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Volume 16 Issue 212

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Art lovers can swarm to new Bumblebee installation Downtown



Photo by Matthew Hall

ART: Artist Bumblebee has partnered with the City and is showing off his latest work on Colorado and Main.

MATTHEW HALL
Daily Press Editor

Bumblebee's Santa Monica family is growing with a temporary art installation on Colorado near the former Sears building.

The installation is the first part of a two-phase revitalization of the area begun by Council in June of this year when they approved two pilot programs in partnership with Downtown Santa Monica Inc.

The first program will bring rotating art exhibits to the triangular shaped grassy area at Main and Colorado. The newly dubbed "Triangle Square" will house multiple exhibits over the next 18 months and while the program doesn't official begin until August, a preview piece has been installed by Los Angeles

SEE **BUMBLEBEE** PAGE 7

Planning Commission to see first draft of new Electric Vehicle Plan

MATTHEW HALL
Daily Press Editor

After months of work on the Downtown Community Plan, the Planning Commission returns to more routine action this week with a brief meeting covering an alcohol license and an update to a city transit plan.

The Commission will hear an application for an expanded alcohol license at Blue Stove restaurant located inside the Nordstrom store at Santa Monica Place.

Nordstrom is the applicant for the alcohol license and the eatery is undergoing some conceptual changes. The full-service restaurant will be renamed Bazille and it currently holds 87 people in a mix of booths, tables and counter seating.

SEE **PLAN** PAGE 6



PAL GOLF

Photo courtesy of Santa Monica PAL

On Monday, June 12, 150 golfers took to the MountatinGate Country Club in Los Angeles for the 8th Annual Santa Monica Police Activities League (PAL) Charity Golf Classic. The tournament surpassed last year's proceeds by raising over $91,000. The winning team, from left to right, is Glen Strauss, EJ Kahn, Bjohn Farrugia and Taiji Endo. The funds raised by the tournament will be used to assist the advancement of PAL programs in Santa Monica, which support educational initiatives such as the homework assistance, university/college tours, SAT Prep classes as well as post- high school scholarships through the Chris Carrey PAL Education Fund. In addition, the funds will be used for PAL's health and wellness classes as well as art and enrichment programs. The Santa Monica PAL is a City of Santa Monica staffed nonprofit organization dedicated to providing a safe and supervised place for young people. PAL teaches skills, promotes self-respect and respect for others, and helps kids reach out to their peers and to adults. PAL provides free academic and cultural programs and a wide variety of recreational activities. All PAL Programs are free and open to all youth ages 6-17 years old living or attending school in Santa Monica. See page 3 for more information.

California climate law touted as global model faces key test

JONATHAN J. COOPER
Associated Press

California lawmakers are nearing a high-stakes decision that will decide the fate of a climate initiative that Gov. Jerry Brown holds up as a model to be replicated around the world to confront rising global temperatures.

The vote Monday on whether to give another decade of life to California's cap-and-trade program has global implications as the largest U.S. state moves to be a leader in reducing carbon emissions at a time when President Donald Trump is pulling back from fighting global warming.

Brown portrays the initiative as

SEE **CLIMATE** PAGE 6


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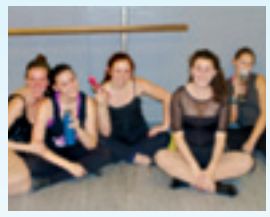
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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, July 18

Ocean Park Mystery Book Group

Join organizers as we discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Ocean Park Branch Library, 2601 Main Street, 7 - 8:30 p.m.

Santa Monica Public Library Story Spinning, July theme: Opportunity

An open story practice forum. Join organizers for a free monthly summer series of themed, Moth-inspired storytelling at the Camera Obscura, presented by the Santa Monica Public Library. July's theme is "Opportunity." Open to all adult storytellers (or story-enjoyers) of any experience level. Participants in this open story forum will have five minutes to tell or "spin" a true, personal tale without notes or props, time allowing. Tell a story or just listen. Light refreshments provided. Palisades Park, Ocean Ave, 7 - 8 p.m.

Wednesday, July 19

Summer Activity Program: Mad Science's "Up, Up and Away!"

Discover the science of air with this exciting show featuring hot air balloons, a giant vortex generator, and a "Dinosaur Sneeze" special effect. Ticketed event; space is limited. Free tickets available 30 minutes before each event. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Avenue. 2:30 - 3:15 p.m.

Summer Activity Program: Print-A-T

How do logos and designs make it on t-shirts? Come learn about silkscreen printing, watch a demonstration, and print your own t-shirt! Limited space. In collaboration with Virginia Avenue Park. Pico Branch Library, 2201 Pico Blvd, 4 - 5:30 p.m.

Thursday, July 20

Democratic Club meeting

The Santa Monica Democratic Club is hosting an evening dedicated to immigration. Senator Kevin De León, President Pro Tempore of the California Senate, will be our guest. We will also hear from neighbors who are part of the immigrant community to hear first-hand accounts about how these draconian immigration policies are affecting them and their families. Event is at 7 p.m., Santa Monica Main Library, 601 Santa Monica Boulevard.

Montana Avenue ART WALK

Family/friends or date fun for FREE on 11 scenic blocks of Montana Ave. Enjoy local artists work, listen to music, taste delicious treats, shop at the celeb favorite stores. 5 – 9 p.m. www.montanaave.com

Out of the Blue: Beck + Col

In July the Beach House hosts an alien invasion (or is it a vacation?) with the artists Beck + Col, who will be working on a film tentatively titled 'Rainbow Face! on Vacation'. Throughout the week, colorful monsters can be found cavorting on the grounds of the Beach House, their stay punctuated by shared activities such as color-coordinated fruit dispersal, monster life drawing and mask making. You may also catch the monsters taking home movies of each other attempting quintessential seaside activities such as volleyball, picnics, and beach yoga. Annenberg Community Beach House, 415 PCH.

Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission. Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

The 8th Annual PAL Charity Golf Classic Raises Over $91,000

Another impressive turnout was enjoyed for the annual Santa Monica Police Activities League (PAL) Charity Golf Classic on Monday, June 12, 2017, at the MountatinGate Country Club in Los Angeles.

Now in its 8th year, the tournament hosted 150 golfers for a round of competition and a good cause while raising more than $91,000 to help support the Santa Monica PAL program. The tournament field and guests featured a wide array of Santa Monica community members including many Santa Monica Police officers and local business people.

The winning golf team for the 8th Annual PAL Charity Golf Classic is Glen Strauss, EJ Kahn, Bjohn Farrugia and Taiji Endo.

"The annual PAL Charity Golf Classic is a chance for the Santa Monica community to get out and have a good time and raise some money for a very important cause," said Eula Fritz, Director at Santa Monica Police Activities League. "The tournament continues to grow each year and we're very grateful for everyone's support. The proceeds from the tournament will be used to help improve the lives of hundreds of Santa Monica youth."

