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FRIDAY, JULY 17, 2009
Volume 8 Issue 218



Santa Monica Daily Press

GIVING CHASE
SEE PAGE 7

We have you covered

THE SWEET DEAL ISSUE



PROTECTING AND SERVING

Maya Sugarman *news@smdp.com*

Santa Monica Police officers wait along the 1400 block of Second Street across from Parking Lot 6 Thursday during a 'pedestrian sting.' Officers spent the day moving from different high-risk intersections and crosswalks such as the Main Street and Downtown areas.

Council considers extending club's lease agreement

BY MELODY HANATANI
Daily Press Staff Writer

PCH While the Annenberg Community Beach House has enjoyed a busy inaugural summer of steady visitors, its much older and more established neighbor to the south is hoping to convince city officials to let it keep its sandy space.

The City Council on Tuesday began the process of determining whether it should pick up a 10-year extension for its soon-to-expire contract with the Jonathan Club, which rents three beach parcels for an annual payment of $975.

The more than 75-year-old private social club has rented approximately 39,000 square feet from City Hall since 1984, using the parcels, which run parallel to the main facility, for beach recreational use and parking. The club owns the property on which the beach house sits.

In order to extend the contract, which expires at the end of this year, city officials will need to rule that there has been no material change in the need for public use of the parcels.

The council has yet to begin discussing whether change has taken place, deferring it to another meeting and instead listening to public testimony.

The club in 2007 claimed that fair market value for the parcels was $1 per square foot but offered $2 a square foot for an extension, which was rejected by City Hall as too low for such prime beach land.

Miriam Mack, the economic development manager for City Hall, said the lease had a backwards rent schedule in which the club paid about 65 cents a square foot in the first five years of the contract. Years six through 15 had the highest rental rate, charging the club about $43,367 for all three parcels annually.

If the contract is extended, market rate will be subject to negotiation, she said.

"Certainly one needs to look at what the lease says as to what the basis of the rent will be when the first option is exercised," she said. "It's significantly more than what they

SEE LEASE PAGE 8

SPORTS ROUNDUP

Decker carrying a big stick

BY DANIEL ARCHULETA
Managing Editor

PEORIA, Ariz Cody Decker can still rake.

The former Santa Monica High School and UCLA star has wasted little time acclimating himself to the pros since being drafted in the 22nd round of the June Major League Baseball draft. He is currently second in the Arizona League with six homers and is hitting a cool .325 at the plate.

"I came in here struggling at first," Decker said as he prepared for a night game against the Mesa Cubs on Thursday. "Once I started, I got my stroke back to where it used to be."

Decker, who played first base and designated hitter at UCLA, has played mostly first for the Peoria Padres, but he said he was going to DH against Mesa.

Aside from learning on the job, Decker said the biggest difference between the Westside and Arizona is the heat.

"Peoria is hot. Really, really, really hot," the slugger joked. "Today it is 110. The high could be 120.

"It is so hot I wonder who thought it was

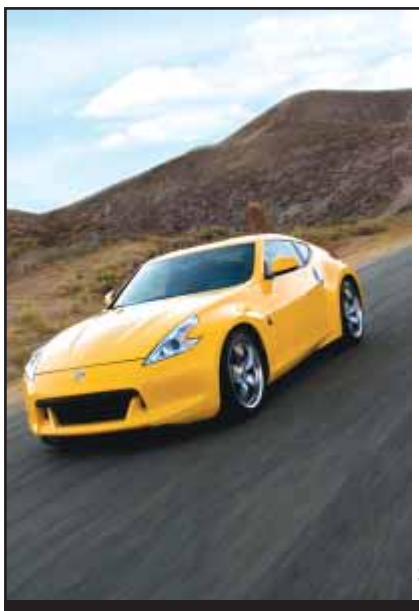
SEE ROUNDUP PAGE 9

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WHAT'S UP
WESTSIDE
OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Bead fair
Santa Monica Civic Auditorium
1855 Main St., 12 p.m. — 7 p.m.
Join more than 80 exhibitors on the first day of this three-day fair. The event will include classes with Jewelry Academy by Jade Gunnarson and Donna Palmer, bead spinner and wire working by Majesta M. and bead stitching with Sheri Tarrant. A weekend pass is $5 and children under 12 receive free admission.

'It's criminal!'
Santa Monica Playhouse
1211 Fourth St., 9 p.m.
Los Angeles criminal defense attorney Murray Meyers leads audiences through a wild and crazy journey through the criminal justice system in this comedy. The writer and performer has more than 20 years experience as a criminal lawyer. Admission is $16. Call (310) 394-9779 for more information.

Constitutional convention
Santa Monica College
1310 11th St., 6:15 p.m. — 9:30 p.m.
This program addresses forming a constitutional convention for California and how it could help cities, schools and the government. It will include a video presentation from Sacramento Bee columnist Dan Walters. Admission is free.

Saturday, July 18, 2009

Project room
Santa Monica Museum of Art
2525 Michigan Ave., 11 a.m. — 6 p.m.
Jeni Spota's paintings blend classical, often religious, images with contemporary elements. Take part in her first West Coast exhibition, "Don't Tread On Me." Khalif Kelly's exhibition, "Electronicon," unveils a new series of paintings depicting children interacting with fairy tale characters. For more information visit www.smmoa.org/index.php/exhibitions/details/218.

Topography, light and magic
Blue Seven Gallery
3129 Pico Blvd., 6 p.m. — 9 p.m.
Conservation photographer Robert McGinley's latest exhibition captures the beauty and vulnerability of landscapes most threatened by development. Proceeds benefit Heal the Bay and Santa Monica Baykeeper. For more information, visit www.robertmcginleyphotography.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

TAKING IT IN

In Santa Monica, life's a beach

Editor's Note: This is a series in which Daily Press writers overhear and observe happenings around Santa Monica.

BY EMMA TROTTER
Special to the Daily Press

SM BEACH It's not that there isn't a cloud in the sky — it's just that no one seems to care.

A steady trickle of tourists heads for the Santa Monica Pier and the beach Wednesday morning, unperturbed by a cool breeze.

"She's a little overweight," says a man pushing his stroller down Ocean Avenue at Broadway as he and his companion eye their fellow beach-goers.

A woman on an orange beach cruiser rolls past. A man wearing a tie-dyed T-shirt hoists his worn-out backpack as he enters a public restroom. Joggers at varying degrees of sweaty, some shirtless, crisscross the paths.

Most people move at a jog or powerwalk pace — practically in violation of the 10 mph speed limit on the road that leads to the pier. The closest parking spots are filled up, but lots of room remains for visitors later in the day.

A man in a Yankees cap clutches his camera as he takes several steps backward, trying to fit all the sights into one shot. Pale and tanned bodies and colorful umbrellas dot the white sand and blue/green water of the beach.

"She's all over the Facebook, reconnecting with old boyfriends from high school," says a woman in khaki shorts as she and her friend pass a group of summer campers.

"Come on, come on," yells a counselor sporting a neon yellow fanny pack. The children nearest her burst into indecipherable song.

"Stop it!" the voice of one child rises above the listing tune.

A young blond girl in yellow Crocs chases her beach ball. A man with binoculars gazes out across the water.

"Careful with that!" a woman says to her son. She holds a lit cigarette not 10 feet away from a no smoking sign.

The rides and games at Pacific Park don't open until 11 a.m., which is still a few minutes away. An employee rearranges stuffed bear prizes at one booth.

A seagull lands on a railing. A lone pigeon hangs out in the foot-washing station. Shell fragments and bird poop decorate the wood-

SEE BEACH PAGE 10



BUSTING MOVES Maya Sugarman *news@smdp.com*

Several 'crews' gather to film a rap music video throughout Santa Monica Thursday. The video, filmed by DJ HJ, features 'jerking' — a recent cultural phenomena within the rap music industry. The video was filmed on this Pacific Coast Highway overpass, Santa Monica beach, the Third Street Promenade AMC and other area locations.

A government of the people by the people

BY CATHERINE CAIN
Special to the Daily Press

SMC BROAD STAGE What started as an opinion piece has sparked a movement to reform state government.

Last August, CEO Jim Wunderman published an opinion in the San Francisco Chronicle calling for a state constitutional convention to be held in order to rectify some of California's many economic issues he felt the government was not handling properly.

"The Bay Area Council, which is a group of bay area CEOs — they did an op-ed last fall when last year's budget came in late ... saying we need a convention, this isn't working. They were swarmed by input," former Santa Monica Mayor Michael Feinstein said.

