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WEDNESDAY, JULY 16, 2014
Volume 13 Issue 205



Santa Monica Daily Press

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ROCKING THE PIER
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THE **SURF'S UP** ISSUE

Paper pullers

BY DAVID MARK SIMPSON & MATTHEW HALL
Daily Press Staff

CITY HALL Santa Monicans (and Malibuites) wasted no time in beginning the 2014 election season with 28 individuals pulling paperwork from the City Clerk's office on the first day of the nomination season.

To become an official candidate, interested residents must attend a meeting at the clerk's office, gather 100 valid signatures, pay a registration fee and return all completed paperwork by Aug. 8 if all incumbents file or by Aug. 13 if at least one incumbent does not file.

The clerk's office held two workshops on July 14 for interested candidates and 28 individuals picked up nomination packets that day.

Just because a resident pulls papers, doesn't mean they are definitely running. Furthermore, plenty of residents may still pull papers before the deadline.

That being said, some have officially announced their candidacies. In the past, the Daily Press has mentioned that Frank Gruber, Mike Feinstein, Phil Brock, Ken Robin, Jerry Rubin, Sue Himmelrich, and current Councilmember Kevin McKeown are running.

Current Mayor Pam O'Connor also pulled papers but Councilmember Bob Holbrook has not. Holbrook told the Daily Press that he is still undecided.

O'Connor released a statement on July 15 highlighting her endorsements from other local elected officials including LA County Supervisor Zev Yaroslavsky, Councilman Terry O'Day, Councilwoman Gleam Davis, Councilman Bob Holbrook, Santa Monica College Trustee Margaret Quinones-Perez and Santa Monica College Trustee Rob Rader among others.

"I am grateful that so many leaders are supporting me and my goals for Santa Monica," she said in a statement. "They share my passion to keep improving our city's schools, streets, transit, environment, public

SEE **ELECTION** PAGE 6



LITTLE RIPPER

Courtesy photo

Beck Adler of Venice hangs 10 on Saturday on his way to a win at the 4th Annual ZJ Boarding House Ocean Park Surf Contest. The local contest took place in small surf at Tower 26.

August music show brings talented Samohi grads back to Los Angeles

BY MATTHEW HALL
Editor-in-Chief

LOS ANGELES Ryan Roberts and David Robertson are a pair of Santa Monica High graduates, separated by decades in age but connected by a passion for music that will be on display Aug. 4 when both perform as part of The National Youth Orchestra's cross country tour.

Roberts is a 17-year-old oboe player who graduated this year. Robertson is conducting the group and will celebrate his 56th birthday in July. Both men said their Santa Monica roots have played a strong role in their musical careers.

Robertson grew up in the Santa Monica/Malibu area. He said his experience with Santa Monica schools guided him into the professional music world. He said the local system is very well organized, providing high quality instruction to students at a very young age, thereby developing a feeder system for music students to develop.

As an elementary and middle school student, he said band practice could have been limited to a handful of students but the district program specifically provided opportunities for students to grow.

"The school would send a bus out and pick up all the kids after school to take us to Samohi. For a bunch of sixth graders to go to where the high school kids play, it made you feel special beyond anything," he said. "Pieces were suddenly played with an orchestra of 90 and that kind of grand orchestral experience at the age of 11 or 12 sets the foundation for life, whether you decide to go into music or not."

While many youth performers find themselves in specialized programs, Roberts said he wanted to continue his education at Samohi specifically because it allowed him to develop excellent music skills while developing a normal social scene.

"I'm proud to say I'm from a public school," he said. "It's had a huge impact on my development as a musician. Orchestral playing is very technique based but you also have to be able to convey feelings. You also have to consider the social aspect of it. Like in a job setting you work with a lot of people

SEE **CONCERT** PAGE 5

Fluke seeks wider influence in California

JUDY LIN
Associated Press

SACRAMENTO The former Georgetown University law student who gained national attention for being denied a chance to testify in Congress for health plan contraception coverage - and then was subjected to degrading comments by radio host Rush Limbaugh - is hoping to make public policy of her own.

Sandra Fluke is running as a first-time candidate for a seat in California's state Senate to represent some of the most affluent communities of Los Angeles County, a district that stretches from the Hollywood Hills to the Palos Verdes peninsula.

