

3
Metro Transit
Discounted passes.

9
Horoscope
Plus Crossword.

11
What's Up Westside
Calendar of events.

MONDAY
07.18.22

smdp
Santa Monica Daily Press

Volume 21 Issue 206

smdp.com

Council battles over ballot measures, delays final vote

CLARA HARTER
SMDP Staff Writer

Despite hours of heated discussion last week, decisions on a pair of dueling ballot measures to raise taxes on property sales above $8 million were pushed to a July 26 Council meeting due to ongoing confusion and controversy over the specifics of each measure.

Mayor Sue Himmelrich has authored a property tax proposal to fund affordable housing and the school district. Council is required by law to put the measure on the ballot as Himmelrich pursued it as a citizens petition initiative and the City Clerk has already verified the signatures. Despite initially voting to approve the measure, Council then reconsidered their decision and eventually postponed the vote to July 26 to allow for the completion of a report on the measure.

Councilmember Phil Brock has authored his own measure that uses a similar tax to fund priorities that he feels are of more immediate concern to residents. He is seeking to place it on the ballot via Council vote.

Santa Monica already has two tiers of real estate transfer tax charging 0.3 percent on transfers under $5 million in value and 0.6 percent on transfers over $5 million in value.

The Mayor's proposal would charge a 5 percent rate for properties worth 8 million or more in value and is estimated to raise $50 million annually. The first $10 million of that would go to local schools and the rest to build affordable housing

SEE **BALLOT** PAGE 7

Frank Gehry designed Ocean Avenue Project sails through council



Courtesy image

OCEAN: The project has undergone significant revisions over time to get to its current form.

EMILY SAWICKI
SMDP Staff Writer

To say City Council granted its approval of Frank Gehry's Ocean Avenue Project would be an understatement — councilmembers heaped praise on the mixed-use LEED Platinum certified development designed by the renowned local architect.

"I'm just really glad I get to be here for what I think is a truly historic moment for the city, to get to potentially move this project forward," Mayor Pro Tem Kristin McCowan said Thursday. "And I want to thank Mr. Gehry for what just appears to be a love letter, I think, to Santa Monica, and really sort of encapsulates so much of your artistry over your career. And as a local, this is such a beautiful way to give back."

During a special meeting on

SEE **GEHRY PROJECT** PAGE 5

Seven things to know about the monkeypox outbreak

EMILY SAWICKI
SMDP Staff Writer

Public health experts are on a mission to spread information about a new disease outbreak cropping up in cities around the world: Monkeypox.

Risk is considered low and, as of last week, less than 100 cases have been identified in the county.

This week, the Los Angeles LGBT Center hosted a seminar to spread information about the disease and answer questions from concerned LA-area residents. The virtual event featured four physicians: Sonali Kulkarni, MD, MPH, medical director in the Division of HIV and STD Programs (DHSP) at the Los Angeles County (LAC) Department of Public Health; Nava Yeganeh, MD, MPH, pediatric infectious disease physician and medical director of the Vaccine Disease Preventable Control Program; Robert Bolan, MD, medical director of research and education, Los Angeles LGBT Center; and David Herman, MD, medical director of Primary Care, Los Angeles LGBT Center.

They are quick to point out the illness, which can cause painful rashes as well as flu-like respiratory symptoms, is much less deadly and much more difficult to catch than the coronavirus. But there are important benefits to learning more about the disease.

"I do think that the thing that COVID has taught us is, really, to think through everyone's risk tolerance and the fact that it is different," Kulkarni said. "So, you know, I think that we want to share this information with you all … and answer your questions

SEE **MONKEYPOX** PAGE 6



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COMMUNITY NEWS

Malibu

The City of Malibu Presents a Free Outdoor Screening of the Hit Film "Luca" for CineMalibu

Join the City of Malibu for Cinemalibu, an evening of fun under the stars with a free outdoor screening of the hit film "Luca" (rated PG) and other fun, family-friendly activities on July 23 at Malibu Bluffs Park.

The event will take place on Saturday, July 23, at Malibu Bluffs Park (24250 Pacific Coast Highway). The movie begins at sunset (8 p.m.), and pre-event activities start at 7 p.m.

The event will feature a complimentary themed art activity with Create Art, an interactive class demonstration led by community class cartooning instructor Larry Scott, and an appearance by a special guest from Fairytales Entertainment. Tasty food and treats will be available for purchase from D'Amore's Pizza and Kona Ice shaved ice.

Any guests who show a staff member that they follow the Community Services Department on Facebook, Twitter or Instagram will receive a raffle ticket for a chance to win great prizes, including gift certificates and 30% off a City of Malibu 2022 Summer Day Camp.

The City of Malibu's CineMalibu™ series has presented free outdoor movie screenings for the community since 2005. RSVP online at MalibuCity.org/Register. Seating is available on a first-come, first-served basis. Bring chairs and blankets. No alcohol is allowed at Malibu Bluffs Park.

For more information, visit MalibuCity.org/CineMalibu or call 310-317-1364.

SUBMITTED BY MATT MYERHOFF

Citywide

SMC Emeritus Gallery to Host Online Opening Reception for Group Exhibition July 28

The Santa Monica College (SMC) Emeritus Art Gallery is pleased to present an exhibition of works by artists Marilyn Alquizola, Laura Goodfriend, Pam Marton, Phyllis Nelson, and Sandra Strength.

The exhibition — presented online at smc.edu/emeritusgallery — showcases the visions of a grouping of Emeritus artists who hint at a sort of pop sublime. The painting and video-based works look both at nature's grand beauty and at the little poetries in everyday existence.

A free, live Zoom Virtual Launch Event will be held online from 5 p.m. to 6:30 p.m. on Thursday, July 28. A link at smc.edu/emeritusgallery goes live at event time and takes guests directly to the exhibition's opening reception.

The opening reception will be hosted by SMC Dean of Noncredit and External Programs Dr. Scott Silverman and Emeritus Art Gallery Curator Jesse Benson. The event includes a live scroll through the exhibition, a discussion between Benson and the artists about selected works, and a Q&A offering guests the chance to ask the artists questions.

To see the artwork online at any time after 5 p.m. on July 28, viewers may go to smc.edu/emeritusgallery and click the exhibition link, available 24 hours a day. The link takes viewers directly to the exhibition album on a Facebook page that is open to public viewing (Facebook account not necessary).

"The works in this exhibition offer a beautifully stylized collection of meditative moments within daily experience: elegant dancing shards from broken teacups, shimmering palm fronds, flowing water, and deep landscape abstractions," said Benson. "The combination of painting and video-based works in this exhibition is ideal for our online format."

"In this show we will see some new artwork from students who have exhibited before as part of the larger Emeritus exhibitions," said Silverman. "A number of these pieces are bound to speak to you in a variety of ways."

SMC's widely praised Emeritus program — founded by Santa Monica College in 1975 as a noncredit program to serve the lifelong learning interests of older adults — offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

More information is available by visiting smc.edu/emeritusgallery or calling 310-434-4306.

SUBMITTED BY GRACE SMITH

Venice

Venice Arts' Center for Creative Workforce Equity Expands Its Film + Digital Media Pilot Program In Partnership with Los Angeles County

Last month, Venice Arts' Center for Creative Workforce Equity (CCWE) celebrated the expansion of its Film + Digital Media Career Pathways Pilot, which was designed in partnership with Los Angeles County Economic and Workforce Development (EWD) and represents the County's first-ever investment of this scale in creative career development for low-income County youth. Venice Arts also hosted a student graduation event to celebrate the culmination of 160-hours of paid education and training in visual storytelling, production, and editing, as well as youths' placement in creative sector internships.

