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TUESDAY, JULY 17, 2012
Volume 11 Issue 211



Santa Monica Daily Press

We have you covered
THE DIVERSITY IS KEY ISSUE

JAZZ WITH JAMIE
SEE PAGE 4

Won't you be my (good) neighbor?

City Hall explores new ways to make SMO a friendlier place

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMO If a neighbor plays music too loudly, a simple request or call to the police can solve the problem. If that neighbor is an airport, the ability to improve one's quality of life gets trickier.

City officials unveiled a number of ideas to tackle that problem on Monday, with suggestions that could address some of the prevailing complaints against the Santa Monica Airport.

The proposals address two main concerns about SMO — pollution of the air and ears and a lack of information about repetitive flight operations.

In many ways, the 12-page document reads like a call and response of those com-

SEE SMO PAGE 8

Local guide to dineLA Restaurant Week

BY SEAN FITZ-GERALD
Special to the Daily Press

CITYWIDE Ever been tempted to splurge on that expensive restaurant in town, but you couldn't because you didn't have the funds or the hook-ups?

Well, now that can change.

The Los Angeles Tourism & Convention Board, American Express and dineLA are throwing the first-ever summer dineLA Restaurant Week, which showcases all types of restaurants, dishes and steals. Though the chowing down has already started, the food deals will continue until July 27.

Announced late June, the program's line-up features more than 250 L.A.-based restaurants, at least 34 of which are Santa Monica locales.

"We are thrilled to welcome residents and travelers from near and far to explore L.A.'s culinary landscape during dineLA Restaurant Week," said Mark Liberman, president and CEO of the Los Angeles Tourism & Convention Board, in a statement. "The summer schedule lends itself to a wide range of dining experiences — from poolside to patio, oceanfront to garden — all at an incredible value."

The participating eateries will be preparing special prix-fixe lunch and dinner menus at three different price points: Lunch menus will go for $15, $20 or $25, and dinner menus will go for $25, $35 and $45. In addition to the prix-fixe menus, American Express will be offering a $5 statement credit to diners who register an eligible American Express card at amexnetwork.com/dineLA, between June 22 and July 27 and who spend

SEE DINE PAGE 9



Daniel Archuleta *daniela@smdp.com*

PREPPING: **La Botte owner Stefano De Lorenzo prepares for dinner service Monday at the Santa Monica Boulevard eatery. La Botte will participate in the latest edition of dineLA.**

It takes a village

Program to support African-American students comes to Santa Monica

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SAMOHI District officials inked a deal with the Village Nation organization last week to bring its program to empower African-American youth to Santa Monica High School.

The program forges tighter bonds between teachers on campus and their African-American students in an attempt to increase academic and personal support to improve test scores and overall well-being.

"We hope that it will be an additional tool in helping us engage and motivate students to do and be their very best," said Peggy Harris, director of curriculum and instruction at the district.

SEE VILLAGE PAGE 10

State orders piece of light rail track replaced

ASSOCIATED PRESS

LOS ANGELES State regulators have ordered Los Angeles-area transportation officials to replace a problematic piece of track at the junction where two light rail lines meet.

Metro spokesman Rick Jager said Monday that transportation agencies will work to develop a plan to satisfy the concerns of the California Public Utilities Commission over the junction of the Metro Expo Line and Blue Line.

The Expo Line will eventually reach Santa Monica in 2015. Currently, it stretches from downtown L.A. to Culver City.

Jager says last Friday officials corrected a defect in a small portion of the track where the new Expo Line meets the Blue Line at Washington and Flower near downtown Los Angeles.

Jager says public safety was never compromised by the defect and transportation officials had been monitoring the issues for some time.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, July 17, 2012

Westward ho!
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
Art historian Shana Klein presents a talk about the earliest photographs of the city of Santa Monica, many of which depict its beautiful, untouched landscape during the 1800s. She will draw upon research conducted in the library's image archives as well as in the Santa Monica History Museum, and will discuss the political context of the images. Attendees will begin to visualize the "frontier" that Santa Monica once was. The event is co-sponsored by the Santa Monica History Museum. For more information, call (310) 458-8600.

Man of mystery
Ocean Park Library
2601 Main St., 7 p.m. — 8:30 p.m.
Mystery lovers rejoice! This new book club is made specifically for you. The book placed under the magnifying glass during the discussion will be "A Drop of the Hard Stuff" by Lawrence Block, a novel about two classmates whose paths greatly diverge: one becomes a detective, and the other becomes an alcoholic and later a murder victim. For more information, call (310) 458-8683.

In case you missed it
Montana Library
1704 Montana Ave.,
6:30 p.m. — 8:30 p.m.
Attend a screening of "London Boulevard," starring Keira Knightley and Colin Farrell, at this summer film series, In Case You Missed it. This 2011 thriller depicts what happens when an ex-con (Farrell) and a reclusive actress (Knightley) cross paths. For more information, call (310) 458-8682.

Polynesian paradise dancers
Montana Library
1704 Montana Ave.,
2:30 p.m. — 3:15 p.m.
Ages 3 and up are welcome to watch these hula dancers perform and share the history, culture and music of their native islands: Hawaii, Tahiti, New Zealand and Samoa. Tickets will be given out starting at 1:30 p.m. For more information, call (310) 458-8682.

Art reach
TAG
2525 Michigan Ave.,
11 a.m. — 5 p.m.
International artist Julienne Johnson will unveil her latest body of work, "Touch Me Touch You," at TAG on Tuesday. Inspired by the artist's unsettling trip to Doha, Qatar, Johnson fuses pain with themes of communication and interaction. Johnson's work will be on display through Aug. 11, and there will be a reception and book signing Saturday, July 21. For more information, call (310) 829-9556.

Wednesday, July 18, 2012

Expo Phase 2
Santa Monica Civic Auditorium
East Wing Meeting Room
1855 Main St., 6:30 p.m.
The Exposition Construction Authority will hold a meeting Wednesday to update the community on Phase 2 for the Expo Line project. Stakeholders will receive information on upcoming activities and progress. Renderings will also be available at the meeting. A short presentation will be followed up by an open house session, in which community members can participate and give their input. Special event parking is free. For more information, call (213) 243-5534.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



CORRECTION

Incorrect information appeared in the July 16 article, "Off to the races!" Election Day is on Nov. 6, there are three spots open on the Santa Monica City College Board of Trustees and Terry O'Day and Gleam Davis were elected to two-year spots in 2010.

Sightseeing company settles ADA lawsuit

BY SEAN FITZ-GERALD
Special to the Daily Press

CITYWIDE Starline Tours of Hollywood, Inc., one of the oldest and largest sightseeing companies in Los Angeles with several stops in Santa Monica, entered into an agreement Monday with federal officials after allegedly discriminating against customers with disabilities.

Starline was purportedly violating the Americans with Disabilities Act (ADA) by failing to provide wheelchair-accessible vehicles on the company's tours.

The consent decree was accompanied by a federal complaint requiring Starline to ensure that any new vehicles purchased or leased for touring purposes would be wheelchair-accessible.

According to the complaint, the matter was initiated by Amy Champlin, a wheelchair user who suffers from Friedrich's Ataxia. In March 2011, Champlin and several companions traveled to Los Angeles to attend the National Ataxia Foundation's annual meeting.

In preparation for their trip, Champlin contacted Starline. Initially she was told that the tours were not accessible to disabled individuals unless they could walk on the bus and stow their wheelchairs.

By persisting, however, Champlin was able to reserve a wheelchair-accessible tour for herself and five of her companions.

Though Champlin made reservations more than two months in advance, a non-accessible vehicle was sent on the morning of the tour, and the accessible vehicle that was eventually sent was not operational.

Champlin and her companions were not able to take the tour.

In addition to making changes to provide equivalent services to patrons with disabilities, Starline agreed to pay $5,000 for a civil penalty and $15,000 for damages to Champlin and her companions.

The consent decree is subject to court approval.

"Starline does not admit liability or any violation of the ADA or any other law," according to the consent decree. "Rather, this consent decree is voluntarily entered into by the parties for the purpose of resolving disputed issues and improving Starline's best practices and customer service."

Starline agreed to maintain a sufficient number of wheelchair-accessible vehicles to ensure an equivalent level of service for individuals who use wheelchairs.

SEE **SUIT** PAGE 8



ALL IN THE HANDS

Professional mime Mark Wenzel entertains a group of young children on Monday at the Main Library.

Daniel Archuleta *daniela@smdp.com*

Largest public pension fund earns dismal return

JUDY LIN
Associated Press

SACRAMENTO, Calif. The nation's largest public pension fund collected a dismal 1 percent annual return on its investments, a figure far short of projections that will likely bring pressure on California's state and local governments to contribute more money, officials said Monday.

The return reported by the California Public Employees' Retirement System was well below its projected return of 7.5 percent for the fiscal year that ended June 30 and is prompting administrators to consider changes to investment strategies.

The investment returns are critical because taxpayers are on the hook for the difference if the pension funds fail to meet their performance targets.

"The last 12 months were a challenging period for all investors," chief investment officer Joe Dear said about the stock market's performance amid the ongoing European debt crisis and slow global economic growth.

The fund was most impacted by a 7 percent drop in returns on global equities. Half the pension's assets are in public equities, Dear said.

The fund, known as CalPERS, runs a $234 billion pension system for more than 1.6 million state employees, school employees and local government workers.

The preliminary returns reported Monday were even lower than the state's pension fund for teachers, which earned just 1.8 percent from investments over the past year.

Dave Hitchcock, director of state and local government ratings at Standard & Poor's in New York, said the fund's low returns were symptomatic of the entire financial industry.

"We're in an age of lower global returns than what we saw 10 years ago," Hitchcock said.

Local government officials expressed disappointment with the return. They said it should underscore the need for pension reform.