In California, the last citizen-called convention was held in 1879.

"That was the last time there was a comprehensive look at how our constitution is designed," Feinstein said, adding that because no one in 1879 could have known what California would be today, the constitution is ill-equipped to deal with modern issues.

Tonight, Feinstein and locally-elected officials are holding a public meeting to educate residents about and gather support for two new measures going on the 2010 ballot. One measure would create an amendment allowing the people to call a convention. The second would set that convention in motion.

"If that first initiative would pass, the second one would call a convention and it would specifically set a scope of what the convention would cover," Feinstein said. "If the convention wasn't going to be focused, then there would be no guarantee that any of the issues that need to be addressed would be addressed."

The meeting, held at Santa Monica College's Broad Stage, will feature several speakers to inform the public both about the convention and why it needs to happen — what programs and institutions have been neglected and harmed due to the government's way of dealing with the economic downturn.

"I'm talking about improving the initiative process," said Robert Stern, president of the Center for Governmental Studies. Stern

SEE CONVENTION PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A bit of both

Editor:

My name is Charles Springer. Many of you might remember me as the homeless man who had a weekly column here between 2002 and 2004 called "From The Street." My column dealt with the day-to-day life of the homeless here is Santa Monica.

While I was homeless from 1996 to approximately 2007, I have seen and experienced the first-hand accounts of the police's way of dealing with the homeless. My very first column was an account of the police coming by my sleeping spot at 5 a.m. and yelling "Wake up! Wake up! If you are caught here again you will be arrested." At the time I was working and going to college, this did not matter until I spoke out in my column about it.

I have lived in this city since 1995. I was "released" from the V.A. hospital's homeless program directly to a shelter, not to an apartment, as should have happened. I have seen this city undergo a massive transformation mostly to accommodate the affluent with condos. I have seen the attitudes toward the homeless change as well as the demographics change from well meaning and caring people, who do and do not have money, to people whose only mantra is money with the real estate boom.

In one of my columns in 2003 I predicted the real estate meltdown in between one to five years. I also predicted that the amount of homeless across the nation would go up significantly both as a result of the high real estate market and the meltdown that was to follow. I have seen the attitudes of the police change as well, with the passing of stiffer and stiffer anti-homeless laws. I am, so far, a convicted camper, loiterer, urinator and most recently a convicted smoker. And in my years on the streets I have seen many examples of certain laws being applied to only the homeless, such as sitting on the curb on the Third Street Promenade.

I am not saying that there should be no laws such as public intoxication, disturbing the peace, etc ... only that these laws be applied to all fairly.

Maybe this lawsuit by the ACLU will wake up those in power to what is really going on with the homeless community. Your paper says there are approximately 480 on the streets. When I was out there, there were estimated about 1,500 to 2,000. Maybe, like myself, some of the homeless benefited from the programs available, but, I have my ear to the street more than even the agencies and know there is a bit of both going on – people being harassed to leave and people benefiting from the programs that are available. It's about time the powers that be get their hands dirty and physically look at what is going on in this city's homeless community.

Charles Springer
Santa Monica

Critical Mass causing trouble

Editor:

In response to Don Wagner's letter, here's another reason people in Santa Monica are getting sick of cyclists.

Just last night (July 14) at about 11 p.m. in far north Santa Monica, we got a visit from the anarchists better known as Critical Mass. There were probably about a hundred of them screaming, blaring load music, riding on both sides of Seventh Street, plus the sidewalks, totally blocking traffic and just causing trouble. When I hear Critical Mass complain about being harassed by the police, obviously they aren't being harassed enough.

Kent Cullom
Santa Monica

MUSM: miss you so much
BF: boyfriend
OLL: online love
POS: parent over shoulder
WTGP: want to go private?
LMIRL: let's meet in real life
HDOP: help delete online predators

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Your column here

... **Send comments to editor@smdp.com**

Crowded California is running out of water

AS CALIFORNIA HEADS INTO HIGH summer, those sweltering weeks that burn like a fever from mid-July well into September, there is no indication that our state or federal leadership has yet to truly grasp the environmental catastrophe the Golden State now faces.

Perhaps, as the saying goes, they are "crazy from the heat."

Consider that less than two months ago, Sen. Dianne Feinstein took to the Senate floor and introduced a so-called farm bill known as AgJOBS that would legalize millions of illegal immigrant field workers and their families and, even more amazingly, set the stage to import millions more exploitable laborers to work in grueling conditions.

"There is a farm emergency in this country," Feinstein said in May. "Some of it is caused by drought, including out West where California has had, for three years, a very serious drought. But most of it is caused by an absence of farm labor."

Yet just six weeks later, detailed news reports from California's fertile Central Valley have confirmed that thousands of farm workers are now unemployed and driving hundreds of miles each day as they criss-cross the state desperately looking for jobs in fields that are simply drying up.

A shortage of water has led to an abundance — not an absence — of cheap labor.

California's severe drought — a water shortage that has loomed large across the American Southwest for far more than three years — has turned farmers' fields into a dusty tundra that may foreshadow a West Coast dustbowl.

Ominously, hydrologists reported that this spring layers of dust coated the upper reaches of the Sierra snowpack which accelerated its rate of melt and increased the pace of runoff — leading water managers to either release water early or risk flooding.

That's hardly a problem based on an abundance of water arriving in our reservoirs too early, but rather the prospect of losing precious little runoff too soon.

"It creates a high-pressured game of Twister for water managers," Thomas Painter, director of the Snow Optics Lab at the University of Utah, told the Los Angeles Times just two weeks after Feinstein introduced her bill. "They're having to make decisions quickly to hold on to water [and risk flooding] or release water."

Either way it is a loss — and one we cannot afford.

California's water supplies continue to dwindle even as its population grows, with only half of the expected runoff from the Sierra snowpack materializing in 2007. By last year, just as Los Angeles County closed in on 10 million people, the Sierra runoff was only 40 percent of normal.

Yet as our critical water supplies in California literally evaporate before our eyes, our elected officials tout more growth, increased immigration and an expanded consumer-driven economy with all the zeal of men and women cocktailing at a Prozac party.

It is so politically incorrect to candidly assess the link between population growth (and the runaway development it fuels) and our water crisis that even much of academia has not only joined the party, but has actually cried for the band to play on.

Harvard economics professor Edward Glaeser unleashed his figurative pen to declare the solution to America's environmental problems was not less people, but more — moving to California. Glaeser tore into the few Californian environmentalists that have dared to speak against further population growth in the face of a shrinking water supply.

IT IS SO POLITICALLY INCORRECT TO CANDIDLY ASSESS THE LINK BETWEEN POPULATION GROWTH (AND THE RUNAWAY DEVELOPMENT IT FUELS) AND OUR WATER CRISIS THAT EVEN MUCH OF ACADEMIA HAS NOT ONLY JOINED THE PARTY, BUT HAS ACTUALLY CRIED FOR THE BAND TO PLAY ON.

"They… emphasize that California's water crisis makes further expansion impossible," Glaeser wrote. "But today, the overwhelming majority of water in California is directed to farms, not people. Using 10 percent of the state's agricultural water for new households could address the water needs of a massive increase in state population."

Written like a true Harvard wonk ensconced in an ivy-covered tower that's safely removed from the hard realities of an overcrowded California; its crumbling infrastructure, gridlocked traffic and bankrupt treasury.

This summer California stands at 40 million people and is on track to hit 60 million water-drinking bodies by mid-century, possibly sooner. We have progressively less water, but we're growing people like there's no tomorrow.

There will indeed be a tomorrow. But thanks to Sen. Feinstein, Professor Glaeser and every other bon vivant whistling Dixie past our dry well, we may not wish it so.

MARK CROMER is a senior writing fellow at Californians for Population Stabilization.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Summer is earplug season

HALL OF FAME CATCHER (AND AMATEUR philosopher) Yogi Berra, once complained about a neighborhood restaurant, "It's gotten so crowded lately that no one goes there anymore." That's pretty much how I feel about Santa Monica in the summer.

A perfect example is the Twilight Dance Series on the Santa Monica Pier. Last week, a personal hero, Joan Baez appeared there. Apparently she's the hero of half of Santa Monica because there was a huge line to get in. You'd think they were giving it away. Actually they were, as the concerts are free.

I was with friends Bruno and Robin, the three of us being what I affectionately call the "AARP Mod Squad." Bruno is Linc, not black but tall and tan. Robin is Julie, not blond but thin. And I would be Pete, whom I'm not sure ever worked again (nothing like referring to a 40-year-old TV show to attract a youth demographic).

