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Courtesy photo

NEW SHOW: Artist Stephanie Trachtenberg will display her work at Upper West, 3321 Pico Blvd.

Artists find a home beyond the gallery

BY MATTHEW HALL
Editor-in-Chief

PICO BLVD Santa Monica has a well-established history as a town that supports the arts and some business owners are finding ways to bring traditional art to non-traditional spaces.

Gallery-like displays are popping up in unexpected places with increasing frequency as merchants realize there's a benefit to hosting local artists.

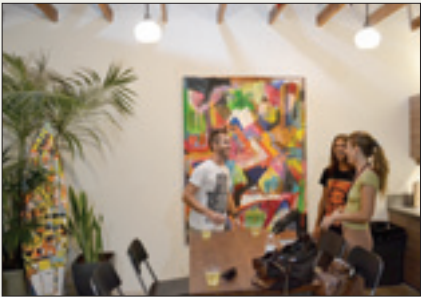
Fred Eliasi owns Upper West restaurant and his eatery hosts rotating art exhibits about every three months. He said he always planned to have an artistic component to his restaurant and that the art is more than just decoration, it's part of the dining experience.

"When I built it, I had an idea of having art here. That's the reason the walls are white and we have high ceilings that help with viewing the art," he said.

He said the rotating exhibits often focus on local artists and that by changing the art, he is able to renew the energy of the restaurant.

"Customers come for food but they stop and look at the art," he said. "We often have four or five people that ask us for information about purchasing."

He said restaurant customers often become art patrons and that past artists have sold about several pieces of work that were on display. The three-month rotation allows him to bring in different styles so his regular customers can often find something they like over the course of time.



Matthew Hall

GATHERING: Art hangs at 2009 Main St.

SEE ART PAGE 11

Pro-SMO measure will go on ballot

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO Voters will have a chance to decide whether or not to take more direct control over the future of the Santa Monica Airport.

A ballot initiative, which was financially backed by the Aircraft Owners and Pilots Association (AOPA), got the green light from the Los Angeles County Registrar and the Santa Monica City Clerk on Thursday.

Last month, pro-airport activists turned in boxes filled with 15,594 signatures on behalf of the initiative. The county was responsible for making sure that the boxes contained signatures from at least 15 percent of registered Santa Monica voters, or 9,541 people.

At least 9,800 signatures were found to be

SEE SMO PAGE 9

U.R. Art Music Festival

BY FRANCESCA BILLINGTON
Daily Press Intern

BERGAMOT STATION U.R. Art Music Festival Series is hosting its second summer music performances on Sunday, July 20 at the Bergamot Station Art Center.

Three DJ friends - Rob Garza, member of "Thievery Corporation", Philip Jung of the electronic group "M.A.N.D.Y." and John Wander of "Roam Music" - created the event to showcase music groups, food, fashion and art while promoting sustainability, said Wander.

According to Wander, Downtown LA hosts many music events, so he and his colleagues created the U.R. Art to build a platform and bring music to the Westside.

While searching for a venue, the three partners decided Bergamot was the perfect place to have a daytime summer event. Wander had taken part in events at

SEE FESTIVAL PAGE 9

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Calendar

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WEEKEND EDITION, JULY 19-20, 2014

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 19, 2014

Three artist exhibition

TAG Gallery

2525 Michigan Ave., 5-8 p.m.

TAG will host three artists at a reception on July 19. Carole Garland will present Santa Monica Pier: Night and Day. Garland focuses on the variability of the Santa Monica Pier as a spectrum of illumination throughout the day and into the night. Suki Kuss will present Small Offerings. Suki Kuss embarks on a personal journey in her latest exhibition, using only immediately accessible and basic materials in her studio. What unfolded in this delicate and patient quest was a deeply cathartic and cleansing experience. Elyse Wyman will present Light of Day. Wyman combines painting and photography to explore the crepuscular transition of day to night. These mixed media works showcase the ephemeral nature of the cyclical rhythms of the earth, as light is filtered through a haze of clouds, mist and pollution in and around the Los Angeles area. Visit www.taggallery.net for more information.

Artist receptions

Lois Lambert Gallery at
Bergamot Station

2525 Michigan Ave, E3

The Lois Lambert Gallery will host opening receptions on July 19 for the work of Phil Kho and Joanna Bielski. Kho gathers inspiration from the traditional Korean lattice structure, "Chang-sal" as a means of connecting the old and the new. Bielski's exhibition is a study that reflects the contradiction: being together and alone at the same time. Bielski, using oils paints interacting figures as a narrative to illuminate this paradox.

Author Roger Trammell Book Signing Event

FIVE08

506 Santa Monica Blvd #300,
3 - 5 p.m.

Trammell, a resident of Los Angeles, CA, will be available to sign copies of his book, "Sockey"

"Sockey" details the life and times of a nine-year-old African-American boy from the Brewster Projects of Detroit to the suburbs of Inkster, Michigan. Insights into sociological changes from 1949 to 1958 and how they affect Sockey are woven throughout his involving story. Bullying, fears, first love, and an intense desire to move out of the projects are issues that he has to deal with. Once in the suburbs he is confronted by the issues of divorce, prejudices, and the division between and within the races in the fifties.

Free shredding

City Yards

2500 Michigan Avenue, 9 a.m. - 2 p.m.
The City of Santa Monica has arranged to provide secure shredding services free of charge. Documents will be commercially shredded by trained, licensed and bonded destruction specialists and then recycled into new paper products. Each resident may bring up to 25 file boxes that measure no more than 12"x17"x9". The event is for Santa Monica residents only. Call (310) 458-2223 for more information or visit www.smgov.net/r3.

20th Anniversary Celebration

Kaufman Brentwood Branch Library
11820 San Vicente Boulevard, 2 p.m.

Broadway and film actor Duffy Hudson will perform his one-man, musical, comedy show in the persona of the legendary George Burns. He will sing, dance and tell stories just like George. Admission is free and open to the public. Whole Foods and the Friends will provide refreshments. Also, the Los Angeles Public Library's "Library Store On Wheels" truck will be parked in front of the library during the afternoon. This mobile store features a carefully crafted collection of eclectic and literary gifts and goods. For more information, call (310) 575-8273.

Anniversary Book Sale

Kaufman Brentwood Branch Library
11820 San Vicente Boulevard

The bookstore is open daily and features gently-used books, DVDs and CDs at bargain prices. For the Anniversary Sale, buy one and get one free. For more information, call (310) 575-8273.

Fundraiser to restore SPARC building

SPARC

685 N. Venice Boulevard, 5 - 7 p.m.
Join organizers for cocktails, music, nibbles and art to benefit the restoration of the Social and Public Art Resources (SPARC) Art Deco building. The evening includes a special showing of Lost Horizons: Mural Dreams of Edward Biberman.

Edward Biberman was a Deco-era muralist and educator active in California, best known for his New Deal murals. Come support one of Venice's most beloved organizations, while raising funds to maintain the historical treasure in which it is housed. Music by special guest, Janet Klein. Tickets are pre-sale \$20 or day of \$25

Purchase tickets at <http://SPARCARTDECO.brownpapertickets.com>

Free ice cream truck

The Helpful Honda Guys will be stopping at surprise locations Marina del Rey and Santa

SEE LISTINGS PAGE 5

COMMUNITY BRIEFS

Los Angeles

Disruptive air passenger charged with interfering with flight crew

A man who allegedly interfered with a flight crew by threatening flight attendants and passengers on a British Airways flight from London to Los Angeles has been arrested by FBI agents who responded July 14 after the plane landed at Los Angeles International Airport (LAX).

Kevin Lee Mosele, 20, of Kihei, Hawaii, was charged in a criminal complaint filed Tuesday in United States District Court. The complaint charges Mosele with one count of interference with a flight crew, a crime that carries a statutory maximum penalty of 20 years in federal prison.

According to the affidavit in support of the complaint, Mosele was disruptive and abusive to passengers and members of the flight crew, and he had to be physically restrained during the flight. The complaint alleges that Mosele made a variety of threats while restrained and that his actions required the captain of the aircraft to personally respond to assess Mosele's actions throughout the flight.

Mosele made his first appearance in federal court on July 15. Mosele was freed on a \$10,000 bond, and he was ordered to appear for an arraignment on August 4.

The investigation was conducted by the FBI's Joint Terrorism Task Force in Los Angeles, which responds to alleged crimes aboard aircraft that either depart or land in the United States.

Joint Terrorism Task Force members with the United States Customs and Border Protection and the Los Angeles Airport Police Department provided considerable assistance during the arrest, Customs procedures and investigation of Mosele.

This case will be prosecuted by the United States Attorney's Office for the Central District of California.

EDITED BY MATTHEW HALL

SMMUSD Headquarters

SMMUSD names Interim Principal at Malibu High School

At its meeting on July 16, the Board of Education approved the appointment of David Jackson as the Interim Principal at Malibu High School for 2014-15.

On the decision to appoint an Interim Principal, Superintendent Sandra Lyon said, "Appointing an Interim Principal will ensure a smooth start to the school year, and it will allow our district time to create a strong search so that we find the right person for the position in 2015-16."

