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THURSDAY, JULY 18, 2013
Volume 12 Issue 214

Santa Monica Daily Press

STOCKS MAKE SLIGHT GAINS
SEE PAGE 11

We have you covered

THE GAINING STEAM ISSUE

Populist messages focus on SM Airport frustrations

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

VENICE A message board advocating against the Santa Monica Airport has blossomed in neighboring Venice, creating a public forum out of what was once just a plain cinderblock wall.

"Is Santa Monica a Parasite to Venice?" a sign asks, prompting response on one of two pieces of butcher block paper affixed to a nearby wall at the corner of Linden and Milwood avenues.

That open expanse of paper has attracted a wide range of commentary, some advocating peace and love, some passive

SEE SMO PAGE 8

1450 Ocean seeks niche

Former senior center slow to discover new audience

BY AMEERA BUTT
Daily Press Staff Writer

PALISADES PARK The former Senior Recreation Center — now known as "1450 Ocean" — is searching to define its new niche by offering classes and different types of programs focusing on nurturing creativity.

The center was mired in controversy last year when the City Council voted to move all services to the Ken Edwards Center on Fourth Street under the direction of nonprofit WISE & Healthy Aging.

At the time, senior citizens lamented their loss of the ocean view at 1450 Ocean Ave. and its choice spot in Palisades Park.

The concern has since dissipated, said Jessica Cusick, cultural affairs manager with City Hall.

Since April, the center has been in operation under its new mission.

"We offer a range of classes that have to do with writing, felting, painting ... but also classes with dance or exploring other types of culturally-based exercise programs such as yoga that have a cultural component to them as well," she said. "It's a pretty interesting range but it's all about nurturing your own creativity."

Cusick said the Community & Cultural

SEE OCEAN AVE PAGE 10



Daniel Archuleta *daniela@smdp.com*

THE SPOT: A woman on Wednesday walks by a sign listing 1450 Ocean's class offerings.

Board of Ed switches meeting date for series

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMMUSD Mark your calendars, kids, Board of Education meetings are making a move.

The Board of Education will meet on Wednesdays through the months of July and August in deference to the Twilight Concert Series, 10 free concerts held on the Santa Monica Pier on Thursday nights during the summer.

The concert series, a 29-year tradition in Santa Monica, conflicts with the regularly scheduled school board meetings, which generally begin early on Thursday evening and end well into the night.

It became a tradition under former Superintendent Tim Cuneo roughly four or five years ago, said Boardmember Ralph Mechur.

So far, the summer switch hasn't attracted complaints from families that might want to attend the meetings, Mechur said.

"Groups meeting on Wednesdays during the year, (Parent Teacher Associations) and (District Advisory Committees) typically do not meet during the summer," Mechur said.

It also helps that many of the meatiest issues tend to stay off of agendas during the summer while families who may want to be engaged are less likely to be around.

The change also gives parents and children the chance to attend the concerts, said Patti Braun, president of the PTA Council.

"Everyone is more relaxed, and people are able to flex their schedules a little more," she said.

Board meetings will be back on Thursdays as of Sept. 19.

ashley@smdp.com

Southern California home sales take dip

ASSOCIATED PRESS

SAN DIEGO Southern California's surging housing market stumbled last month with home sales falling as strapped homeowners refused to sell, fewer investors bought and the median sales price rose to $385,000, its highest level in more than five years, a real estate research firm reported Wednesday.

SEE HOMES PAGE 9

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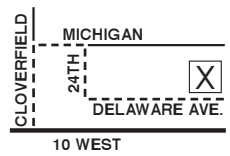
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 18, 2013

Balloons galore
Fairview Branch Library
2101 Ocean Park Blvd.,
2:30 p.m. — 3:30 p.m.
Kids ages 4 and up can enjoy a side-splitting comedy and magic routine along with fun balloon creations. Free tickets will be available at the library beginning at 2 p.m. Space is limited. For more information, call (310) 458-8681.

Housing Commission in the house
Ocean Park Branch Library
2601 Main St., 4:30 p.m.
The Housing Commission, which focuses on providing affordable housing in the city, will meet in the Community Meeting Room at the Ocean Park Branch Library. The commission will discuss housing-related agenda items to be considered by the City Council, as well as legislation relating to housing at the state and federal levels. Members will also interview applicants for a spot on the commission.

Get fit
Third Street Promenade
1318 Third Street Promenade,
5:30 p.m. — 7:30 p.m.
A new women's fitness equipment and clothing store, Athleta, is opening on the Third Street Promenade. The first 100 people to arrive will receive a free fitness class and Marie Claire goodie bag. There will also be refreshments and demonstrations of fitness exercises. There is no charge to attend. E-mail EventsMC@hearst.com to RSVP.

Summer art, music festival
Montana Avenue between Sixth and 17th streets
5 p.m. — 9 p.m.
The annual Montana Art Walk & Music Festival turns the popular shopping district into the longest art gallery in town. For more information, visit montanaave.com.

Friday, July 19, 2013

Tour the Main Library
Main Library
601 Santa Monica Blvd.,
12:30 p.m. — 1:30 p.m.
Docents will lead tours of the Leadership in Energy & Environmental Design gold-rated Main Library building.
For more information, call (310) 458-8600.

Cinema on the Street gets despicable
Third Street Promenade
Wilshire end, 7:30 p.m.
The promenade's Cinema on the Street outdoor summer screenings continue with "Despicable Me" in 3D. Free child and adult 3D glasses will be given out before the film. AMC Theaters will be raffling off a family four-pack of movie tickets and there will be a special appearance from a "Despicable Me" minion character. Admission is free. For more information, visit www.downtownsm.com.

Laugh it up
M.i.'s Westside Comedy Theater
1323 A 3rd St., 8 p.m. — 10 p.m.
The Unnecessary Evil Stand Up Comedy Event will feature surprise celebrity guests. The event is for ages 21 and over. Tickets are $10 though if purchased online at www.westsidecomedy.com "UE" can be used as a promo code for half off tickets. Call (310) 451-0850 for more information.

Timewarp with Silent Frisco
Wilshire Restaurant
2454 Wilshire Blvd., 9 p.m.
Silent Frisco returns to Santa Monica with 100 more headphones that will let participants tune in to the music of the 1990s coordinated by BSTARR , the '80s by Motion Potion and the '70s disco and soul by Mario Cotto. Admission is $10. Doors open at 9 p.m. and the show starts at 10 p.m. The event is for ages 21 and up. For more information, visit www.silentfrisco.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

SMO

Waxman proposes airport forum

Rep. Henry Waxman, D-Santa Monica, sent a letter Tuesday to the Federal Aviation Association inviting the agency to a proposed forum with local residents on the future of Santa Monica Airport.

The airport's operating agreement with the FAA expires in 2015 prompting discussions on its future.

"It's time to start having frank conversation with the FAA about SMO post-2015," Waxman said in a press release. "I am asking the FAA to participate in a forum to hear from local residents and the city about their priorities for the airport."

In the past, residents who live close to the airport have complained about noise and pollution; issues which Waxman has addressed in the past calling on the FAA to approve more use of unleaded fuel to reduce emissions during aircraft takeoffs and landings.

During a meeting in May, City Council members pushed for an investment in muffler technology to try to reduce the noise that residents hear and told city officials to move forward with other methods of reducing the impact of the airport on its neighbors, be it reduction of operations or outright closure.

– ILEANA NAJARRO

FOURTH STREET

Cultural Affairs Division wins grant

The Santa Monica Cultural Affairs Division won a $75,000 Our Town grant from the National Endowment for the Arts, it was announced Wednesday.

The funds will support two artist residences and two sets of banner murals for the Bergamot Station Arts Center.

The Cultural Affairs Division is developing public art at the center for a two-year period during the construction of the Expo Light Rail station.

"Bergamot Arts Center is the hub of Santa Monica's vibrant and successful mixed-use creative district," said Cultural Affairs Manager Jessica Cusick in a press release. "We're grateful to have NEA support for our effort to engage the talent and imagination of local artists and arts organizations in making Bergamot Arts Center a more vibrant destination than ever while the Expo line is under construction."

Wayne Blank of Bergamot Station Ltd., the Bergamot Station galleries, the Santa Monica Museum of Art and the 18th Street Arts Center will partner with City Hall for the Our Town project which extends the civic engagement component of the Bergamot Area Plan, a major planning process for the district funded by a Housing and Urban Development Community Challenge grant.

For a complete listing of projects recommended for the Our Town grant, visit the NEA website at arts.gov.

-IN

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO

Santa Monica Daily Press

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FEEL THE WAVE

Photo courtesy Pat Murphy

Learn to Surf LA hosted a group of blind youth from the Braille Institute Los Angeles for pro bono surf lessons on Tuesday.

Has bass, will rock

Meshell Ndegeocello headlines Twilight Concerts

BY JARED MORGAN
Special to the Daily Press

SM PIER While she isn't a huge fan of Los Angeles traffic, or of crowded airports and airplanes, musician, vocalist and New York native Meshell Ndegeocello is a fan of Santa Monica, a place she's visited many times to escape the stresses of the music industry.

"Sometimes I feel like people only think L.A. is Hollywood or sometimes Burbank, for the record labels," Ndegeocello said. "But Santa Monica for me is just a safe-haven, somewhere to go and experience the beach culture."

