KANAN CONSTRUCTION
CUSTOM HOMES•REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
Bonded - Insured (310) 451-3540 Lic. No. 554451
www.DanKananConstruction.com

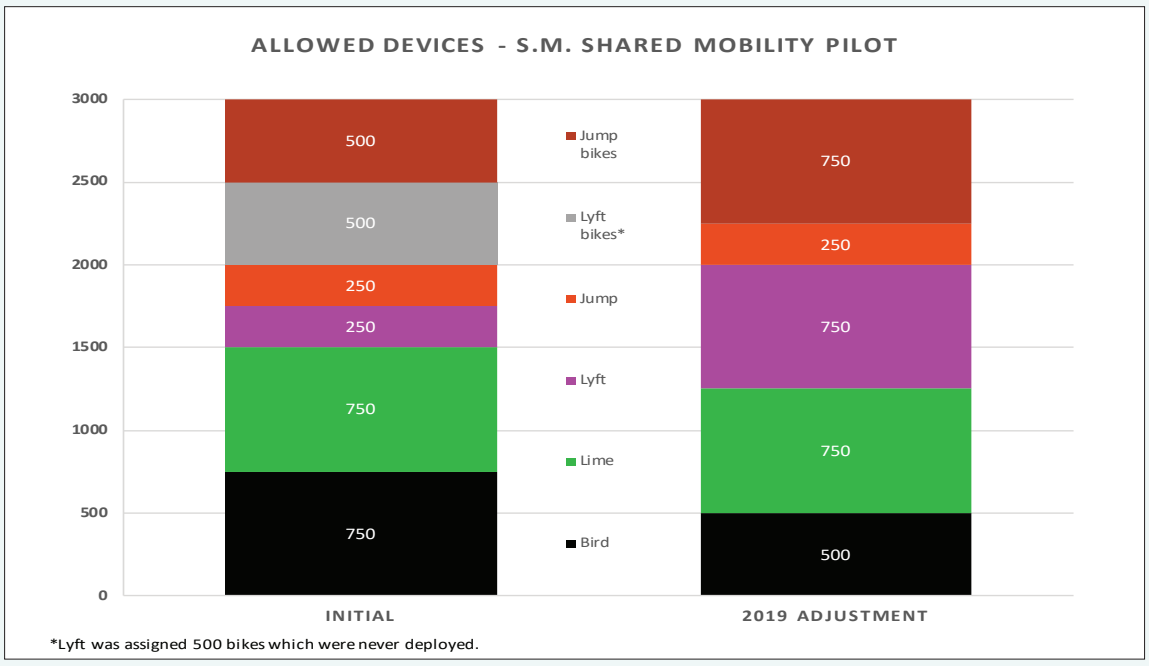
WITTENBERG LAWYERS
FORCEFUL BUSINESS LITIGATORS
310.295.2010 • www.wittenberglawyers.com

smdp
Santa Monica Daily Press
WEDNESDAY
07.17.19
Volume 18 Issue 210

WHAT'S UP WESTSIDE ..... PAGE 2
CURIOUS CITY ..... PAGE 4
SKAGGS MEMORIAL ..... PAGE 7
HOROSCOPE ..... PAGE 8
POLICE / FIRE LOGS ..... PAGE 10

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Bird to pull 250 scooters out of Santa Monica as Lyft and Jump enlarge fleets



SMDP image

TRANSIT: **Officials have refined the mix of scooters and bikes allowed to operate on local roads.**

MADELEINE PAUKER
Daily Press Staff Writer

A change to the local regulations governing dockless devices will require Bird to pull 250 scooters out of Santa Monica while allowing Lyft an additional 500 scooters and Jump 250 more bikes.

City of Santa Monica staff said Bird has generated a higher number of complaints and issues than the other three operators authorized in Santa Monica, while Lyft and Jump have adhered to the regulations under the city's shared mobility pilot program as the demand for their devices has increased. Lyft and Jump's larger fleets will bring the total number of scooters and bikes in Santa Monica from 2,500 to 3,000.

The city will be accepting public comment on the changes in fleet sizes until close of business Wednesday.

The city launched the pilot program last September, selecting Bird, Lime, Lyft and Jump, which is owned by Uber, from a pool of last mile companies that applied to operate in Santa Monica.

The program set safety and operational

SEE **SCOOTERS** PAGE 10

'Saved as Draft' makes final cut in publishing world

MADELEINE PAUKER
Daily Press Staff Writer

N.D. Chan never intended to publish the autobiographical poems and prose she wrote about growing up as a queer, Chinese American woman.

But after years of exploring her own identity through writing, she suddenly felt she had to publish her work.

"Until the very last minute, it wasn't intended for publication," Chan said. "It was always a work in progress, but I threw it out there in hopes that it would resonate with others."



"Chan's memoir Saved as Draft: Stories of Self-Discovery Through Letters & Notes," from Friesenpress, comes out Aug. 6. The book explores themes of loss, isolation and reconciliation throughout her life as she moves between New York and China and eventually to Los Angeles.

Born in Chinatown, New York, Chan was sent to China after her father was murdered in a random street shooting. She lived with her grandparents in Guangzhou until her mother sent for her after she married a dentist and became a successful businesswoman. Chan

SEE **DRAFT** PAGE 3

Back on Broadway to close after nearly 40 years of business

ANGEL CARRERAS
Daily Press Staff Writer

A staple of the Santa Monica community that's seen everyone from actor Larry David to politician Maxine Waters step through its doors is set to close next week after 38 years of service.

Back on Broadway will cease restaurant operations July 26 and transition its location into a catering facility. The restaurant's sister site, Back on the Beach Cafe, will remain in operation with most employees moving to that location as well.

"When you're very emotionally attached to a long-running business, you think every problem will eventually work itself out," Fred Deni, Back on Broadway's owner said. "Reality is, looking at last year, our situation wasn't improving.

Deni says a lack of parking throughout the neighborhood, largely due to development and surrounding business' employee parking, doomed his restaurant.

Despite a restaurant-friendly rent from his landlord ("I'm blessed — they haven't raised my rent in twenty years."), Deni says

SEE **BROADWAY** PAGE 11


Gary Limjap
(310) 586-0339
In today's real estate climate ...
Experience counts!
garylimjap@gmail.com
www.garylimjap.com
COLDWELL BANKER
CalRE # 00927151

Buy Local SANTA MONICA
buylocalsantamonica.com
Support your community!

SMALL BUSINESS STARTUP?
TAXES • BOOKKEEPING • CORPORATIONS
SAMUEL B. MOSES, CPA
(310) 395-9922
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Facebook's currency plan gets hostile reception in Congress

MARCY GORDON
AP Business Writer

Under sharp criticism from senators, a Facebook executive on Tuesday defended the social network's ambitious plan to create a digital currency and pledged to work with regulators to achieve a system that protects the privacy of users' data.

"We know we need to take the time to get this right," David Marcus, the Facebook executive leading the project, told the Senate Banking Committee at a hearing.

But that message did little to assure senators. Members of both parties demanded to know why a company with massive market power and a track record of scandals should be trusted with such a far-reaching project, given the potential for fraud, abuse and criminal activity.

"Facebook is dangerous," asserted Sen. Sherrod Brown of Ohio, the committee's senior Democrat. Like a toddler playing with matches, "Facebook has burned down the house over and over," he told Marcus. "Do you really think people should trust you with their bank accounts and their money?"

Republican Sen. Martha McSally of Arizona said "the core issue here is trust." Users won't be able to opt out of providing their personal data when joining the new digital wallet for Libra, McSally said. "Arizonans will be more likely to be scammed" using the currency, she said.

The litany of criticism came as Congress began two days of hearings on the currency planned by Facebook, to be called Libra. Also Tuesday, a House Judiciary subcommittee was extending its bipartisan investigation of the market power of Facebook, Google, Amazon and Apple.

On the defensive from bursts of aggressive questioning, Marcus indicated the currency plan is a work in progress. "We will take the time" to ensure the network won't be open to use by criminals and illicit activity like money laundering and financial fraud. "We hope that we'll avoid conflicts of interest. We have a lot of work to do," Marcus said.

The grilling followed a series of negative comments and warnings about the Libra plan in recent days from President Donald Trump, his treasury secretary and the head of the Federal Reserve.

But some senators emphasized the potential positive benefits of Facebook's plan, meant to bring money transacting at low cost to millions around the globe who don't have bank accounts. Facebook had its strong defenders of the project, too, on the panel.

"To strangle this baby in the crib is wildly premature," said Sen. Pat Toomey, R-Pa.

In that vein, Marcus said Libra "is about developing a safe, secure and low-cost way for people to move money efficiently around the world. We believe that Libra can make real progress toward building a more inclusive financial infrastructure."

