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Councilmember Phil Brock harassed and pelted on Third Street Promenade



Kathryn Boole

PROMENADE: Sawyer Allee appeared to show interest in Councilman Brock's hat quite early on in the interaction.

SCOTT SNOWDEN
SMDP Staff Writer

City Councilmember and life-long resident of Santa Monica, Phil Brock, together with his partner Kathryn Boole, were involved in an unfortunate altercation on the Third Street Promenade on Sunday afternoon.

According to the Santa Monica Police Department, the suspect, Sawyer Walden Allee (20) was arrested and booked for battery and grand theft from a person. He has a court date set for the end of August.

Speaking to the Daily Press, Brock explained that at approximately 2:45 p.m. on Sunday, June 17, outside 1335 Third Street, the pair observed a gentleman ripping up flyers and throwing them on the ground. Upon requesting that he put them in the trash, the gentleman, Allee, responded only with expletives, so Brock himself went to pick them up and deposit them in a nearby garbage can.

At this point, Allee moved to confront Brock, who politely advised him against it. Turning his back and walking away, both Brock

SEE **HAT** PAGE 7

Crime returns to forefront of civic discussion after trio of weekend incidents

MATTHEW HALL
Daily Press Editor

While Councilman Phil Brock's violent altercation with a homeless man on the Promenade headlined weekend public safety activity, there were other instances of crime and concern that left residents rattled.

At approximately 4:15 a.m. on Saturday morning, police officers responded to the intersection of 4th Street and Santa Monica Blvd for a 911 call of a stabbing that just occurred.

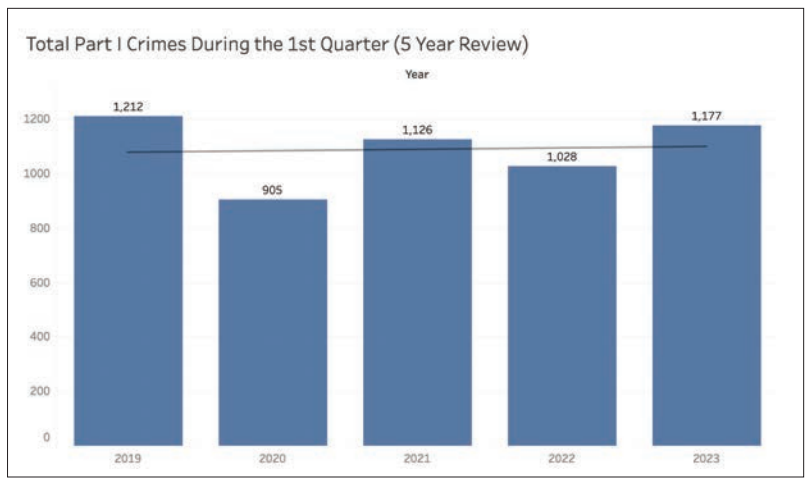
According to SMPD, preliminary information suggests the suspect and victim were on a Metro bus and exited at the bus stop in the 400 block of Santa Monica Blvd. Lt. Erika Aklufi said there was no indication the two individuals knew each other but an altercation ensued, escalating to a stabbing.

The victim, who is homeless, was stabbed multiple times on his back and buttocks. He was transported to a local hospital where he was listed in stable condition with non-life threatening wounds.

The suspect, who fled prior to police arriving on scene, was described as a Black man, 20-30 years old, wearing black clothing and wrapped in a gray blanket. SMPD said the suspect appeared to also be homeless.

A few hours later, the police and fire departments responded

SEE **CRIME** PAGE 7



Courtesy Image

PART 1: Crime is still below pre-pandemic levels.

Hollywood plunges into all-out war on the heels of pandemic and a streaming revolution

JAKE COYLE
AP Film Writer

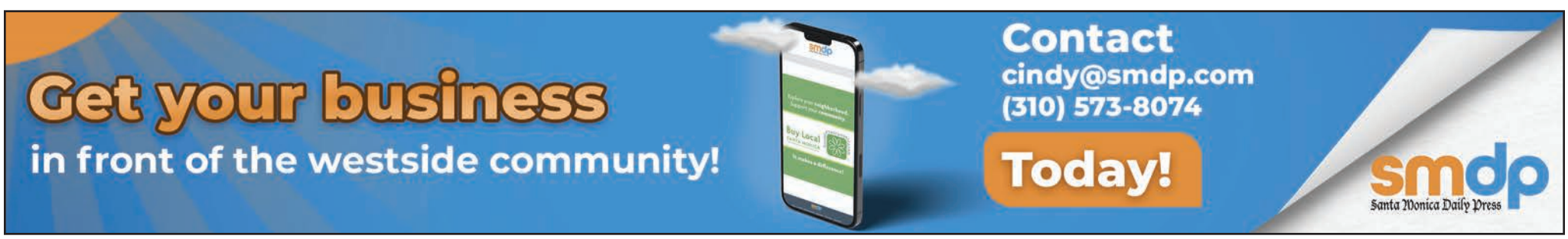
To get a sense of just how much animosity is flying around Hollywood these days, watch how Ron Perlman responded to a report that the studios aimed to prolong a strike long enough for writers to lose their homes.

Perlman, the hulking, gravel-voiced actor of "Hellboy," leaned into the camera in a since-deleted Instagram live video to vent his anger. "Listen to me, mother-(expletive)," Perlman said. "There's a lot of ways to lose your house."

Three years after the pandemic brought Hollywood to a standstill, the film and TV industry has again ground to a halt. This time, though, the industry is engaged in a bitter battle over how streaming — after advancing rapidly during the pandemic — has upended the economics of entertainment.

Having weathered plague, Hollywood is now fully at war in its own "Apocalypse Now" double feature. When tens of thousands Screen Actors Guild-American Federation of Television and Radio Artists hit the picket lines last week, joining 11,000 Writers Guild of

SEE **HOLLYWOOD** PAGE 6



How the ‘Barbie’ soundtrack came together, according to mastermind Mark Ronson

MARIA SHERMAN
AP Music Writer

Mark Ronson is showing off his Barbies.

Scattered throughout his studio, the executive producer of the “Barbie” soundtrack — and a musical polymath known for his work with artists like Amy Winehouse and Lady Gaga — has a few “leftovers” scattered across the room. One doll is placed in a permanent split, stretched across a Moog synthesizer. Another is styled to look like primatologist Jane Goodall.

“I went to Toys R Us and I couldn’t find a single Ken,” he laughs. Fittingly, “that’s the theme of the movie.” Mattel HQ did end up sending over a few; the Ken that remains in Ronson’s studio is, appropriately, shirtless.

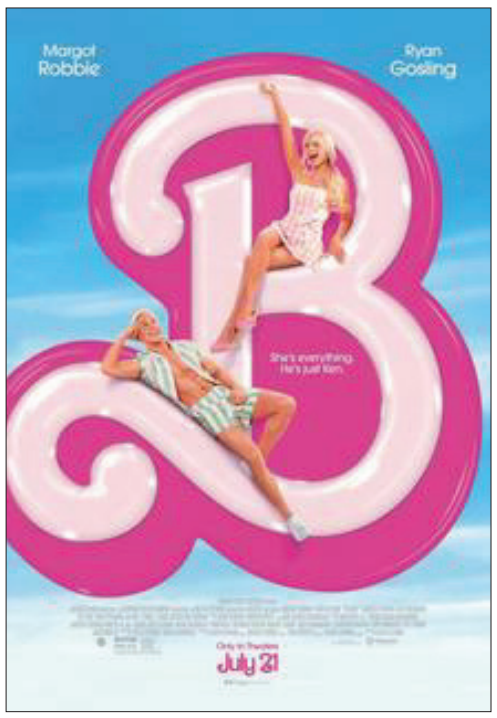
Finding the sound of “Barbie,” poised to become one of 2023’s biggest blockbusters, required careful consideration and research for a film with such a rich visual palette. In the end, he produced a stacked soundtrack that included Lizzo, Billie Eilish, Dua Lipa (who also acts in the movie) and more.