Dwight Stenbakken, deputy executive director of the League of California Cities, said the current system relies too heavily on earnings. When stocks, bonds, real estate and other pension investments don't reach targets, the difference has to be made up by taxpayers.

SEE **FUND** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Blowing smoke

Editor:

Regarding the City Council considering a smoking ban in all apartments.

Will I have to stop burning the sacred sage plant if City Hall passes a ban on smoking?

I open all the windows and doors and totally burn the sage/cedar smudge stick until my apartment is filled with smoke for a few minutes, then it all disappears outside, leaving a sweet smell and purified energy.

Cigarette smoke makes me ill, so I sympathize with the desire for a total ban. But a total ban on all apartments infringes on one's basic human rights, is discriminatory and selects smoking as the "main sin" of our polluted environment.

The sage smoking of my home is sacred to me.

I nearly passed out yesterday when my nose unavoidably inhaled the exhaust of a Starline bus. It made me dizzy and nauseous.

I am not advocating polluting our environment in any way, or saying it is OK to smoke indoors, but there is smoke and there is smoke, and who is to decide who can smoke, what one can smoke, where, when, or not, or never, or — you get the point.

Kathryn Dodge
Santa Monica

Right on

Editor:

Your columnist Bill Bauer really hit the nail on two heads with his My Write column, "City Hall is a spoilsport," July 9.

He makes two solid points, that Santa Monica's parking garage system can be very confusing and unuser-friendly, and that apartment building projects without parking are simply not acceptable in a city seeing an explosion of traffic and congestion.

I, too, have had a frustrating experience in a city parking garage, and have helped many a driver I was stuck behind navigate past the dreaded yellow machine that did not work properly. Sure, if some drivers don't follow the directions problems can result. But when a lot of people experience the same problem then that is a problem that should be addressed.

I also cannot imagine why Santa Monica would ever even consider any building project that does not include adequate, or even additional parking. Bauer's key point that young people do own and drive cars, and his skepticism about the claim that only people without cars would rent there, is well-founded. Frankly, many apartments here in Santa Monica have two occupants, not just one, which means parking for two cars might be needed.

John C. Smith
Santa Monica

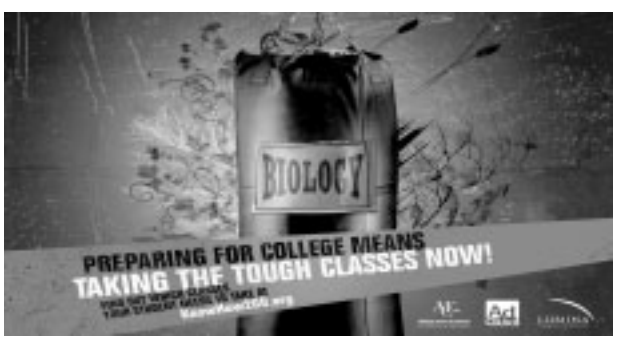
Forgot to mention

Editor:

You left out "hypocrite" in your article about L.A. Superintendent [John] Deasy ("L.A. schools superintendent shakes up district," July 10). When Deasy was our Santa Monica-Malibu Unified School District superintendent he gave out 2,100 school permits to Los Angeles students to balance our school budget.

Now as L.A. superintendent he figured out that stealing students from other school districts is not how an ethical school leader balances any budget. He revoked all those permits. Can we all learn from Mr. Deasy's faulty school budget balancing fiasco?

Dr. Lisette Gold
Santa Monica





What's the Point?

David Pisarra — **Send comments to editor@smdp.com**

Join me for jazz with Jamie

NOBLESSE OBLIGE — THE CONCEPT THAT to whom much has been given, much is expected. We expect that a person of high bearing or reputation should conduct themselves in accordance with their background or the respect they have earned.

Earned respect is why we are shocked when a senator engages in an affair with a staffer, or a public figure helps to cover up a scandal. We give our collective respect and admiration to people who have worked hard to achieve and we are shocked when that respect is seemingly tossed aside for a passing fancy.

The opposite experience, when a respected celebrity reaches out and helps, is also a news-making event. When someone of power or influence does something that is seemingly out of the ordinary for them, we have the opportunity to increase our respect and improve our opinion of them.

I am experiencing that right now. I am currently helping to create a fundraiser for the Youth Mentoring Connection. This organization pairs inner-city youth with mentors, and with a structured program over nine months changes the lives of both parties.

On Aug. 4, we are hosting a private screening of the movie "Thunder Soul" at the Broad Stage in Santa Monica. The movie was produced and narrated by Academy-Award Winner Jamie Foxx, and he has graciously agreed to appear at the private screening.

The movie is a documentary that tells the story of the alumni from Houston's storied Kashmere High School Stage Band who return home after 35 years to play a tribute concert for their beloved band leader who turned the struggling jazz band into a world-class funk powerhouse in the early 1970s.

"Thunder Soul" was directed by Mark Landsman, who is on the board with me at Youth Mentoring Connection, which is how we were able to get a private screening. Mark has worked with Youth Mentoring Connection and believes in the work we do, providing direction and stability in the lives of the young people in our program.

The value of a mentor in a life cannot be calculated. How do you put a value on someone who has changed the course and direction of your life? Thanks to the efforts of men like Landsman, our youth have changed from high school dropouts to college-bound scholars.

This is why as a fundraiser for Youth Mentoring Connection, the showing of an award-winning documentary, with an appearance by an Oscar-winning actor like Jamie Foxx, is so important. The money raised goes for projects like teaching young kids how to surf.

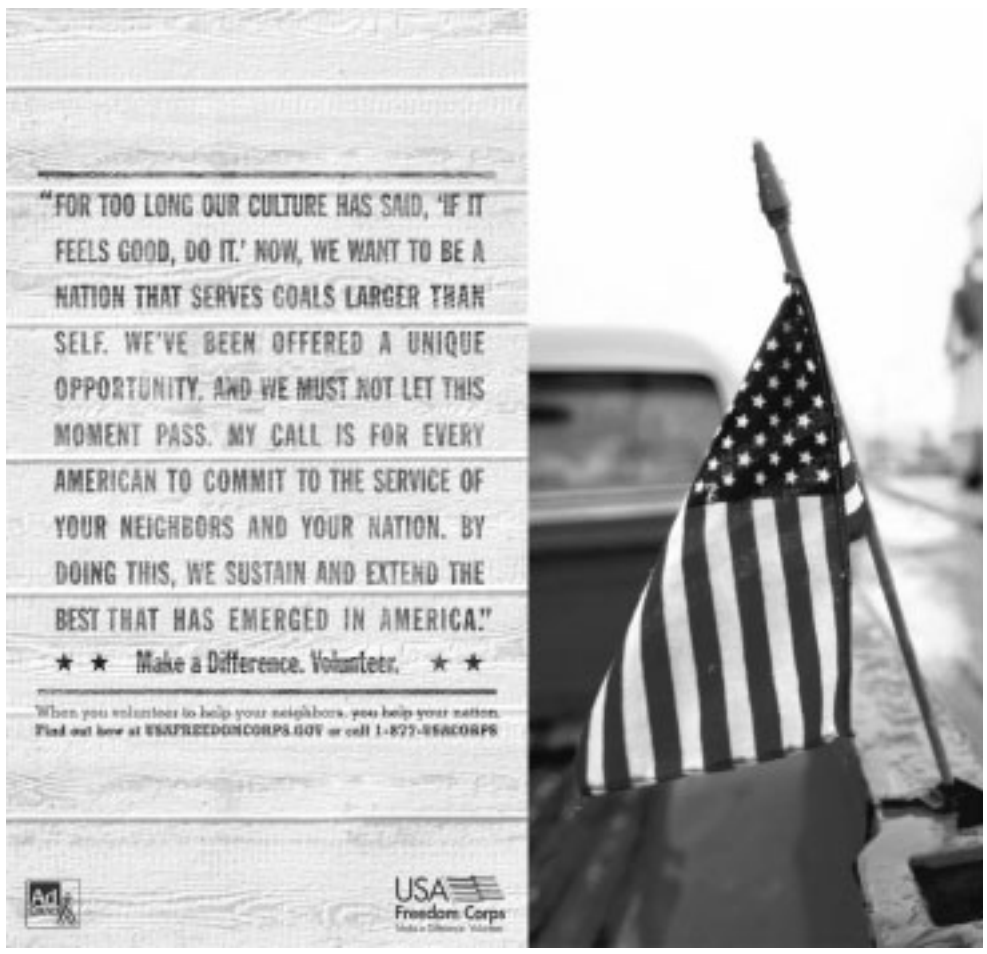
I use that example because one of our graduates came to us at 12 years old, weighing 280 pounds and with no direction in his life. We taught him to surf, which sparked in him a desire to lose 120 pounds, which lead to his being on a surfing team, which led to college.

I give of my time and effort to the Youth Mentoring Connection because I was given much by my parents and by the society I grew up in. I believe I can help young people who have less to overcome their circumstances and better their lives.

The screening begins at 6 p.m. with a reception by The Harmony Project playing light jazz. Appetizers and drinks will be available.

For tickets, visit www.thundersoul.eventbrite.com. I'd like to encourage you to attend this very special evening. Please come and enjoy some great jazz, see a wonderful movie and help Jamie Foxx support our organization.

DAVID PISARRA is a family law attorney focusing on father's rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.



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Back to Nature

Reese Halter
Send comments to editor@smdp.com

Exploring the red rocks of Sedona

PLANNING A SUMMERTIME GET-AWAY from Santa Monica? Well, consider visiting the mystical red earth of Sedona, Ariz.

With spectacular sandstone cliffs to the north and east and awesome red-iron-rich weathered rock formations to the south, Sedona stands on the southern edge of the Colorado Plateau on the Mogollon Rim.