The monies raised from this event will be used to assist the advancement of PAL programs in Santa Monica, which are free for Santa Monica youth and assist kids 6 to 17-years-old to establish self-esteem and reach their full potential.

PAL programs support educational initiatives such as the homework assistance, university/college tours, SAT Prep classes as well as post- high school scholarships through the Chris Carrey PAL Education Fund. In addition, the funds will be used for PAL's health/wellness component that include PAL circus as well as the Martial Art of Karate.

The charitable funds raised by the 8th Annual PAL Charity Golf Classic were made possible through entry fees collected, donations, silent auction proceeds and tournament supporters. Major tournament sponsors included Activision, Fairmont Miramar Hotel & Bungalows, Huntley Santa Monica, Le Meredian Delfina, La Vecchia Cucina, Pacific Park on the Santa Monica Pier, Santa Monica Daily Press, Santa Monica Police Officers Association, Southern California Disposal & Recycling and Turner Impact Capital LLC.

The PAL 2017 Golf Classic Committee was made up of the PAL Board of Directors, City and Police Officials, and Community leaders. Through the committee's tremendous efforts and hard work, they were able to surpass last year's tournament proceeds.

PAL Board of Directors consists of seven officers with Calisse Lindsey, President, Debbie Anderson, Charlie Yen, Kathy Irby, Lauralee Asch, Thorin Allen and Erin Deviny; and 14 board members including Jeff Klocke, Kim Sidoriak, Capt. Wendell Shirley, Donna Gentry, Heidi Solz, M.D., Helen Albright, Judi Barker, Neil Carrey, Tara Brown, Santa Monica Deputy Fire Chief Tom Clemo, Adrienne Blackman, Lynette Bonilla, Lynne Thomas, Rob Schwenker and Sgt. Rudy Flores, who presided as Golf Committee Chair.

The Santa Monica PAL is a City of Santa Monica staffed nonprofit organization dedicated to providing a safe and supervised place for young people. PAL teaches skills, promotes self-respect and respect for others, and helps kids reach out to their peers and to adults. PAL provides free academic and cultural programs and a wide variety of recreational activities.

All PAL Programs are free and open to youth ages 6 to 17-years-old living or attending school in Santa Monica. The PAL Youth Center is located at 1401 Olympic Blvd., Santa Monica, CA 90404. The Center is open year-round, Monday-Friday from noon to 10 p.m. and Saturday noon to 6p.m.

– SUBMITTED BY CAMERON ANDREWS

Citywide

Earlier Start Time for Board of Education

The SMMUSD Board of Education meeting on July 19, will begin at 6 p.m. instead of 5:30 p.m.. Additionally, closed session will begin at 4 p.m., instead of 4:30 p.m.

These changes in time will to allow the Board of Education additional time to address items during closed session.

The agenda for this meeting will be posted on the District website: http://www.smmusd.org/board/meetings.html.

– SUBMITTED BY GAIL PINSKER, SMMUSD PUBLIC INFORMATION OFFICER

Downtown

Soundwaves: Sean Sonderegger and Magically Inclined

The Santa Monica Public Library Soundwaves concert series presents saxophonist/composer Sean Sonderegger and his band Magically Inclined on Wednesday July 19, 2017, at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

A native Santa Monican, Sondergeer is pursuing his doctorate at Wesleyan University and performs regularly in New York with artists including Karl Berger, Adam Rudolph, Tyshawn Sorey, and Roy Nathanson and Curtis Fowlkes of the Jazz Passengers.

For this show, he will be joined by a strong ensemble of Los Angeles musicians, most of whom have previously appeared on the Soundwaves series: vocalist Areni Agbabian, guitarist Alexander Noice, drummer Peter Valsamis, and series curator Jeff Schwartz on bass. They will perform a set of original jazz, incorporating world music rhythms and abstract improvisation, as heard on Sonderegger's Skirl Records album "Eat the Air."

Soundwaves is a monthly concert series presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid # 18.02.ES-DSA#03-117937, Santa Monica High School – Sealy Field Musco Lighting Installation Project at Santa Monica High School.** This scope of work is estimated to be between $600,000 - $800,000 and includes construction of OFCI field lighting (Musco poles, fixtures and controls) at Sealy Field, OFCI lighting (fixtures only) at the Samohi Football Field, fencing improvements at the Sealy Field Baseball Field, and other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 8/15/17 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on 7/20/17 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumping (M/E/P) Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 7/27/17 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk (attendance is required for all Prime Contractors):
7/20/17 at 10:30 AM

Job Walk location: Santa Monica High School – 4th & Olympic Street Construction Entrance – All Attending Contractors MUST meet representatives next to the tennis courts.

Bid Opening: 8/15/17 at 2:00pm
Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Aero Theater Protested For Movie With "Rape Scene"

SANTA MONICA'S ARTHOUSE THEATER, THE Aero was the scene of a late Sunday protest due to its screening the classic Bernardo Bertolucci film, Last Tango In Paris. Moviegoers were treated to an initially silent protest by Emma Julia Jacobs who identified herself as a survivor, while wearing a torn t-shirt over her mouth as a form of silent protest. She was joined by a man, who refused to give his name. They were holding signs decrying the movie, and a "system" that allows for the exploitation of artists, actors and women. Later in the night Matthew Currie Holmes, an actor/director with credits from Queer as Folk to Wrong Turn 2, joined in support of the anti-Bertolucci protesters.

I had stumbled upon this activist awareness when I, and about 40-60 others decided to attend the movies. Earlier in the day I was looking at what was available in town, and the choices for me were slim. I was down to Lady Macbeth at the Landmark or Last Tango at the Aero. It was a tough choice, I'd seen neither, and both looked excellent and so I asked on Facebook if I should go to the theater with the real butter on the popcorn. Little did I know how much butter would be a theme for the night.

The background is this: it's 1972 or 1973, Bertolucci is making a film with Marlon Brando and Maria Schneider. The story is about a widower and a young woman meeting for liaisons. They have an unusual relationship. He is in some ways mourning the loss of his wife to suicide, and the Schneider character, at 20, is engaged to a budding filmmaker. They are not named in the movie, so I will use their last names here to discuss their characters, not the actual people.

The power dynamics of this relationship between Brando and Schneider are intense and erotic, there is an undercurrent throughout the movie of his penchant for violence and anger, which is oddly erotic. But hey, it's Brando. The woman in the film cannot seem to get herself free from an obsession with Brando. She is portrayed as submitting to him and his wants on more than one occasion, yet they seem to also be her wants.

In the controversial scene, Brando uses butter as a personal lubricant on Schneider as he engages in sex, what her thoughts are is actually unknown. The scene is controversial due to how it came about. As the story goes, Brando and Bertolucci were conferring prior to filming, but did not inform Schneider of the specific direction the scene would take. During filming there had been a great deal of improvisation and the director wanted her "real" reactions to the action, so he kept her in the dark, and in later interviews regretted it. Important to note is that Schneider herself has said that there was no actual rape occurring, by which I presume she means there was no intercourse. However, she has also said that she felt 'like she was raped' and was grateful the scene was done in one take.

