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FRIDAY, JULY 18, 2014
Volume 13 Issue 207

Santa Monica Daily Press

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THE IN MEMORIAM ISSUE











Daniel Archuleta



Daniel Archuleta, our jack-of-all-trades managing editor, died Wednesday morning. We are grieving. His family is grieving. Any attempt to sum up his contributions to our newspaper and to our lives will fall short. But he loved the Santa Monica community and we needed to let you know of his passing.

Daniel began contributing to the Daily Press in 2007.

He wrote - particularly about his beloved Samohi sports teams. He edited, with a meticulous eye for AP Style. ("It's like fingernails on the chalkboard," he'd say of spelled-out numbers over nine and unshortened 'Avenues' and 'Streets.') He took photos, always favoring the wide, soulful shot. He 'put the paper to bed' while listening to funk or hip-hop or anything with a beat.

In the over-caffeinated news world he was cool under fire. He smiled. He laughed loud and often. Everyone talks about his laugh.

He told great stories about big Samohi basketball wins and did spot-on impersonations of local politicians.

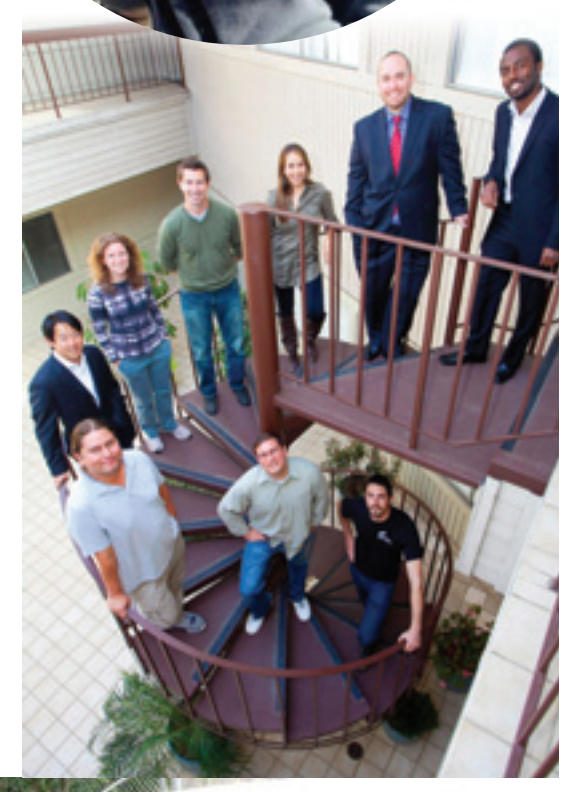
Kevin Herrera, the Daily Press' former editor-in-chief, worked alongside Daniel for seven years.

"At times it was disheartening, I was discouraged, but Daniel always pumped me up, offered support, a smile and that laugh," he said. "He had a gift to make the problems seem small in comparison to what was really important. For him, that was his lovely wife and two beautiful young girls, whom he cherished more than anything. No matter how busy we were, he always took the time to talk with his wife and his girls, encouraging them, listening to them as they talked about their days, the issues they were having at school. He was a real man, putting family first and doing whatever he could to provide for them."

He loved design, layout and going out into the community to take pictures, Kevin said.

"He had immense enthusiasm for local sports and a real love for the kids he covered while at the Daily Press," Kevin said. "He rooted for them, always wanting them to succeed and oftentimes holding back certain details out of concern for the kids, the teams and the coaches. He was a true homer, always rooting for his Santa Monica teams to advance

SEE DANIEL PAGE 6








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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, July 18, 2014

Live music at Rusty's Surf Ranch
Santa Monica Pier
256 Santa Monica Pier, 10:30 p.m.
Rock band Galvanized Souls head south this weekend for their inaugural performance at Rusty's Surf Shop at 11:45 p.m. Opening for Galvanized Souls will be eclectic rockers Elephant Hill at 10:30 pm.
"We're excited to play Rusty's in Santa Monica. It's always great to play a new venue," says lead singer of Galvanized Souls, Zakk Silveira.
Galvanized Souls are celebrating a phenomenally successful month with the release of their single "Carry On" and significant media coverage.

Friday Fun! Salt Art
Montana Branch Library,
1704 Montana Ave.
2:30- 3:30 p.m.,
Paint a coffee filter, then sprinkle some salt and see what happens. Ages 3 and up.
For more information, call (310) 458-8682.

Beach= Culture, 'Jonah', a new work by Four Clowns
Annenberg Community Beach House,
415 Pacific Coast Hwy,
4:30- 5:30 p.m.,
This afternoon features the story of 'Jonah' told with clowning and physical theater. This performance is geared toward adults, though accessible to youth 13 and up. Some violence, language, puppetry aimed at adults, many biblical situations, and an anarchic sensibility prevails. Parental supervision is advised (PG-13).
Jonah - lazy, fitful, argumentative Jonah - is charged with a mission he doesn't want, and escapes as a stowaway on a boat bound for nowhere. Before he knows it, he is deep in the belly of a sea monster and in big trouble! For more information, call (310) 458- 4904.

Comics Quitting Performance
M.l.s. Westside Comedy Theatre,
1323 3rd Street Promenade,
11:30 p.m.- 1 a.m.
You ever quit a job in a blaze of glory and wish people saw it everywhere. How about that time you quit watching "Boy meets World" because it was affecting your life? Comics Quitting is a unique show that allows comics to quit whatever they want, however they want. Comics get up to 10 mins to do standup, sketch, stories, characters, etc quitting a job, a habit, a necessity, etc. Keith D'soüza (SF Sketchfest) Clare O'Kane (SF Sketchfest, Bridgetown) Kyle Clark (Nerdist) Richard Bain (Bridgetown) Headliner this month is Ron Funches (Undateable, @midnight) Co-host this month David Gborie (SF Sketchfest, Bridgetown) Hosted by Brian Blank. Free admission for more information, call (310) 451-0850.

