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Local business expands reach for autism employment

JONAH DYLAN
Daily Press Intern

By some estimates, the unemployment rate for people on the autism spectrum is as high as 90 percent.

So Gray Benoist helped found MindSpark, a Santa Monica based company that trains and employs individuals with specialized abili-

SEE AUTISM PAGE 6

Newest spin studio offers free rides to lure customers

KATE CAGLE
Daily Press Staff Writer

The birthplace of spin just got another cycling studio with CycleBar riding into town this week, offering free classes in their state-of-the-art theater on new electromagnetic bikes. The studio offers concierge service and premium amenities,

SEE SPIN PAGE 7

Local CVS to add opioid disposal units

ANGEL CARRERAS
Daily Press Staff Writer

In an effort to combat an ongoing national opioid epidemic, CVS Health is installing medication disposal units throughout stores in Southern California to dispose of unused opioids. One of the disposal units will be located at the CVS on 2505 Santa Monica Boulevard.

A press release from CVS Health states the disposal units are intended to keep unused opioids away from potential users and abusers.

"These safe medication disposal units facilitate proper and timely disposal of opioids and other medications that could otherwise be diverted or misused if left sitting in a medicine cabinet in someone's home," Tom Davis, vice president of professional services for CVS Health said. "An important way to prevent opioid abuse is to dispose of opioids in a timely manner when a patient is no longer using them."

Davis says the Santa Monica Blvd location was chosen as it's a centrally located 24 hour pharmacy, giving the community any time of day to dispose of opioids.

"These safe medication disposal units facilitate proper and timely disposal of opioids and other medications that could otherwise be diverted or misused if left sitting in a medicine cabinet in someone's home," he said. "An important way to prevent opioid abuse is to dispose of opioids in a timely manner when a patient is no longer using them. We are proud to have installed 62 medication disposal units inside CVS Pharmacy locations across the state of California to increase access to safe medication disposal. As part of our opioid safe use counseling for patients new to opioid therapy, CVS Pharmacists are also underscoring the importance of timely disposal, in addition to using the lowest possible dose for the shortest possible duration, consistent with recommendations from the Centers for Disease Control (CDC).

To dispose of any unused opioids, a CVS spokesperson said the action is as simple as it sounds: walk to the unit and drop off any unused drugs. Once deposited, a certified vendor picks eventually

SEE OPIOIDS PAGE 7







TAKING FLIGHT

Courtesy photos

About 175 students from Santa Monica schools attending a summer program received an origami lesson last week that culminated in flying paper planes in the Roosevelt Elementary yard.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, July 16

Main Library Book Group
This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The July book title is: Eleanor Oliphant is Completely Fine by Gail Honeyman. Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

Architectural Review Board Meeting
The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber, 1685 Main St. 7 p.m.

Mindful Eating with Eve Lahijani
Registered Dietitian and Speaker Eve Lahijani explains how to derive more satisfaction, pleasure and ease around food and eating. Discover how to create a positive and loving relationship with food and your body and how that is the best way to improve health for life. Pico Branch Library, 2201 Pico Blvd, 6:30 – 7:30 p.m.

Arts Commission Meeting
Regular meeting of the Santa Monica Arts Commission. Ken Edwards Center, 1527 4th St, 6:30 p.m.

Summer Activity Program: John Abrams Animal Magic
A zany blend of magic, comedy, music and live pets. Ages 4-11. Free tickets will be available at 2 p.m. Main Library, 601 Santa Monica Blvd.

Bike Maintenance: Drop-In and Workshop
Stop in to our bike maintenance event on the lawn and get to working on your ride with the Santa Monica Bike Center. Special workshop at 3 p.m. on changing flat tires. 2:30 – 4 p.m. Ocean Park Branch Library, 2601 Main St,

Monday Funday
Join organizers for today's free activity. Annenberg Community Beach House, 415 PCH. 12 – 4 p.m.

Tuesday, July 17

Ocean Park Mystery Book Group: Moonlight Mile by Dennis Lehane
Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Discussion Title: Moonlight Mile by Dennis Lehane. 7 – 8:30 p.m. Ocean Park Branch Library, 2601 Main St.

Travel for Seniors
Get ready for summer travel! Representatives from WISE & Healthy Aging and Road Scholar share travel tips and describe tours geared toward seniors. Montana Avenue Branch Library, 1704 Montana Ave. 5 – 6 p.m.

ASR Time Travel Tuesdays: The Time Traveler's Wife (2009)
A librarian struggles to keep his life and his marriage on track, despite his uncontrollable leaps through time. (107 min.) 3 – 5 p.m. Main Library, 601 Santa Monica Blvd.

Summer Activity Program: Miss Tracey's Big Ballyhoo Show
A unique and comical story performance brought to life with props and puppets. Ages 4-11. Free tickets will be available at 2 p.m. Pico Branch Library, 2201 Pico Blvd. 2:30 – 3:15 p.m.

Wednesday, July 18

Soundwaves Concert: Brad Dutz 4
New music concert. Main Library, 601 Santa Monica Blvd. 7:30 – 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Main Library

Santa Monica Public Library presents the Soundwaves series

On Thursday August 9, 2018, the Soundwaves new music series at the Santa Monica Public Library welcomes vocalist Anne Rhodes and bassist Carl Testa for a concert of improvised music incorporating interactive electronics programmed by Testa. They will perform one set, beginning at 7:30pm, in the Martin Luther King Jr. Auditorium of the Main Library, at 601 Santa Monica Blvd.

Based in New Haven, Rhodes and Testa perform in a variety of styles and ensembles within jazz, improvisation and new music.

The Soundwaves concert series features composers and performers who appear on the DRAM (Database of Recorded American Music) streaming service for independent art music labels. The Santa Monica Public Library is the first public library to offer this service to its members.

Rhodes and Testa can be heard on DRAM on numerous recordings by their mentor NEA Jazz Master and MacArthur "genius grant" recipient Anthony Braxton.

This event is free and open to the public. Seating is limited and on a first-arrival basis. Soundwaves is sponsored by the Friends of the Santa Monica Public Library. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SUBMITTED BY JEFF SCHWARTZ

Main Library

The Santa Monica Public Library presents Authors on Architecture: Harby and Fisher on Venturi's Rome

The Santa Monica Public Library will be presenting Harby and Fisher on Venturi's Rome on Saturday, July 21 at 1 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Architects Stephen Harby and Frederick Fisher share images and stories from their new guidebook, Robert Venturi's Rome. The book takes the reader on a journey through the Italian capital as seen through the eyes of Robert Venturi, author of the classic 1966 text, Complexity and Contradiction in Architecture, a book that became fundamental to the development of every young architect's outlook on architecture. Written by two winners of the prestigious Rome Prize, this new book revisits the Roman buildings and places that stimulated Venturi and reexamines them from the perspective of fifty years of architectural advancements. The book features exceptionally beautiful watercolor illustrations of the sites.