We were in line for about 20 minutes without moving an inch. It felt like we were at the DMV. Finally, I went up to the front and was informed that the fire marshal wasn't allowing anyone in until others left. "Bummer" as they used to say on the "Squad." Offsetting our disappointment, however, in line nearby, was Graham Nash, which was very cool.

We could hear Joan singing but couldn't see her. I suggested that we circle behind the stage for an improved vantage point. We did but while we could now see Joan we couldn't hear her. Linc, I mean Bruno, proposed that we walk down to the sand in the hope that we could get a better view. Brilliant idea … in theory.

Amidst a beautiful sea of candles, there must have been 500 people on the sand, picnicking like a poor man's Hollywood Bowl. Judging from the plumes of pungent smoke wafting in the air, I'm guessing 499 were enjoying pot. (I'm not complaining, mind you.) Everyone was laughing, chatting and having the munchies. But the concert felt like background music for getting high and eating Doritos, both of which beat standing in line.

So, a bit forlorn, we mid-life Mod Squaders trudged home, grumbling about how overcrowded Santa Monica has become. (Also wondering how great Joan and Graham looked as opposed to us. OK, maybe that was just me.) By the way, I discovered the sound system for Baez's concert was dreadful. So, in a schadenfreude moment, I didn't feel so bad having missed out.

Also crowded in the summer, especially on the weekends, is the beach. One pleasant change, iPods have replaced boom boxes. However, every other person has a cell phone, even little kids. It's downright weird.

Also, why do people on cell phones talk so much louder than normal? It reminds me of my late Aunt Sadie who used to shout when on a long distance call. As a kid I overlooked it because she made killer stuffed cabbage.

My noise pet peeve on the beach are the police four-wheel ATV vehicles which are not only noisy but gas fume-stinky. But Chief Jackman, whose opinion I respect, insists they're necessary to protect the millions of beach visitors we get each summer. Sometimes, however, when the ATVs are cruising the beach and helicopters are buzzing in the sky, it feels like a scene out of "Apocalypse Now."

When the noise gets to be too much, I usually return to the solitude of my apartment building pool. Solitude? If the beach is "Apocalypse Now," these days our pool is like a Chevy Chase "Vacation" movie. Everyone has cell phones and Blackberrys, texting and twittering, desperate to share vital information, like the horror of tan lines.

With all the kids playing Marco Polo, the pool noise can be worse than the beach. And management doesn't send security to monitor the mayhem. But at least there's no four-wheel ATVs. Not yet.

Part of the problem is that the Shores rents out a significant number of units to Oakwood Worldwide. ("The most trusted name in temporary housing"). Oakwood sub-lets to international vacationers for 30 days (though many families have told me they're only here for a week). So of course they're noisy. That's what you do on a vacation!

Undercover, a la Woodward or Bernstein, I called Oakwood. Fully furnished, (including dishes and maid service, which might explain why the washing machines are always busy) two-bedrooms run $7,150, 1-bedrooms $6,000 or "$200 a day." I asked why the "daily" quote and was told so I could compare it to hotel rates. Great! For nine months a year I live in an apartment building, but summertime it's a hotel (and without a bed tax).

Reminiscing about years past, I recall lying by the pool, leisurely reading a good book. I still can, but now I need earplugs.

When he's not avoiding cell phones at the beach or the pool, Jack can be reached at Jackneworth@yahoo.com.

The Q Line

Three decades later

Santa Monica's rent control law, first passed by voters April 10, 1979, has been in effect for three decades and it continues to be a hot button issue in this city by the sea.

So this week's Q-Line question asks:

Do you think rent control has served the city well or do you believe it is in line for an overhaul?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.

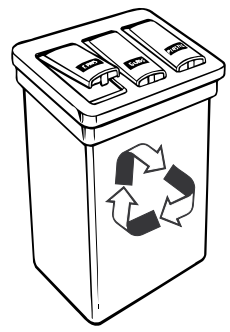
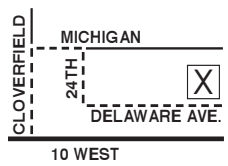

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CRIME WATCH
BY DAILY PRESS STAFF

Some friend

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, JULY 12, AT 11:35 A.M.,
Santa Monica police officers on routine patrol in the area of Fourth Street and Olympic Boulevard spotted a driver who allegedly failed to stop for a red light. Officers conducted a traffic stop to issue a citation when they discovered that the driver did not have any identification with him. Officers asked if they could search the driver's vehicle and asked if there was anything illegal inside. The driver allegedly reached into the center console and removed a white powdery substance that officers believed to be cocaine or methamphetamine. The driver told officers the substance belonged to a friend, police said. The driver was placed under arrest for possession of a controlled substance and for failing to stop for a red light. He was identified as Mark Ariel, 19, of Santa Monica. His bail was set at $10,000.

SATURDAY, JULY 11, AT 6:25 P.M.,
Officers responded to the 1200 block of the Third Street Promenade — Sephora — regarding a report of shoplifting suspects in custody. When officers arrived, they made contact with store security who said two women came into the store, one with a Sephora shopping bag while the other had a basket. The suspects allegedly put items into the basket and bag and then went to the register to return items they said they had already purchased. Upon receiving gift cards, the suspects went back and continued shopping, placing more items into the Sephora bag. The suspects then allegedly purchased items with the gift cards and left the store. All total, the items were valued at $643.50. Once outside the store, security detained the women until police arrived. They were placed under arrest for burglary. They were identified as Ariel Stutman, 19, and Tatjana Rottman, 19; both from Los Angeles. Bail was set at $20,000.

ON FRIDAY, JULY 10, AT 3:03 A.M.,
Officers on routine patrol in the area of Ocean and Colorado avenues observed a 1997 Toyota Carolla that had a broken brake light and was missing a rear side window. Officers were advised by dispatch that the vehicle was reported stolen from Los Angeles. Officers stopped the vehicle in the area of Fifth Street and Idaho. During the investigation, officers found solar lawn lights in the vehicle that were still illuminated. Officers also found other items that they believed did not belong to any of the occupants. The occupants were arrested for grand theft auto and probable cause burglary. They were identified as Gloria Ruano, 24; Melissa Martinez, 22; Juan Gutierrez, 18; and Christopher Lopes, 18; all of Los Angeles. Bail was set at $50,000.

FRIDAY, JULY 10, AT 3:55 P.M.,
Officers responded to the area of Fifth Street and Colorado Boulevard regarding three individuals fighting. When officers arrived, they made contact with two people who said as they were walking eastbound, the suspect was walking westbound, mumbling to himself as he was approaching the two who called police. The two people attempted to step out of the suspects way, and that's when the suspect allegedly struck one of the victims and grabbed his baseball hat. As the suspect was walking away with the hat, one of the two people pushed the suspect to the ground. The suspect dropped the hat and tried to strike the two. They picked up the hat and ran to call police. Officers located the suspect a short distance away. He was arrested for robbery and a probation violation. He was identified as Steve Johnson, 20, a transient. His bail was set at $50,000.

TUESDAY, JULY 7, AT 4:28 P.M.,
Officers responded to the 800 block of Michigan Avenue regarding a traffic collision involving an intoxicated driver. When officers arrived, they were able to determine that the driver of one of the vehicles had "rear-ended" another vehicle. Officers contacted one of the drivers and started an investigation for driving under the influence. Due to statements, balance and coordination and the collision, officers believed the driver had been drinking. The suspect, MIchael Izzarelli, 62, of Santa Monica, was booked for DUI. The suspect was cited out of the jail.

MONDAY, JULY 6, AT 2:54 P.M.,
Officers responded to the 1200 block of the promenade — Sephora again — regarding a theft suspect in custody. When officers arrived, store security told them the suspect grabbed an item from a shelf and took it to the cashier. The suspect produced a receipt from another Sephora store for the item. The suspect asked for a refund. The cashier gave the suspect a gift card for the return. The suspect went and purchased another item. The suspect then started to leave the store. Security stopped the suspect, who dropped the bag with items from the store that had not been purchased, police said. The suspect, Kimmi Sugita, 42, of Irvine, was transported to the jail and booked for burglary. Her bail was set at $20,000.

Editor-in-Chief Kevin Herrera compiled these reports.

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NEW RELEASES
IN THEATERS THIS WEEK



Photo courtesy Chuck Zlotnick

BOY MEETS GIRL: **Joseph Gordon-Levitt and Zooey Deschanel star in '500 Days of Summer.'**

'500 Days of Summer' no average love story

BY TAYLOR VAN ARSDALE
Special to the Daily Press

When writers Scott Neustadter and Michael H. Weber set out to make a film it wasn't going to be a traditional Hollywood romance with a happy ending — because it was based on Neustadter's personal experience.