SEE **CONCERT** PAGE 9

Ex-drug dealer says Bulger tried to extort $1M

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON A former drug dealer testified Wednesday that James "Whitey" Bulger once tried to scare him into paying $1 million by having an associate spin a loaded gun on a table, point it at him, then pull the trigger.

William David Lindholm, testifying in Bulger's racketeering trial, said Bulger's associate played a "Russian Roulette"-like game with him in 1983. He said the associate first fired the gun and a bullet went by his head. Then, he spun the gun on the table and pulled the trigger, but the gun did not go off, Lindholm said.

"I was just glad to get out of there," he said.

Lindholm said he and his partner were major marijuana smugglers who distributed about 85 tons of the drug that summer — without Bulger's permission. Shortly after that, Lindholm said he was asked to go to a nightclub where he found Bulger and three other men in a small room upstairs.

Lindholm said Bulger pulled two guns out and demand-

SEE **TRIAL** PAGE 10



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Manipulating mass opinion

Editor:

In a recent editorial, the Daily Press warned readers about the attempt by the City Council to "change the narrative" about rampant development in our city ("Aren't they listening at City Hall?" Daily Press Editorial, June 21). The impetus for the editorial was the report of yet another survey proposed by City Hall to gauge the feelings of Santa Monicans about development. The City Council just keeps spending money on surveys hoping that the survey answers received will finally be vague enough so that they can say that people here are getting less bothered about the council's developer-centric focus. I guess if you ask the questions often enough in slightly different ways perhaps you can finally get the results you want.

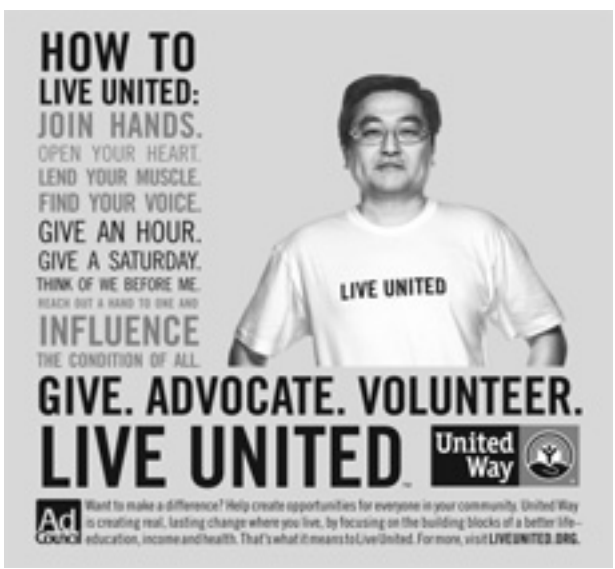
I thought of that editorial when I read the article on last Friday's front page ("Petition drafted supporting bigger buildings," July 12). Frankly, it's pretty blatant, isn't it? The petition was started by a real estate agent purporting to show support for more development in our city. He couldn't have a stake in that development, could he? Of course not. Finally, the council will privately say, "We have a way of saying that there is a lot of support for high-density, low-parking, traffic-causing development. We're listening to the people and it's clear they want development!"

The council is doing a variation of this approach in their efforts to get rid of Santa Monica Airport. They hired two high-quality consultants (Rand Corp. was one of them) to analyze the airport and its contribution to the city in terms of business and jobs. Both consultants delivered reports to the council that were highly positive about the effects of the airport on the local economy ($275 million per year going into the local economy) and how the airport could be the source of even more economic benefit to the city if City Hall would get behind the airport.

But now you cannot find anyone in the local government who will acknowledge the reports. If pushed they will dismiss them. They also have packed the Airport Commission with people who have no knowledge of the aircraft or aerospace world. In a city of over 90,000 inhabitants, the airport-closers number only a few hundred but the council ignores all the local and national support for the airport. Again, it's a way of trying to "change the narrative" to finally get to hear what they want to hear. The council is so eager to deliver the airport acreage to their masters, the developers, that if the airport-closers had not come up with complaints about noise and pollution the council would have found something else – maybe it would have been light pollution or something.

In a city that delights in its liberal roots, these blatant attempts to control and limit different points of view are shocking. The City Council and the Planning Commission are determined to ignore the inhabitants of this city and do what they want – sell us to the developers. They keep trying to control the message. I say let us change the narrative and recall the bunch of them!

Reynold Dacon
Santa Monica



Your column here

David Sayen

Send comments to editor@smdp.com

What home services does Medicare cover?

MEDICARE COVERS A VARIETY OF HEALTH care services that you can receive in the comfort and privacy of your home. These include intermittent skilled nursing care, physical therapy, speech-language pathology services, and occupational therapy.

Such services used to be available only at a hospital or doctor's office. But they're just as effective, more convenient, and usually less expensive when you get them in your home.

To be eligible for home health benefits, you must be under a doctor's care and receive your services under a plan of care established and reviewed regularly by a physician. He or she also needs to certify that you need one or more home health services.

In addition, you must be homebound and have a doctor's certification to that effect. (Being homebound means leaving your home isn't recommended because of your condition, or your condition keeps you from leaving without using a wheelchair or walker, or getting help from another person.)

Also, you must get your services from a home health agency that's Medicare-approved.

If you meet these criteria, Medicare pays 100 percent for covered home health services for as long as you're eligible and your doctor certifies that you need them.

For durable medical equipment (like a walker, wheelchair, or oxygen equipment), you pay 20 percent of the Medicare-approved amount, after you pay the Part B deductible ($147 in 2013).

Skilled nursing services are covered when they're given on a part-time or intermittent basis. In order for Medicare to cover such care, it must be necessary and ordered by your doctor for your specific condition. Medicare does not cover full-time nursing care.

Skilled nursing services are given by either a registered nurse or a licensed practical nurse under an RN's supervision. Nurses provide direct care and teach you and your caregivers about your options. Examples of skilled nursing care include: giving IV drugs, shots, or tube feedings; changing dressings; and teaching about prescription drugs or diabetes care.

Any service that could be done safely by a non-medical person (or by yourself) without the supervision of a nurse, isn't skilled nursing care.

Physical therapy, occupational therapy, and speech-language pathology services have to be specific, safe, and effective treatments for your condition.

Before your home health care begins, the home health agency should tell you how much of your bill Medicare will pay. The agency should also tell you if any items or services they give you aren't covered by Medicare, and how much you'll have to pay for them.

This should be explained by both talking with you and in writing. The agency should give you a notice called the Home Health Advance Beneficiary Notice before giving you services and supplies that Medicare doesn't cover.

What isn't covered? Some examples:

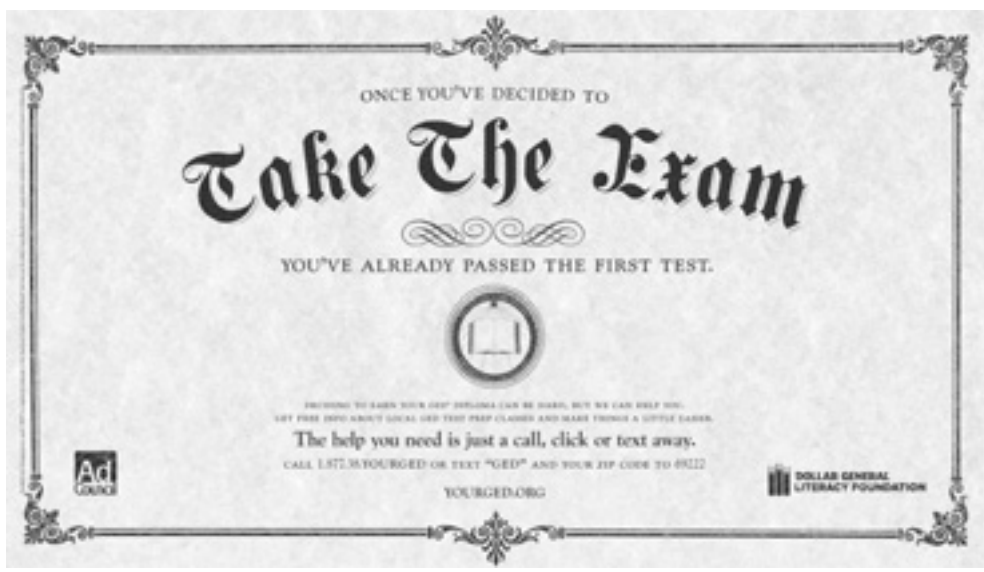
- 24-hour-a-day care at home;
- Meals delivered to your home;
- Homemaker services like shopping, cleaning, and laundry (when this is the only care you need, and when these services aren't related to your plan of care);
- Personal care given by home health aides like bathing, dressing, and using the bathroom (when this is the only care you need).

If your doctor decides you need home health care, you can choose from among the Medicare-certified agencies in your area. (However, Medicare Advantage plans may require that you get home health services only from agencies they contract with.)

One good way to look for a home health agency is by using Medicare's "Home Health Compare" web tool, at www.medicare.gov/HHCompare. This tool lets you compare home health agencies by the types of services they offer and the quality of care they provide.

For more details on Medicare's home health benefit, please read our booklet, "Medicare and Home Health Care." It's online at medicare.gov/publications.

DAVID SAYEN is Medicare's regional administrator for Arizona, California, Nevada, Hawaii, and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Courtesy Michael Lamont

PRACTICE: **The Athenian tradesmen (Marcella Letz Pope, Desean Terry, Jenna Johnson, Michael Manuel, Brian Joseph, Jason Frank) rehearse a scene from 'A Midsummer Night's Dream.'**

Some enchanted evening

ON A SUMMER'S NIGHT, THERE'S NO delight quite like Shakespeare's "A Midsummer Night's Dream," especially when performed in a magical outdoor venue.

