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THURSDAY, JULY 19, 2012
Volume 11 Issue 213

Santa Monica Daily Press

We have you covered

SPEAK UP ON THE POST OFFICE
SEE PAGE 3

THE LEARNING NEW TECHNOLOGY ISSUE

Green homes from the sea

Shipping containers become eco-housing

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DOWNTOWN Just 30 miles from Santa Monica, huge shipping vessels power in and out of the Port of Long Beach.

Cranes reminiscent of the AT-AT Walkers from "The Empire Strikes Back" load and unload huge shipping containers made of corrugated steel and laden with goods from across the globe.

When those containers are emptied and the products sent down the distribution lines dictated by global capitalism, the massive boxes either go back to sea or enter their own secondary market as storage facilities, temporary offices and, if Michael Bodell has his way, as homes.

Bodell, a Santa Monica resident and former Santa Monica College art and design student, plans to launch a venture to take retired shipping containers and turn them into the pre-fab homes of the future, complete with eco-friendly certifications and some social justice thrown in for good measure.

Rather than melting the old containers down and crafting something new out of the raw materials, keeping the containers whole and refurbishing them in line with modern living standards prevents further use of energy and is, in theory, "green."

Some wood is necessary to reinforce the structure, particularly after holes have been cut for windows and doors, but it takes only a tenth as much, Bodell estimated.

"Hopefully, they'll be adopted as basically the new wood," Bodell said.

Sustainable features like acid-washed concrete floors, solar panels on the roof and recycled denim insulation to replace fiberglass round out the concept, leaving the eventual buyer with a chic, LEED-certified home.

Shipping-container architecture is a relatively new concept in America, although it's been used for over a decade in Europe and some developing countries as a way to make decent homes, quickly.

SEE HOUSING PAGE 9

Rent Control charter change on ballot

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Santa Monicans will have one more measure to contend with on the Nov. 6 ballot after the City Council voted Tuesday night to give voters a say on how the Rent Control Board increases rents each year.

If approved, the measure would change the way rent hikes are calculated for rent-controlled apartments by a eliminating a 30-year-old formula generally called the "pie method" to a straight 75 percent of the change in the consumer price index (CPI), a measure of the change in price of goods and services.

The Rent Control Board would still have discretion to cap the increase anywhere

SEE RENT PAGE 10



MOMENT OF SILENCE

Brandon Wise *brandonw@smdp.com*

Friends and family mourn the death of Claire Rose during a candle light vigil held on the corner of 21st Street and Wilshire Boulevard on Tuesday night. Rose was killed in a hit-and-run on her 30th birthday while crossing Wilshire.

Attorney who cheated clients sentenced to jail

ASSOCIATED PRESS

LOS ANGELES Authorities say a former attorney has been sentenced to three years in jail for fleecing his clients out of nearly $370,000.

David Robinson, 44, of Santa Monica, was sentenced Wednesday in Superior Court.

Robinson pleaded no contest last year to 10 felony counts of grand theft and one count of practicing law without a license.

Authorities say that between April 2007 and April 2010 Robinson received $367,953 in settlements he negotiated for clients.

Instead of giving that money to them, he deposited it in a trust, then withdrew it for himself.

During part of that time Robinson's law license was suspended.

He has since resigned from the state Bar Association and repaid $75,000.

Authorities say 11 former clients and one of Robinson's employees were victimized.

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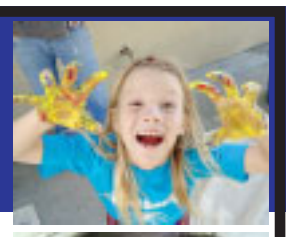
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 19, 2012

Industry innovators unite
Santa Monica College, Bundy Campus
3171 S. Bundy Ave., Room 121,
5:30 p.m. — 8 p.m.
Join digital entertainment and mobile media executives and learn from their insights on monetizing digital entertainment. Discuss new and future business models for mobile media and the skills needed for success in this fast-paced industry. Speakers include Maria Pacheco, Atatri's vice president of mobile games, Chris Fria, chair of Santa Monica College's Design Technology Department, and others. Refreshments are provided. For more information, call (310) 434-3306.

An evening of literature
Main Library, Martin Luther King Jr. Auditorium
601 Santa Monica Blvd.,
7 p.m. — 8:45 p.m.
Author Chris Cleave and Los Angeles Review of Books Editor Clarissa Romano will be at the Main Library to discuss Cleave's new book, "Gold," about two female athletes training for the 2012 London Olympics. They will also discuss Cleave's past two books, "Little Bee" and "Incendiary." For more information, call (310) 458-8600.

True crime
Main Library
601 Santa Monica Blvd., 7:30 p.m.
Journalist Chip Jacobs will discuss his new book, "The Ascension of Jerry." The book deals with murder and its aftermath. Admission is free. For more information, call (310) 458-8600.

Friday, July 20, 2012

Puss in boots
Fairview Library
2101 Ocean Park Blvd.,
2 p.m. — 4 p.m.
Kids can enjoy this fun, delightful movie, "Puss in Boots," and spend a nice afternoon inside. Seating is limited and first come, first served. For more information, call (310) 458-8681.

LEGO party
Main Library, Children's Activity Room
601 Santa Monica Blvd.,
3:30 p.m. — 5 p.m.
Ages 4 and up can enjoy this Lego block party, and create amazing structures and scenes with these popular toys. Legos will be provided. For more information, call (310) 458-8600

Cinema on the street
Third Street Promenade
Between Arizona Avenue and Wilshire Boulevard,
6 p.m. — 10 p.m.
Summer is here and to mark the season, Downtown Santa Monica Inc. is excited to present its second annual "Cinema on the Street" series of weekly summertime movies! This Friday the movie will be "Rio" in 3D. Parking is available in surrounding city parking structures, and vehicles entering after 6 p.m. pay a $5 flat rate. Attendance is free. For more information, call (310) 393-8355.

California classics
Loews Santa Monica Beach Hotel
1700 Ocean Ave.,
6:30 p.m. — 9:30 p.m.
Enjoy live music at "Live From Loews: California Classics," poolside, fireside or barside. Woodstock Mud will be playing, and attendees can admire the ocean view and Executive Chef Keith Robert's delicious California coastal cuisine and signature cocktails. General admission is $45 in advance on ticketfly.com or $55 at the door and includes tray-passed hors d'oeuvres, sushi, brick oven pizzas and wines and beers. All you can eat and drink. Complimentary valet parking provided. For more information, call (310) 458-6700.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

KEN EDWARDS CENTER

Post office closure hearing

Residents and business owners will have their chance tonight to voice their support of or opposition to the proposed closure of the historic Fifth Street post office.

The U.S. Postal Service will hold a community meeting at the Ken Edwards Center at 5 p.m. to hear comments about the closure. The center is located at 1527 Fourth St., Room 106.

Postal officials have plans to shutter the art deco building that has been serving customers since 1934 and consolidate operations at the Santa Monica Carrier Annex Building, located at 1653 Seventh St.

Postal officials said if the consolidation is approved there will be no impact on deliveries and no change to post office box numbers or zip codes. The Fifth Street building would most likely be sold.

The Postal Service is struggling with significant losses – more than $25 billion over the past five years as more people move away from "snail mail" and do most of their communication via the Internet. The recession didn't help, nor did a mandate passed by Congress in 2006 that the Postal Service pre-pay health benefits for future retirees for the next 75 years, and do so within the next 10 years at a cost of $5.5 billion annually.

Those fighting to save post offices said if that mandate was reduced, the Postal Service could be operating with a significant surplus instead of a drowning deficit.

Written comments regarding the consolidation can be submitted to:

Diana Alvarado
Pacific Facilities Service Office
U.S. Postal Service
1300 Evans Ave. Ste. 200
San Francisco, Calif. 94188-8200
diana.alvarado@usps.gov

kevinh@smdp.com

Truck driver perishes in 200-foot plunge in Malibu

ASSOCIATED PRESS

MALIBU, Calif. A truck driver is dead after his rig plunged about 200 feet off a twisting canyon road in Malibu.

KTTV says the flatbed truck landed at the bottom of Las Flores Canyon early Wednesday. The crash site is about a mile north of Pacific Coast Highway in eastern Malibu.

Firefighters dispatched to the crash site say the truck driver is dead.

The Los Angeles County Fire Department says they were called at 910 a.m.

There are no other details.

✉WHAT DO YOU THINK?
■ Send letters to **editor@smdp.com**



Photo courtesy HAIM

ROCKERS: **The girls that make up HAIM will play the Twilight Concert Series tonight. The show begins at 7 p.m.**

Valley girls come to the beach for pier concert

BY LENIKA CRUZ
Special to the Daily Press

SM PIER On the Westside, there are few sights as beautiful as watching the sun dip below the horizon at the Santa Monica Pier.

While Hollywood has its nest of seminal concert venues, when the summer months roll around, it's the pier that draws the crowds looking for the smell of sea salt, the glitter of a California sunset and music from some of the best artists around — all for free.

The Twilight Concert Series continues with HAIM — a band consisting of "three sisters and a mister" hailing from the San Fernando Valley. Recently, HAIM has piled up accolades and attention from The Guardian, Vogue and the Los Angeles Times for their unique sound, which blends elements of rock and R&B, all the while retaining an understated Southern California coolness.

"HAIM's sound, while still developing, has an energy and harmonic sense along with playful lyrics that fit in with the Twilight Concert Series' mission of discovery," said TCS promoter Martin Fleischmann.