In a district where Democrats outnumber Republicans 2-1, Fluke is campaigning on an agenda that includes subsidized early education, greater environmental protection, expanded public transit and public matching funds for political campaigns, not to mention her advocacy of women's rights.

Fluke said she saw an opportunity "to grab that microphone and make use of it" after she was thrust into the spotlight two years ago.

She drew attention in February 2012 after congressional Republicans denied her a chance to testify about wanting her college health plan to cover birth control. After she spoke to a panel of Democratic lawmakers, Limbaugh compared her to a prostitute. He later apologized.

"I don't think that my time in that situation is what in any way qualifies me for office, but I think it gives voters an example of what my leadership looks like," said Fluke, 33. "You can see that I don't back down from my position, that I'm willing to stand for my community's needs regardless of the consequences for me."

Despite the name recognition, her road to the state Capitol is not a sure one. Fluke finished second in a field of eight candidates during the June 3 primary and faces fellow Democrat, Ben Allen, who has a wide network of connections in the district, in the November general election.

She initially considered a run for

SEE **FLUKE** PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, July 16, 2014

Internet for beginners
Main Library Computer Classroom
601 Santa Monica Blvd.,
4 - 5 p.m.
Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Beginner level. Seating is first come, first serve. For more information, please visit the Reference Desk or call 310-434-2608.

Montana Avenue Branch Book Group: Inside Scientology
Montana Avenue Branch
1704 Montana Ave, 7 p.m.
Based on five years of research, confidential documents, and extensive interviews with current and former Scientologists, author Janet Reitman delivers an objective modern history of Scientology.

Literary elements movie screening: 'Monuments Men'
Fairview Branch Library
2101 Ocean Park Blvd, 6:30 p.m.
George Clooney directed, co-wrote and stars in this adaptation of Robert M. Edsel's nonfiction book about a troop of allied soldiers assembled to find and recover European art and treasures that had been looted by the Nazis in World War II. (118 min.)

Planning Commission meets
City Hall
1685 Main St., 7 p.m.
Regular Meeting of the Planning Commission. Visit www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission to read the agenda.

Thursday, July 17, 2014

The Music Man
1008 11th St, 7:30 p.m.
"All aboard!" the train to River City, Iowa, circa 1912. Come see the traveling salesman "Professor Harold Hill" as he bamboozles this small town and loses his heart to it at the same time. Free parking is available in the underground garage across 11th Street. Look for the "Church Parking" signs. Both the garage and church campus are fully handicap accessible. Call (310) 393-8258 for more information. Admission: $15/adult; $10/senior; $5/child

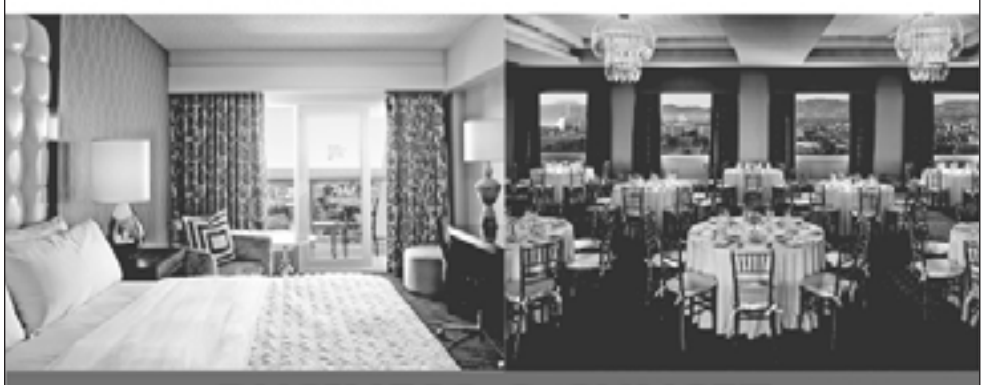
Twilight Concert Series
Santa Monica Pier, 7 p.m.
LA's favorite Summer tradition and premier outdoor concert series, the 30th Annual Twilight Concerts at the Pier, returns every Thursday, free from 7 - 10 p.m.

'Romeo & Juliet'
The City Shakespeare Company
1454 Lincoln Blvd., 7:30 p.m.
The City Shakespeare Company is bringing an intimate, visceral, and highly physical production of the greatest love story ever told to Santa Monica this summer. The show will run 90 minutes, no intermission, in CityShakes' early twentieth century warehouse space, and features a live rock score. The City Shakespeare Company is known for its contemporary, accessible, and riveting productions. No late seating. Tickets are $20. Call (323) 388-5854 for more information.