The Shakespeare Center of Los Angeles (SCLA) has created a win-win production. Not only is the audience treated to laugh-out-loud fun and seriously great comedic acting, but in addition to staging the play in the Japanese Garden on the grounds of the West L.A. Veterans Healthcare Center, veterans from all branches of service are engaged in technical and front-of-house jobs.

Now in its 26th year, SCLA has given us a truly enchanted evening about an enchanted evening during which "Some Enchanted Evening" is actually sung on stage! There's live music, and not only do the actors appear in multiple roles, they're also the musicians and singers.

The mark of a terrific Shakespeare production is the ability of the actors to take centuries-old language and breathe fresh life into it. This cast of actors does that masterfully.

Returning Royal Shakespeare Co. director Kenn Sabberton has taken eight actors and morphed them into 22 characters, ranging from royal and earthly lovelorn Athenians to good-natured but loutish actor wannabes, plus an entire world of fairy kings, queens and sprites. It's a truly remarkable — and no doubt exhausting — enterprise.

I marveled at the dynamic direction, and the skill of the actors, shifting seamlessly from one group of characters to the next.

How it all resolves is what makes "A Midsummer Night's Dream" one of Shakespeare's most beloved and satisfying comedies.

There are some hilarious classic slapstick shticks, much climbing on trees, poles and scaffolding along with some terrific vocal gymnastics; especially as the four young lovers swiftly shift to become the fairies and just as adeptly inhabit the personae of the clueless workmen.

This is a really topnotch Shakespearean experience.

On a personal note, my father spent his last months in the nursing home on that very same West L.A. VA campus, so visits there are often fraught with emotion for me. This visit, however, was charmed.

I'm especially moved that Shakespeare Center of Los Angeles has created its Veterans Summer Employment Program. Last year, veterans comprised 44 percent of the entire company's workforce. Then there are all the complimentary tickets available to active military personnel, veterans, their caregivers and family members.

If you, a friend or family member are affiliated with the military, please let them know about this offer and plan to see one of the summer's highlights. "A Midsummer Night's Dream" runs at the Japanese Garden, adjacent to the Brentwood Theatre on the grounds of the VA campus, Tuesday through Sunday evenings at 8 p.m. Bring a pre-show picnic, gates open at 6:30 p.m., showtime's at 8 p.m. Visit www.shakespearcenter.org or call (800) 838-3006.

SEE **WATCH** PAGE 7

The Q Line

Ride safely

A local attorney is giving bicycle helmets away in an effort to raise awareness of bike safety.

So, this week's Q-Line question asks:
Do you think a law should be enacted to make wearing bike helmets mandatory for adults?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time

Cynthia Citron

Send comments to editor@smdp.com



Photo courtesy Menemsha Films

HOP ABOARD: The documentary 'Nicky's Family' tells the story of Nicholas Winton and the more than 600 mostly Jewish children he helped rescue before the beginning of World War II.

A family of 6,000 safe

THE MOST INSPIRING AND HEARTBREAKING story since "Schindler's List" is "Nicky's Family," another authentic Holocaust saga that will make you weep.

In my view, there is nothing so poignant as a film showing inhabitants of a long-ago city scurrying along in their huge hats and long skirts, the men in their long black overcoats, stepping over the trolley tracks and avoiding the slow-moving vintage automobiles as they go about their daily business.

They are all ghosts, long gone, their business done.

Except for one. Nicholas Winton is 104 now, a holdover from another time. It was he who, in 1938, at the age of 29, organized and ran a type of Kindertransport that removed mostly Jewish babies and young children from German-occupied Czechoslovakia to families he recruited in England to care for them. He personally sent some 669 children to loving foster families. The children were saved, but most of their original families were not.

For some 50 years Winton's feat remained unknown. Even the children did not know their own stories, nor the name of the man who saved them. That is until one day his wife Grete happened on a trunk in their attic that held a scrapbook of documents, ledgers, lists, and other evidence of the work that her husband had undertaken half a century before.

The world was apprised of this modest banker and stockbroker's history on a BBC television program, "That's Life," similar to Ralph Edwards' old "This Is Your Life" program. Winton had been lured there as a member of the audience, and so had more than two dozen adults who had been transported by him to England so many years earlier.

Winton's story is told in a thrilling and moving documentary by Czech director Matej Minac. The film includes interviews with the elderly survivors, and with the Dalai Lama, Elie Wiesel, and several survivors who grew up to be prominent in their own fields, such as physicist Ben Abeles, Canadian television journalist and author Joe Schlesinger, and Nicholas Winton himself.

There is also a scene in which he is knighted by Queen Elizabeth II to become Sir Nicholas Winton.

There is none of the traditional horrific Holocaust footage. Just children being taken to the train station to be shipped to safety. No arrivals at concentration camps. No piles of dead bodies. No skeletal survivors in striped pajamas. Just elderly men and women telling their survival stories.

This is a simple documentary, different in many ways from the epic "Schindler's List." It is an emotional visit with the actual survivors, while "Schindler's List" uses recognizable actors to tell the story and is somewhat removed from the real people it introduces only at the end.

In 2009, to celebrate Winton's 100th birthday, a special train with a locomotive and carriages from the 1930s reprised the trip to Britain that the Czech Kindertransport trains had undertaken some 70 years earlier. The train was filled with survivors and many of their descendants. It is estimated that there are more than 6,000 family members of the original transported children alive today.

The trip also commemorated the last transport of 250 children scheduled to travel to Britain who were unable to travel because of the outbreak of World War II two days before their trip. All of those children later died in the camps.

Ironically, Winton could not be included in Israel's list of honored Righteous Gentiles because even though he had been baptized a Christian, his ancestry was originally Jewish and he was born a German Jew.

There are statues commemorating his work, however, at Maidenhead Railway Station and at a railway station in Prague. He is a member of the Order of the British Empire, and received the Pride of Britain Award for Lifetime Achievement in 2003. A minor planet was named for him by Czech astronomers, and in 2008 the Czech government nominated him for the Nobel Peace Prize. (In 2013 some 200,000 signatures have been collected to nominate him again.)

"Nicky's Family" was named Best Documentary of the 35th Montreal World Film Festival, was awarded the Forum for the Preservation of Audio-Visual Memory prize at the Jerusalem Film Festival, and the Audience Award at the 46th Karlovy Vary International Film Festival from among some 275 competing films. In all, the film has won 32 festival awards worldwide.

But the most striking image one is left with is of a smiling century-old gentleman happily sharing his motto: "If something isn't blatantly impossible, there must be a way of doing it."

SEE PLAY TIME PAGE 7

PLAY TIME
FROM PAGE 6

"Nicky's Family" will open in New York and Los Angeles on July 19 and around the country shortly thereafter.

FIVE COUPLES, ONE BED

According to the dictionary, the verb "boomerang" is an action or statement that has the opposite effect from the one intended. In other words, something that turns into a well-intentioned disaster.

Well, have no fear. Playwright Matthew Leavitt's "The Boomerang Effect" is not a disaster, but a triumph. Hilarious, intelligent, and bordering on realism, the play follows five couples through the various loopholes and pitfalls of love.

The five couples, who turn out to be loosely interrelated, pursue their individual relationships in a bed that is the center of the action. In the first scene, Stephanie (Kim Hamilton) delivers a sexual birthday present to her partner, Paul (Luke McClure), as he turns 25. A man-child who works bagging groceries at Trader Joe's, he responds to her nagging by protesting that if he had college to do over again he would never have majored in creative writing.

In "Pillow Talk," Renee (Tiffany Lonsdale) and Andrew (Malcolm Barrett) engage in a slapstick struggle as he tries to help her remove her boots, which seem to be cemented on. Finally, as they get ready to make love, she launches into a series of totally irrelevant small talk. Later we learn that this nonsensical chatter is meant to "slow him down" in his lovemaking.

"Words with Friends" focuses on a gay couple whose relationship has soured. Nick (Emerson Collins) is the one who works, while David (Jonathan Slavin) plays Scrabble on his iPad with his nemesis, Ian Chang. David has "dreams." He'd like to be an actor or a pastry chef. With no experience in either field, he justifies his desire to be a pastry chef with the explanation, "I love cookies!" He moans that the two haven't had sex in three weeks and declares with an accusatory whine, "We're turning into a straight couple!"

In "Des Moines" a 60-something executive (Charles Howerton) traveling with his eager blonde assistant (Katherine Bailess) turns her into an indignant termagant by blatantly propositioning her, telling her that if she doesn't sleep with him he will fire her. She threatens to sue him and he flattens her with a diatribe about the legal wrangle that suing would ensue.



Courtesy Ed Krieger

CHARACTERS: Emerson Collins and Jonathan Slavin in 'The Boomerang Effect' at the Zephyr Theatre in West Hollywood.

And finally, in "The Ignoble Fate of Timmy the Rabbit," a cheating husband (Joel Bryant) tries to talk his lady of the evening (Vanessa Celso) into not taking his drunken protestations seriously. And then the couples each appear again, this time to resolve or explain their earlier behavior. Does love win out? You bet it does — most of the time — in spite of misunderstandings, miscommunications, and a plethora of witty dialogue that often exacerbates the situation.