The sisters — Alana, Danielle and Este Haim — teamed up with local L.A. drummer Dash Hutton four years ago after playing, performing and writing music for most of their lives. They grew up with the music their parents listened to — Fleetwood Mac, Prince, Joni Mitchell and Smokey Robinson — but 1990s L.A. radio hits and girl bands like TLC and Xscape seeped into the mix as well.

"There was so much music coming at us as kids it was hard to keep track," said Alana.

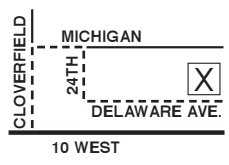
They got their start on stage playing in the family band Rockinhaim with their parents at street fairs and charity events before breaking out on their own musical careers. Eventually, the girls returned home, vowing that they'd play music together until they were old and gray. Thus HAIM was born.

Este plays bass, Danielle plays lead guitar and Alana handles percussion, rhythm guitar, keyboards and all three juggle the vocals, often at the same time — the gem-like title track off their EP titled "Forever" shows off the sisters' impressive harmonizing.

Though HAIM has never played at the Santa Monica Pier, the venue holds a special significance for the sisters, for

SEE **CONCERT** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Depressing

Editor:

Please do not keep the atom bomb sculpture "Chain Reaction" on display any longer. As a Santa Monica resident and artist myself this sculpture is so depressing. It represents a terrible time in our history and one we won't forget, but we don't need to see this every day. Let's please move on to something positive. Let's enjoy the art in our beautiful city.

Wynne Warner
Santa Monica

Save the post office

Editor:

Keep the post office on Fifth Street ("Hearing set for post office closure," June 27)! It's a classic building and it's always busy.

Santa Monica is a special place with a small town feeling in the middle of a giant metropolis. This post office building is a major part of that environment with its art deco architecture, shady streetscape and convenient central location. I get a warm and fuzzy feeling whenever I go there.

Most importantly, this post office is ideally located near the banks, the shopping and the Farmers' Market I visit regularly. This convenience is especially important to those of us who no longer drive. The proposed alternate location is over a half mile away, not near any other stores and services people require. It is just plain inconvenient.

Keep this facility open!

Richard Orton
Santa Monica

Gift giving

Editor:

He takes a lot of criticism, but Jerry Rubin really came through as the catalyst that helped "Chain Reaction" achieve landmark status.

I'm going to buy him a brand new pair of shorts!

Thanks, Jerry.

Hank Rosenfeld
Santa Monica



Life Matters



JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Making the most out of professional conferences

DEAR LIFE MATTERS,

I will be attending a professional conference next month and am excited about the chance to enhance my skills and learn more about future trends facing my field. Despite my excitement, this will be the first time I have attended an event of this nature so I have no idea what to do. Are there any "dos" or "don'ts" or steps that will help me?

Signed,
Amateur Attendee

DEAR AMATEUR,

Congratulations on your decision to attend a professional conference in your industry. Spending time building your professional network and developing yourself in your field are key steps towards a successful future. Many business professionals spend time networking with potential clients or those that might bring them business, but some forget about the value of networking with colleagues who can be useful sources of support, job leads, business solutions and professional expertise. Leveraging this network and building powerful connections with colleagues across the field can have great benefits for your personal and professional growth.

Making the most of your professional conference starts with arriving prepared. Before you leave make sure that you have reviewed the conference website so you are aware of the sessions and workshops being offered. Having a game plan or strategy before the conference will help you to take advantage of all the different programs being offered. You might also find it useful to review the biographies and backgrounds of presenters to develop effective questions and determine ways to apply their expertise to benefit your development. You will also want to make sure that you arrive at the conference prepared with plenty of business cards to exchange with the new professionals you meet.

While the educational workshops are designed to increase your professional skills, make sure that you do not limit your conference participation just to the scheduled sessions. Many conferences will build in networking activities to help you meet other attendees, however, even if this time is not built into the schedule it is important that you make time to meet other professionals. Expanding your network is key to enhancing your professional career. Talking with others who work in your field can be a great way to learn about emerging trends, best practices, innovative solutions to ongoing problems and new resources. In addition, knowing others in your field who work at other companies can be a great way to find out about job openings and advancement opportunities.

Although I mentioned that it's important to bring your business cards, keep in mind that it is not enough just to introduce yourself to someone at a conference and exchange business cards. You must make steps to create and maintain the connection. Soon after the conference consider following up with the professional to mention how much you enjoyed meeting them and your interest in remaining in touch. If the professional provided you with resource suggestions, business solutions or general guidance, consider reaching out once you have followed their recommendation. People love knowing that others have followed their advice and this can be a genuine way to keep in touch with the new associate. Connecting on LinkedIn can be a helpful way to keep them in your mind through status updates and also keep on top of changes that might happen in their professional journey.

WHILE THE EDUCATIONAL WORKSHOPS ARE DESIGNED TO INCREASE YOUR PROFESSIONAL SKILLS, MAKE SURE THAT YOU DO NOT LIMIT YOUR CONFERENCE PARTICIPATION JUST TO THE SCHEDULED SESSIONS.

Professional conferences often try to pack a lot of activity into a short amount of time and as a result it can be overwhelming to do everything. Commit yourself to taking notes in order to increase your absorption of the new material. Try not to just focus on the facts being presented but also on the ideas that the workshops spark that directly relate to your daily work. You may find it helpful to dedicate some time on the trip home to reflect on your notes and make a list of key takeaways and action steps to apply the new knowledge you have gained.

Finally, once you get back to the office consider sharing key discoveries with your colleagues. If there is a new resource you discover or a solution to a problem your team has been facing, sharing that information with your team can be a great way to reinforce the value of professional conferences with your colleagues and superiors. Demonstrating the importance of the conference and the information you received may lead to additional opportunities for you to attend future programs.

KATRINA DAVY, M.A., Ed.M, is a professional career counselor who has worked in university and private settings. She holds degrees from Cornell and Columbia universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!

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Restaurants duck weak state foie gras ban

FENIT NIRAPPIL
Associated Press

SAN FRANCISCO A California ban on the sale of foie gras did not stop Karlene Bley from ordering the duck liver delicacy as she lunched Tuesday at the posh Presidio Social Club.

Bley, who was visiting from Los Angeles and sitting with her son, spoke excitedly.

"I've been waiting three weeks for this," she said, as a waiter wearing a red tie and blue striped apron presented the forbidden pate on a wooden plank. She smeared some of the foie gras on bread and took a bite.

"Fabulous," she pronounced. "Absolutely fabulous. It's creamy, it's lovely. It's liver, so of course it's very good for you."

Even though selling foie gras has been illegal since July 1, Californians are finding ways to keep eating it.

The managers of the Presidio Social Club contend the law doesn't apply to them because the restaurant is on land administered by a federal agency. And across the state, other restaurateurs and chefs are using loopholes and clever wordplay to keep the dish on the market, a sign that passions run high on both sides of the issue.

Animal rights activists, meanwhile, say foie gras is the product of cruelty: ducks or geese are force-fed with funnel-like tubes until their livers become engorged. California's ban makes it illegal to sell food derived from force-fed birds.

Bley is not impressed by the state's reasoning.

"I'd never think of telling a vegetarian not to eat a carrot yanked from the ground with its friends the worms around it," she said.

Chefs at Hot's Kitchen in Los Angeles County and Chez TJ restaurant in Mountain View, Calif., are serving foie gras as free side dishes, arguing that the ban does not explicitly prohibit distribution.

Other establishments, like San Francisco's Palio d'Asti, are offering to have their chefs prepare any foie gras brought in by customers. Bley says she's stockpiled livers in her freezer that a restaurant in Los Angeles cooks for her.

Rob Black, the executive director of the Golden Gate Restaurant Association, said these actions reflect how the law created an "environment where you don't know what's legal. It creates confusion what restaurants or distributers can or can't do."

The attempts to get around the ban have angered the man who introduced it in 2004, former state Sen. John Burton.

"Shame on them, it's the law," Burton said.

Animal control officers have investigated one restaurant in San Francisco and plan to investigate another for selling foie gras. An agency representative said the restaurants exploiting the law have put enforcement in a bind.

"I think the law has some major loopholes, and we cannot extend the law," said Animal Care and Control Deputy Director Kat Brown.

Bullet train faces funding, legal challenges

BY MICHAEL R. BLOOD & JULIET WILLIAMS
Associated Press

LOS ANGELES Gov. Jerry Brown gave his approval Wednesday to spending billions of dollars in government money for a high-speed rail line that still faces major funding, environmental and political challenges before it could connect Los Angeles and San Francisco.

Brown was at historic Union Station in Los Angeles to celebrate the project and sign a bill authorizing California to begin selling $2.6 billion in bonds for construction of the initial 130-mile segment of the bullet train in the Central Valley. The move allows the state to tap $3.2 billion in federal funds for the project.

However, most of the money for the $68 billion project linking the two major cities has yet to be identified.

California voters approved $10 billion in bonds for the project in 2008, and the state's business plan calls for some backing from private investors and for a private operator to run the system without a state subsidy.

Supporters say it's rarely known upfront where all the money for such massive transit projects will come from.

The Democratic governor signed the bill, SB1029, at a carefully staged event where cheering politicians and unionized construction workers provided a striking contrast with the political fight earlier this month in the state Senate, where the plan narrowly survived.

The first segment of the line will be financed by taxpayers, and Brown said there was strong interest from private companies in financing the rest of the project. He didn't provide any specifics on possible investment or name any of those firms.