Del Frisco Grille's one year anniversary
Del Frisco's Grille,
1551 Ocean Ave. #105, 5-9 p.m.
You're invited to celebrate Del Frisco Grille's 1-year Anniversary. There will be a live band, Complimentary Hors D'Oeuvres fro 5-7 p.m. & drink specials. Celebrate all week long, Mention DFG Anniversary July 14-20 and receive a Triple Treat upgrade (free adult milkshake with order of burger and fries). For more information and to RSVP, visit DFGAnniversary.eventbrite.com or call (310) 395-7333.

Opening reception for Dos at SMMOA
Opening Reception for dosa
Santa Monica Museum of Art
2525 Michigan Ave, 6 - 8 p.m.
Join organizers for the Opening Reception of dosa at SMMoA, an art installation and temporary shop featuring a sublime, all-white collection from dosa Founder and Designer Christina Kim. dosa is an internationally-minded, ethically-produced line of clothing, accessories, and housewares. All proceeds support the Museum's exhibitions and programs, and SMMoA members enjoy a special discount. For more information, visit www.smmoa.org or call (310) 586- 6488

ZJ Boarding House presents Night Sesh
8 p.m., California Heritage Museum,
2612 Main St., free admission
Night Sesh is taking on a new dimension of fun with the premier of Gracias LA's debut skate film 'Gracias Skateboarding Volume Uno.' This premier video has been almost a year in the making and we are excited to see the final result in July. As always, Night Sesh is totally free and open to all ages. Bring a blanket or a chair and get comfy on the lawn. Organizers will also be

SEE **LISTINGS** PAGE 3

For help submitting an event, contact Matthew Hall at editor@smdp.com

LISTINGS
FROM PAGE 2

making fresh popcorn and handing out Vitacoco drinks. A prize raffle to support Boarding For Breast Cancer will also commence during intermission. For more information, visit zjboardinghouse.com or call (310) 392- 5646.

A Midsummer Night's Dream
Miles Memorial Playhouse
1130 Lincoln Blvd, 8 p.m.
Colonials, an American Shakespeare Company, will perform A Midsummer Night's Dream. To make a reservation or for more information call (310) 804-6745 or visit theatreforasmallspace.com.

Saturday, July 19, 2014

Three artist exhibition
TAG Gallery
2525 Michigan Ave., 5-8 p.m.
TAG will host three artists at a reception on July 19. Carole Garland will present Santa Monica Pier: Night and Day. Garland focuses on the variability of the Santa Monica Pier as a spectrum of illumination throughout the day and into the night. Suki Kuss will present Small Offerings. Suki Kuss embarks on a personal journey in her latest exhibition, using only immediately accessible and basic materials in her studio. What unfolded in this delicate and patient quest was a deeply cathartic and cleansing experience. Elyse Wyman will present Light of Day. Wyman combines painting and photography to explore the crepuscular transition of day to night. These mixed media works showcase the ephemeral nature of the cyclical rhythms of the earth, as light is filtered through a haze of clouds, mist and pollution in and around the Los Angeles area. Visit www.taggallery.net for more information.

Artist receptions
Lois Lamberg Gallery
at Bergamot Station
2525 Michigan Ave, E3
The Lois Lambert Gallery will host opening receptions on July 19 for the work of Phil Kho and Joanna Bielski. Kho gathers inspiration from the traditional Korean lattice structure, "Chang-sal" as a means of connecting the old and the new. Bielski's exhibition is a study that reflects the contradiction: being together and alone at the same time. Bielski, using oils paints interacting figures as a narrative to illuminate this paradox.

Author Roger Trammell Book Signing Event
FIVE08
506 Santa Monica Blvd #300,
3 - 5 p.m.
Trammell, a resident of Los Angeles, CA, will be available to sign copies of his book, "Sockey" that details the life and times of a nine-year-old African-American boy from the Brewster Projects of Detroit to the suburbs of Inkster, Michigan. Insights into sociological changes from 1949 to 1958 and how they affect Sockey are woven throughout his involving story. Bullying, fears, first love, and an intense desire to move out of the projects are issues that he has to deal with. Once in the suburbs he is confronted by the issues of divorce, prejudices, and the division between and within the races in the fifties.

Free shredding
City Yards
2500 Michigan Avenue,
9 a.m. - 2 p.m.
The City of Santa Monica has arranged to provide secure shredding services free of charge. Documents will be commercially shredded by trained, licensed and bonded destruction specialists and then recycled into new paper products. Each resident may bring up to 25 file boxes that measure no more than 12"x17"x9". The event is for Santa Monica residents only. Call (310) 458-2223 for more information or visit www.smgov.netr3.

20th Anniversary Celebration
Kaufman Brentwood Branch Library
11820 San Vicente Boulevard, 2 p.m.
Broadway and film actor Duffy Hudson will perform his one-man, musical, comedy show in the persona of the legendary George Burns. He will sing, dance and tell stories just like George. Admission is free and open to the public. Whole Foods and the Friends will provide refreshments. Also, the Los Angeles Public Library's "Library Store On Wheels" truck will be parked in front of the library during the afternoon. This mobile store features a carefully crafted collection of eclectic and literary gifts and goods. For more information,
call (310) 575-8273.

Anniversary Book Sale
Kaufman Brentwood Branch Library
11820 San Vicente Boulevard
The bookstore is open daily and features gently-used books, DVDs and CDs at bargain prices. For the Anniversary Sale, buy one and get one free. For more information, call (310) 575-8273.

Fundraiser to restore SPARC building
SPARC
685 N. Venice Boulevard, 5 - 7 p.m.
Join organizers for cocktails, music, nibbles and art to benefit the restoration of the Social and Public Art Resources (SPARC) Art Deco building. The evening includes a special showing of Lost Horizons: Mural Dreams of Edward Biberman.
Edward Biberman was a Deco-era muralist and educator active in California, best known for his New Deal murals. Come support one of Venice's most beloved organizations, while raising funds to maintain the historical treasure in which it is housed. Music by special guest, Janet Klein. Tickets are pre-sale $20 or day of $25 Purchase tickets at http://SPARCARTDECO.brownpapertickets.com

Free ice cream truck
The Helpful Honda Guys will be stopping at surprise locations Marina del Rey and Santa Monica on July 19. Kids of all ages with receive free ice cream -from oreo bars and snow cones to big dippers, bat man bars and lemon slushy cups. The truck will also make stops in Hollywood on July 18 and Huntingon Beach on July 20.