The issue of directors manipulating actors to get the reactions they want on film is an age-old complaint of actors. Some directors are worse than others, some scenes are more assaulting than others. Hitchcock used cold water to shock Janet Leigh – does this qualify as a physical assault and should we be up in arms and protesting the cold shower treatment? On the other hand, Randall Miller pled guilty to involuntary manslaughter for the death of Sarah Jones based on a lack of safety, which is clearly a violation of any decent standard.

The protesters on Sunday were upset that the Aero Theatre did not make an announcement prior to the screening about the "rape" scene, and that they did not donate 50% of the proceeds to a rape crisis center. The theme of the theatre "profiting off the rape" was a recurring argument point and I think weakened their argument greatly. A revival house makes a pittance for screening older films and barely survives on "the kindness of strangers."

Holmes was by far the most eloquent of the protesters, most of whom it appeared were there to support their friend, Ms. Jacobs. The comments by Holmes were succinct and thought out, and then he veered into the land of pop-agro-speak with jingoistic tendencies. As one of the unnamed counter-protesters described Schneider as a toxic personality, Holmes countered with the 'slut shaming' retort as a means to shut down the other man speaking, and it continued like this for several minutes. I'm not sure where Holmes was coming from, or what his true position is. He makes films that seem to celebrate violence. His IMDB profile has him holding an axe with a finger to his lips in the universal "keep quiet" sign which makes me question is he pro violence when it makes him money, and anti-violence when it involves women?

One of the biggest complaints about the victim advocate community is that they go to extremes in the wrong places. This would have been a good protest about directors' responsibility to their actors, but as soon as it becomes about 'slut shaming' 'rape culture' and they attack me as a viewer who 'supports rapists' - they lose me.

On the other side of the debate was Kansas Bowling, who was in support of the arts. She said, "The protesters' claims against Bertolucci's award winning film are purely speculative. Good art makes people question. So called art that does not make people question is propaganda. Thank you to the Aero for projecting fine art films that make people think, even 45 years after a masterpiece is made."

Should the Aero have announced prior to screening that there was a "triggering" scene? Not in my opinion. If you are an adult and you choose to go see a film that has a NC-17 rating, you know you're going to see something intense. Deal with it. Know enough about the film to make an educated guess. If you are triggered easily, probably best to do more research rather than less.

Was Bertolucci a manipulative director? Yes. Aren't they all on some level? Where and how to draw the line is murky. Angry, attacking, protests like this don't make it any clearer.

But hey, the film did spark a conversation, so there's that.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969. You can follow him on Twitter @davidpisarra

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No Trump slump in tourism but there could be a Trump bump

BETH J. HARPAZ
AP Travel Editor

Last winter, the U.S. tourism industry fretted that Trump administration policies might lead to a "Trump slump" in travel.

But those fears may have been premature. International arrivals and travel-related spending are up in 2017 compared with the same period in 2016.

There might even be a "Trump bump," says Roger Dow, CEO of the U.S. Travel Association, a nonprofit representing the travel industry.

A few months ago, Dow and others warned that President Donald Trump's anti-immigrant rhetoric and ban on travel from a handful of mostly Muslim countries could send an anti-tourism message.

But "impending doom hasn't manifested itself," Dow said in an interview. "Right now we cannot identify a loss. It's contrary to everything we've heard, but travel is in slightly better shape than it was a year ago. Everyone wants me to tell the story of the sky is falling, but for the travel industry, the sky is not falling."

Latest numbers from the U.S. Travel Association's Travel Trends Index showed 6.6 percent growth in international travel to the U.S. in April and 5 percent growth in May compared with the same months last year. The Travel Trends Index uses hotel, airline and U.S. government data.

Individual sectors have good news, too. Hotel occupancy for the first five months of 2017 was "higher than it has ever been before," said Jan Freitag, senior vice president with STR, which tracks hotel industry data. American Express Meetings & Events has "not seen a slowdown in either domestic U.S. meetings or international meetings from the U.S. in the past six months," according to senior vice president Issa Jouaneh. Even New York's National September 11 Memorial and Museum has more international visitors: 554,381 at the museum Jan. 1-July 11, up from 517,539 the same period last year.

Florida's Orlando International Airport, a gateway for theme park visitors, reported growth for domestic and international passengers year to date, though Visit Orlando CEO George Aguel said it was "still premature to determine a specific impact" from Trump administration policies.

International trips are often planned months in advance, so decisions made this year about travel may not be evident yet.

"For us, we already planned before the election," said Alban Michel, waiting with a group of Swiss tourists to see One World Trade's observatory in New York on Monday.

Companies that track online behavior say searches for U.S. travel are down. Yet tour companies that bring foreigners here are "not only holding year over year, but in many cases they're having a record year," according to Chris Thompson, CEO of Brand USA, which markets the U.S. to the world. Thompson thinks it's "too early to tell" how the industry will fare, adding that the travel industry's ups and downs may have "little or nothing to do" with Trump and more to do with the strong dollar and lackluster economies elsewhere.

Asked if there's a "Trump slump" in travel to the 12 Southern states marketed by Travel South USA, CEO Liz Bittner said, "The truth of the matter is no. I think it was a lot of media hype." Bittner agreed that the challenge for U.S. tourism "isn't so much Trump. It's the strong U.S. dollar against some of the other currencies," which makes the U.S. an expensive destination for foreigners.

Daniele Biron, an Italian visiting the 9/11 memorial Monday while in New York for a conference, agreed that "the value of the dollar" is a factor for many travelers, but "I don't know if the politics" matter to most visitors.

Isabelle Bornemann, owner of Alaska Travel Connections, said her international group bookings are down 30 percent, mainly because of the strong dollar. But some European travel agencies tell Bornemann the decision to stay away is political, based on the perception that foreigners aren't welcome in the U.S.

Charlie Mallar, owner of the 1785 Inn in Conway, New Hampshire, had his busiest July 4th weekend in 34 years, but says "foreign visitors were off a bit — Trump effect. We have to assure foreign visitors that they are welcome in America."

The Travel Trends Index predicts slower growth for the rest of 2017, but still nearly 2 percent higher than last year through November.

New York City's tourism agency, NYC & Company, predicts that 300,000 fewer international travelers will visit the city this year than last, according to spokesman Chris Heywood. Concerns about Trump administration's policies include "rhetoric surrounding the travel ban, laptop bans on certain airline carriers and the threat of having visitors reveal social media accounts," along with "the lack of a proactive welcome message on behalf of the nation," Heywood said. New York has put up its own messages with signs saying "New York City - Welcoming the World" in England, Germany, Mexico and Canada.

Comprehensive international arrivals data from the U.S. Commerce Department takes seven months to compile, so it will be next year before definitive 2017 statistics are available. But the Commerce Department has seen a 5 percent increase January-March over the same period last year in collections from ESTA fees, which are electronic travel authorization fees paid by foreigners who don't need visas to enter the U.S. That suggests increased visitation from visa-waiver countries like the United Kingdom, Japan, Germany and Australia.