The planned digital currency is to be a blend of multiple currencies, so that its value will fluctuate in any given local currency. Because Libra will be backed by a reserve, and because the group of companies managing it will encourage a competitive system of exchanges, the project leaders say, "anyone with Libra has a high degree of assurance they can sell it for local (sovereign) currency based on an exchange rate."

Promising low fees, the new currency system could open online commerce to millions of people around the world who lack access to bank accounts and make it cheaper to send money across borders. But it also raises concerns over the privacy of users' data and the potential for criminals to use it for money laundering and fraud.

To address privacy concerns, Facebook created a nonprofit oversight association, with dozens of partners including PayPal, Uber, Spotify, Visa and MasterCard, to govern Libra. As one among many in the association, Facebook says it won't have any special rights or privileges. It also created a "digital wallet" subsidiary, Calibra, to work on the technology, separately from its main

SEE **FACEBOOK** PAGE 11



What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, July 17

Santa Monica Reads Book Discussion: The Hate U Give and Ghettoside
The Hate U Give by Angie Thomas and Ghettoside by Jill Leovy. Montana Avenue Branch Library, 7 - 8:30 p.m.

Soundwaves: Thollem McDonas & Alex Cline
New music performance. Main Library, 7:30 p.m.

Mad Science: What Do You Know About H2O?
A high-energy exploration of water conservation, surface tension, and the three states of matter. Montana Avenue Branch Library. 2:30 - 3:30 p.m.

Life Lessons: How to Prepare for an Interview + How Not to Get Fired
Take the fear and uncertainty out of "adulting." Attend these workshop before you go off to college or live on your own. Included in this session is also lessons on How Not to Get Fired. For Recent High School Grads and College Students Registration required at the Main Library. 2 - 4 p.m.

Senior TAP Workshop at Virginia Avenue Park
Apply for a free reduced fare TAP card and receive travel training. Staff from LA Metro's On The Move Riders Club will be on hand to provide information and help you start with a travel club nearby. Virginia Avenue Park. 1 - 2 p.m.

Thursday, July 18

Adult Summer Reading: Space Weather
Seth Dorfman, a researcher at UCLA & The Space Science Institute, discusses space weather, what it is and why it is important. Ocean Park Branch Library, 7 - 8:30 p.m.

Movies @ The Park Series: Black Panther
Bring a chair, blankets and snacks for a screening of Black Panther under the stars! (134 min.) Presented by Pico Branch Library, Virginia Avenue Park, and Santa Monica Police Department. T'Challa, heir to the hidden but advanced kingdom of Wakanda, must step forward to lead his people into the new future and must confront a challenger from his country's past. Pico Branch Library, 8 - 10:15 p.m.

The Recreation & Parks Commission Regular Meeting
The Recreation & Parks Commission advises City Council and City staff on matters related to recreation and use of public open space. City Hall, 7:30 p.m.

Life Lessons: Don't Be Broke+ Managing Your Money + Avoiding Credit Card Debit
Take the fear and uncertainty out of "adulting." Attend these workshop before you go off to college or live on your own. Included in this session are lessons on managing your money and avoiding credit card debit. For Recent High School Grads and College Students Registration required at the library. Presented by financial expert and author Natalie Torres. Main Library, 2 - 4 p.m.

Planet Pillows
Learn basic sewing terms, techniques and discover more about the solar system as you make your own planet pillow! Limited space; registration requires at the library. For ages 8-12. Pico Branch Library, 2 - 3 p.m.

Friday, July 19

Georgette Baker's Silly Songs and Goofy Stories
Silly stories and songs from a seasoned entertainer that will put you in stitches. For ages 4-11. (45 min.) Fairview Branch Library, 2:30 - 3:15 p.m.

Searching for Asteroids
Spacecraft engineer Eric Rice will talk about how Jet Propulsion Laboratory builds space telescopes to discover asteroids. For grades 6-12. Montana Avenue Branch Library, 2 - 3 p.m.

Main Library Docent Tours
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. 12:30 - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

'Game of Thrones' reigns with record 32 Emmy nominations

LYNN ELBER
AP Television Writer

HBO's "Game of Thrones" slashed its way to a record-setting 32 Emmy nominations Tuesday for its eighth and final season, leading HBO back to dominance over Netflix, the streaming service that bumped it last year from atop the increasingly crowded television heap.

The bloodthirsty saga's total eclipsed the all-time series record of 27 nods earned by "NYPD Blue" in 1994.

If "Game of Thrones" successfully defends it best drama series title and claims a fourth trophy, it will join the quartet of most-honored dramas that includes "Hill Street Blues," "L.A. Law," "The West Wing" and "Mad Men."

The Emmy voters' acclaim stands in sharp contrast to fan reaction to the show's last hurrah, which included howls of laughter for a to-go coffee cup inadvertently included in one scene and a finale that detractors called unsatisfying. But the show's ratings never faltered for the series based on George R.R. Martin's novels, setting new highs for HBO.

A wealth of recognition for the cast and guest stars , including the show's only previous winner, Peter Dinklage with three awards, helped "Game of Thrones" add to its already record haul of nominations, now at 161 total.

Series star Emilia Clarke's decision to seek a best actress nomination after a series of supporting actress bids paid off. She's competing in a category that's notable for its diversity, including past winner Viola Davis for "How to Get Away with Murder" and repeat nominee Sandra Oh for "Killing Eve," who has another chance to become the first actress of Asian descent to win the trophy. She lost last year to Claire Foy for Netflix's "The Crown."

Two actors of color, Billy Porter for "Pose" and previous winner Sterling K. Brown for "This Is Us," earned drama series nods.

The rest of the drama series field includes "Better Call Saul," "Bodyguard," "Killing Eve," "Ozark," "Pose," "Succession" and, as the only network entry, "This is Us." Mandy Moore, who plays the NBC drama's matriarch, earned her first best actress nod, with fellow cast member Chris Sullivan earning his first nod, for supporting actor.

Last year's best comedy series, "The Marvelous Mrs. Maisel," led the comedy pack with 20 bids, including for its star and defending champion Rachel Brosnahan.

"I'm at the dog park this morning with my four children and started getting a lot of texts and phone calls all at once. I'm so excited to learn that the 'Maisel' family has been invited back to the party. This category is ridiculous. I can't believe I get to be a part of anything with these amazing women," Brosnahan told The Associated Press .

She'll vie with Emmy record-holder Julia Louis-Dreyfus of "Veep," who didn't compete in last year's awards because her breast cancer treatment delayed production of the political satire. Louis-Dreyfus, who with Cloris Leachman shares the record for most Emmys won by a performer, eight, has a shot at solo glory if she wins again.

The final season of "Veep" received nine nominations, including a best supporting actress bid for Anna Chlumsky.

"I'm feeling really jazzed. It might be the coffee I just had. But this feels so much sweeter because it's the last time around for this show," she said.

There was no warm and fuzzy goodbye for "The Big Bang Theory," the long-running sitcom that failed to capture a best comedy nod or any for its actors. The show has company in other hit sitcoms of the past: Neither "Friends" nor "Frasier" were nominated for best series for their final year, both in 2004.

TV academy members' out-with-the-old approach created openings for a number of buzzy comedy newcomers and their stars and creators, including Phoebe Waller-Bridge's "Fleabag" and Natasha Lyonne's "Russian Doll." Other best comedy contenders include "Barry," which won acting trophies last year for Bill Hader and Henry Winkler, and sole network entry "The Good Place."

A surprising entry : the quirky "Schitt's Creek," which received its first best comedy series nomination for its penultimate season and bids for stars Eugene Levy and Catherine O'Hara.

Other top nominees include the nuclear disaster miniseries "Chernobyl" with 19 nominations and "Saturday Night Live," which drew on Robert De Niro's talents to play Robert Mueller last season, with 18. "When They See Us," the miniseries that dramatized the Central Park Five case and its aftermath, received 16 bids.

"Thank you to the real men for inviting me to tell their story," tweeted Ava DuVernay, executive producer of "When They See Us."

The leading miniseries nominee is "Fosse/Verdon," the biopic about dancer Gwen Verdon and choreographer Bob Fosse that earned 17 bids, including the first Emmy nominations for stars Michelle Williams and Sam Rockwell.

There was a significant drop in diversity among this year's group of nominees compared to 2018, when more than a third of the 101 nominees in acting categories were ethnic minorities. This year, the figure was less than a quarter, with diversity especially absent in comedy.

Just two of the 26 acting nominees were people of color — Anthony Anderson for "black-ish" and Don Cheadle for "Black Monday" — and three of the four categories had only white nominees.

Categories dominated by the overwhelmingly white "Game of Thrones" were also short on inclusion , including supporting actress in a drama — zero nominees — and supporting drama actor, with only Giancarlo Esposito of "Better Call Saul" receiving a nomination.

In the overall tally contest among outlets, HBO received a whopping 137 nominations Tuesday, riding the dragon wings of "Game of Thrones" and the big tallies for "Chernobyl" and "Barry." Netflix, which last year ended HBO's 17-year reign to win the most Emmy nominations, was bumped to second this year with 117. Amazon's Prime Video was second to Netflix among streamers with 47 nominations.