"Private investment will come in the second phase," he said. "Private investment has worked in Europe, and it will work in this project."

The business plan by the California High-Speed Rail Authority, which is overseeing the project, relies on the private sector to "design, build, operate, and maintain a high-speed rail system that is funded by a combination of government investments and future revenues that support the investments of capital from the private sector."

The Q Line

Cheap parking

City Hall offers $2.20 annual parking passes to seniors for beach parking lots. In fact, the cost doesn't even cover the price of the sticker it's printed on.

So, this week's Q-Line question asks:
Do you think this is a fair price or should it be increased?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Michael Lamont

CREATING A DARK MOOD: **Brooke Shields and Harry Groener (center) star in the Geffen Playhouse production 'The Exorcist,' which runs through Aug. 12.**

Mid-summer roundup

THE BIG EVENTS AROUND TOWN include "War Horse" at the Ahmanson Theatre and "The Exorcist" at Geffen Playhouse. But much of note takes place in smaller venues. I hope you'll go out and discover one near you.

How the devil do you turn "The Exorcist" into a stage production? The Geffen's answer attempts to render creepiness through churchly and tension-inducing music, ominous pulsating lighting, one mind-boggling levitation scene and the suggestion in profile of heads turned all the way round.

Starring Richard Chamberlain and Brooke Shields, the intensity needed to make this play truly thought-provoking falls short. Chamberlain delivers a pointless post-script about good, evil and love that heavy-handedly tells us what the play itself should have.

"War Horse" has been written about everywhere so I'll be the voice of dissent. I didn't fall in love with this undeniably spectacular production. It's two-and-a-half hours long and I wished for its conclusion early into Act II. I know it's not Shakespeare, but the story line is simplistic and the human characters felt like caricatures while the personalities of the giant puppet horses seemed more believable. I wish I could say I loved it (I did shed a tear!) because I'm clearly in the minority — it won five Tony Awards.

LITTLE THEATRE THAT COULD

A rogue machine, in tech parlance, is an unknown device with a mind of its own, used to introduce damaging malware into your computer. (Think Hal in "2001: A Space Odyssey.")

"Mind of its own" applies to Rogue Machine, the 5-year-old theatre company that has swept up many local drama awards honoring its mission to present (mostly) original plays that often showcase local artists. And Rogue Machine isn't delivering malware. One of its most noted productions,

SEE **WATCH** PAGE 7

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Coachella music fest expands into cruises

ASSOCIATED PRESS

COACHELLA, Calif. All aboard!

The multi-day Coachella music festival is trying out its sea legs.

Tickets go on sale Saturday for two cruises that will be mini versions of the annual multi-day concerts that got their start in the 1980s in Indio, Calif.

The first cruise is headed to the Bahamas on Dec. 16-19. The second sets sail for Jamaica Dec. 19-23.

The trips will feature 22 bands, including the British pop band Pulp, Sleigh Bells, Girl Talk and others.

Fares start at $500 per person and can be booked at http://ss.coachella.com . They do not include airfare to Ft. Lauderdale, a $200 booking fee, taxes and shore excursions.

The cruises will be aboard the 2,886-passenger Celebrity Silhouette.

Next year's land-based Coachella is set for the weekends of April 12 and April 19.

WATCH
FROM PAGE 6

"Small Engine Repair," is heading to New York's Lucille Lortel Theatre.

Under John Perrin Flynn's artistic direction, Rogue Machine ambitiously presents concurrent productions on multiple stages, seven months a year at Theatre/Theater on Pico Boulevard near La Brea Avenue.

Flynn, a Santa Monica/Venice border dweller, taps his decades-long television connections to attract exceedingly creative writing, directing and acting talent, though he credits his wife for the connection that led to the company's mutually beneficial relationship with Theatre/Theater.

Onstage now through July 29: "The New Electric Ballroom" and "Where the Great Ones Run;" "House," part of the cutting-edge late night series that gave us "Small Engine Repair;" and their monthly writer-as-performer showcase "Rant & Rave."

"The New Electric Ballroom," by Irish playwright Enda Walsh and directed by Flynn, is a "Rashomon"-like tale of three Irish sisters whose world has closed in on them as a result of one life-changing night. It's told in an evocative Beckett-like language of poetic speech, ritualistic repetition, Irish blarney and a great deal of existential absurdity. If the actors are not actually from Ireland, their accents sounded 100 percent authentic.

"Where the Great Ones Run" is the less poetic and somewhat more melodramatic story of a country music star who returns to the mother of the grown daughter he's never known, hoping to reconnect with both before it's too late. The acting is great, as is the writing and delivery, but the play was not as envelope-pushing as Rogue's other work.

Once a month, "Rant & Rave" presents writers, both known and unknown, who know how to deliver their material for two hours of completely fresh, original, outrageous, hilarious, poignant, moving and downright inspirational writing, based on a pre-determined theme assigned a few weeks in advance. No longer does Rogue Machine solicit participants — writers are asking them to be involved in this highly professional evening.

The edgy play "House" is part of "Off the Clock," the late night (10 p.m. Fridays and Saturdays) series which last season introduced the award-winning "Small Engine Repair."

Victor is a man in crisis, eager to confess tales of his sordid history with the hope of achieving a more satisfying future. Blurring boundaries between actor and audience this unpredictable ride is riddled with black humor and vivid storytelling. It runs through Aug. 11. More info at www.roguemachinetheatre.com

CLOSE TO HOME

This Saturday, July 21, the 18th Street Arts Center opens its doors for Summer Art Night, featuring an opening reception for Lab Artist Michelle Dizon's new video installation, "Perpetual Peace," developed on-site. At 6 p.m. there's an artist talk by curator-in-residence Bill Kelley Jr., then visit resident artists' studios, enjoy an artists' marketplace and a DJ set by artist Eamon Ore-Giron. More can be found at www.18thstreet.org.

Santa Monica's gallery km has an intriguing two-part exhibit, "Chasing the Sun," Los Angeles artist Jill Daves' first solo show. In her "wood grain paintings," Daves uses oil paint to trace patterns of grain in the wood panels she paints on, retracing for a set number of repetitions then adding her own intuitive touches to enhance the patterns to beautiful effect.

And in the site-specific installation, for four hours a day Daves uses colored pencil to mark the shadows made by the sun on the walls, floors and windows of the gallery. Fascinating line drawings emerge and take on a character of their own. Tuesday through Saturday, 11 a.m. to 5 p.m., 2903 Santa Monica Blvd. Visit www.gallerykmLA.com for more information.

Culver City Public Theatre has an adventurous line up of free theatre performances this summer. "The Odyssey," Homer's epic poem of Odysseus' 10-year journey home from the Trojan War, is interpreted by Blake Anthony Edwards for the Children's Popcorn Theatre, an initiative for young audiences.

For grownups, Carlo Gondoni's 1743 "A Servant To Two Masters" is a commedia dell'arte comedy classic with stock characters in the tradition of Italian farce. And "The Matchmaker," Thornton Wilder's adaptation of a play that later morphed into "Hello Dolly," is also on the lineup.

Plays have different schedules on Saturdays and Sundays at noon and 2 p.m. through Aug. 19; all are free and open to the public at Dr. Paul Carlson Memorial Park. For schedule and info, visit www.ccpt.org.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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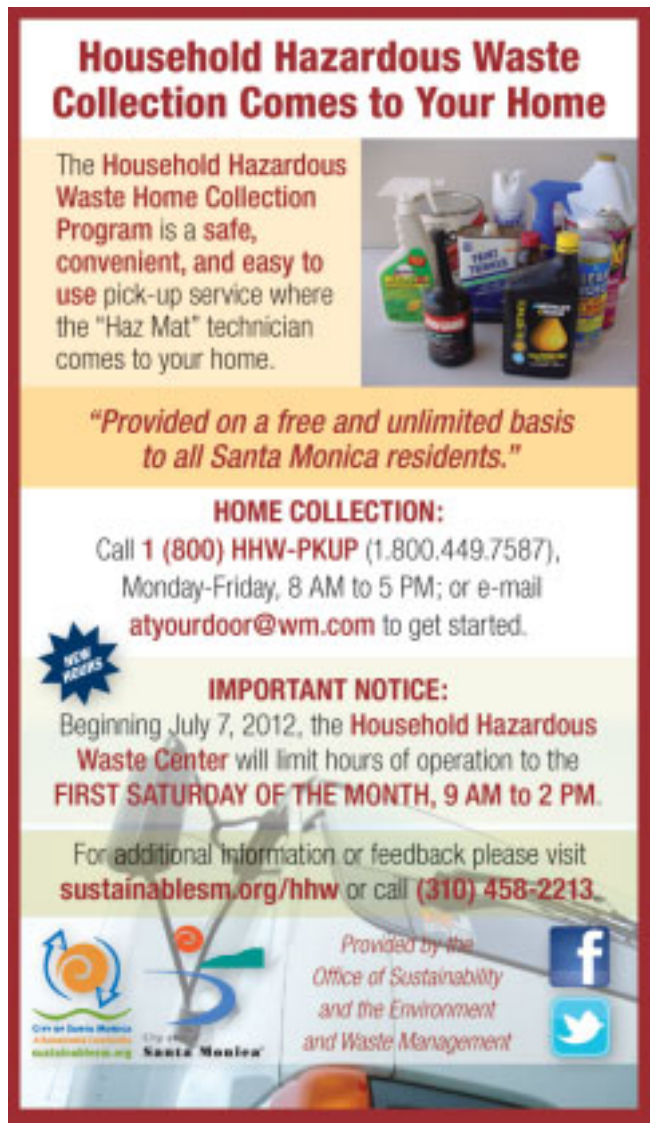