Santa Monica Church of the Nazarene
1001 18th St., 10:30 a.m. - 12 p.m.
There will be a marriage seminar with the theme "What's love got to do with it?" hosted by Crystal Nash. The seminar will talk about family, kids, money, expectations, goals, communication, identity, and more. For more information you can contact Crystal at (310) 663-0192 or Paulette at (310) 453-4445.

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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: July 21, 2014, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:
- 13ARB397, 1736 Ocean Park Boulevard: Restaurant
- 14ARB103, 1427 4th Street: Mixed-Use
- 14ARB149, 1700 Ocean Avenue: Hotel
- 14ARB166, 1408 3rd Street Promenade: Retail
- 14ARB168, 1332 Wilshire Boulevard: Retail
- 14ARB184, 1447 Ocean Avenue: Hotel
- 14ARB201, 2002 Wilshire Boulevard: Restaurant
- 14ARB213, 2419 Beverley Avenue: Multi-Residential

DEVELOPMENT AGREEMENT CONCEPT REVIEWS:
- None

More information is available on-line at http://santamonica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Santa Monica Affordable Housing Measure

Editor:

I agree that Santa Monica needs more affordable housing. If the city council puts the proposal to increase the city real estate transfer tax on the ballot, an additional stipulation in the proposal should be that the city council and planning commission will agree not to grant height and density variances to developers as a trade for affordable housing units. The measure would then be a win-win for everyone-reduction of the height and increased density variances that residents do not want and increased funding for affordable housing. Unfortunately, it is clear that even in a decently run city like Santa Monica the voters can not simply give elected or appointed city officials broad decision-making authority. The Blue Bus shelter fiasco being the most recent example.

Brad Pollack
Santa Monica

Impeach The Supreme Court Citizens United, McCutcheon And Hobby Lobby 5

Editor:

By their own rulings, especially the most recent ones, the conservative five judges of the Supreme Court have demonstrated that they are unfit to serve. Either their logic circuits have totally failed, or their partisan ideology is so strong that logic - and common sense - have been completely shut out of their decision making. And they have utterly failed to understand the future legal implications of their own decisions.

They are no longer intellectually competent to sit on the highest court in the land and must be removed for the good of the future of the citizens of the United States.

William Schoene
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

The Making of the Supervisor 2014

IN ADDITION TO BEING BEACH SEASON it's also election season. Don't look now but November 4th is right around that proverbial corner. To anyone who reads this column regularly it's obvious I'm a bit of a political junkie. (I've tried 12 step meetings but I'm apparently powerless.)

Speaking of elections, while perusing YouTube the other night I came across the documentary "The Making of the President, 1960," based on Theodore H. White's ground-breaking and best-selling book about one of our most memorable elections, that of JFK in 1960.

The documentary was produced by the late David Wolper, whose son happens to be my neighbor. I suppose, under the category of "Six degrees of separation," this is one degree.

In the documentary Nixon, even then, looked so patently crooked. I was reminded of the joke about him, "Would you buy a used car from this man?" Frankly, I'd rather take the bus.

Who can forget Nixon's looking directly into the TV camera and asserting, "I am not a crook." It ranks right up there with O.J.'s, "100 percent absolutely not guilty." Right then Judge Ito should have pounded his gavel, "Guilty! Next case."

But back to politics. In our L.A. County's 3rd Supervisorial District we have a fascinating race. It pits our former Assemblywoman and State Senator, Sheila Kuehl, against attorney/entrepreneur and our former Mayor, Bobby Shriver. Even though it's local, Teddy White would have loved this classic battle.

As far as I know, Santa Monica has never been home to a County Supervisor. But, since both Sheila and Bobby live here, whatever the November outcome we'll be represented. And there's another "degree of separation" regarding White's book. With his father, Sargent Shriver, and his mother, Eunice Kennedy Shriver, Bobby Shriver's uncle was JFK!

Supervisor races are rarely tightly contested as incumbents often serve until they resign. But, with term limits finally kicking in, after twenty years in office our 3rd District Supervisor Zev Yaroslavsky was termed out. ("Termed out" sounds so ominous, doesn't it?) All of this sets the stage for the heavyweight Shriver-Kuehl duel.

To say that these two candidates are high achievers is a severe understatement. Both were attorneys, Kuehl having gone to Harvard Law School and Shriver having gone to Yale.

A career politician, Sheila was the first openly gay member of the California State Assembly and pioneered LGBT rights.

Meanwhile Shriver has spent much of the last two decades raising funds for the Special Olympics and for medicine and care for AIDS-stricken Africans. His work has been universally credited with saving millions of lives.

While Kuehl's 14 years of government experience is highly impressive some critics have noted that it was all in Sacramento. Shriver served at the local level, as did our previous Supervisor, Ed Edelman as did Yaroslavsky.

Going back to January when Shriver announced his candidacy, Sheila wasn't exactly overly gracious. "Do we really need a Supervisor who's going to run off to Hyannis Port?" Ouch!

To some it seemed like a cheap shot, especially since three times the trips were for funerals, Shriver's mother's, his Uncle Ted's and his father's.

Fast-forward to the June primary where Kuehl won by 8 percentage points, though to be fair the turnout was light. In the general election in November, where three times as many will likely vote, the race is predicted to be extremely close. In fact some polling has Shriver running 2 percentage points ahead.