Broadcast networks, steadily eclipsed by the rise of cable and now streaming, were far behind, with NBC getting 58 nods to top CBS' 43, ABC's 26 and Fox's 18.

The 71st Emmy Awards will air Sept. 22 on Fox, with the host yet to be announced.

AP Entertainment writers Andrew Dalton and Jonathan Landrum Jr. contributed to this report.

DRAFT

FROM PAGE 1

spent her teenage years in Long Island and attended Sarah Lawrence College before moving to the Westside about five years ago.

"Moving here helped me create distance from where I was from and be able to reflect on my past experiences," she said.

She began writing about her mother and their relationship while at Sarah Lawrence. Chan said she has always felt a sense of distance from her mother because they were separated while she was living in China as a child and her mother was building a career in Long Island.

"I started writing about her because I wanted to make sense of her being this mysterious woman that I wanted to learn more about," she said.

Her feelings toward her mother remain unresolved in Saved as Draft, but as she gets older she becomes able to empathize with what she went through when she left China after the Cultural Revolution and started over in the United States.

"I was able to see parallels between who I am today and who my mother was, and to reconcile our differences and our lack of time together when I was a child," she said.

Chan also ties together her childhood and her adult life by connecting the death of her father with the death of an ex-girlfriend.

"They're both very obvious losses in that they're deaths, but they're also about the loss of the actual love itself," she said. "I try to make sense of it all and how it happened."

She said she tried to capture her voice as a child in the beginning of Saved as Draft, which entailed reliving the trauma of her father's death, her move to Guangzhou and her return to New York.

When she relocated to China, she had to adjust to a different culture and form a family with her grandparents, she said. Her move to Long Island made her a part of an entirely new family — her stepfather's Jewish American one. She was going to school in America for the first time and never felt as though she completely fit in.

Some poems throughout the book are taken from her journals during those times in her life, Chan said.

"Some people think they're a little bit amateur, but that's intended to be the case," she said. "They convey those emotions from childhood and adolescence in a way that's authentic and not too distant."

Chan's voice becomes more mature later in the book as she writes about relationships with same-sex partners during a time and place where it was difficult to live as a queer woman, she said.

Chan wanted to cater her work toward Asian American and queer women because she wasn't able to read any mainstream writers who matched her identity while she was growing up.

"I want them to be able to relate to it and share it so it may be easier for them to express those feelings they may not have been able to previously," she said. "That would have helped me as a child, I think."

For more information on how to purchase Saved as Draft, visit https://www.savedasdraft.com/.

madeleine@smdp.com





Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue | Santa Monica, CA 90401
310.393.6711
BOOK DIRECT AND SAVE
SeaviewHotel.com
Starting from
$88
+ Taxes

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

OBTAIN MAXIMUM LEGAL COMPENSATION
MILLIONS RECOVERED

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- AUTOMOBILE ACCIDENTS
- BICYCLE/SCOOTER ACCIDENTS
- RIDE SHARE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

No recovery, No fee

310.392.3055
www.lemlelaw.com
LEMLE LAW GROUP, PC

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2019 Newlon Rouge, LLC, all rights reserved.

WINNER



Curious City

Charles Andrews
Send comments to editor@smdp.com

Life

SOME LEARN EARLY

Some late, some, maybe never. Some get only a few bumps, some get battered from birth. Some live a golden life and feel they were entitled to it, others are thankful every day for their gold. Some go so long with their world and their beliefs intact that it is a seismic shock when apodictic reality says forcefully, it ain't that way, Jack. I know you were sure it was, but it ain't.

I always say, you've got to expect surprises in life, some good, some difficult. Roll with the punches, go with the flow. No one should be judged on their circumstances or what happens to them in life (but many do — in LA you can be instantly judged by the car you drive, no more info needed) — only on how they react to it.

True, some bring about their fortunes, good or bad, through their own actions or inaction, but that's reacting to your circumstances, isn't it?

I got as behind on this column as I ever have. Went to sleep for a few hours, after writing and researching nothing, with the column due by noon, leaving myself with only one possible subject, the dire situation of our historic Church In Ocean Park, at odds with a bigoted mother church (UMC). I awoke at 4 to write and a few minutes later my phone pings. It is a message from my best friend's girlfriend that she called 911 because he couldn't walk or talk and then she couldn't wake him. Pretty scary. But not much I could do then except wait hours for test results, sitting in a hospital waiting room. I will go as soon as I finish this. I spent a bit of time texting with her and assuring her she did the right thing.

Even though 62, he is extremely fit, eats well, bikes and swims and volleyballs and works out besides our frequent basketball duels, looks like he has five percent body fat and is 10-15 years younger than he is. Much of his motivation, I know, in hooping so often with me is wanting to contribute to my health, after my double bypass six years ago. And now I am the worried one, about superman collapsing, with no health issues in the 25 years I've known him, except a serious injury. And then we played basketball days later, with his arm in a sling.

But circumstance, and my procrastination, have chained me to a keyboard for now. Bad timing. Hoping for a good result. (Late news flash: looks good.)

I KEPT TURNING THE TV

On and off Monday, fascinated by the reactions to Trump's racist tweets about the four Congresswomen and his subsequent doubling- and tripling-down on them, and the press conference the four held, dignified but forceful.

I always force myself to tune into Faux "News" every once in a while to see how they react and remind myself that my CNNMSNBCPBSBBC world is alien territory for millions of Americans. In fact Fox, the station of Trump, under its leadership by the disgraced sexual predator Roger Ailes, and its large audience feeding at its trough, deserves a lot of responsibility for the ignorance and bias they intentionally fostered over decades, that feeds on reckless lies. (Ailes wrote a book he honestly titled "You Are the Message: Getting What You Want by Being Who You Are." Was there a forward by D. Trump?)

Not to imply that Fox viewers are pigs at a trough — sheep also feed from a trough, and they are much less intelligent and more pliable than pigs.

Not to beat this issue into the ground — that's what Trump always counts on, and fosters, distraction — but I have a couple of observations.

MEDIA GET A COLLECTIVE "D"

On their handling of Trump. I'm well aware it is a daunting task, one never faced before in the history of our White House, but they've fumbled it badly at nearly every opportunity. The media itself has bought into the lie, or at least extreme exaggeration, of "liberal bias" that the right-wing has been pushing for decades, and have become paranoid and cowardly for it. Even if you could show that most media members held liberal views, professional journalists are aware of their biases and do everything possible to not let them affect their factual reporting. Many may scoff at that notion but as a journalist of half a century, I can tell you it's so. (Fox has only a handful of real journalists.)

Trump may not be very smart, or educated, or informed, but he is a genius at manipulation and grabbing the media spotlight, through whatever means necessary. He's a con man who has pulled off the greatest con in history, and it seems like it finally took these unequivocally, unabashedly racist statements to wake the media up, to finally call a spade a spade.

The fumbling foolishness of Trump apologists trying to spin even this became satisfying, as most now-more-woke journalists would have none of it, and instead of having raging untruths have standing as "the other side," it was satisfying to see these minions interrupted, questioned hard, with incredulity, and called to task.

I've said it before and I've been wrong, but I hope this is a turning point. We just can't as a nation continue many more steps down this ugly path.

Charles Andrews has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Making an immigration arrest requires hours of surveillance

ELLIOT SPAGAT
Associated Press

Two immigration officers had been parked outside a home well before dawn when their target — a Mexican man convicted of driving under the influence in 2015 — appeared to emerge as the sun illuminated a gray sky.

"I'm going to do a vehicle stop," an officer radioed. "I'm right behind you," said another, lights flashing as they ordered the driver into a liquor store parking lot.

As it turned out, the man they pulled over was not the one they were looking for. But he happened to be in the country illegally, too, and was taken into custody.

The arrest last week near San Diego illustrates how President Donald Trump's pledge to deport millions of immigrants in the U.S. without legal permission would be highly impractical to carry out, maybe impossible. For U.S. Immigration and Customs Enforcement, picking up people is a time-consuming, labor-intensive and not-always-successful task.

An arrest of just one immigrant often requires days of surveillance.

At the same time, ICE has a limited budget and a shortage of detention space. Also, more and more law enforcement agencies, especially those in big cities, are refusing to help ICE as part of the growing "sanctuary" movement, slowing down the arrests of immigrants even more.

ICE tactics are in the spotlight amid warnings from the Trump administration that it would begin a sweep Sunday in 10 cities against families who are in the country illegally and have been ordered to leave. Trump claimed on Monday that the operation had a successful start, even though there was no sign of a large-scale operation in those cities.

In the recent San Diego operation, officers made 20 arrests over five days. They wore bulletproof vests emblazoned "ICE" on the back and used several unmarked SUVs, immediately ordering those in custody to turn off their phones to prevent family and friends from tracking their movements.

