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Santa Monica Daily Press

THURSDAY, JULY 16, 2015 Volume 14 Issue 211 smdp.com Santa Monica Daily Press

LETTERS TO THE EDITOR SEE PAGE 7



Michelle Page

ARTISTS: Locals in Nepal are producing art as a fundraiser.

Art of recovery

Local fundraiser to benefit Nepal earthquake survivors

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

MAR VISTA Michelle Page and her husband were walking in Nepal's capital city just before noon as the world around them bustled. Moviegoers from a nearby theater were emptying onto the sidewalk, the streets humming with traffic.

Then it hit.

A 7.8-magnitude earthquake struck with violent force, turning Kathmandu and the surrounding region into an apocalyptic disaster zone. Tall walls crumbled to the ground. Buildings and electrical poles succumbed to the shaking. Cars and motorcycles broke down on the spot.

"Within five seconds, I knew this was the big one," said Page, a Santa Monica resident. "It was much stronger than anything I felt before. The panic on everyone's faces was incredible. ... It was really frightening."

Thousands died and thousands more were injured that late Saturday afternoon in April, and the recovery process continues nearly three months after the massive temblor.

The experience has had a last-

SEE NEPAL PAGE 11



MORNING CRASH

Matthew Hall *editor@smdp.com*

At approximately 7:40 a.m. on July 15, a vehicle struck a pedestrian at the intersection of Lincoln Blvd. and Eastbound Olympic Blvd. The pedestrian, a 58 year old man, was walking east in the south cross walk when he was struck by a vehicle making a right turn from eastbound Olympic onto southbound Lincoln Blvd. The pedestrian sustained major head trauma and was transported to UCLA Hospital, Westwood. The driver of the vehicle was cooperative and submitted to a voluntary blood draw. Traffic on Lincoln was blocked for several hours as officers completed their investigation.

Thousands drawn to summer concerts

Real Estate headlines tonight's show

BY MATTHEW HALL
Daily Press Editor

THE PIER The Twilight Concert Series continues tonight and officials hope the mellow tone set by last week's opening show persists throughout the summer season.

Morris Day and the Time opened the show last week to a crowd estimated at around 20,000 people.

"We had a really good and happy crowd for the first night with lots of positive feedback," said Pier Administrator Jay Farrand. "We're hoping to continue the trend all summer."

Stg. Rudy Camarena, Media Relations Officer with the Santa Monica Police

SEE MUSIC PAGE 8

$710K settlement in Riel case

BY MATTHEW HALL
Daily Press Editor

CITY HALL The City of Santa Monica has settled a lawsuit with resident Elizabeth Riel over a disputed job offer.

At their July 14 meeting, the council approved a $710,000 settlement.

"The Riel case would be settled without an admission of liability by the city for a payment in the amount of $710,000. All parties would be released from any future liability and there would be no possibility of any future litigation related to any of the facts of the case," said City Attorney Marsha Moutrie.

Riel sued City Hall last year

SEE SETTLE PAGE 9

Council sends lobbying rules back for rewrite

BY MATTHEW HALL
Daily Press Staff

CITY HALL Lobbyists will eventually have to register with City Hall, but exactly who is a lobbyist, what lobbying is and who is responsible for reporting violations remain unclear.

The council heard a first draft of a lobbying ordinance at their July 14 meeting and while councilmembers praised the concept of the proposed law, there were significant questions about its scope, enforcement and fundamental purpose.

As proposed on Tuesday, lobbying would be defined as attempting to influence a city official with regard to action by the city and a "lobbyist" would be defined as someone receiving compensation for that work in excess of $1,000. A lobbyist would have to register with the city, disclose their activities and pay a registration fee. Criminal

SEE LOBBY PAGE 9

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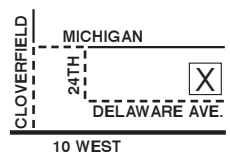
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

July 16

Auction event

Multi-day event featuring a diverse roster of nearly 300 quality collector cars and select memorabilia. Headline attractions include a pair of Ferraris, including a 1967 Ferrari 330 GTS and a 2004 Ferrari Enzo. Preview July 16, auction July 17-18, The Barker Hangar, 3021 Airport Ave., 10 a.m. $20 Weekend Pass (July 16-18)

Just for Seniors: Internet Basics

Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. This introductory computer class series is tailored for seniors and those who want to learn at a slower pace. Registration is not required. Limited seating is on a first-arrival basis. For more information or questions please visit the Reference Desk or call 310-434-2608. Main Library Computer Classroom, 601 Santa Monica Blvd., 1:00-2:30 p.m.

Mad Science "Sounds Like Science"

Discover the science of sound with this exciting show that is sure to make some waves. Ocean Park Branch Library, 2601 Main St., 2:30 - 3:15 p.m.

LEGO Block Party at Main

Use your creativity to make something remarkable. They provide the Legos, you provide the fun. Ages 4 and up. Main Library Children's Activity Room, 601 Santa Monica Blvd., 3:30 - 5 p.m.

Teen Cultural Dance Series: Bollywood Dance @ Main Library

Join us to learn dance styles from different countries. Grades 6 and up. No registration required. Bollywood Dance with Joya Kazi. Main Library Multipurpose Room, 601 Santa Monica Blvd., 4 -5 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Free screening of "Rashomon"

A free screening of Akira Kurosawa's multi-perspective psychological samurai classic "Rashomon," featuring Toshiro Mifune. Screening followed by a roundtable discussion and audience Q&A. Film is in black and white, in Japanese with English subtitles. The Christian Institute, 1308 Second Street. 6 p.m. For more information, visit: facebook.com/MindOverMoviesLA.

Adult Summer Reading Movie: "Beaches"

Based on a novel by Iris Rainer Dart, this film traces the 30-year oil-and-water friendship between a privileged rich debutante (Barbara Hershey) and a cynical struggling entertainer (Bette Midler). Film runtime: 123 min. Montana Branch Library, 1704 Montana Ave., 6 - 8:15 p.m.

Pico Branch Book Group

Join us for the Pico Branch Book Group, which meets the third Thursday of each month and discusses a wide variety of fiction and nonfiction genres. This group is open to all, including newcomers and those who have joined us for past discussions. Pico Branch Library, 2201 Pico Blvd., 7-8 p.m.

Recreation and Park Commission Meeting

Meeting of the Recreation & Parks Commission. City Hall Council Chamber, 1685 Main St., 7:30 p.m.

July 17

Cinema on the Street

Downtown's outdoor movie series Cinema on the Street returns with a screening of the movie musical "Willy Wonka & The Chocolate Factory," starring the zany and always-entertaining Gene Wilder as Willy Wonka. A few fortunate moviegoers will unwrap Golden Tickets and win free gifts from a gourmet chocolate company.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department (SMPD) will step up Bike & Pedestrian Safety Enforcement Operations during the month of July, with focused enforcement on primary collision factors involving motorists, pedestrians and bicyclists.

The police department identifies locations where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. Traffic officers will be on duty patrolling areas where bike and pedestrian traffic and collisions occur in an effort to lower deaths and injuries.

Field enforcement operations will take place on Wednesday, July 22, Friday, July 24, Monday, July 27 and Wednesday, July 29. These operations will be conducted between the hours of 6 a.m. and 8 p.m.

Officers will be looking for violations involving drivers, bike riders and pedestrians alike that can lead to life changing injuries. Special attention will be directed toward drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be stopped and citations issued when they fail to follow the same traffic laws that apply to motorists.

All riders are reminded to always wear a helmet and that those under 18-years-old are required by law to wear helmets. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- SUBMITTED BY RUDY CAMARENA

LISTINGS

FROM PAGE 2

Installations include an interactive photo booth and a chance to win VIP seating in an outdoor viewing lounge styled by West Elm. Screening is at 8 p.m., 1400 block Third Street Promenade (just north of Broadway).

Reusable Rockets: A Progress Report

Come find out the latest news on the potentially revolutionary developments in the quest for reusable rockets. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show, guest lecture or telescope-viewing session. Visit www.smc.edu/eventsinfo or www.smc.edu/planetarium for information.

Picnic on the Promenade

Escape from the cubicle and enjoy lunch at Downtown Santa Monica's Picnic on the Promenade. This annual summer series eases locals and Promenade walkers into the weekend every Friday afternoon with live music, classic board games, interactive challenges, and free services from Downtown merchants. Bring a lunch or grab-and-go from one of Downtown's award-winning eateries and soak in the sun. July 17: Fix It Clinic by the Santa Monica Bike Center. 12 - 3 p.m. 1300 block Third Street Promenade (Between Arizona and Santa Monica Blvd), downtownsm.com.