But it started with a simple text message.

The music supervisor on the project, George Drakoulias, shot Ronson a quick, “Barbie?” Ronson read the script and was in. He also scored “Barbie” with collaborator Andrew Wyatt. Ronson is no stranger to working on music for film, but executive producing a soundtrack album and scoring an entire movie, let alone a movie of this size, was new territory. “It was a lot of learning on the job,” he says.

> “All of these artists were brought in early on to do screenings with Mark, Greta, and the filmmakers. They would see scenes they were going to write their music to
>
> - Brandon Davis, executive vice president and co-head of pop A&R at the label

The soundtrack assignment began with two tracks: a pop song for a big dance number and an ‘80s power ballad for Ken (name a genre with more “self-aware, bombastic silliness,” as Ronson calls it).



Courtesy Photo

MOVIE: The Barbie Movie opens this week.

The former came first. Ronson came up with a chorus and beat — a detour from his first, far too obvious plan on writing “‘80s, sugar-y pop,” and instead landing on a “groovy, melodic thing ... with some toughness,” perfect for Dua Lipa. It became “Dance the Night,” the Lipa track featured in the film’s main trailer.

The Ken song came about differently. For the most part, Ronson works on instrumentals: When he wrote “Shallow” with Lady Gaga and Bradley Cooper for “A Star Is Born,” for example, he only contributed lyrics to fill in gaps — the “surface, don’t hurt us,” line, as he recalls. But for the song that would become Ryan Gosling’s “I’m Just Ken,” Ronson couldn’t shake the lyric: “I’m just Ken, anywhere else I’d be a 10.”

So he sent director Greta Gerwig a demo with a few lines — including a deliciously mouthy lyric about “blonde fragility.” She sent it to Gosling, who plays Ken in the film, and knew immediately he needed to sing it. What could have soundtracked any scene in the film became its own musical moment.

Early on, Gerwig used the Bee Gees and ‘70s discos as a reference point for Ronson.

“You know the Chicago (Disco Demolition) thing, where everyone burned their disco records, “Saturday Night Fever” had reached its apex and the poor Bee Gees were like, ‘All we wanted to do was make people dance! What did we do wrong?’” says Ronson. “That’s ‘Barbie.’”

If anything, that idea is more of a thematic one than a sonic guideline. The mood board was vast, and also included

SEE **BARBIE** PAGE 7

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Watchdog calls for House committee to uninvite RFK Jr. after his comments are blasted as antisemitic

ALI SWENSON
Associated Press

A Democratic watchdog group has called for a U.S. House committee to rescind an invitation to Robert F. Kennedy Jr. after the Democratic presidential candidate was filmed falsely suggesting COVID-19 could have been "ethnically targeted" to spare Ashkenazi Jews and Chinese people.

Kyle Herrig, executive director of the Congressional Integrity Project, sent a letter to Ohio Republican Rep. Jim Jordan, chairman of the House Select Subcommittee on the Weaponization of the Federal Government, asking him to disinvite Kennedy from a hearing scheduled for Thursday after the candidate's comments at a New York City dinner last week prompted widespread accusations of antisemitism and racism.

A spokesperson for Jordan said he plans

> "COVID-19 is targeted to attack Caucasians and Black people. The people who are most immune are Ashkenazi Jews and Chinese"
> - Robert F. Kennedy

to move forward with the hearing Thursday despite disagreeing with comments Kennedy made.

In the filmed remarks first published by The New York Post, Kennedy said "there is an argument" that COVID-19 "is ethnically targeted" and that it "attacks certain races disproportionately."

"COVID-19 is targeted to attack Caucasians and Black people. The people who are most immune are Ashkenazi Jews and Chinese," he added. "We don't know whether it was deliberately targeted at that or not but there are papers out there that show the racial or ethnic differential of impact for that."

After the video was made public, Kennedy posted on Twitter that his words were twisted and denied ever suggesting that COVID-19 was deliberately engineered to spare Jewish people. He asserted without evidence that there are bioweapons being developed to target certain ethnicities, and called for the Post's article to be retracted.

Researchers and doctors pushed back on the assertion, including Michael Mina, a medical doctor and immunologist.

"Beyond the absurdity, biological know-how simply isn't there to make a virus that targets only certain ethnicities," Mina wrote on Twitter.

Democrats and anti-hate groups quickly condemned Kennedy's comments in the video.

"These are deeply troubling comments and I want to make clear that they do not represent the views of the Democratic Party," read a Saturday tweet from Jaime Harrison, chair of the Democratic National Committee.

"Last week, RFK Jr. made reprehensible anti-semitic and anti-Asian comments aimed at perpetuating harmful and debunked racist tropes," US Rep. Suzan DelBene, chair of the Democratic Congressional Campaign Committee, said in a statement on Sunday. "Such dangerous racism and hate have no place in America, demonstrate him to be unfit for public office, and must be condemned in the strongest possible terms."

The Anti-Defamation League also responded to the comments with a statement saying Kennedy's claim is "deeply offensive and feeds into sinophobic and antisemitic conspiracy theories about COVID-19 that we have seen evolve over the last three years."

And another anti-hate watchdog, Stop Antisemitism, tweeted, "We have no words for this man's lunacy."

On Monday, Kerry Kennedy issued a statement saying, "I strongly condemn my brother's deplorable and untruthful remarks last week about Covid being engineered for ethnic targeting," adding that the remarks don't represent "what I believe or what Robert F. Kennedy Human Rights stands for." She is president of the human rights organization.

Kennedy is set to address the GOP-led House subcommittee during a hearing Thursday to examine "the federal government's role in censoring Americans."

He has long railed against social media companies and the government, accusing them of colluding to censor his speech during the COVID-19 pandemic when he was suspended from multiple platforms for spreading vaccine misinformation.

Herrig's letter to Jordan called Kennedy "a total whack job whose views and conspiracy theories would be completely ignored but for his last name."

It asked the chairman to disinvite the candidate from Thursday's hearing because of "video evidence of his horrific antisemitic and xenophobic views which are simply beyond the pale."

House Speaker Kevin McCarthy threw cold water Monday on the idea of disinviting the presidential candidate from testifying before Congress.

"I disagree with everything he said," McCarthy said. "The hearing that we have this week is about censorship. I don't think censoring somebody is actually the answer here. I think if you're going to look at censorship in America, your first action to censor probably plays into some of the problems we have."

Kennedy has a history of comparing vaccines – widely credited with saving millions of lives – with the genocide of the Holocaust during Nazi Germany, comments for which he has sometimes apologized.

His first apology for such a comparison came in 2015, after he used the word "holocaust" to describe children whom he believes were hurt by vaccines.

But he continued to make such remarks, ramping up during the COVID-19 pandemic. An AP investigation detailed how Kennedy has frequently invoked the specter of Nazis and the Holocaust in his work to sow doubts about vaccines and agitate against public health efforts to bring the COVID-19 pandemic under control, such as requiring masks or vaccine mandates.

In December 2021, he put out a video that showed infectious disease expert Anthony Fauci with a mustache reminiscent of Nazi leader Adolf Hitler. In an October 2021 speech to the Ron Paul Institute, he obliquely compared public health measures put in place by governments around the world to Nazi propaganda meant to scare people into abandoning critical thinking.

In January 2022, at a Washington rally organized by his anti-vaccine group Children's Health Defense, Kennedy complained that people's rights were being violated by public health measures that had been taken to reduce the number of people sickened and killed by COVID-19.

"Even in Hitler's Germany, you could cross the Alps to Switzerland. You could hide in an attic like Anne Frank did," he said.