Jackson has extensive experience in secondary and post-secondary education. He retired in 2007 after serving as Principal of Calabasas High School for two years. Prior to that, he served as the Assistant Principal at Agoura High School in the Las Virgenes Unified School District; Principal at Royal High School in the Simi Valley Unified School District; and Assistant Principal at John Burroughs High School, David Starr Jordan Junior High School, and Luther Burbank Junior High School in the Burbank Unified School District. He has taught Business Law and Advanced Accounting at both the high school and post-secondary levels. After retiring in 2007, Mr. Jackson consulted with the Las Virgenes Unified School District as a coach for administrators as well as worked with the Las Virgenes Educational Foundation regarding secondary academic programs. He has experience in the private sector, serving as Vice President of Sport Fun, Inc., where he oversaw human resources, risk management, customer service, and contracts. He also serves as an expert witness in educational issues.

Jackson is well-versed in best practices for running a comprehensive high school, including those addressing core curriculum, VAPA, athletics, special education, student organizations, master scheduling, and school safety. He has a knack for identifying a school's short- and long-term needs, and then effectively planning a course of action that will benefit the students, staff, and community. He collaborates with school personnel to establish clear lines of responsibility and holds everyone, including himself, to a high standard. Under his leadership at Calabasas High School, the school earned the National Blue Ribbon Award and received a six-year "clear" WASC accreditation. Jackson received the Chevron Business Education Teacher Award while at Cal State Northridge, was recognized by the PTA at both Burbank USD and Simi Valley USD, and received the Burbank Leadership Service Award.

"I would like to welcome Mr. Jackson to SMMUSD for 2014-15," said Lyon.

- MH

Citywide

Santa Monica responds to statewide emergency water conservation regulations

As the drought worsens, the City of Santa Monica is urging its water customers, workers and visitors to step up their water conservation efforts in response to the statewide emergency water conservation

regulations adopted recently by the State Water Resources Control Board.

In February, the City enacted its Water Shortage Response Plan asking customers to voluntarily reduce water use by 20 percent from last year's usage data. Since that time, usage has increased 2 percent. This condition is straining local groundwater and limited imported water supplies. City staff will be asking Council to adopt the Water Shortage Response Plan - Stage II, requiring mandatory restrictions (20 percent reduction target), on August 12. Details about mandatory restrictions will be forthcoming.

Existing water use restrictions include the following:

No watering between 10 a.m. to 4 p.m. any day of the week, no irrigation runoff and over-spray, no hosing hardscapes such as driveways, sidewalks and patios, no washing vehicles with a hose that does not have a shut off nozzle and no runoff from washing vehicles, no wasting water, no leaks, no fountains without a recirculating system, no food establishments shall serve water unless requested

Santa Monica is increasing enforcement of these restrictions in order to keep a sustainable level of water supply throughout this drought and into the future.

To start taking action, visit sustainablesm.org/water for tips and rebate information.

To report water waste, call (310) 458-4984 or email code.compliance@sgmov.net. Please provide the address, date and time the violation occurred and if this is a recurring event. Staff will follow-up promptly. For rebates visit, sustainablesm.org/rebate.

- MH

Colorado Ave.

Universal Music Group renews lease for 201,006 square feet office in Santa Monica

Universal Music Group (UMG) has signed a 10-year extension of its office facility at 2220 Colorado Avenue. The business employs about 753 individuals.

The entire six-story building serves as UMG's global headquarters. Commencement date for the extended lease is May 1, 2015.

"We are very pleased to have UMG headquartered in such a vibrant and creative community," says Boyd Muir, UMG's Executive Vice President and Chief Financial Officer. "During our time at 2220 Colorado Avenue, we have seen the area develop into a hub for the entertainment industry's most important and cutting edge companies. We are proud to be a part of the city's continued growth and success."

Commercial real estate services and

investment firm CBRE group handled the negotiation for the tenant.

"We carefully analyzed many potential relocation options for UMG and concluded that this building is the best space for their needs, especially based on the location and size," says Mr. Stockwell, CBRE's lead tenant advisor in the transaction.

"Universal Music Group is an important member of Santa Monica's creative economy, providing jobs to our residents and the region, fueling innovation and creativity," said Mayor Pam O'Connor. "Our Santa Monica Alliance partnership of city staff, Santa Monica Chamber of Commerce members, local business leaders, and residents worked closely to help retain this valuable business. We are proud to have UMG in our community."

- MH

Main Library

Al Fresco Summer Concert with Ross Altman at the Santa Monica Public Library

The Santa Monica Public Library and the Topanga Banjo Fiddle Contest present an Al Fresco Summer Concert with folk singer Ross Altman on Saturday, July 19 at 2 p.m., in the Main Library's North Courtyard, 601 Santa Monica Blvd.

Singer and political activist Pete Seeger was the champion of the folk revival in the 1950's and inspired many generations to effect social change through songs. Celebrate the life and music of the legendary Pete Seeger in this free outdoor concert with local folk singer and songwriter Ross Altman. Sing along as Ross performs many of your favorite songs.

After earning a Ph.D. in English, Altman left his teaching career to spend the last twenty-five years singing in festivals, political gatherings, care centers, schools, and libraries around California. A self-proclaimed singer-songfighter, he uses his 6- and 12-string guitars, 5-string banjo, and harmonica to carry on the folk traditions of Woody Guthrie, Leadbelly and Pete Seeger. Altman writes for FolkWorks, Southern California's folk music magazine, and is president of The Santa Monica Traditional Folk Music Club.

This event is free and open to the public. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600

- MH

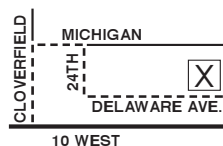


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Airport Noise

Editor:

I was amused by Sam Jones’ letter to the editor in the July 17 edition of the paper. It is interesting to read the hyperbole used by some people on one side of an issue or the other and Mr. Jones has taken it to an art form! His questions about jets landing at SMO being used for gun and drug transportation are specious and nothing more than an attempt to set up “straw men.” He also mentions the “constant loud roar of jets day and night.” I live close enough to the airport to hear every jet that takes off from SMO and the noise is far from “constant.”

It has been my experience that those who resort to these tactics are often on the losing side of an argument. Mr. Jones would do his cause a service to drop the exaggerations and try to communicate in an intelligent and truthful manner.

Barry Barker

Santa Monica

New Bus Stops

Editor:

This letter is to complement the City of Santa Monica and the Big Blue Bus on the new bus stops that are being installed across the city. I like them because they’re bright cheerful and represent a big improvement over the old metal poles with a sign and no shade that characterized the old ones. The design is modern and progressive and helps to contribute to the fantastic sense of place that we have in our city. As a business owner here in Santa Monica I really appreciate that the city is investing in infrastructure and amenities all across the city that can serve the whole community. I’m especially encouraged by the plans and drawings that I’ve seen for the larger bus stop facilities. Right now we are only seeing the smallest of the three bus stop configurations that are planned. I would recommend that everyone to have a look at the plans for the additional stops before they suggest that we revert back to the tired and old limited function bus stops that we had before.

David Bergman

Santa Monica

Good color choice

Editor:

I was happy to see the article in today's SMDP about changing out the new BBB stops. It's heartening to read that one controversial issue in this very interesting town seems to have gotten some positive action and in a short amount of time with more comfortable user-friendly bus stops being planned. Just when I was considering leaving my car at home and bussing it to the many wonderful things this area has to offer, up pop these strange new configurations that are less than inviting. If we're being urged to leave our cars at home and take public transportation, those stops are anything but inviting and not an incentive to try an alternative to the comfort of my car. But, amongst all the clamor, there was one bright spot, and I wish to commend the folks who chose the blue color scheme for the stops. They compliment this beach city beautifully. Let's hope the new stops feature configurations that are as complimentary and inviting to use, so I really am motivated to leave that car in the garage and not have to constantly watch out for other motorists, pedestrians, and those pesky bicyclers who seem to be oblivious to following any rules of the road but appear to make up their own as they go.

Sue Schuerman

Santa Monica

YOUR OPINION MATTERS!

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Smart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

Parks make life better

“OUT IS IN!” IS THE THEME OF THIS

year’s National Parks & Recreation Month. Our community is an incredibly active one, where city parks are an important part of our urban life. Over 70 percent of our residents live in apartments, with another 10 percent living in condos or town homes. That means the vast majority of residents do not have a back yard to call their own - in fact their back yards are our city parks. The green space in our city is a more integral part of our active and passive wellbeing than most people realize. It is the lungs of our city. Our Santa Monica leaders should always be seeking to add to our city’s capacity to breathe.

Santa Monica possesses 132.58 acres of park space, which means that we have about 1.45 acres of park space per thousand residents. Our city parks are jewels. From the grandeur of Palisades Park to the Douglas Park ponds to the baseball fields of Memorial Park to our micro parks such as Goose Egg Park and Euclid Park, our parks are all used ... heavily. However, Santa Monica has a much lower ratio of city parkland to residents than many of our neighboring cities: Manhattan Beach averages 2 acres per thousand residents. Santa Barbara’s ratio is 4.3 acres and Newport Beach has 5.92 acres.

Our youngest residents discover nature through our parks. They start active lives and connect with their peers through our children’s playgrounds. As our kids grow, they join teams and play organized sports on our fields. Kids explore the botanical offerings of our city, and conservation and sustainability become their mantra. Families gather to picnic and take their dogs to play. Teens and adults walk, run, ride bikes, skate and breathe fresh air, to de-stress and gain mental clarity to tackle their daily workload. They use the playing fields, swimming pools and tennis courts to stay in shape. Seniors meet, socialize, and keep their minds sharp in our chess park, or over an afternoon of cards or a walk through Palisades Park. S.M.a.r.t. believes that great urban planning requires abundant green space in Santa Monica. This must be a priority of our Planning Department and our City Council.

