

Several major thoroughfares in the area remained closed. Most subway service was restored, though most of the trains continued to bypass Grand Central.

Residents in the area were to keep windows closed, and anyone exposed to the falling debris was instructed to wash carefully and isolate the clothing they were wearing in plastic bags. Eight air samples in the area around the explosion found no sign of asbestos, but six of 10 samples of debris and dust came back positive, the emergency-management agency said Thursday.



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Photo courtesy

PULLING THE PARTY PLUG: Wild and crazy celebration might close down amid complaints.

Future of Maui party up in air

Officials mull closing the island's version of Mardi Gras party

By The Associated Press

LAHAINA, Hawaii The Maui Halloween party once promoted as the "Mardi Gras of the Pacific" may be shut down amid complaints that it's offensive and culturally damaging.

Maui officials are considering taking away the permit for the Halloween celebration, which is held in Lahaina and draws crowds of up to 30,000.

Native Hawaiian groups argue that the party abuses the town's historic sites and creates traffic, crime and safety problems. The Maui County Cultural Resources Commission takes up the Halloween permit at its Aug. 2 meeting.

"Everything in this town is money. We are looking out for the safety of our youth and the historical significance," said Uilani Kapu of Kuleana Kuikahi, whose husband, Keeaumoku Kapu, is a member of the Cultural Resources Commission. "It needs to be shut down."

But police and revelers say denying a permit would eliminate some of the controls that keep crowds in check.

"If you take that away, it will be out of control. More people might come and the wrong people might come and there would be trash everywhere," said Theo Morrison, former executive director of the LahainaTown Action Committee.

The festival started in the 1970s as an informal observance among town merchants, restaurateurs and residents.

Over time, it grew in popularity and

became officially organized, with a children's costume parade, entertainment, food and activity booths and a costume contest for adults.

Critics say the event has gotten out of hand because it now fosters nudity and public consumption of alcohol and drugs.

"Unfortunately, the event's success has become its demise," said Richard McCarty, a Napili resident who testified at a recent meeting. "None of you would want to be accountable for an event that is inappropriate."

Others claim the critics are overstating the problems.

"It's not really out of control and we have sufficient manpower to deal with the crowds," said Capt. Charles Hirata of the Lahaina Patrol District. "The vast majority of people are well-behaved and just want to have fun."

About 80 police officers are deployed to Lahaina each Halloween, and there are an average of 10 to 20 arrests each year, mostly for alcohol-related offenses.

The Halloween permit was last reviewed by the Cultural Resources Commission in 1996, and it's been renewed every year since by the Planning Department.

The conditions of the permit have never been violated, and there weren't any complaints until September 2006, when opponents said the party was disrespectful to the town's historic sites.

Lahaina town was designated a National Historic District in 1962 and it was once the royal capital of Hawaii. It includes sacred burial grounds and remnants of its role as a whaling port, missionary outpost and plantation community.

The celebration was allowed to go forward last year, but the concerns triggered this year's review.

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Ad Council

N. Korea nukes talks stall again

BY BURT HERMAN
Associated Press Writer

BEIJING Arms talks with North Korea failed to yield an agreement on a deadline for disabling its nuclear facilities, the U.S. said Thursday, dashing hopes for another disarmament breakthrough after the shutdown of Pyongyang's sole reactor.

Given the problems meeting previous deadlines in the six-nation talks, Assistant Secretary of State Christopher Hill said the sides decided not to set a date by which the North would declare and disable its nuclear programs.

"Had we made our deadlines in the spring, I think there would have been much more appetite for deadlines now," he told reporters.

Still, Hill said he believed the North could complete those steps by the end of the year as Washington had hoped.

"I feel it's quite feasible by the end of the year," he said, adding nonetheless that he was pleased with what was accomplished.

Before a firm deadline is set, Hill said working groups will meet likely by the end of August to discuss technical details on how to proceed.

The talks —involving China, Japan, Russia, the United States and the two Koreas — had been scheduled to end Thursday, but Hill said they were being extended by a day for the sides to meet with China's foreign minister Friday before the Chinese hosts issued a statement summing up the session.

Hill had started the day Thursday urging negotiators to set a deadline to follow North Korea's Saturday shutdown of its sole operating reactor at Yongbyon, 60 miles north of Pyongyang.

"We have to be careful about deadlines, but if you don't have deadlines you'll never get stuff done," he said.

At the opening of the talks Wednesday, South Korea said North Korea offered by year's end to disable its nuclear programs. Earlier Thursday, South Korea's nuclear envoy Chun Yung-woo asserted the North promised it "would not drag its feet or make unreasonable demands in carrying out its obligations."

The North twice boycotted the talks for more than a year and missed a deadline for shutting down its reactor by more than three months due to a separate bank dispute. The

shutdown was the first step North Korea has taken to scale back its nuclear ambitions since the crisis began in late 2002.

By eventually disabling its nuclear facilities, North Korea would lose its ability to easily make more atomic weapons — going beyond achievements at any previous arms negotiations with Pyongyang. The North conducted an underground nuclear test in October, confirming it could build a weapon.

North Korea has begun receiving 50,000 tons of oil from South Korea as a reward for the shutdown, and is to eventually receive the equivalent of a total of 1 million tons for disabling its nuclear facilities under a February agreement among the six countries.

In a blow to the disarmament process, the North slammed Japan for raising at the six-nation talks the issue of Japanese that the communist nation has admitted to abducting — warning that it could pose "another crisis" in the drawn-out negotiations.

If Japan continues to refuse to participate in aid being offered for North Korea's disarmament, "the nuclear issue on the peninsu-

la will remain unsettled for an indefinite period," the North's Foreign Ministry said in a memorandum carried by the official Korean Central News Agency.

The North's angry statement on the abduction issue came Thursday just hours after a brief one-on-one meeting between the North Korean and Japanese envoys amid the disarmament talks.

Japan and North Korea have been at odds over the abductions, with Tokyo refusing to help fund any of the energy supplies Pyongyang is to receive for its disarmament until it is resolved.

During a 2002 summit in Pyongyang, North Korean leader Kim Jong Il admitted that 13 Japanese were kidnapped to train spies in Japanese culture. Five of them were released and Pyongyang said the others died, insisting the issue was settled.