The comment was condemned by the head of the Anti-Defamation League as

SEE **KENNEDY** PAGE 4

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JULY 2023

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The Clean Harbors Environmental Services (Clean Harbors) has been contracted to conduct the treatment. The chemicals are potentially reactive and unsafe for transport in their present state. The treatment involves the addition of solutions to the containers to stabilize the chemicals. Once the chemicals are treated, they will be transported offsite for proper management. DTSC has determined that these chemicals pose an imminent and substantial endangerment to human health and the environment if not properly managed. Therefore, an Emergency Permit should be issued. This Emergency Permit is effective from July 3, 2023, through August 31, 2023. The Emergency Permit includes measures to minimize any adverse impact to the community and the environment.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): DTSC has determined that the issuance of this permit is exempt from the requirements of CEQA and has filed a Notice of Exemption (NOE) with the State Clearinghouse. The Emergency Permit, NOE, Santa Monica's request for this project is available for review at the file room located at:

DTSC C Sacramento DTSC Sacramento Regional Office
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Sacramento, California 95826
(916) 255-3758, call for an appointment

CONTACT INFORMATION: If you have any questions or concerns, please contact:

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Second Alzheimer's drug in pipeline can slow the disease by a few months but with safety risk

LAURAN NEERGAARD
AP Medical Writer

Another experimental Alzheimer's drug can modestly slow patients' inevitable worsening — by about four to seven months, researchers reported Monday.

Eli Lilly and Co. is seeking Food and Drug Administration approval of donanemab. If cleared, it would be only the second Alzheimer's treatment convincingly shown to delay the mind-robbing disease — after the recently approved Leqembi from Japanese drug maker Eisai.

"Finally there's some hope, right, that we can talk about," Lilly's Dr. John Sims told reporters Monday at the Alzheimer's Association International Conference in Amsterdam.

"We don't cure the disease," he said. "Diabetes doesn't have a cure either — it doesn't mean you can't have very meaningful treatments for patients."

Lilly announced in May that donanemab appeared to work, but on Monday the full results of a study of 1,700 patients was published by the Journal of the American Medical Association and presented at the Alzheimer's conference.

Both donanemab and Leqembi are lab-made antibodies, administered by IV, that target one Alzheimer's culprit, sticky amyloid buildup in the brain. And both drugs come with a serious safety concern — brain swelling or bleeding that in the Lilly study was linked to three deaths.

Scientists say while these drugs may mark a new era in Alzheimer's therapy, huge questions remain about which patients should try them and how much benefit they'll really notice.

"The modest benefits would likely not be questioned by patients, clinicians or payers if amyloid antibodies were low risk, inexpensive and simple to administer. However, they are none of these," Dr. Eric Widera of the University of California, San Francisco, wrote in a JAMA editorial accompanying Lilly's new data.

Lilly's study enrolled people ages 60 to 85 who were in early stages of Alzheimer's. Half received once-a-month infusions of donanemab and half dummy infusions for 18 months.

The study had a few twists. Patients were switched to dummy infusions if enough amyloid cleared out — something that happened to about half within a year. And because amyloid alone doesn't cause Alzheimer's, researchers also tracked levels of another culprit in the brain — abnormal tau. More tau signals more advanced disease.

The results: Both groups declined during the 18-month study but overall those given donanemab worsened about 22% more slowly. Some patients fared better — those with low to medium tau levels saw a 35% slower decline, reflecting that the drug appears to work better in earlier stages of the disease.

How much difference does that make? It means donanemab slowed patients' worsening by about four to seven months, the JAMA report concluded.

Another way of measuring: Among the donanemab recipients with lower tau levels, 47% were considered stable a year into the study compared with 29% of those who got the dummy version.

The main safety concern is brain swelling or bleeding, which often causes no symptoms but sometimes can be serious, even fatal. About a quarter of donanemab recipients showed evidence of that swelling, and about 20% had microbleeds.

Scientists already know that patients getting any amyloid-targeted therapy need repeat brain scans to check for those side effects — a costly and time-consuming hurdle.

Widera noted that the possibility of stopping donanemab treatment at least temporarily in people who respond well would help limit some of those challenges. For comparison, Leqembi is given by IV every two weeks and researchers didn't test a similar stoppage.

It's too soon to know if some patients might need to resume donanemab, said Lilly's Dr. Mark Mintun. But the amyloid "doesn't come back with any sort of vengeance," he said, speculating that might take several years.

Another concern: More than 90% of the study's participants were white, leaving little data about how other populations might respond, Alzheimer's specialist Jennifer Manly of Columbia University wrote in JAMA.

Scientists have long tried and failed to slow Alzheimer's with amyloid-targeting drugs — and the FDA's contentious 2021 conditional approval of a drug named Aduhelm soon fizzled amid lack of evidence that it really worked. The approval of Leqembi and promising data for donanemab have reignited interest in attacking amyloid buildup.

But Mintun acknowledged additional approaches are needed, saying Lilly expects results of a late-stage study of a tau-fighting drug next year.

The Associated Press Health and Science Department receives support from the Howard Hughes Medical Institute's Science and Educational Media Group.

KENNEDY

FROM PAGE 3

"deeply inaccurate, deeply offensive and deeply troubling." Yad Vashem of the World Holocaust Remembrance Center in Jerusalem said it "denigrates the memory of its victims and survivors," as well as others.

After initially sticking by his remarks, Kennedy ultimately apologized, tweeting, "I apologize for my reference to Anne Frank, especially to families that suffered the Holocaust horrors."

Then, days after he launched his presidential campaign this April, he wrote on Twitter that "the onslaught of relentless media indignation finally compelled me to apologize for a statement I never made in order to protect my family."

Associated Press writers Farnoush Amiri in Washington and Michelle R. Smith in Providence, Rhode Island, contributed to this report.

GUEST COMMENTARY

Send comments to editor@smdp.com

Something is clearly off with California's homelessness spending

KERRY JACKSON AND WAYNE WINEGARDEN

California put aside $7.2 billion to address homelessness in the 2021-22 state budget. Last year, there were an estimated 172,000 homeless statewide, which equates to spending nearly $42,000 per homeless person.

Spending of this magnitude – which only accounts for state money – is sufficient if it were applied effectively. The worsening crisis indicates that something is off with how the state spends its resources.

This perspective is important in light of a comprehensive homeless survey by UC San Francisco. Many of its findings are enlightening, but too many of its suggestions call for more spending.

It strains credulity to believe that spending $42,000 per person is insufficient, but if bumped up to $45,000, all will be OK. California does not have the worst-in-the-nation homeless crisis because it spends too little.

Continued calls for more government subsidies supporting the state's ineffective housing-first approach will waste money while failing to alleviate the emergency.

The survey confirms some things we already know, such as most of the homeless in California (78%) are unsheltered. It also provides essential information to help sustainably address homelessness, such as the pivotal role housing unaffordability plays in driving the problem.

Solutions require policymakers to leverage all we have learned to adopt a more innovative structure for addressing the grim conditions.

The UCSF Benioff Homelessness and Housing Initiative does recommend some innovative policies, such as establishing homeless courts as also advocated by Gov. Gavin Newsom. While neither a perfect nor sweeping solution, a court system ordering treatment programs for the homeless could make a difference.

If the effort has the necessary scope and force, it can help move homeless people suffering from mental illness and addiction into a setting of care rather than the current invisible asylum of "the street, the jail, and the emergency room."

Other suggestions merely throw money at the current ineffective government-run programs, a poor strategy bound to fail. Instead, California should fund well-run and fully accountable private sector groups that help homeless people gain control, address any issues and then become self-sufficient. The "California Way" bias has blinded lawmakers from successful initiatives in other states and tailoring them to West Coast needs. Partnerships and nonprofits in Virginia, Tennessee and elsewhere have shown that they can sustainably address homelessness through novel methods, flexibility and personalization.

Another flaw is the government's focus on "controlling the cost of housing" rather than removing disincentives driving the housing shortage. As rising inflation reminds us, you don't lower the cost of anything by throwing money at people. We need to incentivize more housing supply by lowering costs and construction time through deregulation and avoiding harmful policies like rent control that worsen housing unaffordability.