Last week Shriver received a huge boost. Former W. Hollywood Mayor, John Duran, who finished 3rd in the June primary with 16 percent of the vote, enthusiastically endorsed Bobby. He cited Shriver's shared passion for smart solutions to create jobs and for breaking away from the status quo when it's not working.

Current W. Hollywood Mayor, John D'Amico, also has endorsed Shriver who responded, "There's not a conflict in wanting to see job investment and to also have strong progressive values."

To her credit, Kuehl has lined up endorsements from much of the local Democratic Party machine. Sheila's known for being a fighter while Shriver's known for getting things done. At stake for both is a probable swing vote on the nonpartisan county board, which oversees a whopping $26-billion budget and 100,000 employees.

These two candidates are of such high quality and the race is a classic confrontation that were it taking place back east the "New Yorker" magazine would likely run a 5,000 word story. But the Daily Press only gives me 800 words, which, according to my trusty Microsoft word counter, I've just used up. Besides, I'm running late for my Politics Anonymous meeting.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

City Hall wants out as a landlord

Two seafront residences may become affordable housing

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Two beautifully located, city-owned residences may soon become affordable housing units.

City Hall is proposing that City Council convey 419 and 1616 Ocean Avenue to a nonprofit housing advisor.

In 2012, council asked city officials to consider the ramification of disposition of all public properties managed by the Housing Division. They acknowledged that residential property management doesn't fit well within City Hall's job description.

Owning the properties, city officials said, "requires significant staff resources, including property management company selection and oversight, preparing and monitoring property budgets and expenditures, assisting with resolving tenant complaints, and conferring with the City Attorney's Office regarding landlord/tenant legal issues."

Housing officials are presenting council with three options on Tuesday.

They recommend allowing an affordable housing nonprofit to take over, requiring both properties to be available to households with low and moderate incomes.

"Dedicating these properties as affordable housing may require a one-time capital investment from available City Housing Trust Funds estimated at one to three million dollars for initial property rehabilitation and reserve funding for future repairs," housing officials said of this option.

Another option would have City Hall sell the properties but include certain covenants on the properties' titles, requiring them to operate as multifamily rental housing.

"Such an approach would minimize the likelihood that the properties would be redeveloped, while ensuring protections for long-term tenants," city officials said.

All of the properties are currently under rent control. Rents would increase when a tenant moves out, as is consistent with the vacancy decontrol laws.

"Prospective buyers of the properties likely would be drawn to the prospect of long-term income that would increase over time, though the sales value would be expected to be significantly lower than a sale without restrictions," housing officials said.

Which leads us to a third option: Selling the properties at market value.

This would lead to one-time revenue for the city. Funds garnered from the 419 residence could go toward affordable housing but funds from the 1616 residence, because it was purchased with gas-tax funds, would go back to the Gas Tax Fund.

Given the location, redevelopment would be attractive to the new owners and they may displace current tenants, housing officials said.

Housing officials support the affordable housing option because it protects existing tenants and expands affordable housing in the city.

"These outcomes would both be consistent with City priorities regarding affordable housing and tenant protections," they said. "In the long run, it also supports the City's efforts to support geographical diversity in the City's affordable housing supply by creating new affordable housing resources in some of the most costly neighborhoods of Santa Monica."

The 1616 property, which is located just south of the Santa Monica Pier and contains 17 apartments and two small commercial spaces, was built in 1953 and purchased by City Hall 20 years later. The 419 property, which is a block south of San Vicente Boulevard and contains seven apartments, was built in 1942 and granted to City Hall in 1977 by the estate of Louise S. Towneley.

dave@smdp.com

The Q Line

Still dancing

The Twilight Concert Series has returned to the Santa Monica Pier with its free shows.

So, this week's Q-Line question asks:
Will you be attending the shows and if not why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.











DANIEL
FROM PAGE 1

in the playoffs and had great pride when those teams went on to win titles, as if he too was on the squad."

Mike Tittinger was Daniel's first editor at the Daily Press.

"When Daniel first walked into our newsroom in 2007, I knew I had a partner in crime," he said. "With his ready laugh, there was a lightness about him. He carried himself with an easy air that put my own stress level at ease."

Daniel avoided the jadedness that often comes with working journalism, Mike said.

"It brings about a dark, gallows humor, a cynicism. But none of that seemed to touch Daniel," he said. "He remained genial and approachable. He was kind to everyone, especially our student interns, where he shined as a mentor. He'd sit and make time for them rather than reach for the editor's red pen."

Paul Alvarez, a Daily Press photographer, met Daniel at a Samohi football game. A college student at the time, Paul gave Daniel some photos he'd taken at the game and Daniel used them in the paper. Daniel took Paul under his wing.





"He truly seemed like he wanted to help me and started giving me more assignments to see what else I could do," Paul said. "After each assignment he would give me feedback on what he liked, which I needed. The more I did assignments for him, the closer we became and shortly after our relationship had snowballed into a friendship. He always joked with me and he always called me 'mijo' (son in Spanish.) I no longer saw him as my boss but more of a brother and mentor."

No matter how busy Daniel was, Paul said, he always stopped to talk to people about their lives.

"There's so much to say about such a funny, smart and talented man," Paul said. "We would always make fun of each other, and he would make fun of me for being a New York Yankee fan and I would make fun of him for being a Los Angeles Dodger fan."

Paul attributes his career as a photographer to Daniel's support and guidance.

"He's one of the greatest human beings I have ever come across in my life," he said.

"I rarely saw him in a bad mood or sour," Kevin said. "He knew that he had a great family and that kept it all in perspective for him. Why he had to leave us so soon, I will never know. It doesn't seem right. It doesn't seem fair. He gave so much to Santa Monica. I hope that the people of this community realize how much he sacrificed and how much of himself he gave to Santa Monica."

Mike, as with Paul, Kevin, and many others, made clear that Daniel was a family man first.

"I'd love to say Daniel was a ready wingman after work, saying 'Hey, Mikey T, let's blow off steam with a few drinks.' But he wasn't," Mike said. "He preferred heading home to spend time with his family, the newspaper put to bed, his job complete."