Gregory Archambeault, ICE director of field operations in San Diego, said staking out targets can be like watching paint dry.

"Today it happened pretty quickly, but other times it can take several hours. We have to go back different days," Archambeault said in the parking lot of a bus and train station where immigrants waited in a bus to be processed.

An estimated 11 million people are in the U.S. illegally, including 525,000 who have deportation orders against them and are considered fugitives. Those fugitives include 2,000 people who recently came as families and are targets of the operation that was expected to begin Sunday.

ICE operations that zero in on people with criminal convictions in the U.S. result in about 30% of targets being arrested, plus an unknown number of non-targets, or "collaterals," who are also swept up, ICE officials said. ICE operations against families have proved even less successful, capturing only about 10 percent of the targets, ICE acting Director Matthew Albence said.

ICE officers don't have warrants that would allow them to enter homes, a fact that immigrant advocates have successfully publicized in encouraging people not to open their doors. For safety reasons, officers in San Diego have stopped "knock-and-talks" — knocking on the door and hoping someone opens up — and instead wait for targets to leave the house, Archambeault said.

"You just don't know what's going on, who's behind that door," he said.

It is far less costly and more effective for ICE to pick up people at local jails when they are arrested for non-immigration offenses. But a spate of sanctuary laws has sharply limited local authorities' cooperation in California and elsewhere.

Escondido, a suburb of 150,000 people that is more than half Latino, had an extraordinarily close alliance with ICE that allowed immigration officers to work at police headquarters and coordinate on vehicle stops. That partnership ended under a state law that took effect last year.

Before making arrests in San Diego, ICE had to line up detention space. The agency, which made about 160,000 arrests during the fiscal year that ended Sept. 30, is housing an all-time high of about 53,000 people, largely because of an unprecedented surge of Central American families arriving at the Mexican border. Family beds are scarce, and ICE's only family detention centers are in Pennsylvania and Teas.

Immigration authorities have used hotels to hold families while they wait to be transferred or deported. But Best Western and Marriott say they won't work with ICE.

Central American families are typically held for a week or two while authorities arrange travel documents and a chartered or commercial flight to their homeland, Albence said. The San Diego targets were Mexican adults, who can usually be sent home by land more quickly.

The man taken into custody in Escondido was a Mexican man who happened to borrow the target's red pickup to get to work at a landscaping company. Immigration activists decry such collateral arrests, which were sharply curtailed during President Barack Obama's second term. Trump administration officials are unapologetic.

"It's not the target, but it's still a good arrest," Archambeault said.

City of Santa Monica

CITY OF SANTA MONICA

The City of Santa Monica announces it has committed funds in the amount of $9,547,656, which includes an existing acquisition and predevelopment loan of $7,419,140, to Community Corporation of Santa Monica for the construction of an affordable housing development located at 2120 Lincoln Boulevard targeted to low-income households.

Get it done!

Kitchen Repairs • Interior Repairs • Exterior
Bedroom • Drips & Leaks

MIKE'S PROJECTS

No Job Too Small!
Home Repairs • Consultations • Emergency Repairs
Troubleshooting

310.945.8350
CALL MIKE VAUGHAN SR NOW 24/7!
Santa Monica resident for over 40 Years

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)

YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS

OR

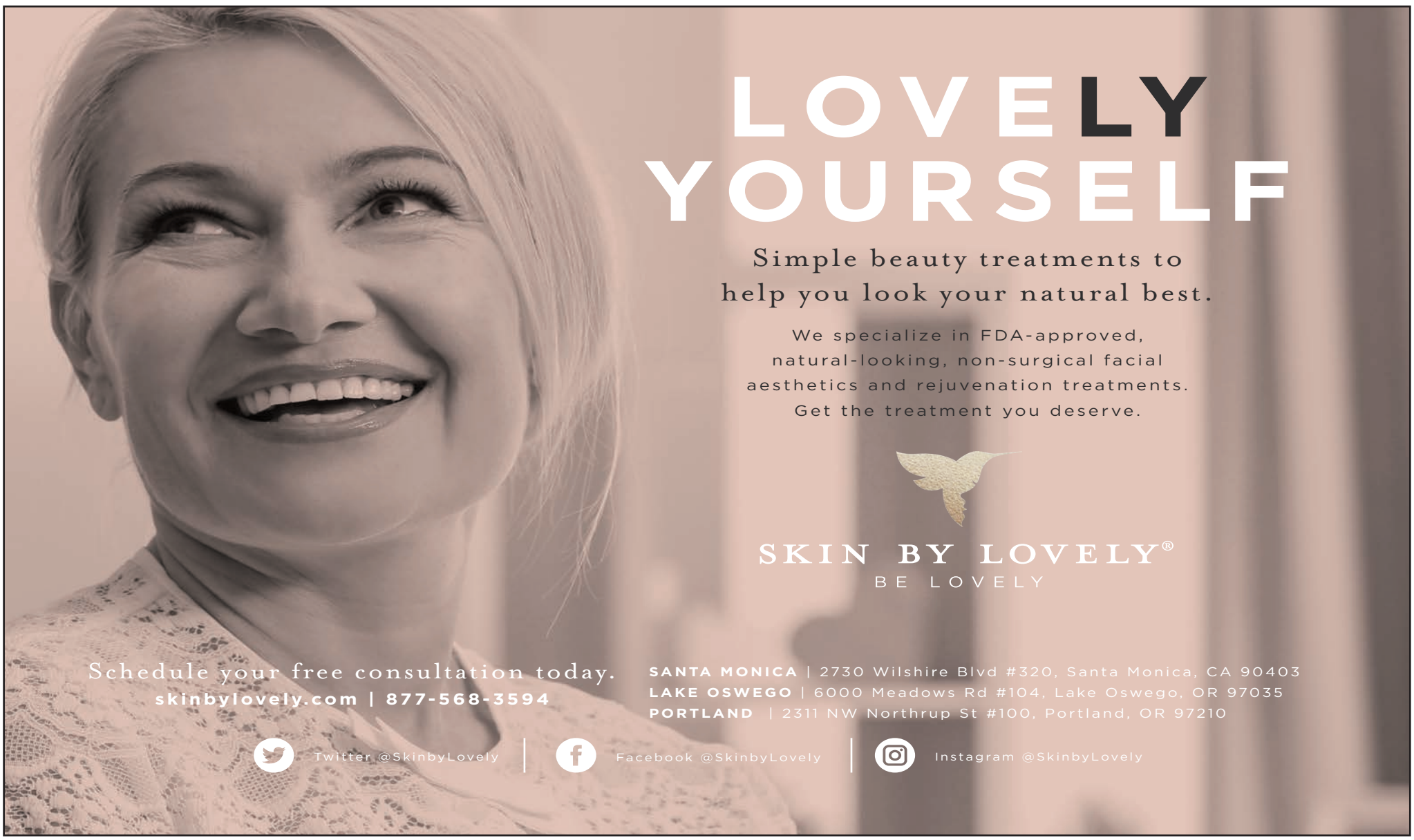
TRY OUR NO OBLIGATION
$59 EXAM
AND CLEANING
For New Patients
INCLUDES FULL XRAYS

AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589



WWW.ALANRUBENSTEINDDS.COM


LOVELY YOURSELF
Simple beauty treatments to help you look your natural best.
We specialize in FDA-approved, natural-looking, non-surgical facial aesthetics and rejuvenation treatments. Get the treatment you deserve.
SKIN BY LOVELY®
BE LOVELY
Schedule your free consultation today.
skinbylovely.com | 877-568-3594
SANTA MONICA | 2730 Wilshire Blvd #320, Santa Monica, CA 90403
LAKE OSWEGO | 6000 Meadows Rd #104, Lake Oswego, OR 97035
PORTLAND | 2311 NW Northrup St #100, Portland, OR 97210
Twitter @SkinbyLovely
Facebook @SkinbyLovely
Instagram @SkinbyLovely


THE BIKE SHOP
SANTA MONICA
THE E-BIKE SPECIALISTS
2400 Main Street
Santa Monica, 90405
310-581-8014
bikeshopsantamonica.com
Across from Urth Cafe
THE BIKE SHOP SANTA MONICA
ELECTRIC BIKES
Starting at
$1499
PANTHER
EMOJO
MOST LOVED SANTA MONICA