If you saw "The Boomerang Effect" when it was presented at The Odyssey last year, you might want to laugh your way through it again.

The cast is uniformly excellent and well directed by multi-award winner Damaso Rodriguez, the set by John Iacovelli is unassuming and well used, and the costuming by T. Ashanti Mozelle is appropriately low-key.

"The Boomerang Effect" may not be Chekhovian drama, but it is a hell of a lot of fun. It will be presented Thursdays through Saturdays at 8 p.m. at the Zephyr Theatre, 7456 Melrose Ave., West Hollywood, through July 27. Call (800) 595-4849 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH
FROM PAGE 5

MORE STORYTELLING

Once again "Shine," bright stories of positive change, takes place tonight, July 18, at 7:30 p.m. at the YWCA Santa Monica/Westside, 2019 14th St. This monthly storytelling series features pros and amateurs who share inspiring true stories; tonight's theme is "Family Vacation" and a featured storyteller is Hal Ackerman, author of "Write Screenplays that Sell…The Ackerman Way." More details at (310) 452-2321 or www.StoriesBloom.com/ Suggested donation $5 to $10.

If dinner and a story sounds like a dream date, join the long-running literary salon, "Spoken Interludes." Since 1996, actress, producer and hostess DeLauné Michel has been creating a literary dinner party by bringing best-selling and up-and-coming writers together to read their own work at different area restaurants.

The evening begins with socializing and a buffet dinner from 6 p.m. to 7 p.m., with readings from 7:30 p.m. to 8:30 p.m. Featured writers include award-winner Robert Crais. And best-selling funnywoman Merrill Markoe reads from her new book, "Calm, Cool & Contentious."

It takes place Monday, July 22 at Il Cielo Restaurant in Beverly Hills. Reserve online at spokeninterludes.com/ or bring $35 to the door.

KIDS' CHOICE

The Los Angeles Children's Theatre brings a fun, interactive production of "Hansel and Gretel" starting on Saturday, July 20, and running at 11 a.m. on Saturdays and Sundays through Aug. 25. Performances take place at The Little Theatre, 12420 Santa Monica Blvd., West Los Angeles, 90025. Great for all audiences ages 3 and up. Tickets are $10 and available online at the theater website, www.theblackboxtheater.org or call (310) 622-4482. Cash and checks only accepted at the door.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



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Marijuana Policy Project
www.mpp.org

SMO
FROM PAGE 1

aggressive forms of protest against Santa Monica proper and others questioning the legitimacy of the complaints.

Many have evolved from SMO-specific complaints like noise and pollution to a general populist anger against Santa Monica, the wealthy neighbor that some believe has taken advantage of its southern counterpart.

The owner and creator, Nelson Schwartz, put up the messages in March in an attempt to channel his anger against the airport and the planes that drone on overhead.

The painted message, which goes on to explore other complaints about Santa Monica, started out with more anger and what Schwartz described as a "mean-spirited" tone before those close to him convinced him to rework his wording.

"I got tired of being angry and hearing the constant noise," Schwartz said. "By putting it up, I'm not quite as angry."

It's a feeling that Judi Russell and Lies Kraal know well.

The two women live across the street from Schwartz, and noticed the anger first thing when the display went up. It was "surreal and weird" and socially conscious, which Russell called a "unique combination."

"We like what Mr. Schwartz is doing," Russell said. "It's a neighborhood effort and it's like folk art."

Although not all of the contributors agree with Schwartz, he welcomes the discourse that's appeared there as an honest contribution of views.

"People should express themselves, especially people with opposing viewpoints and we learn from people's expression of thoughts," Schwartz said.

Schwartz's efforts come as ever more complaints poured into the SMO management office.

Complaints skyrocketed from 557 in April to 997 in May, a number later revised slightly upward to 1,016. Many of those were about fumes from the aircraft idling on the runways and flying overhead, said Stelios Makrides, acting manager for the airport.

Martin Rubin, the director of Concerned Residents Against Airport Pollution, or CRAAP, noted the increase at the June 22 Airport Commission meeting.

It's hard to pinpoint exactly why the number of concerns increased, although it may have something to do with people going outside more during the nice weather and increased familiarity with the complaint system, he said Wednesday.

Even with formal methods of complaint available, Schwartz's creation is important, Rubin said.

"The concerns of Venice residents have received very little attention over the past several decades, and it's understandable that the neighbors would find this form of expression," he said.

Momentum around the airport seems to be growing as 2015 draws near. That's the year that City Hall believes it will get some measure of control from the Federal Aviation Administration over the airport.

Santa Monicans who live nearby and their West L.A. and Venice neighbors have advocated for severe reductions in the number of flights or outright closure, although city officials have specifically examined a middle way through a publicly-funded visioning process that excluded study of closure or the status quo.

Elected officials outside of the city, including Los Angeles City Councilmember Mike Bonin and his predecessor Bill Rosenthal, Rep. Henry Waxman (D-Santa Monica) and state Sen. Ted Lieu (D-Santa Monica) all appeared at a forum about the future of SMO, and several have advocated outright closure.

That kind of backing is helpful for keeping the issue in the spotlight and a comfort for those against the airport, Schwartz said.

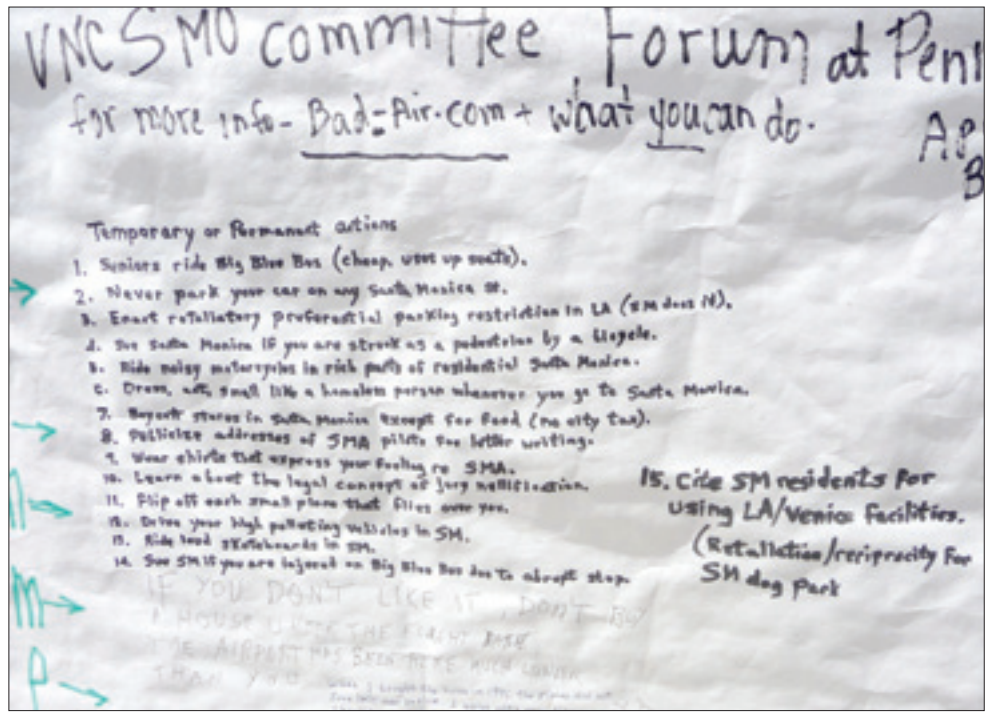
"I used to be under the mistaken belief that there's nothing any of us can do about it, that the (Federal Aviation Administration) is going to protect anything in the air, and we don't have any advocates," Schwartz said.

It's a sign of the times, and mounting efforts by community members and outside forces pressing for change, said David Goddard, chair of the Airport Commission.

"The community is moving forward on all fronts to bring pressure on the City Council to close or reduce operations at the airport," Goddard said. "I don't think it's something that's happening now, I think it's something that's been brewing.

"I think you're seeing the culmination of all of those pieces."

ashley@smdp.com



Ashley Archibald *ashley@smdp.com*

SPREADING THE WORD: A wall at the corner of Linden and Milwood avenues in Venice houses a display featuring a laundry list of complaints against the Santa Monica Airport's operations.