Daily Press Publisher, Ross Furukawa, lauded his contributions.

"Daniel's work touched everyone, whether they knew it or not," he said. "He was a pro, and helped us craft news into sharable, repeatable stories."

We at the Daily Press are crushed. It's still early, especially for his family, and we still know very little other than the fact that we lost a great friend - an institution at the paper.

We know that without Daniel we will get more use out of our AP Stylebooks, our photos will be less creative, and the newsroom will be a little bit quieter.



Daniel Archuleta

Daniel is survived by his wife, Gali, and two beautiful daughters, Lila and Gaby, and a large, loving family.

Mike Jennings, a close, lifelong friend of Daniel, has set up a memorial fund to help the Archuleta family cope with this very unexpected loss.

The Daily Press respectfully asks our Santa Monica community, whom Daniel has contributed to in so many ways, to help by donating to this fund to assist his family through this difficult time.

You can donate at https://fundrazr.com/campaigns/cp6Eb

We will publish updated information regarding services and memorial activities as soon as it becomes available.

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photo courtesy Jack Collins

DANCE TO PAINT: Dancers from the Be Dance company pose infront of one of the murals created by the Beautify Earth organization.

Performers, paint and at weekend fundraiser

BY MATTHEW HALL
Editor-in-Chief

VENICE Several artistic genres will collide on July 18, 19 and 20 when a group of dancers paint to a spoken word accompaniment.

The event is a fundraiser for non-profit organization Beautify Earth, formerly Beautify Lincoln and will support the creation of murals in public places. The weekend events include the dance/paint performance, live painting by artists, the debut of an original musical composition and the chance to purchase art.

Beautify Earth director Heather Rabun said the BE Dance company would create a painting by dancing on a canvas. The dancers will perform to seven songs and two poems. The dancers will add a new color of paint to the canvas for each audio track and she said each of the nine pieces would evoke a different virtue or way of being with the

SEE **DANCE** PAGE 8

Kate Bransfield
Estates Director
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SURF REPORT



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Surf Forecasts

Water Temp: **68.5°**

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Holding SW swell; Occasional 4'+ sets at select summer magnets; Minimal NW windswell; Lightest wind/cleanest in AM

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SW swell starts to ease; Minimal NW windswell; Lightest wind/cleanest in AM

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Easing SW swell; Minimal NW windswell; Lightest wind/cleanest in AM

MONDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Modest Southern Hemi energy; Minimal NW windswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 9, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 41 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	C	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kanter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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DANCE

FROM PAGE 7

final work of art up for auction at the conclusion of the show.

The dance style is contemporary with modern ballet influences and she said there will be different "strokes", some angular, some circular based on the music/poem.

"This is introducing a dance element into the concept of creating art and awareness in the world," she said.

Poet Zach Puchtel composed an original work for the show that explores what it is to love, what we experience as love and how we capture that feeling when know that all is lost.

"Heather asked me to just write an authentic poem about love," he said. "My poems naturally have a rhythm to them, the interesting part will be her interpretation, the physical interpretation of dance to my words."

Beautify Earth is responsible for several large works of public art along Lincoln Boulevard and the organization is now on a mission to paint one million walls in five years worldwide.

Some of their most recent murals have gone up on Legal Grind on Lincoln Blvd and two murals on Broadway Liquors, on Broadway and 10th street, both in Santa Monica. They now have roughly 50 murals across the nation.

"The easiest way to say what we are doing is we are literally making the world more colorful," said Puchtel who is a spokesperson for the group. "With every mural that goes up, that is one piece that is now a beautiful portrait rather than a blank canvas and when we get to put these pieces up in a high traffic area now get thousands of views."

Rabun said the group hopes to show people they have a choice in the way their environment looks, feels and acts on them.

"The idea behind this is that if somebody wants to bring beauty to the world, they can do it and they can do it with their community, that's the main idea to inspire the world to create beauty in the world and smiles," she said.

She said the group invites artists to become part of the organization but that they also support the creation of work by anyone that seeks to beautify their world.

"We're expanding our network, what we found is there a lot of people that are interested in public art and murals," she said. "When we find the people that are passionate about it we invite them to start their own chapter."

Puchtel said the weekend shows is a fantastic opportunity for the community to engage with artists and support a broader cause.

"It's going to be an unbelievably entertaining show, very much a community event," he said. "If they have any interest in art whatsoever it's going to be a beautiful opportunity to support arts and have a great evening."

Performances will be held at Electric Lodge, 1416 Electric Ave, Venice on July 18, 19 and 20. The July 18 and 19 shows are at 8 p.m. and the July 20 show is at 2 p.m. Tickets are $25 in advance or $35 at the door and can be purchased at BeautifyEarthDance.eventbrite.com.

matt@smdp.com

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
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MANHATTAN / ANNIE HALL
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

America 1:43 (PG-13)
4:30 p.m., 7:20 p.m.

Begin Again 1:45 (R)
11:10 a.m., 1:45 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

Chef 1:55 (R)
10 p.m., 1:30 p.m.

Earth To Echo 1:29 (PG)
11 a.m.

The Purge: Anarchy 1:43 (R)
11:30 a.m., 2:15 p.m., 5:10 p.m., 8 p.m. 10:40 p.m.

Tammy 1:37 (R)
11:20 a.m., 2 p.m., 4:50 p.m., 7:40 p.m., 10:20 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

22 Jump Street 1:51 (R)
11:20 a.m., 2:15 p.m., 5:15 p.m., 8:15 p.m., 11:10 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D
12:15 p.m., 3:30 p.m., 7 p.m., 10:15 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13)
10:30 a.m., 1:35 p.m., 4:45 p.m., 8 p.m., 11 p.m.

How To Train Your Dragon 2 1:42 (PG)
11:50 a.m., 2:45 p.m., 5:35 p.m.

Planes: Fire and Rescue 1:23 (PG) 3D
5 p.m., 9:45 p.m.