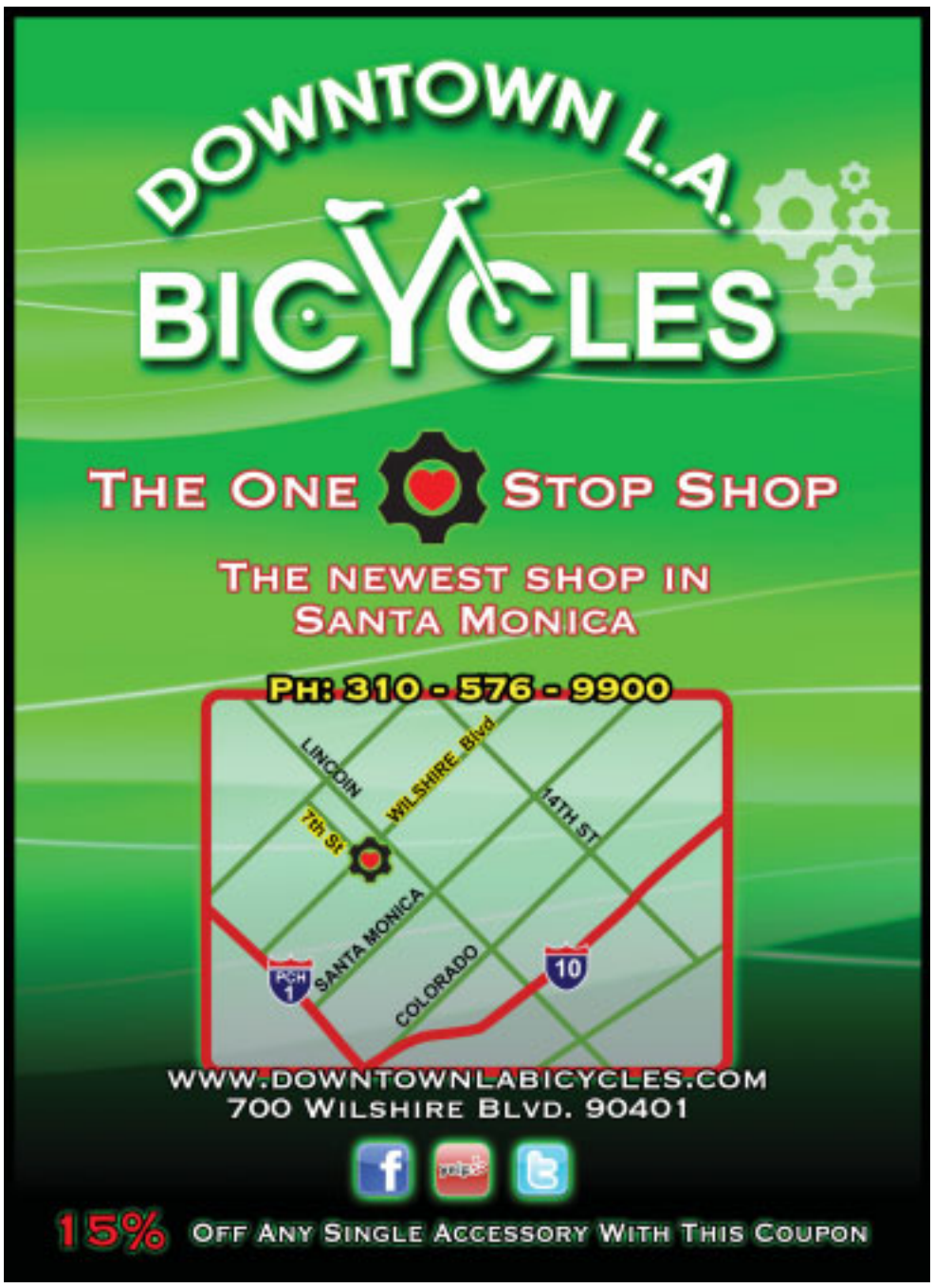
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COMMUNITY BRIEFS



Photo courtesy Boys & Girls Club of Santa Monica

MAKING FRIENDS: **Santa Monica Boys & Girls Club member Jackson Meugniot (top left) poses for a photo with members of the Soweto branch during a trip to South Africa.**

DOWNTOWN

Helping kids in South Africa

For many children, summer means playing at the beach or hanging at the mall. For a select few, this summer means an unforgettable experience in South Africa.

The Boys & Girls Clubs of Santa Monica recently took nine club members to the Boys & Girls Club in Soweto, South Africa for two weeks to volunteer at the local club, learn about the culture and participate in workshops about poverty and race issues in Africa.

The children and their adult mentors helped renovate club buildings and create community gardens, which will help feed locals in the future. The children also immersed themselves in the local culture, and learned from their African peers, creating friendships that will last a lifetime, organizers said.

For many of the children on the trip, this was the first time they left the country. The teens also traveled to Cape Town to see the place where Nelson Mandela was imprisoned, to the Slave Lodge where the slaves that were forced to participate in the slave trade were kept, and to the Apartheid Museum.

They also went on a safari in Kruger National Park and saw animals including lions, elephants and zebras. They visited the Cape of Good Hope, the southern-most point of Africa, as well.

Their trip to the Karongwe Game Reserve offered them a chance to see where over 40 mammal species reside and learn about the preservation and restoration of the natural environment and the promotion of biodiversity. They also visited a settlement in Masiphumelele, and were able to experience life in the town as a local.

The experience was enlightening for the participants, not only because they learned about the culture of Africa, but also because many were greatly impacted by the stories they heard from community members describing the hardships they experience while living in South Africa, club officials said.

One of the club members who attended, David Ramirez, said, "One of the most important pieces of wisdom we took home was that we came to understand that we are all one in the same, we just live in different countries."

HANNAH BERKMAN





Photo courtesy Michael Bodell

NEW: **Michael Bodell is trying to raise funds to build a home made out of old shipping containers.**

HOUSING
FROM PAGE 1

Bodell happened upon it while working at the Los Angeles County Museum of Art. The museum bought and refurbished shipping containers to make the ticket booths at its main entrance.

"Those are just raw shipping containers with sections cut out and doors put in, so they do get really hot," Bodell said. "That's where I first saw them, and I did research from there."

A quick Internet search turns up dozens of uses that elevate the containers from an expensive moving box to a fundamental building block of a modern structure.

Travelodge unveiled its first hotel built out of shipping containers in Uxbridge, an area of London in 2008. The 120-room hotel used 86 high-strength steel containers which were constructed in Shenzen, China.

According to a release from the company, the container-rooms were sent to England and fit together like "giant Lego blocks" on the site in Uxbridge.

"If you have a crane, they really just fit together," Bodell said. The homes he designed with the help of an architect and structural engineer can be assembled in a day. It will be ready in three.

Bodell sources his container from The Container Alliance, an Internet marketing and consulting company that connects a network of smaller outfits that collect and resell shipping containers.

The company also helps build new features into the units once purchased.

If they're used as shipping containers on the open water, the average unit can have a useful life of between 10 and 15 years, said Geoff Fargo, president of The Container Alliance.

Similar to a used car, owners may choose to get rid of the containers before they start costing them more money to maintain since a brand-new unit from China can cost around $3,000 to $5,000, depending on the size.

On dry land, they last practically forever, he said.

"We visit the ones that are 20 years old and we sold 10 years ago, they're not wearing out," Fargo said.

Fargo gets orders for containers from companies in the agricultural industry, specialty bicycle firms and even schools looking for extra storage.

Eight years ago, he would get requests about housing materials once every two or three months. Now it's three times a week.

It's the strength of the materials that's attractive, he said.

"You seem them stacked seven-high when they're loaded. Loaded is 30,000 to 40,000 pounds. (The load) far exceeds any conventional building," Fargo said.

Affordable housing organizations have gotten in on the action, too.

The Housing Authority of San Luis Obispo got a project approved that uses shipping containers to build studio units in a controversial housing project that was recently approved and is now waiting for financing.

Thomas Fowler, the assistant head of the architecture department at Cal Poly University, and his students helped work out the technical details of that project.

They also won a competition to redesign shipping units for emergency housing in response to the 2010 earthquake in Haiti.

"I think it's a great idea to use these containers for housing, but there are a lot of questions that I have," Fowler said.

For instance, are the containers really sustainable, or are they essentially brand-new units created and shipped?

Some containers make it to The Container Alliance after one use. The voyage over and the cargo that they hold effectively means the shipping on the steel envelope was free, Fargo said.

There's also a lot of work to do to make the unit habitable, Fowler said.

"You can't just take a container with a metal skin and say, 'let's live in it' because you'll die from the heat," Fowler said.

The units need insulation and infrastructure, which could beg the question of whether they really are more green or more affordable than a traditional home.

This kind of out-of-the-box thinking should be encouraged, since solutions to California's chronic housing shortage will not be easy, he said.

"As many different ways as people can approach housing and dealing with it, I support more innovation in that area," Fowler said.

Bodell's concept will still need a bit of a push to get off the ground.

He's listed the project on Indiegogo.com, a crowdfunding website. Bodell's offering rewards in return for funding, like putting the donor's name on the inside of the first home, or worked into an original piece of art that Bodell will make himself for the unit.

He also plans to put cameras up throughout the process to document the construction for donors.

The first home, comprised of six container units, is slated for a plot of land in Woodland Hills. If it sells, it will fund two more, which will, in turn, fund another two homes.