Frederick Fisher is an architect known for creating environments of timeless beauty and meaning with an emphasis on light and connection to art and nature. He earned his Bachelor of Arts degree from Oberlin College and Master's Degree in Architecture from UCLA. Santa Monica is home to numerous buildings by his firm, Frederick Fisher & Partners, including the Hillstone restaurant (2005), the Annenberg Community Beach House (2009) and a new Science Building for Crossroads School (2015).

Stephen Harby practiced architecture with the late Charles Moore and was a Visiting Lecturer at the Yale School of Architecture from 2001-2016. Harby is also a recognized artist whose work is found in the Art Institute of Chicago. He is a longtime member of the Society of Architectural Historians and has conducted numerous tours and programs over many years.

The authors will discuss the genesis of the idea for the project, the importance of Venturi's text, how they went about approaching the sites, representing them through sketches and paintings and the research and analysis that went into presenting these materials coherently to the reader. A book sale and signing follows the program. This event is part of the Library's Authors on Architecture series and is co-sponsored by the Society of Architectural Historians/Southern California Chapter (SAH/SCC).

This program is free and all ages are welcome. Space is limited and on a first-arrival basis. This is included in the 50+ program series. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For disability-related accommodations, call Library Administration (310) 458-8606 one week prior to the event. The Main Library is directly served by Big Blue Bus routes 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY JUDITH S. GRAHAM

Pico Neighborhood

Kenneth Tam presents an Outdoor Screening of his film

In the Artist Lab at 18th Street Arts Center, Kenneth Tam continues his ongoing interest in the social dynamics within all-male groups and the norms of masculine identity. Tam uses the American summer camp as both a conceptual frame and an actual site to investigate these interests. A uniquely American invention, the summer camp has evolved from an activity for the privileged into a rite-of-passage for children of all backgrounds, and speaks to how we see play as essential in childhood but superfluous in adulthood.

The centerpiece of Tam's residency is a new video work involving participants gathered from online postings. The artist invited a group of adult, working-age men of all backgrounds to participate in a three-day experimental summer camp, filmed in May 2018 at the Griffith Park Boys Camp. At the camp, they were able to temporarily reimagine their lives in ways not pressured by the strict social demands of waged work.

On July 27, 2018, at the peak of the summer recreation season, Tam will present an outdoor screening of a single-channel version of the film at Virginia Avenue Park in Santa Monica's Pico Neighborhood. Concurrently, from July 16 through September 14, Tam will develop and exhibit an installation in the Main Gallery. The Opening Reception is August 18, 2018.

Kenneth Tam (b. 1982) is a New York-based artist born in Queens, NY. He is interested in locating vulnerabilities within ideas about normative masculinity and tries to vigorously apply pressure to those areas. He has held solo exhibitions at MIT List Center for Visual Arts, Boston (2017); Commonwealth and Council, LA (2016); and Night Gallery, LA (2013). Tam has participated in group exhibitions at Hollybush Gardens, London, UK (2017); and Made in L.A.: a, the, though, only, Hammer Museum, LA (2016), and residencies including LMCC Workspace Residency Grant (2017-18); and The CORE Residency Program, The Museum of Fine Arts, Houston, TX (2015–2017). He is the recipient of a Foundation for Contemporary Arts Emergency Grant (2016); California Community Foundation Fellowship (2015); and Art Matters Foundation Grant (2013).Tam holds a BFA from The Cooper Union and an MFA from the University of Southern California.

Celebrating its 30th anniversary in 2018-2019, 18th Street Arts Center is one of the top 20 artist residency programs in the US, and the largest in Southern California. Conceived as a radical think tank in the shape of an artist community, 18th Street supports artists from around the globe to imagine, research, and develop significant, meaningful new artworks and share them with the public. We strive to provide artists the space and time to take risks, to foster the ideal environment for artists and the public to directly engage, and to create experiences and partnerships that foster positive social change.

SUBMITTED BY EMMA JACOBSON-SIVE

Pico Neighborhood

August at SMC'S Drescher Planetarium Features "The Meteors of Summer" Double Bill with Night Sky Show

The Santa Monica College John Drescher Planetarium will be presenting a special feature show in August about this summer's Perseid meteor shower. The feature show – as well as their Night Sky Show – will be held twice this month on Friday evenings.

The evening event is at 8 p.m. and will be preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The August show is "The Meteors of Summer: The Perseid Shower of August 2018" on August 3 and 10. Peaking on the night of August 12-13, this year's Perseid meteor shower will be visible in a sky free of moonlight, so a trip away from city lights should be a rewarding one for those willing to stay up after midnight for the peak of activity. The presentation will discuss the nature of these "falling stars," as well as provide tips for getting the best views of them.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

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WINNER



Your column here

By Greg Dill
Send comments to editor@smdp.com

Medicare can help with cataracts

CATARACTS OFTEN COME WITH AGE AND can affect your vision. By age 80, more than half of all Americans either have a cataract or have had cataract surgery. New eyeglasses, brighter lighting, anti-glare sunglasses, or magnifying lenses may help your symptoms. If not, you may need surgery.

If you have cataracts and need cataract surgery, Medicare can help. And after surgery, Medicare helps pay for cataract glasses, contact lenses, or intraocular lenses you get from an ophthalmologist.

Generally, Medicare doesn't cover eyeglasses or contact lenses. However, following cataract surgery that implants an intraocular lens, Medicare Part B helps pay for corrective lenses (one pair of eyeglasses with standard frames or one set of contact lenses).

Medicare covers the surgery if it's done using traditional surgical techniques or using lasers.

Medicare will only pay for contact lenses or eyeglasses provided by a supplier enrolled in Medicare. This is true no matter who submits the claim (you or your supplier).

WHAT WILL YOU PAY IF YOU HAVE ORIGINAL MEDICARE?

■ You pay 20% of the Medicare-approved amount for one pair of eyeglasses or one set of contact lenses after each cataract surgery with an intraocular lens.
■ You pay any additional costs for upgraded frames.
■ The Part B deductible ($183 in 2018) applies.

HOW MUCH WILL YOU PAY FOR THE SURGERY WITH ORIGINAL MEDICARE?