Planes: Fire and Rescue 1:23 (PG)
11:55 a.m., 2:30 p.m., 7:15 p.m.

Sex Tape 1:34 (R)
11:30 a.m., 2 p.m., 4:30 p.m., 7:30 p.m., 8:30 p.m., 10:10 p.m., 11:15 p.m.

Transformers Age Of Extinction 2:46 (PG-13) 3D
2:50 p.m., 10:20 p.m.

Transformers Age Of Extinction 2:46 (PG-13)
11:15 a.m., 6:30 p.m.

For more information, e-mail **editor@smdp.com**

DON'T OVEREXERT YOURSELF, TAURUS

ARIES (March 21-April 19)
★★★★ You'll enjoy a certain level of excitement. You generally can be found stirring the pot in some way or another. Buy a token gift for a loved one or family member; give some thought to this item, as it will help keep the peace in the long run. Tonight: Get into weekend mode.

TAURUS (April 20-May 20)
★★★ You might sense that you would be better off playing it low-key than being out there strutting your stuff. You also will have many responsibilities to handle. You might need to communicate your goals more clearly to a loved one. Tonight: Don't overexert yourself!

GEMINI (May 21-June 20)
★★★★ Use your energy well, and make the extra effort that will make a difference to those around you. Focus on a get-together or a meeting involving you and others. Tonight: Where the crowds are.

CANCER (June 21-July 22)
★★★ Pressure builds to a new level. A loved one might be unusually stern and need some time off. Your creativity will emerge when you detach and take an overall look at what needs to happen. Tonight: A force to be dealt with.

LEO (July 23-Aug. 22)
★★★★ Keep reaching out to an expert or someone in the know. Work with unexpected news. A domestic matter could be getting the best of you. You might choose to keep your feelings locked up, but don't be surprised if you suddenly lose your temper. Tonight: Take off, if you can.

VIRGO (Aug. 23-Sept. 22)
★★★★ One-on-one relating might be harder than you had anticipated. Either the words are not coming out right or the other party is in denial. Know when to pull back. You will need to find a way to jumpstart a talk now or in the near future. Tonight: Visit and chat over munchies.

LIBRA (Sept. 23-Oct. 22)
★★★★ When you least expect it, a situation could blow up in your face. A loved one or an associate might let you know that he or she has had enough. Stop and think carefully before responding. Tonight: The only answer is "yes."

SCORPIO (Oct. 23-Nov. 21)
★★★ You might be wound rather tight right now. You tend to withdraw when you're like this. Try diving into work as a distraction. Make a point of getting some exercise to help ease the stress. Tonight: Go dancing.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You seem to have a lot going on. Handling day-to-day matters hardly has a place in your thoughts. Nurture and encourage a friend as much as you can, as he or she might feel as if you're too distracted and busy. Tonight: Add extra punch to whatever is going on.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be overwhelmed by the endless calls, emails and knocks on your door. You usually are able to screen what comes toward you, but you might not be in the mood to do so right now. Consider the many options on your plate. Tonight: Say "yes" to an invitation.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Return calls and clear your desk. You can't avoid a phone call from a key person any longer. This person will make sure that is impossible. What might start as a tiff or a hostile conversation could resolve itself. Tonight: Hook up with a pal. Celebrate!

PISCES (Feb. 19-March 20)
★★★ Keep reaching for more information. You have a lot of assets and talents that you could use. A partner or loved one who is usually helpful might not have any suggestions for you now. This person will let you know clearly where he or she disagrees. Tonight: Treat a loved one to dinner.

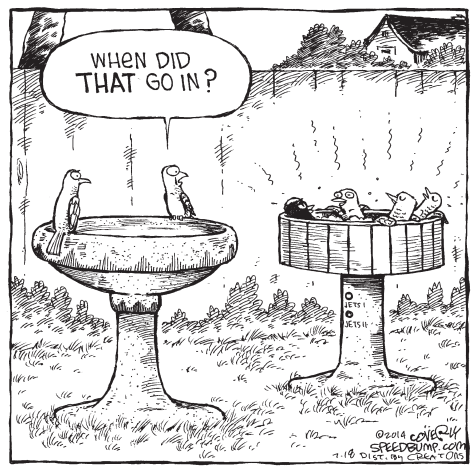
Friday, July 18, 2014

This year you become more challenging in whatever you are involved with, within your community or at work. You are likely to build a reputation of playing the role of devil's advocate. If you are single, you could meet someone at a public event. Be smart, and keep business and pleasure separate. If you are attached, the two of you become far more prominent as a couple. You both might commit to a certain cause or interest. Others enjoy seeing you out and about together. ARIES knows how to light a fire under you.

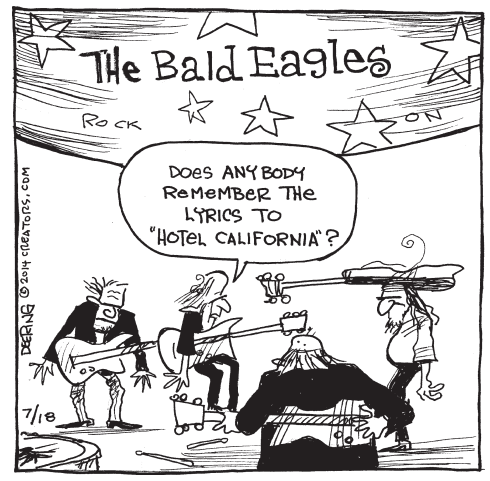
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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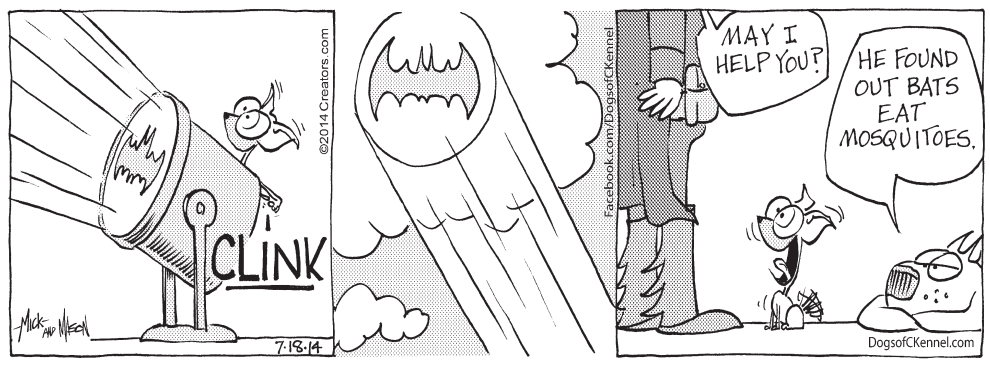
Speed Bump
By Dave Coverly