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PLAN

FROM PAGE 1

There will be a minor remodel of the interior and the food will shift from small plates to plated meals.

Blue Stove already has a license to serve beer/wine and the applicant is asking to expand their offerings to distilled spirits. In addition, they are asking for an extension of services hours up to 8:30 p.m. Monday through Saturday or an hour before the store closes, whichever is latest.

Planning Commission is being asked to consider three metrics for the application:

The compatibility with the surrounding area of the proposed on-site sale and consumption of beer, wine, and distilled spirits for an ancillary restaurant operation located within a mall department store.

The effectiveness of the proposed conditions of approval in mitigating any alcohol-related adverse impacts on the area.

The consistency of the proposed alcohol service with the Land Use Element of the General Plan and the C3C, Downtown Overlay District.

The Commission will also get their first look at a draft of the city's Electric Vehicle Action Plan.

According to City staff, the plan was developed to facilitate Electric Vehicle ownership and promote local charging. Electric or hybrid vehicles currently represent about 3 percent of all vehicles owned in the City and experts predict that number will quadruple within 10 years.

The staff report said finding ways to accommodate the charging needs of those vehicles will be an important step to supporting their continued use and electric vehicles are an important tool for reducing overall pollution.

"Sixty-four percent of Santa Monica's greenhouse gas emissions are generated from vehicle transportation," said the staff report. "In order to reach carbon neutrality by 2050 or sooner, decarbonizing vehicle transportation will be essential. The EV Action Plan was developed to consolidate various efforts throughout the City and develop new initiatives to facilitate electric vehicle adoption through policies, programs, projects and pilots."

THE ACTUAL PLAN INCLUDES:

- Background on EVs and EV Charging in California and Santa Monica
- A review of existing policies, plans and programs to support charging infrastructure on a state and regional level
- Recommended policy priorities to address current problems with EV Charging and EV utilization
- An implementation plan for all policy priorities that will require collaboration between various City departments and divisions, Southern California Edison, the City's selected EVSE service provider, and community stakeholders
- Appendices with resources including maps on current and proposed EV charging infrastructure and detailed material on multi-family unit dwelling (MUD) installation case studies and best practices

The Commission will hear a report on the plan but isn't expected to take any action. Planning Commission meets at 7 p.m. on July 19 in City Hall, 1685 Main St. Visit https://www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission/ for more information.

editor@smdp.com

CLIMATE

FROM PAGE 1

essential for the survival of civilization, but critics say it fails to aggressively combat pollution. It is one of his highest priorities as he nears the end of his fourth term, but he's struggled to line up support from two-thirds of lawmakers that he will need.

The program expires in 2020 if lawmakers don't renew it. The Assembly needs 54 votes to pass the bill, but Democrats will have only 53 members present Monday due to one lawmaker's longstanding absence and a fresh vacancy from another who went to Congress. That makes Republican support essential.

But the governor's plan has mobilized intense opposition from conservatives who say it will raise costs in an already expensive state as well as from liberals who say it's too timid for progressive California.

Brown sounded an apocalyptic tone in a rare personal appeal before a Senate committee last week, telling lawmakers that failing to pass the extension would lead to fires, disease and mass migration, not to mention higher costs for food and gasoline.

The idea is supported by national environmental groups and business interests, which echo Brown's refrain that cap and trade is the most affordable way for California to meet its ambitious climate goals.

Cap and trade puts a limit on carbon emissions and requires polluters to obtain permits to release greenhouse gases. Some permits, known as allowances, are given away while others are auctioned, generating billions of dollars in revenue for the state.

Lawmakers are considering a two-measure package, one to renew cap and trade through 2030 and another aimed at improving local air quality.

Republicans also introduced a plan to require a one-time supermajority vote to spend revenue from cap-and-trade pollution permits collected after 2023, a move that could give the party more of a voice in the future.

State law requires California to reduce greenhouse gas emissions 40 percent from 1990 levels by 2030 — among the most aggressive mandates for carbon reduction in the world. Without cap and trade, state regulators will be forced to enact restrictive mandates on polluters that would be burdensome for businesses and significantly more expensive for consumers, Brown said.

The legislation shows the divisions between environmentalists who work nationally, focusing on reducing global carbon emissions and creating a policy that can be replicated elsewhere, and environmental justice advocates who work locally. The latter group says cap and trade allows polluters to keep fouling the air around major sources of pollution like refineries.

Environmental justice advocates object to concessions Brown made to the oil industry and other polluters in a bid to win support from Republicans and moderate Democrats.

Some lawmakers have questioned why Brown so urgently wants to extend a program that doesn't expire for another 2? years. Brown says extending it now would give businesses the certainty they need to plan.

A quick extension would also bolster Brown's global advocacy for climate action. He made a high-profile trip to China last month, plans to attend a climate summit in Germany in November and will host a climate conference next year in San Francisco.

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BUMBLEBEE

FROM PAGE 1

based artist Bumblebee.

"This programmatic partnership between the City of Santa Monica and Downtown Santa Monica, Inc. evolved through a mutual desire to infuse more art experiences in the downtown core," said the City in a press release. "There was also a shared interest in activating public spaces with ephemeral work that would prompt people to traverse this active corridor. An artist list will be available to the public soon, so people will know what to anticipate and look out for over the next several months."

When the project officially begins in August, the main feature on the Triangle will be joined by a series of smaller works lining the Promenade.

"The idea more holistically is there's a large-scale installation on the triangle and our goal is furthering some of the city goals on mobility to encourage people to walk down the Promenade to Wilshire and there will be episodic artwork along the Promenade as you walk down to Wilshire," said Cultural Affairs Manager Shannon Daut.

As the main piece rotates, so will the Promenade works with new art rotating in about every quarter. In some cases, all the work will be by a single artist or group but there will be times when the Promenade art is produced independently from the work on Colorado.

Daut said the goal is to create a program that is flexible enough to capitalize on the creativity of the local arts community.

"It's using the surprise of an unexpected piece of art to ground you in place in a different way," she said.

Some visitors will stumble upon the art as part of their normal business but the Downtown Ambassadors will also have maps available for individuals who want to create a self-guided tour.

Bumblebee is a Los Angeles County native and his work often features children.

The artist already has two permanent works in Santa Monica. The first is at 1640 5th Street (the building where the Daily Press is located) features a young girl on a surfboard with dolphins and rubber ducks. The second is at 7th and Wilshire in the recently remodeled building that houses Mendocino Farms and Sidecar Donuts. That work is of a young boy using binoculars to peer toward the ocean.

At the time of the second work's installation, Bumblebee told the Daily Press the boy is the brother of the girl on the original work.

He began his career creating work using images in Photoshop before branching out into street art in the region. He gained a reputation and landed a legal commission for the Youth Homelessness Project in West Hollywood in 2011 for a work depicting children sleeping in an ally.

His art is created with a mix of stenciling and mixed media that produces images often described as whimsical. The artist said his works are usually site specific and they all include their own backstory.