There is scientific evidence that living close to a city park raises activity levels, raises satisfaction in a neighborhood, raises property values, and increases wellness. Parkland and green space are what give Santa Monica its open and peaceful essence. In fact, the concept of the entire city as a park is fundamental to keeping this essence alive. It’s not only spaces formally laid out as parks that give our city its character - it’s also the urban forest canopy and streets that are greened so that residents can comfortably walk, ride a bicycle and have a place to play. Santa Monica’s Urban Tree Canopy was estimated at 15 percent by the USFS in 2001. This compares poorly with the national average of 27 percent. Our urban forest needs more trees. Santa Monica also has neighborhoods that lack playground space, dog parks, community gardens, meeting space and picnic areas.

Santa Monica has made great strides in adding park space in the last 12 years. Tongva Park, Ken Genser Square, and the award-winning universally accessible playground at South Beach Park were added last

year. A linear park at Stewart and Exposition will be added soon. However, even with that progress, Santa Monica still comes up short on the green space index. Park experts believe that every citizen should have a park or green space within a quarter mile of their residence, so that mothers with children and seniors can easily find a spot to play, to learn and to have tranquility. Santa Monica does not meet that benchmark.

Our city is under threat of having its park-like spirit eradicated but let’s find ways to add green space. We already require setbacks in our single-family homes. We must require similar setbacks, measurable iron-clad height limits and a commitment to more than an extra 10 feet of open sidewalk in each new mixed use and commercial building. We need to create streets that are inviting and green, with green pedestrian trails and cross-town protected bike lanes to help our residents feel that it’s safe to bike or walk. Going forward, our zoning requirements must reflect our city’s staunch stand on creation and protection of green space in the city. Our city can be sustainable and green, and at the same time provide superior parkland for future generations to enjoy.

However we must take action. The creation of park space should be first and foremost in the equation of how that real estate is to be used. Property owners can be encouraged to establish temporary parks on vacant lots. On wide streets we can add parklets and more green center medians. We can create a park with remarkable vistas by opening a portion of our covered reservoir on Mt. Olivet as a tranquil public area.

We must create more community gardens and plant fruit trees on public land. We can open the Lincoln Middle School pool to the public. Let’s turn the directional lights back on, retool the Lincoln Middle School field and add artificial turf to give the neighborhood kids a recreation area. That will decrease traffic and increase activity. Lets expedite citywide bike sharing and mandatory bike education for elementary children, cardio/weight training stations, new playgrounds, walking clubs for seniors, and return the Senior Recreation Center to Palisades Park. We can open more dog parks. We should encourage the extraordinary concentration of artists in our city to display their art, music, dance and drama in our parks.

Take a stroll through your neighborhood park and think what our city would be without these peaceful spaces. Then consider what you can do about it. Truly, Parks Make Life Better!

Phil Brock for Santa Monica Architects for a Responsible Tomorrow -

Santa Monica Architects for a Responsible Tomorrow

Ron Goldman FAIA, Thane Roberts AIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Janssen Architect, Sam Tolkin Architect, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Recreation & Parks Commission. Sma.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.

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LISTINGS FROM PAGE 2

Monica on July 19. Kids of all ages with receive free ice cream - from Oreo bars and snow cones to big dippers and lemon slushy cups. The truck will also make stops in Hollywood on July 18 and Huntington Beach on

Santa Monica Church of the Nazarene

1001 18th St., 10:30 a.m. - 12 p.m.
There will be a marriage seminar with the theme "What's love got to do with it?" hosted by Crystal Nash. The seminar will talk about family, kids, money, expectations, goals, communication, identity, and more. For more information you can contact Crystal at (310) 663-0192 or Paulette at (310) 453-4445.

Sunday, July 20, 2014

U.R. Art Music

Bergamot Station Art's Center
2525 Michigan Ave, 1 - 10 p.m.
U.R. ART's July event has grown to include visual art installations, dedicated activity area for kids, and improved stage designs. Montreal-based Guillaume Coutu-Dumont will headline U.R. ART with music that lends itself to the indigo hue of dusk, imbued with the sultry allure of jazz, the unquestioned groove of house, and the propulsion of techno. Solar brings the Pacific Sound of San Francisco's legendary Sunset parties. Having played in over 40 countries across the five continents, Asadinho pays a rare visit with a deep soulful funky driving set. The all-ages event also features interactive activities, art, and play areas for kids with free admission for children under 7. A portion of ticket proceeds will be used to benefit CoachArt, a non-profit improving the quality of life for chronically ill children & their families by providing free lessons in the arts and athletics. For more information visit <http://urartfestival.com>

Turning Thirty

Santa Monica Playhouse
1211 4th St, 3 - 6 p.m.
Lisa Phillips Visca's Turning Thirty has passion and friction between mothers and daughters, sisters and cousins, boyfriends and ex's, in a side-splitting whirlwind comedy of romance, sibling rivalry, trust fund deadlines, suspense, dating dilemmas, and life-changing peanut butter frozen yogurt. Visit <http://www.santamonicaplayhouse.com/eve-ning-shows.html> for more information.

Henry Turner Jr. & Flavor Ultimate Louisiana Party to play at the Farmers' Market

Sunday Farmers' Market
2640 Main Street, 10 a.m. - 1 p.m.
Henry Turner Jr. & Flavor's musical odyssey began in Baton Rouge, Louisiana. Creating a "gumbo" of distinctive syncopated and hypnotic music that incorporates soul, reggae, funk and blues. The Hit City Digital recording artists have released eight CD's and over fourteen singles. Some of their better known hits and fan favorites include "2 Many Women," "Ugly Man" and "Love Me or Leave Me." The band is well known for their tongue in cheek lyrics, upbeat dance numbers and touching ballads. Visit www.henryturnerjr.com or www.ulparty.com for more information.

Live & Dine 2014

Fairmont Miramar Hotel & Bungalows,

101 Wilshire, \$95 admission
4-8 p.m.

Angeleno magazine's 12th Annual Live & Dine L.A. In celebration of The Restaurant Issue, ANGELENO will host its annual LIVE & DINE L.A. event honoring the city's most distinguished chefs and restaurateurs of 2014 who continue to shape and evolve L.A.'s culinary scene. Guests will be treated to culinary demonstrations prepared by the celebrated chefs, which will be paired with exclusive wines and artisanal cocktails. Past restaurants include: Spago Beverly Hills, Nobu Malibu, Littlefork, A.O.C., Hinoki & The Bird, Stella Barra, Cooks County, M.B. Post, Mercado, Circa, Bestia, Rustic Canyon, Angelini Osteria, RivaBella, Paiche, MessHall, Petty Cash Taqueria, Chi Lin, Fishing with Dynamite, Chez Soi, Allumette, Gorge, and more. For more information, visit www.modernluxury.com

Stephanie Trachtenberg "L'homme" Art Opening

Upper West, 3321 Pico Blvd.,
4 - 7 p.m.,
Free admission. Upper West and The Beach Vault present a summer art opening reception in honor of Stephanie Trachtenberg's "L'Homme." Curated by Gino Paino. There will be wine and appetizers.
For more information,
call (310) 899- 4422

Sunset Sessions with Silent Frisco

Santa Monica Pier, 2 - 10 p.m.
The West End of the Santa Monica Pier begs to be a concert hall. Its amphitheater style construction naturally shields it from the amusement park and other noises of the main deck while providing guests with infinite view of the Pacific Ocean, easily the best backdrop in LA. Silent Frisco technology means music is not amplified but rather sent directly to wireless headphones distributed to the participants. For the visual boost, the setting captures sunset in all its glory. The Santa Monica community will have a new outlet for music in their own backyard and a L.A. gem gets its due. For more information,
call (213) 465- 3123

Monday, July 21, 2014

Summer Reading Performance: Wildlife Learning Center - Animals

Fairview Branch Library
2101 Ocean Park Blvd. 3 - 3:45 p.m.,
Come meet animals from different parts of the world! Ticketed event; space is limited. Free tickets available 30 minutes before event.
For more information,
call (310) 458- 8681

Summer Activity Program: Wild Wonders at Main Library

Main Library
601 Santa Monica Blvd.
2:30- 3:15 p.m.,
Meet exotic animals from around the world. Ages 4 and up. Free tickets will be available at 2 p.m.
For more information,
call (310) 458- 8600

Spark a Reaction: Lava Lamps

Montana Avenue Branch Library
1704 Montana Ave., 2:30 - 3:30 p.m.,
Come make a lava lamp you can use again and again. Grades 6th-12th. Limited space, register at the front desk.
For more information,
call (310) 458- 8682

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CITY OF SANTA MONICA
Ordinance Numbers 2450-2451 (CCS)
(City Council Series)

The following are summaries of Ordinances Number 2460-2462, which were adopted by the Santa Monica City Council at its meeting of July 8, 2014.

Ordinance Number 2460 makes changes in the City's Interim Zoning Ordinance that would allow for small exercise facilities in the Downtown and more outdoor dining on Main Street.

Ordinance Number 2461 amends the City's industrial wastewater control regulations to, among other things, align them with the Los Angeles regulations and incorporate certain federal requirements. The main impact of the amendments is to clarify requirements, promote certainty and thereby strengthen enforcement capabilities.

Ordinance Number 2462 eliminates language in the Municipal Code that waived the permit fee for seismic retrofitting of unreinforced masonry bearing wall buildings. This change to the code will have the effect of requiring payment of that fee.

These ordinances will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.