But Japan remains skeptical and the issue has assumed central importance in the government of Prime Minister Shinzo Abe since he took office last year.

✉ **WHAT DO YOU THINK?**
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Washington lawmakers take a hike over to Pentagon for war updates

BY ANNE FLAHERTY | Associated Press Writer

WASHINGTON The top U.S. diplomat in Iraq said Thursday that Baghdad was making some political progress but faces considerable difficulty in trying to heal a nation long gripped by violence.

"If there is one word, I would use to sum up the atmosphere in Iraq — on the streets, in the countryside, in the neighborhoods and at the national level — that word would be fear," Ryan Crocker told the Senate Foreign Relations Committee.

Crocker testified by video link from Baghdad.

He also warned lawmakers against relying heavily on a list of benchmarks to measure gains made in Iraq. Earlier this year, Congress asked the White House to report on progress made in 18 target areas for political, security and diplomatic reforms; last week, the administration reported mixed results.

IF THERE IS ONE WORD, I WOULD USE TO SUM UP THE ATMOSPHERE IN IRAQ ... THAT WORD WOULD BE FEAR,"

Ryan Crocker, U.S. Diplomat

"The longer I am here, the more I am persuaded that progress in Iraq cannot be analyzed solely in terms of these discreet, precisely defined benchmarks because, in many cases, these benchmarks do not serve as reliable measures of everything that is important — Iraqi attitudes toward each other and their willingness to work toward political reconciliation," Crocker said.

Crocker's image was transmitted onto several large flat-panel screens, including one sitting on the witness table facing the senators.

He faced a tough crowd. A majority of the senators on the Foreign Relations Committee, including six of the 10 panel's Republicans, have expressed serious doubts about President Bush's decision to deploy additional troops.

"Mr. Ambassador, you're in a tough spot," said Sen. Joseph Biden, D-Del., committee chairman.

"Time is running out in a big way," he later added.

Another skeptic on the panel is Sen. Richard Lugar of Indiana, the committee's top Republican. Lugar and Sen. John Warner, R-Va., have drafted legislation that would require

Bush to deliver to Congress by mid-October a new military strategy to end major combat.

The White House is pushing hard to buy time for its Iraq strategy, offering Congress unusual access to President Bush's top military and diplomatic advisers.

About 200 lawmakers were invited to the Pentagon for a classified question-and-answer session on Thursday with Crocker and Gen. David Petraeus, the top U.S. commander in Iraq. The two men were to brief lawmakers via satellite from Baghdad.

Bush's new war adviser, Lt. Gen. Douglas Lute, also was to be in the room.

The officials were expected to make the case that some progress has been made in Iraq since Bush ordered the deployment of some 30,000 extra troops earlier this year. The officials also were expected to argue it is too early to tell whether the strategy is working, and that members of Congress should hold off on demanding change until at least September.

The briefings cap off a week of contentious Senate debate on the war and a public relations blitz by the administration to shore up GOP support. Republican support is crucial for Bush because of the narrow margins in the Senate and the minority party's ability to block any legislation with a filibuster.

So far, GOP lawmakers have been mostly united in rejecting Democratic demands to set a deadline for troop withdrawals. On Wednesday, they helped scuttle a bill by Sens. Carl Levin, D-Mich., and Jack Reed, D-R.I., that would have ordered troops to start leaving this fall and end major combat by April 30.

The legislation was backed by a slim majority of senators in a 52-47 vote, but fell short of the 60 votes needed to cut off debate and end a GOP-threatened filibuster.

On Wednesday as senators cast their vote, Secretary of State Condoleezza Rice shuttled between meetings with members on Capitol Hill to make the administration's case for the war. Bush's national security adviser, Stephen Hadley, has made similar rounds, including a private briefing on Iraq last week for more than a dozen GOP senators.

Members say they are happy about the administration's new outreach effort, even if they disagree with the message or still have doubts about the war. Still, it was unclear how many members were planning to take up the White House on its offer to be bused to the Pentagon.

"I think it is accurate to say the administration is listening as never before," Sen. Gordon Smith, R-Ore., said after meeting Wednesday with Rice for 40 minutes in his office. "And I think that is a very encouraging thing, because America needs to come back together around a way forward in the war on terror."

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O C E A N P A R K

| T H U R S D A Y , J U L Y 1 9 , 2 0 0 7



Photos and text by Christine Chang

MAKING THE SCENE: (Clockwise from top) Laura Ferretti speaks on the phone just outside The Rose Cafe & Market on the 200 block of Rose Avenue; a bicyclist takes advantage of the summer weather by taking to the beach bike path; bicycles abound in and around the Ocean Park neighborhood; a signmaker's intent seems to have gotten ignored at a Main Street eatery; and Colton Halpert buries his younger brother Owen in the sand at SPF Beach Camp, while other campers look on in curiosity.



Cut from the same old cloth

BY MELODY HANATANI
Daily Press Staff Writer

MONTANA AVENUE Victor Barone flashes a big smile, his voice booming excitedly at a fond memory of when his boss cut the hair of a four generational family, from great-grandfather all the way down to the man's great-grandson.

For an eight-year veteran of the barbering industry, it was quite a sight — something Barone said he'll never forget.

Cutting the family tree is one example of the lingering differences between the world of barbershops and beauty salons — the former offering a kick-back-and-relax atmosphere, a place where everyone knows your name and a place for cutters and clients to commiserate about their lives.

"I bet there aren't that many hair salons where that would happen," Barone said on Wednesday, taking a break in the middle of the day from work at Esquire Barber Shop on Montana Avenue.

In a world where people seek the fashionable hairstyles, and demanding coloring and permanents, some barbers say that barbershops are a dying breed, surviving off the loyal clients that have been returning for decades for the simple cut and shave.

"Barbershops used to be for the man of the house and the girls used to go to the beauty salons, now most of the (men) go to Super Cuts," said Henry Banuelos, owner of Henry Banuelos Barber Shop on Olympic Boulevard.

"It's changed quite a bit."

In the face of popular perception, the number of licensed barbers in recent years has actually gone up, numbering 235,000 nationwide in 2006, according to the National Barber Boards of America, an organization representing the country's hair cutters and shavers.