With surgeries or procedures, it's hard to know the exact costs in advance. This is because no one knows exactly what services you'll need. If you need surgery or a procedure, you may be able to estimate how much you'll have to pay. You can:

1. Ask the doctor, hospital, or facility how much you'll have to pay for the surgery and any care afterward.
2. Find out if you're an inpatient or outpatient because what you pay may be different.
3. Check with any other insurance you may have to see what it will pay. If you belong to a Medicare Advantage or other Medicare health plan, contact your plan for more information. Other insurance might include:
■ Medicare Supplement Insurance (Medigap)
■ Medicaid
■ Coverage from your or your spouse's employer
4. Log into MyMedicare.gov, or look at your last "Medicare Summary Notice" to see if you've met your deductibles.
■ Check your Part A deductible if you expect to be admitted to the hospital.
■ Check your Part B deductible for a doctor's visit and other outpatient care.
■ You'll need to pay the deductible amounts before Medicare will start to pay. After Medicare starts to pay, you may have copayments for the care you get.

WHAT IS A CATARACT AND WHAT CAUSES IT?

A cataract is a clouding of the lens in the eye that affects vision. The lens lies behind the iris and the pupil. It works much like a camera lens, focusing light onto the retina at the back of the eye, where an image is recorded.

The lens also adjusts the eye's focus, letting us see things clearly both up close and far away. The lens is made of mostly water and protein. The protein is arranged in a precise way that keeps the lens clear and allows light to pass through it.

As we age, some of the protein may clump together and start to cloud a small area of the lens. This is a cataract. Over time, the cataract may grow larger and cloud more of the lens, making it harder to see.

Researchers suspect that there are several causes of cataract, such as smoking and diabetes. Or it may be that the protein in the lens just changes from wear and tear over the years.

A cataract can occur in either or both eyes, but it can't spread from one eye to the other.

Greg Dill is Medicare's regional administrator for Arizona, California, Hawaii, Nevada, and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).



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Earth Talk

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By the editors of E Magazine

Send comments to editor@smdp.com

Wildlife evolution

Dear EarthTalk:

Are modern-day hunting practices having any noticeable evolutionary or behavioral effects on wildlife populations?

Bill Cochrane
New York, NY

BASED ON RECENT OBSERVATION, SOME wild animals appear to be evolving in a variety of genetic and behavioral ways influenced by intense hunting practices. Selective trophy hunting of bighorn sheep on Ram Mountain near Nordegg in Alberta, Canada has led to a reduction in horn length. Data collected by University of Alberta biologist David Coltman and colleagues show that the average size of a set of horns at Ram Mountain has declined more than 20 percent since 1975.

"What you have here is clearly artificial selection," Coltman argues. "You can imagine that harvested animals don't have any more offspring. Their genes are removed from the gene pool." Additionally, even if artificial selection stops, recovery of horn length will be slow. "If we stop hunting based on horn size, the horn size will increase, albeit slowly," Coltman adds. "We have to be more evolutionarily enlightened about how we manage and conserve animal populations."

Meanwhile, researchers at the University of California Riverside (UCR) had similar findings with the commercially-exploited Atlantic silverside fish. Their analysis reveals that the removal of large fish over several generations has caused the remaining fish in the population to become progressively smaller, to produce eggs with lower survival and growth rates and have poorer foraging and feeding rates. "We have shown for the first time that many traits correlated with fish body-size may be evolving in response to intense fishing pressure," says UCR biologist Matthew Walsh, who led the research project. Like Alberta's bighorns, recovery to previous size may be a slow process. "We know that commercially exploited populations of fish often are slow to recover when fishing pressure is reduced," Walsh adds. "Because the changes in the fish are genetic, they don't immediately go away when fishing ceases."

In another example, Mozambique's civil war between 1977 and 1992 led to an uptick in elephant poaching, with sales of ivory tusks used to fund the purchase of arms and ammunition. As a result, many of the tuskless females survived: Half of older females alive during the war and a third of their 10-20-year-old offspring are tuskless; in populations less affected by poaching, tuskless females are only two to six percent of the total number. Joyce Poole of Elephant Voices also observed large tuskless populations in areas of southern Tanzania and Uganda, where elephants have been heavily poached.

In addition to genetic changes, some wildlife populations are shifting behavior as a result of hunting pressures. Sweden's ban on the hunting of family groups of brown bears has resulted in more mama bears keeping their cubs with them for 2.5 years, a year longer than the typical 1.5 years. From 2005 to 2015, the number of females keeping their cubs for an additional year increased from seven to 36 percent.

But more mama bears surviving hunting season doesn't mean the species is doing better overall. "In an evolutionary perspective, this would not be beneficial," says Professor Jon Swenson from the Norwegian University of Life Sciences. "The animals with the most offspring [are the most successful]."

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 3, AT ABOUT 10:35 P.M.

Officers responded to a radio call for service in the area of Ocean Avenue and Colorado Avenue regarding a fight. Upon arrival, officers saw two male subjects in a fight. Officers separated both subjects. Officers determined the victim was walking on Ocean Avenue near Colorado when unprovoked the suspect struck the victim in the face with an electric scooter causing the victim to fall to the ground. As the victim attempted to get up, the suspect kicked him in the body and punched him the face. The victim was able to pull the suspect down to ground as police arrived. The victim was transported to the hospital to be treated for his injuries. The victim was desirous of prosecution. The suspect was taken into custody. Matthew Caleb Fairchild, 33 from Los Angeles was arrested for being drunk in public and assault with a deadly weapon. Bail was set at $30,000.