About the partnership, L.A. County Supervisor Sheila Kuehl says, "L.A. will retain our competitive edge in the creative industries by embracing all of our regional diversity. That is what positions us so well to produce great creative work that appeals to the entire world. The Film + Digital Media Career Pathways Pilot will strengthen our talent pipeline by bringing low-income young people into creative careers."

This innovative and groundbreaking creative career equity pilot compensates young people while they learn. "This year we are able to pay low-income young creatives for their education and training at Venice Arts. This is a radical rethinking of how to build equity and opportunity," shares Lynn Warshafsky, Executive Director of Venice Arts. "It flips the education cost-benefit equation on its head: instead of debt, income. It allows young people who may be at the economic margins to really commit to learning. A small investment for what, we believe, will have a significant impact."

Head of Digital Strategy at Illumination Entertainment, one of the industry's leading producers of animated films, J-T Ladt says, "Many paths in the entertainment industry do not require higher education, in fact, that traditional route can actually become a barrier of entry for talented but marginalized youth. The CCWE has tackled that issue head-on by providing these aspiring storytellers a unique track of training with some of the best mentors in the business, while actually being paid—providing a path for their success and for much-needed diversification within the industry itself."

The Pilot's programs are designed to support the creative aspirations of youth, while building a more diverse and inclusive pipeline of talent for the creative sector. They range from Creative Conversations, which exposes young people to myriad creative sector professionals and careers, to intensive education and training, as well as paid internship and apprenticeship placements.

Natasha Sattler, Head of Production at post-production studio Ethos, notes her admiration for the work Venice Arts does. "Venice Arts has cultivated some of the best young talent in Los Angeles by providing them opportunities that cross many different aspects of the Los Angeles art world," says Sattler. "Their eye for up-and-coming talent is impeccable."

For students, the access and opportunities provided are invaluable. "My parents immigrated from India and our family has no connections to the entertainment industry," expresses recent graduate Amaan Merchant, placed in partner United Talent Agency's externship program. " I always felt silly and irresponsible for wanting to engage in creative endeavors. My time here at Venice Arts has expanded my worldview immensely."

For Amber Bolden, whose internship converted into a full-time position, the culture at Venice Arts inspired her to begin looking into building a media arts center/nonprofit in South LA "so these resources are more accessible to those who do not have the same advantages as I have," explains Bolden. "I recently returned to Venice Arts as a Teacher's Assistant where I am able to watch teens experience the joy of discovery. I know their lives will be changed like mine."

Industry involvement and leadership is central to Venice Arts' model. Strategic partner United Talent Agency (UTA) says: "Since the UTA Foundation launched the 'Creative Conversations with UTA' series last year in partnership with the CCWE, students from Venice Arts have been able to hear from UTA's agents and executives from across the company about their professional journeys and firsthand experiences in the entertainment industry," says Desiree Flores, Director of Employee Social Impact for the UTA Foundation. "We are proud to join Venice Arts in their commitment to helping students from greater Los Angeles County gain exposure and access to exciting opportunities in the creative space."

Elyssa Seidman, Senior Manager of Brand Strategy at creative agency Liquid Sunshine, recognizes the opportunities the program puts in motion to provide long-term guidance and support for their students. "Venice Arts gives young people exposure to the creative industry and builds opportunities for them to turn their passion into a viable career."

Visit www.venice-arts.org for more information.

SUBMITTED BY COLLEEN O'MARA

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS
CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 071822SH
TITLE: PHONE SYSTEM UPGRADE

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as:

PHONE SYSTEM UPGRADE

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: July 28, 2022 at 10am. Meet outside Media Services Information Technology Building, Pearl Street, Santa Monica, CA 90405.

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. COVID 19 PROTOCOLS IN EFFECT; SOCIAL DISTANCING, FACE COVERING OVER NOSE AND MOUTH REQUIRED. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET OUTSIDE OF THE MEDIA SERVICES INFORMATION TECHNOLOGY BUILDING, PEARL STREET, SANTA MONICA, CA 90405. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

PROJECT ESTIMATE: $300,000.00
CONTRACT DAYS: To be completed no later than May 1, 2023

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: August 24, 2022 at 2pm PST. All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

COMMUNITY NEWS

Los Angeles

L.A. Metro Extends Half-Price Transit Pass Promotion Until December 31

The Los Angeles County Metropolitan Transportation Authority (Metro) has extended its half-price transit pass discount program from July to December 2022 to provide additional economic relief for Metro transit customers.

Metro's regular 1-Day, 7-Day, and 30-Day passes have been discounted 50 percent since January 2022 in the agency's efforts to help its riders, many of whom are essential workers and disproportionately impacted by COVID-19 related economic losses. These special discount passes will remain in effect until December 31, 2022. With the discounts, a Metro Day Pass will cost $3.50 instead of $7, a Weekly Pass will be $12.50 instead of $25, and a 30-Day Pass will be $50 instead of $100. Customers can also pay for one-way, individual fares, but these fares will not be offered at the half-price discounted rate.

> We fully recognize that our Metro riders continue to require financial assistance as they try to recover from the effects of this lingering pandemic - Ara Najarian

"We fully recognize that our Metro riders continue to require financial assistance as they try to recover from the effects of this lingering pandemic," said Glendale City Councilmember and Metro Board Chair Ara Najarian. "With gas prices just now retreating from all-time highs, it remains imperative that we offer everyone a highly affordable transit alternative as we continue to explore new ways to save our customers fare money over the long term."

Metro decided to adjust permanent full-fare pass prices to promote affordability and incentivize customers to purchase unlimited-use passes. Staff will use the information gathered during the promotional period to develop recommendations for pricing options for future full-price passes that include break-even points that are more in line with industry standards and are financially sustainable for current and future Metro transit operations.

Metro's half-price passes have the added benefit of encouraging customers to use their TAP card as their fare payment in lieu of cash. Customers that pay with TAP cards also benefit from free Metro transfers, access to discounted fares and balance protection.

Since Metro launched its half-price pass promotion last January, the passes have become increasingly popular. Nearly 50 percent of Metro riders using TAP are now choosing to buy passes, compared to just 25 percent purchasing passes back in 2019 prior to the COVID-19 pandemic.

"We remain focused on our goal to make Metro the first choice for transportation in and around Los Angeles, which means we need to keep it accessible and remove barriers to entry, while taking steps to better understand the needs of our customers," said Metro CEO Stephanie N. Wiggins. "The extension of the discount pass program allows us to continue to grow our ridership by offering equitable access, while also supporting development of our strategies to deliver public transit services that exceed our customers' expectations."

Discounted pass fares are available for purchase at TAP vending machines, Metro Customer Centers, TAP retail vendors throughout L.A. County, on the TAP mobile app and taptogo.net.

Metro has even steeper discounts for eligible low-income riders who enroll in the Low-Income Fare is Easy (LIFE) regional transportation assistance program. For additional information on LIFE program eligibility, please visit www.metro.net/life.

Metro also offers free rides to students at participating K-12 schools and community colleges through its GoPass program. More than 4.7 million rides have already been delivered through this program, and Metro aims to deliver 10 million more free rides to students before the end of this fiscal year. For additional information on the GoPass program, please visit www.metro.net/riding/fares/students-k-12/gopass/.

To obtain more information about all of Metro's available discounted fare programs, please visit www.metro.net/fares.