Barbershops date as far back as 6,000 years, when what was then called "barber-surgeons" not only cut hair, but performed dentistry, surgery and medicine, according to the National Barber Boards of America.

In fact, it is from their surgical roots that the indelible barber pole was designed. The barber would use a white cloth to absorb the blood, washing it out and hanging it outside with the crimson stains. From that practice came the traditional barber pole — the red representing blood, the white symbolizing the bandage and the blue for the veins in the hand.

BLAME IT ON THE KING

The decline in the demand for barbers coincides with the popularity of Elvis Presley and The Beatles, pop icons that forever changed men's hairstyles, according to Charles Kirkpatrick, the executive officer of the barber association.

At their height, licensed barbers numbered around 300,000. By the 1980s, that figure had dropped to 190,000.

But the demand is back and has been since 1986, with the release of the popular navy pilot film "Top Gun," starring Tom Cruise.

The current war in the Middle East has also fueled the demand for barbers, Kirkpatrick said. No matter how popular beauty salons might be, the barbershop will never go away, said Kirkpatrick, calling it the "oldest honorable profession in town."

In Santa Monica, the 85 beauty salons and 15 barbershops seem to coexist peacefully, each attracting a different type of clientele.

One of the largest of the crop is Berkeley Barbers on Santa Monica Boulevard, owned and operated by Ed

Caldwell since 1997, when original owner John Rodriguez died.

Rodriguez opened Berkeley-Wilshire Barber Shop in 1955 on the corner of the two streets. The shop moved to its current location just a few blocks away on Santa Monica Boulevard in 1990 after Rodriguez erected a new structure, which also houses Sylvan Learning Center. Caldwell came on board in 1962.

Berkeley Barbers pays homage to the old-time barbershops of yore. A fan of traditional barbershops, Caldwell has poured his obsession for collecting barbershop memorabilia into the business, setting up a small museum in the entry-way of the shop. The museum consists of authentic velvet and leather barber chairs from the 1800s, black-and-white photos from barbershops shot in the earlier part of the 20th century and, of course, a collection of old barber poles.

Caldwell tries to keep it traditional in the services he offers, one of the few shops in the city that still provide the old-style shave with the straight-edge blade and hot towel.

"We're a family-oriented type of place," Caldwell said. "The newest (client) has been here for two years."

There are several benefits that a customer can receive at a barbershop that they can't get at a beauty salon, Caldwell said, including inexpensive and personalized service. Hair cuts at Berkeley cost \$17, while they could run as high as \$200 in some of the city's high-end salons.

"We don't rush them in and we don't rush them out," he said.

Licensing-wise, the main difference between the cosmetologists who generally work in salons and the barbers is that the latter has the authority to perform the razor blade shave.

Still, many barbers have stopped offering the shave since the 1980s, when the fear of HIV and AIDS first gripped the nation.

One such barbershop is Henry Banuelos Barber Shop.

"That's kind of a thing of the past," Banuelos said. "The HIV scare was the culprit."

With its checkered floors and old-fashioned chairs, the barbershop opened on the 1400 block of Olympic Boulevard in the 1950s. Banuelos took over in 1970.

His barbershop has always remained a masculine environment, discussion of sports and politics filling the air, National Geographic and The Sporting News magazines stacked by the entrance.

Banuelos said he isn't even familiar with women's hairstyles.

ON THE CUTTING EDGE

Some barbershops, like Esquire, have tried to keep up with the latest trend in hairstyles. A cosmetologist cuts women's hair at Esquire several days a week.

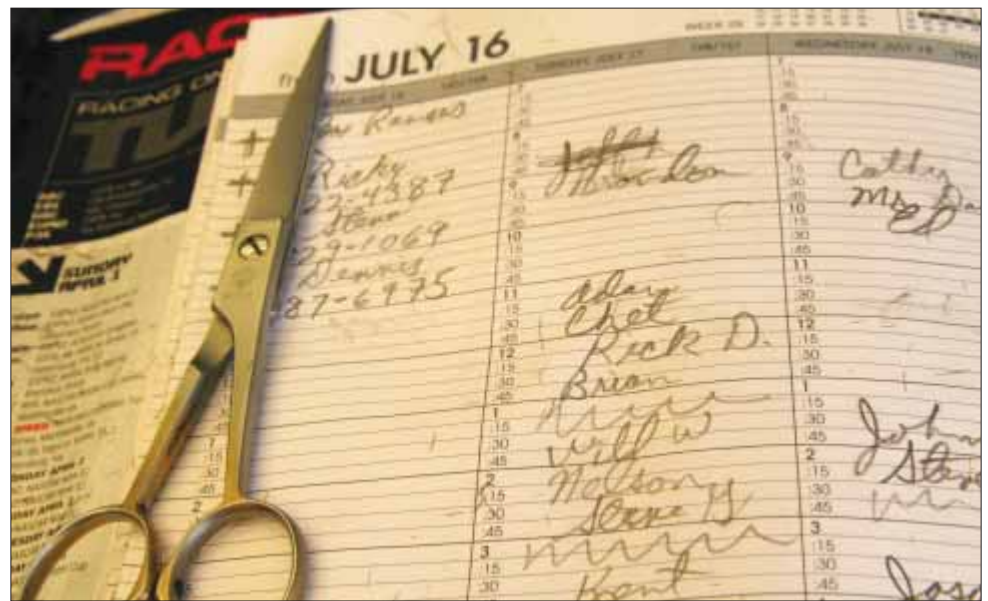
On a street which, at its peak, housed three or four barbershops, Montana Avenue's only surviving one is Esquire.

Current owner Leonel Cacaes began work there in the 1960s, taking over in the 1970s.

From the collection of razor blades to the barber pole hanging outside, Esquire prides itself on following the old-school barber mentality.

The walls of the shop are covered in personal photographs — pictures of Cacaes and Barone and their families. In the front is a photo of Cacaes' father as a barber in a central California town. Cacaes is a third-generation barber.

Barone became a barber after spending some of his professional career as a bartender



Ex-bangers stand and deliver

FROM HOMEBOYS PAGE 1

"I was talking to one of the Homeboys the other day," said Boyle. "He said that his mom had died on the Fourth of July. I told him how sorry I was and he just said, 'no, it was one of the most beautiful days of the year. They lit up the sky for her.'"