Bodell plans to donate every third unit to help disaster victims who have lost their homes.

"It keeps compounding so that the profit of the first projects funds two more to raise awareness for the uses of shipping containers, and also build a third home to donate," Bodell said.

It's similar to the TOMS footwear model, where the consumer buys a pair and another is donated elsewhere in the world.

"I've never seen a BOGO, buy one get one, for houses," Bodell said. "It's a new concept."

To take part in the project, visit indiegogo.com/Containerproject .

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Highs and Lows of the Criminal Justice System – Drug Offenses

One of my clients recently commented to me that she was very thankful that our criminal justice system afforded her an opportunity to help her kick her nasty drug habit. Her comments got me thinking about how often the criminal justice system is denigrated and maligned by a large majority of the population (and a large majority of those who go through the system) for the inability to rehabilitate and treat offenders in order to prevent a reoccurrence or repeat offense. Despite this widely held sentiment, there is a much better track record of success when it comes to the system's approach to drug offenses. California law makers and prosecutorial agencies decided long ago that it is far better to treat drug offenders than to punish them. This is a precarious and often delicate relationship because while no one wants to condone drug use, virtually everyone realizes that harsh punishments more often than not simply breed recidivism. This article will focus on two ways to combat drug use through the criminal justice system: DEJ and Prop 36.

California's drug laws maintain a close relationship with the electorate of California. That is to say that as popular feelings and opinions on drugs softens, so too do the laws criminalizing drug possession. For example, California Penal Code Section 1000, more commonly known as DEJ (Deferred Entry of Judgment), and the passage of Proposition 36, reflects California citizens' collective sentiment that drug offenders should be given every available option to seek treatment and stop using drugs before a court imposes jail or prison.

DEJ is covered by Penal Code Section 1000 and applies to cases where a person is caught in possession of a controlled substance, smoking device, or even alcohol. The basic principle behind DEJ is that is an offender in possession of a controlled substance (i.e. cocaine, methamphetamine, ecstasy or a pipe, etc.) may enter a guilty plea, stay clean, take drug treatment classes, and then have the guilty plea withdrawn and the case dismissed after an 18 month period. Note that even if the underlying offense is dismissed some employers and licensing agencies may still pursue administrative action. DEJ only applies to cases where the controlled substance is for personal use (meaning not a sales case) and where the offender is first determined to be eligible. Moreover, if an offender violates DEJ and defies a court's orders the judge may enter the guilty plea and sentence the offender accordingly.

In order to be found eligible for the DEJ program it must be demonstrated that: 1) There are no prior convictions for any offense involving controlled substances, 2) The offense charged did not involve a crime of violence or threatened violence, 3) There is no evidence of a violation relating to narcotics or restricted dangerous drugs, 4) The defendant's has not previously violated probation or parole, 5) The defendant has not been placed on DEJ within 5 years of the offense date, and 6) The defendant has no prior felony conviction within five years. If all of these requirements are satisfied, then a person is eligible for DEJ and has the opportunity to earn a dismissal.

Similar to DEJ, Proposition 36 was passed by California voters in November 2000 as a legislative means to allow drug offenders to receive probation with treatment rather than incarceration. For practical purposes, Prop. 36 is a secondary option to get addicts and users treatment when DEJ and/or other programs have failed to get people the help that they so desperately need. A user is ineligable for probation under Prop. 36 if they have a prior felony "strike" within five years, if in the same case they have been convicted of a non-drug related felony or misdemeanor, if they were in possession of a firearm while under the influence, and/or if they have twice failed Prop. 36 or continuously refuses treatment.

A person sentenced to Prop. 36 will complete drug treatment classes, counseling, and whatever other courses are deemed appropriate by the court. The offender will also submit to urine or blood testing as well. Upon successful completion of the Prop. 36 program the case is not automatically dismissed as is the case with DEJ; however, one can petition to the court to dismiss the action with a showing that they have successfully completed the program and gone above and beyond what was required.

The DEJ and Prop. 36 programs can work wonders for drug users and offenders. It is often quite refreshing to see someone enter the program as a downtrodden, distraught, and disheveled drug addict and exit the program clean, sober, and enlightened about the many dangers of drug use. I will never forget the look of happiness, joy and relief that filled my client's face when the judge congratulated her on her progress and then dismissed her case. There was applause from the small audience in the courtroom, and my client felt as though she had accomplished something positive rather than felt the shame of having committed a crime. It was refreshing to both of us that the criminal justice system actually helped and truly served the interests of justice.

If you or anyone you know has been arrested for a drug related offense or any other misdemeanor or felony offense contact criminal defense attorney and former prosecutor Jacob Glucksman through The Legal Grind immediately to preserve your rights!

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal. (By appointment only-Please call Mr. Agarwal at 866.844.4125)

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CONCERT
FROM PAGE 3

whom visiting the pier was "a big treat" when they were younger.

"If we did well on our report cards, or we won a soccer game, our parents would treat us to a day at the pier playing arcade games and riding the carousel," said Danielle.

Now, concert-goers will get a treat of their own when HAIM takes the stage. Even musicians as seasoned as the young members of HAIM get shaky nerves sometimes; but that fades.

"Stage fright always happens right before we go on stage, and then once we're on, it dissipates," said Danielle. "We each need to say each other's nickname three times before we go on stage. Then we know we're ready."

news@smdp.com

RENT
FROM PAGE 1

between 0 and 6 percent of the amount calculated under the new formula.

Supporters of the change hold that it would simplify the process used to determine the annual adjustment, making it easier on staff to calculate and for landlords and tenants to understand.

It would also save the Rent Control Board money.

The board is expected to run a $361,977 deficit this year.

Working out the general adjustment each year costs the board between $15,000 and $25,000.

"It's the right thing to do," said Todd Flora, a member of the Rent Control Board. "Rather than spend thousands on consultants and using staff time internally, we could be better serving the public and working down the costs of staff."

Those against, mostly landlords, feel that the general adjustment should cover the full cost of the increase in CPI which, in part, determines how much their costs go up to take care of their buildings and tenants.

Less than that, and the landlords will lose money on their investments, they say.

The previous method was kinder to landlords, but not much.

Under the "pie method," a tenant's monthly rent was broken down into "slices" that represent the costs landlords pay to keep up an apartment.

Some of those costs, like property taxes and business license fees, are fixed, while others are determined to be percentages of the rent.

Over the past three decades, the formula worked out to approximately 77.85 percent of the change in CPI, meaning that despite the uncertainty, landlords received slightly more of an increase than would be promised under the new formula.

It's hard to say if that trend would have continued given a change the Rent Control Board approved for the "pie method" in May 2012.

In what landlords called an act of "black magic," the Rent Control Board voted to base the "pie method" on the median cost of a rent-controlled apartment in Santa Monica, $1,395.

That's a significant increase from a base number of $829.45 they would otherwise have used, which was the average rent when rent control first came into effect in 1979 plus the approved annual rent increases across the last 30 years. The average rent back then was $300.

That hurt landlords by lowering the amount of the "pie" taken up by fixed costs, making it look like there is more rent money to pay for other things like electricity, insurance and maintenance.

Those costs are determined by percentage.

In effect, the new formula assumes that landlords are making more money than they did in the past and don't need help from the Rent Control Board to make a fair return on their property.

That, in part, resulted in a 1.54 percent increase this year compared to the 3.2 percent landlords got in 2011.

The City Council voted unanimously to approve the item, although it will have to pass a resolution at a future meeting to officially put the measure on the November ballot.

A simple majority is needed for passage.

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CHRISTOPHER S. RUGABER
AP Economics Writer

WASHINGTON Builders are putting up more houses than they have in nearly four years, a long-awaited recovery that could help energize the U.S. economy.

From areas like Phoenix that are finally arising from the housing bust to Chicago and Minneapolis, where strong economies have lifted demand, the outlook for home building looks healthier than at any time since sales and prices collapsed in 2007.

"We've been hoping for this for a long time," said Celia Chen, a housing economist at Moody's Analytics. "It looks like things are turning."

The improvement has been gradual. But builders are responding to interest from buyers drawn by reduced prices, record-low mortgage rates and rising rents, which have made home purchases comparatively appealing. And the supply of new homes has shrunk to near-record lows.

The increased construction coincides with stronger homebuilder confidence and higher stock prices for building companies. The stocks of the 13 U.S. builders whose shares are publicly traded have increased an average 60 percent this year. By contrast, the Standard & Poor's 500 stock index is up about 9 percent.

Last month, U.S. builders broke ground on the most homes in nearly four years. Single-family home building — the bulk of the market — rose for a fourth straight month. Permits to build single-family homes reached their highest point since March 2010.

The news helped boost stock prices Wednesday. The Dow Jones industrial average closed up 103 points.

Home construction still has a long way to go. June's seasonally adjusted annual rate of 760,000 is the highest since October 2008. But it's only about half the 1.5 million annual pace that economists consider normal.

From the depth of the housing bust in April 2009, when the seasonally adjusted annual rate bottomed at 478,000 homes, the improvement has been slow but steady.

Building increased in early 2010 as the government's tax credits for home buyers lifted sales. Beginning that summer, the pace essentially stalled until late 2011, when it began rising gradually.

A continued resurgence would benefit an economy weakened by tepid job growth and sluggish consumer spending. A healthy pace of 1.5 million new homes a year would create about 50,000 additional jobs a month and lower the unemployment rate by about 1.5 percentage points, according to calculations by Joel Prakken of Macroeconomic Advisers. About half the new jobs would be construction workers and contractors; the others would be in related industries, like shipping and building materials.