The film opens with a narrator warning us "This is a story of boy meets girl. The boy Tom Hansen (Joseph Gordon-Levitt) grew up believing that he'd never truly be happy until the day he met "the one." The girl Summer Finn (Zooey Deschanel) did not share this belief. You should know up front. This is not a love story." But truth be told, it is a love story, just not the type you might expect.

"This was a relationship I had gone through," Neustadter said, who stared writing "500 Days of Summer" as therapy and went through the same sort of journey as his protagonist. "Everyone has been on both sides, you've liked someone more than they liked you and I'm sure you've been liked more than you liked someone and they're both terrible." In Neustadter's case, as in the script, he liked someone a little bit more.

The story centers on the "unruly and unpredictable year-and-a-half of one young man's no-holds-barred love affair" hence the title. You might think this idea is similar to a million other love stories out there, and perhaps it is, but as with everything it's all in the telling. Weber and Neustadter wanted to portray romantic idealism in a way that's never really been seen and they succeed on multiple levels; through the script's structure, and the way the film is shot — kudos to director Marc Webb for working on the script with the writers and then seamlessly integrating the split screens and elements of animation, which Webb said, "Gave people something which they could have an emotional reaction to and would impart a piece of narrative information, and still be sort of engaging in a visual way."

Both writers felt that complex editing would help tell what is ultimately a subtle story.

"The idea we had for the screenplay was sort of a romantic comedy meets 'Memento.' We wanted to follow a guy sifting through memories of a relationship moving backwards and forwards through time," Neustadter said.

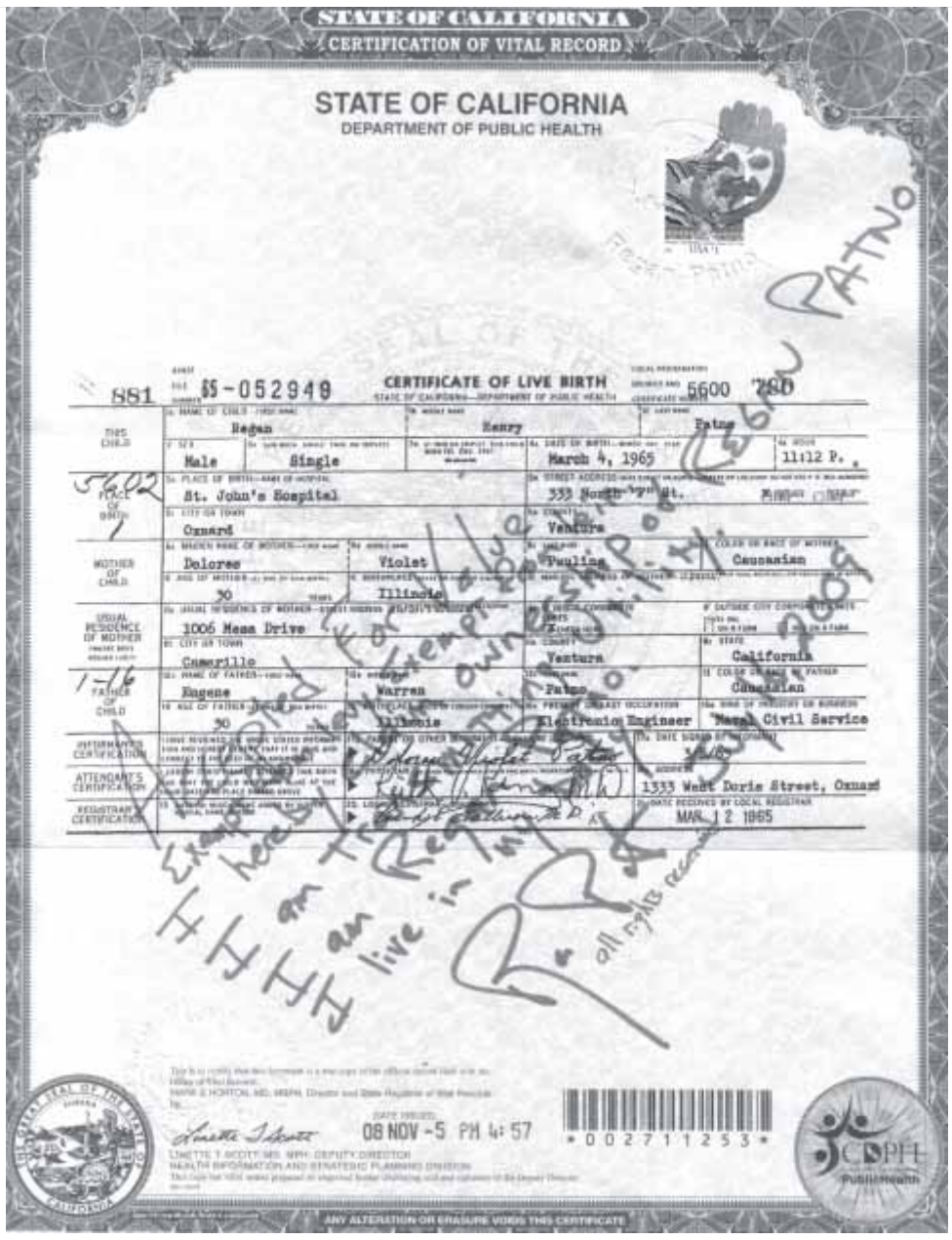
Jumbling the chronology of events may have been fun for the duo but there was a method to their madness as Weber explained the reason for the atypical sequencing, "That's how we remember relationships. It's never linear." Weber, who had "lost interest in the romantic comedy genre," wanted to "conjure up a relationship that felt both artful and truthful."

"The ending of 'The Graduate' to me was always, 'some other person was the answer. Some other person was going to make you happy.' Benjamin Braddock comes up with this sort of fantastical notion that if he gets this girl he's gonna be super happy. And he's on the bus and this thing comes over him which is the notion that maybe this wasn't the answer and I think that's what this movie is saying 'You can't be looking for 'it' in another person. You have to find 'it' in yourself before anything else is gonna work out.'"

We've all loved and lost, but there's something beautifully profound in the telling of this film, as if it has a message. Weber said, "The message is hopeful, even if you experience something like this, and it's incredibly painful, that journey overall is worthwhile."

news@smdp.com







Maya Sugarman *news@smdp.com*

PERFECT LOCATION: **The Jonathan Beach Club, located on Pacific Coast Highway adjacent to the California Incline, will conclude its lease in the near future. City officials are in negotiations regarding the extension of the exclusive club's lease for another 10 years.**

Jonathan Club hopes City Hall extends lease of beach parcels

FROM **LEASE** PAGE 1

are currently paying."

About a dozen people affiliated with the club through membership or management spoke in support of the lease extension, arguing that there's been no evidence of material change to the leased areas of the beach, pointing out that the organization could help fund some projects to improve access, including a continuation of a pedestrian pathway.

A member of the board of directors, Michael Lindsey, said the Jonathan Club is willing to forgive a rent overpayment of $212,300 to City Hall and instead contribute that money toward the construction of the pedestrian pathway. The club is also offering to loan another $250,000 toward that project and is also proposing to build a paddle tennis court.

> **NORTH BEACH SUFFERS FROM A MULTITUDE OF BARRIERS THAT INHIBIT THE PUBLIC USE AND ENJOYMENT OF THE BEACH."**
>
> **Barbara Stinchfield**
> director of community and cultural services

"There is no evidence in record that would support a finding of … material change," he said. "Why? Because the lease, the law and the facts on the sand basically support our position."

City staff said that beach usage in general has increased in the past 25 years, as well as demand by groups, such as youth camps and other organized classes. The beach has also seen more cyclists, which has resulted in conflicts with pedestrians on the bike path.

The recent opening of the Annenberg Community Beach House in April has also heightened the need to extend the pedestrian bike path north of the pier, city staff said.

Officials with the beach club countered that the number of beach visitors has actually declined since 1984, quoting data from the county that there were 8.73 million visitors in 1983-84, dropping to 3.87 million in 2007. City Hall said that the figures conflict with its own data, also received from the county, and is in the process of resolving the discrepancy.

"In managing the city's open space asset, we are increasingly challenged to deal with the increase in overall visitors to the beach," Barbara Stinchfield, the director of community and cultural services, said.

She referred to a 2007 survey by the Santa Monica Convention and Visitors Bureau that found visits to the beach increased by 19 percent from 2003 to 2006.