The richest target for deregulation is also the state's most firmly entrenched law: the California Environmental Quality Act. While well-intended when enacted in 1970, it has become a destructive force derailing "the possibility of homeownership" among the "hardworking members of Latino, Black and other minority communities," says Jennifer Hernandez, an environmental and land-use lawyer who has documented CEQA's long list of litigation abuses.

Both Newsom and before him Gov. Jerry Brown have publicly supported CEQA reform, which is a start. A better plan would be a legislative initiative to repeal and replace.

Concerns that dismantling CEQA would invite environmental mayhem are overblown. Fresh legislation relying on the volumes of knowledge gained in protecting the environment since CEQA became law, and including provisions that would prevent it from becoming another tool for abuse should not be beyond the abilities of lawmakers.

Spending $42,000 a year per homeless person is wheel-spinning on a grand scale. It shows a lack of reflection and a poverty of ideas. The progressive policy framework has made no progress on homelessness. It shouldn't be too much to ask lawmakers to rethink their premises.

This article was originally published by CalMatters.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Gone to the dogs

I don't understand why place signs with NO DOGS ALLOWED, if dogs are actually allowed. What is it, yes or no? Dogs at the beach, dogs at the children's playgrounds (I reside in front of Douglas Park), dogs at Farmer's Market and no one seems to enforce it. It's like these dog owners are special people with special privileges and God forbid you bring up to them. I thought laws were meant to obey. When will the City of Santa Monica take some action?

Thanks,

Luca Bentivoglio

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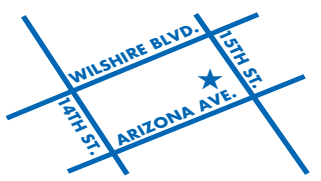
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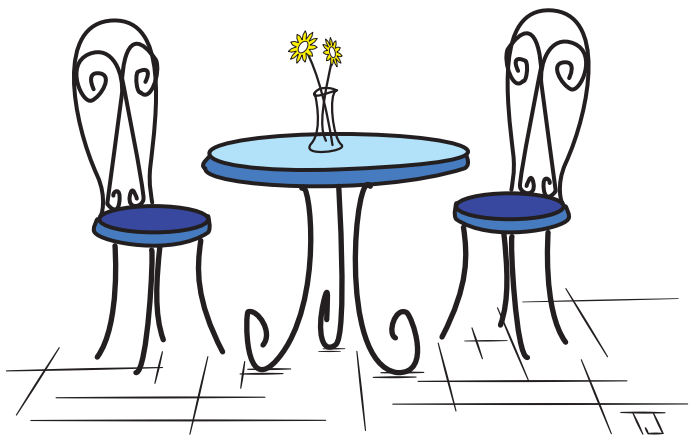
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HOLLYWOOD

FROM PAGE 1

America screenwriters who have been on strike since May, a smaller clash went nuclear just in time for the release of "Oppenheimer." As striking actors and writers mobilized to mob studio lots and streamer headquarters, Puck's Matthew Belloni wrote, "The town is burning to the ground."

"You cannot change the business model as much as it has changed and not expect the contract to change, too," said Fran Drescher, SAG-AFTRA president, in a fiery press conference announcing the strike. "We're not going to keep doing incremental changes on a contract that no longer honors what is happening right now with this business model that was foisted upon us.

"What are we doing?" she added. "Moving around furniture on the Titanic?"

Disaster also loomed in Hollywood when COVID-19 in March 2020 shuttered movie theaters, emptied TV studios and shut down all production. The recovery is still ongoing. Over the weekend, one of the first major film productions shut down by the pandemic — "Mission: Impossible – Dead Reckoning Part One" — only just reached theaters. And as its big-but-not-blockbuster opening showed, some of pre-pandemic Hollywood still just hasn't returned. Box office remains about 20-25% off the pre-pandemic pace.

"We've talked about disruptive forces on this business and all the challenges we're facing, the recovery from COVID which is ongoing. It's not completely back," Disney CEO Bob Iger said Thursday. "This is the worst time in the world to add to that disruption."

Though many of the demands of SAG-AFTRA and the WGA are longstanding, much of the current dispute gathered force in the helter-skelter days of the pandemic. A digital land rush to streaming ensued, as studios, in many cases, hurried to craft their Netflix competitors. Subscriber growth became the top priority.

Rahul Telang, a Carnegie Mellon University professor and co-author of the book "Streaming, Sharing, Stealing: Big Data and the Future of Entertainment," says an entire era of change was condensed into two years.

"What is happening right now was bound to happen. With streaming, the whole business got disrupted," says Telang. "So naturally, they're complaining, 'We need our fair share.' But how do you decide what's a fair share? There has to be a transparency about where the money is coming from and where it's going. Until this gets resolved, this issue will keep coming up."



Courtesy image

STRIKE: Two strikes are grinding film and television production to a halt.

The last time screen actors and writers struck simultaneously, in 1960, the guilds established royalty (later residual) payments for replays of films and TV episodes, among other landmark protections. If that strike reckoned with the dawn of television, this one does much the same for the streaming era.

But streaming, especially when companies carefully guard audience numbers, offers no easy metric like box office or TV ratings to establish residuals — long a foundational part of how writers and actors make a living. SAG-AFTRA is seeking a small percentage of subscriber revenue, with data measured by a third party, Parrot Analytics.

The Alliance of Motion Picture and Television Producers, which negotiates on behalf of the studios, hasn't agreed to that but says the studios have offered actors "historic pay and residual increases," along with pension contributions and other protections.

Meanwhile, actors are sharing images of their paltry residual payments for streaming hits. Kimiko Glenn of Netflix's "Orange Is the New Black" posted a clip of residual payments totaling $27.30.

"You used to be able to work on a broadcast show, one show and you're good for the year because of the residuals," said actor Nachayka Vanterpool on the picket lines. "And then you have streaming coming along and you got 20 cent residual checks. That impacts you."

Increasingly, it's looking like everyone lost in the so-called streaming wars that went into hyperdrive under COVID-19. Since Wall Street last year began souring on subscription numbers being the be-all-end-all, most media companies have suffered stock declines. Wall Street's message turned to: Show us the profits.

At the same time, the drive to streaming has accelerated the demise of traditional television and its ad-based revenue. That's led analysts like Michael Nathanson of MoffettNathanson to survey a fragmented entertainment business and forecast a "scary" second half of the year for media companies.

With traditional TV increasingly eroded by streaming, many studios have been cutting costs. Disney, Warner Bros. Discovery and Netflix all slashed jobs over the past year and a half. Streaming profitability has remained elusive. The Walt Disney Co. says Disney+ will get there in fall 2024. WarnerBros. Discovery, which has taken the extreme step of canning finished productions to reshape its streaming strategy, says Max will start making money this year.

Many are now girding for a prolonged stoppage that, if carried into September, would greatly impact the fall TV schedule and the film festivals (Venice, Telluride, Toronto) that launch awards season contenders. Drescher said she "couldn't believe" how far apart her union and AMPTP are.

Ronny Regev, who penned the book "Working in Hollywood: How the Studio System Turned Creativity into Labor," thinks this strike could play out similarly to the 1960 stoppage, when actors struck for about a month but the writers' strike dragged on.

"I hate to bring up the cliche but history repeats itself," says Regev. "Like in 1960, there's a good chance the actors will reach a deal sooner than the writers. Now we're dealing with very different companies. These are conglomerates that have other businesses. I'm not sure if (Amazon chairman Jeff) Bezos really cares."

There are also differences that favor the writers. In 1960, the strike by SAG (whose president was a then-Democrat Ronald Reagan) was fiercely opposed by some other guilds, including the International Alliance of Theatrical Stage Employees (IATSE), which represents below-the-line crew members. This time, the actors and writers have near-universal support throughout the guilds. IATSE, notably, is set to negotiate its own new contract next year.

"The urgency of this moment cannot be overstated. Our industry is at a crossroads, and the actions taken now will affect the future of labor relations in Hollywood and beyond," Matthew D. Loeb, IATSE president, said in a statement. "Their fight today foreshadows our fight tomorrow."