SUBMITTED BY DAVE SOTERO/JONI HONOR



Santa Monica Daily Press
Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00202 Superior Court of California, County of Los Angeles Petition of Heather Ashley Boyer for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Heather Ashley Boyer filed a petition with this court for a decree of changing names as follows: Heather Ashley Boyer to Heathe- Ashley Boyer.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 08/26/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 07/11/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00268 Superior Court of California, County of Los Angeles Petition of Patricia Ann Davis for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Patricia Ann Davis filed a petition with this court for a decree of changing names as follows: Patricia Ann Davis to Zalika Malaika Usafi.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 08/19/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 07/15/2022.

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HOURS MONDAY - FRIDAY 9:00am - 5:00pm
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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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WINNER

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City of Santa Monica

NOTICE

Pursuant to California Health and Safety Code section 9069, the City of Santa Monica has filed petitions with the Los Angeles County Superior Court to recover apparently abandoned graves at the City of Santa Monica's Woodlawn Cemetery, Mausoleum, and Mortuary. The City is seeking to recover possession of the grave sites that were sold more than 50 years ago, but have not been used for interment purposes. Hearings on these petitions will be heard at 9:00 a.m. beginning August 5, 2022 and continuing through August 19, 2022 according to the schedule below in Department G of the Los Angeles Superior Court, West District (the Santa Monica Courthouse), located at 1725 Main Street. Any person may review the petitions in person at the office of the cemetery at 1847 14th Street, Santa Monica, or at the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, or online at https://www.smgov.net/departments/cao/

Last	First	Case Number	Hearing Date
Ainsworth	Mary J.	21SMCP00526	Friday, August 5, 2022 at 9:00 a.m.
Allen	Dorris Cooke	21SMCP00527	Friday, August 5, 2022 at 9:00 a.m.
Alpert	Otto R. & Ann	21SMCP00528	Friday, August 5, 2022 at 9:00 a.m.
Arnesen	Ottar & Judith	21SMCP00529	Friday, August 5, 2022 at 9:00 a.m.
Basham	R.O.	21SMCP00530	Friday, August 5, 2022 at 9:00 a.m.
Batchelder	Flora E.	21SMCP00531	Friday, August 5, 2022 at 9:00 a.m.
Brand	Elizabeth	21SMCP00532	Friday, August 5, 2022 at 9:00 a.m.
Briggs	H.F.	21SMCP00533	Friday, August 5, 2022 at 9:00 a.m.
Brock	Edgar G.	21SMCP00534	Friday, August 5, 2022 at 9:00 a.m.
Bruce	Emily J.	21SMCP00535	Friday, August 5, 2022 at 9:00 a.m.
Brunner	Ruth M.	21SMCP00510	Friday, August 19, 2022 at 9:00 a.m.
Bryant	Wesley J.	21SMCP00537	Friday, August 5, 2022 at 9:00 a.m.
Bryant	Charles J.	21SMCP00536	Friday, August 5, 2022 at 9:00 a.m.
Bush	Fannie	21SMCP00538	Friday, August 5, 2022 at 9:00 a.m.
Chaffee	Eliza V. Barackman	21SMCP00539	Friday, August 5, 2022 at 9:00 a.m.
Chapman	Lucy B.	21SMCP00554	Friday, August 19, 2022 at 9:00 a.m.
Chatman	Ida Mae	21SMCP00552	Friday, August 19, 2022 at 9:00 a.m.
Clark	Merion E.	21SMCP00540	Friday, August 12, 2022 at 9:00 a.m.
Cobin	Joan	21SMCP00541	Friday, August 12, 2022 at 9:00 a.m.
Conroy	C.P.	21SMCP00550	Friday, August 12, 2022 at 9:00 a.m.
Cooper	Elizabeth A.	21SMCP00549	Friday, August 12, 2022 at 9:00 a.m.
Cross	Ilah Marie	21SMCP00548	Friday, August 12, 2022 at 9:00 a.m.

Last	First	Case Number	Hearing Date
Davis	Marie L.	21SMCP00546	Friday, August 12, 2022 at 9:00 a.m.
Davis	J.J.	21SMCP00547	Friday, August 12, 2022 at 9:00 a.m.
Dean	Abbie Johnson & Lessie	21SMCP00543	Friday, August 12, 2022 at 9:00 a.m.
Dundas	Ena S.	21SMCP00553	Friday, August 19, 2022 at 9:00 a.m.
Edmond	George W.	21SMCP00542	Friday, August 12, 2022 at 9:00 a.m.
Edwards	Marjorie G.	21SMCP00551	Friday, August 12, 2022 at 9:00 a.m.
Evans	David J. & Mary E.	21SMCP00544	Friday, August 12, 2022 at 9:00 a.m.
Francis	Rita E.	21SMCP00545	Friday, August 12, 2022 at 9:00 a.m.
Fraser	Grace	21SMCP00513	Friday, August 19, 2022 at 9:00 a.m.
Gossman	Frances	21SMCP00499	Friday, August 19, 2022 at 9:00 a.m.
Harryhausen	Raymond	21SMCP00522	Friday, August 19, 2022 at 9:00 a.m.
Hartman	E.W.	21SMCP00482	Friday, August 12, 2022 at 9:00 a.m.
Hickman	Elwood L. & Olive L.	22SMCP00177	Friday, August 12, 2022 at 9:00 a.m.
Kenewell	Jessie B.	21SMCP00507	Friday, August 19, 2022 at 9:00 a.m.
Ladd	A.E.	21SMCP00486	Friday, August 12, 2022 at 9:00 a.m.
Parker	Marvin J.	21SMCP00496	Friday, August 19, 2022 at 9:00 a.m.
Pownall	Marjorie G.	21SMCP00551	Friday, August 12, 2022 at 9:00 a.m.
Sweeney	Sadie	21SMCP00605	Friday, August 19, 2022 at 9:00 a.m.
Taylor	Alfred F.	21SMCP00606	Friday, August 5, 2022 at 9:00 a.m.
Thomas	Mae Z.	21SMCP00607	Friday, August 19, 2022 at 9:00 a.m.
Turner	Hugh Miles & Florence	21SMCP00609	Friday, August 5, 2022 at 9:00 a.m.

GEHRY PROJECT

FROM PAGE 1

Thursday night, Santa Monica City Council voted, 6-0, to approve the city block-sized overhaul, which includes a hotel, commercial space, residential units including rent controlled and affordable housing, and a museum, plus a public rooftop deck, interlaced by pedestrian "paseos" that are also open to the public. Councilmember Oscar de la Torre recused himself from the hearing to "prevent the perception of a conflict" due to a member of the development team being involved with de la Torre's place of work.

Eighteen members of the public appeared at the meeting to offer comments on the project, with 17 in favor and one opposed. Supporters included union members, a local architect and parents of school children, who thanked Gehry's team for including ongoing benefits for local public education.

Visitors will be able to access the project's public rooftop deck (located atop the 12-story main building) overlooking Santa Monica Bay by paying a $1 donation, with net proceeds going to the Santa Monica Education Foundation to support local schools. After council discussion, it was determined that children ages 10 and under could access the rooftop for free when accompanied by adults. Developers have also pledged a one-time $1 million contribution toward early childhood initiatives in the city.

As another public benefit, the museum, with rotating exhibits focused on art, architecture and local culture, will offer one free day per month for Santa Monica residents, as well as offering field trip opportunities to schools in Santa Monica.