An incredible variety of species abound as desert vegetation meets woodlands and montane forests. Over 500 types of plants, 55 different mammals, 180 species of birds, 35 snakes, lizards and amphibians and 20 species of fish can be found. So Sedona is the perfect destination for outdoor enthusiasts to explore and experience an amazing diversity of ecosystems and geologic formations.

The climate of this region is semi arid. It receives approximately 17 inches of precipitation a year and some of it falls as snow because Sedona is 4,000 feet above sea level. The bulk of the precipitation occurs as monsoonal rainfall in July and August. Tropical air from the gulfs of California and Mexico converges over central Mexico and is sucked northward over the dry deserts of the southwest. The result is monsoon-like summer thunderstorms in Arizona and New Mexico.

The magic of the red rocks of Sedona recounts the story of 320 million years.

The rocks are red because each individual sand grain is coated with red iron oxide — the remains of the ancestral Rocky Mountains. As these grains were laid on the earth they attracted iron-rich solutions from ground water. Eventually erosion over millions of years exposed the red rocks and created Sedona's breathtaking landscape.

Of all the rock formations in the Red Rock Country, Bell Rock is considered the magnet. Its energies attract many people out of their cars without hiking boots or water right up the slopes. By all means, do explore this magnificent rock, but remember to take water, wear appropriate footwear and don't forget to use sunscreen.

Twelve miles north of Sedona is the Sterling Spring. It taps into the ancient aquifer below the Colorado Plateau, providing the water to the Oak River and in turn creating the fertility of the Verde Valley. It's surrounded by the breathtaking Mingus and Woodchute mountains.

The majestic Arizona sycamores, alders and Fremont cottonwoods of the Oak River provide important shade creating habitat for wild critters.

They also help slow spring flood waters. Riverbank trees have a crucial role to play in maintaining the vitality of the ecosystem.

They remove chemicals and organic pollutants from the water by reducing the sediments from entering the river.

The hillsides overlooking the Oak River are dotted with clumps of woodland piny-on pine and juniper trees. This tenacious ecosystem occurs throughout the Southwest encompassing over 75,000 square miles.

OF ALL THE ROCK FORMATIONS IN THE RED ROCK COUNTRY, BELL ROCK IS CONSIDERED THE MAGNET.

These woodlands provide habitat and food for many critters including native bark beetles and endangered bighorn sheep. The pinyon pines rely upon the pinyon jay to open cones and disperse their seeds throughout the woodlands. The pines provide food for the birds that occasionally forget where some of the seeds are cached. In the springtime those forgotten cached seeds are able to draw moisture from the top organic layer of the soil where the birds have planted them, and they're able to germinate. With any luck, the seedlings become saplings and eventually mature trees thus perpetuating the woodland forests. The pines feed the birds and birds plant the trees — it's an elegant, life sustaining partnership.

Higher up on the hills precipitation increases and Douglas-fir and ponderosa pine forests form a closed canopy. These mountain forests have evolved to contend with the natural occurrence of lightning-induced fires. Their 1-foot thick bark and ability to hold the branches 20 feet above the ground are two important adaptations that allow these trees to tolerate fast burning surface fires (between the forest floor and 9 feet above the ground).

Sedona is an interesting way to spend a few days outside investigating the natural world or browsing the art and curio shops of northern Arizona.

DR. REESE HALTER is an award-winning broadcaster and distinguished biologist. His latest books are: "The Insatiable Bark Beetle" and "The Incomparable Honeybee." Contact him through www.DrReese.com.

The Q Line

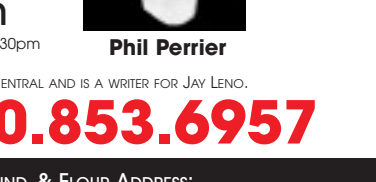
Cheap parking

City Hall offers $2.20 annual parking passes to seniors for beach parking lots. In fact, the cost doesn't even cover the price of the sticker it's printed on.

So, this week's Q-Line question asks:
Do you think this is a fair price or should it be increased?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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CSU must choose tuition hike or enrollment cut

CHRISTINA HOAG
Associated Press

LOS ANGELES California State University is facing the bleak choice of either raising tuition or shrinking enrollment if voters reject tax increase measures on the November ballot and a $250 million funding cut goes into effect, officials said Monday.

Assistant Vice Chancellor Robert Turnage said the board of trustees will discuss two scenarios at its meeting Tuesday and adopt a plan in September in order to be prepared for the possibility of a loss in funds midway through the academic year.

"The easy choices are gone so the $250 million trigger cut poses a huge challenge," Turnage told reporters on a conference call. "We have reached a point where it's nothing but difficult trade-offs."

CSU is one of the nation's largest public university systems with 23 campuses that serve some 400,000 students. Since 2007-08, it has lost $1 billion, or 39 percent of its state funding.

Voters in November will decide on several measures aimed at generating more revenue for education, including proposals to raise the sales tax and increasing income taxes on wealthy residents.

If the measures fail, public education, from K-12 school districts to universities, will see funding cuts at year-end.

Turnage outlined two proposals aimed at coping with CSU's possible cut of $250 million.

Under one scenario, enrollment would remain stable but tuition would be raised by roughly 5 percent, or $150 per semester, starting in January. Tuition for non-California resident students would be upped by 9 percent. That would generate about $116 million in revenue.

The rest of the funding gap would be made up by slashing employee salaries and benefits by 2.5 percent, drawing down reserves and deferring facility maintenance projects. Faculty time for research and other non-teaching projects would also be reduced in order to provide more instructional hours. That would save $25 million.

The alternative scenario is to reduce enrollment levels, but keep tuition the same.

Under that proposal, enrollment would be decreased by 6,000 fulltime students, or about 1.5 percent. In addition, 750 jobs would be lost due to the loss of students, and salaries and benefits would be cut by 5.25 percent.

The measures would be implemented in January, but Turnage noted that any pay cut would require an agreement with labor unions, which may take longer to hammer out.

The university is also mulling ways to meet the state's "tuition buyout" proposal in which the state university systems would agree to forego tuition increases for this fall, in return receiving $125 million in extra funding for the fall of 2013.

That plan would leave CSU with a $132 million deficit for the 2012-13 year because a 9 percent tuition increase for this fall has already gone into effect, Turnage said.

However, Turnage said the university could offset that gap if the state Legislature allows it to use about $75 million in continuing education funds. The rest would be made up by cuts on local campuses.

The board will make final decisions on financial issues in September, he said.

At its meeting this week, the board is also scheduled to vote on the salaries for four new campus presidents. Two presidents are slated to receive 10 percent raises over their predecessors, while a third will earn 9 percent more. A fourth president will earn 3 percent less.

The increases are in line with a 10 percent cap on presidential salary raises adopted by the board earlier this year after the board came under heavy fire from state legislators, students and employees for raising executive pay at a time when the university is hiking tuition and failing to pay contracted raises to faculty.

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Comic-Con wraps after days of pop-art indulgence

SANDY COHEN
AP Entertainment Writer

SAN DIEGO This year's 43rd annual Comic-Con festival may be over but die-hard fans of the pop-culture celebration already have their minds on next year's show.

"There's no more pre-registration," lamented Chris Herrera, 26, of Los Angeles, who was attending his sixth consecutive Comic-Con. "Now you have to register online, and that website always crashes."

Fans used to be able to register onsite for the following year's convention, but organizers eliminated that option this year for the 2013 convention, set for July 18-21.

The event has become so popular that organizers have capped attendance at around 130,000 and implemented the digital-registration system to reduce long lines onsite (there are enough of those already) and to prevent ticket brokers from buying blocks of admission badges for resale.

"It seems more and more crowded every year," Herrera said of the festival, which has become as much a marketing mecca for movie studios and TV networks as a celebration of comic books, which is how it all began.

Lines stretched around the San Diego Convention Center this year as fans camped out overnight to attend the most popular panels, including an appearance Saturday by the cast of the HBO vampire drama, "True Blood."

Panels for "The Walking Dead," "Game of Thrones," and the final "Twilight" film drew overnight lineups, too. One "Twilight" fan who had been camped out days in advance was fatally injured by a car as she dashed across a street in front of the main convention hall.

A book signing by the author of the erotic romance sensation "Fifty Shades of Grey" also attracted overnight waits.

Other popular events included previews of Peter Jackson's "The Hobbit: An Unexpected Journey," Guillermo del Toro's massive-monsters-versus-robots adventure "Pacific Rim," Marvel's "Iron Man 3" and a new "Godzilla" film is in the works.

This year's conventioneers can pre-register for Comic-Con 2013 next month. Aspiring first-timers have to wait until later to sign up for the 44th annual Con.

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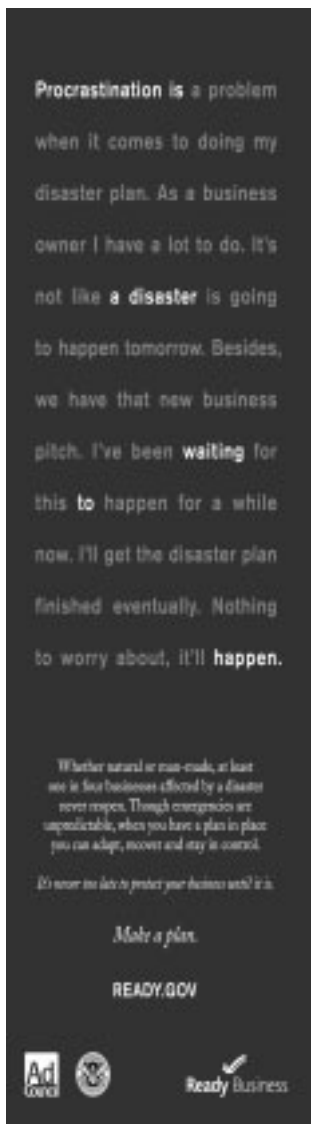
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SMO
FROM PAGE 1

munity issues.

Infrastructure could play a big role in reducing emissions.