Cooler heads could prevail. Perlman, for his part, later apologized for getting so heated. He implored studio executives to find "a degree of humanity."

"It can't all be about your (expletive) Porsche and your (expletive) stock prices," said Perlman. "There's got to be dignity if we're going to hold a mirror up and reflect human experiences, which is what we do as actors and writers."

Aron Ranen contributed to this report.

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HAT

FROM PAGE 1

and Boole were then struck by first the warm, sticky liquid contents of a soda bottle and then the bottle itself, as Allee continued to shout, yell and scream incoherently.

Brock and Boole both called the SMPD and simultaneously tried to distance themselves from Allee, but he remained close by and began following them as they walked away, towards Santa Monica Blvd. Then Allee tried to snatch the white bucket-style hat that Brock was wearing. A tussle ensued as the councilmember struggled to keep a grip on his phone and his hat. The struggle ultimately failed as Allee was able to grab said hat.

"At that point, I was like, 'I'm not gonna let him steal my hat' and I kept telling him to give me back the hat, give me back the hat," Brock said, adding, "As I tried to grab it, he stumbled backwards and fell and I ended up trying to hold him down."

Brock shouted to a nearby community ambassador to go and get Public Safety Officers from the community policing station and they rushed to the scene along with five SMPD units that arrived shortly afterwards.

"He was put into a SUV and transported away and we gave statements. Then we walked home, a very sticky walk home because whatever it was that he'd had in the bottle was like Gatorade, Coke Cola, something really sticky and syrupy, we were covered with it," Brock said, adding, "But we got changed, got back into the car, went out for dinner and went to see a movie. We did not let it intimidate us nor deter us from going back to our promenade."

The suspect in the incident was vandalizing a large banner decrying crime in the city and comes as the Downtown Santa Monica Inc. board recently voted to move forward with an initiative that will see a private security company patrolling the Third Street Promenade and surrounding area. An operational report that includes details on this is expected to be presented to the City during the Tuesday, July 25 Council meeting.

Thankfully, no one was hurt, but Brock told the Daily Press that he was going to have his hand x-rayed to double check that a suspected sprain is nothing more.

"After we'd had a chance to reflect," Brock said, "My significant other felt that if it wasn't me, he would've either gone into a store or maybe even attack someone on the Promenade. Obviously I prefer it wasn't me, but, you know, if it's a choice between a resident or visitor or sales person working in a store or me, I rather be me."

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CRIME

FROM PAGE 1

to an unrelated call at about 6:10 a.m. when officers were called to the intersection of 14th and Wilshire for a report of a body in the street. Upon arrival, they found a man lying in the street, next to the curb.

The victim is described as a 40-year-old man who did not appear to be homeless and who has an address in Los Angeles. SMPD said their investigators are working with the Coroner's office to help determine the cause of death.

The incidents prompted a flurry of emails to city officials Monday criticizing the state of the city.

"City Council needs to respond to resident's concerns in an efficient, transparent manner," said Larry and Carol Arreola. "Please take action to get the needed resources the SMPD needs to fight the uptick in crime. If you don't, crime will surely get worse."

The City's recently passed budget did include increases for SMPD including new officers, technology investments, transit safety officers for the Big Blue Bus and restoration of staff to SMPD's Animal Shelter. However, those emailing City Hall this week want more.

"As I had mentioned in a recent neighborhood meeting, residents and business owners speak not only for our community, but to support the funding for and strengthening of our Santa Monica Police Department who work 24/7 with what resources they have available to them to keep our neighborhoods, businesses, and visitors as safe as possible," said Dr. Anna Rogers. "We show up to support our hard-working officers and always ask them what they need to make their job safer and increase effectiveness."

Those emails followed a call to action from John Alle's Santa Monica Coalition to encourage residents to attend Tuesday's council meeting and speak on public safety issues. The Coalition email specifically asks speakers to oppose any changes to "pretextual traffic stop" policies recently discussed at the Public Safety Reform and Oversight Commission. It also criticizes a proposal to have Downtown Santa Monica fund private security guards in the area and reiterates the group's long standing opposition to a County organized needle exchange program in local parks.

"In the coming weeks, the City will be voting on private security to work under the direction of the Police department and patrol our Downtown area," said the Coalition email. "They will be unarmed and this will be funded by the stakeholders of DTSM, Inc. and merchants as the City has gone back on its commitment. The stakeholders of DTSM, Inc. and merchants are now unfairly burdened with funding this security that benefits all of Santa Monica."

The trio of weekend incidents comes a week after a shooting at the beach that sent two young women to the hospital with non-life threatening injuries and as local officials report a steady increase in crime following a pandemic lull.

In the first quarter of this year, the most serious crimes, known as Part 1 (homicide, rape, robbery, aggravated assault, burglary, larceny, grand theft auto and arson), increased by 14%. Part II offenses (simple assault, DUIs, fraud, vandalism, narcotics, etc.) increased by 19%. So far this year, notable changes include a decrease in incidents of aggravated assault, grand theft and arson; and an increase in larceny and burglary.

Overall crime rates are still below pre-pandemic levels.

There were 1,212 Part 1 crimes in 2019. That dropped by 25 percent in 2020 due to pandemic era closures of public spaces. Serious crimes rebounded to 1,126 incidents in 2021 and then dropped to 1,028 last year before increasing this year to 1,177.

Council meets at City Hall (1685 Main Street) on Tuesday, July 18. Closed session begins at 5:30 p.m.

editor@smdp.com

BARBIE

FROM PAGE 2

"Dolly Parton, Olivia Newton John, 'Nine to Five,'" Ronson explains.

It speaks to why the "Barbie" soundtrack spans pop genres, including a reggaeton track courtesy Karol G, "Watati," bubblegum K-pop from girl group Fifty Fifty featuring Kaliii in "Barbie Dreams," and the falsetto-led piano ballad "What Was I Made For?" by Billie Eilish.

For Atlantic Records, who released the soundtrack, collaboration and diversity was key.

"All of these artists were brought in early on to do screenings with Mark, Greta, and the filmmakers. They would see scenes they were going to write their music to," says Brandon Davis, executive vice president and co-head of pop A&R at the label. "Each of these artists wrote lyrics about the specific ways Barbie was important to them."

Ronson echoes the sentiment.

"Karol G was like, 'I'm here because I love Barbie. I wasn't expecting this incredible film. This is awesome,'" he says. "And HAIM had this encyclopedic knowledge. The only VHS they were allowed in the '90s, when they were kids, was this one Barbie thing. They knew every song."

Others were tasked with a prompt: Lizzo's "Pink", which ends with a voiceover from Helen Mirren, was inspired by the lead Barbie, played by Margot Robbie, living through her perfect day. And because the film is a comedy with real-world complications, humor informed a lot of the songwriting: It's in Dominic Fike's "Hey Blondie" as well as the many samples of Charli XCX's "Speed Drive."

"(Soundtracks) are an area where we cracked the code and figured out how to make it work in a way where we support our partners creatively," says Kevin Weaver, president of Atlantic Records West Coast, citing Atlantic's work on other major soundtracks like from the "Fast & Furious" franchise, "The Fault in Our Stars," and " The Greatest Showman," which produced massive hits like Wiz Khalifa and Charlie Puth's "See You Again," Charli XCX's "Boom Clap," and "This Is Me," respectively.

But unlike those films, part of the acquisition process for "Barbie" required a trip to the doll factory, where Atlantic executives got to witness the doll-making process from inception to completion.

When working with legendary intellectual property, a soundtrack comes with some risks. Do you bring back Aqua's 1997 hit "Barbie Girl," or do you reimagine it? Surely Nicki Minaj must be featured — her fans are called Barbz.

"I remember — no offense — that I had a song on the "Ghostbusters" remake and I think six of the 12 songs were reinterpretations of Ray Parker Jr.('s "Ghostbusters" theme)," says Ronson. "It all dovetailed into the single we have with Nicki Minaj and Ice Spice," he continued, referencing the reworking of "Barbie Girl."