He has completed several high-profile murals in the past few years including Keep Up, at Google headquarters in Venice Beach; Final Cut on the KODAK building in Hollywood and his Santa Monica works. Snapchat has asked him to create permanent geofilters around the country that feature designed images from murals as a background to any photo.

The work featured Downtown will be chosen by a six-member panel consisting of members from the DTSM Board and art knowledgeable citizens selected by the Arts Commission. The group received 120 proposals from artists and a final list of those chosen will be available soon.

In June, the City committed funds up to $225,000 for the art throughout downtown.

A second pilot-program would allow DTSM to provide additional services on the eastern side of Ocean Avenue, between Colorado and the northwest entrance to Tongva Park. Activities could include food service, retail and other uses to develop a sense of place and build community. Under the proposal, DTSM would be permitted to enter into sublicense agreements with operators selected through a competitive, public procurement process.

DTSM is a non-profit organization that is under contract with the City to manage programs, services and operations in downtown Santa Monica. The non-profit receives funding from two business-based assessment districts and three property-based assessment districts.

For more information, visit www.smgov.net/arts.

editor@smdp.com

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SURF FORECASTS

WATER TEMP: **72.5°**

TUESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small blend of S swell and NW windswell.

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New SW swell creeps up through the day. Small NW widnswell.

CITY OF SANTA MONICA
NOTICE INVITING QUOTATION

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Vendors to complete and submit quotations for the:

Construction Management Software
SP2525

All submittals shall be in digital format and emailed to the City of Santa Monica Architecture Services Division, Sebastian.Felbeck@smgov.net, not later than 1:00 p.m. on **August 3, 2017**. Each submittal shall be in accordance with this Request for Quotation.

QUESTIONS DUE:
July 28, 2017 at 1:00PM

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. Vendors wishing to be considered must submit Quotation containing all information required pursuant to the City's Request for Quotation.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #125 On-Call Professional Services for SCADA Systems Integration and Support

- **Submission Deadline is August 11, 2017 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 6, AT ABOUT 3:11 P.M.

Officers responded to a radio call for service at the 7-11 store – 1865 Lincoln Blvd, regarding a theft that just occurred. The suspect fled the location eastbound on Pico Blvd. A possible suspect was located and detained at a bus bench at Euclid and Pico Blvd. Officers determined the suspect entered the store and selected several items – a doughnut, Slurpee drink and a bag of chips. The suspect exited the store without paying for any merchandise. The clerk notified the store manager of the incident. The manager walked outside of the store and confronted the suspect who was eating items he had just stolen. The suspect walked towards the manager and began yelling. The suspect got into a fighting stance and threatened the manager. The store clerk walked out and pulled the manager away. The suspect then walked away. The suspect was identified by the victim. The suspect was taken into custody. Shavron Marcell Johnson, 33, from Santa Monica, was arrested for robbery, criminal threats and a probation violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 425 calls for service on July 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 2700 block of Wilshire 12:10 a.m.
Trespassing 700 block of San Vicente 12:25 a.m.
Person down 100 block of Broadway 12:38 a.m.
Drunk driving Lincoln/Pico 12:38 a.m.
Auto burglary 400 block of 10th 12:40 a.m.
Person down 1100 block of 6th 1:26 a.m.
Battery Ocean/Colorado 1:33 a.m.
Critical missing person 600 block of San Vicente 5:07 a.m.
Trespassing 1400 block of Broadway 6:31 a.m.
Public intoxication 4th/Washington 7:47 a.m.
Trespassing 100 block of Fraser 7:48 a.m.
Auto burglary 2200 block of Cloverfield 8:30 a.m.
Person down 1000 block of Michigan 9:31 a.m.
Trespassing 2200 block of Santa Monica 9:33 a.m.
Burglary 1500 block of 6th 10:13 a.m.
Traffic collision Lincoln/Michigan 10:22 a.m.
Hit and run 1900 block of Lincoln 10:24 a.m.
Mark and tag abandoned vehicle 1700 block of 18th 10:29 a.m.
Sexual assault 2900 block of Main 10:50 a.m.
Attempt burglary 900 block of Lincoln 11:21 a.m.
Lewd activity 1500 block of Ocean Front Walk 11:24 a.m.
Traffic collision 7th/Washington 11:26 a.m.
Illegal weapon 2500 block of Main 11:51 a.m.
Trespassing 600 block of Wilshire 12:06 p.m.
Fight Lincoln/Pico 2:09 p.m.
Domestic violence 28th/Ocean Park 2:20 p.m.
72 hour psychiatric hold 700 block of Raymond 2:29 p.m.
Battery 2600 block of Ocean Front Walk 2:31 p.m.
Mark and tag abandoned vehicle 400 block of 22nd 2:32 p.m.
Person with a gun 1000 block of 12th 3:04 p.m.
Burglary report 2000 block of Ocean 3:35 p.m.
Hit and run 400 block of Pacific Coast Hwy 3:42 p.m.
Hit and run 4th/Santa Monica 3:55 p.m.
Trespassing 1600 block of 19th 4:23 p.m.
Assault with deadly weapon 20th/Arizona 4:26 p.m.
Battery 600 block of Broadway 5:07 p.m.
Drunk driving 11th/Wilshire 5:30 p.m.
Traffic collision 2400 block of Pico 5:42 p.m.
Indecent exposure 1500 block of 2nd 6:30 p.m.
Stalking report 700 block of San Vicente 6:43 p.m.
Public intoxication 5th/Washington 6:44 p.m.
Traffic collision 3300 block of Donald Douglas Loop 6:56 p.m.
Public intoxication 1500 block of 9th 7:35 p.m.
Traffic collision 1300 block of Pacific Coast Hwy 7:42 p.m.
Trespassing 1400 block of 16th 8:03 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 55 calls for service on July 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1100 block of 18th 12:29 a.m.
EMS 100 block of Broadway 12:38 a.m.
EMS 1700 block of Pico 1:13 a.m.
EMS 1100 block of 6th 1:19 a.m.
EMS 1000 block of Palisades Beach 2:18 a.m.
Automatic alarm 300 block of Palisades 5:51 a.m.
EMS 1400 block of Ocean 7:17 a.m.
EMS 400 block of Palisades Beach 8:06 a.m.
EMS 1400 block of Berkeley 9:32 a.m.
EMS 800 block of 4th 9:50 a.m.
EMS 1600 block of Ocean Front Walk 10:18 a.m.
EMS 7th/Washington 11:27 a.m.
EMS 2500 block of 5th 11:34 a.m.
EMS 1100 block of 7th 12:02 p.m.
EMS Cloverfield/ I-10 12:14 p.m.
Structure Fire 1100 block of Ocean Park 12:21 p.m.
Automatic alarm 1100 block of Ocean Park 12:21 p.m.
EMS 1600 block of Ocean Front Walk 12:36 p.m.
Assist LAFD Ocean/ Entrada 12:37 p.m.
EMS 1800 block of 9th 12:45 p.m.
EMS 1700 block of Euclid 1:13 p.m.
EMS 1300 block of Franklin 1:40 p.m.
EMS 3100 block of Main 1:48 p.m.
EMS 6th/Santa Monica 1:58 p.m.
EMS 2700 block of Ocean Front Walk 1:59 p.m.
EMS 300 block of Olympic 2:16 p.m.
EMS 1600 block of 9th 2:18 p.m.
EMS 5th/Broadway 2:27 p.m.
EMS Cloverfield/ I-10 2:38 p.m.
EMS 2200 block of Ocean Front Walk 2:54 p.m.
EMS 1000 block of 12th 3:11 p.m.
EMS 1700 block of Ocean Front Walk 3:20 p.m.
EMS 600 block of Palisades Beach 3:49 p.m.
EMS 1800 block of 10th 3:55 p.m.
EMS 4th/Santa Monica 3:56 p.m.
EMS Yale/Wilshire 4:15 p.m.
EMS 1500 block of Ocean Front Walk 4:20 p.m.
EMS 4th/Broadway 4:39 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 7/15
9 40 63 64 66
Power#: 17
Jackpot: 187M