EXPLORE! STEM Storytimes

Storytime with a fun science, engineering or math twist. Ages 3-5. Pico Branch Library, 2201 Pico Blvd., 10:30 - 11:30 a.m.

July 18

Meet and Greet with Actress/Author Vanessa A. Ryan

Actress and mystery author Vanessa A. Ryan will be signing "A Palette for Murder" at the Santa Monica Barnes & Noble. In the book an insurance claims agent named Lana is drafted to play detective. Although Lana's knowledge of art is limited to the one art history class she took in college, she soon discovers, when art and greed collide, the result is deadly. Stop by to meet the author. 12 p.m.

The Lit Show

In the tenth annual celebration of song and literature Suzy Williams performs songs with lyrics taken from classic literature. You've read the book, now hear the song. This year features new pieces based on works by George Orwell, J.R.R. Tolkien, Jorge Luis Borges, John Kennedy Toole, and Sir Arthur Conan Doyle. Beyond Baroque, 681 Venice Blvd, Venice, $15, 8 p.m., (310) 306-7330 or http://laugh-tears.com.

Free Compost Giveaway.

Residents have the opportunity to cart away free compost at our Compost Giveaway - a quarterly thank you to residents for your efforts in recycling your yard trimmings. Five burlap sacks will be provided per resident. Please bring gloves and be prepared to scoop your own compost. City Yards, 2500 Michigan Ave., 7 a.m.-2 p.m.

Santa Monica Public Library at the Beach

Grab your towel and sunscreen; Santa Monica Public Library is heading to the beach. Stay tuned for more details. Dorothy Green Park @ the end of Ocean Park Blvd., 10 a.m. - 3 p.m.

Verizon Beach Event

Celebration of Southern California culture with art, music, games, tech. Free to the public. 1300 block of the beach, 10 a.m. - 8 p.m.

Seaside Story Time

Catch a wave of stories at SMPL at the Beach. Have fun in the sun at the seaside storytime with special activities for kids. Look for them at the SMPL at the Beach cabana. 10:30 - 11:30 a.m. Main Library, 601 Santa Monica Blvd.

1450 Ocean: Pen & Ink Drawing with Miles Lewis

In this class, students will receive an introduction to traditional and contemporary methods of working with inks on a variety of papers. With different kinds of pens, it will cover the basic range of line-making applications, such as hatching, cross-hatching, and cross-contouring. Students will leave with a deeper idea and practical knowledge about the potential of pen and ink. Cost: $20 + $10 cash material fee to instructor, which includes specialty pen kit. 1450 Ocean Ave., 11 a.m. - 1 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45621

Ocean Park Pulitzer Prize Book Group

A monthly book discussion group for books that have won the Pulitzer Prize. Meets the third Saturday of the Month. No Registration Required. July and August title: "The Goldfinch" by Donna Tartt (two-part discussion). Ocean Park Branch Library, 2601 Main St., 11 a.m. - 12:30 p.m.

South Beach Reads Book Discussion

Enjoy an outdoor book discussion on the beach this summer. Meet us at the Santa Monica Public Library Beach Cabana at Dorothy Green Park to discuss "Beautiful Ruins" by Jess Walter, the story of a young Italian innkeeper and his almost-love affair with a beautiful American starlet. 12-1 p.m.

What's the Story? Writing with Stacie Chaiken

Whether you're creating a memoir, screenplay, stage play, one-person show, or even if you have no idea what you want to write, What's the Story? is a great place to figure out what you want to say and how. Bring a page of your writing about something, anything, that means a lot to you. It doesn't have to be "good" so don't sweat it. Cost: $25. 1450 Ocean Ave., 2 - 4:30 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45347

HushLA Silent Dance Parties at the Pier

Returning to the Pier on the third Saturdays of the month May-Sept. Top DJ's transmit music to our signature wireless headphones. For more information call 213-465-3123 or visit www.hlpresents.com. 7 - 11:30 p.m.

Guitar class

As seen on PBS, CBS & NBC, "Learn to Play Guitar in a Day," is a 1-day workshop for busy adult who want to learn to play guitar, but don't have time for weekly lessons.
At Santa Monica College, 10 a.m. - 3 p.m. Visit http://commed.smc.edu for more information.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Singular Spaces, Farce vs. Morality

THIS PAST SUNDAY I ATTENDED UCLA Fowler Museum's tour of the Watts Towers, an item that's been on my bucket list for decades. It's the local component of their "Singular Spaces: From the Eccentric to the Extraordinary in Spanish Art Environments" photo exhibition.

Simon Rodia, an Italian immigrant who suffered personal losses, the hardship of being a scorned minority and the demon of drink, was a mason who single-handedly and obsessively built these eccentric structures out of detritus, wrapping scrap steel, rebar and wire mesh into shapes, packing them with concrete mortar and embedding broken bottles, crockery, tiles, shells and anything he found and collected until he'd assembled spires to inspire. He never used a ladder and he continued climbing up to work on the structures well into his 70s; one of the towers is more than 99 feet tall.

The story of Rodia is told in a short film at the Noah Purifoy Gallery in the Watts Towers Arts Center on site. On view in the gallery, there's a fine exhibition of artworks commemorating the Watts Riots that erupted 50 years ago in August 1965, one of the worst civil uprisings in American history. It reflects the still-ongoing issues today.

The tour begins at the Fowler, which is filled with cultural art items in various galleries that will intrigue you, many made from discarded and/or unusual materials.

On view on the interior walls surrounding the Fowler's beautiful central courtyard are photographs by Jo Farb Hernandez, director of the Thompson Art Gallery at San Jose State University. She spent 14 years crisscrossing Spain photographing and documenting monumental environmental artworks created by artisans who used materials from their surroundings to create fanciful, bizarre, unique structures representing some compulsions of their own.

We've all heard of Antoni Gaudi, the famous Spanish architect who became part of the neo-Gothic modernista movement and his famous Barcelona towers. But these artists were all self-taught and created indescribable works that are considered outsider art, some of which have since been destroyed.

There's a unique story behind each of these creations and their creators. Often roughly hewn and coming from a place of passion rather than a trained design sense, they're quirky and unusual.

Jose Maria Garrido had been a fisherman, but his best friend was washed overboard and he vowed never go to sea again. Instead he honored his friend's memory by creating a ship-shaped museum, covering the walls with 80,000 sea snail shells, photographs of old ships, signs bearing maritime proverbs, and objects gathered from beaches. This is one of the places that has since been destroyed, its parts scattered, their fates unknown. All that remains are these photos.

Perhaps the most aesthetically pleasing work is by Francisco del Rio Cuenca, Casa de las Conchas or House of the Shells, in which every conceivable space is covered in seashells of all kinds. It began with a truck that spilled a large load of shells nearby; gathering them up, he continued to work throughout his lifetime until he had decorated nearly every single surface of his home, inside and out.

Hernandez documented 45 Spanish environmental artists, of which eight are featured on the walls of The Fowler. The catalog is enormous and filled with historical and cultural context along with photos and interviews. It's available at the Fowler gift store, which if you have not visited is the ideal place for one-of-a-kind artisanal gifts.

Find out more at www.fowler.ucla.edu.

THE FALSE SERVANT

Please know that I don't like to write reviews of things I don't like. That's why this is hard for me to share.

A revival of 18th century French playwright Mariveaux's cross-dressing, farcical morality tale "The False Servant" takes place at The Odyssey Theatre. I attended the opening night performance but I don't think the production was ready for prime time.

While I applaud the effort, I cannot fully endorse the execution. This is a complex plot, involving cross-dressing, double-crossing, double-dealing and opportunism.

A wealthy young woman betrothed to a fiancée (Lelio) she has not met conspires to find out whether he is true to her. Lelio is in debt to the Countess whom he is also courting. The young woman, dressed in men's clothing and pretending to be a Chevalier, is recruited by Lelio, who's trying to get out of his commitment to the Countess because the Chevalier is far wealthier.

The Chevalier conspires with Lelio to seduce the Countess to break his financial contract that if he does not marry the Countess he will have to pay her back the money he owes her. But if she breaks it off, the money's his and so is the fiancée.

The dramatic "stairway to heaven" set is both impressive and metaphoric, as Lelio, the opportunist, is trying to move up in the world while the Chevalier's new servant Trevelin, is a down-on-his-luck aristocrat now consigned to the steps below.

Unfortunately, the performances are uneven, stiff, slow and confusing in both their classic formality and their attempt to make the play feel more contemporary. If you want to play it as farce, play it big and over the top. If you want to play it as a morality tale, find the right tone. This production didn't manage either on opening night.