"Poetry is sort of there all the time, we just needed a way for these young men and women to find their voices."

Decked out in a polo shirt that read "Jobs not jails," Homeboy Joey Ray on Wednesday recited one of his own poems, and two of a friend who couldn't make the event because he was incarcerated.

"Most kids who come in here don't open up about all the troubling things that happen to them, let alone write about them," Ray said. "Being a part of this changed them emotionally. They've just got to write about what they feel. Every single day, all they see is shooting, drugs, prostitution, violence. Getting to and from school is a book in itself."

In a short video that was played between performances, the recordings of interviews between the participants provided a gritty soundtrack for images of the young writers working in the Homeboy classroom.

"What was your best memory then?" Hector Verdugo asked Serena Fuentes.

"None," replied Fuentes

"And what was your worst memory?"

"Everything."

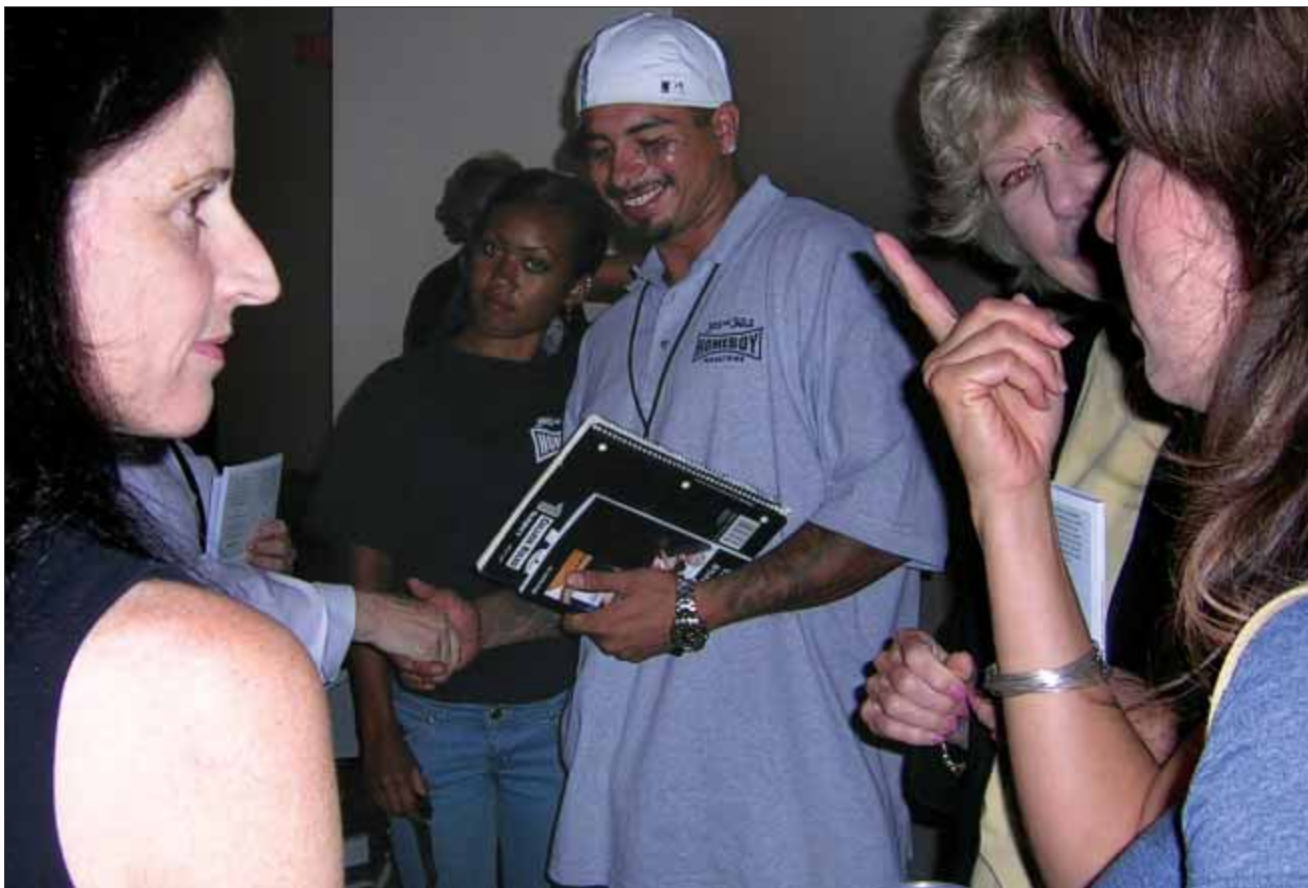
The Crossroads performance served as the closing curtain for the project, which will continue as a "PEN in the classroom" module and perhaps in the form of Homeboy publications.

"The second step in finding one's voice is to get it out there," said Fremon, who noted that because of the positive response, organizers might add additional future readings. "We wanted to introduce these young people to audiences outside of their community. They found out that people clearly do want to hear what they have to say, and that has a magical effect."

Ray was equally stoked about Wednesday's fete.

"It was great to see the Homeboys performing in front of a Westside audience," Ray said. "Because a lot of these people wouldn't think, looking at them, that some of these guys can think or speak."

The writers on hand — about a dozen young men and women, all in Homeboy gear — didn't look like the stereotypical creative writing enthusiasts. With gang tattoos across



Emily Skehan news@smdp.com

HOMIE POET: Members of the Homeboys organization, which attempts to steer youth away from gang culture, read their original works to a gathering at Crossroads School on Wednesday night.

their necks and faces, scars dotting eyebrows and arms, and backwards baseball caps atop their heads, the poets may have looked more apt to wield guns than typewriters.

However, the poetry and streaming state-of-consciousness pieces recited were chilling, poignant and heartfelt. Audience members noted the charisma and professional stage manner of several Homeboys.

"Hearing them read their own poetry, in their own voices, was an entirely different experience from reading the anthology," said Austen Rosenfeld, a PEN intern. "Their confidence and poise while reading about such personal experience was really inspiring."

Many of the participants saw the event as a chance to

not only express, but to educate.