MEGA MILLIONS
Draw Date: 7/14
11 12 24 32 73
Mega#: 1
Jackpot: 232M

SUPER LOTTO
Draw Date: 7/15
8 24 26 32 44
Mega#: 11
Jackpot: 56M

Fantasy 5
Draw Date: 7/16
4 5 6 22 30

DAILY 3
Draw Date: 7/17
MIDDAY:
Draw Date: 7/16
EVENING: 3 7 2

DAILY DERBY
Draw Date: 7/16
1st: 07 Eureka
2nd: 02 Lucky Star
3rd: 12 Lucky Charms
RACE TIME: 1:41.24

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

exculpatory

1. tending to clear from a charge of fault or guilt.

WELL NEWS BY SCOTT LAFEE

Where There's Smoke, There's Ire

■ Surgical tools used to cut and cauterize tissues in an operating room can emit a caustic smoke. Some health care professionals, such as nurses who may spend hours each day in ORs, say the resulting airborne carcinogens are the equivalent of smoking up 30 unfiltered cigarettes. They report suffering from higher levels of congestion, coughing and asthma.

■ But STAT, a health news site, said its analysis of the situation paints a less grim picture. It found that there's little substantive data to back up the claims and anecdotal evidence. Worse, some of the biggest advocates for taking action are companies hoping to sell devices to capture surgical smoke.

■ Nonetheless, some groups, like the California Nurses Association, are pushing for legislation to require stricter regulations for safely evacuating surgical smoke.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	E	S	A	■	A	C	E	S	■	I	N	T	O	W
O	P	A	L	■	T	H	A	W	■	S	E	I	N	E
M	I	S	S	■	D	O	R	A	■	W	I	N	C	E
S	C	H	O	L	A	R	L	Y	■	E	G	G	E	D
■	■	■	■	E	W	E	S	■	N	A	H	■	■	■
G	A	R	D	E	N	■	■	G	A	R	B	A	G	E
A	S	A	I	R	■	S	L	A	P	■	O	R	O	N
S	K	I	S	■	S	P	E	W	S	■	R	I	O	T
P	E	S	O	■	T	E	A	K	■	B	L	A	S	E
S	W	E	R	V	E	D	■	■	G	E	Y	S	E	R
■	■	■	D	E	W	■	N	C	A	A	■	■	■	■
A	M	B	E	R	■	L	E	I	S	U	R	E	L	Y
N	E	A	R	S	■	O	A	T	H	■	A	R	E	A
T	A	B	L	E	■	A	T	E	E	■	P	I	N	K
S	T	A	Y	S	■	N	O	D	S	■	S	E	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	8	9	5	4	1	2	3
3	1	5	6	2	7	4	8	9
4	2	9	8	1	3	5	7	6
8	4	6	5	7	2	9	3	1
7	9	3	1	4	8	6	5	2
2	5	1	3	6	9	7	4	8
1	3	7	4	8	6	2	9	5
5	8	4	2	9	1	3	6	7
9	6	2	7	3	5	8	1	4

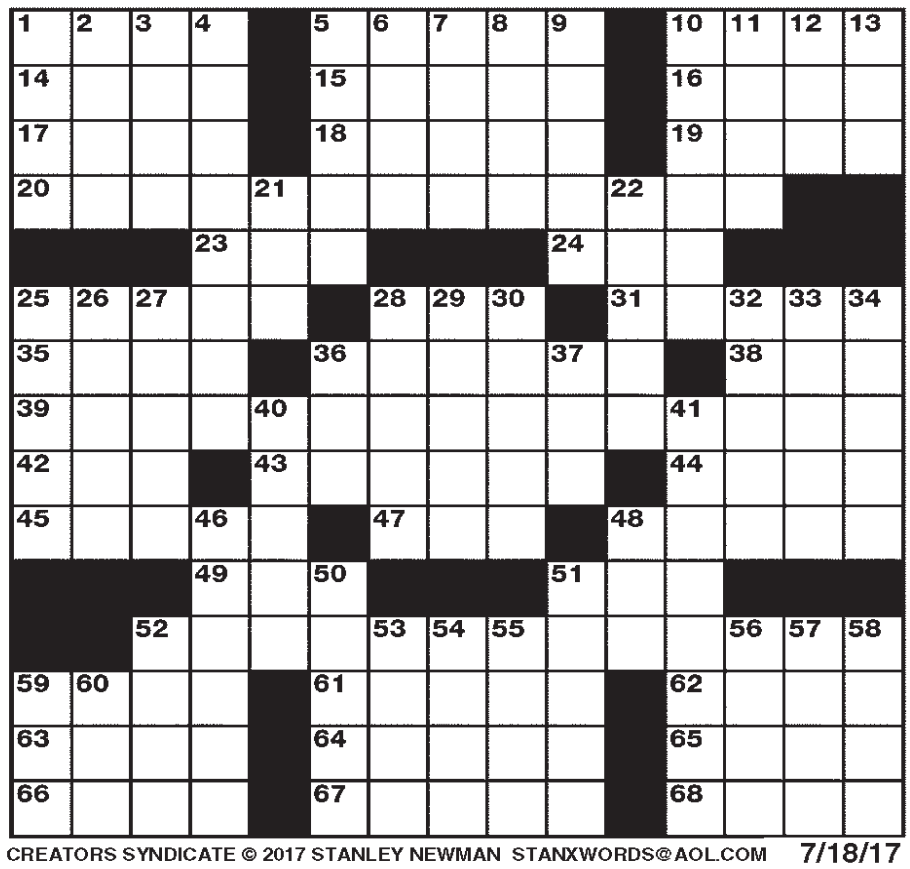
5	9					8		1
		7					4	
		3	1	2		7		
			3			1	2	
6			7		1			5
	5	1			8			
		6		3	4	5		
	7					9		
2		5					8	4