Ultimately there's no one to like in these characters, except for Mathew Bazulka as Arlequin, who goofs it up but in a fun way, and who gives the kind of performance you need for a good farce.

This production has an identity crisis and I wonder why the producers thought the play itself was worth reviving. Maybe you'll think otherwise. Visit www.odysseytheatre.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.



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Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com



Photo courtesy Malcolm Wheeler-Nicholson

COLORFUL: The life of artist Jim Steranko is as exciting as some of his characters.

Spotlight on Jim Steranko

VERY FEW COMIC BOOK ARTISTS LIVE A life as adventurous as the ones led by the superhero characters they bring to life on paper. One such artist who can boast that claim is the legendary Jim Steranko. Best known for his revitalization of the Marvel Comics character Nick Fury during the late 1960s, he turned the D-list World War Two action hero into a super-slick secret agent with a wealth of high-tech gadgetry that would rival NASA. Even more colorful than the action he created on the printed page, is Steranko's real-life escapades that served as his inspiration.

Growing up poor in Reading Pennsylvania, he gravitated toward art and creativity despite his parent's deriding. Not to be controlled by the opinions of others, a common defiance in his adult career when dealing with editors, he collected cans and bottles for deposit money to buy art supplies. As a young man he enjoyed a career as a successful escape artist, developing his own methods for lock breaking, and became regionally famous for death-defying escapes from local jails, straitjackets, and underwater steel barrels. Inspired by Steranko's escapology exploits, Jack Kirby created the super escape artist Mister Miracle for DC Comics in 1971.

By the mid-sixties, Steranko began working as a comic book illustrator first at Harvey Comics then eventually for Marvel Comics. He was less than impressed with many of the comic artists of the time, thinking of them as machines cranking out work for their page rate. He said he wasn't there to earn a living, he was there to make a kind of statement.

His work did exactly that. Blending elements of graphic design and current pop culture esthetics into his work, he created comics that were psychedelic and cinematic masterpieces that are still influential and relevant even day. Like most who break the current accepted molds, his unique style often led to confrontations with editors who wanted him to conform. Steranko was never one to buckle and instead walked out of more than one job rather than compromise his ideals.

Jim believed in protecting the creative integrity of other artists as well as his own and the most well known story about him involves Batman's 'creator' Bob Kane. Originally credited as the sole creator of Batman, Kane had a small group of artists who did much of the work in creating the mythos of the character while Kane took all the credit and half of their pay. One such artist was Bill Finger, who was a close friend of Steranko's. Despite knowing the truth about Kane, Steranko wrote of him respectfully in his self published The Steranko History of Comics. When later meeting Kane for the first time at a comic book convention, Steranko bit his tongue as he listened to Kane complain that he gave Finger too much credit in his book. The boiling point for Steranko came as Kane was leaving, who cuffed Jim's face and spoke to him in a condescending manner while saying goodbye. Along with the ill treatment of his friend Finger, Jim was incensed that someone he just met would dare lay a hand on him. He spent much of the next day hunting for Kane at the convention. Upon finding him, he gave Kane a few condescending words of his own and slapped him hard enough to knock him to the ground and leave him stunned.

Jim Steranko continues to flex his creative muscle to this day. His lifetime body of work goes beyond comic books and into commercial and graphic design and publishing. He's even responsible for creating the iconic look of Indiana Jones right down to the bullwhip. At 76 years old, he's still a regular at major comic conventions, has one heck of a handshake and is all too happy to share some amazing stories that you'll definitely want to hear.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Big Blue Bus Lighting Upgrade
SP2350

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **August 6, 2015** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

PRE-BID JOB WALK:
July 23, 2015 at 10:00 AM
1699 6th Street, Santa Monica, CA 90401. Please meet outside of the 6th street gate at the security booth. Safety vests are required to enter the BBB facility.

PROJECT ESTIMATE: $300,000.00
CONTRACT DAYS: 180 Calendar days
LIQUIDATED DAMAGES: $500.00 Per Day
COMPENSABLE DELAY: $00.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **C-10 or B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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LA Galaxy sign Mexican star Giovani dos Santos

GREG BEACHAM
AP Sports Writer

CARSON Giovani dos Santos is the next star in the LA Galaxy.

The defending MLS Cup champions signed the versatile Mexican scorer Wednesday, bolstering their already powerful lineup with another international talent.

The 26-year-old dos Santos spent the last two seasons with Spain's Villareal, scoring 12 goals in 58 La Liga appearances. He has played professionally in Europe since his childhood, but dos Santos also has played for Mexico in two World Cups during eight years with El Tri.

"Giovani is a special player," said Bruce Arena, the Galaxy's coach and general manager. "He has experience and success competing at the highest level, and we believe he will only continue to develop."

After four years of courting dos Santos, the Galaxy finally signed the highest-profile Mexican star in their history to a designated player contract, paying a reported $7 million transfer fee.

Along with dos Santos' playmaking skills, the MLS power hopes he'll attract new fans for the Galaxy among Southern California's large Latino population and in Mexico.

"He's a player that the world has known, and he's a player that we've known about for some time," said Galaxy President Chris Klein, who has been pursuing dos Santos since 2011. "It's the right time for the Galaxy, and it's the right time for Giovani to come and put on a Galaxy shirt, and we're very excited about what the potential is."

Dos Santos' legal representative has said the Galaxy contract runs through the 2019 season. The club didn't disclose terms.

One season after Landon Donovan's retirement and 2 1/2 years after David Beckham's departure, the Galaxy have reloaded the midfield of MLS' glamour franchise. They added English midfielder Steven Gerrard to their lineup last week, but dos Santos - likely still in his prime - could slot perfectly into the playmaking role vacated by Donovan last winter.

"Giovani coming in at the time of his career where he's just entering his prime is a really important statement for the Galaxy, and a really important statement for MLS," Klein said.

Dos Santos will join the Galaxy in August after the Gold Cup, possibly making his debut at home against first-place Seattle on Aug. 9. He is another scoring threat on a roster already boasting league MVP Robbie Keane, U.S. national team forward Gyasi Zardes and Gerrard.

The deal is a reunion for Keane and dos Santos, who were teammates with Tottenham Hotspur.

"He's very, very skillful, quick (and) sharp," Keane told reporters after the Galaxy's training session Wednesday. "He can score goals. He can set up people. He's basically got it all, to be honest with you. That's why I'm delighted that he's come. I think he's going to be a superstar in this league, there's no question about it. He has the right mentality. He has the flair."

The Galaxy already had the MLS-maximum three designated players on their roster in Gerrard, Keane and U.S. defender Omar Gonzalez, but the league changed its salary cap rules last week. The free-spending Galaxy subsequently lowered the budget charge on Gonzalez to clear a spot for another designated player who can be paid above the league's salary strictures.

Dos Santos, a Monterrey native, began his pro career in Barcelona's famed La Masia academy and debuted with the senior team in 2006. He moved to Tottenham in 2008 and subsequently went on loan several times, never finding a consistent home in Europe.

But dos Santos has been a steady contributor for Mexico during 89 appearances with the national team, and he could prosper in Southern California as part of a lineup that should challenge for both MLS titles and CONCACAF Champions League trophies.

"Our goal is to be the best club in North America, and continuing to invest in top players is part of that objective," said Dan Beckerman, the president and CEO of Galaxy parent company AEG. "Giovani fits the category of someone who will help the Galaxy continue to be the most successful club in Major League Soccer. We are excited to add a world-class talent to an already championship-caliber team."

The Galaxy also were eager to sign a Mexican star to cement their reputation among local Latino fans before LAFC, the deep-pocketed MLS expansion club, joins the league in its downtown Los Angeles stadium, likely in 2018.

Chivas USA's collapse was the most visible example of MLS' struggle to win the attention of Latino fans, who often continue to root for their favorite Mexican team instead of embracing the U.S. league. Dos Santos is the biggest Mexican star to join MLS since Rafa Marquez signed with the New York Red Bulls in 2010.

Dos Santos' Brazilian father, Geraldo Francisco "Zizinho" dos Santos, played for the Major Indoor Soccer League's Los Angeles Lazers in 1986 and 1987, shortly before Giovani was born.



LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Correcting the record

Editor:

In his letter to the editor, Hypocrisy at the Airport, Mr. Bain states in regards to Santa Monica, "none of the former mayors, the current, as well as the City Council members have ever served in the military."

Herb Katz (former mayor and council member – 16 years) and Bob Holbrook (former mayor and council member – 24 years) both served in the military. Herb was in the United States Marine Corps Reserve and I served six years in the California Air National Guard (one year of active duty in the United States Air Force). I am proud to have served my country and my city, I know Herb was as well.