NOTICIA DE ELECCION Y SOBRE LA FECHA
DESPUES DE LA CUAL NO SE PODRA PRESENTAR
A LA SECRETARIA MUNICIPAL NINGUN
ARGUMENTO Y REFUTACION A FAVOR O EN
CONTRA DE PROPUESTAS MUNICIPALES

POR LA PRESENTE SE DA AVISO de que se habrá de llevar a cabo una Elección Municipal General en la Ciudad de Santa Monica el martes, 4 de noviembre de 2014, en la cual se les presentará las siguientes propuesta a los votantes:

<i>MEDIDA " ": Deberá una ordenanza ser adoptado que enmienda el impuesto de transferencia de bienes raíces para que la tasa del impuesto de la venta de bienes raíces comerciales y no comerciales de un millón de dólares o mas sea \$9 por cada mil dólares del precio de venta?</i>	Sí
	No
<i>MEDIDA " ": VOTO CONSULTIVO SOLAMENTE: Si el impuesto a la transferencia propuesta en las ventas de bienes raíces comerciales y no comerciales es aprobada por los votantes, se debe utilizar los ingresos para mantener, reparar, renovar y construir viviendas asequibles para personas de bajos ingresos que trabajan o viven en Santa Mónica, incluyendo ancianos, veteranos, familias trabajadoras y de las personas con discapacidad?</i>	Sí
	No

ADEMAS SE NOTIFICA que en conformidad con el Artículo 4, Capitulo 3, División 9 del Código Electoral del Estado de California, el cuerpo legislativo de la Ciudad, o cualquier miembro o miembros del mismo autorizados por el cuerpo, o todo votante individual o asociación genuina de ciudadanos, o toda combinación de votantes y asociaciones, pueden presentar un argumento escrito a favor o en contra de la medida municipal, el cual no puede exceder las 300 palabras, acompañado por el nombre o nombres impresos, y firma(s) de el/los autores que lo presente, o si es presentado en el nombre de una organización, el nombre de la organización, y el nombre impreso y la firma de por lo menos uno de sus funcionarios principales, quien es el autor o autora del argumento.

ADEMAS SE NOTIFICA que, basada en el tiempo razonablemente necesario para preparar e imprimir los argumentos y boletas electorales de muestra para la elección, la Secretaria Municipal ha fijado el **martes, 22 de agosto, 2014, a las 5:30 p.m.**, durante el horario normal de trabajo, según ha sido anunciado, como la fecha después de la cual no se podrá presentar a la secretaria municipal ningún argumento a favor o en contra de la medida municipal para su impresión y distribución a los votantes según lo dispuesto en el artículo 4. Los argumentos deberán ser presentados a la secretaria Municipal, acompañados por el nombre o nombres impresos y firmas de los autores que los presenten, o si son presentados en el nombre de una organización, el nombre de la organización, y el nombre impreso y la firma de por lo menos uno de sus funcionarios principales, quien es el autor del argumento, en el Ayuntamiento en Santa Monica, California. Los argumentos pueden ser cambiados o retirados hasta e incluyendo la fecha fijada por la Secretaria Municipal.

ADEMAS SE NOTIFICA que basado en Sección 11.04.125 del Código Municipal de Santa Monica, argumentos de refutación, los cuales no pueden exceder 250 palabras, pueden ser presentados a la Secretaria Municipal, acompañados por los nombres impresos y firmas de los mismos autores que los del argumento principal, o con cualquier combinación de firmas de los autores que presentaron el argumento principal, incluyendo todos los autores que firmaron el argumento principal. El argumento de refutación no será firmado por ninguna persona que no firmó el argumento principal y tendrá que ser presentado a la Secretaria Municipal no más de 10 días después de la fecha fijada para presentar los argumentos directos, la fecha siendo el **viernes, 1 de agosto, 2014, a las 5:00 p.m.**

ADEMAS SE NOTIFICA que toda ordenanza, análisis imparcial, o argumento directo y refutación que sea presentado bajo la autoridad del Código Municipal, Sección 11.04.190 estará a la disposición del público para que lo examine en la oficina de la secretaria por un periodo de 10 días calendario inmediatamente después de la fecha límite para los documentos. Cualquier persona que quiera obtener un mandato judicial ordenando que haya cambios o redacte texto a cualquier documento aquí nombrado, deberá de cumplir con los requisitos de las secciones 9295 y 13313 del Código Estatal de Elecciones. Para información adicional, por favor llame (310) 458-8211.

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Peter Donald

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Commissioner's Response

THIS ESSAY IS IN RESPONSE TO THREE recent submissions to the SMDP by airport proponents. One is the May 10-11 column by Joe Bates in which he addresses my column of May 7, as does Mr. Howard Israel on May 16. The other is a response to a July 2 letter written by Reynold Dacon commenting to a June 28 letter by Brian Bland, in which he questions assertions about SMO job generation.

THE AVIATION COMMUNITY'S ATTITUDE

Mr. Bates' and Mr. Israel's contention is that the Airport Commission members, because they are not expert in aviation, lack competence. According to the City Charter, members of the committee need to be "qualified electors of the City, none of whom shall hold any paid office or employment in the City government." The Airport Commission is not required to have sitting aviation experts. It is charged to serve only in an "advisory" capacity to the City Council in matters pertaining to the airport "to the extent that they may affect the City", which, to me, means basically to give the community's input on how the Santa Monica Airport's (SMO) operations affect local residents and, by inference, to work with the aviation community on addressing community concerns. It is SMO's management who, more often than not, interface with the aviation community to address those concerns. The results are often unsatisfactory to the residents, usually due to the FAA's (Federal Aviation Administration) hegemonic control of the land.

Although there have been two commissioners that I know of with aviation backgrounds in the past six years and who contributed constructively to our deliberations, perhaps the reason there haven't been more aviators appointed to the commission is best illustrated by Mr. Bates' and Mr. Israel's attitudes in their writing. They are dismissive, condescending and often insulting when referring to Commission members. And this attitude seems to be shared by many aviators.

It's as if the aviation community feels that its priorities trump all else and we, the expert public, just display our pathetic ignorance with any criticism of SMO policy. That's simply not true and beside the point. Aviation at SMO is part of a complex urban system in which we all live and in which everything interacts, creating inevitable tradeoffs. The sulphurous congestion of the 405 or the noxious din of LAX (Los Angeles Airport) are good examples of those tradeoffs and, as bad as they are, they are essential to the region's economic viability. SMO simply does not rise to that standard. As important as it has been to our history, it now serves a tiny fraction of the population and it is the squandering of a huge public asset, adding air and noise pollution and heat - it is a gigantic asphalt-covered heat island - to an already stressed ecosystem. Pilot training, medical flight services, private jet travel and the jobs that go with them can be conducted at any number of airports in the L.A. Basin.

And, by the way, a good counter example of expert criticism of public policy is the Smart Thinking column that appears in the SMDP (Santa Monica Daily Press). Its authors are a group of architects and designers known collectively as SMa.r.t, who are often deeply critical of Planning Commission and Council decisions but who engage in a public dialogue that treats

opposing views seriously while offering thoughtful alternatives (with which I don't always agree). I know of no such forum penned by aviators. In my five years on the Airport Commission, I can count on one hand the pilots who have come forward to engage in any sort of collaborative dialogue with the commission.

THE NUMBERS

The often quoted economic numbers supporting the airport status quo come mainly from a study done at the behest of the City in 2011 by HR&A, an economic and policy consultancy based in Santa Monica. The truth is that the HR&A study is a political document that was created to suit the agenda of airport proponents in the city government at the time - not "facts" generated by impartial analysts. HR&A based their entire set of conclusions on a metric that was off by 80 percent, stating that the "airport campus" (their term) generated 894 jobs, representing 42 business sectors, which contained 177 businesses. This amazingly high job/sector/business count was arrived at, apparently, by counting all the tenants housed on the "campus" - a small portion of which, I would venture to say, need an adjacent airport to conduct business. In fact, 178 of this 893 total are categorized as "transport by air", which is in line with what long time observers know to be the case - jobs dependent on aviation activities. Granted, those jobs represent people buying lunches, running errands and possibly even living in Santa Monica but it's a far cry from the 895 "direct" jobs estimated by HR&A. Using HR&A's IMPLAN (an economic data analysis tool) multiplier of \$166,000 of generated output per aviation job on the 178 figure adds up to about \$29.5 million (178 x \$166,000), not the \$275 million being quoted by airport proponents. In a local economy that, again according to HR&A, outputs \$13.9 billion yearly, \$29.5 million is not nothing. But it is not a driver of the wider community's prosperity. (Allowing for the few individuals - see Harrison Ford - who may work and fly out of SMO, increase "direct" jobs to 200 and the output goes up to \$33.2 million, still a whopping \$241.8 million less than HR&A's projection.) And then there is the wonderfully vague "finding" of "estimated visitor spending by arriving air passengers who stay in Santa Monica" and the "2.5 million annually in arriving air passenger expenditures in Santa Monica" that they supposedly spend. The obfuscation of the sentences containing these quotes is positively breathtaking. So no, I don't believe that the study's conclusions are accurate or "still stand", as Mr. Bates seems to and they do not represent an "annoying little fact" as Mr. Dacon puts it.

Although it wasn't tasked to do so (and evidence of its narrow political intent), the report also does not present any plausible alternative scenarios such as parkland or an educational campus or some other low density mixture of uses, just comparisons to shopping centers, hotels and office buildings, as if those are the only useful projections. It also lacks a true cost benefit analysis, factoring in the noise and air pollution an airport of this type generates, affecting the health of the surrounding communities.

SEE AIRPORT PAGE 7

AIRPORT
FROM PAGE 6

Like many documents of this kind that feign objectivity, the HR&A study uses some plausible numbers supported by a few grand distortions that throw the whole thing out of whack and its mundane analogies encourage a pinched vision of what could be, discouraging innovative and sustainable urban planning.