Since 1984, the council has also adopted some planning documents that pertain to accessibility issues facing the north beach area, which is challenged in that the bluffs act as a barrier between the main part of the city and the beach. The documents — Land Use and Circulation Element Strategy Framework; Open Space Element and Parks and Recreation Master Plan — call on City Hall to take steps to better strengthen that portion of the beach through new parks and pedestrian path extensions.

"North beach suffers from a multitude of barriers that inhibit the public use and enjoyment of the beach," Stinchfield said.

The lease extension has been opposed by several resident groups, including Friends of Sunset Park, Wilshire Montana Neighborhood Coalition and Santa Monica Coalition for a Livable City. Representatives from the group did not speak at the meeting.

"A new pedestrian bridge has been built since the original lease was signed that links our neighborhood to the beach next to the Jonathan Club," Jeanne Dodson, the chair of the Wilmont Board wrote to council in a June 8 letter. "Our residents use that bridge to get to the beach, but are currently denied access to some of the most convenient areas because they are held by the club."

Groups also argued in favor of extending the pedestrian path to Annenberg.

The lease does afford City Hall the right to designate part of parcel 1, which sits north of the other two, for a path even if the lease is extended.

Brian Boxer Wachler, a Santa Monica resident, said the Jonathan Club is important to families and urged the council to consider what the impact would be if the parcels were taken away.

He asked the council to imagine the fond memories they have of family gatherings and parties.

"Now imagine if suddenly those memories are taken from you and those traditions are taken away," he said. "You probably wouldn't feel too good about that.

"That is what is at stake here. That is why this land is so important to our families and our children."

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Woo, Walker make All-CIF team

FROM **ROUNDUP** PAGE 1

a good idea to put towns here."

His team is currently second in the Arizona League and Decker thinks his team may make the postseason.

"We've been rolling since a slow start," Decker said. "And I've been having a great time with it."

SAMOHI SOFTBALL'S WOO, WALKER MAKE CIF TEAMS

Santa Monica High School's Emma Woo, a junior catcher, was named to the All-CIF Division IV team. Her battery mate, junior pitcher Celisha Walker, made the second team.

Head Coach Debbie Skaggs couldn't be happier.

"They had great seasons," she said. "We had a great season, too.

"We are just disappointed in our finish in CIF."

The Vikings were eliminated in the quarterfinals of the CIF playoffs in May.

With all but one player returning next season, Skaggs looks forward to another strong playoff run.

"We can do big things, but everybody will have to put in the time."

SMC'S TAYLOR HAS HIGH HOPES FOR TRANSFER

Santa Monica College's Head Coach Robert Taylor has a big one on the line.

E.J. Woods, a former Samohi and Crespi high school star, opted to leave UCLA's football program earlier this month and has decided to attend SMC.

While it has been speculated that Woods would play for the Corsairs, Taylor said the safety has yet to workout with the team. Although, he said he's 99 percent certain Woods will suit up for SMC in the fall.

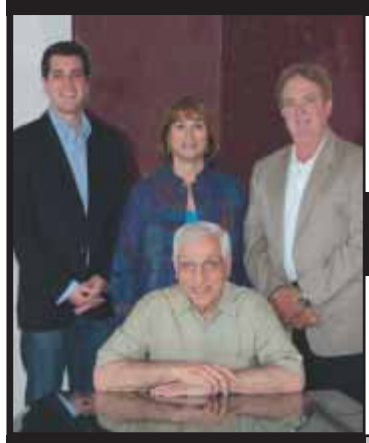
Woods, who is facing a number of legal issues off the field, will compete for the strong safety spot, but Taylor said he'll wait to see if he is ready to start.

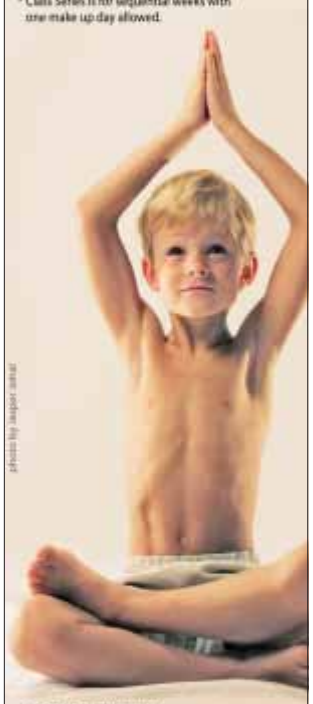
"He hasn't played a college football game yet," Taylor said of Woods who didn't play for UCLA as a freshman last year. "I'm sure he has some rust on him."

daniela@smdp.com

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CITY OF SANTA MONICA
The City of Santa Monica announces it has committed funding of $4,424,711 to FAME Santa Monica Senior Apartments, L.P. for the acquisition and predevelopment of affordable housing at 1924 & 1930 Euclid, 1753 18th Street, and 1754 19th Street.

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NOTICE OF AVAILABILITY
OF A DRAFT ENVIRONMENTAL IMPACT REPORT (EIR) FOR
2919-2923 WILSHIRE BOULEVARD MIXED USE DEVELOPMENT

OFFICIAL NOTICE is hereby given on the completion and availability of a Draft Environmental Impact Report (DEIR) for the proposed mixed-use project located at 2919-2923 Wilshire Boulevard.

PROJECT DESCRIPTION: The 22,119 square foot (SF) project site consists of two existing parcels (2919 and 2923 Wilshire Blvd) situated at the west corner of the intersection of Wilshire Boulevard and Stanford Street within the City of Santa Monica. The project site is currently developed with a single-story 5,270 SF commercial structure that contains a liquor store and a pet shop (2919 Wilshire) and an adjacent surface parking lot (2923 Wilshire) containing 29 parking spaces. The proposed project involves the demolition of the existing one-story brick structure, as well as the paved surface parking lot, to construct a mixed-use development with 11,595 SF of commercial retail on the ground floor to be used as a specialty grocery store and 26 apartment units on the second through fourth floors (25,782 SF of residential use). Apartment units would be a mix of one-bedroom (6 total), two-bedroom (13 total), and three-bedroom (7 total) units. The project would also involve excavation to construct two-levels of subterranean parking with 100 parking spaces. One level (P1) would be reserved for customers of the grocery store (46 total spaces) while the lower level (P2) would be reserved for residents of the apartment units (56 spaces). The project proposes to take access from Stanford Street to both the parking garage and a loading area for delivery trucks. The applicant has applied for a Development Review permit for a development project exceeding 22,500 SF of floor area. In addition, the project applicant has applied for a Variance request to allow a modification of the City's driveway requirements in order to locate a driveway within a required yard setback. The project will be constructed with techniques consistent with Leadership in Energy and Environmental Design (LEED) certification pursuant to the requirements of Santa Monica Municipal Code Section 9.04.08.26.060. The LEED program is designed to assign credits for environmentally-friendly design features and construction practices, so that projects may have less impact on the environment than standard construction would.

ANTICIPATED SIGNIFICANT IMPACTS: The Draft EIR determined that implementation of the project will result in the following significant impacts:

Significant Unavoidable Impacts: Transportation / Circulation

HOW TO COMMENT / PUBLIC REVIEW PERIOD: A 45-day public review period will be provided for all interested persons to submit comments on the Draft EIR. **The comment period will begin on July 13, 2009 and end at 5:30 p.m. on August 28, 2009**. Written comments should be sent to: Grace Cho, Associate Planner; City Planning Division; 1685 Main Street, Room 212; Santa Monica, CA 90401. Fax: (310) 458-3380. grace.cho@smgov.net

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:
A copy of the Draft EIR and background materials are available for your review on the City web site: http://www01.smgov.net/planning/planningcomm/environmentalreports.html

The Draft EIR and background materials may also be viewed at the following locations:
- City Planning Division, Public Counter, Room 111, 1685 Main Street, Santa Monica, CA 90401
- Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, CA 90401
- Santa Monica Montana Branch Library, 1704 Montana Avenue, Santa Monica, CA 90403

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **09APP-009 (Appeal of Approval of Certificate of Appropriateness 09CA-006)**
236 Adelaide Drive

APPLICANT: Kelly Sutherlin McLeod Architecture, Inc.
APPELLANT: Linda Liles
PROPERTY OWNER: Three Sycamores Trust

A public hearing will be held by the City Council to consider the following request:

Appeal (09APP-009) of the Landmarks Commission's approval of Certificate of Appropriateness application (09CA-006) requesting to rehabilitate the Landmark residence located at 236 Adelaide Drive. The proposed modifications include the following: a 44-square foot addition to the existing kitchen; a 165-square foot addition of a new screened porch; installation of a new terrace off the west (side) elevation of the residence; installation of new steps leading to an existing terrace on the rear elevation of the residence; rehabilitation of selected doors and windows; reconstruction of original balcony and deck railings; modifications to the existing pergola located at the rear of the parcel.