Despite being delighted with the project, councilmembers did request a few small tweaks to the development agreement. Councilmember Gleam Davis suggested that the current plans calling for 285 underground parking spaces be shifted from a requirement to a "maximum," anticipating that, in the future, parking needs may decline as people become less car-dependent.

"The world is changing. People are using scooters, people are using e-bikes," Davis said, later adding, "You know, the idea that we have a lot of concrete buried in this town with unused parking spaces … It's a waste of energy. It's a waste of resources. It's bad for the environment. And so, I'm just curious if there's a way to construct it so that it's the 'maximum of 285 [spaces].'"

City staff responded that they would be able to modify the language, with a clarification that the California Coastal Commission has final say, due to the implications for coastal access in the Coastal Zone.

Mayor Sue Himmelrich heaped praise on what she called the project's "humane" plan for housing; in particular, she pointed to the status of 19 residents currently living in rent controlled units on the project site.

"All of the existing tenants on the site will be made available to come back to the project and they'll be accommodated in the interim — moving off during construction and moving back in — by us," Jeff Worthe, president of Worthe Real Estate Group, the project developers, told Council.

The new build will include 11 replacement units specifically constructed for current tenants, but the development agreement states all current rent controlled tenants displaced by the construction will be guaranteed a unit at similar rent when the project is completed. In total, the project will replace 19 current units with 100 units made up of 64 market-rate apartments, 11 rent controlled replacement apartments and 25 deed-restricted affordable apartments.

"I was really gratified by the developers' attention to detail and attention to honoring

the item that Santa Monica really wanted," Councilmember Phil Brock said, "and I hope this is a catalyst for smart development throughout our city from now on. The fact that the affordable housing is mixed in — it's not separate, it's not being stigmatized. The fact that has been done in thoughtful consideration of all the residents in the city? That is extraordinary."

> "All of the existing tenants on the site will be made available to come back to the project and they'll be accommodated in the interim — moving off during construction and moving back in — by us - Jeff Worthe

The project passed this hurdle, but don't expect it to break ground anytime soon. With Santa Monica City Council approval in hand, Worthe will now take plans before the California Coastal Commission and the City's Architectural Review Board and Landmarks Commission.

emily@smdp.com

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

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MONKEYPOX

FROM PAGE 1

so folks can make the most informed decision … when they're making plans and deciding whether to engage in different activities."

WHAT IS THE CURRENT STATUS OF THE OUTBREAK?

LA County Public Health reported 85 cases have been identified in the county since the outbreak began. All of the cases have been reported among "persons who reported being gay, bisexual or other cisgender men who have sex with men," Kulkarni said.

"It's important to know monkeypox can affect any population, but it just appears that right now transmission is taking place primarily among the social networks of gay and bisexual men," Kulkarni added.

Worldwide, an estimated 9,600 cases have been confirmed in 63 countries since May and that number rises daily.

The good news is that, so far, there have been no hospitalizations or deaths related to the outbreak in Los Angeles; moreover, the United States had not reported any monkeypox-related deaths as of latest reporting.

HOW DO YOU GET MONKEYPOX?

Monkeypox is primarily spread through physical contact, especially through sex, open-mouthed kissing or sweat. It is also possible, though less likely, to spread monkeypox through respiratory droplets, such as sneezes. Unlike COVID-19, which is spread through microscopic aerosols that can linger in the air for minutes, monkeypox is a larger virus requiring "really heavy, big droplets, from close contact," Kulkarni said.

WHAT ARE SIGNS OF INFECTION?

Monkeypox's calling card may be a rash, but the first signs of infection are more reminiscent of common respiratory illnesses.

"Folks can have, initially, a fever and headache, muscle aches, swollen lymph nodes in their throat, their groin or other parts of their body," Kulkarni described, "and then developing into a rash, which can look like bumps, blisters, or pustules — like whiteheads — and then those typically will scab over and people will have a scab, which then, within two to four weeks, will fall off and then healthy skin will replace that."

The typical course of the illness follows that progression, but U.S. cases observed in this current outbreak have been much less symptomatic, Kulkarni said. Many cases did not include headaches or other "bodily symptoms," and rashes were more contained, not spreading around the body.

HOW IS THE VACCINE ROLLOUT WORKING?

So far, the federal government has been slow to roll out vaccines, but that process is speeding up as the disease continues to spread in cities around the country. Just 1,000 doses of the JYNNEOS vaccine were provided in the Centers for Disease Control and Prevention (CDC) initial allocation, for a county of 10 million. County Health distributed those to the highest risk residents — people known to have been in direct contact with an infected person.

Soon after, LA County received its second shipment of 6,000 doses.

"Basically, at this point, what we're doing is we're working with community partners for our next phase, which is to help get vaccine [doses] more broadly available to individuals who … do have some higher indications for higher risk for monkeypox," Kulkarni said. "At this point, we are able to extend it to gay and bisexual men and transgender women with a known diagnosis of rectal gonorrhea or at least syphilis in the past three months, and also working with our local jail system to identify higher risk persons who are incarcerated at the jail." Those vaccines will be distributed at 25 sites across the county as well as eight public health STD clinics.

Someone who has close contact with an infected person but who receives the JYNNEOS vaccine within four days may avoid contracting the virus; if the vaccine is given between four and 14 days of exposure, the vaccine can help reduce the disease's severity.

The CDC has indicated LA County will soon receive an additional 9,000 vaccine doses over the next few weeks, Kulkarni said. The Public Health Department has a goal of expanding eligibility once more doses become available.

IS IT SAFE TO GO TO GYMS? WHAT ABOUT NIGHTCLUBS?

While picking up monkeypox in the air at a gym is unlikely, physical contact with contaminated fitness equipment is a real threat, according to doctors who spoke at the seminar.

Bolan called it "a pretty obvious likelihood."

"Monkeypox is a particularly hardy virus … it's a big virus, as viruses go, and it is known to be able to survive in linens, clothing, and on environmental surfaces, particularly in dark and cool conditions, for up to two weeks or even longer," Bolan said. "So it's very important, I think, to pay attention to environmental surfaces like gym surfaces and, you know, workout benches and mats — things that are completely porous … or partly porous."

Bolan said Clorox wipes and other common household cleaners will do the trick, but it is important to follow directions to really kill the virus.

As for nightclubs, raves and high-contact parties, the risk is higher.

Bolan said events where people are having high levels of physical contact with strangers, including "three to five minutes of open mouth kissing," or "some bumping and grinding that goes on," could be more dangerous.

Another doctor, Herman, said there is no guaranteed way to protect yourself if you do decide to go home with someone.

"That's really where this illness has taken hold," Herman said. "I mean, just to be honest about it, it is spreading right now through, you know, intimate contact. And so, the reality of the spread of monkeypox is such that, really, if you're engaged in intimate contact, you are at risk for acquisition." Herman did say that accessing vaccines once they become more widely available and staying vigilant to monitor for symptoms is important, and that using condoms during intercourse may help keep rashes from spreading in sensitive genital areas.

SHOULD I CONSIDER CHANGING MY TRAVEL PLANS?

Bolan said he initially scoffed at the suggestion of canceling travel plans, but as European outbreaks tick higher — 2,447 in Spain, 1,735 in the UK, 1,636 in Germany, as of early this week — he became less dismissive.

Kulkarni added that all travel involves a risk calculation right now, with COVID-19 cases on the rise once again, so it is up to individuals to determine their risk/benefit calculation.

ARE THERE ADDITIONAL RESOURCES AVAILABLE?

Yes. Visit publichealth.lacounty.gov/media/monkeypox for information on the current outbreak, vaccine rollout, images of monkeypox rashes and other advice and information.