"I think of (the event) like when I watch a movie or something on TV," Ray said. "The audience gets to learn about another culture."

And the Homeboys — and Homegirls — are now a vibrant part of the Los Angeles writing culture.

"These men and women have lived through, and are the voices of, this time that is a part of LA history" said Fremon. "I feel like the time that these remarkable poets here grew up in is just as intense, and full of who we are as humans, as Paris during the 1920s. There are just a lot more guns and tattoos."

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Santa Monica Daily Press

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Christian school asks for mercy

FROM LIGHTHOUSE PAGE 3

the love and support they received from their teachers. “This school has literally saved kids’ lives,” said Steven Fernandez, a recent graduate of the academy who was kicked out of University High School for bad behavior and had trouble finding another school that would take him. Fernandez said he had almost given up hope until he found Lighthouse.

Other students talked about the leadership skills they developed at the school, which is too small for a student to hide in the crowd and slip through the cracks.

“Whether it was in class, on the field (or) on the court ... I learned the importance of serving and helping others,” said Peter Caesar, a former student.

Commissioners debated the issue Wednesday evening, but were unable to come to a conclusion because of a lack of information on the pick-up and drop-off plan used by parents and the physical dimensions of the school’s parking lot and classrooms. Commissioners also wanted more information on how students get to school, and requested information from Building and Safety about the school’s capacity.

Their primary concern was that the school’s facility, located at the rear of the International Church of the Foursquare Gospel Church, is too small to accommodate 65 students, let alone 100.

Commissioners voted to bring the issue back in August.

If the commission does not grant a permit, the academy would be forced to close, said Bruce Leach, associate planner for City Hall. Leach and other staff members did recommend the commission grant the permit and variance, but with a maximum enrollment of only 65 students.

Attorneys for the academy said their clients do not need to obtain a permit because the academy is part of a religious institution, something with which city attorneys disagree.

Commissioners expressed support for the academy and a majority seemed in favor of granting the permit and variance, however, there were those who felt compelled to follow the law and vote no, even though they were moved by the passionate speeches from former students.

“I have never decided to vote for or against an issue based on emotional grounds, but right now, I’m very torn,” said Commissioner Julie Lopez Dad, who said she understood the value of the academy, but was committed to following zoning standards.

Dad, who said she could not vote for a variance and conditional use permit for the academy, was joined by Commissioner Jay Johnson, who expressed concern about the size of classrooms.

Johnson said he was all in favor of small class sizes, but drawings of the academy’s layout looked as if school officials were “trying to cram 25 pounds of flower into a five-pound sack.”

kevinh@smdp.com

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com



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Santa Monica College - Concert Hall
1900 Pico Boulevard, northeast corner of campus

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Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas información llame a Peter James al numero (310) 458.8341





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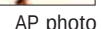
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Bonds slams way out of big slump

AP Sports Writer

On Friday, the quest moves to Miller Park



Bonds didn't just clear the fences in the second inning when he crushed the specially monogrammed ball for his 18th homer of the season and first in 25 at-bats, he cleared the bleachers altogether on a blustery day.

✉ WHAT DO YOU THINK?
 Send letters to editor@smdp.com

Vick's troubles suspend release of Nike product

BY GEORGE HENRY
Associated Press Writer

"This is an emotionally charged and complicated matter," Blank said. "There are a wide range of interests and legal issues that need to be carefully considered as we move ahead, including our need to respect the due process that Michael is entitled to. Also, this situation affects everyone -- our club, our players and associates, our sponsors, our fans and the Atlanta community among them -- so we must consider all of our cus-

Stoyer, who declined to discuss terms of Vick's contract, indicated the company has no commercials or documentaries planned with the three-time NFL Pro Bowl selection.



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SURF REPORT



SURF CONDITIONS **WATER TEMP: 63°**

SWELL FORECAST (2-3 FT)
 Today the models say the wind swell should pick up some for waist to chest high NW around west facing breaks with 8-second periods, wrapping into south facing breaks with waist high waves. Tide is not too bad throughout the morning, giving some push as it fills in late in the morning.

LONG RANGE SYNOPSIS
 WIND SWELL PICKS UP FRIDAY...
 SW SWELL TUESDAY...

TIDE FORECAST FOR TODAY IN SANTA MONICA

Santa Monica, California

07-20 01:13	07-20 07:43	07-20 14:42	07-20 21:09
8 Ft			
7 Ft			
6 Ft			
5 Ft			
4 Ft			
3 Ft			
2 Ft			
1 Ft			
0 Ft			
-1 Ft			
-2 Ft			

Moonrise: 11:09 Moonset: 23:30

BEACH REPORT CARD

QUICK STATS
(for the last 28 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 42 / no
- Number of (C,D,F) grades for dry/wet weather -- 3 / no

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

July 14, 2007

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

The Beach Report Card is made possible by a grant from

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Camille Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachasa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escamido Creek, just east of Escamido State Beach	A	ns
Larigo Canyon Creek mouth	A+	ns
Selkirk Canyon at Den Blocker County Beach	A+	ns
Puente State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puente Beach, at 24572 Molibu Rd.	D	ns
Surfrider Beach at Malibu Colony fence	A	ns
Surfrider Beach (beach location) - daily	A	ns
Malibu Pier - 50 yards east	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (joint zone)	A+	ns
Big Rock Beach at 15848 PCH stairs	A+	ns
Puma Creek at Los Tunes County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17280 PCH (1/4 mile east of Sunset drain)	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Tennessean Canyon drain	C	ns
Will Rogers State Beach at Santa Monica Canyon drain (Charatougal)	A	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	B	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pica/Vander storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A	ns
Venice Beach at Brooks Ave. drain	A	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	B	ns
Venice Beach - projection of Topail St.	A+	ns
Marina del Rey, Mothers' Beach - Vanguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	B	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jerry)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach - opposite Hyacinth Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Top Luger

Shooting for Tom Cruise movie began Thursday in Germany

Shooting began Thursday in a forest outside Berlin on a movie starring **TOM CRUISE** as Germany's most famous anti-Hitler plotter. The German government said it was letting filmmakers shoot anywhere they requested, except the former German general staff headquarters. The so-called Bendler Block, where Col. Claus Graf

Schenk von Stauffenberg was executed by firing squad 63 years ago Saturday, was off-limits, said government spokesman Torsten Albig, citing "the dignity of the place." Cruise plays Stauffenberg in "Valkyrie," directed by Bryan Singer. The movie set was cordoned off with yellow-and-black plastic tape in a pine

forest near the village of Klein Koeris, 43 miles south of Berlin. Studio Babelsberg, the film's German producers, confirmed that Cruise was on the set. The government's refusal to permit filming where Stauffenberg worked and died led to controversy about whether the 45-year-old actor's religious beliefs had trig-

gered the decision. Cruise is one of Scientology's best-known members. The German government considers Scientology a commercial enterprise that takes advantage of vulnerable people, and some critics maintain that one of its adherents shouldn't be playing one of the Nazi-era's few heroes.