DATE/TIME: **TUESDAY, JULY 28, 2009, AT 6:45 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 09APP-009
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Scott Albright, AICP, at (310) 458-8341, or by e-mail at scott.albright@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Tourists, locals enjoy perfect beach weather

FROM **BEACH** PAGE 3

en structure of the pier.

"Yeah, the bigger mirror!" A woman positions a straw hat on her head and admires it from all angles.

Singing to himself, a fisherman in plaid shorts spaces his poles evenly along the railing. A teenage girl applies coconut oil to her skin.

"I already look slightly Hispanic," she says. She flashes a peace sign for a photo, then immediately drops her pink camera.

A wave overtakes a child digging alone in the sand. The shrieks of youngsters can be heard up and down the beach.

"Help me!" one says to her mother as she struggles to write letters in the sand. A happy face sketched nearby appears to have survived for at least a day or two.

A family hunts for shells, their eyes trained on the sand. A young woman sunbathes in what's clearly a bra, not a bathing suit.

A woman in a red bikini watches as her male companion ventures out into the waves. She slowly follows.

A lifeguard walks backwards, tossing a life preserver into the air slightly.

"What time is it?" asks one woman.

"It's time to leave!" answers her companion. He takes a few steps back, eyeing an approaching wave.

More summer campers are washing their feet near Perry's Cafe.

"It's super cold!" one comments.

A biker swerves to avoid a group of pedestrians on the bike path. A jogger looks both ways before hopping the barrier between the two paths. Screams from the pier rides can be heard across the sand.

A man on Rollerblades skates backwards in front of his biking kids, who squabble over who gets to be in front.

"You're doing great!" a passing biker encourages the slowest one.

By noon, all the fog has burned off. Sightseers "ooh" and "ahh" as dolphins swim gracefully south along waves. The parking lot — not to mention the beach — looks more full now, but it seems there's always room for more.

news@smdp.com

Organizers want to reform California's constitution

FROM **CONVENTION** PAGE 3

is speaking at the meeting.

"I think it's really important to discuss," he said. "It's important that we have a convention."

Stern is highly in favor of holding the convention to get laws passed into effect more easily and efficiently. He cited requirement of a two-thirds vote in order to pass measures and a budget as an issue stopping many effective solutions from being used. The convention would solve that issue, among others.

"I imagine there will be a lot of Westside activists and people just interested in state government — a lot of people on there discussing the different aspects of the convention," Stern said. "We have to restore confidence; we have to make people feel better" about their government.

Most people at the convention will be listeners, however — people who are ready to take action but are searching for the best ways to do so.

"I'm a learner as many others are, and I believe that we have a tremendous problem in our state that needs to be fixed," said SMC trustee Nancy Greenstein, who is introducing the program's speakers.

Similar meetings will be held across the state.

"It's an educational event where people can first hear in more detail about this process and the possibilities," Feinstein said. "It's also a venue to solicit input."

Speakers will introduce models for the convention, ways of deciding who will attend the one-time gathering and what will be covered if it meets in the next few years.

"The difference [from the government] is these people will be chosen for a specific task," Feinstein said. "They're not running to be re-elected; they're not raising campaign funds. It's very much in our interest locally for our government to be restructured on the state level. Now that the people are moving, the leaders are following."

The meeting is free and open to the public, however those wishing to attend need to register online. Some of the speakers include Jim Wunderman, president and CEO of the Bay Area Council; Pam O'Connor, Santa Monica City Council member; Julia Brownley, state Assembly member; and Bill Rosendahl, Los Angeles City Council member. The meeting will also feature a video presentation, a panel and a question and answer portion, followed by a community reception. The Broad Stage is located at 1310 11th St. Find more information and register online at www.repaircalifornia.org/santamonica.

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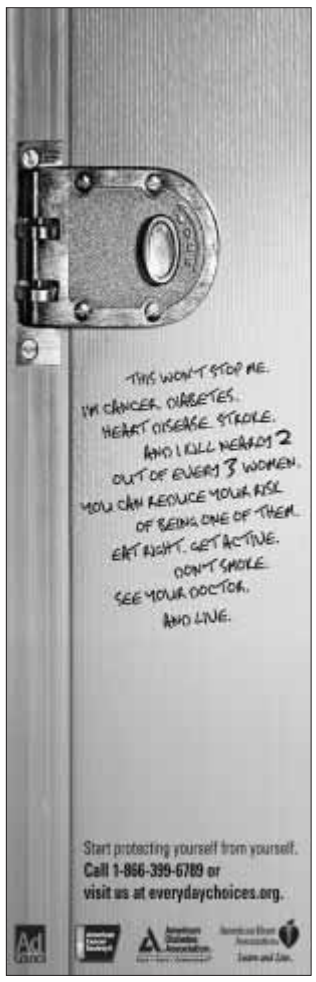
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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

City of Santa Monica

DATE/TIME: July 20, 2009, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB09-034, 150 Pico Boulevard: Commercial
- ARB09-262,1340 15th Street: Medical
- ARB09-269, 1924 Euclid Street: Residential
- ARB09-273, 1703 Ocean Front Walk: Residential
- ARB09-281, 1753 18th Street: Residential
- ARB09-282, 1754 19th Street: Residential
- ARB09-335, 315 Colorado Avenue: Retail

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The request a disability-related accommodation, please contact 310-458-8341 or TTY 310-450-8896 a minimum of 72 hours in advance. Every attempt will be made to provide the requested accommodation. Big Blue Bus lines 1, 2, 3, 4, 5, 7, 8 & 9, serve City Hall.



SURF REPORT

Surf Conditions **Water Temp:** 67°

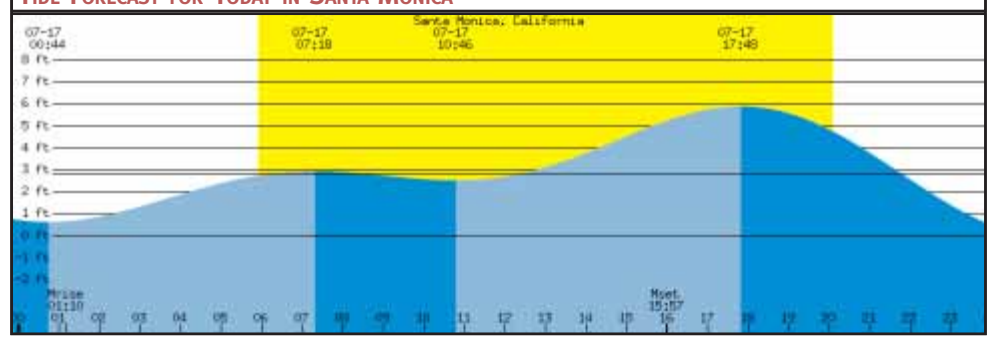
Swell Forecast (not available)

Today is looking slightly weaker, perhaps knee to waist high most everywhere. Winds should be light and variable in the AM, and onshore in the afternoon to 15 mph.

Long Range Synopsis

This weekend looks similar with waist high waves most everywhere. Swell from Delores should be gone, but light southern hemi ground swell and minor NW wind swell should remain.

Tide Forecast for Today in Santa Monica



Go all in,
It's for charity!



Kiwanis Club of Santa Monica
2nd Annual Texas Hold Em' Poker Tournament
Saturday
July 18, 2009
At
Riviera Country Club
5-11 PM
$75 Buy in
(Includes $1000 in chips & a buffet dinner)
$20 Re-buys until 8 PM ($500 in chips)
Proceeds benefit youth oriented programs and grants including academic and music scholarships through Kiwanis Charities
9 Major prizes awarded to the final table!