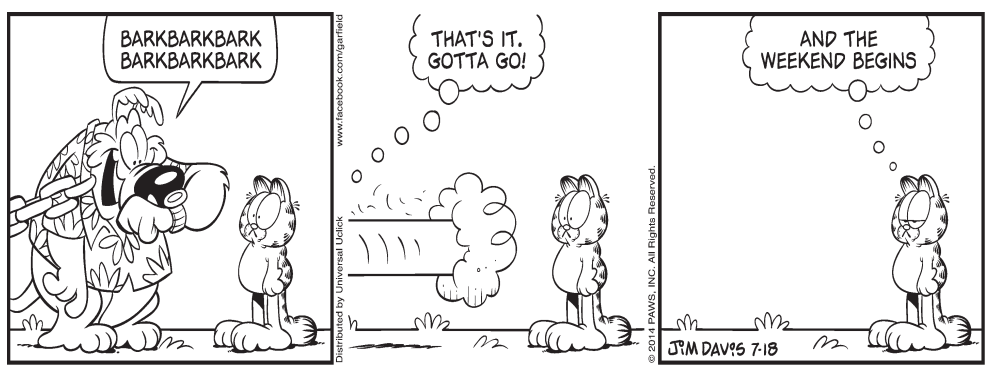
Strange Brew
By John Deering



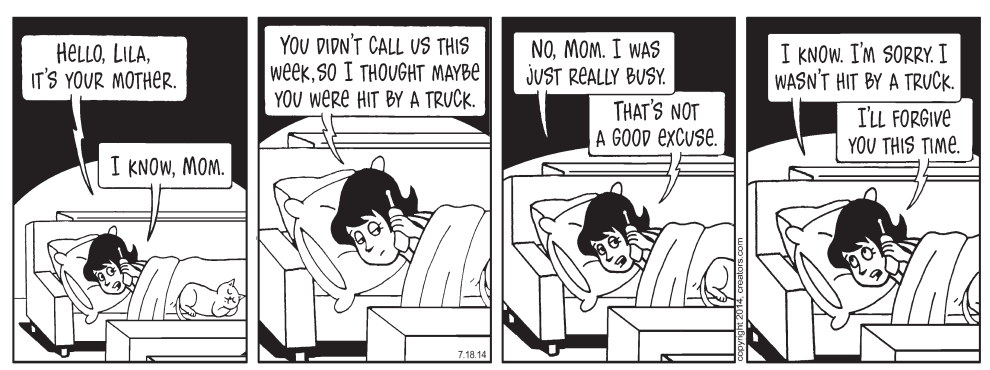
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			1			3		
	5			2			4	
9			5		4			
		1				2		6
	4			5			3	
7		8				1		
			6		7			8
	1			3			9	
		9			5			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	4	7	2	9	3	8	6	1
2	1	3	7	6	8	4	9	5
8	9	6	5	1	4	2	7	3
6	3	2	8	4	9	5	1	7
1	7	8	6	5	2	3	4	9
9	5	4	3	7	1	6	8	2
7	2	9	4	3	6	1	5	8
4	8	1	9	2	5	7	3	6
3	6	5	1	8	7	9	2	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 365 calls for service on July 16.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight on 1500 block of 2nd St. at 3:19 a.m.

Burglary report on 1300 block of 3rd St. Prom at 5:20 a.m.

Loud music on 2600 block of Main St. at 8:21 a.m.

Burglary report on 2600 block of 34th St. at 8:44 a.m.

Trespassing on 1400 block of 7th St. at 8:46 a.m.

Hit and run misdemeanor investigation on 2400 block of 14th St. at 8:49 a.m.

Traffic accident on intersection of Lincoln Blvd. and Wilshire Blvd. at 9:08 a.m.

Petty theft report on 800 block of Cedar St. at 9:46 a.m.

Burglary report on 2800 block of Arizona Ave. at 10:26 a.m.

Hit and run felony investigation on 1800 block of Cloverfield Blvd. at 11:51 a.m.

Traffic accident on intersection of Lincoln Blvd. and Pico Blvd. at 12:09 p.m.

Grand theft report on 3100 block of Lincoln Blvd. at 12:24 p.m.

Auto burglary report on intersection of Lincoln Blvd. and Marine St. at 12:27 p.m.

Petty theft report on 2900 block of Olympic Blvd. at 1:27 p.m.

Traffic accident on intersection of Ocean Ave. and Wilshire Blvd. at 1:45 p.m.

Child abuse on 1500 block of Pacific Coast Hwy at 1:47 p.m.

Traffic accident on intersection of 15th St. and Montana Ave. at 2:13 p.m.

Battery on intersection of Stanford St. and Nebraska Ave. at 2:29 p.m.

Identity theft on 200 block of Ocean Ave. at 2:58 p.m.

Traffic accident on 500 block of Pacific Coast Hwy at 4:02 p.m.

Bomb threat on 1500 block of 2nd St. at 4:16 p.m.

Hit and run misdemeanor investigation on 2400 block of 14th St. at 4:33 p.m.

Traffic accident on 1800 block of Lincoln Blvd. at 5 p.m.

Vandalism on 1200 block of 2nd St. at 5:40 p.m.