THE SKY IS FALLING SCENARIO

Airport proponents have used up a lot of ink warning us of the dire consequences of pulling SMO off the grid. They seem to be promoting the assumption that airlines can save substantial amounts of fuel and time by entering the LAX inbound approach pattern from the north, lower and sooner than they do now. This would save a few more miles than the present practice of entering the pattern further inland. The result would put large airliners, they say, as low as 2,500 feet above our homes, as opposed to their present altitude of around 6,000 feet. "Several airlines have already petitioned the FAA for route changes," according to Mr. Bates. He must know somebody, as the City has queried the FAA's Operations Support Group specifically about this and the response has been totally noncommittal. The FAA, of course, is not above dissembling in this kind of situation but why, if new routes are requested, would such a change be granted? It can't make life easier for LAX traffic control or safer for the rest on us and it can't save that much fuel. Or are we going to be punished by the FAA for taking away an airport? Not an impossibility but pretty far fetched. Pilots are not the FAA's only constituency.

As for building heights increasing in what is now the flight path, what can be said to such baseless rumors? The outbound path is a golf course and an established suburban neighborhood. Except for existing pockets of dense commercial development, the inbound cone is pretty much developed as well. Again, it's mostly established residential zoning with neighborhood services taking up the commercial space.

THE CONSPIRACY

Another popular meme lurking in the mind of the electorate whenever the council makes an unpopular development decision is the Developer/Council Conspiracy Theory. Although I understand some of the logic, I too am not particularly happy with the growth patterns in the city. I am also an avid supporter of Residocracy. The developer PACs that pop up at election time and help defray the cost of being elected to the City Council also make me very uneasy. There's at least a perception of the quid pro quo in this that can't be ignored. (In fact, I am in favor of publicly financed elections, some form of which exist in New York City, Portland, Oregon and Albuquerque, New Mexico surprisingly enough.) But Residocracy had the right idea. They figured out a way to directly influence the Council, mobilized a raft of people and achieved their immediate end. Messy, grass roots democracy is supposed to work like this. So, all of this dark grumbling about developers and council members in cahoots with each other is just that: dark grumbling, which just further discourages people from being politically engaged. That a national lobbying group like AOPA (Aircraft Owners & Pilots Association) can use their resources to hire the law firm Reed and Davis to craft an initiative, then have three residents of the city file it and then hire Arno Petition Consultants to cynically game the California initiative system with swarms of paid petition gatherers, exploiting voters who think, no matter what, that signing a petition is empowering, is a testament to the power of the 0.5 percent of the flying public that wants SMO to remain a livery stable for their jet limos. Paying people to collect signatures using half-truths and deliberate distortions, while still legal for some reason, is just a step away from outright vote buying.

This community has its work cut out for it. The airport and the land it sits on belong to the people of Santa Monica. It is now an outpost of the Federal Government favoring moneyed interests, who use its illustrious past and dark, unsubstantiated rumors, as a cover for their real agenda: not having to walk through a metal detector at LAX like the rest of us.

PETER DONALD Vice Chair, Airport Commission



NOTICE OF PUBLIC HEARING
ON STORMWATER PARCEL REPORTS

On **TUESDAY, JULY 22, 2014, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2014-15 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2014-15 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and at City libraries, and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.



NOTICE OF ELECTION, AND ARGUMENT
AND REBUTTAL DEADLINES

NOTICE IS HEREBY GIVEN THAT the General Municipal Election will be held in the City of Santa Monica on Tuesday, November 4, 2014, and setting the deadline for submittal of arguments, and rebuttals in favor and in opposition of the following measures:

MEASURE " ": Shall an ordinance be adopted that amends the real estate transfer tax so that for commercial and non-commercial real estate sold for one million dollars or more, the tax rate would be \$9 for each thousand dollars of sales price?

Yes

No

MEASURE " ": ADVISORY VOTE ONLY: If the proposed transfer tax on commercial and non-commercial real estate sales is approved by voters, should the revenue be used to preserve, repair, renovate and construct affordable housing for low-income people who work or live in Santa Monica, including seniors, veterans, working families and persons with disabilities?

Yes

No

NOTICE IS FURTHER GIVEN that pursuant to Article 4, Chapter 3, Division 9 of the Elections Code of the State of California, the legislative body of the City, or any member or members thereof authorized by the body, or any individual voter or bona fide association of citizens, or any combination of voters and associations, may file a written argument, not to exceed 300 words in length, accompanied by the printed name(s) and signature(s) of the author(s) submitting it, or if submitted on behalf of an organization, the name of the organization, and the printed name and signature of at least one of its principal officers who is the author of the argument, for or against the City measures. No more than five signatures of authors shall be accepted with any argument submitted.

NOTICE IS FURTHER GIVEN that, based upon the time reasonably necessary to prepare and print the arguments and sample ballots for the election, the City Clerk has fixed **Tuesday, July 22, 2014, 5:30 p.m.**, during normal office hours, as posted, as the date after which no arguments for or against the City measures may be submitted to the Clerk for printing and distribution to the voters as provided in the Article 4. Arguments shall be submitted to the City Clerk, accompanied by the printed name(s) and signature(s) of the author(s) submitting it, or if submitted on behalf of the organization, the name of the organization, and the printed name and signature of at least one of its principal officers who is the author of the argument, at City Hall, Santa Monica, California. Arguments may be changed or withdrawn until and including the date fixed by the City Clerk.

NOTICE IS FURTHER GIVEN THAT pursuant to Santa Monica Municipal Code Section 11.04.125 rebuttal arguments not exceeding 250 words, as submitted by the authors of the opposing direct arguments, may be filed with the Clerk, and shall be signed by any one of the persons filing the original argument, any combination of the persons signing the original argument or by all of the persons filing the original argument. The rebuttal shall not be signed by any person who did not sign the original argument nor shall it contain more than five signatures. The deadline for filing rebuttals with the City Clerk may be not more than ten days after the final date for filing original arguments, the date being **Friday, August 1, 2014, 5:00 p.m.**

NOTICE IS FURTHER GIVEN THAT pursuant to Santa Monica Municipal Code Section 11.04.190, the City Clerk shall make any ordinance, impartial analysis, or direct arguments and rebuttals filed under the authority of the elections code available for public inspection in the City Clerk's office for a period of ten calendar days immediately following the filing deadline of such materials. Any person seeking a writ of mandate or an injunction requiring any or all of the materials to be amended or deleted shall comply with the time requirements in Elections Code Sections 9295 and 13313 for filing such actions. Please call (310) 458-8211 for any additional information.

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The QLine

STILL DANCING

The Twilight Concert Series has returned to the Santa Monica Pier with its free shows.

This past week, Q-line asked:
Will you be attending the shows and if not why?

Here are your responses:

I ABSOLUTELY WILL ATTEND A COUPLE OF concerts. They are great ways to get together with friends to enjoy an activity that isn't food oriented! Plus, I want to enjoy it before the old goats on the city council mess it up; Tony Vasquez has already complained it isn't to his liking, and even though he chooses not to represent the majority here in town, he whines and gripes enough to get his way and will soon make this venue miserable for those of us who have grown up with it and like it.

I WILL NOT BE ATTENDING. SAMPLED on line. Not my kind of music. Remember we had the classics and local beach music? And Joan Biaz! So far I do not see a new Janice Joplin on the marquee. I guess the city wants to do it like the fire works, to attract less people.

ABSOLUTELY NOT, THE REASON WHY, is you don't offer any entertainment anymore, no drawing cards, I don't know if it's due to the budget. You used to have people like Bo Diddley, Bob Collins, Maynard Ferguson, Jose Feliciano, and Dick Dale, five excellent entertainers, they provided some entertainment now when you go down to the Twilight Series you attempt and want to stay but you can't stand what they offer so you turn around and leave.

I HAVEN'T BEEN TO THE PIER FOR A concert for a long, long time, 99 percent of

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the acts have been inferior and of no interest and the crowds have been absolutely out of control. I swear if it is free and you can act like a fool, people will go to anything regardless of quality. Santa Monica had a chance to get the services of a professional booking agency promising way better acts for less money a few years ago, but instead chose to have a crony and an insider remain in control of booking

YOU GOTTA LAUGH AT THE TERM FREE show. Nobody has heard of or would pay for these bands. The Santa Monica taxpayer pays for support staff and now extra police, most of the freeloaders at these concerts are from outside the city. This town is all about freebies, free concerts, essentially free education for the majority of students at SMC are outside our city, \$2 million for showers for bike riders, mostly from outside the city and don't forget the bike lanes for 30 bikers doing ten miles an hour paid for but us, free lunches for school kids whose parents can't support them but the taxpayers can. No I am not happy in supporting the twilight concert series for 30 years, you should not be happy in supporting city hall

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SMO
FROM PAGE 1

legitimate by the county.

This paves the way for a measure to be placed on the ballot in November.

If approved by voters, City Charter would be amended and council would no longer be able to close some or the entire airport without permission from voters. Restrictions would also be placed on council's ability to make changes to some of the airport leases.

Numerous neighborhood groups and the city's largest political party have come out against the measure stating, among other things, that it unfairly ties the closure of the airport to inevitable high-density development.

Council has responded by proposing a competing measure, one that would negate the AOPA-backed measure if it receives more votes. The language hasn't been worked out yet but it would likely give council more control of the future of the airport.

John Jerabek, a member of the group that sponsored the pro-SMO initiative, was critical of council's response.