Newsday Crossword

HOW ARE YOU? by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Fender ding
5 March 17 honoree, for short
10 Couch in a den
14 Southernmost Great Lake
15 Not very tight
16 At any time
17 Bus route
18 Creative thoughts
19 Smell awful
20 Middling "How are you?" response
23 "Now __ heard everything!"
24 Impress greatly
25 Long-running quarrels
28 Awful
31 Thing of value
35 Additionally
36 "Couldn't catch a break"
38 __ carte menu
39 Upbeat "How are you?" response
42 Clean air org.
43 Snips again
44 Smallest in the litter
45 River-mouth formation
47 Medical insurance grp.
48 Daddies
49 That guy
51 Little guy
52 Reflexive "How are you?" response
59 Two of a kind
61 Rolls down the runway
62 "I dropped it"
63 Probabilities
64 Important happening
65 On the house
66 Tugboat sound
67 Mails away
68 Boggy lands

DOWN
1 Sandwich shop
2 Explorer __ the Red
3 Ship of 1492
4 Celebrity with a young fan base
5 Piece of pizza
6 Chore list heading
7 Sonnet or ode
8 "Quickly," in a memo
9 Electric car company
10 Sequence
11 Pizzeria appliance
12 Service charge
13 Noah's vessel
21 HD sets in dens
22 Not sleeping
25 Confronted
26 Marry on the run
27 Customary
28 Make a mess of
29 Book of photographs
30 Because of
32 Stopped slouching
33 Justice Kagan
34 Little pies
36 Point opposite SSW
37 Network with an eye logo
40 Sink outlet
41 Exchange made as a compromise
46 Need for water
48 __ for the course (customary)
50 Allots, with "out"
51 Endures
52 Generic dog name
53 Possess
54 Plow-pulling animals
55 Weathervane turner
56 Olden days
57 Make the first bet
58 Applications
59 Soup-cooking vessel
60 Commotion



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TODAY'S BIRTHDAY (July 18)

Your approach is simple: They treat you well; you'll treat them even better, and this will start a snowball effect of positivity. You'll make peace with someone in September and free up energy and space to love anew. There's a peek into a fantastic new world in November. You'll be paid for doing what you love in December. Leo and Scorpio adore you. Your lucky numbers are: 8, 1, 33, 35 and 49.

ARIES (March 21-April 19)
Airplane pilots know that getting off the ground depends on the opposing force of the wind. No opposition, no lift. It will seem like the forces are against you at some point today. How can you use this?

TAURUS (April 20-May 20)
You want the best and will approach all things with an eye toward quality, even when you're out of your element. Ask questions to get educated on the difference between "good" and "great."

GEMINI (May 21-June 21)
Your significance is a given; don't doubt it now or ever. Today, in lieu of doing one great big thing, you will execute a series of great little things and make a bigger difference with this approach.

CANCER (June 22-July 22)
Your mood may not start out so warm and fuzzy, but you can improve the quality of it by changing the channel on your thoughts or generally having fewer of them. Exercise will help.

LEO (July 23-Aug. 22)
It's not about having good cards; it's about playing whatever cards you're dealt to the best advantage. This is a day for calm, collected strategy. If you give your enthusiasm, do so because you consciously decided to.

VIRGO (Aug. 23-Sept. 22)
All things being equal, most things aren't. That is to say, everything has its own unique qualities, and the more you can honor the particular differences, the better off you'll be.

LIBRA (Sept. 23-Oct. 23)
Maybe this day isn't happening to you so much as for you. Try out that framework and see if it doesn't actually seem like a better fit. Things do, after all, seem to be unfolding in the direction you've been wanting to go.

SCORPIO (Oct. 24-Nov. 21)
They shouldn't tell you no. If the sign has it inside a circle with a line through it, it will be extra appealing to you today. There's something in you that wants the rush of being a little bad.

SAGITTARIUS (Nov. 22-Dec. 21)
Be tenacious as a sidewalk weed. Find a place to grow through through the hard parts. The situation may not change because of your attitude, but you'll change, and that's what matters.

CAPRICORN (Dec. 22-Jan. 19)
Today's events seem to swing and sputter and combust like some kind of newly forming invention in a science lab. You're not the mad scientist but you're the one who will use the creation to its finest advantage.

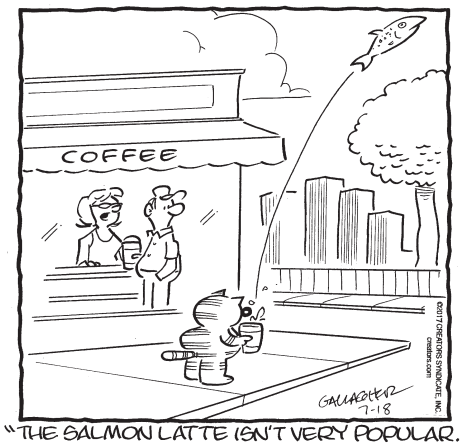
AQUARIUS (Jan. 20-Feb. 18)
The heart is a better healer than the head. The heart will keep it simple, pumping oxygenated lifeblood into the situation, giving all that's needed for vitality and rushing away with all the bad stuff.

PISCES (Feb. 19-March 20)
How you start out will set the tone for your entire day. There's a key piece of your routine that could really use a good tweak, and this is a fine day to set a new precedent.

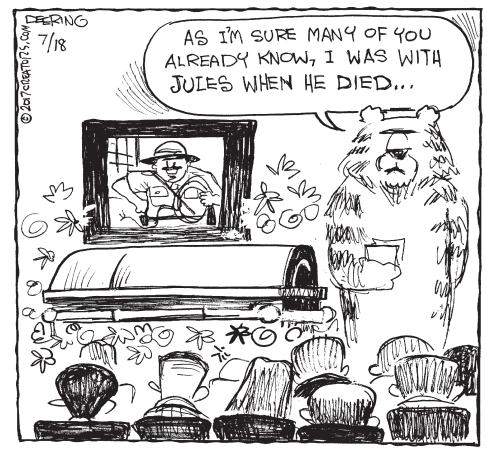
Happiness Trine
The trine of loving Venus and lucky Jupiter invites us to be happy first and let the circumstances catch up to us to support the feeling -- or not. Either way, you can't let your surroundings have more sway over your mood than your own mind does. "God bless the child that's got his own, that's got his own." -- Billie Holiday and Arthur Herzog Jr.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