Bob Holbrook
Santa Monica

Airport history

Editor:

This airport is a historical site. It's here to protect and provide for our citizens. We need to upgrade and expand for practical and historical reasons. "LETS INVEST." Don't let a few make up your mind for you.

Dennis Hallenbrook
Santa Monica

COMMUNITY BRIEFS

Citywide

Santa Monica Cited as Model in New Policy Agenda from Next Century Cities

The City of Santa Monica was highlighted in a new policy agenda from Next Century Cities as a model of how best to develop a high-quality broadband network.

"Connecting 21st Century Communities: A Policy Agenda for Broadband Stakeholders" cites the City of Santa Monica as an example of a city whose taken charge of its internal needs by spending smarter and building an effective institutional network. The new resource provides concrete policies and actions for local, state and federal governments, as well as community members and philanthropic organizations. These agendas will support the development of high-quality broadband networks throughout the country.

Beginning with the unveiling of a Telecommunications Master Plan in 1998, the City of Santa Monica has reduced the cost of laying fiber optic cable by nearly 90 percent by coordinating installation with other capital projects while issuing no additional debt. As of the end of 2013, the City of Santa Monica maintains 32 free Wi-Fi hotspots along nine major commercial corridors and has managed to synchronize 80 traffic signals, according to a report by the Institute for Local Self-Reliance (ILSR). Additionally, generating $5 million in revenue toward the City General Fund, the city has lowered the cost of high capacity internet connections for businesses by over two-thirds.

"We're gratified by this recognition of Santa Monica's success at building out digital infrastructure, which we hope can serve as an example for other communities on how to proceed incrementally, sustainably and even profitably," said Santa Monica Mayor, Kevin McKeown.

Santa Monica City Manager, Rick Cole, stated that "Expanded broadband internet access will be a central driver in the economic vitality of our residents and cities in the years to come, and we're happy to help other communities learn from our success and join us on this path."

"In the 21st century, internet access has emerged as more than just an information superhighway; it has become critical infrastructure, connecting citizens, businesses and communities alike to new opportunities," said Executive Director of Next Century Cities, Deb Socia. "This new policy agenda from Next Century Cities is designed to give communities across the country a guide for how leaders from all levels of government, as well as other stakeholders, can work together to make tangible progress in creating the broadband infrastructure needed today."

Next Century Cities is a bipartisan, non-profit initiative with the mission of supporting communities and their elected leaders as they seek to establish and leverage gigabit level internet. This newly released policy agenda marks the latest informational resource provided by Next Century Cities to its growing membership.

The agenda can be found online at http://nextcenturycities.org/connecting-21st-century-communities-a-policy-agenda-for-broadband-stakeholders/.

- SUBMITTED BY DEBBIE LEE

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CITY OF SANTA MONICA
REQUEST FOR BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites bids for:

Storm Drain Catch Basin Connector Pipe Screens Project
SP2288

Bids are due at the City Clerk's Office at 1685 Main Street Room 102 by **2:30 p.m. on Monday, August 3rd, 2015.**

Bid Documents may be obtained by logging onto the City's bid posting website at: http://www.smgov.net/planetbids/.

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MUSIC

FROM PAGE 1

Department, was at the show and said there were no significant issues.

"We engaged in a very proactive awareness campaign through social media and print prior to the event to advise attendees of local ordinances," he said.

Public safety officials said the first night is always popular and the draw of a popular band increases interest. Officials briefly closed entry to the Pier due to a capacity crowd and Santa Monica Fire Marshal Eric Binder said additional patrons were allowed in on a regulated basis once the initial group settled.

Binder said there will be a few tweaks week-to-week based on need.

"Attendees should be aware that the event may reach capacity on the pier deck and they will be rerouted down to the beach to view the concert," he said. "It is best to arrive early to ensure your space on the pier deck. Additionally, attendees need to know that the pier deck is absolutely a no smoking area. Even though announcements are made, patrons still continue to smoke on the wooden pier deck."

Extra police and fire personnel are on site throughout the event. Both departments work through a unified command structure to facilitate smooth deployment, but neither department draws from regular on-duty resources that are in place throughout the city.

TCS Lineup

JULY 16 -
Real Estate with Hippo Campus
(INDIE ROCK)

JULY 23 -
Cubanismo with Chicano Batman
(CLASSIC LATIN)

JULY 30 -
JD McPherson with Sarah Gayle Meech
(AMERICANA)

AUG. 6 -
Ben Browning with DMA's
(AUSTRALIA ROCKS THE PIER)

AUG. 13 -
Sister Nancy with Jesse Royal
(REGGAE/DANCEHALL)

AUG. 20 -
Ariel Pink with The Mynabirds
(INDIE POP)

AUG. 27 -
Jefferson Starship with Purple Mountains Majesties
(CLASSIC ROCK)

SEPT. 3 -
Rebirth Brass Band with Miles Mosley and the Westcoast Get Down (New Orleans brass)

SEPT. 10 -
Tune-Yards with Avid Dancer (indie pop)

editor@smdp.com



Courtesy photo

GOOD TIMES: Thousands of people attended the first TCS show last week.

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SETTLE

FROM PAGE 1

alleging a violation of her First Amendment rights when then City Manger Rod Gould rescinded a job offer.

Riel was offered the position of Communications and Public Affairs Officer, however, Gould rescinded the offer the next month for what was described as "personnel reasons." Gould has since retired.

Speculation for the decision focused on a 2006 donation made by Riel to a campaign that was running attack advertisements against Councilwoman Pam O'Connor, who was seeking reelection at the time. Riel also penned a column that appeared in the Daily Press, which was critical of decisions made by city officials.

O'Connor told the Daily Press in June of 2014 that she "might have commented" to Gould about her discomfort with the hiring of Riel. She went on to explain that she can't tell the city manager what to do.

Riel filed a lawsuit against City Hall and Gould claiming that her First Amendment rights had been violated but dropped Gould from the suit earlier this year.

The City attempted to have the case dismissed arguing that Riel's political activities would have impaired her ability to maintain professional relationships.

Gould, the lawsuit stated, told Riel that her past political involvement was the reason for her firing and a judge dismissed the City's attempt to have the case thrown out. The judge's order said the City had a reasonable need to avoid disruption and maintain cooperation between staff and elected officials. However, the judge said Riel's activities were constitutionally protected free speech and rescinding the job solely on those grounds would be unconstitutional.

editor@smdp.com

LOBBY

FROM PAGE 1

or civil penalties were part of the original ordinance; and while some specific activities were prohibited, a separate list of actions was specifically exempt from the rules.

From the beginning of the conversation, council debated the definition of lobbyist.

Councilwoman Sue Himmelrich began by arguing for a much broader definition "because in my view, everybody that comes in front of us and is asking for something is, in essence, a lobbyist," she said.

Himmelrich said she wouldn't require everyone to register, only those who were paid specifically to lobby. She also expressed a desire for the lobbying rules to be incorporated into a larger ethics ordinance that covered more than just lobbying.

Several councilmembers expressed concern that allowing civil penalties for violations of the rule could create an unexpectedly hostile environment for local activists.

"I have some concerns, that you know, nemeses as they were, would just use this as an excuse to badger each other if they don't like the other person's activities and there will be nuisance lawsuits that won't amount to anything of substance in terms of transparency," said Councilman Ted Winterer.

Councilman Terry O'Day said the rules needs to protect individuals who make honest mistakes. "One of the bad outcomes that could happen here is someone is unwittingly caught up in a trap they didn't anticipate. … People who are well intended but didn't understand the law, didn't consider that it applied to them or despite the reassurances that any of us might offer, found later that someone else determined, perhaps a court, that it did apply to them," he said.

Mayor Kevin McKeown acknowledged the public's request for this kind of ordinance and said the council agreed something should be done, but summarized the council's dilemma.

"How wide do we set the net and how do we determine who is lobbing? I would caution us that it's very difficult to write legislation where things are based on intent, I rarely know what I'm thinking, let alone what someone else is thinking," he said. "Also if we overreach we may underachieve, if we try to watch everyone the result may be in effect we watch no one because you can't keep an eye on that many people and what they are doing."