City of Santa Monica

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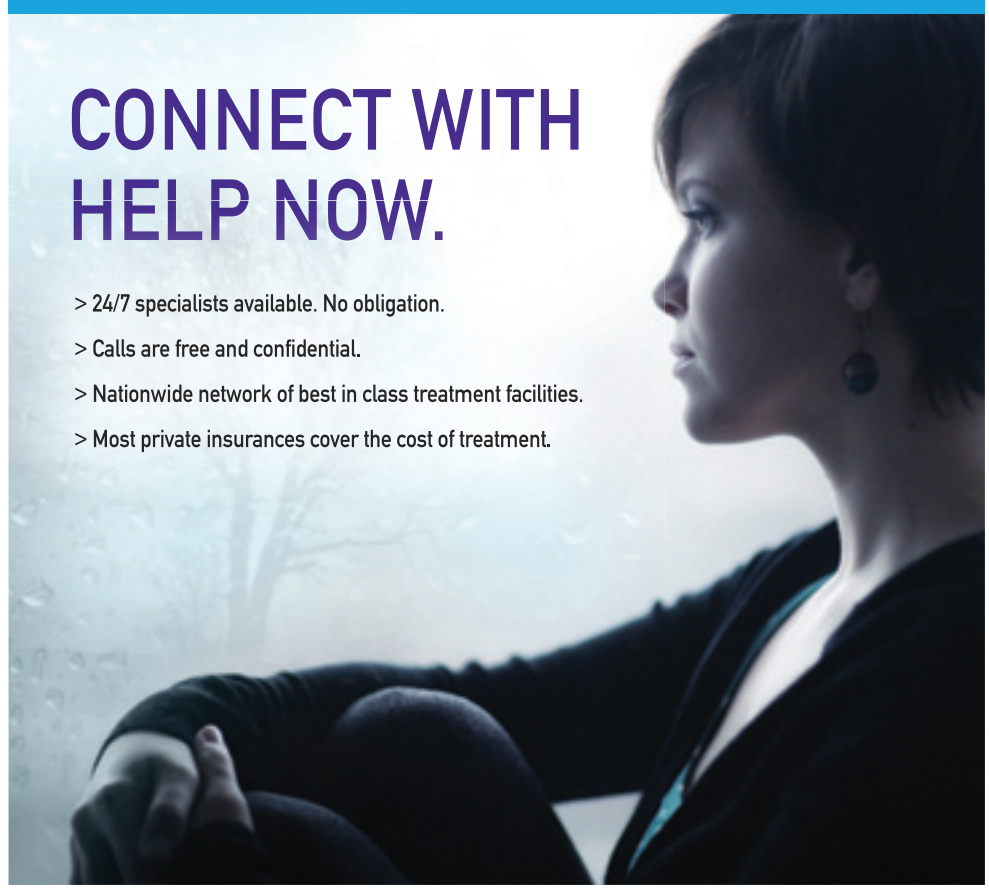
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Chile Season Hatches soon

CHELSEA SEIFER
Daily Press Intern

As August marks the start of the school year, Aug. 11 will also mark the beginning of chile season for Southern California.

Gelson's and Bristol Farms will be kicking off Hatch chile season this year with an on-site roastings while the local farmers market will feature locally grown varieties.

Along with the roasting events, these sought-after savory chiles will be available in store at Gelson's and Bristol Farms through September. Both stores' events will feature music, chile-samplings, recipe sharing and lunch foods along with the roastings.

Hatch chiles, hailing from Hatch, New Mexico in southwest New Mexico, are seasonal mild peppers that have become a popular end-of-summer commodity in Southern California. Their short-lived season spans from early August to early September and the chiles can be used in a variety dishes to elevate spiciness. Hatches' heat is near that of a jalapeño and they are commonly seen in egg dishes, cheeses, breads, soups and salsas.

Both Bristol Farms and Gelson's will be offering on-site roastings this chile season. Gelson's will be from 3-7 p.m. on Friday, Sept. 7 and Bristol will be hosting their roasting on Saturday, Sept. 8 from 10 - 2 p.m. Along with the physical chile-roasting, the events will have music, cooking demonstrations, chile samplings, recipe sharing and other foods available for purchase.

Along with their roasting events, Bristol Farms and Gelson's have been showcasing the chiles through specialty dishes in their stores. In the prepared-food section of Bristol Farms you can find Hatch Mac n' cheese, Hatch cornbread, Hatch cheddar cheese and Hatch guacamole. At Gelson's, they will be having Hatch cornbread, Hatch Egg Salad, Hatch Chili/Grilled Corn/Heirloom Tomato Salad, Mini Quiche Hatch Chile, and Cream of Hatch Green Chile Soup.

In addition to Hatches, end-of-summer is chile season for several other peppers. During the month of September, Santa Monica's farmers market will be hosting their annual weekend roastings. Since the California legislature prohibits farmer's markets to sell non-California-grown produce, the roastings will be showcasing Anaheim peppers, poblanos, jalapeños and pasilla peppers instead of the New Mexico-grown hatches.

The roastings will take place every Saturday in the month of September from 9 a.m. to sell out in the Virginia Avenue park. Farmers market peppers retailed for three dollars per pound last year and they will offer half-pound options if preferred. The roasted peppers vary in heat and are all able to be stored frozen.

editor@smdp.com

AUTISM

FROM PAGE 1

ties. After five years in Santa Monica and Culver City, the company was acquired by Auticon, an IT and technology solution business that employs consultants and analysts who are on the spectrum.

Benoist, who has two sons on the spectrum, said MindSpark was a successful business but was "contained." Auticon, which is based in London and Berlin, will provide MindSpark with a plethora of opportunities.

"What Auticon brings is a proven methodology and proven service models that increase the level of employment we're able to do," he said. "And accelerate that level of employment. It's a very, very exciting acquisition."

Rebecca Beam, the U.S. Managing Director for Auticon, said combining models from each company will lead to more jobs for people on the spectrum.

"The fact that we are now a global organization is unbelievable, but that we can touch so many more lives across the U.S., I'm incredibly proud of what this organization has accomplished, and I couldn't be prouder to be part of Auticon," she said.

Beam stressed that MindSpark is a business – not a charity – and competes with other companies in their field. She said the quality of their service is "everything."

Gray Benoist Jr, who works as the assistant treasurer at MindSpark, said companies like Auticon are extremely important for people who are on the spectrum.

"It's so that people on the spectrum can be independent and also have a place in society," he said. "Which they should have, because they are able to do things."

The elder Benoist said one of the things he wants to work on with the newfound resources is outreach. He said MindSpark's outreach programs, which have been underfunded, can now expand throughout the Los Angeles area and the country.

Auticon was launched in 2011, and its acquisition of MindSpark represents its entry into the U.S. market. According to a press release, Auticon has affiliates in Germany, France, Switzerland and the United Kingdom. In addition, the company plans to expand to Canada and Australia.

"The acquisition of MindSpark supports Auticon expanding on its mission to bring awareness to neurodiversity while creating distinguished career opportunities for adults with autism," Auticon CEO Kurt Schöffer said in the release. "We look forward to accelerating employment opportunities in tech and consulting for the exceptionally talented and skilled adults on the autism spectrum."

Benoist Sr. said the acquisition will allow Santa Monica to host one of the most successful tech employers for people on the spectrum in the world. He said despite the staggering unemployment rate, people on the spectrum can be very valuable to businesses.

"And what they need is an opportunity to be able to show their skills," he said. "And that's what MindSpark does, and that's what Auticon does. We create an environment, an environment with elements associated with accommodation for the individual that allows the individual to do their best."

Visit auticon.us for more information.

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OPIOIDS

FROM PAGE 1

picks up the accumulation of unused opioids from the location and safely destroys them.