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BALLOT

FROM PAGE 1

and provide rent subsidies to protect tenants from displacement. If approved by voters, the priorities for revenue would be fixed and not subject to change.

Brock's measure would charge a 1.5 percent tax on properties sales over $8 million with the funding earmarked for a variety of priorities including crossing guards, libraries, after school childcare, public safety and homeless response services. However, if approved the measure would not legally require the revenue go to any specific cause and its spending would ultimately be at Council's discretion.

Dueling measures seek to raise property transfer tax

The two authors engaged in a heated debate over the proposals in a July 12 Council meeting.

Himmelrich accused Brock of writing his measure to deliberately undermine hers. If both property transfer tax measures are placed on the ballot and approved by a majority of voters, the measure with the greatest vote count will take effect.

"You copied the tax that we brought forward and collected all the signatures for because you couldn't think of a different one and because you thought that ours was too much burden on who, the rich people?" said Himmelrich, later adding, "There are 10 different taxes you could do that wouldn't just be hijacking what we were doing and turning it into a developer's wet dream and that's really what this is doing."

Brock criticized Himmelrich's measure for its lack of a sunset clause, for being out of step with what he believes are resident priorities, for being too onerous on property owners.

"Your tax which was a never ending… effort to aid construction in the city and I looked at it and said, 'here's what we need now: we desperately need more police on our streets through a homeless liaison team, we need our library's open," said Brock.

During the meeting Himmelrich also took issue with the many exemptions to the property transfer tax under Brock's proposed measure. The two most controversial exemptions are the first time sale of newly constructed residential property with four or more units and any sale of owner occupied residential housing with no more than three units.

"I believe you took a developer's wish list and turned it into a ballot measure that then had your public safety and cleanliness wish list and what you're ignoring is the terrible housing needs of everyone," said Himmelrich.

Brock's measure underwent revisions during Council discussion including raising the proposed tax by .5% and adding a 10 year sunset clause. Brock also said he would be open to eliminating some of the exemptions.

Staff will return to Council with Brock's revised measure on July 26. During this meeting Council will also hear a report on Mayor Himmelrich's proposed measure, before redoing the vote to place it on the ballot.

Clara@smdp.com

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Don't be deceived

With regard to the Clint Reach Memoranda (July 7, 2022):

Mr. Reach soft pedals Russia's illegal invasion of Ukraine; the illegal seizure and occupation of Ukrainian territory, including Crimea, by Russian forces; the abduction by Russia of Ukrainian citizens; atrocities, murders, and war crimes committed by Russian military forces against Ukrainian civilians; theft of Ukrainian grain as well as blocking its export with the stated purpose of creating world wide famine to leverage Russian political and military objectives (see Margarita Simonyan at St. Petersburg Economic Exchange Forum); the looting of Ukraine's cultural artifacts — the crimes go on and on. Mr. Reach glosses over all these disasters as merely "the disputes that led to the war." His viewpoint is so narrow he gives no thought or concern for how a pro-Russian outcome will embolden states like North Korea, China, among others, making our world far more dangerous. His muddled trajectories, theoretical outcomes, and stale détentes display a startling lack of insight, an inability for creative thinking, apparently unable to comprehend the consequences after Ukraine's young "Golden Generation" have all been murdered and we are left with predacious Russia on OUR doorstep.

Instead, Mr. Reach's "Memorandum" reads as an apologist's attempt to bring parity on behalf of Russia. Mr. Reach brushes aside the cold fact of Russia's one-sided invasion, illegal occupation, willful destruction of another country, Ukraine, which is a sovereign independent nation. Mr. Reach lightly dismisses Ukraine as having "risked this war" instead of recognizing that for Ukrainian citizens, this is NOT a war of choice: Ukrainians are defending their freedom and right to exist.

Propagating standard Russian propaganda, Mr. Reach, in line with Russian ideology, assumes some kind of legitimacy for Russia to crush and occupy Ukraine based upon a "shared" history. Our country also has a shared history with Russia and Russian threats which vowed to bury us.

Putin swapped the hammer and sickle for the double-headed eagle keeping the same dangerous ambitions extending to all of us, which will not stop with the conquest of Ukraine.

Readers, do not be deceived by Clint Reach.

Christine Schoppe, Santa Monica



Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022136291 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/22/22. The following person(s) is (are) doing business as TALLISH, 4201 VIA MARINA APT 504, MARINA DEL REY CA 90292.. The full name of the registrant(s) is/are HANNAH GILBERT, 4201 VIA MARINA APT 504, MARINA DEL REY CA 90292.If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: AN INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: HANNAH GILBERT Title: OWNER.This statement was filed with the County Clerk of LOS ANGELES County on 6/22/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish, 6/27/22, 7/04/22, 7/11/22, 7/18/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022119724 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/02/22. The following person(s) is (are) doing business as NISSA PRIZZI WELLNESS, 844 FIFTH ST APT F, SANTA MONICA CA 90403. The full name of the registrant(s) is/are NISSA BRIANA PRIZZI, 844 FIFTH ST APT F, SANTA MONICA CA 90403.If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: AN INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: NISSA BRIANA PRIZZI Title: OWNER.This statement was filed with the County Clerk of LOS ANGELES County on 6/02/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish, 6/27/22, 7/04/22, 7/11/22, 7/18/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022137675 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/23/22. The following person(s) is (are) doing business as MEDLY PHARMACY, 12025 SAN VICENTE BLVD, BRENTWOOD CA 90049. Mailing address: 31 DEBEVOISE ST ATTN LICENSING, BROOKLYN NY 11206.The full name of the registrant(s) is/are PHARMACA INTEGRATIVE PHARMACY INC. 31 DEBEVOISE ST, BROOKLYN NY 112006.If corporation or LLC- Print State of Incorporation/Organization: DEThis Business is conducted by: A CORPORATION.The registrant commenced to transact business under the fictitious business name or names listed on (Date) 6/2022 Registrant/Corp/ LLC Name /s/: JITENDRA PATEL Title: VICE PRESIDENT.This statement was filed with the County Clerk of LOS ANGELES County on 6/23/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish, 6/27/22, 7/04/22, 7/11/22, 7/18/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022139595 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/24/22. The following person(s) is (are) doing business as MARISCOS TOMATLAN, 14051 EL MESA DR RIVERSIDE, CA 92503. The full name of the registrant(s) is/are JOSE DE JESUS PENA. 14051 EL MESA DR RIVERSIDE, CA 92503. If corporation or LLC- Print State of Incorporation/ Organization.This Business is conducted by: AN INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 6/2022 Registrant/Corp/ LLC Name /s/: JOSE DE JESUS PENA Title: OWNER.This statement was filed with the County Clerk of LOS ANGELES County on 6/24/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish, 6/27/22, 7/04/22, 7/11/22, 7/18/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022075606 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/07/22. The following person(s) is (are) doing business as LEGENDS BEACH CONCIERGE SERVICES, 1 Pico Blvd Santa Monica, CA 90405. Mailing Address: 11099 S La Cienega Blvd Suite 260 Los Angeles, CA 90045.The full name of the registrant(s) is/are CYBERBIZ, INC. 11099 S La Cienega Blvd Suite 260 Los Angeles, CA 90045. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: A CORPORATION.The registrant commenced to transact business under the fictitious business name or names listed on (Date) 1/2008 Registrant/Corp/ LLC Name /s/: MELODY CHACKER Title: SECRETARY.This statement was filed with the County Clerk of LOS ANGELES County on 4/07/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code).SANTA MONICA DAILY PRESS to publish, 05/02/22, 05/9/22, 05/16/22, 05/23/2207/4/22, 07/11/22, 07/18/22, 07/25/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022144282 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 6/29/22. The following person(s) is (are) doing business as 1.) STAY IRIE and 2.) MELLOW NOIZE, 3111 BROADWAY UNIT B, SANTA MONICA, CA 90404.The full name of the registrant(s) is/ are FULL COVERAGE CONTENT INC, 3111 BROADWAY UNIT B, SANTA MONICA, CA 90404.If corporation or LLC- Print State of Incorporation/Organization: AI # ON C4258636.This Business is conducted by: a CORPORATION. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: KAIRI SCOTT. Title: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 6/29/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/18/22, 7/25/22, 8/01/22, 8/08/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022156173 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/14/22. The following person(s) is (are) doing business as WHISKERS OASIS, 2019 4TH ST APT 7, SANTA MONICA, CA 90405.The full name of the registrant(s) is/are 1.) JESUS JAUREGUI JR and 2.) JOAN PANTE, 2019 4TH ST APT 7, SANTA MONICA, CA 90405.If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: a GENERAL PARTNERSHIP. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 07/2022 Registrant/Corp/ LLC Name /s/: JESUS JAUREGUI JR. Title: GENERAL PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 7/14/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/18/22, 7/25/22, 8/01/22, 8/08/22.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22STCP02419 Superior Court of California, County of Los Angeles Petition of Justin Lawrence Irribarren for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Justin Lawrence Irribarren filed a petition with this court for a decree of changing names as follows: Justin Lawrence Irribarren to Justin Luna. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 8/08/2022 Time: 10:00 a.m, Dept:74 , Room: 735. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 06/27/2022.