The stepped-up construction would also add roughly 0.5 percentage point to annual economic growth, Prakken estimates.

Economists at IHS Global Insight, a consulting firm, caution that they don't foresee starts reaching 1.5 million a year until 2015. At the current lower levels, home construction will likely have only a modest effect on the economy.

New homes represent only about 20 percent of homes sold. Previously occupied homes were sold in May at a seasonally adjusted annual rate of 4.55 million. But each new home built creates an average of three jobs for a year and generates about $90,000 in taxes, according to data from the home builders association.

Recoveries from recessions are typically powered by home construction, which creates jobs across many industries. This recovery has been different.

It followed a housing bubble in which construction averaged about 2 million homes a year from 2004 through 2006. The excessive building led to the housing crash, which depressed construction from 2009 through 2011.

The 2008 financial crisis — the worst since the Great Depression — left many people unable to finance a home purchase. That helps explain why construction has been painfully slow to recover. The economy has benefited only slightly.

But the pace of construction, and requests for permits, have picked up in many of the largest U.S. cities in the past year. Some of the gains reflect modest recoveries in areas where construction shrank drastically after the housing bubble burst. Demand for homes has begun to exceed the supply.

For example, permits issued in the past year for new homes in Phoenix were 85 percent higher than the year before, according to an estimate by Moody's Analytics. They were 76 percent higher in Miami. Nationwide, they rose 27 percent.

Cities that largely escaped the housing bust also are faring well. Permits have jumped 88 percent in Chicago, 53 percent in Minneapolis and 26 percent in San Diego. In these cities, construction has been so low for so long that normal population growth and demand for new homes have helped increase building.

In many cities that endured a boom and bust, developers are building in unfinished subdivisions, said Mark Vitner, an economist at Wells Fargo Securities. Land there is generally cheap. And builders can sell at prices low enough to compete with foreclosures.

Foreclosed homes, in turn, have become less attractive, Vitner noted. Most of the better properties have already been bought, many by investors. The ones left over are usually undesirable because they're far from city centers or in poor condition.

"It's like going to an after-Christmas sale after New Year's," Vitner said. "The best stuff is long gone."

Foreclosures are still ticking up nationwide, Chen said. But in some cities, such as Las Vegas, banks still face legal hurdles to foreclosing. That's keeping the overall supply of homes below demand and encouraging builders to step up construction.

Across the country, despite increased building, few new homes are available. There were only 145,000 new homes available in May — just above April's 144,000, which was the lowest on records dating to 1963.

Those trends are raising builders' confidence about the future. The National Association of Home Builders/Wells Fargo builder sentiment index this month jumped to its highest level since March 2007. The index is based on responses from 318 builders.

Builders also report higher turnouts by prospective buyers.

One such builder is McMillin Homes, which sells houses in Texas and California's Central Valley. It's ramped up construction this year.

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SURF REPORT



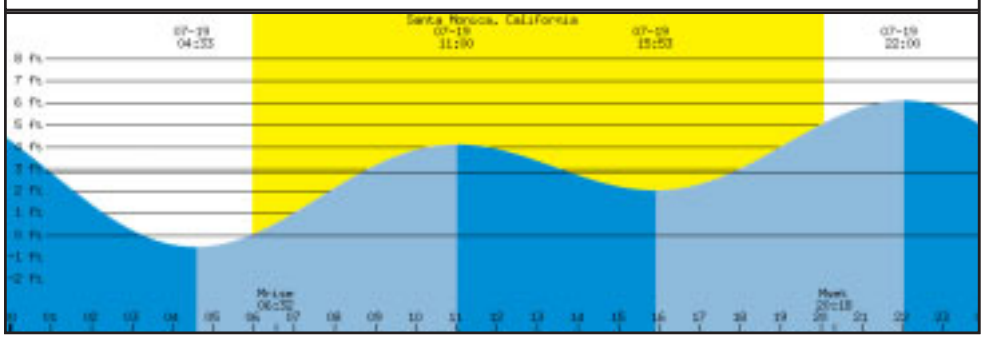
RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

Surf Conditions **Water Temp:** 66.2°

Swell Forecast
Looks to be about waist max.

Long Range Synopsis
Looks smaller, about knee to waist at south facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 11, 2012**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • www.healthebay.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 34 / 16
Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SMM

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	16
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	16
El Pescador State Beach, between Lechuza and Los Alisos creeks.	16	16
Encinal Canyon at El Matador State Beach.	A+	16
Broad Beach at Trancas Creek mouth.	A+	16
Zuma Beach at Zuma Creek mouth.	A+	16
Walnut Creek, projection of Wildlife Rd. (private).	A+	16
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	16
Escondido Creek, just east of Escondido State Beach.	A	16
Latigo Canyon Creek mouth.	A+	16
Solstice Canyon at Don Blocker County Beach.	A	16
Pearco State Beach at creek mouth.	B	16
Marie Canyon storm drain at Pearco Beach, at 24672 Malibu Rd.	A+	16
Surfrider Beach at Malibu Colony Inlets.	A	16
Surfrider Beach (beach location) - daily.	B	16
Malibu Pier - 50 yards east.	F	16
Carbon Beach at Sweetwater Canyon.	B	16
Las Flores State Beach at Las Flores Creek (point zero).	A	16
Big Rock Beach at 19648 PCH stairs.	A+	16
Pena Creek at Las Tunas County Beach.	A+	16
Tuna Canyon.	A+	16
Topanga State Beach at creek mouth.	B	16
Castlerock Storm Drain at Castle Rock Beach.	A+	16
Santa Ynez Storm Drain at Castle Rock Beach.	A+	16
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	16
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	16
Will Rogers State Beach at Pulga Canyon storm drain.	A+	16
Will Rogers State Beach at Temescal Canyon drain.	A+	16
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	16
Santa Monica Beach at Montana Ave. drain.	A+	16
Santa Monica Beach at Wilshire Blvd. drain.	A+	16
Santa Monica Municipal Pier.	D	16
Santa Monica Beach at Pico/Kenter storm drain.	A+	16
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	16
Ocean Park Beach at Ashland Ave. drain.	A+	16
Venice City Beach, at the Rose Ave. storm drain.	A+	16
Venice Beach at Brooks Ave. drain.	A+	16
Venice Beach at Westward Ave. drain.	A+	16
Venice Fishing Pier - 50 yards south.	A+	16
Venice Beach- projection of Topsail St.	A+	16
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	16
Dockweiler State Beach at Ballona Creek mouth.	A+	16
Dockweiler State Beach at Culver Blvd. drain.	A+	16
North Westchester Storm Drain at Dockweiler State Beach.	A+	16
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	16
Dockweiler State Beach at Imperial Hwy drain.	A	16
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	16
Dockweiler State Beach at Grand Ave. drain.	A+	16

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.
Heal the Bay
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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MEDIA

Pete Rose reality show in works for TLC network

ASSOCIATED PRESS

NEW YORK Pete Rose is taking a swing at his own reality TV show.

Cable's TLC network says it has started production on an unscripted series to chronicle the lives of baseball's all-time hitting leader and his fiancee, model Kiana Kim.

The series will follow the couple as they plan a wedding and go through the process of blending their respective families. The show is so far untitled.

The network announced Wednesday that TLC has ordered five episodes to air late this year. The 71-year-old Rose agreed to a lifetime ban from baseball in 1989 after an investigation concluded he bet on games when he was the manager for the Cincinnati Reds. The ban has left him ineligible for induction into the Hall of Fame. He leads baseball with 4,256 career hits.

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Saturday
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Proceeds benefit youth oriented programs and grants including academic and music scholarships through Kiwanis Charities
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No jeans, gym shorts, or t-shirts.

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Or visit www.kiwanisclubsm.org

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

2001: A Space Odyssey (G) 2hrs 19min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Marvel's The Avengers (PG-13) 2hrs 22min
12:20pm, 3:40pm, 7:00pm, 10:10pm

Amazing Spider-Man (PG-13) 2hrs 16min
12:15pm, 6:45pm

Amazing Spider-Man 3D (PG-13) 2hrs 16min
3:30pm, 10:00pm

Rock of Ages (PG-13) 2hrs 03min
1:10pm, 7:00pm

Prometheus (R) 2hrs 04min
1:00pm, 4:05pm, 7:15pm, 10:05pm

Tyler Perry's Madea's Witness Protection (PG-13) 1hr 54min
4:15pm, 9:55pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Amazing Spider-Man (PG-13) 2hrs 16min
11:45am, 3:00pm, 6:15pm, 9:30pm

Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min
2:15pm, 7:45pm

Amazing Spider-Man 3D (PG-13) 2hrs 16min
1:45pm, 5:00pm, 8:15pm

Brave (PG) 1hr 40min
11:15am, 1:40pm, 4:15pm, 6:45pm

Ted (R) 1hr 46min
11:45am, 1:30pm, 2:30pm, 4:30pm, 7:30pm,10:15pm

Dark Knight Rises (PG-13) 2hrs 44min
12:01am

Ice Age: Continental Drift (PG) 1hr 34min
11:15am, 1:45pm, 4:30pm, 7:00pm, 9:30pm

Madagascar 3: Europe's Most Wanted (PG) 1hr 33min
11:45am, 5:00pm

Dark Knight Trilogy (PG-13) 7hrs 34min
6:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Intouchables (R) 1hr 52min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Best Exotic Marigold Hotel (PG-13) 1hr 58min
1:10pm, 4:00pm, 7:00pm