Albig said the decision not to allow filming at the Bendler Block, now a memorial for Third Reich resistance fighters, had nothing to do with Cruise's religion. "We granted all permissions but the one, for the Bendler Block – because the dignity of this place should not be violated," Albig said Thursday.

ASSOCIATED PRESS

LEBRON JAMES TO HOST SNL

Live from New York, it's **LEBRON!** Cavaliers All-Star forward LeBron James, fresh off co-hosting the ESPY Awards earlier this month, will host the season premiere of "Saturday Night Live" in September, an NBC spokesman confirmed Wednesday. The 22-year-old James will be the latest prominent athlete to host "SNL." His boyhood idol, NBA superstar Michael Jordan, hosted the show in 1991. Indianapolis Colts quarterback Peyton Manning appeared last season.

AP

British actor Law wants peace in the Middle East

JUDE LAW traveled and filmed in treacherous areas of eastern Afghanistan to help promote the United Nations' annual day of worldwide cease-fire and nonviolence in September. Accompanied by British director Jeremy Gilley and a film crew, the 34-year-old actor interviewed children, government ministers and community leaders for a movie to mark the U.N.'s Peace Day on Sept. 21. The United Nations General Assembly adopted Peace Day into its global calendar of events in 2001, following Gilley's lobbying campaign, which he documented in the film "Peace One Day."

"Afghanistan will be the focal point for the second film, so it seemed important that Jeremy also have a sounding board, a third-party perspective on his trip," Law told reporters Thursday inside a guarded U.N. compound in Kabul. "This film is about documenting and seeing how Peace Day can save lives," Law said. Law's trip was conducted in secrecy for security reasons. The crew also filmed schools and visited United Nations Children's Fund-supported programs in Kabul and in the eastern provinces of Laghman and Nangarhar, where violence often flares.

AP



JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Spring out the door, Libra

Happy Birthday!

You bounce into a wild year where anything could happen. An unusually strong drive earmarks this period. Your creativity surges, as well as your ability to understand new possibilities. Your spontaneity might shock even you. This year could be one of accomplishment – professionally, intellectually and emotionally. Spring 2008 offers many suitors for those of you who are single. Odds are, you just might meet Mr. or Ms. Right. If you are attached, work as a team and make the end results part of both of your lives.



Born Today

Singer, songwriter Kim Carnes (1945)
Explorer Sir Edmund Hillary (1919)

ARIES (March 21-April 19)

★★★★ If confusion mucks up your morning, you will have plenty of time to correct the mess. Be optimistic. A strong action will create much more of what you need and want. Not everyone looks at life as you do. Tonight: In the whirlwind of the moment.

TAURUS (April 20-May 20)

★★★★ Friends continue to surprise you. Push someone in a direction, and you'll create a landslide. Your energy is much stronger and more defined than you realize. Listen to your sixth sense concerning an associate or work pal. Tonight: Roll on home.

GEMINI (May 21-June 20)

★★★★ Endless imagination teamed with the planets and a lucky rabbit's foot help create what you want. Someone might be a lot more difficult than he or she realizes. Is it worth letting this person know his or her impact? Tonight: Kiss the weekend hello.

CANCER (June 21-July 22)

★★★★ You know your priorities, but others toss shooting stars into your life. It might distract you or test your priorities. Your dedication and direction emerge. You know when you have had enough. Tonight: Order in.

LEO (July 23-Aug. 22)

★★★★ Zoom in on what you want with confidence and strength. If you hit a bump or two, know that you can take it. Listen to feedback from a friend who really cares. Tonight: Escape the routine and go enjoy.

VIRGO (Aug. 23-Sept. 22)

★★★ Listen to feedback about how you would like to enhance your financial standing. Others could be a touch possessive right now. Check out an expenditure with your customary style. Tonight: Splurge a little. Live a little.

LIBRA (Sept. 23-Oct. 22)

★★★★★ Your smile could tell it all, though you might be a touch disconcerted for a short time about a problem. Calls and meetings put you back into a happy frame of mind. A partner could trigger a startling amount of work. Tonight: Spring out the door.

SCORPIO (Oct. 23-Nov. 21)

★★ If you notice the tide is going against you, be smart: Don't fight the inevitable. What might be happening could be more uncomfortable than you like. A partner, friend or associate will take a strong stance. You will want to step away. Tonight: Get some extra R and R.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ Your optimism and drive separate you from many. In fact, because of that enthusiasm, you hit a home run. You discover that a co-worker or a work-related matter demands unusual time and effort. You can do it. Tonight: The action is where you are.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Open up and reveal more of what makes you you. Your instincts serve you well. You also could meet someone in the next day or two who could be unusually significant. Still, check out any new people carefully. Tonight: A force to be dealt with.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Allow yourself the luxury of daydreaming and escaping from the here and now. Some of you actually might decide to take wing or head somewhere no one can find you. A family member might be on a tirade. Tonight: As always, following a different drummer.

PISCES (Feb. 19-March 20)

★★★ How you communicate what you need determines the results. Some of you might be coming off much harsher than you realize. There is another way, another approach. Nurturing and caring emerge in a special relationship. Tonight: Find your favorite chair.