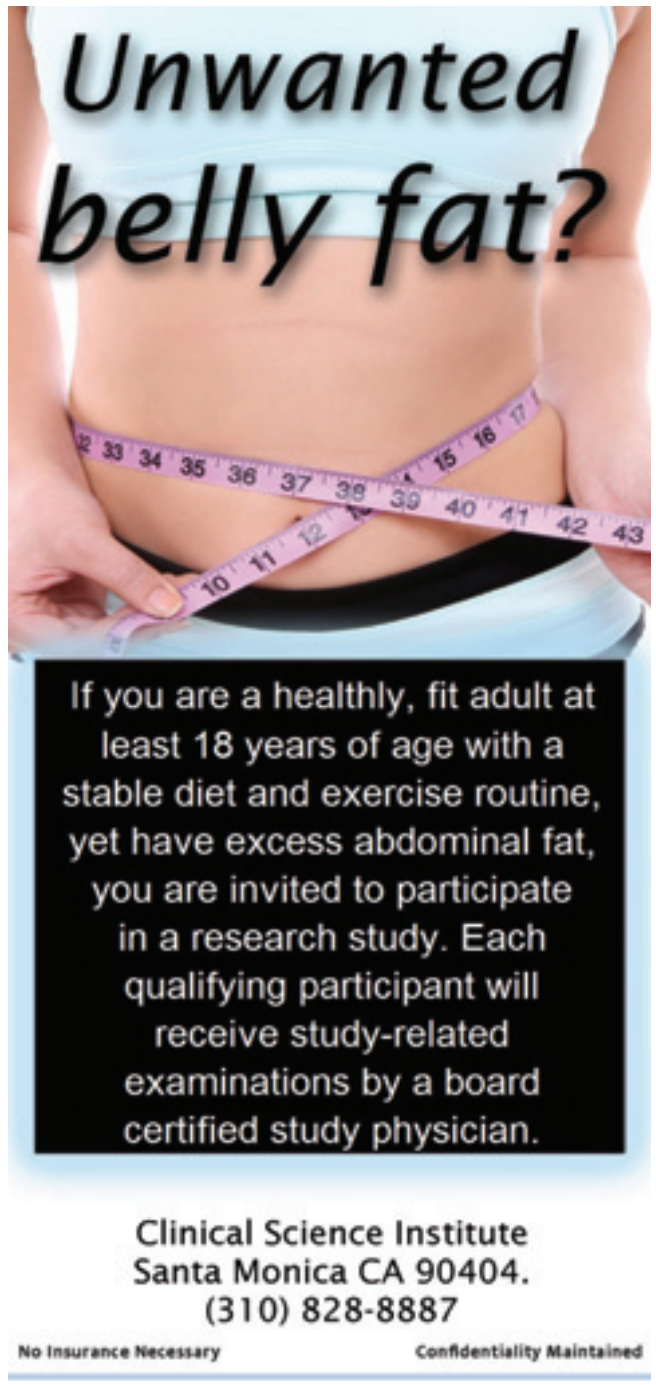
Councilman Tony Vazquez asked if the rules should incorporate significant disclosure requirements for city staff, in addition to the self-reporting, as staff members might find themselves subject to communication in the course of their day-to-day jobs.

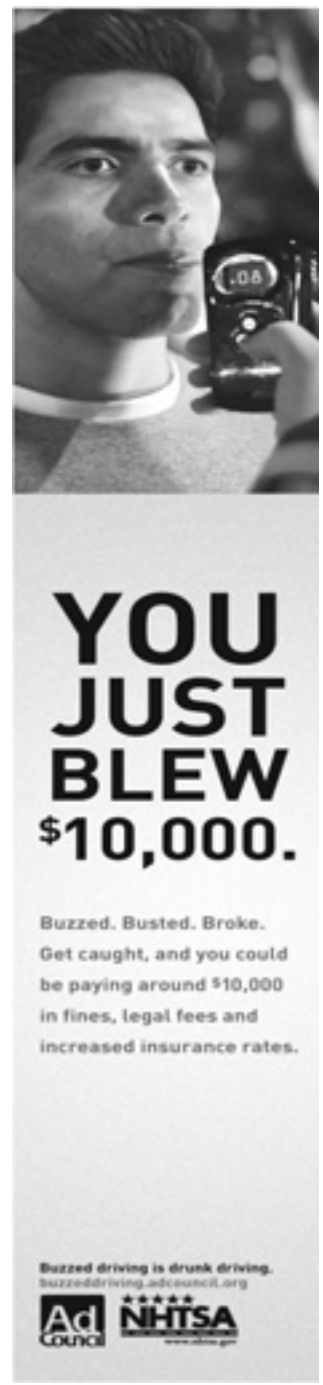
New City Manager Rick Cole, presiding over his first Santa Monica Council Meeting, asked the council to consider the impact of a complex rule on city staff.

"I want to raise a concern about the legal imposition on staff below department heads," he said. "I do believe there are ways in which we can address that, we are working on a code of ethics, we can handle that in a way that means some of your concerns about transparency and minimizes the opportunity for undue or in any way influencing decisions by lobbying people below any threshold but I just want to be careful about putting line staff in a place where they've got to read a 40 page ordinance to figure out what their obligations are."

Councilwoman Gleam Davis made the final motion requesting staff redraft the rules with specific guidance to create a registration statue for contract and in house lobbying, add rules regarding the disclosure of contact between elected officials and any activist, explore reporting requirements for different staff levels and eliminate civil penalties.

editor@smdp.com









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Michelle Page

AT WORK: Nepali artists are helping fund their recovery by producing art sold locally.

NEPAL

FROM PAGE 1

ing impact on Page, a former film editor who regularly travels to Nepal to support local artists through her fair-trade Nepal Art Dogs project.

It inspired her to raise money for the region through a local event, which will be held from 3 to 6 p.m. Sunday, July 19, at the C. Nichols Project gallery, 12613 1/2 Venice Blvd., in the Mar Vista area of Los Angeles.

The fundraiser will feature a silent auction and an exhibition of custom folk animal art from the Himalayan region as well as food, drinks and music by the Cerny Brothers and Manohar Gurung. All proceeds from the event will support two charities doing work in Nepal: Portal Bikes and Waves for Water.

Portal Bikes, which distributes custom bikes to help people start small businesses, has been busy delivering hundreds of low-cost shelters to earthquake survivors. Waves for Water, meanwhile, is spearheading a relief initiative to donate water filtration kits to affected communities.

Page, whose credits as a film editor include Sam Raimi's Spider-Man trilogy and Robert Altman's "The Player," launched her art company in 2007 in an attempt to keep the region's hand-painted animal signs alive. Page said the signs, once ubiquitous in Nepal, have been replaced by mass-produced posters over the years.

"I thought it was a shame," she said. "I would try to save a dying art."

Customers now send Page pictures of their pets and tell her what they'd like on their handmade metal signs. Page then commissions three artists and pays all of them fair wages regardless of which paintings the customers buy. She works with dozens of artists in Nepal.

Page wasn't sure how her project would fare after the earthquake. Communication with the artists was extremely difficult at first, and she figured the artists would be busy caring for their families. But she's realized the role the art plays in their livelihood.

"They wanted the money," she said, "but I think they really used it as therapy."

Page's company has brought hand-painted animal signs into homes, museums and galleries in and around Santa Monica. She is planning to return to Nepal in September.

"I love it there," she said.

For more information about Page's project, visit www.nepaldog.

jeff@smdp.com

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SURF REPORT



SURF FORECASTS

WATER TEMP: **68.0°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Small NW windswell and South/SW swell mix. Modest S/SSW swell from Enrique - few larger peaks possible around the most favorable tides.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Small NW windswell and South/SW swell mix. Modest S/SSW swell from Enrique to ease. New steep SE swell from Dolores may build overnight.

SATURDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
Small mix of NW windswell and South/SW swells. Watching for steep-angled SE swell from Dolores to build - more tucked away/sheltered breaks have less size.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 7 AT APPROXIMATELY 5:45 A.M.