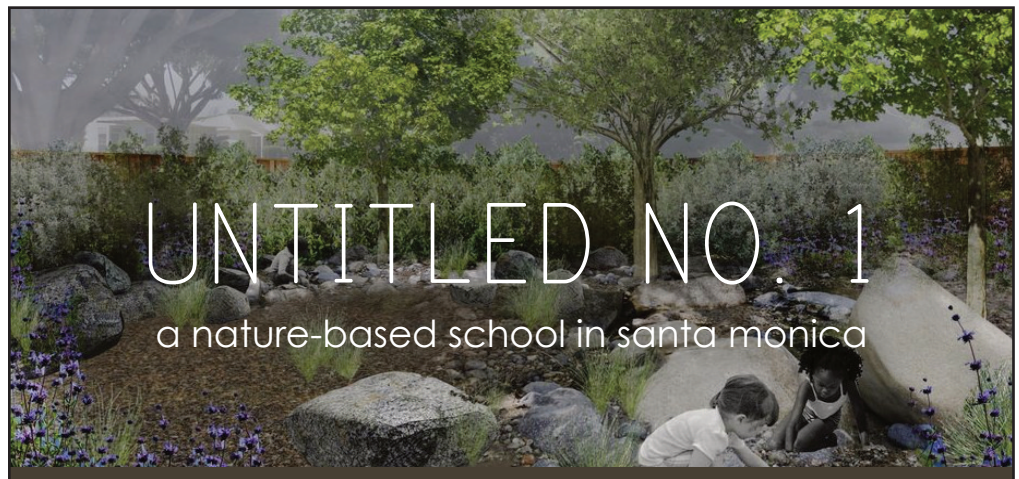


Amanda Arreola

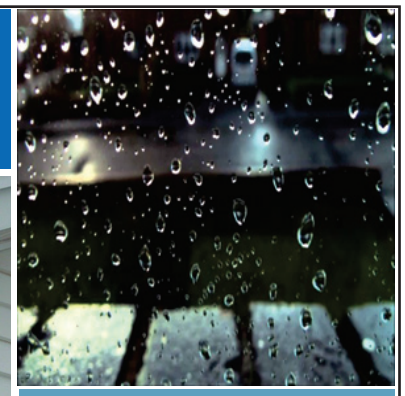
MEMORIAL: Friends and family gathered at Memorial park last weekend to remember Samohi grad and pro-baseball player Tyler Skaggs. The Angels' pitcher died suddenly last month.

HOST AN INTERNATIONAL STUDENT
Earn up to $1,000 per month
Students arrive year-round

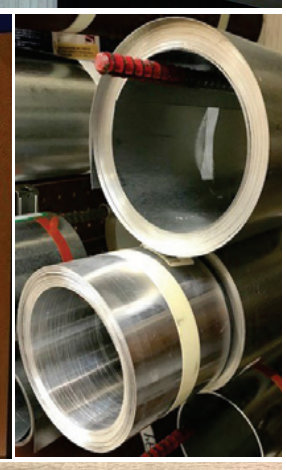
424-204-5128 EMAIL: gssusa2001@gmail.com



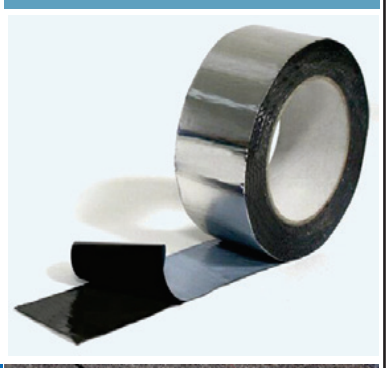
PRE-K TK KINDERGARTEN
NON-PROFIT | MULTI-LINGUAL | SUSTAINABLE - LEED GOLD
SOCIO-ECONOMIC DIVERSITY | SCHOLARSHIPS AVAILABLE
2953 Delaware Avenue untitledno1.org

Roofing Supply






Don't be caught out in the rain! Bourget Bros. is your roof repair headquarters, with a complete supply of adhesives & tapes, sheeting, gutters and all the required tools.


Bourget Bros. Building Materials
1636 - 11th Street
Santa Monica, CA 90404 • (310) 450-6556
bourgetbros.com


TODAY'S BIRTHDAY (July 17)

One of your many superpowers is knowing when the party is over. You'll use that instinct to make money, move through adventures and generally execute acts of terrific timing. A stellar deal closes in September. You'll launch a vision before the close of 2019, and a team will assemble to make it real. Aquarius and Sagittarius adore you. Your lucky numbers are: 30, 37, 1, 12 and 19.

ARIES (March 21-April 19). You always have feelers extended for danger, opportunity and necessary information. You don't notice this until those feelers start tingling like they will today. Your spidey sense is telling you something.

TAURUS (April 20-May 20). The sweetest words to land on your ears will be "you're right," or possibly, "that's right."... Anything along those lines will do! It's especially satisfying because, well, you are so very right!

GEMINI (May 21-June 21). When someone joins in on your emotional stance, it feels good. It's not that you need the validation, but when it comes, you calm down, feel comfortable – happy, even. Perhaps you did need it after all.

CANCER (June 22-July 22). Your reputation will precede you. You can't control what people say about you, but you can enact behaviors and brand yourself in a way that makes certain definitions stick.

LEO (July 23-Aug. 22). Building bonds is interesting work. The more you talk about things you have in common other than business, the more likely it is that business is going to happen.

VIRGO (Aug. 23-Sept. 22). The reptilian brain has been keeping humans alive for thousands of years. So try not to blame it too much for firing those fight-or-flight signals seemingly unnecessarily. Just say, "Thanks for the message," and then cozy up to your fear.

LIBRA (Sept. 23-Oct. 23). The winning move will be one that is pleasantly persistent. The consistency of tone earns trust, and the established pattern primes everyone for what's sure to happen, that is to say, you'll eventually get what you want.

SCORPIO (Oct. 24-Nov. 21). Define success, not only for yourself but also to hear another person's definition. If people working together have different definitions of the success, the journey will be arduous indeed.

SAGITTARIUS (Nov. 22-Dec. 21). "How?" is the question that will bring people together. People who know how will show people who don't. Or perhaps nobody knows how and there will be some enjoyable joint experimentation on the matter.

CAPRICORN (Dec. 22-Jan. 19). You suspect that your idea will work well for absolutely everyone involved, though you're currently lacking in the influence needed to execute it. Can you make it seem like the leader's idea?

AQUARIUS (Jan. 20-Feb. 18). A hunch is not a magic visitor from the land of intuition. A hunch is a converging combination of different kinds of intelligence. You will feel that a thing is true before you witness it or can explain it to anyone else.

PISCES (Feb. 19-March 20). There are matters best observed with the closest attention you can give them, which will not nearly be enough to understand them at first. Assume there is more to know, and then keep coming back.

Saturn Changes and So Can You

Have you been working at odds with the advisor in your head? It can be challenging to bring together the whole "team" that is you, but this is a challenge worth taking on, as getting internal forces aligned is absolutely crucial to success. Today, Saturn will change direction, and so can you.

DEVELOP YOUR INTUITION, VIRGO

Some people can't see the forest for the trees. Virgo, however, focuses in on the trees and sees not only the forest but also the continent, the Earth, the solar system and the universe. For Virgo, attention to detail brings the whole macrocosm into view.

The seemingly mundane is especially alive with psychic information for this practical sign. When Virgo is paying attention, he or she can get signs from things that are a normal part of the daily routine – grocery store labels, a walk in the neighborhood or junk mail. Virgo need only hone in on the specifics to learn cosmic truth.

One exercise that's perfect for the Virgo's intuitive fitness is documenting a dozen things about a daily experience, such as breakfast. You can write, take a picture, record the sounds, sketch or do something else. What do you notice about the cereal box? The bowl? The light from the window? Once you have a dozen details, go deeper – find a dozen more. Then, usually by the third dozen, the creative energy starts flowing. Follow your train of thought wherever it goes, and don't censor yourself. Ask, "If this experience of breakfast were to have a message for me, what would it be?"

CELEBRITY PROFILES

Television mogul Mark Burnett was born when the sun and Mercury were in intuitive Cancer, indicating keen instincts that go beyond what can be known by facts, figures and test markets. The producer of such shows as "Survivor," "The Apprentice" and "Shark Tank" has abundant Leo influences in his natal chart, with Venus and Uranus placed in the lion sign of entertainment. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Barmecidal
adjective [bahr-muh-sahyd-l]
giving only the illusion of plenty; illusory: a Barmecidal banquet.