According to the report, City Hall plans to work with Atlantic Aviation to install electric ground power units to replace existing gas-powered versions that are used to prep jets for flight.

Airport Manager Bob Trimborn compared the process to running a car for a few minutes to get the air conditioning going — the electricity is needed to get systems up and running before a flight.

If the power units are gas-powered, the jet sits and burns fuel while the plane goes unused. Neighbors complain about jet fuel emissions, saying it's unpleasant and causes health problems.

By installing electric power units, the planes could prep without the much-hated byproducts.

Jets that fly into LAX already use that infrastructure, said Martin Pastucha, director of Public Works.

"We think it can work, it's not unusual," Pastucha said.

Much more unusual in the aviation world is the system City Hall hopes to install on the runway to capture images of airplanes as they perform repetitive flights called touch and goes, stop and goes or taxi backs.

The point to each of those maneuvers is to practice taking off and landing, maneuvers that student pilots have to drill ad nauseum.

That frustrates many community members, who dislike the noise of the planes flying overhead and fear that student pilots could crash into the homes below.

Those maneuvers are legal, but airport officials don't have information about how often they take place. Instead, those statistics are lumped into the category of "local operations" in reports given to the Airport Commission.

The lack of information helped spawn a group called Community Against Santa Monica Airport Traffic (CASMAT), which generates reports based on observations of flights on a flight tracking system called WebTrak and in person on an SMO flight deck.

Pilots dispute details in the report, but it's difficult for officials to know with any certainty who is doing what at the airport.

"Right now, we have a take-off camera. When (pilots) do touch and goes, they go farther down the runway than where the cameras are," Pastucha said.

City Hall is working with its vendor to explore the idea of cameras that focus on two other points so that they can get photos of the aircraft touching down and taking off.

They could determine if it was involved in a "touch and go" by comparing the time each photo was taken.

The new cameras would be a "significant step forward" as long as they work reliably, said John Fairweather, founder of CASMAT.

"I'm sure I speak for all of those of us in the community that spend time monitoring SMO activity when I say this is a welcome development," Fairweather wrote in an e-mail. "I am glad to see that city staff are delivering on the promise of greater information and openness at the airport."

Martin Rubin, the leader of Concerned Residents Against Airport Pollution, had a tepid reaction toward both measures, but focused on a section of the report that explored ways to improve the environmental-friendliness of SMO.

"The city has lost the meaning of the term 'green,'" Rubin wrote. "Their report to council lacks anything that would significantly address these public health concerns."

There's still a great deal of work that must be done before either idea goes into full effect.

City Hall is looking for grant funding from the Air Quality Management District to pay for studies, design and construction to install the electric systems. The cameras will have to wait until the current vendor determines if they can provide the two-camera system.

It's not a common request, Pastucha said, but City Hall is committed to addressing concerns raised by residents.

"These are ideas put out by the public through the visioning process," Pastucha said. "We have someone look at those and come back with what can be done and how it would look."

The release comes just a week after the City Council voted to put aside a program that would have diverted air traffic from flight schools to other airports by offering those businesses cash.

Although the program would have removed approximately 4,800 flights — and the noise, pollution and danger that they cause — the attempt to address community concerns about repetitive flight traffic was not well-received by Santa Monica and West Los Angeles residents.

Officials from other places with airports like Torrance, Oxnard and Camarillo also had an issue with the proposal, which would have directed more traffic their way.

"We try one effort and move on to the next one," Pastucha said. "Council gave us direction to make the airport a more amenable neighbor, and that's what we're trying to do."

ashley@smdp.com

SUIT
FROM PAGE 3

"We believe that we are doing what is asked of us, and we're happy to have the [Department of Justice] come and inspect us any time they wish," said Kamrouz Farhadi, a chairman of Starline Tours of Hollywood, Inc. "At the same time we're very happy for people to come and use our services. We were thinking it might be worthwhile for the [Department of Justice] to look at other companies that supply similar services ... it would show the difference between what we are doing and what we have been doing."

As part of this case, Starline also implemented a policy requiring all of its employees to receive mandatory training on their obligations under the ADA.

"As described in the federal lawsuit and consent decree filed [Monday], Starline Tours carries more than 1 million passengers a year," said United States Attorney Andre Birotte Jr. in a statement. "This settlement will ensure that Starline's disabled customers will be able to enjoy all of the company's tours — just like every other local resident or tourist who chooses to visit and tour the city of Los Angeles."

Farhadi said Starline offers a variety of tours, and all of them are wheelchair-accessible.

Said Farhadi: "We're happy to have any wheelchair user get in touch with us, book a tour and use our services."

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FUND
FROM PAGE 3

"We are going to be experiencing this problem for a long time to come," Stenbakken said.

Dear said the CalPERS returns would result in increased contributions from the state, school districts and municipalities, most of which are already financially stressed. It wasn't immediately clear how much contributions would increase.

He said the fund's long-term 7.5 percent target remains realistic but noted that recent returns have been the lowest in a generation. For the past five years, CalPERS earned just 0.1 percent. Over 20 years, it collected 7.73 percent.

"It does imply that we're going to have to employ new strategies in terms of where we invest and how we manage risk if we were to retain that 7.5 return target," Dear said.

The fund has been actively restructuring its investments in global equity, private equity and real estate, he said.

California taxpayers are already on the hook for billions of dollars in pension and health care benefits promised to public workers when they retire. The current unfunded liability for CalPERS is around $85 billion and the California State Teachers' Retirement System is short by about $64.5 billion.

State spending on pensions has been on the rise. The latest budget includes $3.5 billion in pension contributions, nearly the amount the state spends to run its court system, from trial courts to the state Supreme Court.

Local governments, which have been cutting back police and fire services, have seen their pension burdens increase even faster.

The problem has been most evident in Stockton, which filed for Chapter 9 protection on June 28. The Northern California city of nearly 300,000 people became the largest American city ever to declare bankruptcy.

Its unfunded liability for those benefits is $417 million.

San Bernardino, a city of 210,000 people some 60 miles east of Los Angeles, is also contemplating bankruptcy in the face of a $45 million budget shortfall. While city officials blame weak tax revenues and a loss of redevelopment funds, they also cite escalating pension costs as a contributing factor.

"You just can't rely on these optimistic assumptions that somehow the investment returns are going to be so great that you don't have to worry about paying for this stuff," San Jose Mayor Chuck Reed said in an interview.

San Jose, the nation's 10th-largest city, overwhelmingly approved a ballot measure pushed by Reed in June to roll back municipal retirement benefits for current and future employees.

So far, Gov. Jerry Brown and Democratic lawmakers have not been able to strike a deal on statewide pension reform. Talks will continue after lawmakers return from a month-long recess next month.

Brown, a Democrat, issued a comprehensive proposal last fall that focused on raising the retirement age to match Social Security and moving new workers to a hybrid system in which defined benefits are combined with a 401(k)-style plan widely used in the private sector.

Lawmakers said they want to allow workers to retire before age 67 with reduced benefits. They are refusing the governor's call for a defined contribution plan that places some of the risk on employees.

DINE
FROM PAGE 1

$21 or more with the registered card.

Local highlights for the program include Cafe Bizou, which serves dishes on the first price point tier; Upper West, which serves on the second; and La Botte, which serves on the third.

At Bizou the $15 lunch special offers customers an array of seafood-oriented standouts, including a lobster bisque as a first course choice and grilled salmon Nicoise salad and lobster, sea scallop and shrimp pasta — black tagallini pasta made in-house with squid ink — as second course choices.

The $25 dinner special covers similar territory but also includes escargot as an appetizer and grilled buffalo New York steak salad as an entree.

Said Cafe Bizou's manager Wilfried Leon: "[Restaurant Week] is good business and advertisement for us, and it always brings in a lot of people."

Climbing up to the second tier of the price ladder with Upper West, Chef Nick Shipp incorporates innovative concoctions with a $20 lunch menu and a $35 dinner menu.

If you catch Shipp in the afternoon, you can give the seared beef carpaccio or the chicken and fennel sausage salad a try. Come nighttime, the dishes get even edgier: see braised lamb crepes, ahi tuna crispy tacos and pan roasted barramundi.

Restaurants like La Botte are normally on the pricier side of the spectrum, but for Restaurant Week, owner Stefano De Lorenzo is preparing a $45 dinner menu loaded with Italian specialties.

To start, patrons can choose from tomatoes and bruschetta, a seafood medley (that comes with sea urchin ice cream) and melon and parma prosciutto gazpacho. The second course boasts beef filet ravioli, gnocchi and a linguine dish, and for dessert, sorbet, panna-cotta and handcrafted cheeses present formidable finales.

> **"I PARTICIPATED BECAUSE I REALLY LOVE [RESTAURANT WEEK] – I FEEL LIKE IT'S A GREAT OPPORTUNITY TO PROMOTE MY BUSINESS AND TO PRESENT NEW ITEMS."**
>
> Stefano De Lorenzo,
> Owner of La Botte

But the best deal, said De Lorenzo, is the free corkage fee — which permits anybody to bring in their own bottle and get the night flowing gratis.

To see other participating Santa Monica- and L.A.-based restaurants, visit discoverlosangeles.com, which allows potential patrons to search the restaurants by name, lunch, dinner, cuisine, city and menu.

"I participated because I really love [Restaurant Week] — I feel like it's a great opportunity to promote my business and to present new items," De Lorenzo said. "I just love these times of the year."

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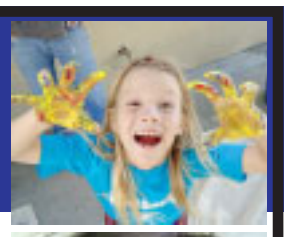
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MOVING WITH THE MASSES: **Santa Monica High School students cross Pico Boulevard after their first day back on campus following summer vacation in 2011.**

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VILLAGE
FROM PAGE 1

The move is part of an ongoing effort to improve the racial climate on campus in the wake of an incident in May 2011 in which an African-American wrestler was allegedly chained to a locker.