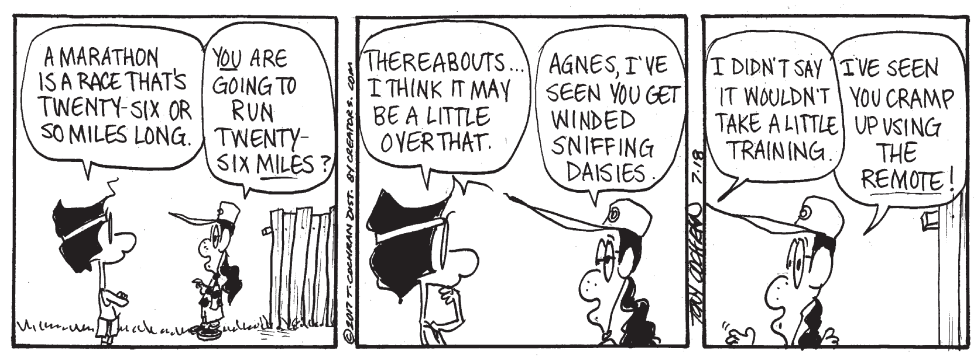
Heathcliff
By PETER GALLAGHER



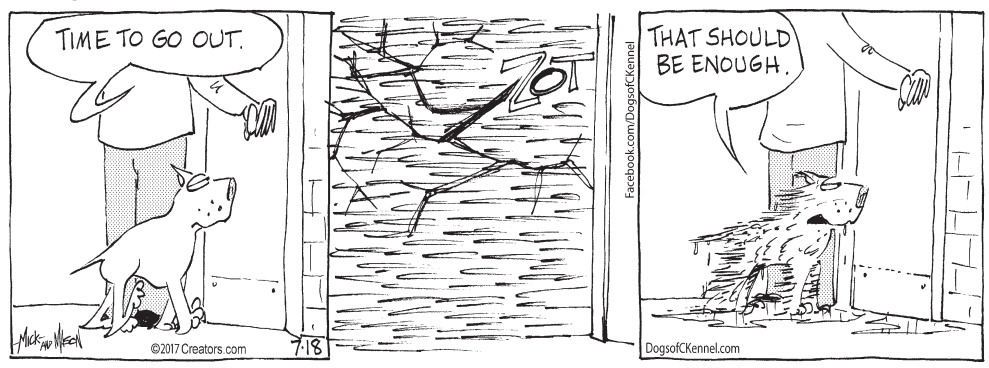
Strange Brew
By JOHN DEERING



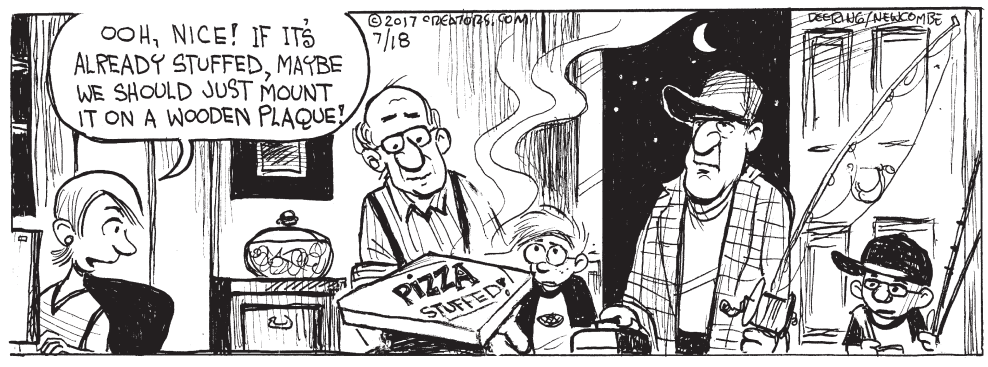
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Jul 18, 2017

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029156
Superior Court of California, County of Los Angeles
Petition of JOSHUA IRMBERG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JOSHUA IRMBERG filed a petition with this court for a decree of changing names as follows: JOSHUA IRMBERG TO JOSHUA RYAN. The court orders that all persons interested in this matter shall appear before this court at the hear-ing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: SEPTEMBER 1, 2017 Time: 8:30 AM, Dept: K, Room: ANNEX
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JULY 3, 2017

Name Changes

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017169597 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/30/2017 The following person(s) is (are) doing business as ISOPOD LABS. 1801 HILL STREET , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: ADRIAN STEPHENS 1801 HILL STREET SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: ADRIAN STEPHENS. ADRIAN STEPHENS. This statement was filed with the County Clerk of LOS ANGELES County on 06/30/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/04/2017, 07/11/2017, 07/18/2017, 07/25/2017.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017171537 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/05/2017 The following person(s) is (are) doing business as 1220 PRODUCTIONS. 3015 MAIN ST. #300 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: ONE TWO TWENTY ENTERTAINMENT LLC 3015 MAIN ST. #300 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ONE TWO TWENTY ENTERTAINMENT LLC. ONE TWO TWENTY ENTERTAINMENT LLC. This statement was filed with the County Clerk of LOS ANGELES County on 07/05/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/11/2017, 07/18/2017, 07/25/2017, 08/01/2017.

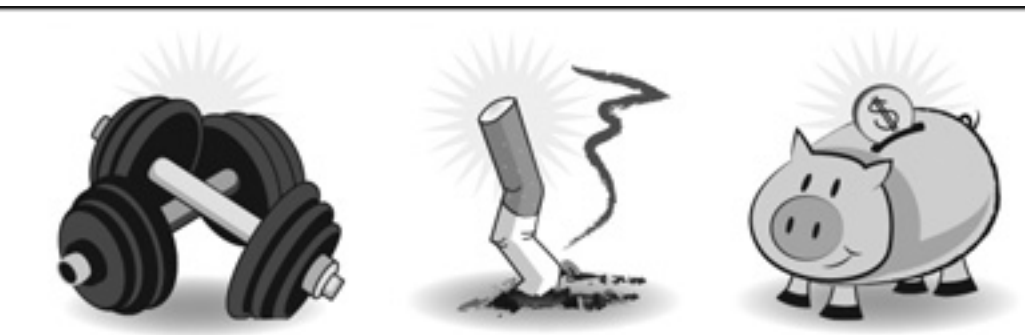
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017151354 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/12/2017 The following person(s) is (are) doing business as ACCURATE PROPERTY MANAGEMENT. 225 SOUTH LAKE AVENUE, SUITE 300 , PASADENA, CA 91101. The full name of registrant(s) is/are: ARTOUR BABAYANS 1225 M PACIFIC AVE SUITE C GLENDALE, CA 91202. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARTOUR BABAYANS. ARTOUR BABAYANS. This statement was filed with the County Clerk of LOS ANGELES County on 06/12/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/11/2017, 07/18/2017, 07/25/2017, 08/01/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017177966 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 07/11/2017 The following person(s) is (are) doing business as PAXMAKER PUBLISHING, PAXMAKER MEDIA. 11693 SAN VICENTE BLVD #163 , LOS ANGELES, CA 90049. The full name of registrant(s) is/are: ANNA THEA BOGDANOVICH 11693 SAN VICENTE BLVD. 163 LOS ANGELES, CA 90049, JASON KLASSI 11693 SAN VICENTE BLVD. 163 LOS ANGELES, CA 90049. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2016. /s/: ANNA THEA BOGDANOVICH. ANNA THEA BOGDANOVICH, JASON KLASSI. This statement was filed with the County Clerk of LOS ANGELES County on 07/11/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/18/2017, 07/25/2017, 08/01/2017, 08/08/2017.

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