"I've never really executive produced something before," Ronson says. "I love this film. We had an amazing partner in Atlantic Records."

"And then doing the score, but it was a lot of learning on the job. It was still a job that I've never really done before. ... It's fun to show people different scenes and get them to dream big."



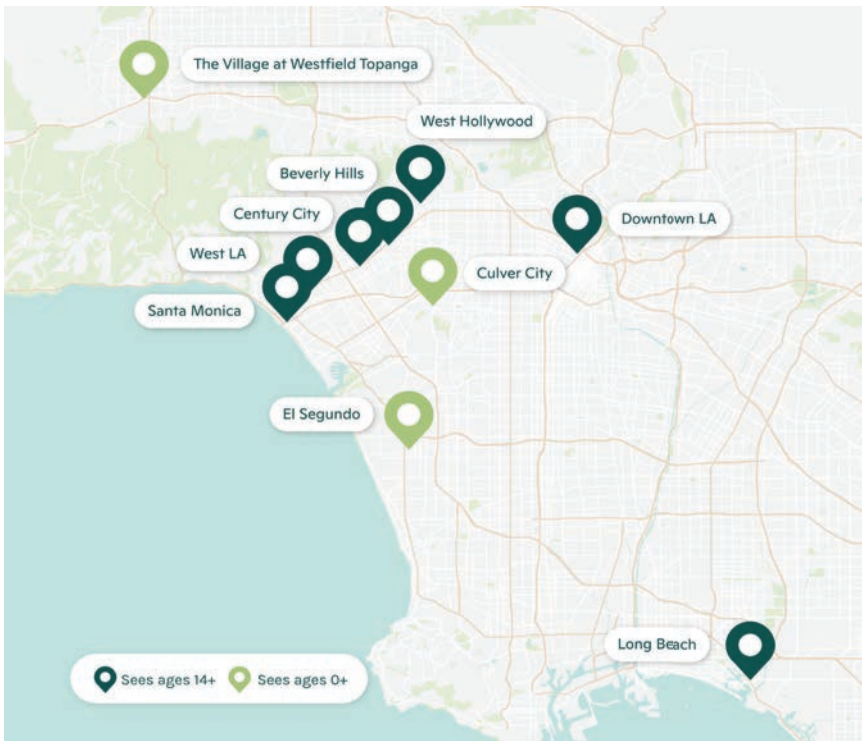
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TODAY'S BIRTHDAY (July 18)

There's nothing like spending time in your preferred company. You'll have the partnership of people who really get you and complement your strengths. More highlights: a robust learning experience sometimes, and other times skipping straight to the "test" and magically acing it. Creativity will take over where the money leaves off to much applause and acclaim. Gemini and Aries adore you. Your lucky numbers are: 2, 28, 12, 16 and 33.

HOROSCOPES

ARIES (March 21-April 19). You'll get out of a sticky situation, resist a temptation or go around the pitfall you once fell into. You'll be graded by people you didn't even know were watching.

TAURUS (April 20-May 20). There will be enlightening discussion on topics such as the finer things in life, what falls into the category, what's worth paying for and how much. New purchases will reflect your changing priorities.

GEMINI (May 21-June 21). There's something you're fighting for, though you're not making a big show about it, which is to your advantage. Continue the low-key, patient and persistent approach. In the end you'll apply the element of surprise and take the victory.

CANCER (June 22-July 22). You wish you didn't want validation from certain people, but the need for approval and acceptance is primal. If you care a little more than you want to, just remember this phase is part of the human condition.

LEO (July 23-Aug. 22). There are many reasons to keep better track of your accomplishments. Make a ritual of reminding yourself of all you've done and are capable of. It will bolster your self-esteem and empower you to follow your dreams.

VIRGO (Aug. 23-Sept. 22). You don't like help with what you could easily do for yourself. Are you being too strict in this regard? Sure, you could do it all, but would it be wise or prudent? You'll get offers. What's the harm in accepting?

LIBRA (Sept. 23-Oct. 23). You hate to be bored, but without boredom you'd never have amassed the remarkable experiences that make you who you are. Think of boredom as a signal to say, "thank you, next" and get on with learning something new about the world.

SCORPIO (Oct. 24-Nov. 21). Tune into the feeling in a room and how the energy is flowing. Bring enough for everyone. Inclusion will be very important. Is everyone in on the group text? Are there enough chairs? Is everyone seen, heard and informed?

SAGITTARIUS (Nov. 22-Dec. 21). You'll be adding new friends to your life. Do it mindfully. One sweet relationship can brighten your whole world. Keep an eye out for the generous souls — the ones who give without inquiring about the tax write-off.

CAPRICORN (Dec. 22-Jan. 19). Advances aren't always made with action, effort and doing. Sometimes the most elevated move is to lower yourself. Sometimes the best response is silence. Today, something is improved through simply stopping.

AQUARIUS (Jan. 20-Feb. 18). There are many small victories to honor. Go on and be "extra" about it, because if you don't make something special out of such events, then when would celebrations occur? Not often enough!

PISCES (Feb. 19-March 20). Things happen in crowds that don't normally occur in small groups of people who are in the same room. Keep in mind that the bigger the group, and the more anonymous people feel, the more likely some will be to heed to baser instincts.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	A	B	■	G	O	S	H	■	■	S	H	E	D
P	A	P	A	■	U	N	T	O	■	S	C	A	L	E
A	X	E	S	■	A	S	A	P	■	P	U	L	S	E
M	I	X	E	D	V	E	G	E	T	A	B	L	E	S
■	■	■	■	E	A	T	S	■	B	R	A	■	■	■
■	■	D	O	C	S	■	■	F	O	E	■	N	B	A
O	B	A	M	A	■	B	R	A	N	■	T	I	E	R
V	A	N	I	L	L	A	I	C	E	C	R	E	A	M
A	B	E	T	■	A	L	O	E	■	L	I	C	K	S
L	E	S	■	G	Y	M	■	■	R	A	G	E	■	■
■	■	■	A	R	E	■	A	C	E	S	■	■	■	■
B	U	T	T	E	R	F	L	Y	S	H	R	I	M	P
E	R	A	S	E	■	L	I	N	E	■	O	P	A	L
E	G	R	E	T	■	A	B	I	T	■	S	O	D	A
F	E	T	A	■	■	P	I	C	S	■	E	D	E	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	9	8	4	6	7	1	2
6	2	1	9	7	3	5	8	4
7	8	4	1	5	2	6	9	3
3	6	2	5	1	9	8	4	7
8	1	7	3	6	4	2	5	9
9	4	5	2	8	7	3	6	1
1	7	3	6	9	8	4	2	5
2	9	8	4	3	5	1	7	6
4	5	6	7	2	1	9	3	8

9				6				8
	1	2		9		5		
	4				8	7		9
6		3					8	7
			3	8	9			
5	8					2		3
1		9	2				5	
		7		5		9	3	
2				3				1