The company has a similar program with law enforcement agencies nationwide, donating 900 medication disposal units to police departments, collecting more than 350,000 pounds of unwanted medication. This program would be the first in California, and now Santa Monica, to allow opioids to be dropped off at a CVS location.

Davis said CVS Health has long partnership with local law enforcement to raise awareness about the importance of safe medication disposal, particularly around the bi-annual National Prescription Take-Back Day, sponsored by the DEA. The partnership has grown into a grant program that has paid for the medication disposal units at some locations and the program is ongoing with applications available at CVS.com.

"The opioid epidemic touches all of the communities CVS Health serves, and as a pharmacy innovation company, we are in a unique position to make a difference," said Davis. "That's why CVS Health is collaborating with community leaders, policymakers, law enforcement, health care professionals and many others to expand opioid education, encourage safe prescription drug disposal and advocate for policies that can help tackle this public health crisis."

According to the National Institute of Drug Abuse, more than 115 people die each day due to opioid abuse.

The abuse of opioids such as prescription pain relievers, heroin, and fentanyl has bred many consequences; costing the U.S. $78.5 billion a year in addiction treatment, criminal justice involvement and healthcare costs, opioid misuse has also given rise to neonatal abstinence syndrome and the spread of HIV and hepatitis C.

angel@smdp.com

SPIN

FROM PAGE 1

including live performance tracking.

"Premium indoor cycling is the niche," owner Tony Virella said. The Malibu resident is opening up franchises of the Costa Mesa-based studio here and in Manhattan Beach.

"It's addictive, it's fun," Virella said of the cycling trend, which has experienced a resurgence in recent years with boutique cycling studios offering immersive, music driven experiences.

Virella says the new studio is opening with a nod to cycling's Santa Monica roots. Local cyclist Johnny Goldberg, also known as Johnny G, invented spinning in his Santa Monica garage in the 1980's, eventually designing the first indoor spin bike.

Thirty years later, there are about a half dozen boutique cycling studios in city limits, including SoulCycle, Flywheel and Cycle House. Attendance usually costs about $30 for a single 45-minute class.

"What I keep hearing is, 'I want to do more but it's bankrupting me,'" Virella said. The studio owner says he hopes to compete on price, offering unlimited classes for $139 a month.

Through Friday, locals can ride for free in classes offered as early as 6 a.m. and as late as 6:30 p.m. Sign up and view a full schedule at santamonica.cyclebar.com.

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KNOW BEFORE YOU GO

Street Lighting Modernization Program

For the week of July 16, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project

For the week of July 16, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 7/31/18. During this time, there will be intermittent closure of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

For the week of July 16, Parking Structures #2, #4, and #5 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Edison Language Academy Project

For the week of July 16, Construction crews will be cautioning off sidewalks at various crosswalk locations near Edison Language Academy; Effected Crosswalks include: Delaware Avenue & 22nd Street; Kansas Avenue & 27th Street; Stewart Street & Kansas Avenue. Crews will be closing half the sidewalk for demolition and reconstruction concrete curbs and ramps. Intermittent lane closures will occur. Parking on streets near the crosswalks will be temporarily impacted. Please contact Brian Ochoa, Construction Manager at (310) 458-8721 Ext 5048 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of July 16, work will consist of potholing and excavations for installation of water main on 17th Street between Pearl St and Ocean Park Blvd. Traffic will be reduced to one lane. Please use alternate routes whenever possible. Please contact Carlos Rosales, Construction Manager at (310) 458-8721 Ext 2620 with any questions/concerns regarding this project.

La Metro public art project – "tears of santa monica"

For the week of July 16, construction will take place at the westerly wall of the Expo light rail station at 4th and Colorado. The project will run from the summer until the early part of fall. Intermittent easterly sidewalk and northbound 4th Street lane closures will take place. Please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net with any questions/concerns regarding this project.

TODAY'S BIRTHDAY (July 16)

The main themes over the next three months will be honing skills and happy times with family. A general area of expertise has served you well, but when you get specialized in September, your compensation will be hefty. You'll pay homage in October and be part of a sacred experience. Advances in tech make life better in 2019. Virgo and Leo adore you. Your lucky numbers are: 32, 14, 44, 48 and 1.

ARIES (March 21-April 19)

People want you to do well, and they are rooting for you to succeed. When you believe at a deep level that this is true, you will perform to the very best of your ability.

TAURUS (April 20-May 20)

It has been said that books are golden houses. Indeed, those who take the time to read cannot help but grow in knowledge and empathy, especially fiction, also known as "the lie that tells the truth."

GEMINI (May 21-June 21)

Eyes give people away. You'll get clues, as well as tell-all testaments, from people's eyes today. Some will shield those windows to the soul under dark glasses or divert them into phone screens; those are wasted opportunities.

CANCER (June 22-July 22)

You've let go of certain habits and things you used to enjoy. Probably, the loss was appropriate; other things have become more important. But there's still a nostalgic pang. You'll feel that today.

LEO (July 23-Aug. 22)

Stop with the comparisons. The life challenges of others may seem greater than those you face, but it matters not at all. Your challenges, whatever size they may be, are real. Take them on.

VIRGO (Aug. 23-Sept. 22)

Connecting with yourself, although not the only connection you'll make today, is among the most important connections of the bunch. Because of this, the time you have solo is to be kept as sacred as other appointments.

LIBRA (Sept. 23-Oct. 23)

They want you at the party, and you may or may not want to be there, but if you go, you won't be sorry. So just say yes. Just go. And then don't think too much about it, or you'll change your mind.

SCORPIO (Oct. 24-Nov. 21)

There's a myth about creativity, that it happens somehow outside the space of day-to-day life, when indeed it grows out of the soil of daily life. It thrives on the relentlessness of the mundane. You'll notice that today.

SAGITTARIUS (Nov. 22-Dec. 21)

You are not imprisoned by circumstances. There are exits everywhere. Notice them and you'll stop feeling as if you "have" to do this or that and instead start feeling as if you "get" to do it.

CAPRICORN (Dec. 22-Jan. 19)

Someone is leaning on you too hard, and that's making you feel as if you're not free. But you are free. You're free! Think of all the ways! You will be liberated by your imaginings.

AQUARIUS (Jan. 20-Feb. 18)

It takes confidence and trust to be welcoming. Your open attitude will attract both good and bad, which is why it's best to add a screen to that open-door policy. Employing a certain amount of psychic protection will be wise.

PISCES (Feb. 19-March 20)

Your desires, motivations and spontaneous urges used to drive the day, and now they don't. It's just a part of growing up. To some degree, human advancement always involves putting the needs of others above your own.