"The activists, politicians and developers that have controlled this discussion for too long are in a panic about voters getting involved in the debate," he said. "Our initiative is

FESTIVAL
FROM PAGE 1

Bergamot before and said the art galleries make the spot ideal for their event.

"Everyone can come and participate in the artistic contribution of it," Wander said. "The space works so well because it is basically is an entire facility filled with various art. It has a very funky feel to it."

The event is primarily a music festival, but also includes interactive components, said Wander. Adults and kids are invited to paint on canvases, which are later hung on the gallery walls. Art created at U.R. Art's first festival on June 8 will be featured at Sunday's event. The first festival reached full capacity and was a success, said Wander.

Over eight different community based vendors from LA actively contribute to the event, and over 12 fashion designers will be presenting pop-up stores with music festival fashion. Food appearances include the Grilled Cheese Truck and the solar powered Green Truck, serving organic food packaged in all recyclable or compostable materials. Well-known Venice artists will be live-painting during the event while international and local musicians including Wander will perform.

Sustainability is a key element of the festival; therefore all electricity and sound systems are solar powered, said Wander. All food materials are also biodegradable and customers are encouraged to purchase reusable water bottles, as plastic ones are not provided at the event. Sustainability and volunteer operator Cassandra Montoya said that for U.R. Art, sustainability is not just targeting the environment- it is about involving the entire community in a common goal.

"True sustainability encompasses both social and ecological dimensions; we cannot achieve one without the other," Montoya said. "Our new positive impact certification combines these dimensions at the heart of where community thrives - in social events."

The events aim to create zero waste, so food and beverages are provided on recyclable plates and cups. To tie in the children and social aspect of the event, a portion of sales is donated to CoachArt, a non-profit aimed to support children with chronic illnesses by providing them with free art and athletic lessons.

For festivals to come, Wander said U.R. Art is hoping to introduce more food trucks and sponsor additional non-profits. He also wants to expand the size of the event and introduce more interactive activities that include different types of art.

The U.R. Art team is looking forward to hosting family oriented festivals where adults and their kids can enjoy quality music and food while being conscious of the Santa Monica environment.

"The community is excited about having a fresh daytime option to go dance and celebrate, where quality and style is maintained while also supporting culture, arts and sustainability," Montoya said.

honest and straightforward. The City must seek voter approval to change the use of 227 acres of low-density airport land, period. We are not sure yet how the political insiders will respond, but you can bet on the fact that they will seek to change this land use while evading any requirement for voter approval."

A group of anti-airport activists, the Committee for Local Control of Santa Monica Airport Land (CLCSMAL), sent a release bashing the ballot initiative.

"To get the measure on the ballot, AOPA brought dozens of paid non-resident signature gatherers to Santa Monica for a high-pressure effort to get signatures," the release said. "AOPA ultimately paid gatherers ... prompting them to say anything to get people to sign. Witnesses, in signed statements, have described tactics ranging from saying the city wanted the measure on the ballot to saying the measure would close SMO. Aggressive gatherers prompted supermarket managers to call for police intervention several times due to the gatherers' harassment of customers."

The county did not attempt to verify all 15,594 signa-

tures, stopping when it was clear there were enough to move the measure forward. Of the 12,765 signatures they did attempt to verify, 2,965 were found to be insufficient and 127 were found to be duplicates. About 78.8 percent of all the signatures checked were found to be legitimate. If that rate were to hold across all signatures submitted, it would mean that close to 12,000 registered Santa Monica voters signed the ballot measure.

Earlier this year, residents successfully challenged the controversial Hines development project, gathering 13,512 signatures for a referendum. About 80.6 percent of those checked were found to be legitimate, a rate 1.8 percent higher than the rate of legitimate signatures in favor of the SMO ballot measure.

There were 75 residents who initially signed the pro-SMO measure and later asked the City Clerk to remove their names from the list. No one made this request during the Hines referendum process.

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ART FROM PAGE 1

"It enhances the restaurant experience," he said. "There's a new energy and a new life to the space. I think restaurants should try to do new things all the time."

Stephanie Trachtenberg will show her work at Upper West in the coming weeks and will host an opening reception on July 20 from 4 - 7 p.m. at Upper West. She said displaying her work outside of a gallery environment brings art to residents who may not seek it out otherwise.

"As an artist it is very valuable to show my work in many spaces and venues for as many people to see it as possible," she said. "Different environments will attract different kinds of people so it gives me an opportunity to reach a larger and more diverse audience with my art. A restaurant is an especially good place to see art because the people are already receptive to an enjoyable experience."

She said displaying work in an environment that attracts a diverse audience inspires her to create work that relevant to the patrons.

"It makes me more interested in producing work that would appeal to children and families," she said. "I am thinking of renewing the traditional art of portraiture in a modern way. Painting family groups and portraits of children in the 21st century, with the speed, light and energy of our time."

On Main Street, businessmen Assaf Raz of Dogtown Realty and Drew Golden of Golden Capital Partners have found their personal desire to surround themselves with art has created as space the community now thinks of as a gallery.

The two friends moved into an office space at 2009 Main Street because they enjoyed working together. They commissioned a large mural inside the building and Raz said he had previously covered his personal space in posters or cut outs from magazines but after gathering local art for the walls of his current space, he realized he had created a virtual gallery.

"I don't have to post anything on the walls here because now this place has the best display of surf art around," he said.

They are excited their historic building has become a home for the arts, even if it wasn't part of their original plan.

"Most of the things that are happening here were not on the drawing board," said Raz. "They were not part of the plan, but we've been able to partner with artists, locals and businesses that are built in Santa Monica and Venice. We have a beautiful energy here and thousands of people enjoy the building. They are able to gather and converse in the walls of a historic building."

He said by opening the front doors and hosting arts events, the community could partake in the experience but the energy from a community event went both ways, helping to make their work more enjoyable.

"I feel at home here and the interactions we have with people leave me inspired. This helps us be better at what we do and brings people in to interact with us."

matt@smdp.com

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO
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LEARNING PHOTOGRAPHY

Fabian Lewkowicz FabianLewkowicz.com

Santa Monica Fire Department Chief and Chair of the Santa Monica Bay Area Human Relations Council's Kids With Cameras, Scott Ferguson, helps students take photos at Woodlawn Cemetery, Mausoleum & Mortuary during the 6th annual Summer Photo Workshop on Thursday, July 17, 2014. The photography workshop meets every Thursday for 6 weeks and will feature their work in an exhibition at Bergamot Station in August.

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Surf Forecasts

Water Temp: 69.8°

SATURDAY – POOR TO FAIR – SURF: 2-3 ft Knee to chest high occ. 4ft
SW swell starts to ease; Minimal NW windswell; Lightest wind/cleanest in AM

SUNDAY – POOR – SURF: 2-3 ft knee to waist high
Easing SW swell; Minimal NW windswell; Lightest wind/cleanest in AM

MONDAY – POOR – SURF: 1-2 ft knee to thigh high occ. 3ft
Modest Southern Hemi energy; Minimal NW windswell

TUESDAY – POOR – SURF: 1-2 ft knee to thigh high occ. 3ft
Minor mix of Southern Hemi swells; Minimal NW windswell

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of July 16, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 28 / 10

Number of C,D,F grades for dry/wet weather -- 5 / 10

The Beach Report Card is made possible by:

SMA

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Luchessa and Las Aliso creeks.		
Escorial Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildfire Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escandido Creek, just east of Escandido State Beach.	A+	ns
Litiga Canyon Creek mouth.	A+	ns
Solstice Canyon at Dee Blocker County Beach.	A+	ns
Puerto State Beach at creek mouth.	A+	ns
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	B	ns
Serfider Beach at Malibu Colony fence.	A+	ns
Serfider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (joint rent).	A+	ns
Big Rock Beach at 19948 POH stairs.	A+	ns
Pena Creek at Las Flores County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Cedwick Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17298 POH (1/4 mile east of Sunset drain).	A+	ns

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.



The Snide World of Sports

Jack Neworth

Send comments to editor@smdp.com

From Joy to Oy!

AS I WAS SHAVING THIS MORNING I WAS listening to sports talk radio, specifically Colin Cowherd on ESPN. I was alarmed as I heard an irate caller refer to our once mighty Los Angeles Lakers as “Team Tank.” I inadvertently cut myself shaving. Ouch.

“Team Tank” suggests that the best possible outcome for the Lakers for this coming year and probably the one after is to lose as many games as possible and wind up once again in the draft lottery. As a diehard Laker fan, I had to write this before I bled to death.

I’ve been going to Laker games since 1959. I tell people my father took me in a stroller but the fact is I was in the 10th grade.

My friends and I used to hitchhike or take the bus to the Sports Arena where the Lakers played their home games. With certain promotions tickets went for as low as \$1.

Once inside we immediately snuck into the floor seats that might have been \$10. This is long before Jack Nicholson and courtside seats that cost \$2,700.

Once, while using the bathroom on the floor level, we saw Laker Center Ray Felix sitting on the john. He was so tall his head actually rose about the stall! We hurriedly finished our business and left laughing hysterically. (After having invaded the poor guy’s privacy.)

In those days we had two future Hall of Famers Elgin Baylor and Jerry West. No offense but now we have Jeremy Lin and Swaggy P. Over time the Lakers had the greatest centers of all-time like Mikan, Wilt, Kareem and Shaq. Now we have Robert Sacre? What happened?

For one thing, Dr. Buss died. Now his son “Jimmy” seems determined to prove his mettle except I fear he’s wrecking the franchise. Dr. Buss had class. Jimmy looks like he just got back from a swap meet.