Officers responded to a radio call regarding a burglary at a restaurant located on the Santa Monica Pier. Upon arrival, officers were directed to the kitchen were they encountered two males arguing with another male, later identified as the manager. According to a witness, he said he saw the two subjects walk in he believed they were vendors so he did not question them. It was when he noticed that they were barefoot and not wearing pants when he contacted the manager. When the manager confronted the subjects, both were carrying bottles of liquor and they stated they were just looking for the exit because they were waiting for a cab. Arrested for commercial burglary were Nelson Tomas, 25 of North Carolina and Pete Costello, 23 of Tennessee. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 398 calls for service on July 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint 3100 block of Neilson 1:16 a.m.
Psychiatric hold 2400 block of 20th 1:23 a.m.
Hit and run intersection of 16th/Santa Monica 1:57 a.m.
Traffic accident 1700 block of Appian 2:02 a.m.
Disturbance of the peace 1800 block of 10th 4:40 a.m.
Assault w/deadly weapon 10th/Olympic 5:27 a.m.
Indecent exposure 1800 block of Lincoln 7:49 a.m.
Prowler 900 block of 4th 8:18 a.m.
Traffic accident 1100 block of 4th 8:57 a.m.
Lewd activity 2700 block of Main 9:27 a.m.
Family disturbance 2200 block of 20th 10:19 a.m.
Burglary 1000 block of 6th 10:30 a.m.
Person with a gun Ocean/Pico 10:33 a.m.
Identity theft 100 block of Broadway 10:40 a.m.
Burglary 1000 block of 2nd 10:54 a.m.
Animal related incident 600 block of 19th 10:56 a.m.
Identity theft 600 block of 17th 11:00 a.m.
Domestic violence 1100 block of Princeton 11:45 a.m.
Hit and run 700 block of Ozone 12:01 p.m.
Public intoxication 500 block of Santa Monica 12:02 p.m.
Petty theft 1500 block of Ocean Front Walk 12:04 p.m.
Attempt burglary 700 block of Lincoln 12:04 p.m.
Traffic accident 2900 block of Lincoln 1:05 p.m.
Traffic accident 1300 block of Marine 1:14 p.m.
Public intoxication 300 block of Broadway 1:20 p.m.
Rape 1400 block of Ocean 1:43 p.m.
Assault w/deadly weapon 800 block of Palisades 2:55 p.m.
Grand theft 2700 block of Colorado 2:57 p.m.
Prowler 900 block of 4th 3:22 p.m.
Battery Lincoln/Pico 3:42 p.m.
Public intoxication 2200 block of Virginia 3:56 p.m.
Grand theft 3200 block of Wilshire 4:01 p.m.
Grand theft 1400 block of Lincoln 4:06 p.m.
Missing person 1400 block of 2nd 4:09 p.m.
Hit and run Lincoln/Santa Monica 5:49 p.m.
Person with a gun 1500 block of Palisades 6:15 p.m.
Hit and run 700 block of Ozone 6:26 p.m.
Burglary 200 block of Santa Monica Pier 6:37 p.m.
Hit and run 1500 block of Pacific Coast Hwy 6:38 p.m.
Critical missing person 2100 block of Ocean Park 7:29 p.m.
Psychiatric hold 300 block of Santa Monica 7:49 p.m.
Hit and run felony 1300 block of Santa Monica 8:16 p.m.
Suspicious person 18th / Ashland 8:17 p.m.
Public intoxication 100 block of Colorado 8:39 p.m.
Family disturbance 3000 block of Paula 9:26 p.m.
Party complaint 200 block of 21 10:11 p.m.
Lewd activity 1200 block of 3rd Street Prom 11:00 p.m.
Vandalism 2200 block of 30th 11:14 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 46 calls for service on July 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2400 block of 20th 1:28 a.m.
EMS 800 block of 18th 1:44 a.m.
EMS 2000 block of 20th 1:55 a.m.
EMS 10th/Olympic 5:23 a.m.
Automatic alarm 1800 block of 10th 5:28 a.m.
Odor of natural gas 1500 block of 20th 6:46 a.m.
EMS 2400 block of 31th 8:03 a.m.
EMS 1600 block of Appian 8:17 a.m.
EMS 1100 block of 4th 8:58 a.m.
EMS 5th/Santa Monica 9:32 a.m.
EMS 1500 block of 1500 block Ocean Front Walk 10:00 a.m.
Haz mat - level 1 900 block of Olympic 10:31 a.m.
EMS 2400 block of Centinela 10:38 a.m.
EMS 1100 block of Wilshire 10:49 a.m.
EMS 1200 block of 16th 11:20 a.m.
Automatic alarm 1300 block of Ocean 11:25 a.m.
EMS 1500 block of Palisades 11:46 a.m.
EMS 1400 block of 11th 12:10 p.m.
EMS 600 block of Santa Monica 12:11 p.m.
EMS 1600 block of Appian 12:31 p.m.
EMS 2900 block of Lincoln 1:04 p.m.
EMS 300 block of Broadway 1:39 p.m.
Automatic alarm 1200 block of 15th 2:34 p.m.
EMS 1200 block of 3rd Street Prom 2:38 p.m.
EMS 1700 block of Lincoln 2:43 p.m.
Automatic alarm 1200 block of 15th 2:47 p.m.
EMS 1100 block of Palisades Park 3:22 p.m.
EMS Cloverfield/Santa Monica 3:28 p.m.
EMS 1100 block of Colorado 4:45 p.m.
EMS 500 block of Olympic 4:58 p.m.
EMS block of Santa Monica 5:38 p.m.
EMS 2200 block of Virginia 6:11 p.m.
EMS 2100 block of Ocean 6:23 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Nail part
5 Bank robber's advance man
10 Portion out
12 44th president
13 Pol's concern
14 Mail, as payment
15 Writer Follett
16 Triton circles it
18 Ariel circles it
20 Spectrum end
21 Metal sources
23 Director Lee
24 Course cry
26 "Hold on!"
28 Grenade part
29 Song for two
31 Japanese prime minister
32 Titan circles it
36 Io circles it
39 Compete
40 Flared dress
41 Gray-brown
43 Devilfish
44 Blotto
45 Famed fur trader
46 Quite a few

DOWN

1 17-syllable poem
2 Bugs bugs him
3 Ex of George and Rod
4 Pluto, for one
5 NYSE entry
6 Aid illegally
7 Feudal warrior
8 Renowned
9 Very clean, in a way
11 Like some professors
17 Jargon suffix
19 Negative link
22 Certify
24 Leg bones
25 Milk carton words
27 Lawyer: Abbr.
28 Broadway's "The — Game"
30 Try out
33 Palate part
34 Turn red, maybe
35 Poor
37 Wild about
38 Eye drop
42 Objective

L	I	O	N	E	L	■	E	C	R	U
A	R	R	I	V	E	■	R	H	O	S
W	A	R	N	E	D	■	M	E	T	E
■	■	■	T	R	A	G	I	C	■	■
A	R	C	H	■	■	A	N	K	H	S
D	U	H	■	S	I	T	E	M	A	P
A	B	E	■	A	C	E	■	A	N	Y
P	I	C	K	L	E	S	■	R	O	O
T	O	K	E	S	■	■	S	K	I	N
■	■	M	E	A	D	O	W	■	■	■
S	O	A	P	■	E	X	O	D	U	S
A	L	T	O	■	C	E	R	I	S	E
T	E	E	N	■	O	N	E	M	A	N

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	■	5	6	7	8	9
10				11	■	12				
13					■	14				
15			■	16	17					
18			19			■	■	20		
■	■	■	21			22	■	23		
■	24	25			■	26	27			■
28			■	29	30			■	■	■
31			■	■	32			33	34	35
36			37	38			■	39		
40					■	41	42			
43					■	44				
45					■	■	46			

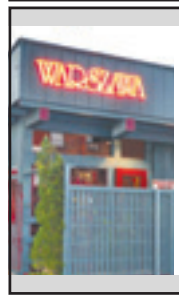
7-16

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
Come to Warszawa to find out!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

	3						7	
		8				2		
7			9		5			1
	7			8			9	
		2		4		3		
	5			2			1	
1			8		7			6
		3				9		
	8						4	

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	6	9	4	7	2	5	3
4	2	9	8	5	3	7	1	6
5	7	3	2	6	1	4	9	8
6	9	5	4	3	2	8	7	1
8	3	7	6	1	5	9	2	4
2	1	4	7	9	8	6	3	5
7	6	1	3	2	4	5	8	9
3	4	8	5	7	9	1	6	2
9	5	2	1	8	6	3	4	7

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 7/11
11 39 46 52 54
Power#: 3
Jackpot: 60M

MEGA MILLIONS
Draw Date: 7/14
19 24 30 35 72
Mega#: 5
Jackpot: 140M

SUPER LOTTO
Draw Date: 7/11
18 23 33 34 39
Mega#: 10
Jackpot: 56M

Fantasy 5
Draw Date: 7/14
7 12 13 25 34

DAILY 3
Draw Date: 7/14
MIDDAY: 6 0 3
Draw Date: 7/14
EVENING: 8 4 0

DAILY DERBY
Draw Date: 7/14
1st: 05 California
2nd: 08 Gorgeous George
3rd: 07 Eureka
RACE TIME: 1:44.56

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

allegiant
1. loyal; faithful.
2. a faithful follower; adherent: allegiants of religious cults.

TODAY IN HISTORY

1854 – In Jackson, Michigan, the first convention of the United States Republican Party is held.

1865 – The first issue of The Nation magazine is published.