That sparked community outrage, which resulted in a comprehensive look at what the district was doing to teach students about race, improve race relations on campus and support students of color who traditionally fall behind white and Asian students in measures of academic performance.

Village Nation sticks to the traditional notion that "it takes a village to raise a child."

The program trains teachers and other adults to be mentors, called "elders," to the students, and involves African-American students in special assemblies to reinforce positive messages about themselves and their futures.

Representatives of Village Nation came to the school to help craft a program especially for Samohi so that it would work with efforts that have already been put in place since the Board of Education directed staff to take steps in June 2011.

Those efforts include a course in ethnic studies, which officials hope will roll out for the 2013-14 school year.

"Listening to them and to us, it felt like a good complementary program where they focus on students and elders supporting those students, and we'll work on the programming pieces," said Renee Semik, the I House principal at Samohi and point-person on the curriculum changes.

Fluke Fluker, a co-founder of the Village Nation program, wrote that he was excited to get the program going in Santa Monica.

"At this point, we are very … optimistic about administrator buy-in at both Santa Monica High School, the school district and also community support," wrote Fluker in an e-mail. "At the same time, we greatly respect and value the opportunity for teacher buy-in, which won't be (displayed) until we get a chance to meet with the wonderful staff at Samohi."

Staff at the school and with Village Nation have set up four-day training workshops for teachers and the first assembly for students.

The program will be able to accommodate all of the African-American students that want to join, Semik said.

"I think the capacity is the sky's the limit," Semik said. "It may start small and grow, or it may start big and we'll maintain it."

Funding remains a problem.

The district has put forward $10,000 for the first year of the program, but that's $30,000 short. Volunteers are working on grant proposals to help cover the remaining cost, Harris said.

The Village Nation program came up in a series of meetings with the community and had a great deal of support from parents.

That initial meeting in October was the first time that Semik had been introduced to Village Nation as well.

The amount of community commitment to the program was important, Semik said.

"I think the fact that it was brought by the parents and community means everybody is a very equal partner and has a stake in truly helping to work on the climate and condition as well as raising achievement for black students and all students, too," Semik said.

Now it comes down to raising money.

ashley@smdp.com

Phoenix sets pace in national real estate recovery push

WHITNEY PHILLIPS
Associated Press

PHOENIX The Phoenix metro housing market is seeing a rise in home prices and a decline in the number of houses on the market, putting the area ahead of most other U.S. cities on the road to recovery, according to real estate experts.

Economists say the upward trend in the Phoenix area may serve as a beacon of hope for other cities across the nation that suffered when the housing bubble burst.

"The Phoenix market will be a benchmark city to monitor for residents in Las Vegas, the Inland Empire of California and ... the Florida market," said Lawrence Yun, chief economist with the National Association of Realtors.

The median price for Phoenix-area homes in May was about 30 percent higher than it was the same time last year, according to a monthly report released by the W. P. Carey School of Business's Center for Real Estate Theory and Practice at Arizona State University. The report also shows there are about half as many houses on the market as there were the same time last year.

The Phoenix area market was one of the hardest hit in the nation in terms of distressed properties, but the state's foreclosure system allows it to work through the backlog more quickly than states in which foreclosures have to go through the judicial process. Banks and mortgage companies have the power in Arizona to foreclose homes without a judge's approval.

Nevada's foreclosure system is largely the same. Nasser Daneshvary, director of University of Nevada, Las Vegas's Lied Institute for Real Estate Studies, said speedy foreclosures are healthy for the market. Too many foreclosures can sink home prices, as happened in both Phoenix and Las Vegas, but Daneshvary said a return to the depths experienced during the housing collapse isn't likely in either city.

Arizona's job market, with an unemployment rate that's down to 8.2 percent from its March 2010 peak of 10.8 percent, is also a factor in real estate improvements. Yun said other areas that have sluggish job markets are likely to see slower real estate recoveries, with fewer people able to buy homes.

Michael Orr, director of the Center for Real Estate Theory and Practice at ASU's Carey school, said dwindling housing inventory, coupled with prices that are still relatively low, means sellers now hold the power in the Phoenix-area market, and receive multiple offers, many of which come from investors who are looking to buy and rent out houses.

"Now we've got too few homes. Everybody's wishing the investors would go away and stop buying, but the investors are still here buying everything they can with cash, which makes it pretty difficult for ordinary home buyers to compete," Orr said.

Sandy and Luis Solis said they found that to be true. The couple, who moved from Los Angeles to Scottsdale last year, said the rapid decline in homes available in their price range made them feel hurried to buy. They made offers on three homes but were outbid by cash offers twice, the second time by an investor. They're in the final stages of closing on a house in Phoenix.

"We were kind of losing hope that we were going to find the right home for us," Sandy Solis said.

Las Vegas and some cities in California are seeing similar situations. Daneshvary said investors who buy housing for the purpose of renting are better for the market than others in the past who have purchased houses just to flip them. He said by the time investors stop buying, the market will be healthy enough to remain stable.

With houses in short supply, the construction industry will step in to fill the void. Orr said home building in the Phoenix area is slowly beginning to pick up, but it will likely be stifled by a shortage of construction workers in the state. He said Arizona has lost "80 to 90 percent of that skilled workforce" in the last six or seven years because workers have gone elsewhere or left the industry altogether.

Orr said the Phoenix-area's home market recovery will likely level out over the next few months.

"I just don't want people to think the next quarter is going to accelerate at the same rate," Orr said. "That's not likely to happen."

That, Yun said, is a sign that the market will recover in a more healthy way.

In the long term, some city's housing markets may end up in better shape than they were before the housing market crash. Yun said parts of Texas, Oklahoma, Nebraska and the Dakotas didn't experience huge housing market losses but are benefiting from widespread improvements in economies.

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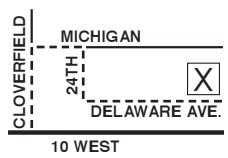
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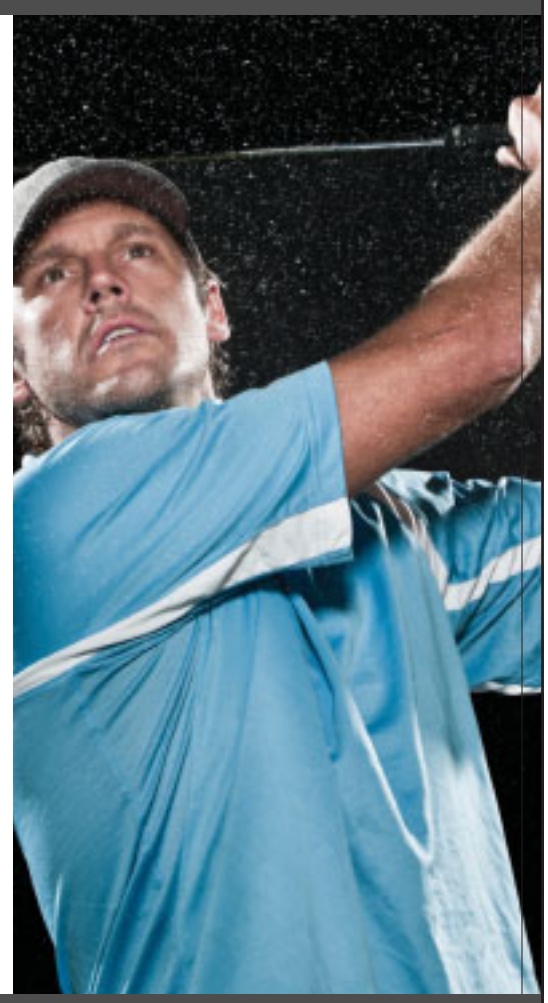
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Surf Conditions **Water Temp:** 66.9°

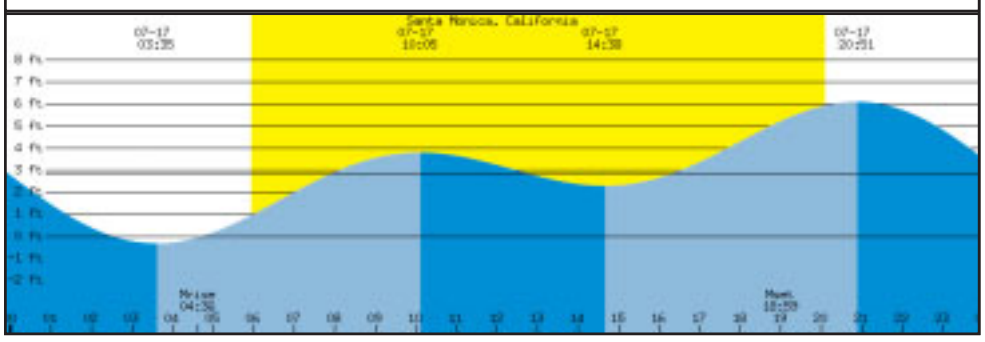
Swell Forecast

Looking at waist to chest high sets at south facing breaks.

Long Range Synopsis

Looks a bit smaller so far, about waist max.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 11, 2012**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • www.healthebay.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 34 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation; Goodbrook Family Foundation; simplehuman; LiquiGUY; SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechuza and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	B	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (beach location) - daily.	B	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	B	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19648 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	A+	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- appoxite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Highs and Lows of the Criminal Justice System – Drug Offenses

One of my clients recently commented to me that she was very thankful that our criminal justice system afforded her an opportunity to help her kick her nasty drug habit. Her comments got me thinking about how often the criminal justice system is denigrated and maligned by a large majority of the population (and a large majority of those who go through the system) for the inability to rehabilitate and treat offenders in order to prevent a reoccurrence or repeat offense. Despite this widely held sentiment, there is a much better track record of success when it comes to the system's approach to drug offenses. California law makers and prosecutorial agencies decided long ago that it is far better to treat drug offenders than to punish them. This is a precarious and often delicate relationship because while no one wants to condone drug use, virtually everyone realizes that harsh punishments more often than not simply breed recidivism. This article will focus on two ways to combat drug use through the criminal justice system: DEJ and Prop 36.