Montana Avenue Art Walk
Montana Avenue
Sixth - 17th Streets, 5 - 9 p.m.
For one day Montana Avenue becomes Santa Monica's longest art gallery with plenty of live music too.

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Le MERIDIEN DELFINA SANTA MONICA

All-Star Futures Game appearance signals Giolito's stardom

BY TONY CAPOBIANCO
Special to the Daily Press

MINNEAPOLIS Those in Santa Monica know very well who Washington Nationals top pitching prospect Lucas Giolito is. He is the son of two Hollywood actors and the nephew of two screenwriters. Entertainment is in his blood.

"[Baseball's] different, but it's also similar," Giolito said. "You're entertaining people. That's what you're doing for a living. You got to take care of the fans because those are ultimately the guys and girls that are writing your checks. I learned that from mom and dad."

On Sunday, baseball fans around the world got a full glimpse of the next big thing to soon hit the nation's capital in the MLB All-Star Futures Game. Even though all they'll remember is him giving up a two-run homer to Chicago Cubs top prospect Javier Beaz — the World team's only runs in a 3-2 USA victory — people can see that the potential is there considering he was recovering from Tommy John surgery a year ago.

"It's definitely an honor to be here," Giolito said, "especially so soon after coming back from the surgery. I wasn't expecting to get selected this year. I was really hoping next year, I'd be going to the Futures Game."

When Giolito was selected 16th overall by the Nationals in the 2012 MLB Draft out of Harvard-Westlake High School, he was a big guy with a big arm. Now he has a changeup to go with his 100 MPH caliber fastball, a pitch that in fact spawned from the surgery.

"I threw one in high school but I didn't throw it very often because I didn't really

SEE ALL-STAR PAGE 8



The Associated Press

GIOLITO

Actor skateboarding cross-country due in NYC soon

THE ASSOCIATED PRESS

PHILADELPHIA Kevin Kreider hasn't been skateboarding long, but that didn't stop him from attempting a cross-country trek.

Kreider is set to arrive in New York City next week, three months after leaving Santa Monica.

He tells WHYY's Newswork.org that he's doing the trip for his health. He says he was starting to go bald living in New York as a model and actor.

SEE NYC PAGE 8

Organic coconut company supports typhoon victims

BY FRANCESCA BILLINGTON
Special to The Daily Press

EarthCoco, Inc., an organic coconut company founded by Santa Monica residents Patrick Doles and Joel Polis, is using sales to rebuild Samar, an island within the central Philippines following Typhoon Haiyan.

Doles, who was living on the island in 2013, was already operating a local charity to support school children and after seeing first

SEE COCONUT PAGE 7

COMMUNITY BRIEFS

Mid City

UCLA Health System's hospitals ranked among nation's best in U.S. News' annual survey

The UCLA Health System's hospitals in Westwood and Santa Monica have been named to U.S. News and World Report's Best Hospitals 2014-15 Honor Roll. UCLA was ranked No. 5 in the country and No. 1 in both California and the Los Angeles metropolitan area.

The annual rankings, now in their 25th year, are the magazine's most exclusive rankings, recognizing hospitals that excel at treating patients who need an especially high level of care. This year's Honor Roll highlights just 17 hospitals out of nearly 5,000 nationwide for their expertise in treating the most challenging patients across a range of medical specialties.

"We are grateful and honored to again be recognized for the outstanding work of our physicians and staff on behalf of the patients who seek care at UCLA," said Dr. David Feinberg, president of the UCLA Health System and CEO of the UCLA Hospital System. "Our goal is to treat each patient who comes through our doors as if he or she were a member of our own family, with dignity and respect, in a compassionate and safe environment that delivers the highest-quality medical care available."

To be included on the Best Hospitals Honor Roll, a medical center must place in the top tier in at least six of the 16 specialties in which U.S. News ranks hospitals.