In Cleveland, Lebron has returned. And they may be acquiring Kevin Love. The Cavs current motto could be “All you need is Love.”

But Cleveland the powerhouse of the NBA? C’mon, Cleveland was so polluted from industrial waste that in 1969 the Cuyahoga River (“crooked river” in Iroquoian) caught fire. “Time Magazine” reported, “The Cuyahoga oozes rather than flows.”

The Lakers aren’t even close to being the best team in a town they dominated for a half-century. Then again, the Clippers may be stuck with Donald Sterling who’s either nuts or senile. In court one moment he cried

about “my beautiful wife” and the next he called her “a pig.”

Then there’s the subject of Kobe. Last year the man I thought was “all about rings” was more about “getting paid.” Coming off a major injury, Kobe was rewarded with a two-year \$48 million contract I suppose as a “lifetime achievement award.” Whereas Tim Duncan and Dirk Nowitzki took 50 percent pay cuts for the benefit of their team, Kobe took a contract for double his worth. Go figure.

I know Kobe’s not obligated to turn down money and owners don’t take pay cuts. But with this contract Kobe will have made \$328 million from just his playing, not counting his endorsements which are probably double that. Why couldn’t he have settled for a mere \$12,000,000 per year and left room for other A-list players? (I can just imagine the emails I’m going to get for this one.)

And notice that other A-listers didn’t exactly flock to the Lakers to play with Kobe. That says something. Frankly, when one player, even as great as Kobe, hogs the ball it isn’t nearly as satisfying as team basketball as played by the San Antonio Spurs. It is, after all, a team sport. Statistically, Wilt was better than Bill Russell but the Celtics played a team game and won every time.

My friend Tom Looney, co-host of the “JT the Brick Show” on Fox Sports Radio, says I’m way overreacting. Looney, I’d gladly be patient if I thought Buss Jr. had a game plan. For example, they could have signed talented young players like Lance Stevenson and Isaiah Thomas. But instead they gave \$18 million for two years to Jordan Hill who’s never played an average of more than 20 minutes a game and has exhaustion issues.

Last season was the worst in Laker franchise history and next already looks shaky. At the moment we don’t even have a coach!

The Lakers just signed the talented but oft-injured Carlos Boozer who will be 33 in November. He should blend well with the perennially-injured 40-year-old Steve Nash who played a grand total of 15 games last year and is due \$10 million this year.

Yes dear readers, I confess that in my darker moments it feels like the bleeding for the Lakers will never stop. On a brighter note, at least it has on my face.

Every Friday **JACK** also writes “Laughing Matters.” He can be reached at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

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MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>THE LORD'S OF FLATBUSH / NIGHT SHIFT 7:30pm</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>America 1:43 (PG-13) 4:30 p.m., 7:20 p.m.</p> <p>Begin Again 1:45 (R) 11:10 a.m., 1:45 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.</p> <p>Chef 1:55 (R) 10 p.m., 1:30 p.m.</p>	<p>Earth To Echo 1:29 (PG) 11 a.m.</p> <p>The Purge: Anarchy 1:43 (R) 11:30 a.m., 2:15 p.m., 5:10 p.m., 8 p.m. 10:40 p.m.</p> <p>Tammy 1:37 (R) 11:20 a.m., 2 p.m., 4:50 p.m., 7:40 p.m., 10:20 p.m.</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>22 Jump Street 1:51 (R) 11:20 a.m., 2:15 p.m., 5:15 p.m., 8:15 p.m., 11:10 p.m.</p> <p>Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D 12:15 p.m., 3:30 p.m., 7 p.m., 10:15 p.m.</p>	<p>Dawn Of The Planet Of The Apes 2:10 (PG-13) 10:30 a.m., 1:35 p.m., 4:45 p.m., 8 p.m., 11 p.m.</p> <p>How To Train Your Dragon 2 1:42 (PG) 11:50 a.m., 2:45 p.m., 5:35 p.m.</p> <p>Planes: Fire and Rescue 1:23 (PG) 3D 9:45 p.m.</p> <p>Planes: Fire and Rescue 1:23 (PG) 11:55 a.m., 2:30 p.m., 5 p.m. 7:15 p.m.</p> <p>Sex Tape 1:34 (R) 11:30 a.m., 2 p.m., 4:30 p.m., 7:30 p.m., 8:30 p.m., 10:10 p.m., 11:15 p.m.</p> <p>Transformers Age Of Extinction 2:46 (PG-13) 3D 2:50 p.m., 10:20 p.m.</p> <p>Transformers Age Of Extinction 2:46 (PG-13) 11:15 a.m., 6:30 p.m.</p>
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For more information, e-mail editor@smdp.com

PLAY IT LOW-KEY TONIGHT, GEM

ARIES (March 21-April 19)
★★★★ You might be the source of all your pressure because of a judgment you've made regarding a certain issue. You will be putting a lot of effort into your home or domestic life. A little creativity could save you a lot of money. Tonight: Keep your budget in mind.

TAURUS (April 20-May 20)
★★★★ You'll feel better than you have in a while. Dealing with a grumpy person might not even bother you today. Consider taking a drive to the beach or to the mountains, or meet up with a friend who lives far away. Tonight: Catch up on a loved one's news.

GEMINI (May 21-June 20)
★★★★ You recently might have gone to extremes in living life to the max. The fast-paced life will catch up with you. Slow down, and do only what you must. Give yourself a little time to recharge your batteries. Tonight: Play it low-key.

CANCER (June 21-July 22)
★★★★★ Friends will want you to join them. It is clear that you won't be left alone, so you might as well head out the door. Choose your preferred invitation, or do something you have been postponing doing. Tonight: Where the action is.

LEO (July 23-Aug. 22)
★★★★ Someone could be too difficult and domineering for your taste. You might want to head in a different direction, and you will find a reason to do so. A loved one or special friend will be only too happy to see your detour end wherever he or she is. Tonight: All eyes turn to you.

VIRGO (Aug. 23-Sept. 22)
★★★★ You will relate directly to a loved one in order to understand what you need to do to gain favor with a key person. A discussion could help illuminate this person's long-term goals and desires. Tonight: Chat over dinner.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to others. You have dealt with enough flak for a while. You don't need to be responsible for making plans or for giving out suggestions. Tonight: Mellow out over a good dinner.

SCORPIO (Oct. 23-Nov. 21)
★★★★ It seems as though, no matter what you do, someone has a better idea. Don't cop an attitude; instead, be open to this person's suggestions. Reach out to a loved one at a distance who you have wanted to speak with. Tonight: The only answer is "yes."

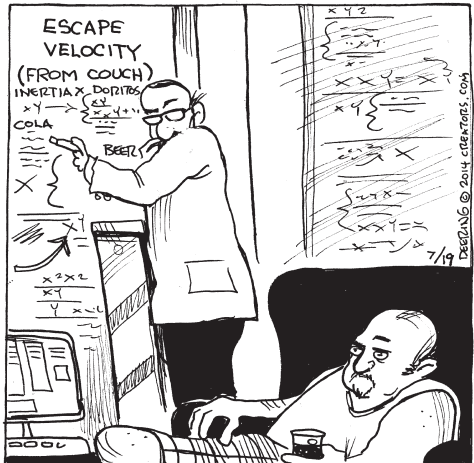
SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might decide to pull back and handle a personal matter differently. Given some time, you could complete a project that you have kept on the back burner. Tonight: Do whatever feels right.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your imagination could be the source of some intriguing plans. You'll have to decide who you want to invite to this get-together. Follow your intuition, and you can't go wrong. You might find it difficult to kiss logic goodbye, but you will. Tonight: You can be quite a flirt!

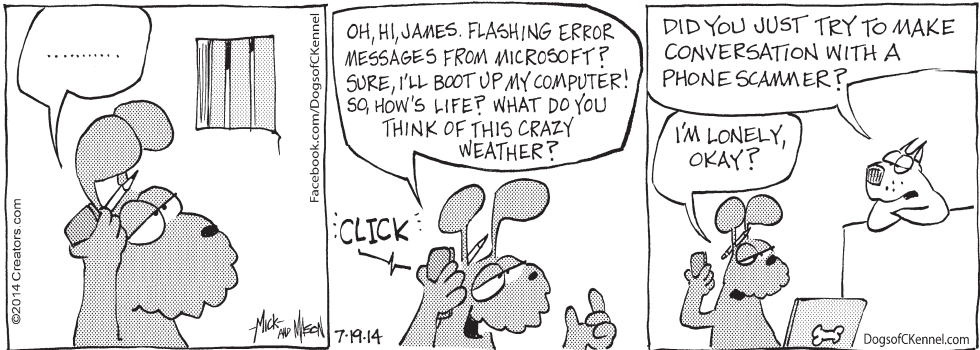
AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to center yourself and reconsider what to do with a personal situation. Your home life also could be involved in a discussion. A change might be inevitable, so remain open to a new and different idea. Tonight: Invite friends over to your place for a special meal.

PISCES (Feb. 19-March 20)
★★★★ Make an effort to touch base with several people you have not had time to reach out to. Do not be surprised if you get a strong reaction from a friend who has really missed you. Understand what this person's disgruntled attitude means. Tonight: Hang out at a favorite spot.