Heathcliff

By PETER GALLAGHER



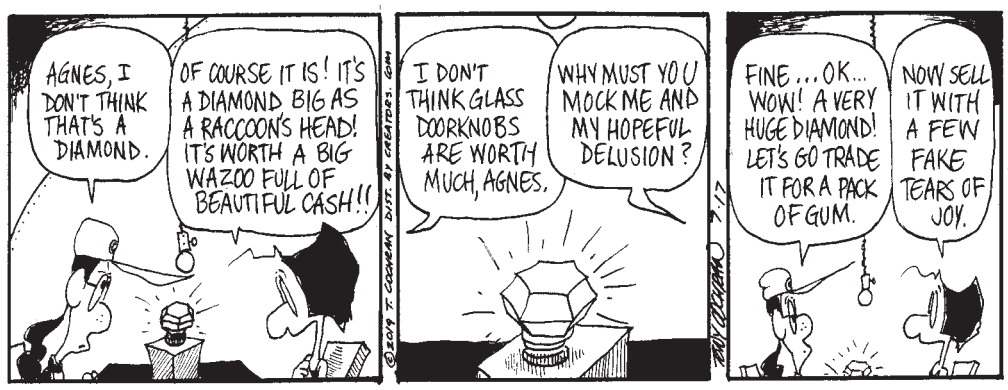
Strange Brew

By JOHN DEERING



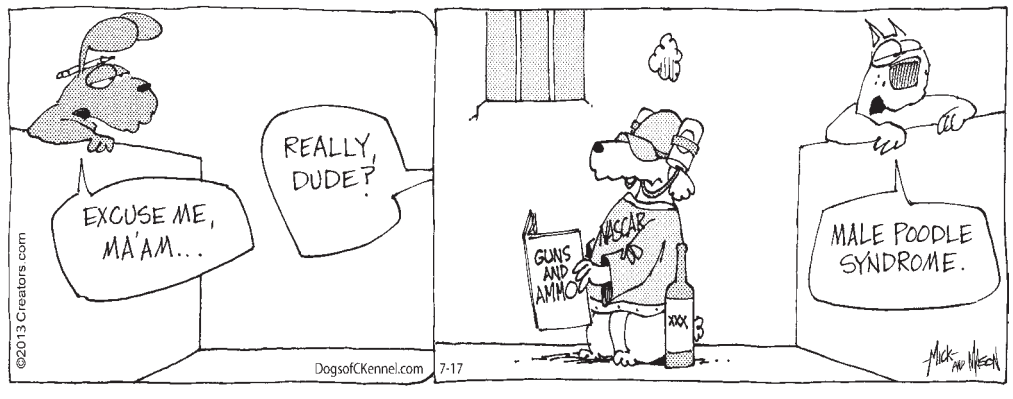
Agnes

By TONY COCHRAN



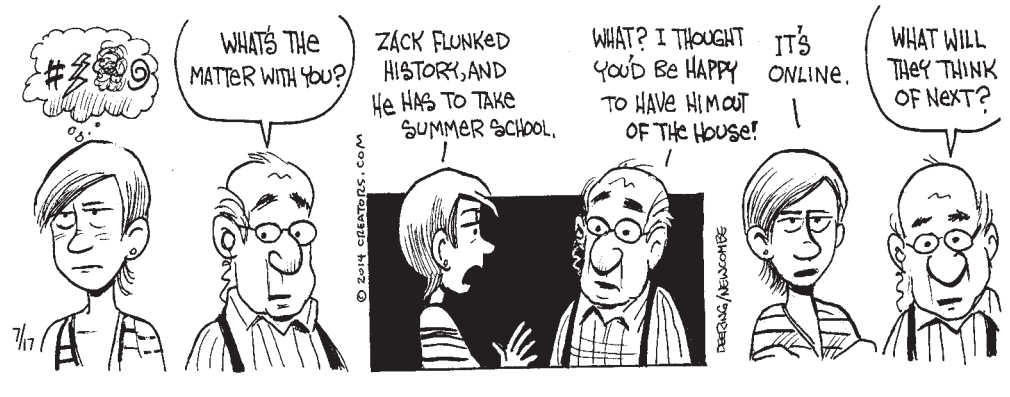
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $80
INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today!
Santa Monica Daily Press office **(310) 458-7737**

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office **(310) 458-7737**

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 07/13
13 23 32 35 68
Power#: 21
Jackpot: $40 M

MEGA MILLIONS
Draw Date: 07/12
8 25 38 56 59
Mega#: 7
Jackpot: $137 M

SuperLOTTO PLUS
Draw Date: 07/13
1 13 18 20 30
Mega#: 17
Jackpot: $62 M

Fantasy 5
Draw Date: 07/15
13 16 21 24 37

DAILY 3
Draw Date: 07/15
Midday: 8 8 6

Draw Date: 07/15
Evening: 9 3 8

DAILY DERBY
Draw Date: 07/15
1st: 1 - GOLD RUSH
2nd: 5 - CALIFORNIA CLASSIC
3rd: 10 - SOLID GOLD
RACE TIME: 1:48.80

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 68.5°

WEDNESDAY - **FAIR** - SURF: 2-3 ft + waist to stomach high
Modest mix of SW to SSW swells.

THURSDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high occ. 5 ft
SW swell tops out as old SSW swell fades further - summer breaks offer the most size. Cleaner W facing breaks.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	I	N	S	■	L	O	F	T	■	C	A	U	S	E
E	D	I	T	■	O	G	L	E	■	A	S	S	E	T
R	A	T	E	■	W	R	E	N	■	V	I	S	A	S
T	H	R	E	E	F	E	E	T	■	E	A	R	L	Y
H	O	O	P	L	A	■	■	H	O	R	N	■	■	■
■	■	■	■	S	T	A	R	■	I	N	F	O	R	M
B	R	A	V	E	■	M	E	A	L	■	O	R	E	O
M	A	X	I	■	D	I	A	R	Y	■	O	N	E	S
W	I	L	D	■	I	D	L	E	■	I	D	O	L	S
S	L	E	E	V	E	■	M	A	R	S	■	■	■	■
■	■	■	O	A	T	S	■	■	E	L	A	P	S	E
C	L	O	G	S	■	C	O	S	M	E	T	I	C	S
A	I	M	A	T	■	U	P	T	O	■	L	E	A	S
P	R	I	M	E	■	B	E	A	T	■	A	C	R	E
E	A	T	E	R	■	A	N	T	E	■	S	E	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	9	4	1	3	6	2	5
4	1	6	8	5	2	3	7	9
3	5	2	7	9	6	4	8	1
5	7	4	3	2	8	1	9	6
8	6	1	9	7	4	2	5	3
2	9	3	1	6	5	8	4	7
1	2	8	5	3	9	7	6	4
9	4	7	6	8	1	5	3	2
6	3	5	2	4	7	9	1	8

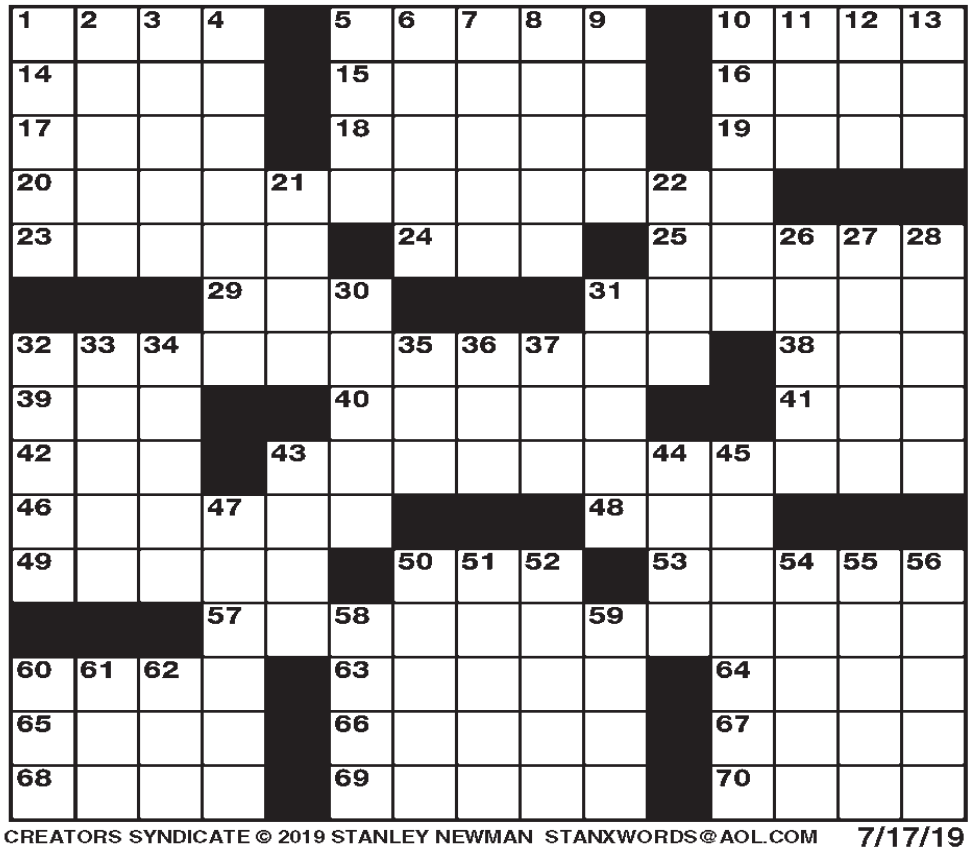
			7		9			1
5				3		8		
	1	7		5				
6		5	4			9		
	3						7	
		9			3	2		6
				7		4	2	
		4		6				3
2			1		5			