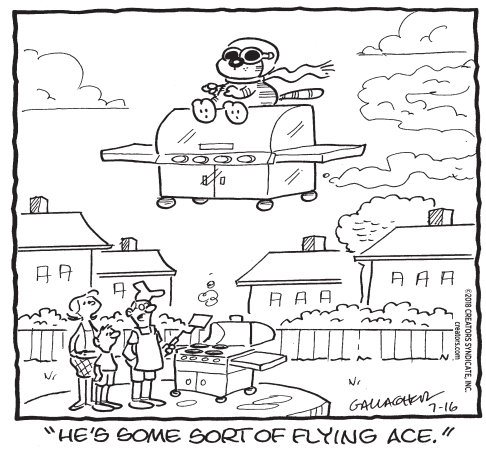
Industrious Virgo Moon

Designers of robots strive to automate the uninteresting and tedious parts of life so humans can focus on more fulfilling and creative aspects. But finding fulfillment in tedium is among the chief human talents. Some say tedium is the birthplace of creativity! So if you don't have a robot, consider yourself lucky under this industrious Virgo moon.

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By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



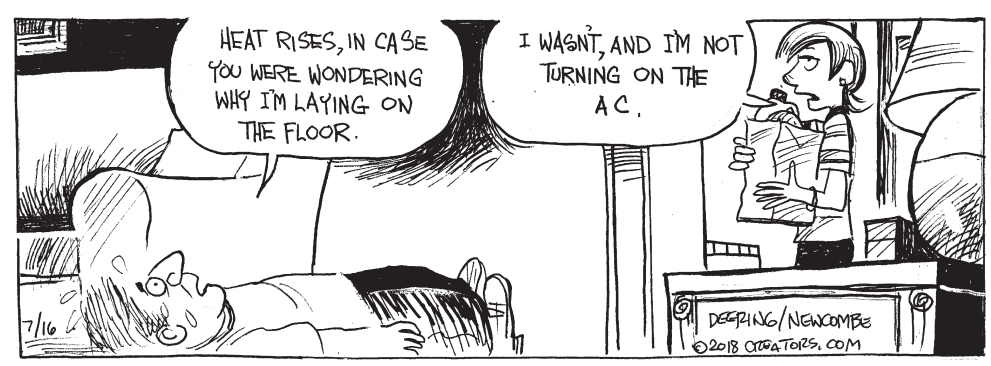
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 7/11
19 21 27 46 47
Power#: 7
Jackpot: 100M

MEGA MILLIONS
Draw Date: 7/10
1 17 28 56 70
Mega#: 14
Jackpot: 340M

SUPER LOTTO
Draw Date: 7/11
15 16 18 20 39
Mega#: 3
Jackpot: 14M

Fantasy 5
Draw Date: 7/12
1 11 22 26 37

DAILY 3
Draw Date: 7/12
MIDDAY: 1 3 0
Draw Date: 7/12
EVENING: 2 1 6

DAILY DERBY
Draw Date: 7/12
1st: 03 Hot Shot
2nd: 08 Gorgeous George
3rd: 04 Big Ben
RACE TIME: 1:40.10

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Never Say Diet

■ The Major League Eating record for chopped mutton sliders is 55 in 10 minutes, held by Joey Chestnut. However, at the time of this writing, a new contest was imminent and mutton sandwich-eating records may have since fallen. Stay tuned for breaking ewes.

Life in Big Macs

■ One hour of walking briskly while carrying something weighing less than 25 pounds burns 306 calories (based on a 150-pound person) or the equivalent of 0.4 Big Macs. FYI, it takes approximately 50 Big Macs to equal 25 pounds. If you ate all 50 Big Macs, you'd have to walk briskly for more than 100 hours or more than 4 days and nights to burn them all off.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	C	E	D			D	I	S	P	E	R	S	A	L
A	L	A	S		Z	E	N	O	O	F	E	L	E	A
L	A	S	T	D	I	T	C	H	E	F	F	O	R	T
C	M	T		E	N	R	O	O	T			W	I	T
U	P	I		P	E	E	N				I	S	E	E
L	I	N	G	O			S	C	A	B	S			
I	N	D	U	S	T	R	I	A	L	I	S	T		
	G	I	N	A	R	O	D	R	I	G	U	E	Z	
		A	L	L	O	V	E	R	T	H	E	M	A	P
			A	S	T	E	R			E	S	P	N	U
A	F	E	W				A	S	I	A		L	I	N
V	I	M			M	E	T	H	O	D		A	N	T
E	X	C	A	V	A	T	I	O	N	S	I	T	E	S
R	E	E	N	A	C	T	O	R	S		P	E	S	O
T	R	E	N	C	H	A	N	T			A	S	S	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	7	4	2	5	1	6	8	3
1	5	6	4	3	8	9	7	2
3	8	2	6	7	9	1	5	4
4	9	8	3	1	5	2	6	7
2	3	7	8	6	4	5	9	1
6	1	5	7	9	2	3	4	8
5	2	9	1	8	7	4	3	6
7	4	3	9	2	6	8	1	5
8	6	1	5	4	3	7	2	9

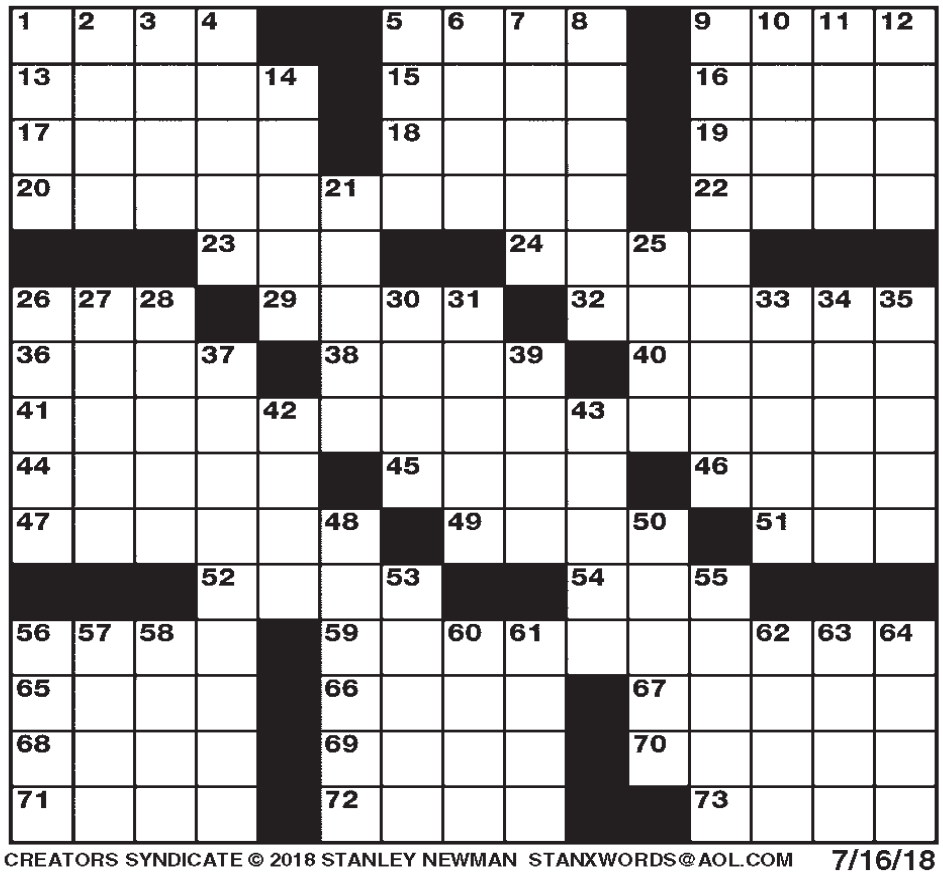
	9	4	8					7
	1	8			7	4		
				9			8	5
2		9		7				6
	6		9	4	1		7	
1				5		9		8
9	5			2				
		1	7			5	9	
4					9	7	2	