Speed Bump By Dave Coverly Strange Brew By John Deering



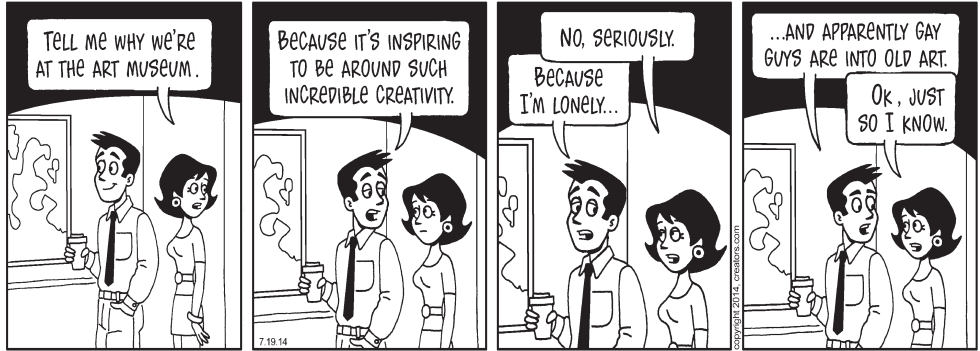
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

4		5			6	3		
						8		
9			1				4	5
		6		9				2
			4		3			
2				8		1		
1	4				8			3
		7						
		2	3			7		6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	6	2	1	8	9	3	7	5
1	5	7	3	2	6	8	4	9
9	8	3	5	7	4	6	2	1
5	9	1	7	4	3	2	8	6
2	4	6	8	5	1	9	3	7
7	3	8	9	6	2	1	5	4
3	2	4	6	9	7	5	1	8
6	1	5	4	3	8	7	9	2
8	7	9	2	1	5	4	6	3

DAILY POLICE LOG

The Santa Monica Police Department responded to 391 calls for service on July 17.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Disturbing the peace on the 1400 Block of Montana Ave. at 12:27 a.m.
- Disturbance at a business on the 1400 Block of Ocean Ave. at 1:52 a.m.
- Battery on the 1200 Block of 5th Street at 2:25 a.m.
- Domestic violence on the 1200 Block of 15th Street at 2:50 a.m.
- Robbery at 2nd Street and Hill Street at 3:19 a.m.
- Disturbance at a business on the 1400 Block of Lincoln Blvd. at 6:32 a.m.
- Domestic violence on the 1700 Block of 12th Street at 7:31 a.m.
- Battery on the 2500 Block of Centinela Ave. at 7:56 a.m.
- Petty theft on the 2900 Block of Olympic Blvd. at 8:12 a.m.
- Disturbance at a business on the 2400 Block of Wilshire Blvd. at 9:09 a.m.
- Petty theft on the 900 Block of 12th Street at 9:19 a.m.
- Disturbance at a business on the 700 Block of Arizona Ave. at 9:45 a.m.
- Violation of a restraining order on the 1700 Block of Cloverfield Blvd. at 10:14 a.m.
- Disturbing the peace on the 800 Block of Bay Street at 10:41 a.m.
- Suspected child abuse on the 2600 Block of 30th Street at 12:11 p.m.
- Domestic violence on the 800 Block of Bay Street at 12:38 p.m.
- Domestic violence on the 2000 Block of Ocean Ave. at 12:56 p.m.
- Traffic accident with injuries on the 2100 Block of Broadway at 1:03 p.m.
- Disturbing the peace at 7th Street and Montana Ave. at 1:15 p.m.
- Lewd activity on the 2500 Block of Cloverfield Blvd. at 2:56 p.m.
- Fire at 2nd Street and Arizona Ave. at 2:58 p.m.
- Burglary on the 2600 Block of 34th Street at 3:12 p.m.



MYSTERY REVEALED!

Daniel Archuleta daniela@smdp.com

Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Maggie's sister
- 5 Cracked
- 9 Major mistake
- 10 High as a kite
- 12 Debussy work
- 13 Heartburn
- 14 Disarrayed
- 16 Photographer Goldin
- 17 Got together
- 18 Doubter
- 20 Cute
- 22 Tops
- 23 Concerning
- 25 High point
- 28 Country music?
- 32 Cream soda flavor
- 34 Santa — winds
- 35 Pendulum path
- 36 Elite athlete
- 38 Heavyset
- 40 Tea party guest
- 41 Crooner Mel
- 42 Little ones

DOWN

- 43 At hand
- 44 Gunpowder holders
- 1 Car from a repair shop
- 2 Con
- 3 Appear
- 4 Collars
- 5 Degrade
- 6 Drinking spree
- 7 Like
- 8 Keep
- 9 Bowl game sight
- 11 Tango or twist

B	U	S	T			L	E	S	T	
O	P	T	I	C		I	D	I	O	T
O	B	A	M	A		M	E	T	R	O
T	E	N		S	H	I	N	D	I	G
H	A	D	A	T	I	T		O	N	A
		T	U	B	E	S		T	W	O
			P	E	R		C	A	N	
P	A	C	T			L	A	N	D	S
E	C	O		F	O	S	S	I	L	S
C	A	M	P	O	U	T			N	U
A	D	I	E	U			R	A	N	G
N	I	C	E	R			O	M	E	G
	A	S	K	S			P	R	O	M

Yesterday's answer

- 15 2012 Bond film
- 19 Audition goal
- 21 Curbside cry
- 24 Just for kicks
- 25 Sailor's cry
- 26 "Nine to Five" singer
- 27 Audience cry
- 29 Abhorring
- 30 Makes law
- 31 Stable mothers
- 33 "See ya!"
- 37 Turn
- 39 Ethan's "Gattaca" co-star

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

	1	2	3	4		5	6	7	8	
9						10				11
12						13				
14					15			16		
17				18				19		
20			21				22			
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25	26	27			28			29	30	31
32				33				34		
35				36			37			
38			39			40				
41						42				
	43					44				

Procrastination is a problem when it comes to doing my disaster plan. As a business owner I have a lot to do. It's not like a disaster is going to happen tomorrow. Besides, we have that new business pitch. I've been waiting for this to happen for a while now. I'll get the disaster plan finished eventually. Nothing to worry about, it'll happen.

Whether natural or man-made, at least one in four businesses affected by a disaster never recovers. Though emergencies are unpredictable, when you have a plan in place you can adapt, recover and stay in control. It's never too late to protect your business until it is. Make a plan. READY.GOV



NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Officials at a town meeting in Oxford, Massachusetts, on May 7 were considering whether the municipality should take back its water system from the current owner, Aquarion, when suddenly a fire alarm sounded, resulting in a delay that eventually worked to Aquarion's benefit. Later that month, Oxford police charged William Malloy Jr., 57, with pulling the false alarm. Malloy is a lobbyist for Aquarion, and a Worcester Telegram & Gazette report of the meeting suggests that causing the meeting to run into the early hours of May 8 helped Aquarion garner the necessary votes to prevent the buyback.

■ Recently charged with indecent exposure: (1) Fredrick Davis, 49, reported at Toronto's Agincourt Library in June allegedly using one hand to masturbate while pointedly holding a cucumber in the other. (2) Lonnie Hutton, 49, allegedly pulled down his pants at the Boro Bar and Grill in Murfreesboro, Tennessee, in May and "attempted to have sexual intercourse with the ATM." (3) Dr. Jeffrey Frank, 53, a prominent University of Chicago neurologist, was arrested recently (for the fourth time on similar charges) when he allegedly pleased himself while standing at a hotel room window. (4) David Foscette, 24, allegedly was masturbating while driving in view of other motorists (though he claimed merely that he was scratching his itchy "manzilian" wax job).

TODAY IN HISTORY

1981- In a private meeting with U.S. President Ronald Reagan, French Prime Minister François Mitterrand reveals the existence of the Farewell Dossier, a collection of documents showing that the Soviets had been stealing American technological research and development.

WORD UP!

mot juste
\ moh ZHYST \ , noun;
1. French . the exact, appropriate word.

Santa Monica Daily Press

Classifieds

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014154280 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2014 The following person(s) is (are) doing business as GREEN FOREST CAR WASH. 4649 ROSECRANS AVE., HAWTHORNE, CA 90250. The full name of registrant(s) is/are: GREEN JET EXPRESS CAR WASH, LLC 4649 ROSECRANS AVE. HAWTHORNE, CA 90250. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/-PATRICIA KNOTT. GREEN JET EXPRESS CAR WASH, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/05/2014, 07/12/2014, 07/19/2014, 07/26/2014.

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Invitation

Santa Monica City Council Candidates Forum

Dear present & future Residocracy Members,

Residocracy.org is excited to announce that we will hold our first Santa Monica City Council Candidates Forum in collaboration with neighborhood groups from throughout our city. All City Council candidates who have filed with the city will be invited to participate and the event will be open to the public.

Monday, July 28 from 6:30 to 9 p.m.

Martin Luther King Auditorium

Santa Monica Public Library

(601 Santa Monica Blvd, Santa Monica, CA 90401)

Doors will open at 6 p.m. Seating in the auditorium is limited and is available on a first come, first served basis, so please be prompt.

YOU CAN PARTICIPATE:

In preparation for the forum we are asking our members to send us the questions you would like to have asked of these Council candidates.

Our goal is to make sure that your concerns are at the forefront and help guide the process.

YOU WILL HAVE AN OPPORTUNITY TO RANK THE CANDIDATES:

In addition to providing questions in advance, you will also have an opportunity at the forum to rank the candidates based upon their answers.

Following the forum, the Residocracy Advisory Board will meet to review your input and select the three City Council candidates who we feel will do the best job of representing residents and addressing your issues and concerns.

Email your questions to: armen@residocracy.org

See you at the forum and thank you for being part of our Community Network of Residents!

The Residocracy Advisory Board

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