Newsday Crossword

FOUR-WARNING by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Fit together nicely
5 Wood-shaving tool
10 Demonstrate boredom
14 Cream-filled cookie
15 Inflexible
16 Condo rental
17 Grouchy person
18 Express one's ideas
19 Ancient legend
20 Cornucopia
23 Fire-setting crime
24 "I'd be delighted!"
25 Charge towards
29 Life story, for short
31 "Hot" Mexican food
32 Small town
38 Make repairs to
39 007 creator Fleming
40 Coup __ (rebellion)
41 Unfilled slot abbr.
42 Transgression
43 Hotel supervisor
46 Like better
48 Needing a refill
49 Neighbor of Turkey
50 Patriots' and Steelers' org.
53 Smallest amount
57 Last-second scoring shot
60 Side of a doorway
63 In a conflict
64 Designer Spade
65 Olympic sword
66 Annoyance
67 Toledo's lake
68 Watch over
69 Fastener twisted into wood
70 Loud noises

DOWN
1 Coffee/chocolate flavor
2 Mistake
3 Scorches in a skillet
4 Socializes
5 Campus faculty nickname
6 Full of sass
7 Limber
8 Halves of a golf course
9 Eve's garden
10 "Delicious!"
11 Indefinite quantity
12 Cleverness
13 To the __ degree (highly)
21 Handling the situation
22 Dangerous deception
26 1990s commerce acronym
27 Accused's explanation
28 Person from El Paso
30 Born first
31 Sum calculated
32 Thin streaks of clouds
33 Like a 61 Down
34 __ circle (closest advisors)
35 Snakelike swimmer
36 Mo. metropolis
37 Tic-__-toe
43 Boyfriend
44 Skier's accessory
45 Made minor changes to
47 Told a little lie
50 Mexican of yore
51 Not as many
52 Yearn for
54 Video game pioneer
55 __ stone (unchangeable)
56 Shade providers
58 Heats up in a microwave
59 Witch's concoction
60 Typical airliner
61 Gorilla or chimp
62 Guys



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 7/17/19

SCOOTER

FROM PAGE 1

requirements and allowed each company to operate a certain number of scooters and bikes that could change based on rider demand over the program's 16-month lifespan. Bird and Lime launched with 750 scooters, while Lyft and Jump were permitted to deploy 500 bikes and 250 scooters.

But Lyft, which is based in San Francisco, did not launch the 500 bikes within the 30-day window permitted by the program, instead applying to increase its scooter fleet to 750 scooters in November, February and March. Lyft told the city that having fewer devices than the other three companies put it at a competitive disadvantage.

The city rejected the requests because its ridership did not average more than four riders per scooter per day, which is the threshold the city set to approve a fleet increase.

In June, Lyft's ridership reached an average of 4.7 rides per day and the city approved the company's request based on its compliance with the program's regulations, commitment to community engagement and proactive approach to solving issues, city staff said.

"We value our partnership with the city of Santa Monica and we'll continue to provide the best experience we can with our in-house operations," said David Fairbank, Lyft's Los Angeles manager. "We're grateful that the city of Santa Monica has proposed increasing Lyft's scooter fleet size so we can continue to provide a sustainable and affordable ride option to even more riders."

San Francisco-based Jump also requested to increase its fleet in November, February and March without the ridership required by the pilot program. In June, rides per Jump bike reached 4.6 per day. The city decided to partially grant its request for another 500 bikes because of the parking and spatial challenges posed by the larger devices.

"Jump has also demonstrated a commitment to be responsive to community feedback and has worked quickly to resolve issues and comply with pilot program requirements," city staff wrote Monday. "The city has observed the Jump e-bikes to be durable, well maintained and well utilized. The e-bike's larger size, however — compared to e-scooters — can pose additional parking/spatial challenges in the public right of way."

A Jump spokesperson said the decision to expand the bike fleet reflects a constructive working relationship between the city and the company, as well as local demand for more Jump bikes.

"We're encouraged that the report praised us for having a durable, well maintained and well-utilized fleet, and look forward to expanding on this program to serve more Santa Monica residents," the spokesperson said.

Bird, however, has failed to comply with the many of pilot program's regulations, city staff said. The company launched in Santa Monica in September 2017, making the city the first in the world to adopt dockless scooters.

Now, Bird will be left with only 500 scooters in the city. City staff said they decided to reduce the company's fleet because they observed Bird improperly deploying, maintaining and responding to issues with its scooters. The company has received many more community complaints than the other operators, staff said.

The city also requires scooter companies to share ridership data and staff said they have observed consistent anomalies in Bird's data. Bird has one week to address the data issues, after which the city will review Bird's data and determine the company's future participation in the pilot program, staff said.

Bird provided a statement saying they are working with the city to address the issues.

The changes in fleet sizes follow price hikes from every company except Lyft over the past few months.

When the pilot program launched, Bird, Lime and Lyft scooters cost $1 to unlock and $0.15 per minute, while Jump scooters and bikes were originally free to unlock and cost the same per minute. Jump later added a $1 unlock fee to scooters.

Bird, Lime and Jump have since increased the cost of unlocking or renting scooters and bikes in Santa Monica. Bird scooters now cost $0.26 per minute, Lime scooters cost $0.23, Jump scooters cost $0.26 and Jump bikes cost $0.30. Lyft is the only company that has maintained its prices since the start of the pilot program.

madeleine@smdp.com

Tax RELIEF TODAY



Specializing in 1099
Independent Contractors and Business Owners

Owe 10K or more in back taxes?

Don't talk to the IRS alone!

KNOW YOUR RIGHTS, LET ONE OF OUR EXPERIENCED TAX ATTORNEYS FIGHT FOR YOU!

We can protect from collections and negotiate on your behalf.

CALL NOW FOR A FREE CASE REVIEW!

We help with back taxes, wage garnishments, bank levies, payroll taxes, penalties and interest.

MEMBER OF THE AMERICAN BAR ASSOCIATION

Call Today for a Free Consultation 310-907-7780

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 348 CALLS ON JULY 15

Encampment 1500blk the beach 12:12 a.m.
Encampment 1200blk the beach 12:22 a.m.
Encampment 2800blk the beach 6:55 a.m.
Theft of recyclables 900blk 23rd St 7:29 a.m.
Encampment 2200blk Virginia Ave 7:29 a.m.
Burglary 3300blk 17th St 7:39 a.m.
Vehicle parked in alley 300blk Santa Monica Blvd 7:58 a.m.
Lewd activity 2500blk Michigan Ave 8:03 a.m.
Indecent exposure 3300blk Barnard Way 8:50 a.m.
Stolen vehicle recovered 1700blk Wilshire Blvd 8:55 a.m.
Vehicle parked in alley 1300blk 14th St 9:03 a.m.
Vandalism Ocean Ave / California Incline 9:16 a.m.
Mark & tag abandoned vehicle 1800blk Montana Ave 9:23 a.m.
Traffic collision - no injuries 14th St / Broadway 9:30 a.m.
Fight Appian Way / Seaside Ter 9:33 a.m.
Battery 1200blk Ocean Park Blvd 9:54 a.m.
Petty theft 800blk 3rd St 10:00 a.m.
Stolen vehicle recovered 1200blk Santa Monica Blvd 12:55 p.m.
Person down Cloverfield Blvd / Santa Monica Blvd 12:59 p.m.
Traffic collision - no injuries 7th St / Adelaide Pl 1:02 p.m.
Fraud 900blk Wilshire Blvd 1:19 p.m.
Hit and run 26th St / San Vicente Blvd 1:34 p.m.
Traffic collision with injuries 11th St / Olympic Blvd W 1:39 p.m.
Battery 1900blk Pico Blvd 2:02 p.m.
Indecent exposure 200blk Santa Monica Pier 2:03 p.m.
Theft suspect in custody 1300blk 3rd Street Prom 2:15 p.m.
Found senile person 100blk Marguerita Ave 2:26 p.m.
Bike theft 1300blk 3rd Street Prom 2:57 p.m.
Battery 1400blk 2nd St 3:03 p.m.
72 hour psychiatric hold 900blk 4th St 3:30 p.m.
Mark & tag abandoned vehicle 900blk Ocean Ave 3:52 p.m.
72 hour psychiatric hold 200blk Broadway 4:08 p.m.
Drunk driving Lincoln Blvd / Santa Monica Blvd 4:23 p.m.
Traffic collision - no injuries 1600blk Ocean Park Blvd 4:24 p.m.
Rape 1700blk the beach 4:36 p.m.
Battery 3100blk Main St 4:37 p.m.
Child endangerment 1600blk the beach 5:01 p.m.
Exhibition of speed 25th St / Ocean Park Blvd 5:18 p.m.
Battery 800blk Wilshire Blvd 5:36 p.m.
Out of order traffic signals 4th St / Colorado Ave 6:03 p.m.
Child endangerment 1600blk the beach 6:22 p.m.
Vehicle parked in alley 400blk Adelaide Dr 6:31 p.m.
Petty theft 1200blk 3rd Street Prom 6:33 p.m.
Domestic violence 300blk Olympic Dr 6:50 p.m.
Indecent exposure 15th St / Colorado Ave 7:09 p.m.
Vehicle blocking driveway 2400blk 5th St 7:13 p.m.
Fight 200blk Santa Monica Pier 7:23 p.m.
Auto burglary 1100blk pacific coast Hwy 7:31 p.m.
Fight 4th St / Colorado Ave 7:51 p.m.
Drunk driving Ocean Ave / California Ave 8:26 p.m.
Attempt strongarm robbery 4th St / Broadway 9:11 p.m.
Traffic collision with injuries 1100blk 7th St 9:14 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 45 CALLS ON JULY 15