Unforgivable (Impardonnables) (NR) 1hr 50min
1:50pm, 7:10pm

Your Sister's Sister (R) 1hr 30min
9:50pm

Safety Not Guaranteed (R) 1hr 25min
4:40pm, 9:55pm

To Rome With Love (R) 1hr 35min
1:30pm, 4:20pm, 7:20pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Ice Age: Continental Drift 3D (PG) 1hr 34min
11:45am, 2:35pm, 5:15pm, 8:00pm, 10:30pm

Moonrise Kingdom (PG-13) 1hr 33min
11:20am, 1:50pm, 4:30pm, 7:15pm, 10:00pm

Savages (R) 2hrs 10min
11:55am, 3:10pm, 4:35pm, 6:30pm, 7:45pm, 10:45pm

People Like Us (PG-13) 1hr 55min
11:15am, 1:55pm

Magic Mike (R) 1hr 50min
11:30am, 2:10pm, 5:00pm, 7:55pm, 10:30pm

Katy Perry: Part of Me (PG) 1hr 35min
11:35am, 2:15pm

Katy Perry: Part of Me 3D (PG) 1hr 35min
4:55pm, 7:35pm

For more information, e-mail news@smdp.com

Hang out tonight, Gem

ARIES (March 21-April 19)
★★★★ You could be surprised by the difference one day can make. You provide an element of excitement just by being yourself and a source of independent thinking. A partner could be unusually testy. Tonight: Think about starting the weekend early.

TAURUS (April 20-May 20)
★★★ Stay centered, no matter what you do. Loosen up and be willing to put your best foot forward. Your intuition plays a strong role in your decision-making process. Curb a tendency to be overactive and somewhat overly assertive. Tonight: Head home. Take the dog for a long walk to reduce your stress.

GEMINI (May 21-June 20)
★★★★ Keep a conversation moving, and don't get hung up on receiving the answers you want; they will come soon enough. Investigate and compare different qualities and prices of a new item. Do not stand on ceremony with someone if he or she hasn't called. Tonight: Hang out.

CANCER (June 21-July 22)
★★★ Be aware of what you offer. You might have a tendency to give too much. As a result, others get an attitude when you do less or go your own way. A family member goes into an uproar for a similar reason. Tonight: Your treat.

LEO (July 23-Aug. 22)
★★★★ You regain your energy with ease this morning. A meeting only accelerates your plans and activates more enthusiasm. You seem to be able to clear your schedule quickly and make room for networking and other social plans. Tonight: Make that call to a special friend.

VIRGO (Aug. 23-Sept. 22)
★★★ You might want to say less and listen more. You still are making up your mind about a situation or decision. A key associate or partner continues to be full of surprises. Tonight: Not to be found.

LIBRA (Sept. 23-Oct. 22)
★★★★ Where your friends are is where you want to be. You make an unusual effort to bring others together. A close friend or loved one could jolt you with his or her news. Detach if you are feeling triggered. As a result, you'll come up with answers quickly. Tonight: Where the action is.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Be willing to state where you are coming from. Resist making judgments about the people you are with. Just because others do not think like you doesn't mean they are wrong. Many of their ideas can work -- it's just that you prefer your own. Tonight: Till the wee hours.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Keep reaching out for more feedback if you are wondering which way to go with a situation. You will know when you find a suitable answer. Your get-up-and-go attitude, mixed with a sense of humor, makes nearly anything easier. Tonight: Where your mind can wander.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Keep reaching out for a key associate who often sheds light on issues surrounding your life. What you hear and what seems correct will make you want to throw the status quo in the air. You see where you need to make an adjustment. Tonight: Add more spice to your social life.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Defer to others, who generally are rather dominant. You allow yourself more freedom through this process. Be spontaneous and jump on a suggestion that feels right. Tonight: Just be yourself.

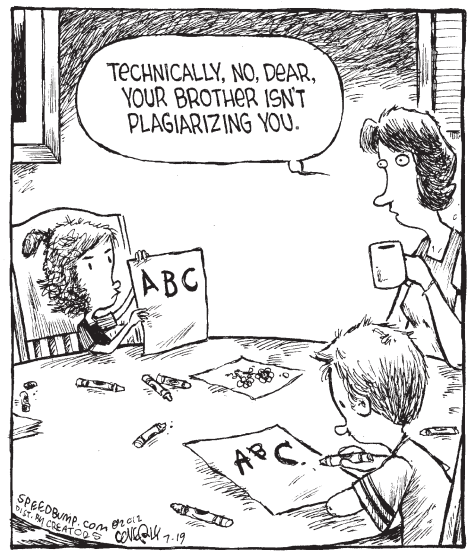
PISCES (Feb. 19-March 20)
★★★★ You might try to let go of a nagging situation, only to find yourself in the middle of it. No matter what you do, reach out for someone you care about, and let this person know where you are coming from. A dynamic conversation will ensue. Tonight: Whatever feels good.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Your instincts guide you with your finances, yet sometimes they point you in a direction that might not seem logical. You need to follow your intuition more often. The unexpected tends to toss you where you need to be. If you are single, use caution, as a difficult or unavailable person might appear. Learn to say "no." If you are attached, the two of you voice your feelings more often, which helps create greater unity. LEO brings out your pride. You alone can decide if this interaction is for the best.

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



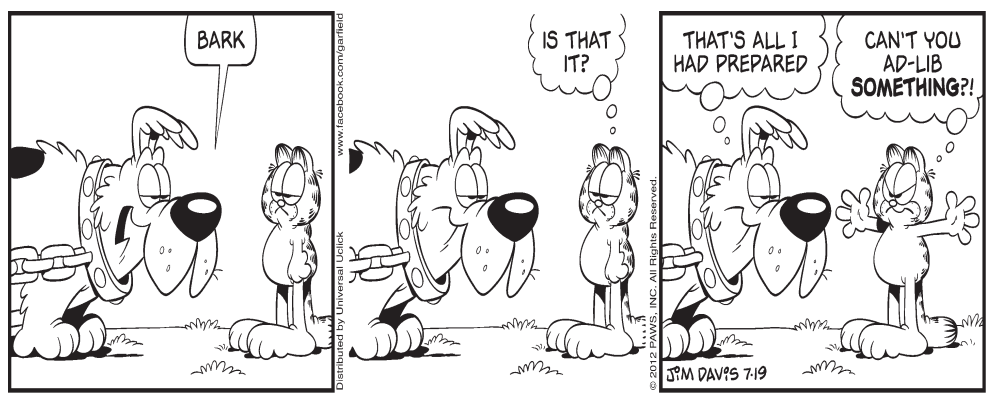
Dogs of C-Kennel
By Mick and Mason Mastroianni



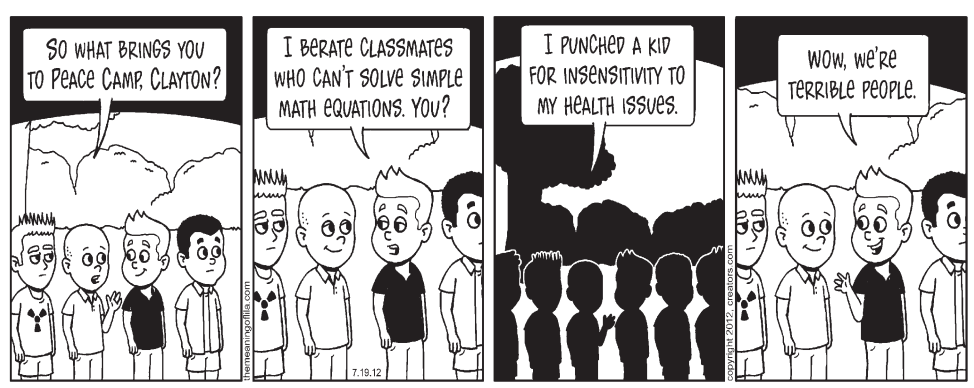
Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

					1	3		
			8	5		6		1
		6			9			5
			7				1	8
4								2
5	1				2			
2			3			5		
9		1		4	8			
		7	9					

King Features Syndicate

GETTING STARTED

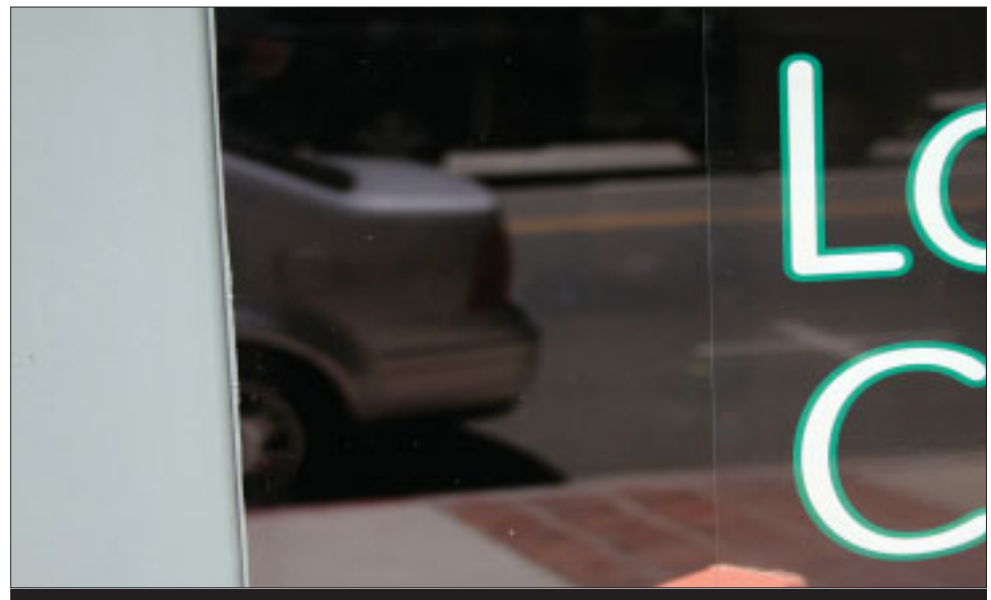
There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	9	3	4	1	5	2	8	7
2	4	5	6	8	7	1	9	3
7	8	1	2	3	9	6	5	4
4	5	2	1	7	6	9	3	8
8	1	6	9	4	3	5	7	2
3	7	9	5	2	8	4	6	1
5	3	4	8	9	1	7	2	6
9	2	7	3	6	4	8	1	5
1	6	8	7	5	2	3	4	9