Newsday Crossword

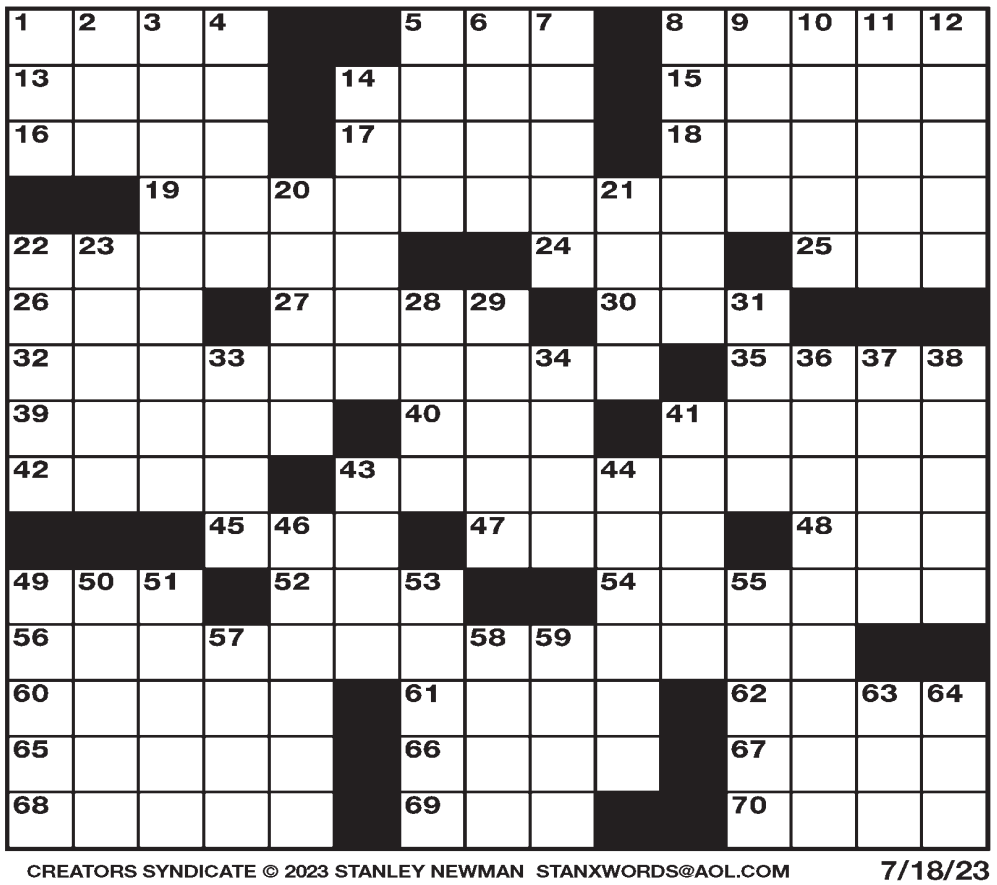
ON THE RISE by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Software test version
5 Fuel efficiency stat.
8 Energy, informally
13 Animal's den
14 Patriot Revere
15 Musical work with singing sopranos
16 Pulls with effort
17 France's currency
18 Palm tree fruits
19 Inflatable vehicle that rises
22 Short snooze
24 Before, in poetry
25 __ for (choose)
26 Belonging to you and me
27 Goes bad, as food
30 CBS forensic drama
32 Bakery creation that rises
35 Sharp point on a farm fence
39 Showery, as weather
40 "Imagine that!"
41 The five vowels
42 "It comes __ surprise . . ."
43 Solar sphere that rises each day
45 Sgt. or cpl.
47 Shipped out
48 Inc., in the UK
49 "Dig in!"
52 Throw softly
54 Abridged version
56 Supermarket expenses that rise
60 Salami city of Italy
61 *Star Wars* princess
62 Free of clutter
65 Pungent slice on a burger
66 Envelope's routing abbr.
67 Marathon or sprint
68 Large bags of potatoes
69 Tiny
70 "Small" suffix for kitchen

DOWN

1 Crunchy sandwich letters
2 __ de Cologne
3 Strict control
4 Fire-setting crime
5 Island near Oahu
6 Sound of a happy tabby
7 Spherical map
8 Large quantity
9 White gemstone
10 "Same here"
11 Hospital prep area
12 Lacks possession of
14 Stir-fry vegetable
20 Behind schedule
21 Curved part of the foot
22 Snake charmer's snake
23 Subtle glows
28 How takeout orders are placed
29 People bringing court cases
31 "__ your pardon!"
33 Author unknown: Abbr.
34 Chromosome component
36 Theatergoer's "easy exit" request
37 Defeats decisively
38 Ring-shaped cake
41 Playful caper
43 Tie up at a dock
44 New Delhi resident
46 Vacuums or dusts
49 Toaster waffles
50 Ice skating venue
51 Gin and __ cocktail
53 Rule for club members
55 Any literary category
57 Prepare a meal
58 St. __ (Tampa neighbor)
59 Solemn ceremony
63 Play a part in a play
64 Golf peg

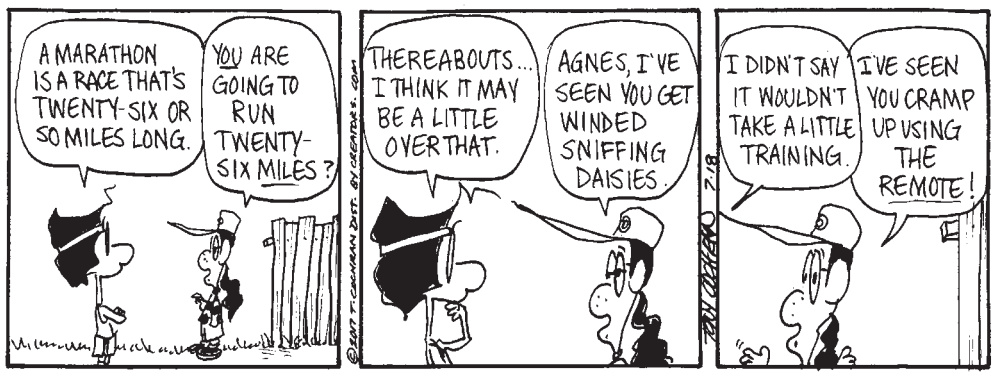


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Agnes

By TONY COCHRAN



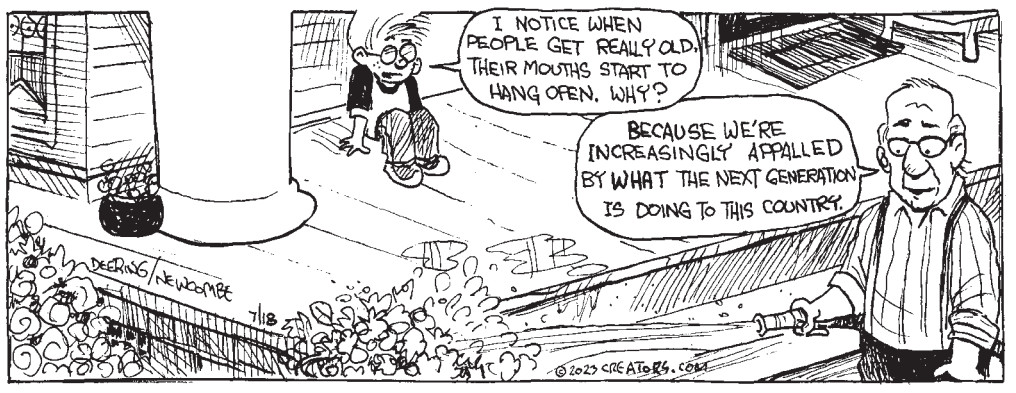
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



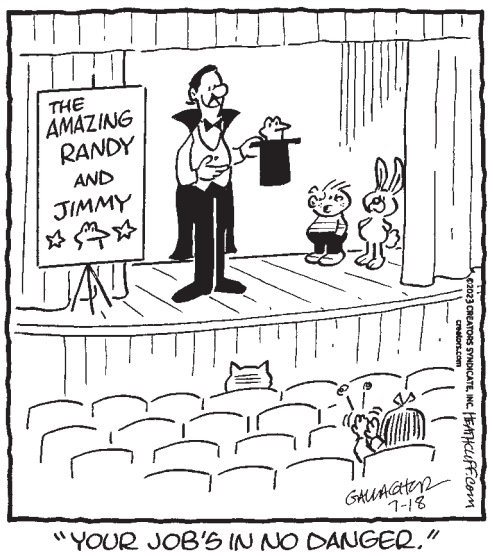
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"YOUR JOB'S IN NO DANGER."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