Carbon monoxide alarm 2000blk Main St 1:45 a.m.
Automatic alarm 3000blk Santa Monica Blvd 2:09 a.m.
Automatic alarm 1500blk Ocean Ave 2:14 a.m.
EMS 1900blk Frank St 3:09 a.m.
EMS 1300blk 20th St 6:23 a.m.
EMS 1700blk Cloverfield Blvd 8:06 a.m.
Automatic alarm 600blk Pico Blvd 8:35 a.m.
EMS 1300blk 15th St 8:42 a.m.
EMS 1400blk 2nd St 9:27 a.m.
EMS 1700blk Cloverfield Blvd 9:43 a.m.
EMS 1700blk Cloverfield Blvd 10:17 a.m.
Automatic alarm 1400blk 4th St 10:28 a.m.
EMS 700blk Broadway 11:01 a.m.
EMS 1000blk 2nd St 12:28 p.m.
EMS Cloverfield Blvd / Santa Monica Blvd 12:59 p.m.
EMS 3000blk Wilshire Blvd 1:04 p.m.
EMS 800blk Santa Monica Blvd 1:06 p.m.
Smoke investigation Ocean Ave / Wilshire Blvd 1:13 p.m.
EMS 600blk Palisades Beach Rd 1:25 p.m.
EMS 1400blk Yale St 1:37 p.m.
EMS 11th St / Olympic Blvd W 1:39 p.m.
EMS 600blk Santa Monica Blvd 1:45 p.m.
EMS 1200blk Ocean Front Walk 2:08 p.m.
EMS 1600blk Ocean Front Walk 2:30 p.m.
EMS Stanford St / Montana Ave 2:58 p.m.
Automatic alarm 3000blk Santa Monica Blvd 3:28 p.m.
EMS 1600blk Santa Monica Blvd 4:06 p.m.
EMS 300blk Santa Monica Pier 4:06 p.m.
EMS 400blk Ocean Ave 4:16 p.m.
EMS 1400blk 9th St 5:09 p.m.
EMS 2400blk Wilshire Blvd 5:17 p.m.
Smoke investigation 2600blk Santa Monica Blvd 5:38 p.m.
EMS 800blk 2nd St 5:42 p.m.
Haz mat - level 1 800blk Bay St 5:48 p.m.
EMS 1600blk Ocean Ave 6:20 p.m.
EMS 500blk Olympic Blvd W 7:05 p.m.
EMS 900blk Pacific Coast Hwy 7:18 p.m.
Vehicle into a structure 1100blk 7th St 9:1

LET US KNOW YOUR OPINION

Santa Monica Daily Press office (310) 458-7737

BROADWAY

FROM PAGE 1

Back on Broadway suffered from lack of people finding an easy way to make it to his restaurant.

"People would call and say, 'Hey, where's your parking, I can't find anything?'" Deni said. "They'd circle the block three or four times and just give up. It happened all the time."

Deni looked into food delivery services noting it was something his customers had previously asked for. He flirted with the idea of Uber Eats but balked at the delivery service charging restaurants 30%, a charge he said he wouldn't feel right passing on to his customers.

Foot traffic at the restaurant was dissipating badly the past six months, causing Deni to realize the catering side of his business (which routinely serves at the Annenberg) and the beach location were the only two of his businesses remaining profitable.

He made the decision to close down the Broadway location for good recently, noting it was a difficult decision to make.

"We've been here for almost forty years," he said. "Children grew up coming to this restaurant and when they grew up they had their children work for us. We've been part of the community for a long time. It was a steady business."

Closing the Broadway location will be bittersweet for many reasons for Deni, but perhaps the heaviest weight on Deni right now is the status of his annual Senior Dinner.

Each Thanksgiving now for over 30 years, Deni has served over 100 senior citizens and needy families in the area.

Due to expenses keeping the restaurant afloat for most of this year, Deni seemed unsure of if the Senior Dinner would happen, but the ever-optimistic Deni refused to commit to a full-on cancellation of the event.

"I'd pull my heart out if we couldn't still find a way to continue the Senior Dinner," he said. "It's an important day for lots of people ... I don't know if my expenses can warrant [the Senior Dinner] but I'm still planning. Anything's possible."

As Deni prepares to pack his restaurants proverbial bags, he can't help but think of the history Back on Broadway's walls hold.

It's served Santa Monicans for generations, was a filming location for Curb Your Enthusiasm, hosted politicians Ted Kennedy and Jesse Jackson and even housed over five thousand teddy bears. (Be sure to ask Fred about Teddy Bears for Bosnia some time.)

As Santa Monica continues to evolve and change throughout time, Deni hopes history will be kind to his remaining businesses.

"Everyone's extremely disappointed," Deni said, speaking for patrons and employees. "It's something we didn't want to ever see happen. We love the place, but this is just reality. Every time I saw another article about a restaurant closing I wondered when we'd be next. It's heartbreaking, is what it is."

angel@smdp.com

FACEBOOK

FROM PAGE 2

social media business. While Facebook owns and controls Calibra, it won't see financial data from it, the company says.

Senators demanded to know exactly what that separation will entail.

"Facebook isn't a company; it's a country," said Sen. John Kennedy, R-La. Kennedy and other conservative senators took the occasion to air long-standing grievances against Facebook, Twitter and Google for a perceived bias against conservative views.

Facebook's currency proposal has also faced heavy skepticism from the Trump administration.

Trump tweeted last week that the new currency, Libra, "will have little standing or dependability." Both Treasury Secretary Steven Mnuchin and Fed Chair Jerome Powell have expressed serious concerns recently that Libra could be used for illicit activity.

The Treasury Department has "very serious concerns that Libra could be misused by money launderers and terrorist financers," Mnuchin told reporters at the White House on Monday. "This is indeed a national security issue."

Facebook has "a lot of work to do before we get to the point where we're comfortable with it," Mnuchin said.



Santa Monica Daily Press

Classifieds

$12.00 per day. Up to 15 words, $1.00 for each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!* Prepay your ad today!

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.
Some restrictions may apply.

CLASSIFICATIONS					
Announcements	Furniture	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Creative	Pets	Rent	Storage Space	Business	Lost and Found
Employment	Boats	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Jewelry	Roommates	Massage	Yard Sales	Psychic
	WantedvvTravel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Help Wanted

PART TIME PERSONAL ASSISTANT NEEDED FOR WESTSIDE OFFICE
10-12 HRS per wk-Mon, Tues, Thurs mornings (flexible)

Job Descriptions:
1) Proficiency in Microsoft in Microsoft office suite (word, excel, outlook)
2) Organize and maintain all doc and files
3) Travel- domestic and international - prepare, schedule, create detailed itineraries including theater and dining.
4} Order supplies and prescriptions as needed
5) Draft correspondence as needed
6) Communicate with vendors when needed

Job Requirements:
1) B.A or equivalent
2) Detail and result oriented
3) Able to manage multiple tasks efficiently
4) Strong written and verbal communication skills
5) Discreet, able to maintain strict confidentiality

Please email Resume, cover letter and three current references to : npmco@pacbell.netv

Help Wanted

DevOps Engineer to develop software systems for internet media company. Leaf Group Ltd. Santa Monica CA. recruiting@leafgroup.com

Services

ROOFING DOCTOR
Lic C-391033738
Bond, Work Insurance, Liability Insurance
All Kinds of Roofing
30 Year Experience
Fast Service, Low Cost, High Quality, Guaranteed Work
Senior Discounts
213-281-1745
Sangyoullee012053@gmail.com

Thank you for buying local.

It makes a difference!

Buy Local SANTA MONICA

buylocalsantamonica.com™

PLACE YOUR CLASSIFIED HERE
Santa Monica Daily Press

Santa Monica Daily Press
HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

An Affordable World-Class Education

#1 in Transfers #1 Job Trainer #1 Financial Aid Support

Classes begin August 26
smc.edu

SANTA MONICA COLLEGE



SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*; Dr. Susan Aminoff; Dr. Louise Jaffe; Rob Rader; Dr. Sion Roy; Barry A. Snell; Brooke Harrington, *Student Trustee*; Dr. Kathryn E. Jeffery, *Superintendent/President*