California's drug laws maintain a close relationship with the electorate of California. That is to say that as popular feelings and opinions on drugs softens, so too do the laws criminalizing drug possession. For example, California Penal Code Section 1000, more commonly known as DEJ (Deferred Entry of Judgment), and the passage of Proposition 36, reflects California citizens' collective sentiment that drug offenders should be given every available option to seek treatment and stop using drugs before a court imposes jail or prison.

DEJ is covered by Penal Code Section 1000 and applies to cases where a person is caught in possession of a controlled substance, smoking device, or even alcohol. The basic principle behind DEJ is that is an offender in possession of a controlled substance (i.e. cocaine, methamphetamine, ecstasy or a pipe, etc.) may enter a guilty plea, stay clean, take drug treatment classes, and then have the guilty plea withdrawn and the case dismissed after an 18 month period. Note that even if the underlying offense is dismissed some employers and licensing agencies may still pursue administrative action. DEJ only applies to cases where the controlled substance is for personal use (meaning not a sales case) and where the offender is first determined to be eligible. Moreover, if an offender violates DEJ and defies a court's orders the judge may enter the guilty plea and sentence the offender accordingly.

In order to be found eligible for the DEJ program it must be demonstrated that: 1) There are no prior convictions for any offense involving controlled substances, 2) The offense charged did not involve a crime of violence or threatened violence, 3) There is no evidence of a violation relating to narcotics or restricted dangerous drugs, 4) The defendant's has not previously violated probation or parole, 5) The defendant has not been placed on DEJ within 5 years of the offense date, and 6) The defendant has no prior felony conviction within five years. If all of these requirements are satisfied, then a person is eligible for DEJ and has the opportunity to earn a dismissal.

Similar to DEJ, Proposition 36 was passed by California voters in November 2000 as a legislative means to allow drug offenders to receive probation with treatment rather than incarceration. For practical purposes, Prop. 36 is a secondary option to get addicts and users treatment when DEJ and/or other programs have failed to get people the help that they so desperately need. A user is ineligable for probation under Prop. 36 if they have a prior felony "strike" within five years, if in the same case they have been convicted of a non-drug related felony or misdemeanor, if they were in possession of a firearm while under the influence, and/or if they have twice failed Prop. 36 or continuously refuses treatment.

A person sentenced to Prop. 36 will complete drug treatment classes, counseling, and whatever other courses are deemed appropriate by the court. The offender will also submit to urine or blood testing as well. Upon successful completion of the Prop. 36 program the case is not automatically dismissed as is the case with DEJ; however, one can petition to the court to dismiss the action with a showing that they have successfully completed the program and gone above and beyond what was required.

The DEJ and Prop. 36 programs can work wonders for drug users and offenders. It is often quite refreshing to see someone enter the program as a downtrodden, distraught, and disheveled drug addict and exit the program clean, sober, and enlightened about the many dangers of drug use. I will never forget the look of happiness, joy and relief that filled my client's face when the judge congratulated her on her progress and then dismissed her case. There was applause from the small audience in the courtroom, and my client felt as though she had accomplished something positive rather than felt the shame of having committed a crime. It was refreshing to both of us that the criminal justice system actually helped and truly served the interests of justice.

If you or anyone you know has been arrested for a drug related offense or any other misdemeanor or felony offense contact criminal defense attorney and former prosecutor Jacob Glucksman through The Legal Grind immediately to preserve your rights!

This column was prepared by Jacob Glucksman, a Criminal Defense attorney. He can be reached through the Legal Grind at 310-452-8160 or referral@legalgrind.com

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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@ THE NOVEL CAFÉ, located at 2127 Lincoln Blvd, Santa Monica
Although our doors are closed during construction, we're still open!
CALL 310.452.8160 TO CONFIRM TIMES
Info@legalgrind.com

MONDAY
4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal. (By appointment only-Please call Mr. Agarwal at 866.844.4125)

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Marvel's The Avengers (PG-13) 2hrs 22min
12:20pm, 3:40pm, 7:00pm, 10:10pm

Amazing Spider-Man (PG-13) 2hrs 16min
12:15pm, 6:45pm

Amazing Spider-Man 3D (PG-13) 2hrs 16min
3:30pm, 10:00pm

Rock of Ages (PG-13) 2hrs 03min
1:10pm, 7:00pm

Prometheus (R) 2hrs 04min
1:00pm, 4:05pm, 7:15pm, 10:05pm

Tyler Perry's Madea's Witness Protection (PG-13) 1hr 54min
4:15pm, 9:55pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Amazing Spider-Man (PG-13) 2hrs 16min
11:45am, 3:00pm, 6:15pm, 9:30pm

Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min
2:15pm, 7:45pm

Amazing Spider-Man 3D (PG-13) 2hrs 16min
1:45pm, 5:00pm, 8:15pm

Brave (PG) 1hr 40min
11:15am, 1:40pm, 4:15pm, 6:45pm, 9:20pm

Ted (R) 1hr 46min
11:45am, 1:30pm, 2:30pm, 4:30pm, 5:30pm, 7:30pm, 8:30pm, 10:15pm

Ice Age: Continental Drift (PG) 1hr 34min
11:15am, 1:45pm, 4:30pm, 7:00pm, 9:45pm

Madagascar 3: Europe's Most Wanted (PG) 1hr 33min
11:45am, 5:00pm, 10:20pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Intouchables (R) 1hr 52min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Best Exotic Marigold Hotel (PG-13) 1hr 58min
1:10pm, 4:00pm, 7:00pm

Unforgivable (Impardonnables) (NR) 1hr 50min
1:50pm, 7:10pm

Your Sister's Sister (R) 1hr 30min
9:50pm

Safety Not Guaranteed (R) 1hr 25min
4:40pm, 9:55pm

To Rome With Love (R) 1hr 35min
1:30pm, 4:20pm, 7:20pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Ice Age: Continental Drift 3D (PG) 1hr 34min
11:45am, 2:35pm, 5:15pm, 8:00pm, 10:30pm

Moonrise Kingdom (PG-13) 1hr 33min
11:20am, 1:50pm, 4:30pm, 7:15pm, 10:00pm

Savages (R) 2hrs 10min
11:55am, 3:10pm, 5:00pm, 6:30pm, 8:15pm, 9:45pm

People Like Us (PG-13) 1hr 55min
11:15am, 1:55pm

Magic Mike (R) 1hr 50min
11:30am, 2:10pm, 5:00pm, 7:55pm, 10:30pm

Katy Perry: Part of Me (PG) 1hr 35min
11:35am, 2:15pm

Katy Perry: Part of Me 3D (PG) 1hr 35min
4:55pm, 7:35pm, 10:25pm

For more information, e-mail news@smdp.com

Hang out with friends tonight, Taurus

ARIES (March 21-April 19)
★★★ Tap into your subconscious and listen to your dreams. A partner could be much sourer than you think. Listen to this person, and see if you can work the problem out together. Do not feel pressured by others. Tonight: Head home. Order in.

TAURUS (April 20-May 20)
★★★★★ You could be wondering why others are so reactive right now. Many people are stressed out, and without realizing it, you look like a target that will not react or understand. Tonight: Hang out with friends.

GEMINI (May 21-June 20)
★★★ Be aware of a possessiveness stemming from your insecurity. You might want to rethink your choices. At the same time, be aware of the importance of building yourself up. A partner or key associate might put too much pressure on you. Tonight: Do errands on the way home.

CANCER (June 21-July 22)
★★★★ Your mood could change radically before you find the right one. Perhaps you need to express your hurt before it builds to this point. Someone might seem to be pressuring you, but it is not his or her intent. Try to explain where you are coming from. Tonight: All smiles.

LEO (July 23-Aug. 22)
★★★ You might want to play the role of recluse for a bit. You don't need to explain to everyone the "who, what, where and why" of a situation. By midday, tempers soar. Be very happy that you don't need to answer your phone. Tonight: Enjoy the benefits of this vanishing act.

VIRGO (Aug. 23-Sept. 22)
★★★★ You see an opportunity that you decide to jump on. You cannot be too sure of yourself, as you will get enough flak and questioning to make even the most confident people back off. Tonight: Zero in on your friends.

LIBRA (Sept. 23-Oct. 22)
★★★ Take charge of a situation. It appears that if you don't, no one else will. A family member or domestic issue keeps plaguing your thoughts during the day. Tonight: Could go into the wee hours.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Imagine what could be possible if you were to become willing to break a pattern. Someone might be taken aback by your decisions and suddenly try to block you on your present course. Even if this behavior feels hostile, it comes from concern. Tonight: Let your imagination rock and roll.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Interact with each individual directly, and everyone will appreciate your attention and interest. You might need to relax in a meeting if you really want an important idea to go through. Tonight: Let go of a problem.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be challenged by many people today, but others' attitudes come from the fact that you can be quite sassy. Let others have their way, and you will note a trend toward more positive interactions. Tonight: So many people, so many choices.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Pace yourself, as you have a lot of ground to cover. You could be overwhelmed by the options that appear. Clearly, you cannot do what you must and detour at the same time. Tonight: Squeeze in a visit to the gym and some exercise.

PISCES (Feb. 19-March 20)
★★★★ Your sense of humor and delightful manner appeal to nearly everyone. While some people might be testy and difficult, you'll walk away from the hassles and allow yourself to have better interpersonal communication. You'll also establish boundaries. Tonight: Live it up.