UCLA ranked highly in 15 of the 16 specialties: cancer at UCLA's Jonsson Comprehensive Cancer Center (ranked No. 9 nationally); cardiology and heart surgery (12); diabetes and endocrinology(9); ear, nose and throat (11); gastroenterology and GI surgery (5); geriatrics (3); gynecology (11); nephrology (8); neurology and neurosurgery (7); ophthalmology at Stein and Doheny Eye Institutes (5); orthopaedics (11); psychiatry at the Resnick Neuropsychiatric Hospital at UCLA (8); pulmonology (16); rheumatology (8); and urology (4).

"The data tell the story - an Honor Roll hospital has much to be proud of," said Avery Comarow, the health rankings editor at U.S. News. "Just 144 hospitals, or about 3 percent of the nearly 5,000 we evaluated, earned national ranking in even one specialty, let alone put up top scores in six specialties."

U.S. News publishes Best Hospitals to help guide patients who need a high level of care because they face a particularly difficult surgery, a challenging condition or extra risk because of age or multiple health problems. Objective measures such as patient survival and safety data, the adequacy of nurse staffing levels, and other data largely determined the rankings in most specialties.

"This honor confirms, once again, that the UCLA Health System is one of the premier health care providers in the nation," said Dr. A. Eugene Washington, vice chancellor for health sciences and dean of the David Geffen School of Medicine at UCLA. "We not only provide the most sophisticated state-of-the-art care but also rank among the very best academic medical centers in the nation on patient satisfaction scores. I commend and congratulate each member of our team for putting patients first and helping us earn this distinction."

The specialty rankings and data were produced for U.S. News by RTI International, a leading research organization based in Research Triangle Park, North Carolina. Using the same data, U.S. News produced the state and metropolitan rankings.

The rankings are available online now and will appear in print in the "U.S. News Best Hospitals 2015" guidebook in August.

UCLA Health is comprised of Ronald Reagan UCLA Medical Center; UCLA Medical Center, Santa Monica; the Resnick Neuropsychiatric Hospital at UCLA; Mattel Children's Hospital UCLA; and the UCLA Medical Group and a system of primary care and specialty care offices throughout the region. For information about clinical programs or help in choosing a personal physician, call 800-UCLA-MD1 or visit www.uclahealth.org.

– EDITED BY MATTHEW HALL





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bring back the coach

Editor:

OK, let me see if I have it right ...

Kurt Schwengel, the coach of baseball at Samohi for two very successful years including a 29-4 record this year, wins big in CIF state tournaments and garners the respect of all of your players then gets fired from his job. Makes sense to me. After all, we're talking about the school district here and when have they ever done anything that rational people would consider fair or correct!

Barry Barker
Santa Monica

Stops aren't cool

Editor:

Why are the bus stop benches being replaced by Blue Bird Perches? When I tried one of these new benches with a friend we found ourselves facing away from each other and yet our arms were touching and overlapping even though we are slender. In addition, there was no room for me to place my shopping bag. The stop I frequently use at Ocean Park and Main Street always has more than two people waiting with packages and\or children, but the new seats are too small to accommodate mothers and children, old ladies, like myself, and packages. After three weeks the seat covers have a sticky residue that is not agreeable to being washed off. Does the city or Blue Buses want to discourage riders?

Please bring back my bus bench or add more seats with arms so the elderly can more easily get up from the seat and mothers and children can sit safely while waiting for a bus.

Sandra Smith
Santa Monica





Curious City

Charles Andrews — Send comments to editor@smdp.com

Get out of town, to appreciate it

I'M A TRAITOR. TO SANTA MONICA.

So many dedicated souls here go to all that trouble and expense to provide me with a free show in my own back yard, walking distance, and what do I do? I jump in my car and crawl in traffic toward downtown L.A. for a different free show.

Here I am campaigning for more music in our fair town, and I skip the opening performance of our most famous claim to musical fame, the Twilight Concert Series. After I criticized so roundly last year the last three summers of subpar, uninspiring or inappropriate bookings, this year, no complaints from me. Why? That good? That much improved?

Not exactly. Better than last year but still not up to the standards of most of the 26 summers preceding the new booking regime. But I've kind of given up. With the problems and controversy over snowballing crowds the last few years, culminating in 30,000 people coming to catch a glimpse (if they were lucky) of reggae legend Jimmy Cliff at last summer's end, meetings were held and measures decided on to address the problems. They had to. But my take is that it won't ever be the same, and ain't that a shame.