Newsday Crossword

NO NOISE, PLEASE by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Blueprint detail, for short
5 Bikini tops
9 Baby cow
13 Hope-chest wood
15 Expressway exit
16 Cincinnati's state
17 Stand up
18 Poker pot payment
19 Relocate
20 It's pressed to stop a TV's sound
22 Centers of hurricanes
23 Family room
24 Racetrack postings
26 Double-curve letter
29 Touch down, as a plane
32 North African desert
36 Digital clock toggle switch
38 Bartlett or Bosc
40 Person from Italy's capital
41 Not talking, to express disapproval
44 High-society group
45 Shut tightly
46 Concludes
47 Tries to prevent
49 Eject, as lava
51 No longer damp
52 Poems of praise
54 Tear apart
56 Burn slightly
59 Area with no noise
65 German auto
66 __ Major (bear constellation)
67 Artist's stand
68 Venetian blind strip
69 Swelled heads
70 Offend the nose
71 Domesticate
72 Gave temporarily
73 Has breakfast or dinner

DOWN
1 Con game
2 Where Lima is capital
3 Touch up, as a manuscript
4 Placed in a box
5 "Spoiled" kid
6 __ and rave (complain angrily)
7 Kid's "Are not!" response
8 Pays out
9 Returns from work
10 Sailor's "Hello!"
11 "As I __ and breathe!"
12 Enemies
14 Defy authority
21 Not appropriate
25 Pub missile
26 Made simpler
27 "Say cheese!"
28 Divide in two
30 Tennis barriers
31 Takes a risk
33 Modify, as a law
34 Vacation time, for short
35 Unable to sit still
37 Rock from outer space
39 Gather up, as crops
42 Geek
43 Paying attention
48 Second film in a series
50 Cleans off with a towel
53 Sudden electrical burst
55 Piece of dinnerware
56 Group of performers
57 Luau dance
58 Dad of Cain and Abel
60 "Help __ the way"
61 Toward sunrise
62 India's continent
63 Penny
64 Antlered relatives of deer



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027347
Superior Court of California, County of Los Angeles
Petition of JOSEPH TODD MI- CHAUD for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: JO- SEPH TODD MICHAUD filed a petition with this court for a decree of changing names as follows: JOSEPH TODD MI- CHAUD to JOSEPH ENZO MI- CHAUD . The court orders that all persons interested in this matter shall appear be- fore this court at the hearing indicated below to show cause, if any, why the peti- tion for change of name should not be granted.
Notice of Hearing:
Date: 08/17/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the follow- ing newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JUNE 27, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027363
Superior Court of California, County of Los Angeles
Petition of WILLIAM GILES MANN for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: WIL- LIAM GILES MANN filed a pe- tition with this court for a decree of changing names as follows: WILLIAM GILES MANN to WILLIAM GILES JA- COBMANN . The court orders that all persons interested in this matter shall appear be- fore this court at the hearing indicated below to show cause, if any, why the peti- tion for change of name should not be granted.
Notice of Hearing:
Date: 08/24/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be pub- lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JULY 10, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027364
Superior Court of California, County of Los Angeles
Petition of LEAH AVIVA JA- COBSON for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: LEAH AVIVA JACOBSON filed a pe- tition with this court for a decree of changing names as follows: LEAH AVIVA JA- COBSON to LEAH AVIVA JA- COBMANN . The court orders that all persons interested in this matter shall appear be- fore this court at the hearing indicated below to show cause, if any, why the peti- tion for change of name should not be granted.
Notice of Hearing:
Date: 08/24/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the follow- ing newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JULY 10, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027352
Superior Court of California, County of Los Angeles
Petition of DASSI MANDS AND EMERY MANDS for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner or Attorney: DASSI REBECCA MANDS AND EMERY CADYN MANDS filed a petition with this court for a decree of changing names as follows: DASSI REBECCA MANDS AND EMERY CADYN MANDS to DASSI REBECCA USEN AND EMERY CADYN USEN. The court orders that all persons interested in this matter shall appear before this court at the hearing in- dicated below to show cause, if any, why the peti- tion for change of name should not be granted.
Notice of Hearing:
Date: 08/24/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALI- FORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be pub- lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JULY 3, 2018

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027310
Superior Court of California, County of Los Angeles
Petition of ZACHARY THO- MAS DILLMAN for Change of Name
TO ALL INTERESTED PER- SONS:
Petitioner: ZACHARY THO- MAS DILLMAN filed a petition with this court for a decree of changing names as fol- lows: ZACHARY THOMAS DILLMAN to GREY THOMAS DILLMAN . The court orders that all persons interested in this mat- ter shall appear be- fore this court at the hearing indicated below to show cause, if any, why the peti- tion for change of name should not be granted.
Notice of Hearing:
Date: JULY 20, 2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALI- FORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be pub- lished at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JUNE 22, 2018