KIWANIS INTERNATIONAL

To buy in call
M.E. Raco @ 310-261-5902
or Kathy Irby @ 310-899-2648
Or visit
www.kiwanisclubsm.org

NORTH LOS ANGELES COUNTY

BEACH REPORT CARD

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of: **July 7, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 44 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by simplehuman, Goldhirsh Foundation, the James Irvine Foundation, Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Seguit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	A+	ns
Solstice Canyon at Don Blocker County Beach	A+	ns
Puerco State Beach at creek mouth	C	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	A+	ns
Surfrider Beach at Malibu Colony fence	A	ns
Surfrider Beach (breach location)- daily	B	ns
Malibu Pier - 50 yards east	A+	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	F	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A	ns
Santa Monica Beach at Montana Ave. drain	A	ns
Santa Monica Beach at Wilshire Blvd. drain	A+	ns
Santa Monica Municipal Pier	C	ns
Santa Monica Beach at Pico/Kenter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A+	ns
Dockweiler State Beach at Ballona Creek mouth	A	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
EMAIL TO: EDITOR@SMDP.COM OR FAX TO (310) 576-9913

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Double Feature: Jesus Christ Superstar (NR) 1hr 48min & Godspell (NR) 1hr 43min
7:30

AMC Loews Broadway 4
1441 Third Street Promenade

The Hangover (R) 1hr 36min
12:00, 2:30, 5:05, 7:40, 10:15

I Love You, Beth Cooper (PG-13) 1hr 42min
11:10 a.m., 1:40, 4:20, 7:00, 9:40

Harry Potter and the Half-Blood Prince (PG) 2hrs 33min
11:15 a.m., 2:45, 6:15, 9:45

Blood: The Last Vampire (R) 1hr 29min
11:40 a.m., 2:10, 4:40, 7:15, 9:50

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

The Proposal (PG-13) 1hr 48 min
11:15 a.m., 2:00, 4:45, 7:30, 10:20

Up (Digital 3-D) (PG) 1hr 36min
10:30 a.m., 1:15, 4:05, 7:10, 9:50

The Hangover (R) 1hr 36min
12:05, 2:40, 5:20, 8:00, 10:35

Transformers: Revenge of the Fallen (PG-13) 2hrs 30min
11:00 a.m., 6:20, 9:45, 2:30 a.m.

Public Enemies (R) 2hrs 23min
11:30 a.m., 2:45, 6:40, 10:00

Harry Potter and the Half-Blood Prince (PG) 2hrs 33min
9:10 a.m., 12:00, 12:45, 3:30, 4:15, 7:00, 7:45, 10:30, 11:15

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Whatever Works (PG-13) 1hr 47min
1:00, 3:20, 5:40, 8:00, 10:15

Moon (R) 1hr 52min
1:50, 4:30, 7:30, 9:55

The Hurt Locker (R) 2hr 26min
1:00, 4:00, 7:10, 10:15

The Poker House (R) 1hr 48min
1:40, 4:20, 7:10, 9:50

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

The Ugly Truth (R) 1hr 36min
7:30

Bruno (R) 1hr 28min
11:30 a.m., 12:30, 1:40, 2:40, 3:50, 4:50, 6:00, 7:00, 8:15, 9:10, 10:30, 11:30

Away We Go (R) 1hr 37min
11:10 a.m., 4:30, 10:00

My Sister's Keeper (PG-13) 1hr 46min
2:00, 7:20

Ice Age: Dawn of the Dinosaurs 3D (PG) 1hr 27min
11:20 a.m., 1:50, 4:10, 6:30, 8:50

Ice Age: Dawn of the Dinosaurs (PG) 1hr 27min
12:20, 2:50, 5:10, 9:50

For more information, e-mail news@smdp.com

Walk through new doors, Gemini

ARIES (March 21-April 19)
★★★★ Your expenses need scrutinizing periodically – there is no time like the present for this review. Tonight: Loosen up with friends.

TAURUS (April 20-May 20)
★★★★ Use the daylight hours to the max. Should you hit a problem, deal with it, if possible, today. Confusion surrounds those giving instructions. Try to confirm what you hear, or, in some cases, the instructions you are giving. Tonight: Your treat.

GEMINI (May 21-June 20)
★★★★ Think all you want during the daylight hours. Reflect and consider different alternatives. How you handle a problem could be quite different at the end of the day as opposed to the beginning. Tonight: Walk through new doors. Expect to like what you see.

CANCER (June 21-July 22)
★★★★★ Examine what is going on behind the scenes later. Get into your job, project or plans for today. Use the daylight hours to the max. You might be surprised by what emerges. Tonight: Do for yourself first.

LEO (July 23-Aug. 22)
★★★★ Stand up for what you believe, and refuse to do anything halfway. You might feel very different by the end of the day. Get as much done as possible before you leave work. Open up to the possibility of a clear few days. Tonight: Paint the town red.

VIRGO (Aug. 23-Sept. 22)
★★★ You might want to revise your thinking because of problems you see heading down your path. How you handle someone and the choices you make need to be based on the present moment, not on your history with this person. Tonight: Expect to be in the mainstream of people.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your ability to move past an issue could be difficult and challenging. If you have time to understand, all the better. Relating to the person involved in this kettle of fish is not always easy, but you can do it. Tonight: Take in new vistas.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Sometimes you might not be certain if you have headed down the right path. Exhaustion comes from out of nowhere, as you have been pushing as hard as you can. Be appreciative of another person's efforts. Tonight: Hook up with a favorite person.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Finish off rather than start. If you keep this motto in mind for now, you could enter the weekend rather carefree and frivolous. Tonight: Just get out. Worry less about who, what and where.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Listen to news. You can and will find alternatives or will use the information rendered creatively. Sometimes it is how you look at a matter that determines what the end result will be. Tonight: Out immediately after work.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ How you proceed and the choices you make could be very different if you center around family, basics and building from strong foundations. You will enjoy a sense of clarity. Tonight: Work late if need be.

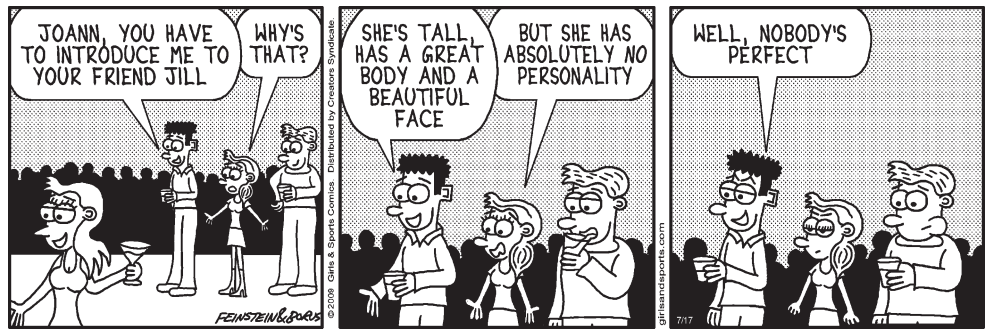
PISCES (Feb. 19-March 20)
★★★★ Keep communication flowing, even if you want to build a dam because someone's self-expression overwhelms you, nearly inundating you. Step back and breathe. Take in new information. Tonight: At home.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you break new barriers and experience life differently than in past years. You will want to pause frequently and revise your thoughts and perception. Get past jaded, routine thinking and see life through open eyes. In this newness, a lot changes, adding to your potential and enjoyment of life. Communication remains fundamental this year. Learn to express your deep feelings in a way others can hear. If you are single, you meet people with ease, though you might want to move the relationship too quickly -- for both of you. If you are attached, a new emphasis on family dominates. GEMINI serves as an anchor.

Girls and Sports
By Justin Borus and Andrew Feinstein



The Meaning of Lila
By John Forgetta & L.A. Rose



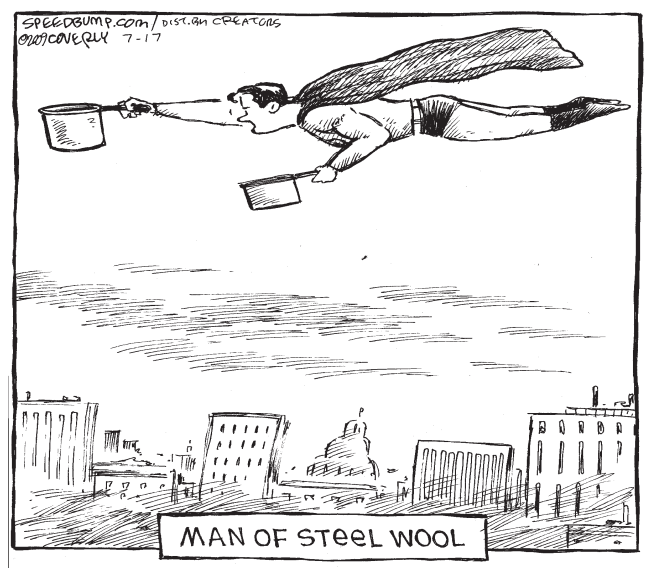
Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly