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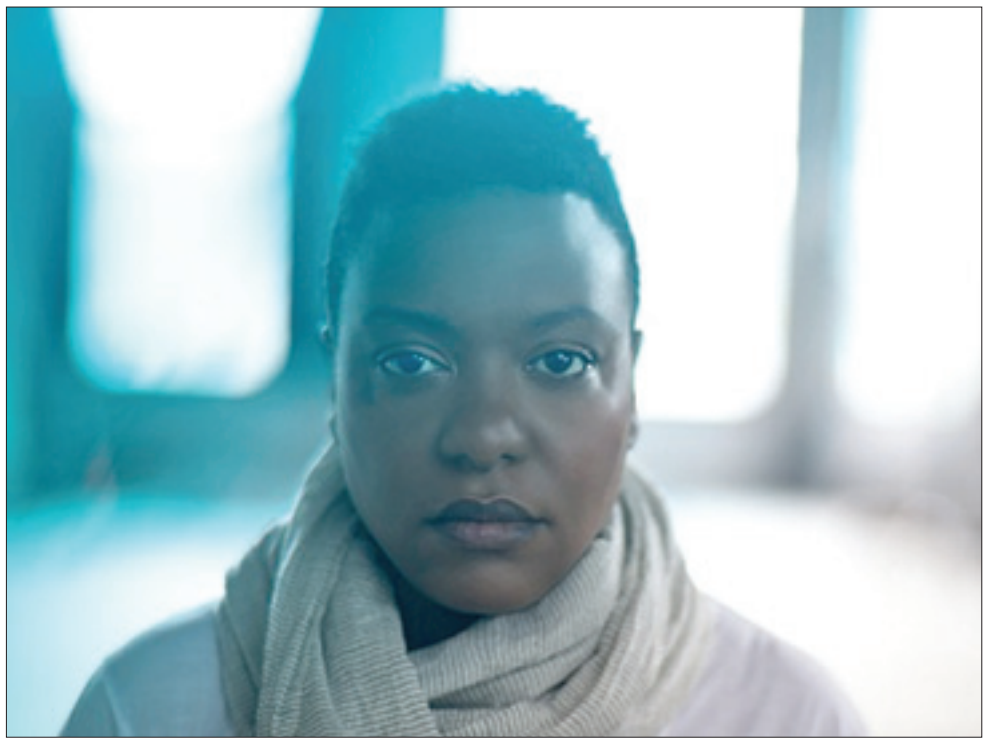


Photo courtesy Santa Monica Pier

MESHELL NDEGEOCELLO

CONCERT
FROM PAGE 3

Ndegeocello — who has been making music in many forms since the early 1990s and has performed or recorded with the likes of John Mellencamp, Sting, The Rolling Stones and famed composer John Cage — will rock week two of the Santa Monica Pier's Twilight Concert Series tonight at 7 p.m.

The artist's latest work, "Pour Une Âme Souveraine," features Sinead O'Connor, Lizz Wright, Valerie June, Tracy Wannomae, Toshi Reagon and Cody ChesnuTT. The 14-track album is an homage to music icon and civil rights activist Nina Simone and took just 10 days to record.

Of her creative process, Ndegeocello said it's not very romantic. She doesn't have a specific method for writing her music; it just comes to her.

"Sometimes it's on an airplane or taking a walk or just finding time to be alone and sit with myself," Ndegeocello said. "It comes and it goes. I just wait for the transmission."

Much like Simone in her day, Ndegeocello refuses to conform to or be defined by a single style of music.

"I feel like I experiment with all styles, but at the end of the day, in Western music there's only 12 notes, so it's just music to me," Ndegeocello said. "The genres, I guess, aid people in selling the music, but I stay away from that. I just try to play interesting music and I try to play interesting music well."

Labeling yourself puts you into a box that's hard to get out of and one that stifles creativity, the Berlin-born musician added.

Though Ndegeocello was born outside of the country — her father was stationed on a U.S. Army base in Germany — Los Angeles is no strange and far off land to this bass-playing diva, who lived here for several years early in her career.

Ndegeocello used to drive to the Westside early mornings and "spend a lot of time at the beach, walking, strolling, watching the world," she said. "People-watching has always fascinated me."

It was during this period in her life that Ndegeocello embraced environmentalism. She credits the formation of this ethos to the people she hung out with at the time.

"I'm only one tiny person on this planet, but I try to do what I can," Ndegeocello said. "The world doesn't make it easy."

It's hard for touring musicians to sustain an eco-friendly lifestyle, Ndegeocello said, which is why she prefers recording music to being on the road.

"The downside of a tour bus is just your carbon footprint," Ndegeocello said, adding she also doesn't like airports.

After performing at the pier, Ndegeocello is off to the Les Cinq Continents Festival in Marseilles, France where she will perform with George Benson.

editor@smdp.com

HOMES
FROM PAGE 1

There were 21,608 houses and condominiums sold last month in Los Angeles, Riverside, San Diego, Ventura, San Bernardino and Orange counties, according to San Diego-based DataQuick. Sales were down 6.2 percent from May and 2.1 percent from June 2012. That year-over-year decline was the first for any month since September.

"Investor and cash buyers are starting to back off a bit," said John Walsh, president of DataQuick.

At the same time, the median sales price of $385,000 was the highest for any month since April 2008. It was up 4.6 percent from May and 28.3 percent higher than the June 2012 figure, according to the real estate information company.

The median price has regained more than half of the value it lost after the market crashed from the peak of $505,000 in the spring and summer of 2007.

However, there are signs that the "blistering pace" may slow, Walsh said.

"If mortgage interest rates shoot up again then that's virtually a given," he added.

Middle- and high-end home sales did well while lower-cost properties languished. About a third of sales were for $500,000 or more, up a bit from May, while the number of homes that sold for less than $200,000 dropped.

"Weak demand isn't the culprit," DataQuick said in a statement. "The main problems are a fussy mortgage market and an inadequate supply of homes for sale. Many owners can't afford to sell their homes because they still owe more than they are worth, and lenders aren't foreclosing on as many properties, further limiting supply."

About 16 percent of sales were short, meaning the price was less than what was owed on the property. That was the lowest level in nearly four years, DataQuick said.







OCEAN AVE
FROM PAGE 1

Services Department views the center as a "pilot" program that has seen some class cancellations due to lack of interest, but less than initially. She said any new facility takes time to find its audience. But, attendance has "doubled or tripled" at events she's been to recently, Cusick added.

"That may be going from three to six, but still it shows that so much of a new facility is word of mouth," Cusick said.

The number of classes vary, but the center offers 15 different types of programs through August, she said.

The new center's aim is to serve the entire community and not just seniors, said Naomi Okuyama, cultural affairs coordinator for 1450 Ocean.

"The people who have taken the classes have been really excited about them," she said

The center has added a couple hundred people to its e-mail list recently and has drawn 185 "likes" on its Facebook page, giving Okuyama hope that things will pick up.

Cusick said any morning at 1450 Ocean, she's seen former senior center clients still dropping in to chat.

> **WE'RE MAKING PARTNERSHIPS WITH ARTISTS, OTHER ORGANIZATIONS AND THAT TAKES TIME AND EXPERIMENTATION. IT'S A GREAT PROCESS,"**
>
> **Jessica Cusick**
> City Hall's cultural affairs manager

"Our real vision (is) this becomes a community center for people to access their own creativity and a place for them to come together and make things," she said. "We're making partnerships with artists, other organizations and that takes time and experimentation."

For more information, visit smgov.net/1450ocean

ameera@smdp.com

TRIAL
FROM PAGE 3

ed $1 million. He said he negotiated with Bulger to get the amount down to $250,000 and agreed to pay in installments.

Afterward, he said, Bulger shook his hand and told him he had handled himself well, but also told him what he'd do if he tried to sell drugs on his own again.

"He'd cut my head off," Lindholm said.

Lindholm was the latest in a string of former drug dealers and bookmakers who have testified that Bulger used threats and intimidation to extort them by demanding lump sum payments or regular "tribute" payments so they could stay in business.

Bulger, now 83, is accused in a 32-count racketeering indictment of playing a role in 19 killings in the 1970s and '80s while he allegedly led the Winter Hill Gang. He is also charged with money laundering and extortion.

Bulger's alleged partner, Stephen "The Rifleman" Flemmi, is scheduled to testify Thursday — nearly 20 years after they last saw each other.

Their former FBI handler, John Connolly, was convicted of tipping off both men in late 1994 that they were about to be indicted. Bulger fled Boston and was one of the nation's most wanted fugitives until he was captured in Santa Monica, Calif., in 2011. Flemmi stayed, was arrested and later pleaded guilty to 10 killings. He is now serving a life sentence.

Bulger's lawyers have strongly denied the prosecution contention that their client was an informant who ratted on the New England Mafia and other criminals. They say he paid FBI agents to tip him off to investigations and upcoming indictments.

In other testimony Wednesday, a former U.S. customs agent said a man Bulger is accused of killing was cooperating with law enforcement just before he disappeared in 1984.

Bulger is charged with fatally shooting John McIntyre, a fisherman from Quincy, after learning that he was talking to authorities.

Former customs agent Donald DeFago testified that McIntyre described drug smuggling and other activities, including a failed attempt to ship weapons to the Irish Republican Army.

Bulger associate Kevin Weeks testified earlier that Bulger interrogated and killed McIntyre while he was chained to a chair. Weeks said Bulger tried to strangle him, but when the rope caused him to vomit, he asked McIntyre if he wanted a bullet in the head.

Weeks said McIntyre replied, "Yes, please" and Bulger shot him.