1885 – Louis Pasteur successfully tests his vaccine against rabies on Joseph Meister, a boy who was bitten by a rabid dog.

1887 – David KalÇkaua, monarch of the Kingdom of Hawaii, is forced at gunpoint by Americans to sign the Bayonet Constitution giving Americans more power in Hawaii while stripping Hawaiian citizens of their rights.

1892 – Dadabhai Naoroji is elected as the first Indian Member of Parliament in Britain.

1892 – Three thousand eight hundred striking steelworkers engage in a day-long battle with Pinkerton agents during the Homestead Strike, leaving ten dead and dozens wounded.

1917 – World War I: Arabian troops led by T. E. Lawrence ("Lawrence of Arabia") and Auda ibu Tayi capture Aqaba from the Ottoman Empire during the Arab Revolt.

1919 – The British dirigible R34 lands in New York, completing the first crossing of the Atlantic Ocean by an airship.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ (1) A 79-year-old woman in Markgroeningen, Germany, hit a ditch coming down a hill and flipped through a wall into the second floor of a storage depot, resulting in only minor injuries (June). (2) A woman driving 100 mph on a freeway near Leicester, England, lost control of her car, which somehow wound up in a tree about 20 feet above the roadway. She and a passenger climbed down and walked away (May). (3) A car speeding over a ramp sailed off a road in Durban, South Africa, crashing back-end-first through the roof of a one-story home, resting with the front end pointing straight up. Neither driver nor resident was hurt (July).

■ One Flaw in the Game Plan: Gary Elliott, 19, was arrested shortly after someone had ripped a hole in the ceiling of Al's Army Navy store in Orlando, Florida, and – expertly shimmying down a rope, then back up – made off with about 70 guns in a bag. ("It must be Spider-Man," was proprietor Neal Crasnow's first thought.) However, minutes after the burglary, Elliott came to a police officer's attention on the street, bleeding, carrying the large bag -- and pedaling away on his "getaway" vehicle, which was a genuine tricycle (yes – three wheels!).

giive a (bleep)

Every Thursday, 'ii's on Entertainment' touts purpose-driven projects

Performance: Indie rockers take to Pier

By Andrew Shane Walters



OK, giivers. We've been pumping through summer and she has been full of fun! Tonight, The Twilight Concert Series presents Real Estate and Hippo Campus at the Santa Monica Pier. This is a free concert, as are all of the Twilight events!

Real Estate is a New Jersey based, indie rock band. Their sound is like a mystic river that flows through the landscape. They've been a personal favorite of mine for the last several years, so when I heard about this I was stoked!

Hippo Campus is a young, up-and-coming, four-piece act that has been making waves in the past year. For more info, visit santamonicapier.org.

Publication: Poets take stage in Venice

"Move beyond as the light breaks" ... Dang it, I mean, "For when you know distance makes leaping" ... All right, maybe I'm not a poet, yet that doesn't stop me from appreciating great poets and poetry. That's why I will strut down to Venice tonight to The Hotel Erwin for a reading of *Wide Awake: Poets of Los Angeles and Beyond*, presented by Beyond Baroque Literary Arts Center.

The reading begins at 7:30 pm. So get out and support some rich culture and art!

For more information, visit their site at beyondbaroque.org.



Production: *54* keeps hedonistic '70s alive

The Vidiots Foundation has teamed with Outfest Los Angeles LGBT Film Festival for tonight's screening of *54: The Director's Cut* at Hollywood Forever Cemetery. For tickets, visit Outfest.org and use the promo code "OFLA54" to receive a Vidiots discount.

GET THE WHOLE STORY @GIIVE.ORG/BLOG

Treat yourself well, Gemini

ARIES (March 21-April 19)
★★★★★ You might wake up wishing you were a kid again and did not have to work. Your instincts will be right-on with regard to drawing in a loved one. Schedule some time off in the near future. Tonight: Make nice. Don't forget to make weekend plans.

TAURUS (April 20-May 20)
★★★★ You could be exhausted. How you manage to keep going seems to amaze many people. A problem involving your home is likely to arise. You would much prefer to be dealing with other matters today. Your instincts will be right-on with a loved one. Tonight: Order in.

GEMINI (May 21-June 20)
★★★★★ You are likely to say exactly what you mean. If you have a hunch, especially involving your day-to-day life, follow through on it. You could be delighted by the results. Curb a tendency to spend too much, and be sure to count your change. Tonight: Treat yourself well.

CANCER (June 21-July 22)
★★★★★ You'll smile, and it will encourage others to be more joyful as well. Your fiery side emerges when dealing with a child or loved one. Your creativity peaks no matter what the situation is. You will find that unique solutions come naturally. Tonight: Be more playful.

LEO (July 23-Aug. 22)
★★★ Others sense that you have a lot on your mind. Nevertheless, you appear to be smiling and open. You will proceed with caution, as you sense that something is off. Out-of-sorts friends seem to appear from out of nowhere. Be willing to close your door. Tonight: Retreat quickly.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might have felt as though you could make an offer so enticing that someone couldn't say "no." However, this probably won't be the case. How you proceed will reveal your true character. Speak your mind, but avoid using negativity. Tonight: Visit with a neighbor.

LIBRA (Sept. 23-Oct. 22)
★★★★ A meeting is likely to occupy a good part of your day. You could feel pressured by a boss about something that is important to you. Be more of an observer, and you will know what to do. Happily go along for the ride. Tonight: Meet up with friends at a favorite spot.

SCORPIO (Oct. 23-Nov. 21)
★★★ Pressure builds for you to take charge, and you will. You could be overwhelmed by what you see. It is important to distance yourself in order to see the big picture. You will be reluctant to follow any other path but your chosen one. Tonight: A force to be dealt with.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Be careful, as you could be suppressing a lot of your feelings and overspending. Follow your intuition with a partner, but only if you are willing to be vulnerable. The results might be more pleasing than you realize. Tonight: Consider taking off early for the weekend.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Reach out to someone you care about, and make plans to get together. A friend is likely to add to the quality of your day, as long as he or she is willing to be flexible with your schedule. Postpone getting together until the end of the day. Tonight: Cruise into the weekend.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ As you look around, you'll see that there is a lot you need to complete today. Clear out as much as possible. A new friend will notice how thorough you are. Before absorbing any more responsibilities, think carefully. Work more social time into your life. Tonight: All smiles.

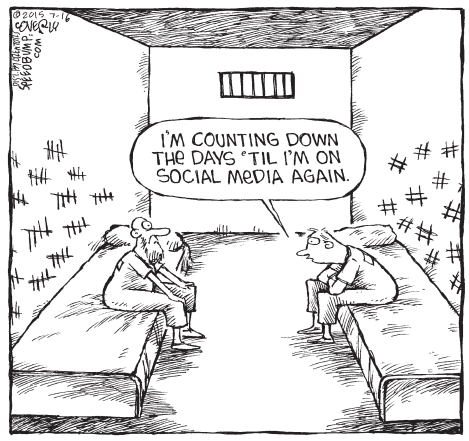
PISCES (Feb. 19-March 20)
★★★★ You might want to experience an easy day, as the tone of the weekend is likely to be seeping in. Others might take off early, which could result in more work for you. Funnel your high energy appropriately. Lighten up. Tonight: Head home early if you can.

Thursday, July 16, 2015

This year you express a very sensitive, emotional and caring personality. However, you will have periods where you evolve into a real party person. One side of you is introverted, whereas the other is extroverted. If you are single, others find you to be naturally seductive. Your multifaceted personality could intrigue many potential suitors, but only a few will actually be able to deal with it. If you are attached, you add so much fun to your sweetie's life that he or she won't want to be separated from you for any length of time. When LEO exposes his or her vulnerabilities, your relationship benefits.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