MOVIEGUIDE

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Inland Empire (R)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Evian Almighty (PG)
11:45am, 2:10, 4:30, 7:00, 9:30
License to Wed (PG-13)
11:15am, 1:35, 4:00, 7:05, 9:20
Live Free or Die Hard (PG-13)
10:40am, 1:30, 4:25, 7:30, 10:25
Sicko (PG-13)
10:50am, 1:25, 4:15, 7:15, 10:05

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Hairspray (PG)
11:30am, 12:45, 2:15, 3:20, 4:55, 6:05, 7:40, 8:50, 10:20, 11:30
Knocked Up (R)
11:20am, 2:10, 5:00, 8:00, 11:00
Ocean's Thirteen (PG-13)
6:00, 10:00
Ratatouille (G)
DLP-Digital Projection
12:25, 3:30, 6:30, 9:20
Ratatouille (G)
11:00am, 1:45, 4:30, 7:10
Transformers (PG-13)
11:10am, 12:35, 2:30, 3:50, 7:20, 8:40, 10:40, 11:45

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Evening (PG-13)
1:00, 7:00
The lives of Others (Das Leben der Anderen) (R)
1:00, 7:00
Paris, je t'aime (R)
4:00, 9:45

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Goya's Ghosts (Los Fantmas de Goya) (R)
1:30, 4:20, 7:10, 9:50
Once (R)
12:20, 2:40, 5:00, 7:20, 9:40
Rescue Dawn (PG-13)
1:00, 4:00, 7:00, 9:55
You Kill Me (R)
12:00, 2:20, 4:40, 7:30, 10:00

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

1408 (PG-13)
11:40am, 2:10, 4:40, 7:20, 10:00
Harry Potter and the Order of the Phoenix (PG-13)
DLP-Digital Projection
10:40am, 1:50, 5:10, 8:30
Harry Potter and the Order of the Phoenix (PG-13)
11:50am, 12:50, 3:10, 3:40, 4:10, 6:30, 7:00, 7:30, 9:50, 10:20, 10:50
License to Wed (PG)
11:30am, 2:00, 4:30, 7:10, 9:30
Nancy Drew (PG)
10:50am, 1:10

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

	6	8	9			4		7
								8
1			8		3		5	
4		5				7	6	
8			5		6			2
	3	1				5		9
	8		6		9		1	3
2								
7		6			5		9	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	4	8	7	3	2	6	5
3	7	5	9	2	6	4	1	8
2	6	8	5	1	4	3	7	9
6	4	3	1	9	2	5	8	7
7	5	9	6	4	8	1	3	2
8	1	2	7	3	5	6	9	4
4	3	6	2	8	9	7	5	1
5	8	7	4	6	1	9	2	3
9	2	1	3	5	7	8	4	6

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statefarm.com

Girls and Sports

By Justin Borus and Andrew Feinstein

The Meaning of Lila

By John Forgetta & L.A. Rose

The Other Coast

By Adrian Raeside

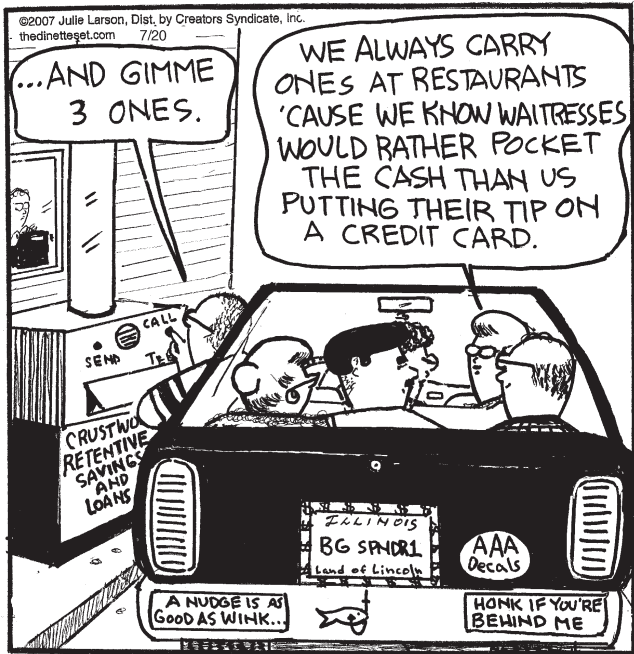
Garfield

By Jim Davis

Dog eat Doug

By Brian Anderson

The Dinette Set by Julie Larson



Natural Selection

By Russ Wallace



Wildlife management

Speed Bump

By Dave Coverly



MYSTERY PHOTO

Fabian Lewkowicz fabianl@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Words to live by
- 6 Green strokes
- 11 Aisle worker
- 12 Moral code
- 13 Reside
- 14 Handle
- 15 Rep.'s foe
- 16 Commo-dore's insignia
- 18 Big head
- 19 Bonbon center
- 20 Tavern
- 21 Thatcher's concern
- 23 Poets
- 25 Cal. neighbor
- 27 Bring action against

- 28 Flanks
- 30 Like some cheese
- 33 Clear tables
- 34 Frank McCourt book
- 36 Cruise setting
- 37 Last in a row
- 39 Role for Harrison
- 40 Find too cute
- 41 Put in a row

43 Less

- polished
- 44 Scoundrel
- 45 Faxes
- 46 Clear sky

DOWN

- 1 Horse to bet on on a rainy day
- 2 City on Lake Ontario
- 3 Steinbeck book
- 4 Bus. card abbr.
- 5 Manmade fabric
- 6 Spanish money
- 7 Salt Lake City team

L	A	M	E		F	S	T	O	P
E	X	E	S		B	E	W	A	R
A	L	E	C		O	R	E	G	O
P	E	T	A	L	U	M	A		
			P	E	T	I	T	I	O
A	S	P	E	N	S			D	I
S	A	L	E	S		B	I	L	L
A	G	O			D	E	T	E	S
P	E	T	U	N	I	A	S		
			P	E	T	U	L	A	N
G	O	E	S	A	T		A	L	O
A	R	T	E	R	Y		T	O	N
B	E	A	T	S			E	G	O

Yesterday's answer

- 8 Blondie song
- 9 Giants of myth
- 10 Contempt
- 17 Small piece
- 22 Bureau worker
- 24 Toddy base
- 26 Presi-dents, at times
- 28 Cold treat
- 29 Pop's daughter
- 31 Sports group
- 32 Blythe of "Huff"
- 33 Den group
- 35 Long look
- 38 Wilbur's horse
- 42 Bundle