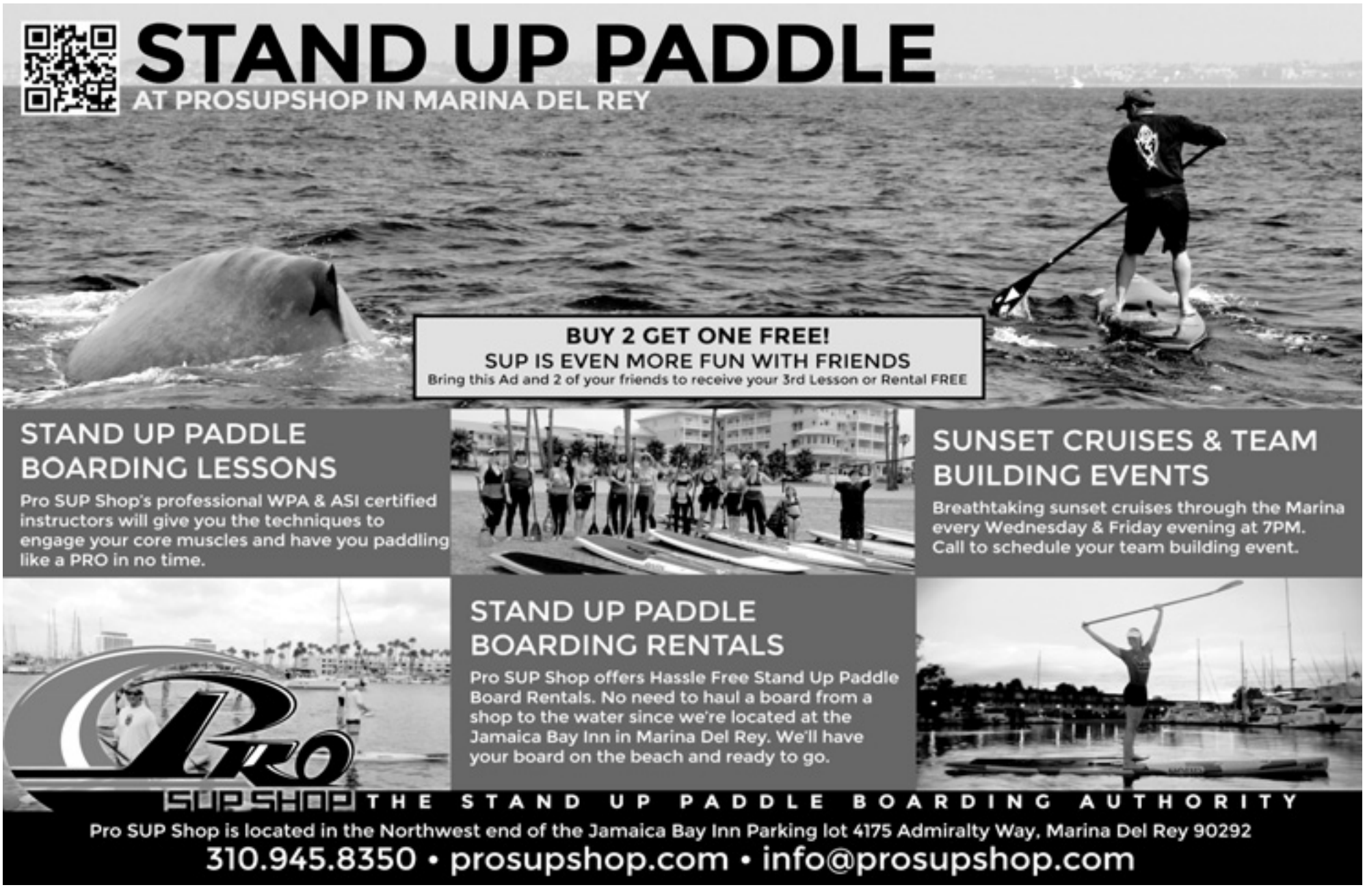
The daughter of Roger Wheeler, a Tulsa, Okla., businessman prosecutors say was killed by Bulger's gang, also testified. Pamela Wheeler said that in the months before her father was killed in 1981, he wanted to sell one of his businesses, World Jai Alai, a legal sports betting operation.

Pamela Wheeler said her father had bought the business less than two years earlier, but was disappointed in its financial performance and had been trying to sell it just before he was killed.

Convicted hit man John Martorano testified earlier in the trial that he shot Wheeler between the eyes after the executive finished a round of golf at a Tulsa country club. Wheeler was killed after John Callahan, the former president of World Jai Alai, said he was concerned that Wheeler had figured out he had been skimming profits.

Martorano testified that Callahan asked him to kill Wheeler, a hit Martorano said was sanctioned by Bulger after Callahan said he would make payments to Bulger and Flemmi.





Stocks edge up as Bernanke reassures stimulus funding

STEVE ROTHWELL
AP Markets Writer

NEW YORK Some soothing words from Federal Reserve Chairman Ben Bernanke pushed the stock market to slender gains on Wednesday. Higher earnings for several major companies also helped.

Bernanke said that the U.S. central bank had no firm timetable for cutting back on its bond purchases. The Fed would consider reducing its stimulus program if the economy improves, but Bernanke emphasized in his testimony to Congress that the reductions were "by no means on a preset course."

The central bank is currently buying $85 billion of bonds a month to keep interest rates low and encourage borrowing. Concerns that the Fed was poised to start easing back on that stimulus before the economy had recovered sufficiently caused the stock market to pull back in June.

The concern has been that "the Fed was going to dial the (stimulus) down to zero regardless how the economy was doing," said Phil Orlando, chief market strategist at Federated Investors. "I don't think that's the case at all...the Fed is going to evaluate the economic landscape," before it cuts its stimulus, Orlando said.

The Standard & Poor's 500 index climbed 4.65 points, or 0.3 percent, to 1,680.91. The Nasdaq composite rose 11.50 points, or 0.3 percent, to 3,610.

The Dow Jones industrial average rose 18.67 points, or 0.1 percent, to 15,470.52.

The Dow was held back by American Express and Caterpillar. The credit card company's stock slumped $1.47, or 1.9 percent, to $76.80 after European regulators proposed to cap the lucrative processing fees the card company imposes.

Caterpillar fell $1.50, or 1.7 percent, to $86.67 after prominent short-seller Jim Chanos said he was shorting the stock because it was exposed to a slump in the mining industry. In a presentation at the 'Delivering Alpha' conference, broadcast by CNBC, Chanos said Caterpillar was "tied to the wrong products, at the wrong time."

Bernanke's comments had a stronger impact on the Treasury market than on the stock market.

The yield on the 10-year Treasury note fell to 2.49 percent from 2.53 percent late Tuesday as investors bought U.S. government bonds. The yield has been declining since July 5, when it surged to 2.74 percent after the government reported that hiring was strong in June.

If Treasury yields climb too fast, it worries stock investors because of the impact that rising interest rates have on the wider economy. For example, higher mortgage rates, which are linked to Treasury yields, would slow demand for homes.

The stock market has climbed back to record levels in July following its brief slump in June, when the S&P 500 logged its first monthly decline since October on concern that the Federal Reserve would ease back on its economic stimulus too quickly. The S&P 500 has gained 4.7 percent in July after falling 1.5 percent in June. It climbed to a record 1,682 on Monday.

The index is up 17.9 percent this year, and stocks could head higher still as the economy improves in the second half of the year, says Rob Lutts, chief investment officer at Cabot Money Management.

"Expect better things," said Lutts. "The market's going to churn its way higher from here."

Investors are also keeping an eye on company earnings during one of the busiest weeks for second-quarter profit reports.

Bank of America rose 39 cents, or 2.8 percent, to $14.31 after it reported surging earnings for the period, helped by cost-cutting and investment banking gains. Bank of New York Mellon gained 57 cents, or 1.9 percent, to $30.92, after the bank posted earnings that beat analysts' expectations. Net income surged in the second quarter as market conditions improved and it collected more fees for managing investments.

Banks and financial companies are expected to report the strongest earnings growth of all S&P 500 companies, according to data from S&P Capital IQ. The growth for the sector is expected to reach almost 20 percent, according to the data provider. That compares to the average growth of 3.4 percent forecast for all companies.

In commodities trading, the price of crude oil rose 48 cents to $106.48 a barrel. Gold fell $12.90, or 1 percent, to $1,277.50 an ounce.

The dollar rose against the euro and the Japanese yen.

Among other stocks making big moves Wednesday:

• Yahoo rose $2.78, or 10.3 percent, to $29.66 after the company reassured investors that it would keep buying back its own stock. The internet company had already spent $3.6 billion buying back about 190 million of its shares since last year. The stock is trading at its highest in more than five years.

• DuPont rose $2.87, or 5.3 percent, to $57.25, after the activist investor Nelson Peltz told CNBC that his fund had bought a big stake in the company. Peltz was also speaking at the Delivering Alpha conference.

• Mattel fell $3.17, or 6.8 percent, to $43.16 after its second-quarter net income fell 24 percent, hurt by weak sales in North America and continued softness in Barbie sales, as well as an asset impairment charge.

• St. Jude Medical surged $2.54, or 5.2 percent, to $51 after the medical device maker reported better-than-expected second-quarter earnings on higher sales of its heart-shocking implants.

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City of Santa Monica

Community Meeting for 1415 5th Street, Santa Monica Development Agreement

Project Address: 1415 5th Street, Santa Monica, CA 90401

Meeting Date and Time: Thursday, August 1, 2013 @ 7:00pm – 9:00pm

Meeting Address: Ken Edwards Rooms 100A or 100B, 1527 4th Street, Santa Monica

You are invited to attend a community meeting to review the concept plans for a new mixed-use development to be constructed on the east side of 5th Street between Santa Monica Boulevard and Broadway. The proposed development would replace the existing 1-story retail/commercial space and surface parking lot.