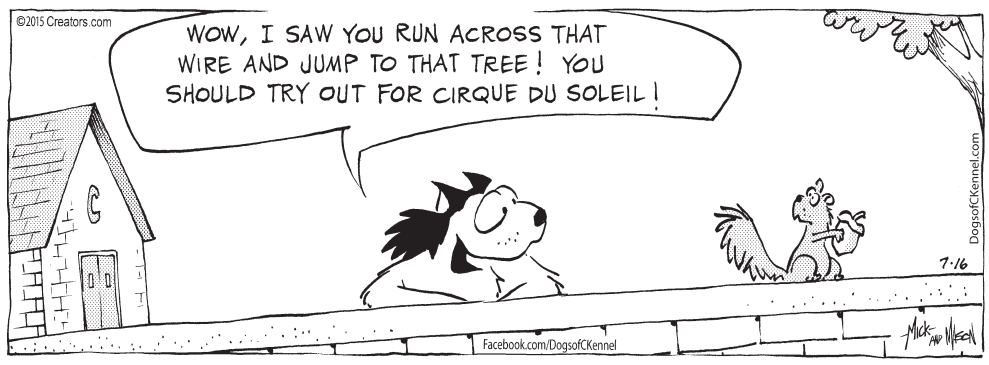
Speed Bump
By Dave Coverly



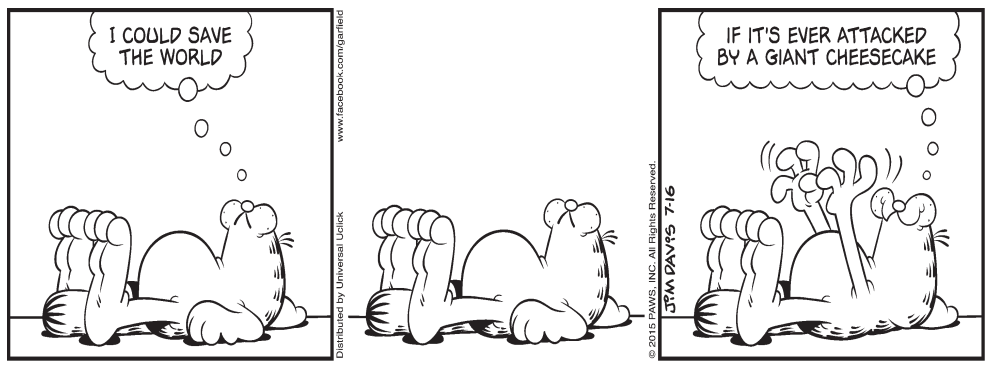
Strange Brew
By John Deering



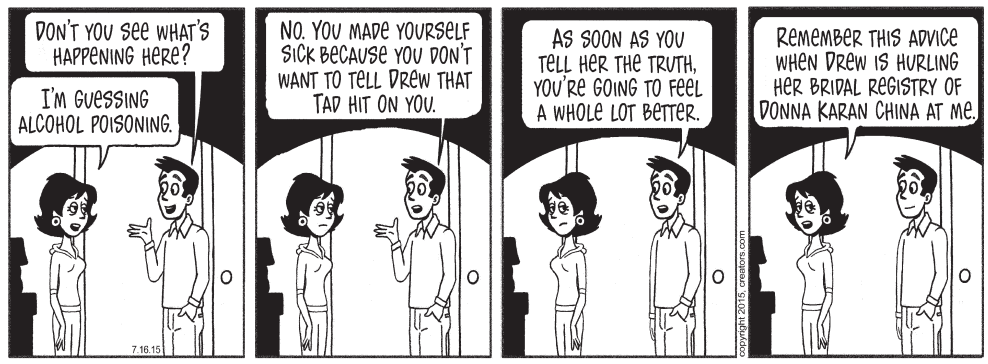
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Employment

Help Wanted

FLAME DIGITAL ARTIST BA. 1 yr exp. Send resume to Lola Visual Effects, 10435 Santa Monica Blvd, 2nd Fl, Los Angeles, CA 90025

Locals wanted Commercial tile and stone installation company is about to perform a job in Santa Monica. We're looking for locals that are experienced, skilled tile and stone installers. You must have at least 5 years experience in the tile and stone installation industry. Please submit your resume and email to maria@alphatileandstone.com.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015138683 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/22/2015 The following person(s) is (are) doing business as RUB YOU RIGHT. 1171 S. ROBERTSON ST. # 115, LOS ANGELES, CA 90035. The full name of registrant(s) is/are: TRACEY MCGILL 1420 PEERLESS PL #123 LOS ANGELES, CA 90035. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TRACEY MCGILL, (OWNER). TRACEY MCGILL. This statement was filed with the County Clerk of LOS ANGELES County on 05/22/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/25/2015, 07/02/2015, 07/09/2015, 07/16/2015.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Yard Sales

Yard Sales

LUMBER YARD PERSON Local lumber yard in Santa Monica looking for full time person to work in yard. Will train. (310) 395-0956

Real Estate

For Rent

Office Space For Lease 2422 Wilshire Boulevard, Santa Monica. $4,950 per month. Lease term up to 3 years. Total of 2,113 square feet. Space has 4 private offices, 2 bullpen areas, operable windows, fuly air conditioned and a kitchen. Includes 4 free parking spaces. Located kitty corner to Santa Monica Douglas Park. For information call or email Arthur Peter, (310) 395-2663 x101 arthur@parcommercial.com PAR Commercial Brokerage (310) 395-2663

West Side Rentals

West LA SPACIOUS 1 BEDROOM UPPER WITH MODERN CARPETING 1-car Parking included, Paid water & trash & gardener, Rent $1,595.00, Deposit 1495.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1184339

Brentwood SPACIOUS 2 BEDROOM 2 BATH UPPER WITH EXCELLENT CLOSET SPACE AND MODERN KITCHEN Parking included, Rent $2,045.00, Available 9415. westsiderentals.com/listingdetail.cfm?id=969322

Marina Del Rey NICE APARTMENT WITH COMMUNITY POOL 2-car Private Garage, Rent $2,000.00, Deposit 4000, Available 71515. westsiderentals.com/listingdetail.cfm?id=1194804

Brentwood TREE LINED STREET HOME 3-car Parking included, Paid gardener, Rent $5,250.00, Deposit 10500, Available Now! westsiderentals.com/listingdetail.cfm?id=1000855

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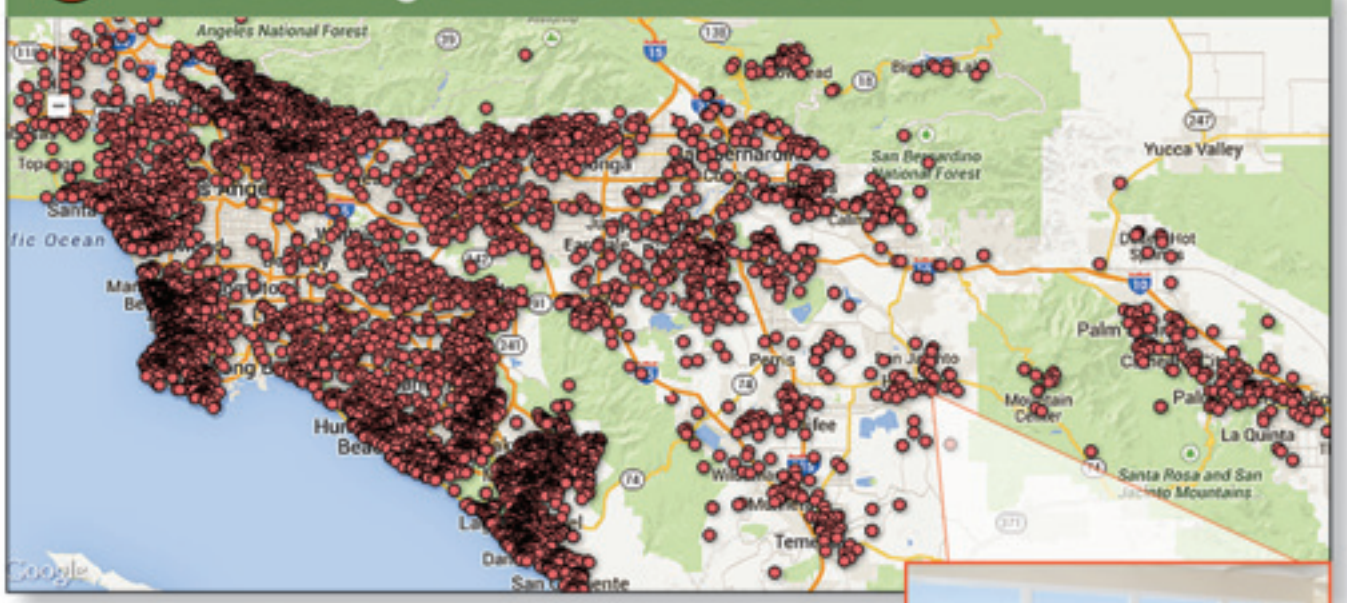
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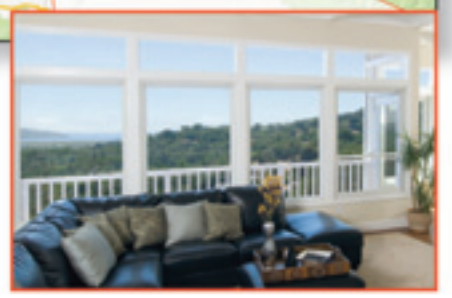
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