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19				20		
21			22		23		24			
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

7-20

DAILY LOTTERY

MEGA MILLION
16 30 38 46 51
Meganumber: 5
Jackpot: \$26M

Super LOTTO
1 16 24 41 42
Meganumber: 12
Jackpot: \$36M

Fantasy 5
7 11 12 19 35

DAILY 3
MIDDAY: 0 2 6
EVENING: 8 3 9

DAILY DERRY
1st: 03 Hot Shot
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:41.46

Information every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In May, the inept Christopher Emmorey, 23, was sentenced to two years in prison for robbing a Peterborough, Ontario, bank, from which he had intended to take \$2,000. However, the teller said she could only give him \$200 and also must take out a \$5 fee because Emmorey is not a regular customer. Emmorey stood stoically while she did the paperwork and then handed him \$195, which he took and walked away (only to be arrested a short time later).

■ The escalating value of the late Italian artist Piero Manzoni's canned feces was chronicled in News of the Weird in 1993, 1998, 2002 and 2004, but now in June 2007 his former colleague Agostino Bonalumi told a reporter that the project had been a hoax and that Manzoni had merely filled the cans with plaster. Manzoni created 90 small tins, and collectors had paid thousands of dollars each (making his feces worth more per ounce than gold, including once, in 1993, paying \$75,000 for a tin). (A spokesman for Britain's Tate gallery, which once paid the equivalent of about \$35,000 for one, said that the actual content of the art is beside the point.)

TODAY IN HISTORY

1833 An anti-Mormon mob in Independence, Missouri, destroys the printing press for the Book of Commandments, now among the most valuable 19th century books.

1872 The US Patent Office awards the first patent for wireless telegraphy to Mahlon Loomis.

1916 American cricketer, John Barton King plays his last match for the Philadelphian cricket team

1932 In Washington, D.C., police fire tear gas on World War I veterans part of the Bonus Expeditionary Force who attempt to march to the White House.

1948 US President Harry S. Truman issues a peacetime military draft in the US amid increasing tensions with the Soviet Union.

1977 The Central Intelligence Agency releases documents under the Freedom of Information Act revealing it had engaged in mind control experiments.

1984 Officials of the Miss America pageant ask Vanessa Lynn Williams to quit after Penthouse published nude photos of her.

WORD UP!

tortuous \TOR-choo-us\, adjective: 1. Marked by repeated turns and bends; as, "a tortuous road up the mountain." 2. Not straightforward; devious; as, "his tortuous reasoning." 3. Highly involved or intricate; as, "tortuous legal procedures"

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Announcements

AT THE 11TH HOUR - a decisive moment! Humanity faces enormous crises. British author Benjamin Creme offers a message of hope. Hear about a golden future: SATURDAY AUGUST 4, 7:30PM (FREE) DoubleTree Guest Suites, 1707 4th St, Santa Monica. Information: 888-242-8272 www.share-international.org

WORLD GUITAR SHOW, Buy, Sell, Trade, Marin Civic/San Rafael, July 28-29, Santa Monica Civic, August 4-5, Saturdays 10-5, Sundays 10-4. Bring your gear!! www.TXShows.com. (Cal-SCAN)

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VINTAGE CLOTHING EVENT
American Cancer Society Discovery Shop, July 20-21, 920 Wilshire Blvd. Santa Monica. (310)458-4490.

Yard Sales

BAZAAR EXTRAVAGANZA, YARD SALE AND CAR WASH

The Red Cross will host an "outside guest vendor" bazaar and parking lot sale extravaganza Saturday, July 21, from 8 a.m. to 4 p.m. Many unique items: jewelry, consumer electronics, furniture, designer clothing. Great bargains and a few hidden treasures. Shop while you get the family jalopy washed. American Red Cross of Santa Monica, 1450 11th Street (near Broadway), SM. Y'all come and clean up.

Auction

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BACHELOR IN Palms, 3623 Keystone ave. unit 2, \$775/mo lower unit, no kitchen, fridge, microwave, carpets, blinds, laundry, utilities included, no parking or pets. \$200 off move-in (310)578-7512, jkwproperties.com

BRENTWOOD \$900+ Studio/1Ba, no pets, ref pool, quiet, utilities \$900/MO 1BD/BA Lower, blinds, PKG, balcony, carpets, parking \$1095/MO 1bd/Ba; pool Laundry balcony, ref stove, PKG \$1295/Mo

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NOTICE OF TRUSTEE'S SALE TSG No.: 3289407 TS No.: 20079134003825 FHA/VPMI NO.: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 07/14/2006 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 07/26/2007 at 10:00 A.M., FIRST AMERICAN LOANSTAR TRUSTEE SERVICES, as duly appointed Trustee under and pursuant to Deed of Trust recorded 07/26/2006, as Instrument No. 06 1652030, in book, page, of Official Records in the Office of the County Recorder of Los Angeles County, State of California. Executed by: Ladel Manalo, A single woman will sell at public auction to highest bidder for cash, cashier's check / cash equivalent or other form of payment authorized by 2924h(b). (payable at time of sale in lawful money of the United States) At the West Entrance to the Los Angeles County Courthouse, Southeast District, 12720 Norwalk Boulevard, Norwalk, CA. All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: as more fully described in the above mentioned Deed of Trust APN# 4267-014-073. The street address and other common designation, if any, of the real property described above is purported to be: 1315 Franklin St. #C, Santa Monica, CA 90404. The undersigned Trustee disclaims any liability for

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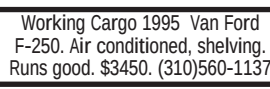
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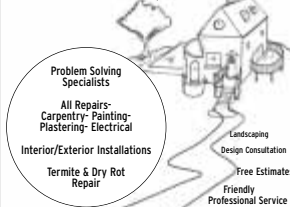
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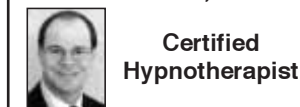
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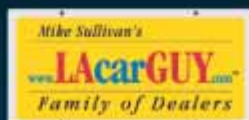


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