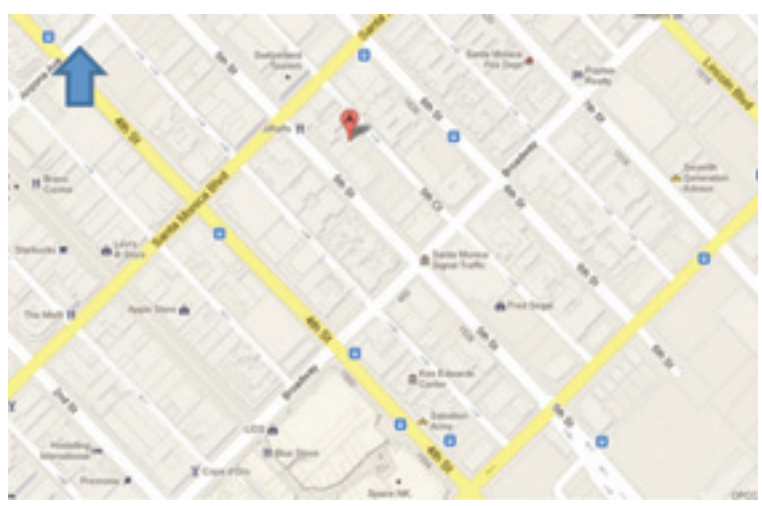
The mixed-use project would consist of a 6-story building including 60 residential units over 7,500 square feet of ground floor neighborhood-serving retail/commercial space on east side of 5th Street between Santa Monica Boulevard and Broadway. Furthermore, the project would include 4 levels of subterranean parking with a total of 159 stalls. The height of the project would be 74 feet. The building would consist of 51,380 square feet of floor area.

The community meeting is part of the preliminary concept phase of the Development Agreement for this Tier-3 mixed-use project where residents, property and business owners, and interested parties would have the opportunity to provide early feedback to the applicant with regards to the proposal. This is the first step of the Development Agreement process. Public hearings would be held by the City of Santa Monica to review and vote on the proposed project later in the process.

You may contact 1415-5th@nmsproperties.com with any questions or to obtain a post-meeting written summary.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 1415-5th@nmsproperties.com at least 72 hours in advance. Every attempt would be made to provide the requested accommodations.

Project Location:



SURF REPORT



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Surf Forecasts

Water Temp: **67.6°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
New round of SW-SSW groundswell on the rise through the day - plus sets for standouts in the western part of the region; lightest winds early

FRIDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high
New SW-SSW groundswell builds further through the day - plus sets for standouts in the western part of the region; AM winds look favorable

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high occ. 5ft
Long period SW-SSW swell continues; AM winds look favorable

SUNDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high occ. 5ft
Long period SW-SSW swell continues; AM winds look favorable

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 10, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 3
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 33 / xx
- Number of (C,D,F) grades for dry/wet weather -- 0 / xx

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Los Alisos creeks.	A+	xx
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	B	xx
Puerco State Beach at creek mouth.	A	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A	xx
Surfrider Beach (breach location)- daily.	D	xx
Malibu Pier - 50 yards east.	A+	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	xx	xx
Tuna Canyon.	A	xx
Topanga State Beach at creek mouth.	A+	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	C	xx
Santa Monica Municipal Pier.	A+	xx
Santa Monica Beach at Pico/Kenter storm drain.	A+	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	C	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DAW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Dee leaving Miami Dolphins, becoming Padres' president

TIM REYNOLDS
AP Sports Writer

MIAMI Mike Dee is going back to his roots to become president and CEO of the San Diego Padres, returning to baseball after four years as CEO of the Miami Dolphins.

The move was announced Wednesday by Dee and the teams. The Dolphins said Dee would remain with them for "the next several weeks" while he prepares for the transition to his new role and a return to the franchise with whom he started his career as a sports executive in 1995.

"The prospect to return to lead a franchise where I began my career in sports and in a city that means so much to my family is one I couldn't pass up," Dee said. "I will always consider my time with the Miami Dolphins and in South Florida as one of the most rewarding periods in my life and I wish the team the best as I look forward to my new endeavor."

Dee was CEO of the Dolphins and their home Sun Life Stadium since 2009, and his job change comes about two months after the team was denied public money for a stadium upgrade by Florida's Legislature. That decision by lawmakers eliminated any realistic chance that the Dolphins had of playing host to Super Bowl 50 and Super Bowl 51, and South Florida's bids for those games were eventually proven futile.

In a statement released by the Dolphins, owner Stephen Ross — who said he could not foot the entire bill for the planned upgrades — wished Dee well.

"Under Mike, we have broadened our role in the community, improved our technology footprint within the organization and enhanced our customer service to our fans," Ross said. "As a result of Mike's leadership and combined with the hard work of our football operations department, I feel that the organization is well positioned for future success both on and off the field."

There is a certain irony in that Dee is returning to the franchise that got a stadium deal with his help.

He joined the Padres as director of corporate development, then was promoted several times on the way to becoming Senior Vice President of Business Affairs in 2001. During Dee's time in San Diego, the Padres won two division titles, appeared in a World Series and passed a proposition that led to the construction of Petco Park, the team's current home.

"He has the experience, passion and intellect to drive this organization to great success," Padres lead investor Peter Seidler and executive chairman Ron Fowler said in a joint statement. "All of these qualities, combined with his familiarity with our community and his legendary energy, are going to assure exciting times for Padres' fans."

Dee left the Padres in 2002 for a job with the Boston Red Sox, and was president of Fenway Sports Group, the company he created in 2004 to help diversify the team's business interests outside of the baseball club. He remained with the Red Sox before coming to the Dolphins in May 2009.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Fuller Brush Man (NR) 1hr 33min
7:30pm

Commemorate the 100th birthday of actor-comedian Red Skelton with a viewing of his most critically acclaimed film. There will also be a movie poster sale and new membership deals at the Montana Avenue Art Walk from 5-9 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Monsters University (G) 1hr 47min
1:45pm, 4:45pm, 7:45pm, 10:30pm

Despicable Me 2 (PG) 1hr 38min
1:15pm, 4:00pm, 6:45pm

R.I.P.D. (PG-13) 1hr 36min
10:40pm

Now You See Me (PG-13) 1hr 56min
1:30pm, 4:40pm

White House Down (PG-13) 2hrs 17min
1:00pm, 4:15pm

Conjuring (R) 1hr 52min
8:30pm, 10:00pm

R.I.P.D. 3D (PG-13) 1hr 36min
8:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Lone Ranger (PG-13) 2hrs 29min
12:10pm, 3:40pm, 7:00pm

Despicable Me 2 (PG) 1hr 38min
11:30am, 5:00pm, 10:20pm

Pacific Rim in 3D (PG-13) 2hrs 11min
3:40pm, 10:00pm

Pacific Rim (PG-13) 2hrs 11min
11:05am, 12:30pm, 6:45pm

Turbo (PG) 1hr 36min
11:55am, 5:20pm, 10:40pm

Red 2 (PG-13) 1hr 56min
10:10pm

Grown Ups 2 (PG-13) 1hr 41min
11:20am, 2:00pm, 4:45pm, 7:35pm, 10:25pm

This Is The End (R) 1hr 47min
11:10am, 1:55pm, 4:40pm, 7:45pm, 10:45pm

Despicable Me 2 in 3D (PG) 1hr 38min
2:15pm, 7:30pm

Heat (R) 1hr 57min
1:55pm, 4:50pm, 7:50pm, 10:45pm

Turbo 3D (PG) 1hr 36min
2:40pm, 8:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

East (PG-13) 1hr 56min
4:00pm, 9:40pm

Fill the Void (Lemale et ha'halal) (PG) 1hr 30min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Unfinished Song (Song for Marion) (PG-13) 1hr 33min
1:40pm, 4:40pm, 7:30pm, 9:55pm

Much Ado About Nothing (PG-13) 1hr 49min
1:20pm, 7:00pm

20 Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

JOIN FRIENDS FOR DRINKS AND MUNCHIES, LIBRA

ARIES (March 21-April 19)
★★★★ You might be delighted at how someone's change of attitude can brighten your day. Good feelings and a sense of being integrated will help you get what you need done. Tonight: Break past a self-imposed restriction.

TAURUS (April 20-May 20)
★★★★★ Work with an associate in order to find out what is best to do. You might be delighted by what emerges when you team up with this person. Your creativity will surge, and you'll come up with effective solutions. Tonight: Go for togetherness.

GEMINI (May 21-June 20)
★★★★ You might want to try a different approach or do something very differently. You communicate in a very effective manner. How you see a situation could change radically because of some confusion that surrounds your domestic life. Tonight: Let someone else take the lead.

CANCER (June 21-July 22)
★★★★ Your sense of direction takes you down a new path. Be willing to handle vagueness and perhaps an overly uptight personality. You might misinterpret what a boss, older friend or relative means. Tonight: Follow your intuition.

LEO (July 23-Aug. 22)
★★★ You'll find that answers come quickly -- far more quickly than you originally thought possible. A brainstorming session might emerge from out of nowhere, and it could be instrumental in finding the right solution. You will know when you've found the right solution. Tonight: Have some fun.

VIRGO (Aug. 23-Sept. 22)
★★★ Make calls and set up appointments. Keep in mind that having a conversation could eliminate the need for some meetings. You will enjoy your friends, even if you are together for more serious matters. Tonight: Someone puts a spell on you.

LIBRA (Sept. 23-Oct. 22)
★★★ Be aware of the weight your words carry. You tend to be quite articulate and incisive, but you could put off someone who makes a difference in your life. Tonight: Join friends for drinks and munchies.

SCORPIO (Oct. 23-Nov. 21)
★★ Do not underestimate yourself. Let go of your insecurities, even if you feel misunderstood. Be aware of how much you are spending, especially if it's going toward something you are not 100 percent committed to. Listen to your instincts. Tonight: Treat someone to dinner.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might want to understand what someone expects before delivering what you think he or she wants. You have a tendency to overindulge and get carried away. You'll want to keep others in mind as you claim your power and enjoy living more. Tonight: Where the action is.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Understand when it is more beneficial to back off, no matter how assertive someone might seem. You will gain a new perspective by saying much less and assuming a more passive role. Listen to news without trying to figure out the best solution. Tonight: Get some extra zzz's.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to rethink your stance regarding a friend. You often feel as if there is something about this person that might not be on the up-and-up. Realize that you don't need to say anything, but you do need to observe more. Tonight: Go out for dinner and a movie.