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018145828 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/14/2018 The following person(s) is (are) doing business as POP- SITE STUDIO. 3005 PALOS VERDES DR W , PALOS VERDES ESTATES, CA, 90274. The full name of registrant(s) is/are: JAMES ROOS 3005 PALOS VERDES DR W PALOS VERDES ES- TATES, CA, 90274. This Business is being conducted by: a Married Couple. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2018. /s/: JAMES ROOS- OWNER. JAMES ROOS. This statement was filed with the County Clerk of LOS ANGELES County on 07/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a ficti- tious business name state- ment in violation of the rights of another under fed- eral, state, or common law (see Section 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 07/14/2018, 07/16/2018, 07/23/2018, 07/30/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018146942 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 06/15/2018 The following person(s) is (are) doing business as CB Retirement & Investment Planning. 3426 Cabrillo Blvd , Los Angeles, CA, 90066. The full name of registrant(s) is/are: Carol Ann Bezner 3426 Cabrillo Blvd Los Angeles, CA, 90066. This Business is be- ing conducted by: an Indi- vidual. The registrant com- menced to transact business under the fictitious business name or names listed on (Date)06/2018. /s/: Carol Ann Bezner-Owner. Carol Ann Bezner. This statement was filed with the County Clerk of LOS ANGELES County on 06/15/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/25/2018, 07/02/2018, 07/09/2018, 07/16/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018133067 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2018 The following person(s) is (are) doing business as OAP_SERVICES. 1312 E 104TH ST , LOS ANGELES, CA, 90002. The full name of registrant(s) is/are: OMAR AGUILERA 1312 E 104TH ST LOS ANGELES, CA, 90002. This Business is being con- ducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2018. /s/: OMAR AGUILERA- OWNER. OMAR AGUILERA. This statement was filed with the County Clerk of LOS ANGELES County on 05/31/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2018, 07/02/2018, 07/09/2018, 07/16/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018155586 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 06/26/2018 The following person(s) is (are) doing business as HGD, HEATHER GORDON DRAW- INGS. 2700 NEILSON WAY STE 1423 , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: HEATHER GORDON 2700 NEILSON WAY STE 1423 SANTA MONICA, CA, 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2018. /s/: HEATHER GORDON-OWNER. HEATHER GORDON. This statement was filed with the County Clerk of LOS ANGE- LES County on 06/26/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2018, 07/23/2018, 07/30/2018, 08/06/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018148821 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 06/18/2018 The following person(s) is (are) doing business as UR- BAN HOUSING. 2719 WIL- SHIRE BLVD SUITE 250 , SANTA MONICA. The full name of registrant(s) is/are: URBAN BROKERAGE, INC. 2719 WILSHIRE BLVD SUITE 250 SANTA MONICA. This Business is being conducted by: a Corporation. The registrant commenced to trans- act business under the ficti- tious business name or names listed on (Date)06/2018. /s/: URBAN BROKERAGE, INC.-PRESI- DENT. URBAN BROKERAGE, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 06/18/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a ficti- tious business name state- ment in violation of the rights of another under fed- eral, state, or common law (see Section 14411et seq.,Business and Profes- sions Code). SANTA MONICA DAILY PRESS to publish 06/25/2018, 07/02/2018, 07/09/2018, 07/16/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018153897 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 06/22/2018 The following person(s) is (are) doing business as PEO- PLECOACH. 4640 ADMI- RALTY WAY STE 500 , MARINA DEL REY, CA, 90292. The full name of registrant(s) is/are: AGILE CONSULTANT GUIDE, LLC 4640 ADMIRALTY WAY STE 500 MARINA DEL REY, CA, 90292. This Business is be- ing conducted by: a Corpo- ration. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2018. /s/: AGILE CONSULTANT GUIDE, LLC-CEO. AGILE CONSULT- ANT GUIDE, LLC. This state- ment was filed with the County Clerk of LOS ANGE- LES County on 06/22/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/02/2018, 07/09/2018, 07/16/2018, 07/23/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201815094 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2018 The following person(s) is (are) doing business as SANTA MONICA FOUR- SQUARE CHURCH, THE LIGHTHOUSE. 1910 W. SUN- SET BLVD. STE. 200 , LOS ANGELES, CA, 90026. The full name of registrant(s) is/are: INTERNATIONAL CHURCH OF THE FOUR- SQUARE GOSPEL 1910 W. SUNSET BLVD. STE. 200 LOS ANGELES, CA, 90026. This Business is being con- ducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2018. /s/: INTER- NATIONAL CHURCH OF THE FOURSQUARE GOSPEL- SEC- RETARY. INTERNATIONAL CHURCH OF THE FOUR- SQUARE GOSPEL. This statement was filed with the County Clerk of LOS ANGE- LES County on 06/20/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/25/2018, 07/02/2018, 07/09/2018, 07/16/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018162466 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 07/02/2018 The following person(s) is (are) doing business as RAPHIE ROSE, RAPHIE ROSE ACUPUNCTURE. 509 PACIFIC ST #207 , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: RAPHAELLA ROSE CHIARAMONTE 509 PACIFIC ST #207 SANTA MONICA, CA, 90405. This Business is be- ing conducted by: an Indi- vidual. The registrant com- menced to transact business under the fictitious business name or names listed on (Date)07/2018. /s/: RAPHAELLA ROSE CHIARA- MONTE- Owner. RAPHAELLA ROSE CHIARAMONTE. This statement was filed with the County Clerk of LOS ANGE- LES County on 07/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/09/2018, 07/16/2018, 07/23/2018, 07/30/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018154415 ORIGINAL FIL- ING This statement was filed with the County Clerk of LOS ANGELES on 06/25/2018 The following person(s) is (are) doing business as RA- JAS CON CREMA. 14644 CHANNING ST , BALDWIN PARK, CA, 91706. The full name of registrant(s) is/are: ARESOLO, INC 14644 CHAN- NING ST BALDWIN PARK, CA, 91706. This Business is be- ing conducted by: a Corpo- ration. The registrant com- menced to transact business under the fictitious business name or names listed on (Date)06/2018. /s/: ARE- SOLO, INC-PRESIDENT. ARE- SOLO, INC. This statement was filed with the

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County Clerk of LOS ANGELES County on 06/25/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious busi- ness name statement in vio- lation of the rights of an- other under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/02/2018, 07/09/2018, 07/16/2018, 07/23/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018762673 ORIGINAL FILING This statement was filed with the County Clerk of LOS AN- GELES on 07/06/2018 The fol- lowing person(s) is (are) doing business as Kona Ice of Lancaster, Moonnickels, I Wonder 360. 3122 Lemonwood Drive , Lancaster, CA 93536. The full name of registrant(s) is/are: I Wonder 360 3122 Lemonwood Drive Lancaster, CA 93536. This Business is being con- ducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:I Wonder 360. I Wonder 360. This statement was filed with the County Clerk of LOS ANGELES County on 07/06/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name or names listed above. /s/: MICHAEL A. GREEN-OWNER. MI- CHAEL A. GREEN. This statement was filed with the County Clerk of LOS ANGE- LES County on 06/25



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