MYSTERY PHOTO

editor@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Bankrupt
5 For fear that
9 Eye-related
11 Dunderhead
13 Michelle Robinson's married name
14 Paris subway
15 Kayo count
16 Big party
18 Bickered
20 "Not — dare!"
21 Torpedo chambers
22 "Terrible" age
23 For each
24 Paint buy
25 Agreement
27 Touches down
29 "The Name of the Rose" author
30 Paleontology finds
32 Sleep in the woods
34 Squirrel's snack
35 Parting word
36 Scope
38 More polite
39 Last letter
40 Invites
41 School event

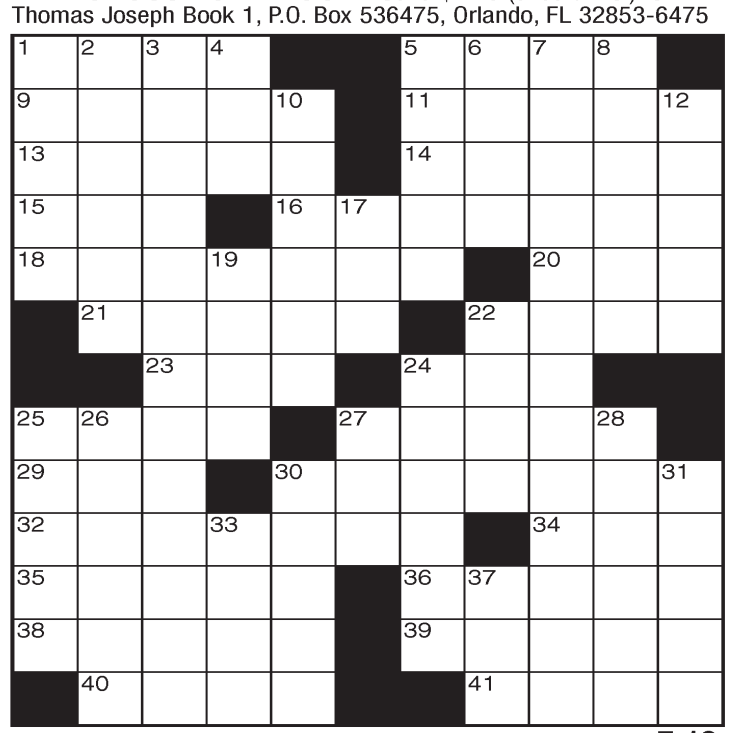
DOWN

1 Diner choice
2 Cheerful
3 Routine performers
4 Heisman winner Tebow
5 Constraint
6 Unspoiled spot
7 Buffet's alternative
8 City on the Po
10 Chair wheel
12 Forum garb
17 Towel word
19 Aid illegally
22 Salon offerings
24 Raul of Cuba
25 Praline bit
26 Maine park
27 Baseball's Gehrig
28 Nancy's pal
30 Petits — (small cakes)
31 Iron output
33 Quick look
37 Band booster

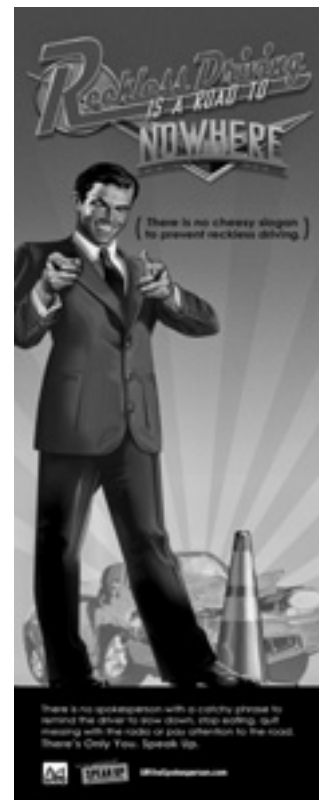
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■	■	■	A	T	O	M	■	E	M	S
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Yesterday's answer

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7-18



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The leader of Romania's Orthodox church was shown in June on the church's website performing a traditional blessing of a newly inaugurated facility, in this case the church-owned Trinitas Radio and Television studios. The rooms are big and the walls are tall, and Patriarch Daniel is pictured applying holy oil to the facilities with a long-armed commercial paint roller.

■ In a May deposition on a priest-child sex abuse lawsuit against the Catholic Archdiocese of St. Paul and Minneapolis, then-auxiliary bishop Robert Carlson said he was "not sure" in 1984 whether he "knew it was a crime or not" for an adult to engage in sex with a child. (Carlson added, reassuringly, "I understand today it's a crime." Carlson today is the archbishop of St. Louis.) Lawyers for the plaintiffs quickly questioned Carlson's candor, pointing to other 1984-era documents in which Carlson referred to the statute of limitations for legal protection (suggesting he at least suspected that adult-child sex was illegal).

TODAY IN HISTORY

1969 - After a party on Chappaquiddick Island, Senator Ted Kennedy from Massachusetts drives an Oldsmobile off a bridge and his passenger, Mary Jo Kopechne, dies.

1976 - Nadia Com?neci became the first person in Olympic Games history to score a perfect 10 in gymnastics at the 1976 Summer Olympics.

1982 - 268 campesinos ("peasants" or "country people") are slain in the Plan de Sánchez massacre in Ríos Montt's Guatemala.

WORD UP!

tautology \ taw-TOL-uh-jee \ , noun; 1. needless repetition of an idea, especially in words other than those of the immediate context, without imparting additional force or clearness, as in "widow woman."

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014158223 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/11/2014 The following person(s) is (are) doing business as SURF IN LA. 4033 VIA MARINA G106, MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: KEONI VAN DYCK 4033 VIA MARINA G106 MARINA DEL REY, CA 90292. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KEONI VAN DYCK. KEONI VAN DYCK. This statement was filed with the County Clerk of LOS ANGELES County on 06/11/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/11/2014, 07/18/2014, 07/25/2014, 08/01/2014.

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