PISCES (Feb. 19-March 20)
★★★ Assume the lead in carrying out a project. This drive will be more likely if you feel pressured and see the benefit of completing this project. Tonight: Take a walk or listen to some relaxing music.

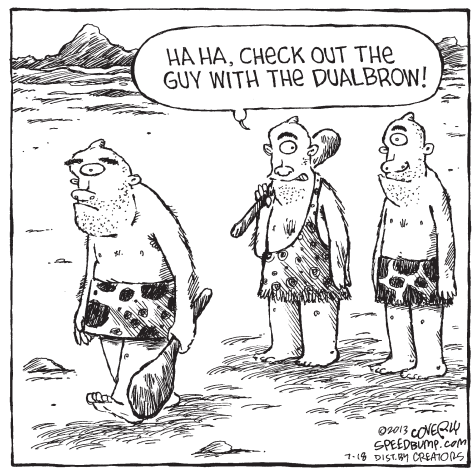
Thursday, July 18, 2013

This year, especially early 2014, you will experience life with renewed vigor and happiness. You could be overindulgent, partying and socializing to the max. During this period, you will start a new luck and life cycle. If you are single, you could meet someone you put on a pedestal. Be sure that this person belongs there before he or she falls off. If you are attached, the two of you might want to fulfill a longtime dream this year. You both will be excited! SAGITTARIUS is a workhorse who pushes you to be the same way.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



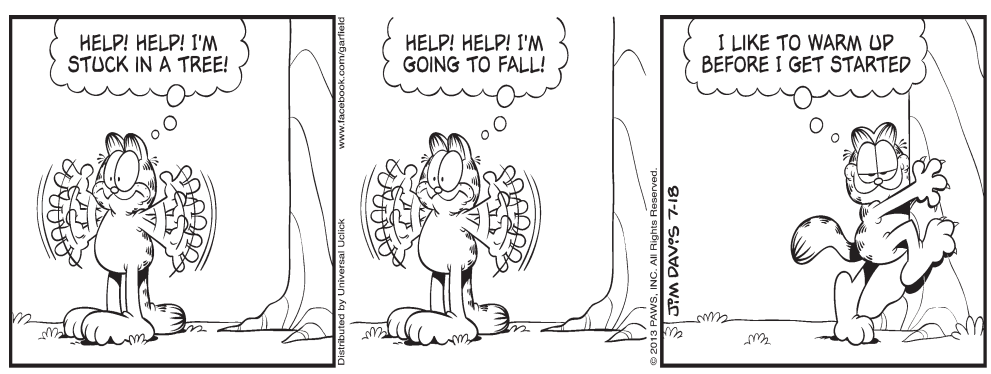
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			8	7	4			
					1			9
	7	5			6			
		7			2	1	5	
		3				6		
	8	4	6			2		
			1			7	2	
1			9					
			4	8	3			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	5	3	8	4	9	2	1	7
7	9	4	1	3	2	5	8	6
2	8	1	7	5	6	3	9	4
9	3	2	5	8	7	4	6	1
8	4	7	6	1	3	9	2	5
1	6	5	2	9	4	8	7	3
5	2	9	4	7	1	6	3	8
4	1	6	3	2	8	7	5	9
3	7	8	9	6	5	1	4	2

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Poker variety
5 Antlered animals
10 Museum piece
12 Lily variety
13 Crockett's last stand
14 License
15 Scoundrel
16 Element 80
18 Element 8
20 Spotted cube
21 Track figures
23 Ring setting
24 Health care plan prefix
26 Knee protectors
28 In favor of
29 Poet Sandburg
31 Mauna —
32 Element 16
36 Element 33
39 — standstill
40 Purple shade
41 Kind of kitchen
43 Snowy wader
44 Not taut
45 Clairvoyants
46 Weary word

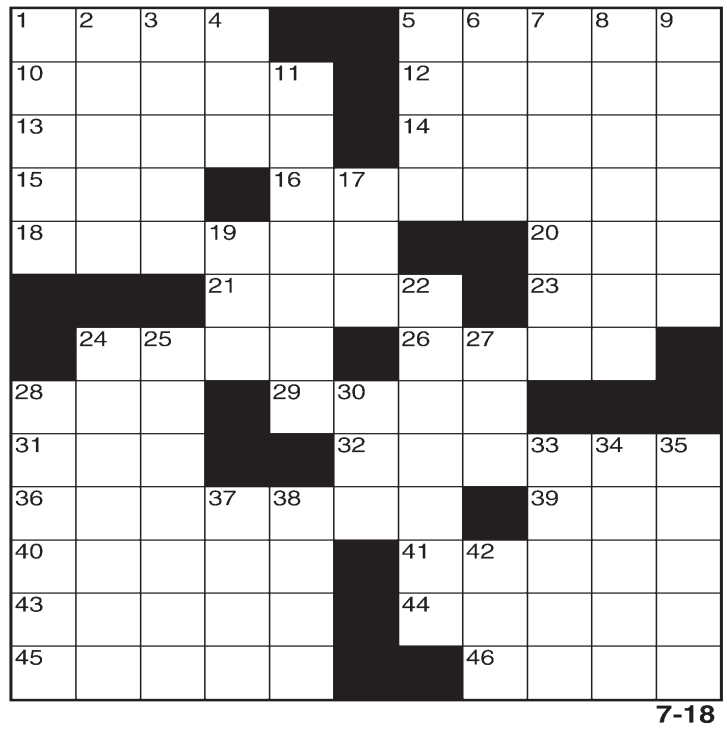
DOWN

1 Foe of Harry and Ron
2 Take it easy
3 "Luck Be —"
4 Director Wenders
5 Wound reminder
6 Soft mineral
7 Referred obliquely
8 They're sung in joyful hymns
9 Finn's friend
11 Humorous
17 Finish
19 Zeus or Apollo
22 Evergreen trees
24 Berth place
25 Sign of correction
27 Maximum amount
28 Calgary team
30 "Do — say!"
33 Deadly
34 City on the Mohawk River
35 Puts in order
37 At any time
38 Brings in
42 Imitating

F	O	G	S	U	P	■	A	W	O	L
O	R	A	C	L	E	■	C	H	A	I
B	E	G	O	N	E	■	C	I	T	E
■	■	■	W	A	L	R	U	S	■	■
A	P	B	S	■	■	A	S	T	O	R
C	A	R	■	G	A	Z	E	L	L	E
U	N	I	■	A	D	O	■	I	D	A
T	E	S	T	I	E	R	■	N	I	P
E	L	T	O	N	■	■	A	G	E	S
■	■	L	A	S	H	E	S	■	■	■
I	B	I	S	■	A	T	T	E	S	T
C	A	N	T	■	W	O	R	M	E	R
E	D	G	Y	■	K	N	O	T	T	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-18

DAILY LOTTERY

POWERBALL
Draw Date: 7/13
2 8 22 35 37
Power#: 6
Jackpot: $116M

MEGA MILLIONS
Draw Date: 7/16
10 14 21 40 53
Mega#: 20
Jackpot: $12M

SUPER LOTTO PLUS
Draw Date: 7/13
1 2 6 25 40
Mega#: 19
Jackpot: $33M

Fantasy 5
Draw Date: 7/17
7 10 12 14 25

DAILY 3
Draw Date: 7/17
MIDDAY: 2 0 3
EVENING: 2 5 9

DAILY DERBY
Draw Date: 7/17
1st: 04 Big Ben
2nd: 09 Winning Spirit
3rd: 12 Lucky Charms
RACE TIME: 1:45.71

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In Kobe, Japan, in May, an unemployed, 32-year-old man carried out a minor theft (stealing a wallet from a parked scooter) apparently just to be locked up in the world famous city. Besides being the home of Kobe beef, it is acclaimed for its French, Chinese and octopus cuisines, and in fact, Kobe's Nagata Ward Precinct is renowned for the special gourmet boxed meals prepared by local bento shops, delivered daily to prisoners, which the thief said was foremost on his mind.

■ More Time Needed on the Firing Range: In May, an Orlando Sentinel columnist demanded a federal investigation into the 2010 police killing of Torey Breedlove in Orlando's Pine Hills neighborhood, noting that killing the unarmed Breedlove somehow required 137 shots, with cops missing on at least 115. The columnist added that the Justice Department is currently investigating a Cleveland, Ohio, case in which local police killed two unarmed men but coincidentally also required 137 shots. (In both cases, the officers were exonerated after local investigators determined the officers believed the suspects were armed.)

TODAY IN HISTORY

1986 – A tornado is broadcast live on KARE television in Minnesota when the station's helicopter pilot makes a chance encounter.

1992 – The ten victims of the La Cantuta massacre disappear from their university in Lima.

1994 – The bombing of the Asociación Mutual Israelita Argentina (Argentine Jewish Community Center) in Buenos Aires kills 85 people (mostly Jewish) and injures 300.

WORD UP!

gobbet
\ GOB-it \ , noun;
1. a lump or mass.
2. a fragment or piece, especially of raw flesh.

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