TODAY'S BIRTHDAY (July 18)

You will live as the philosopher Friedrich Nietzsche did — by the concept of amor fati, "a love of one's fate." Whatever destiny hands over, you'll polish it until it gleams. Your solar return raises the stakes. You'll be trusted with treasures of finance and heart. The prize for doing well will be life-changing. Capricorn and Pisces adore you. Your lucky numbers are: 9, 3, 33, 38 and 45.

HOROSCOPES

ARIES (March 21-April 19). The conventional wisdom says to state what you want because people are not mind readers. Today you'll experience the opposite phenomenon — one person having a fuller sense of the mind of the other than words could convey.

TAURUS (April 20-May 20). It is the messiness of life that makes it fascinating. You won't get that version on social media. Intimacy occurs up close and in real time, which is what you get today. Nothing beats the insider's perspective.

GEMINI (May 21-June 21). You shouldn't have to impress anyone with a grand gesture. If you feel you must, there's an imbalance at play in the relationship. The small moments of shared understanding or tenderness will make the impression.

CANCER (June 22-July 22). Using your talent will be not only satisfying but a reminder of how good life can be when you are doing what you love. A bit of appreciation from others is a cherry on the sundae.

LEO (July 23-Aug. 22). Rarity makes a thing special. What's always available will not be valued, no matter how intrinsically valuable it is. Uncertainty and infrequency are part of the equation. If you have a thing every time you want it, it's not a treat; it's a habit.

VIRGO (Aug. 23-Sept. 22). A new scene awaits. There's no way to prepare for it; you just have to go and find out what it's like. Experience is the only teacher around today, and you're a quick study. You'll start feeling comfortable right away.

LIBRA (Sept. 23-Oct. 23). Don't try to provide all the answers or do too much of the work yourself. Make it easy and necessary for everyone to help. In the process, they will become a team, and you'll all be more productive.

SCORPIO (Oct. 24-Nov. 21). You'll learn faster when you stop caring what others think. Maybe no one will notice a mistake, or if they do it won't matter much. Confidence isn't self-conscious because it's too busy playing the moment.

SAGITTARIUS (Nov. 22-Dec. 21). You seek a certain type of relationship. Another type of relationship seeks you, and it's a tiring roundabout chase. Then there are those relationships that just fall together beautifully, as though by fate. Lucky you!

CAPRICORN (Dec. 22-Jan. 19). The discussion that seemed so promising may ultimately meander and devolve. It's all part of the process of figuring out what really interests you, sharpening your skills and honing your criteria for worthy pursuits.

AQUARIUS (Jan. 20-Feb. 18). There is a temptation to "give away the farm" since, let's face it, even metaphoric farms can be a lot of hard work. Prize what you've built so others will, too, and then be sure to keep a controlling interest.

PISCES (Feb. 19-March 20). Your encouragement is needed more than you know. And though you may feel ill-equipped as a cheerleader, you're actually well-suited to the job. What you say will make a difference in the morale.

SOLUTIONS TO YESTERDAY'S CROSSWORD

K	M	A	R	T	S	■	S	E	L	F	L	E	S	S
A	U	R	O	R	A	■	O	R	A	L	E	X	A	M
R	E	C	O	I	L	■	N	E	G	A	T	I	V	E
P	S	A	■	■	S	I	G	N	■	M	O	T	E	L
O	L	D	B	E	A	N	■	O	A	S	■	R	A	T
V	I	E	U	X	■	F	A	W	N	■	G	A	L	E
■	■	■	M	A	K	E	S	■	T	R	E	M	O	R
Y	O	U	R	C	A	R	T	I	S	E	M	P	T	Y
E	M	P	A	T	H	■	I	C	Y	M	I	■	■	■
S	N	I	P	■	L	U	R	E	■	I	N	E	P	T
W	I	N	■	Y	O	N	■	U	S	T	I	N	O	V
E	V	A	D	E	■	A	L	P	O	■	■	D	R	S
C	O	R	O	N	A	D	O	■	F	I	N	I	T	E
A	R	M	I	T	R	O	N	■	T	R	I	V	E	T
N	E	S	T	L	I	N	G	■	C	A	P	E	R	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	7	4	8	1	2	3	6	9
6	8	1	4	3	9	2	7	5
9	3	2	6	7	5	1	4	8
2	1	6	9	8	3	7	5	4
3	5	7	1	4	6	9	8	2
8	4	9	5	2	7	6	1	3
4	6	5	2	9	1	8	3	7
1	2	3	7	5	8	4	9	6
7	9	8	3	6	4	5	2	1