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

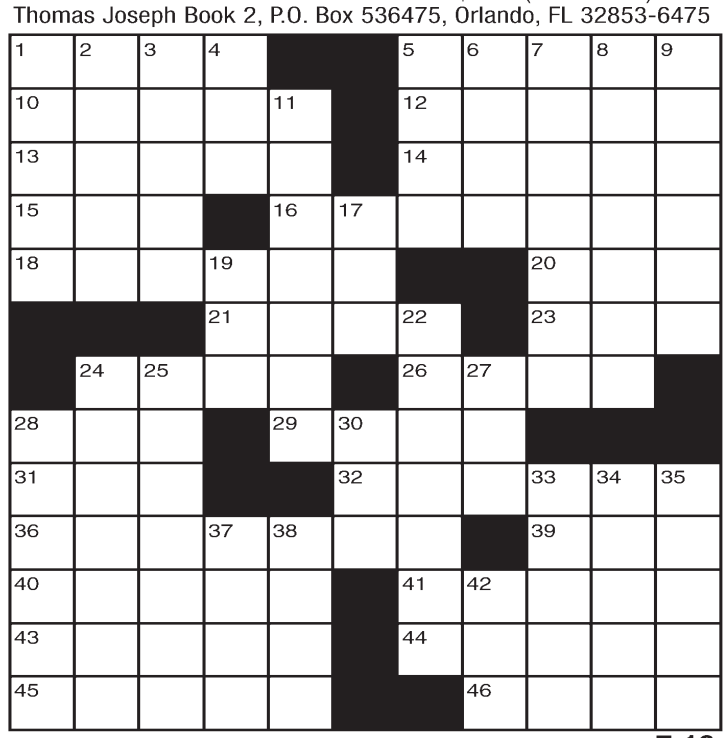
ACROSS
1 Tractor's pull
5 Cook's mushroom
10 Took it easy
12 Find charming
13 Banded rock
14 List divider
15 Modern
16 Persian Gulf nation
18 South American nation
20 Travel stop
21 Greek vowels
23 Maiden name label
24 Conceal
26 Frozen desserts
28 Writer Kesey
29 Almanac fill
31 Pendulum path
32 Central American nation
36 European nation
39 Smoked salmon
40 Burger topper
41 Make amends
43 Salary extra
44 Road crew worker
45 Did a cleaning chore
46 Nuisance

DOWN
1 Fallback scheme
2 Saloon order
3 Conductor Seiji
4 Drenched
5 Plane speed unit
6 Sneaker problem
7 Lettuce variety
8 Royal furs
9 Romance writer Banks
11 Deducted a cost from
17 In the style of
19 Last letter, in London
22 Web directory
24 "C'mon, stop this bickering..."
25 Slant
27 Baseball's Ripken
28 Skewered servings
30 — Dhabi
33 "— Lucy"
34 Districts
35 Put to use
37 Rise
38 Acad.'s kin
42 Spigot

F	O	A	M	E	R	■	A	S	T	A
I	N	T	I	M	E	■	S	T	A	R
R	E	A	D	I	N	■	K	I	N	K
■	■	■	A	T	O	M	I	C	■	■
B	A	T	S	■	■	A	N	K	H	S
E	R	R	■	D	I	N	G	B	A	T
S	E	A	■	R	O	E	■	A	Y	E
E	N	C	H	A	N	T	■	L	E	W
T	A	K	E	N	■	■	I	L	K	S
■	■	B	A	K	E	R	S	■	■	■
O	M	A	R	■	V	A	L	L	E	Y
D	O	L	T	■	I	C	E	A	G	E
E	E	L	S	■	L	E	T	S	O	N

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-19

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 7/17
1 13 21 49 55
Meganumber: 17
Jackpot: $37M

SUPER LOTTO PLUS
Draw Date: 7/14
2 6 8 12 19
Meganumber: 23
Jackpot: $13M

Fantasy 5
Draw Date: 7/18
4 7 14 17 27

DAILY 3
Draw Date: 7/18
MIDDAY: 8 3 9
EVENING: 2 3 6

SANTA ANITA PARK
Draw Date: 7/18
1st: 01 Gold Rush
2nd: 09 Winning Streak
3rd: 07 Eureka
RACE TIME: 1:49.63

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ As the court-appointed trustee seeking as much of Ponzi-schemer Bernard Madoff's ill-gotten gains as possible to pay back his victims, Irving Picard has secured, according to a May New York Times report, $330 million to distribute. During the same time, Picard and his associates have billed the court (in fees that run as much as $850 per hour) $554 million. (The Ponzi scheme "earned" around $65 billion, but much of that consisted of the fantasy "profits" that had so impressed clients to invest with Madoff in the first place.)

■ (1) After Nechemya Weberman, prominent in the Brooklyn, N.Y., ultra-Orthodox Jewish community, was accused of 88 counts of sexual misconduct against underage girls and others, the district attorney arrested four men and charged them with using extortion and bribery ($500,000 worth) to silence one accuser and her boyfriend. The Hasidic community is deeply split on whether "outsiders" (like district attorneys, for example) should judge its members. (2) British officials perhaps have the opposite problem, having been recently accused of failing to prosecute alleged pedophiles in a Greater Manchester Asian gang -- for fear of offending Asians. Police told the Daily Telegraph that as many as 50 girls had been recruited for sex by the gangs, but one victim's advocate said police were "petrified" at being called racist and thus "reverted to ... political correctness."

TODAY IN HISTORY

1961 – Tunisia imposes a blockade on the French naval base at Bizerte; the French would capture the entire town four days later.

1963 – Joe Walker flies a North American X-15 to a record altitude of 106,010 metres (347,800 feet) on X-15 Flight 90. Exceeding an altitude of 100 km, this flight qualifies as a human spaceflight under international convention.

WORD UP!

beguile
**\ bih-GAHYL ** , verb;
1. To influence by trickery, flattery, etc.; mislead; delude.

Santa Monica Daily Press

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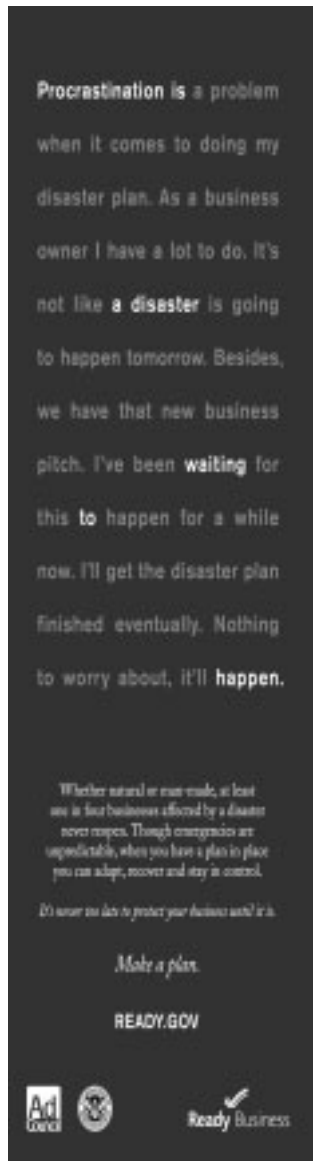
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201210797 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/01/2012 The following person(s) is (are) doing business as OVERDOZ TOURING. The full name of registrant(s) is/are: CHRISTOPHER SANFORD 9175 S. CULLEN WAY INGLEWOOD CA 90305, BRETT BAILEY 8814 SOUTH 12TH AVE. INGLEWOOD CA 90305, CHARLES KIDD II 7727 BRIGHTON AVE. LOS ANGELES CA 90047. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CHRISTOPHER SANFORD. This statement was filed with the County Clerk of LOS ANGELES County on 06/01/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/28/2012, 07/05/2012, 07/12/2012, 07/19/2012.

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Kate Bransfield

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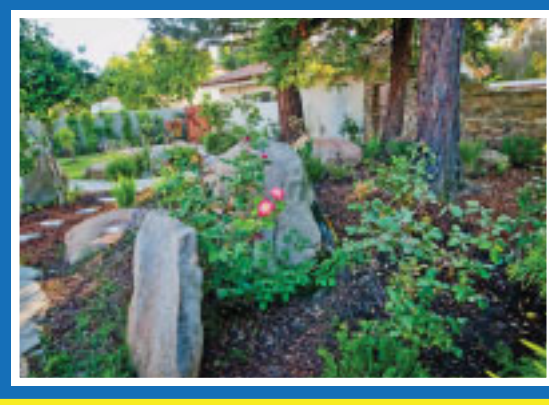
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