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Tourist attractions

M A Y A E W H A L E S H S I F
A M E D E N P D R R C H B K S
N O Y N I S K I A A A L U P H
L R A O I V U A E R Y D A A O
Y L M T C Q E B K T L M R Z P
P E E E N I L S H A E I O N E
O D L I W N T E W L D O N T R
P K D R I E W Y E O S U Y G A
M E O U Y T O O S S Y T T E J
A S N A L N E L T T O B E G A
R G E L L U N O R F O L K T B
S T O U R A R U O U E A O R I
H S R G X L S U S U S C O I R
N D A E D P L L E H S H L P U
B U S Y K S O K S A C E N I W

Agog	Dive	Laze	Ramp	Trek
Alps	Eden	Look	Rare	Trip
Arid	Eldon	Lost	Roma	Uluru
Ascot	Fish	Manly	Rush	Weir
Axes	Idea	Maps	Ryde	West
Beach	Inquire	Marsh	Sharks	Wet'n'Wild
Bega	Jabiru	Maya	Shell	Whales
Blyth	Jetty	Norfolk	Shop	Wine cask
Bottle	Kakadu	Omeo	Site	Yass
Busy	Koalas	Opera	Sunny	Zoos
City	Kudla	Ouse	Tour	
Darling	Laurieton	Plane	Town	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TUESDAY | JULY 18

DROP-IN EVENT: HANDS-ONLY CPR

The Los Angeles County Department of Public Health is coming once a month to provide drop-in hands-only CPR training. Come anytime between 2 p.m. and 4 p.m., it only takes about 10 minutes to complete the training This training is:
- A life-saving skill that will help you feel more confident to respond in an emergency.
- CPR without mouth-to-mouth breaths
- Only to be used on teens or adults
- No documents are required from anyone who would like to be trained

Palisades Branch Library, 861 Alma Real Drive Pacific Palisades

AN EVENING WITH LISA SEE

Renowned author Lisa See speaks on her process and the research behind her new book Lady Tan's Circle of Women, one of this year's Santa Monica Reads selections. Ms. See will sign books after her talk, and copies will be on sale. Main Library, 601 Santa Monica Blvd. 6 - 7 p.m.

WEDNESDAY | JULY 19

BIZ@SUNSET MIXER

Biz@Sunset Mixer! Meet business professionals while enjoying appetizers and beverages. Please register in advance to attend. Opportunity To Win Raffle Prizes! On the beach at Lifeguard Tower 28. https://members.smchamber.com/events/details/sun-sand-and-success-biz-sunset-mixer-july-2023-19162

THE PICTURE DAY SHOW

The Picture Day Show: stand-up comedy by national touring comics and LA's best up-and-comers! Catch big comics on a small, intimate stage. The Crow. 2525 Michigan Ave., F4 Santa Monica, CA https://jetbook.co/e/the-picture-day-showlwtt

FREE WALK-IN LEGAL CLINIC

Santa Monica residents can meet one on one with a lawyer from Legal Aid Foundation of Los Angeles for help with HOUSING issues. Third Wednesday of the month 4:30 - 7 p.m. at Virginia Avenue Park (2200 Virginia Ave). Immediate assistance is available by calling LAFLA directly at 800-399-4529 or visit lafla.org/gethelp

THURSDAY | JULY 20

ACTIVE AGING MULTIMODAL OUTING

The Active Aging multimodal outing provides a comprehensive experience of walking, biking, and taking transit in one set for older adults. This outing is not only a fun group hangout but also shares tips for seamless transferring between different modes of active transportation. Meeting Location: WISE & Healthy Aging (1527 4th St # 2) Bike Route: Expo Bike Path Cost: Free! Transit fare will be covered by Active Aging Pilot Program. Don't have a bike? No worries! Veo will be providing e-bikes and helmets for people who don't have their own bicycles, and it's free of charge. You're also welcome to bring your own bike and helmet. 1 - 3 p.m. Register online at https://www.eventbrite.com/e/active-aging-multimodal-outing-tickets-669760310117

SUNSET PICNIC

It's Sunset Picnic at Annenberg Beach House! Bring your favorite picnic dinner, fancy or casual, bring your family and friends, and your fun activities — games, dominoes, checkers. Enjoy a fun, casual beachfront summer evening with a musical duo vibing in the background and S'mores for dessert. (no glass or alcohol are allowed). Annenberg Community Beach House 415 Pacific Coast Hwy 5 - 8 p.m.

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP

This community-led, monthly book discussion group currently meets in person. The book selection for July 20 is Clark and Division by Naomi Hirahara, one of the selections for Santa Monica Reads All Summer Long, our Adult Summer Reading program. Montana Branch Library, 1704 Montana Avenue 6 - 7 p.m.

FRIDAY | JULY 21

SEASIDE STORYTIME WITH SANTA MONICA PUBLIC LIBRARY

Join in the courtyard as librarians from Santa Monica Public Library share ocean-themed stories, songs, and action rhymes. For ages 2 and up. No registration required. Annenberg Community Beach House, 415 Pacific Coast Hwy 10 a.m. - 3 p.m.

LOVEBUG AND ME

Enjoy this musical storytime for little ones at the Pico Library. We'll sing songs, dance and play along with LoveBug & Me Music. For ages 0-2. Limited space. Free tickets available at 10:15 a.m. Pico Branch Library, 2201 Pico Blvd. 10:30 - 11:15 a.m.

SATURDAY | JULY 22

COMMUNITY DOG TRAINING CLASSES!

Love At First Sit®, a pet care and dog behavior and training company in Santa Monica, hosts Community Dog Training Classes, Saturdays, at 12 PM, at Virginia Ave Park in Santa Monica. Class fee is $5.00, then Pay-What-You-Can after that! Class proceeds are donated to various charities for people and animals, animal shelters, and animal rescues. Class topics explore basic obedience, manners, tricks, beginner's agility, and more! Walk-ins are welcomed, beginners are encouraged, and there is no limit to how many classes you can take! https://www.loveatfirstsit.net/community-dog-training-classes

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **68.0**

TUESDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	One of the smaller days in some time unless NW windswell nudges up. Tiny southerly swells.
WEDNESDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Dog days of summer with just a tiny mix of swells on offer. Flat or close to it across most of the region.

WEATHER

Tuesday: Patchy fog before 11am. Otherwise, sunny, with a high near 76.
Tuesday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 65.
Wednesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 76.
Wednesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 65.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/07/18	Tue	05:02 AM	-0.54	L
2023/07/18	Tue	11:38 AM	3.80	H
2023/07/18	Tue	4:00 PM	2.53	L
2023/07/18	Tue	10:11 PM	6.03	H
2023/07/19	Wed	05:32 AM	-0.40	L
2023/07/19	Wed	12:08 PM	3.84	H
2023/07/19	Wed	4:37 PM	2.50	L
2023/07/19	Wed	10:44 PM	5.81	H
2023/07/20	Thu	06:01 AM	-0.18	L
2023/07/20	Thu	12:38 PM	3.90	H
2023/07/20	Thu	5:16 PM	2.50	L
2023/07/20	Thu	11:17 PM	5.48	H
2023/07/21	Fri	06:29 AM	0.10	L
2023/07/21	Fri	1:09 PM	3.99	H
2023/07/21	Fri	6:00 PM	2.52	L
2023/07/21	Fri	11:52 PM	5.03	H
2023/07/22	Sat	06:55 AM	0.46	L
2023/07/22	Sat	1:41 PM	4.10	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 7/15
2 9 43 55 57
Power#: 18
Jackpot: 900 M

MEGA MILLIONS
Draw Date: 7/14
10 24 48 51 66
Mega#: 15
Jackpot: 640 M

SuperLotto PLUS
Draw Date: 7/15
17 23 25 36 38
Mega#: 14
Jackpot: 77 M

Fantasy 5
Draw Date: 7/16
1 4 7 13 30

Daily 3
Draw Date: 7/16
EVENING: 1 2 7

Draw Date: 7/16
MIDDAY: 3 3 7

Daily Derby
Draw Date: 7/16
1st: 09 - Winning Spirit
2nd: 08 - Gorgeous George
3rd: 07 - Eureka
Race Time: 1:48.69

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