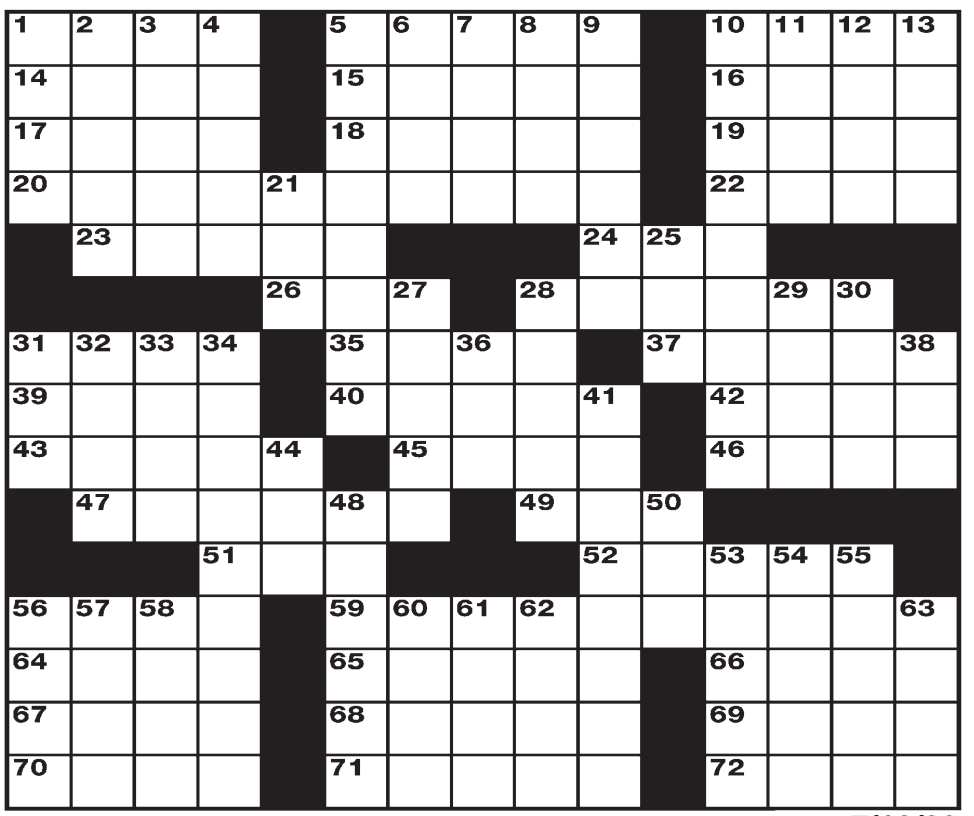
2		9	8	4	5		6	
	4						2	
		6		9		8		
	6	3		5		2		8
9			1		4			6
1		7		8		9	4	
		8		6		4		
	1						7	
	9		4	1	7	3		2

Newsday Crossword

STRIPES by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Wide belt
5 Bunch of hornets
10 Sample of food
14 Ballet skirt
15 Brief acting role for a star
16 __-friendly software
17 Typical Saudi
18 Activated, as alarms
19 Flat-topped southwestern hill
20 Striped symbol for a men's haircutter
22 Wagers
23 Arrange, as a hairdo
24 Texter's "That's hilarious!"
26 Trim the grass
28 In addition
31 Dual-power, as an appliance
35 Newborn horse
37 Digital novel
39 Lion's bellow
40 Donut-cooking machine
42 Make simpler
43 Summer camp boat
45 Insignificant
46 Where Adam met Eve
47 Electric cars
49 Screens in sports bars
51 Moral wrongdoing
52 Two-thirds of a dozen
56 What falls in a blizzard
59 Striped predatory fish
64 Volcanic outflow
65 People with fan clubs
66 Lotion's natural soother
67 Milky-colored gem
68 Discontinue
69 Person, place, or thing
70 Have a chat
71 Store's markdowns
72 Regarding, in a memo

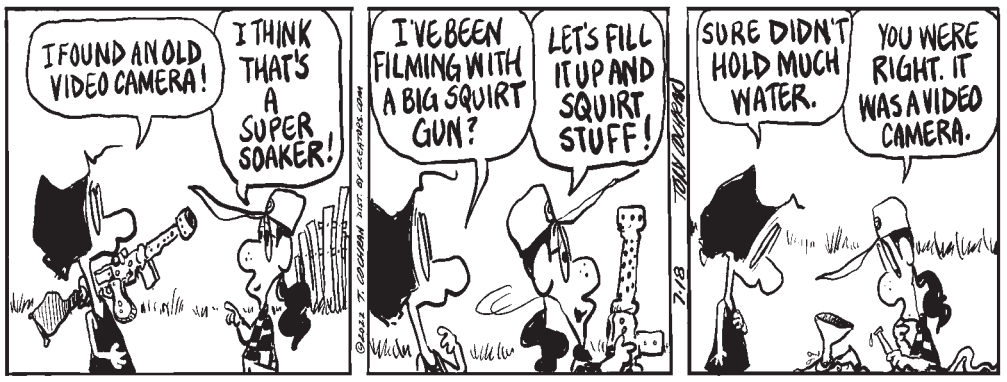
DOWN
1 Wild guess
2 Subtle glows
3 Begin
4 Male spouse, affectionately
5 Frighten away
6 Twist out of shape
7 Bullets or cannonballs, for short
8 Fishing-rod spool
9 Fashion-show posers
10 Striped hive dweller
11 "That makes sense now"
12 Exam or quiz
13 Historical periods
21 Stately shade tree
25 Have creditors
27 Wrigglers used as fishing bait
28 Carefully watchful
29 Washerful of laundry
30 Take off, as weight
31 Curved line
32 Layer of paint
33 Person from Copenhagen
34 Striped intersection for pedestrians
36 Sailor's "Yes!"
38 Barbie's boyfriend
41 Turns backward
44 Yale student, informally
48 Playful pranks
50 Bro's sibling
53 African nation where Accra is capital
54 Angel toppers
55 "Rainbow" fish
56 Mail-drop opening
57 California wine valley
58 Shape of a 0
60 Creative thought
61 Soccer score
62 "So what __ is new?"
63 Casino game that rhymes with "Reno"



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 7/18/22

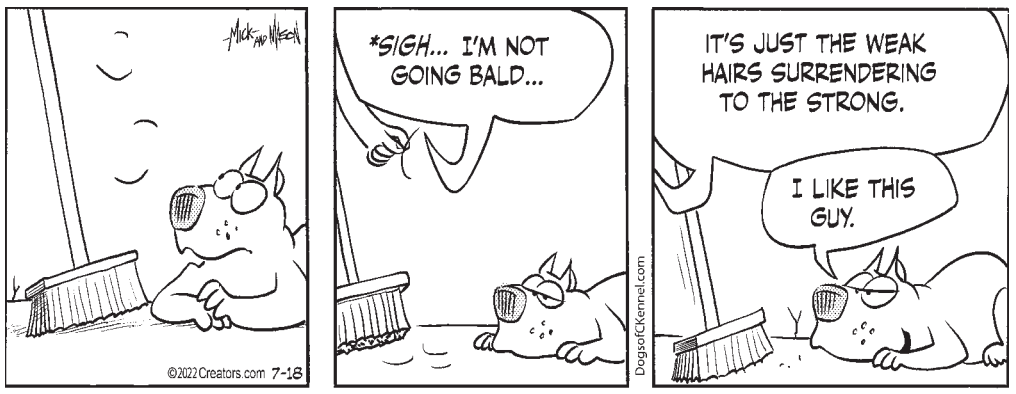
Agnes

By TONY COCHRAN



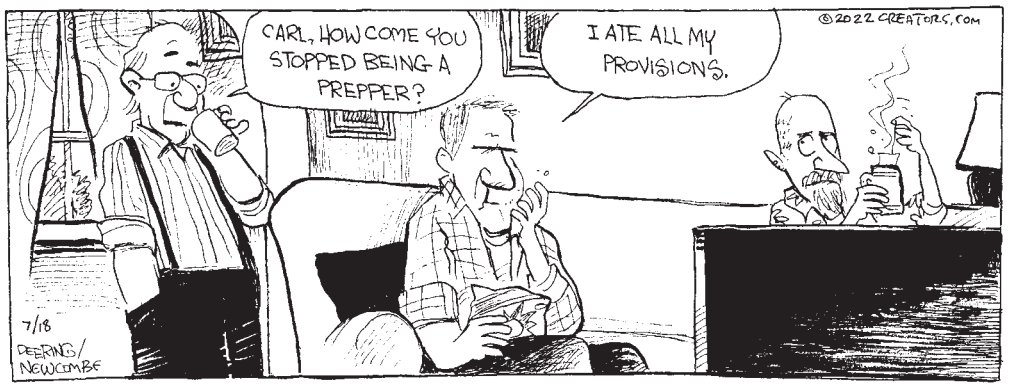
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I'VE BEEN OFFERED SOME INSANE JEANS ENDORSEMENTS OVER THE YEARS."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5544