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1510 Pico Boulevard
Santa Monica, CA

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			8		7			
		9	2			5	6	
	4						3	
4	8		5					3
				8				
3					1		8	9
	6						2	
	5	1			4	9		
			1		2			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	7	9	8	2	6	4	5	1
6	1	8	4	7	5	3	2	9
2	4	5	9	3	1	8	7	6
9	8	1	7	4	3	5	6	2
7	6	3	2	5	9	1	4	8
4	5	2	1	6	8	9	3	7
5	9	6	3	8	2	7	1	4
8	3	7	6	1	4	2	9	5
1	2	4	5	9	7	6	8	3

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MYSTERY PHOTO

Maya Sugarman *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 "Beat it!"
6 Monkey-like mammal
11 Broadway's Rivera
12 "Three Sisters" sister
13 Sprinted
14 Prepares to travel
15 Cigar remnant
16 Zeppelin
18 Casserole bit
19 West of film
20 One or more
21 Bungles
23 Identified
25 Supply voices for
27 Singer Shannon
28 Tight-fisted
30 Wide-eyed
33 Cry of insight
34 Tear
36 Is for two
37 Without charge
39 Hr. part
40 Peter of "M"
41 Yellow hue
43 Thai or Korean
44 Hag
45 Lab work
46 Pointers

DOWN

1 Predicament
2 Beer after a shot
3 Dumbledore's first portrayer
4 Had lunch
5 Sir's counterpart
6 Understand without hearing
7 Periods
8 Dumbledore's second portrayer
9 Mean
10 Harsh
17 Writer Fleming
22 Be litigious
24 — culpa
26 Lifeless tracts
28 Pick
29 Diner treat
31 Set right
32 Movie categories
33 One of the black keys
35 Brandy flavor
38 College house
42 X-ray's cousin

J	A	C	K			S	P	O	T	S
A	L	A	N		S	T	U	D	I	O
M	O	R	E		H	A	R	D	E	N
S	T	E	E	R	A	G	E			
			C	O	V	E	R	A	G	E
O	R	N	A	T	E			B	A	N
P	O	O	P	S		S	O	L	I	D
A	P	T			R	A	V	E	N	S
L	E	V	E	R	A	G	E			
			V	I	C	A	R	A	G	E
U	N	M	A	S	K		A	L	E	X
S	U	E	D	E	S		L	I	L	I
A	N	T	E	S			L	E	S	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19				20		
21			22		23		24			
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

7-17

DAILY LOTTERY

MEGA MILLIONS: 20 29 35 45 53
Meganumber: 41
Jackpot: $27M

SUPER LOTTO PLUS: 1 3 6 25 41
Meganumber: 10
Jackpot: $7M

FANTASY 5: 2 3 6 19 30

DAILY 3: MIDDAY: 1 1 0
EVENING: 3 8 8

DAILY DERBY:
1st: 05 California Classic
2nd: 02 Lucky Star
3rd: 07 Eureka
RACE TIME: 1:47.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Marcus Johnson, 33, of Wichita, Kan., was sentenced to 10 years in prison in May for an incident last year in which, angered by a police officer's demand to lower the volume of his car radio, Johnson immediately drove to City Hall, went up a ramp at about 45 mph, crashed through the front door and continued on through the building. (2) Robert Caton, 50, was arrested in Andover, England, in May after he drove his Rolls-Royce through the front window of a Tesco store. His wife said he had been upset to find out that the bed they had ordered did not come with a mattress.

■ As the U.S. House of Representatives was voting on legislation in April to expand the protections of hate-crimes law to "gender identity" and sexual orientation, Rep. Alcee Hastings of Florida publicly ridiculed a colleague (unnamed) who apparently confused homosexuals with fetishists. The colleague had proposed an amendment specifying that protection of the law would not extend to exhibitionists, pedophiles or voyeurs, as well as "apotemnophiliacs, asphyxophiliacs, autogynephiliacs, coprophiliacs, klismaphiliacs" or people who practice something called "toucherism." (The amendment failed; thus, there is, for example, no enhanced penalty for assaulting a toucherist.)

TODAY IN HISTORY

1821 Spain ceded Florida to the United States.

1918 Russia's Czar Nicholas II and his family were executed by the Bolsheviks.

1936 The Spanish Civil War began as right-wing army generals launched a coup attempt against the Second Spanish Republic.

1944 During World War II, 320 men, two-thirds of them African-Americans, were killed when a pair of ammunition ships exploded at the Port Chicago Naval Magazine in California.

1955 Disneyland had its opening day in Anaheim, Calif.

WORD UP!

dulcet \DUHL-sit\ , adjective: 1. Pleasing to the ear; melodious; harmonious. 2.Generally pleasing, soothing, or agreeable. 3. Sweet to the taste.

Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Announcements

WORLD GUITAR SHOW, Buy, Sell, Trade. Marin Civic/San Rafael, July 25-26, Santa Monica Civic, August 1-2. Saturdays 10-5, Sundays 10-4. www.TXShows.com Clip this ad! (Cal-SCAN)

Employment

LIFE/HEALTH COACH needed
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Help Wanted

ANDRUS TRANSPORTATION Seeking Team Drivers! Dedicated Team Freight. Also Hiring OTR drivers - west states exp/hazmat end, great miles/hometime. STABLE Family owned 35 yrs+ 1-800-888-5838, 1-866-806-5119 x1402. (Cal-SCAN)

ATTENTION: COMPUTER WORK! Work from anywhere 24/7 processing nutritional supplement orders. Great pay. Will train. Bilingual a plus. Request info online: www.KTPGlobal.com or 1-800-330-8446. (Cal-SCAN)

MECHANICS: UP to $20,000 bonus. Keep the Army National Guard Rolling. Fix Humvees, Strykers, etc. Expand your skills through career training. Be a soldier. 1-800-GO-GUARD.com/mechanic (Cal-SCAN)

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VISUAL COMMUNICATIONS. Be Your Own Boss. Looking for motivated PT/FT Marketing/Sales Representatives. Bilingual a Plus. For details Contact: (650) 452-6850 or VisualCommunicationsIntl@gmail.com. (Cal-SCAN)

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BEAUTIFUL BASKETS, Themed Baskets, Variety Baskets, Holiday Baskets, all kinds of baskets for all occasions! For the best price call 213-440-6288; email: fourangelsdesigns@hotmail.com; www.myspace.com/FourAngelsDesigns3 (Cal-SCAN)

RUGS
COLLECTIBLE PERSIAN & CHINESE RUGS. FAMILY NEEDS $$ FAST.PRKNG LOT SALE 2719 WILSHIRE BL,SANTA MONCA, Sat, July 18 10-4. Make Offers, 626-736-7676

SAWMILLS FROM ONLY $2,990 - Convert your Logs To Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. www.NorwoodSawmills.com/300n -FREE Information: 1-800-578-1363 x300-N. (Cal-SCAN)

Yard Sales

RUGS COLLECTIBLE PERSIAN & CHINESE RUGS. FAMILY NEEDS $$ FAST. PARKNG LOT SALE 2719 WILSHIRE BL,SANTA MONCA, Sat July 18, 10-4. Make offers. 626-736-7676

Charity

AMERICAN CANCER Society Discovery Shop needs your help We are changing our store and need your gently used housewares Please donate items at 920 Wilshire Blvd. S.M. Ca. 310 458-4490

For Rent

MAR VISTA, 11621 Braddock Dr. unit 6 2bdrm. 1.5 bath, $1300, townhouse style, stove, carpt, w/d hookup, patio, gated parking, carpet, intercom entry, no pets.$500 off move-in (310)967-4471 www.jkwproperties.com

2478 Corinth Ave. $1675 front unit 1+1 stove, fridge, carpet, ceiling fan, onsite laundry, small gated front yard 2 parking spaces, 20 lb. pet OK w/ deposit $500 off move-in (888)414-7778

3623 KEYSTONE Ave.unit 3, $750 bachelor, lower, fridge, microwave, wood & tile floors, blinds, utilities included laundry, parking included, no pets $300 off move-in (310)578-7512 jkwproperties.com

3623 KEYSTONE Ave.unit 5, $675 bachelor, lower, fridge, microwave, carpet, blinds, utilities included laundry, parking, no pets $300 off move-in (310)578-7512 jkwproperties.com

501 N. Venice 1+1, #25 $1295/mo stove, fridge, carpet, utilities included, laundry, parking, no pets. $500 off move-in (310)574-6767 www.jkwproperties.com

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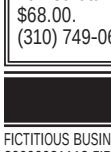
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