Happy birthday

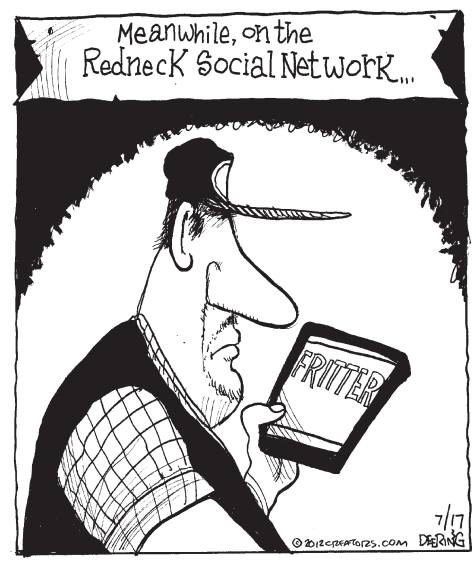
This year you would express your innately caring if you could move past a relationship or a person who can be very controlling. You might express your anger at times, but your best bet is simply not to engage. That way, the person cannot win. If you are single, you attract your share of admirers. Take your time getting to know someone. If you are attached, try not to put the blame on the other person; instead, look at how both of you can be wrong. Cancer can be possessive and manipulative.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

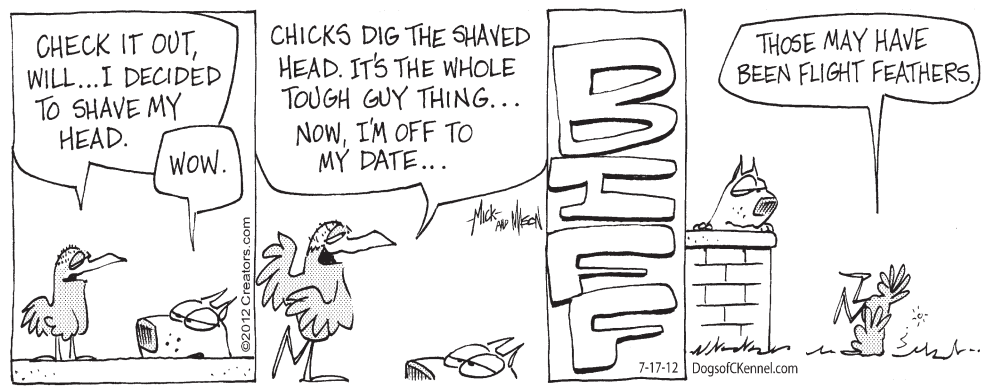
Speed Bump
By Dave Coverly



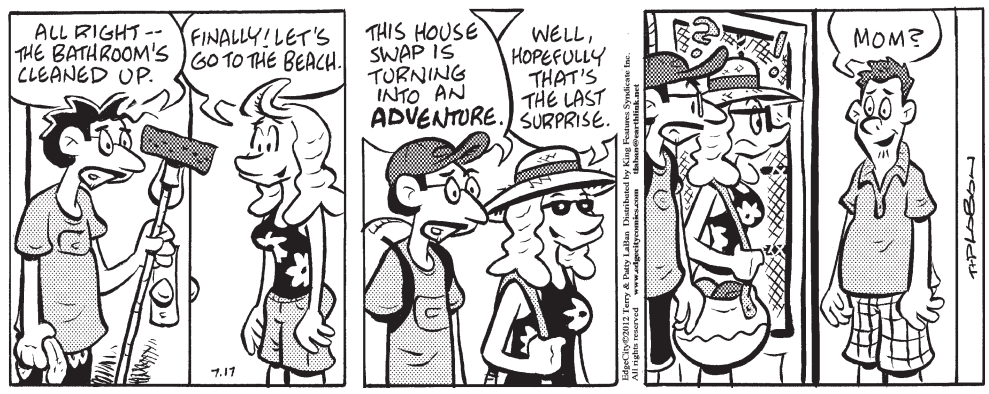
Strange Brew
By John Deering



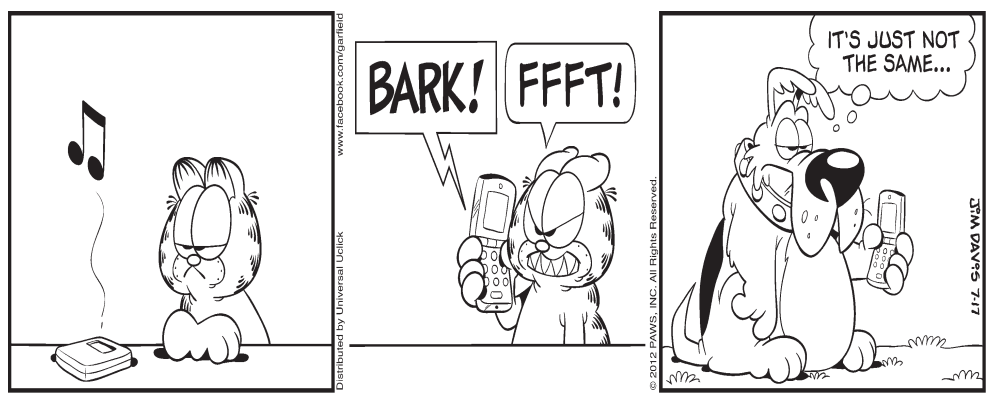
Dogs of C-Kennel
By Mick and Mason Mastroianni



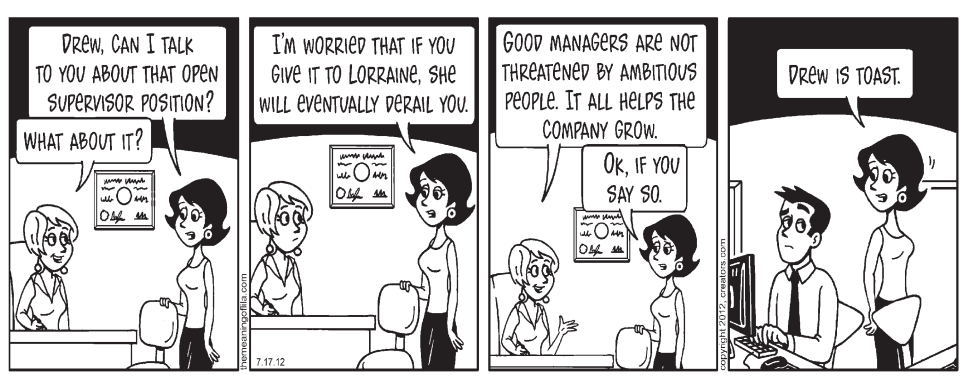
Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

			5	2	7		3	
		5			6			2
	8		1					
9		4					2	5
3								8
1	7					9		6
					3		1	
8			4			7		
	4		6	9	1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

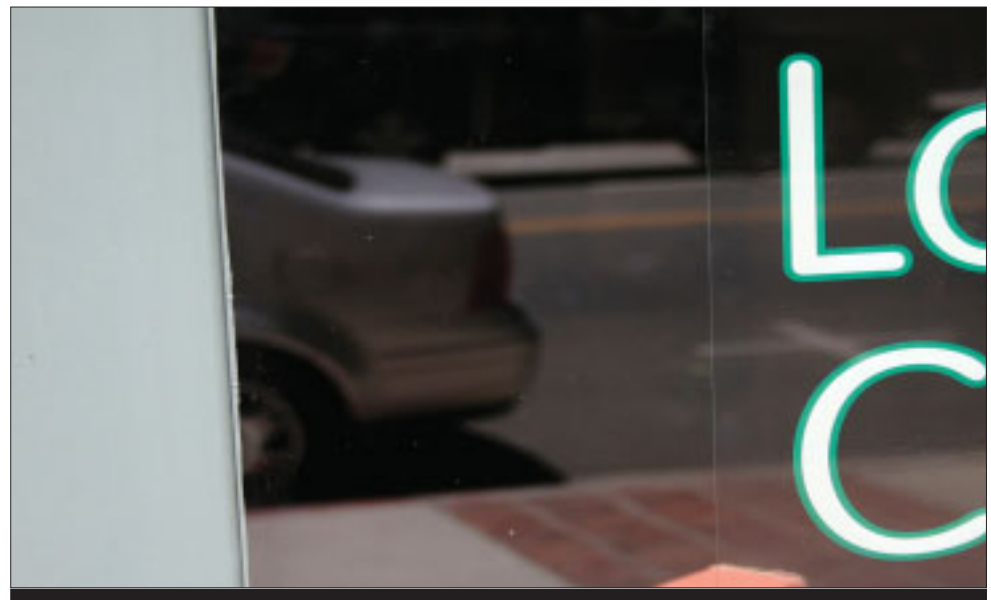
3	5	7	1	2	9	4	8	6
9	6	1	4	3	8	7	2	5
8	4	2	5	7	6	3	9	1
2	8	5	7	9	1	6	4	3
6	3	9	2	4	5	8	1	7
1	7	4	8	6	3	2	5	9
5	2	3	6	1	4	9	7	8
4	1	6	9	8	7	5	3	2
7	9	8	3	5	2	1	6	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 City on the Rhone
6 Accept eagerly
11 Kingdom
12 Japanese port
13 Wild West Show star
15 Physique, for short
16 Throw in
17 Twisty turn
18 Small stream
20 Charity events
23 Number unit
27 Genesis site
28 Ocean motion
29 Main theme
31 Started
32 VCR inserts
34 Stir-fry vessel
37 Train unit
38 Writer Levin
41 "Walking on Broken Glass" singer
44 Fragrance
45 Complete
46 Furtive looks
47 Emporium