Some like it hot

T O O R E C I R O U Q I L D K
O N A G E R O R T N A L I C O
D H A S M O B W L O T L L O R
R E A I A A X N A I L C I I M
I G T E S E T U S N H G H E A
E E T I E S A J E O A Y C R I
D S L C S I A A O R A A O O R
N O M A N N I C L W M T T S I
E S B Y U A U I A J W A N E P
Y E P E D M C R W H O L E B I
C A R N I S A F F R O N M A R
I S A N S C O O K I N G I I I
P O H E S N R O C R E P P E P
S N S N U T M E G S O R R E L
J A L F R E Z I S T I R F R Y

Ajwan
Aloe
Anise
Basil
Cajun
Caraway
Cassia
Cayenne
Chili
Cilantro
Cinnamon
Cooking
Cumin
Dill
Dried
Garlic
Jalfrezi
Korma
Liquorice root
Mace
Nutmeg
Onion
Oregano
Peppercorns
Pimento
Piri piri
Rose baie
Saffron
Sage
Salt
Season
Sesame
Sharp
Sorrel
Spicy
Stir fry
Whole

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What's Up Westside

out and about in Santa Monica

MONDAY JULY 18

ARCHITECTURAL REVIEW BOARD MEETING
The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality." Begins at 7 p.m. Virtual.

COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE, AND THE ENVIRONMENT
Begins at 7 and ends at 9:30 p.m. Join virtually using the following link: https://primetime.bluejeans.com/a2m/live-event/kgubzxpu.

MAIN LIBRARY BOOK DISCUSSION GROUP
Join a community-led discussion of books selected by the group. This month's selection is The Vanishing Half by Brit Bennett. Begins 7 and ends at 8:30 p.m. Virtual. Contact jeff.schwartz@santamonica.gov for the Zoom link.

TUESDAY JULY 19

MYSTERY BOOK GROUP DISCUSSION
Join a community-led discussion of an exciting mystery novel each month. Currently held on Zoom. Begins 7 and ends at 8 p.m. Email library@santamonica.gov to join.

WEDNESDAY JULY 20

BUBBLEMANIA
Discover the science and fun of bubbles with shimmering waves of soap films, rainbow bubbles, square bubbles, and giant bubbles! Begins at 2:30 and ends at 3:30 pm. Register: bit.ly/YouthProgramSignUps. Located at Santa Monica Public Library. 601 Santa Monica Blvd. Santa Monica, CA

PLANNING COMMISSION
Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning. Begins 5:30 p.m. at City Hall. 1685 Main St.

THURSDAY JULY 21

MONTANA AVENUE BRANCH BOOK GROUP
The July 21 meeting will be held in person on the Montana Branch Patio. This month's discussion is on the Santa Monica Reads selection: Joan Didion's blend of California, family, and personal history "Where I Was From." Begins at 6 and ends at 7 p.m. 1704 Montana Ave.

SANTA MONICA READS BOOK DISCUSSION: WHERE I WAS FROM
Join organizers for the 20th anniversary of Santa Monica Reads! This year they turn to Joan Didion's "Where I Was From." In the 2003 book, the great California writer explores the state's romances with land and water, its unacknowledged debts to railroads, aerospace, and big government, the disjunction between its code of individualism and its fetish for prisons. Begins at 6 and ends at 7 p.m. The meeting will be held in-person on Montana Branch Patio. 1704 Montana Ave.

AIR PLAY BY ACROBUFFOS
Umbrellas fly, fabrics soar over the audience, balloons swallow people, and snow swirls, filling the stage. A visual poem, using no words, brings to life the very air we breathe. With stunning images and gales of laughter, Air Play bounces on the edge of definition: part comedy, part sculpture, part circus, part theatre, all while transforming ordinary objects into uncommon beauty. Great for all ages! Begins at 7:30 and ends at 8:30 p.m. Located at the Broad Stage. 1310 11th St.

FRIDAY JULY 22

COURTYARD AND SPLASH PAD
The Annenberg Community Beach House gated area, including the courtyard and splash pad, are open to the public daily. Begins at 9 a.m. and ends at 7 p.m.

SATURDAY JULY 23

FLOATING FITNESS WORKOUT
Floating Fitness Workouts with BOGAFiT builds strength, deepens flexibility, and improves balance and coordination. Wear a bathing suit or workout clothes. Be ready to get wet — you may fall into the pool. Located at the Annenberg Community Beach House from 8:30 to 9:30am. $20/class, pre-register online through Reserve Santa Monica.

DOWNTOWN SANTA MONICA WALKING TOUR
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the city's first landmark, the 1875 Rapp Saloon. Begins at 10 a.m. and ends at 12 p.m. Hostelling International Santa Monica 1436 2nd St. $10.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **66.4**

MONDAY *FAIR TO GOOD*	**SURF:** 3-5ft Waist to head	Long period SSW swell builds through the day as old SW/SSW swell fades. NW windswell edging up and may be enough for some open corners but shape favors structured summer breaks. Wind/conditions for the morning look favorable.
TUESDAY *FAIR TO GOOD*	**SURF:** 4-6ft+ Chest to 1ft overhead	Long period SSW swell tops out through the day. NW windswell blends in — it'll be mostly overpowered but could open occasional corners. Structured breaks are still best. Wind/conditions for the morning look favorable.

WEATHER

Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 73.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 65.
Tuesday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 72.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/07/18	Mon	12:56 AM	5.25	H
2022/07/18	Mon	07:48 AM	0.06	L
2022/07/18	Mon	2:34 PM	4.72	H
2022/07/18	Mon	8:17 PM	2.14	L
2022/07/19	Tue	01:59 AM	4.37	H
2022/07/19	Tue	08:32 AM	0.77	L
2022/07/19	Tue	3:26 PM	4.88	H
2022/07/19	Tue	9:54 PM	1.99	L
2022/07/20	Wed	03:21 AM	3.60	H
2022/07/20	Wed	09:19 AM	1.45	L
2022/07/20	Wed	4:19 PM	5.04	H
2022/07/20	Wed	11:30 PM	1.57	L
2022/07/21	Thu	05:09 AM	3.15	H
2022/07/21	Thu	10:14 AM	2.04	L
2022/07/21	Thu	5:10 PM	5.19	H
2022/07/22	Fri	12:45 AM	1.04	L
2022/07/22	Fri	07:01 AM	3.11	H
2022/07/22	Fri	11:13 AM	2.46	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 7/13
14 34 36 50 58
Power#: 5
Jackpot: 101 M

MEGA MILLIONS
Draw Date: 7/15
8 20 26 53 64
Mega#: 15
Jackpot: 530 M

SuperLotto Plus
Draw Date: 7/13
2 14 26 35 43
Mega#: 27
Jackpot: 8 M

Fantasy 5
Draw Date: 7/18
2 9 13 29 36

Daily 3
Draw Date: 7/19
MIDDAY: 4 2 8
Draw Date: 7/18
EVENING: 3 9 1

Daily Derby
Draw Date: 7/18
1st: 04 - Big Ben
2nd: 08 - Gorgeous George
3rd: 03 - Hot Shot
Race Time: 1:45.20

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