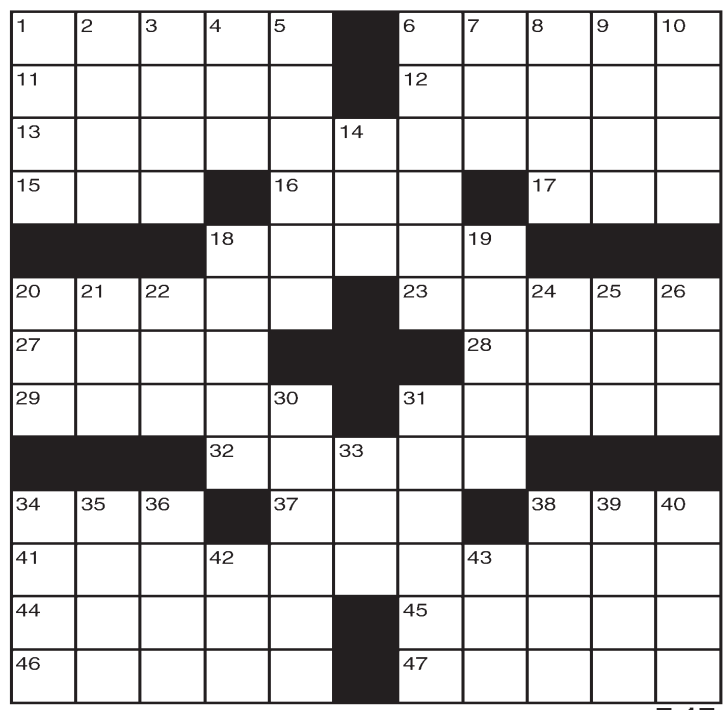
DOWN

1 Swift horse
2 Nevada city
3 Cry from the crow's-nest
4 Quarterback Manning
5 Smudges
6 Like some dice
7 Invite
8 Lacking color
9 Hawaiian instruments
10 Settles the bill
14 Keats poem
18 "Be quiet!"
19 Toys with tails
20 Ring item
21 Bustle
22 Charter
24 Jazz job
25 Writer Tarbell
26 Kayo count
30 Diamond sides
31 Floppy caps
33 Buddy
34 Hornet's kin
35 Formerly
36 Leg bend
38 Quite fond of
39 Stadium sound
40 Wheel connector
42 Squid's defense
43 Negating word

	I	D	L	E		A	C	I	D	
S	N	A	I	L		M	U	S	I	C
T	A	N	G	S		A	B	O	V	E
A	R	C	H	E	S			B	I	D
S	U	E	T		E	T	H	A	N	E
H	T	S		S	Q	U	A	R	E	
			C	O	U	R	T			
	L	E	A	D	O	N		G	A	G
M	A	I	T	A	I		C	O	R	N
A	P	T			A	C	A	D	I	A
U	S	H	E	R		A	V	A	S	T
D	E	E	R	E		F	I	R	E	S
	D	R	A	B		E	L	K	S	

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-17

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 7/13
6 7 13 24 46
Meganumber: 34
Jackpot: $28M

SUPER LOTTO PLUS
Draw Date: 7/14
2 6 8 12 19
Meganumber: 23
Jackpot: $13M

Fantasy 5
Draw Date: 7/16
2 3 19 24 31

DAILY 3
Draw Date: 7/16
MIDDAY: 3 9 6
EVENING: 4 4 4

SANTA ANITA PARK
Draw Date: 7/16
1st: 12 Lucky Charms
2nd: 03 Hot Shot
3rd: 02 Lucky Star
RACE TIME: 1:41.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Well-Put:** Pushing for an Oklahoma state senate bill authorizing the open carrying of guns (which eventually passed), Sen. Ralph Shortey explained in a March committee hearing that it was an incident from his past that convinced him of the need to carry a gun openly. "I was in oil and gas. I was out on a lease at one time, and I got attacked by a turkey. Wait until you get attacked by a turkey. You will know the fear that a turkey can invoke in a person. And so I beat it with a club. That was all I could do. And (then) I started carrying a gun in my truck after that without a license because I didn't want to get attacked by a mountain lion."

■ **Car Karma:** Jerry Patterson suffered a road-rage pummeling on June 12 at the hands of three men who beat him into unresponsiveness on the side of Interstate 5 in Los Angeles, with the incident captured on cellphone video by a passing motorist. Six days earlier, Patterson had himself been arrested for allegedly administering his own road-rage beatdown of another motorist, who suffered two black eyes.

TODAY IN HISTORY

1981 - The opening of the Humber Bridge by HM The Queen in England.

1981 - A structural failure leads to the collapse of a walkway at the Hyatt Regency in Kansas City, Missouri killing 114 people and injuring more than 200.

1989 - First flight of the B-2 Spirit Stealth Bomber.

1996 - TWA Flight 800: Off the coast of Long Island, New York, a Paris-bound TWA Boeing 747 explodes, killing all 230 on board.

1998 - Papua New Guinea earthquake: A tsunami triggered by an undersea earthquake destroys 10 villages in Papua New Guinea killing an estimated 3,183, leaving 2,000 more unaccounted for and thousands more homeless.

WORD UP!

requisition
**\ rek-wuh-ZISH-uhn ** , noun;
1. A demand made.
2. The act of requiring or demanding.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012128680 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/26/2012 The following person(s) is (are) doing business as THE ISELT INITIATIVE. The full name of registrant(s) is/are: Suzanne J. Iselt 618 Pico Place Santa Monica, CA 90405, Gary M. Iselt 618 Pico Place Santa Monica, CA 90405. This Business is being conducted by: Husband and Wife. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/26/2012. /s/: Suzanne J. Iselt. This statement was filed with the County Clerk of LOS ANGELES County on 06/26/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/03/2012, 07/10/2012, 07/17/2012, 07/24/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012128645 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/26/2012 The following person(s) is (are) doing business as BETTER LIFE CHURCH. The full name of registrant(s) is/are: REACHING OUR CITIES MINISTRIES INTERNATIONAL, INC. 153 S. EAST AVE. POMONA, CA 91766. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:EDWARD MAESTAS. This statement was filed with the County Clerk of LOS ANGELES County on 06/26/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012128644 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/26/2012 The following person(s) is (are) doing business as MAK SERVICES. The full name of registrant(s) is/are: DAVID KNOX 4255 OLYMPIAD DRIVE LA, CA 90043. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/01/2012. /s/: DAVID KNOX. This statement was filed with the County Clerk of LOS ANGELES County on 06/26/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012128649 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/26/2012 The following person(s) is (are) doing business as GRACE SUPPORTIVE LIVING/GRACE AGENCY. The full name of registrant(s) is/are: BRITTANY R. JOHNSON 13626 CERISE, UNIT D HAWTHORNE, CA 90250. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/25/2012. /s/: BRITTANY R. JOHNSON. This statement was filed with the County Clerk of LOS ANGELES County on 06/26/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012124579 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/21/2012 The following person(s) is (are) doing business as CLEARBROOK TRADING. The full name of registrant(s) is/are: SIENA FLORAL ACCENTS, INC. 3935 HERITAGE OAK COURT SIMI VALLEY, CA 93063. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2007. /s/: RAFFI KACHATORIAN. This statement was filed with the County Clerk of LOS ANGELES County on 06/21/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use

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use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012124581 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/21/2012 The following person(s) is (are) doing business as AL KLEAN. The full name of registrant(s) is/are: K INNOVATIVE INC. 20725 S. WESTERN AVE. STE. 120 TORRANCE, CA 90501. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2012. /s/: KENGO KUBA. This statement was filed with the County Clerk of LOS ANGELES County on 06/21/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201214582 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/21/2012 The following person(s) is (are) doing business as CHRIS TESTA CONSULTING. The full name of registrant(s) is/are: CHRIS TESTA 11800 AVON WAY #2 LA, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2012. /s/: CHRIS TESTA. This statement was filed with the County Clerk of LOS ANGELES County on 06/21/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012124584 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/21/2012 The following person(s) is (are) doing business as 2108 JEWELS. The full name of registrant(s) is/are: MARJORIE HARNAGE 2602 GRISSOM DR. SAN PEDRO, CA 90732, RONALD HARNAGE 2602 GRISSOM DR. SAN PEDRO, CA 90732. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MARJORIE HARNAGE. This statement was filed with the County Clerk of LOS ANGELES County on 06/21/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012124584 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/21/2012 The following person(s) is (are) doing business as 2108 JEWELS. The full name of registrant(s) is/are: MARJORIE HARNAGE 2602 GRISSOM DR. SAN PEDRO, CA 90732, RONALD HARNAGE 2602 GRISSOM DR. SAN PEDRO, CA 90732. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BARRY L. DAVIS. This statement was filed with the County Clerk of LOS ANGELES County on 06/21/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012124586 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/21/2012 The following person(s) is (are) doing business as GLASSHAUS VINEYARDS. The full name of registrant(s) is/are: GERALD CASALE 15260 VENTURA BLVD. STE. 1700 SHERMAN OAKS, CA 91403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:GERALD CASALE. This statement was filed with the County Clerk of LOS ANGELES County on 06/21/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012124585 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/21/2012 The following person(s) is (are) doing business as VERAN METALS EXCHANGE. The full name of registrant(s) is/are: BARRY L. DAVIS 7809 FAUST AVE. WEST HILLS, CA 91304. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BARRY L. DAVIS. This statement was filed with the County Clerk of LOS ANGELES County on 06/21/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2012, 07/23/2012, 07/30/2012, 08/06/2012.

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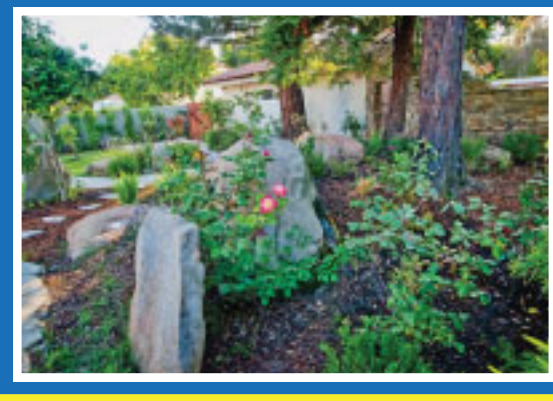
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