No one's fault. The legendary Santa Monica summer tradition of free Thursday night concerts on the pier by a genre mix of very talented acts, seemed to have suddenly grow'd like Topsy (inexplicably). Well, not entirely: attempts to skew many of the acts toward a younger demographic pushed the issues, in my opinion. But mostly, too many people started showing up, for whatever reasons, jamming both the pier area and the beach below. Our police and fire authorities worried about their ability to respond to emergencies in that sea of humanity.

After the huge turnout for Jimmy Cliff, the cry went up from some, "Well, then, you've got to book less popular acts!" Huh? I was pretty sure that had been going on for three years. And what a silly notion: let's provide an inferior product, so fewer people will want to come. There's a business model to latch onto.

But now we're left with another of those wonderful gifts of living in Santa Monica that seems to be fading into history like bungalows on the beach. The shows will go on, I trust, and perhaps through circumstances I can't foresee things will get better. So forgive me, dear Yuna, but I will turn my back on you tomorrow night and fight the traffic again to drive to MacArthur Park to see Loudon Wainwright III. You think I'm crazy? Loudon Wainwright up close and personal, crazy, outdoors, free? - if I'm breathing, I'm there.

Who inspired my trek last Thursday? The great Richard Thompson, who's probably incapable of putting on a bad show. He won't knock you out with hooks like the Stones or a voice like John Legend, but the Fairport Convention veteran can rock with the best of them, writes intelligent lyric stories and is considered by many to be among the very best guitar players on the planet.

Tomorrow night there are six major free outdoor shows to choose from; next Thursday, eight. Why always Thursday? Why? Why?!?

I hang around home so much a journey out into the real L.A. world always inspires contemplation, and I couldn't help thinking about parks as I walked the two blocks across the width of MacArthur Park that night to get to the concert site. It's in a pretty dense, urban part of town, close to downtown, hemmed in on three sides by freeways. Not exactly an ideal neighborhood for kids or families. But they were out in droves, all over the rolling green space, with pick-up soccer games, organized kids' races, groups lingering at concrete picnic tables, and a lot of people just strolling, by the lake, in the light of the full moon. It was lots more crowded, on a Thursday night, than I would have guessed.

For most of us, MacArthur Park is a song about cakes and rain (they don't mix well), or maybe a green dot on the map that we've never set foot in, but for these folks it seemed to be an important, invigorating yet calming part of their lives, the opportunity, in their own neighborhood, to be with friends and family and escape to a beautiful area of camaraderie and possibilities.

Great, and even good parks can do that. We are very densely packed in here in Santa Monica. About 80 percent of us live in apartments or condos. Few have yards. Some would say we're pretty stressed. Even with the blessing of our beach, we need more parks, and we need politicians committed to creating them.

My other moment of pause that night was going up Alvarado, off Hoover. It's a big deal in that part of town, a major thoroughfare, lined with businesses, many with signage in Spanish. Even less attractive, though, than Lincoln. How many of us here can point right to it on a map? Wilshire, Lincoln, Montana, Pico, San Vicente - those are our arteries, our lifestyle determinants. Los Angeles is a big place that we seem to pretend doesn't exist, or matter much. Getting out there, especially on a balmy summer eve, puts living in L.A. (face it, we here do still live in L.A.) in perspective, and made me thankful for the part of L.A. I chose to live in within days after arriving here from New Mexico, 35 years ago.

Art therapist Marissa Rubin wrote a brilliant case for preserving the Muir Woods mural at Lincoln and Ocean Park, in a letter to the Daily Press Monday. I heartily suggest you look it up online, if you missed it. I hope you all will come to the screening of the documentary film "John Muir in the New World," along with a pre-screening panel starting 6:30 p.m. on Monday, August 4 at Vidiots (302 Pico Blvd.) Free.

"Some characters in your life need to be moved to the balcony, not your first row." - JD Taylor

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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CONCERT
FROM PAGE 1

and you have to be a team player and learn how to incorporate our ideas with their ideas in a way that isn't nasty or pushy. I think being a high school student, I learned how to work with and around other people with similar and different interests and that helped a huge amount."

Roberts said the experience playing at a large school trained him to succeed in a large orchestra.

"I was able to learn how to play with other people in large ensembles and grow as an individual in a very nurturing and comfortable environment, which is what a lot of people don't get," he said.

He credited the school for providing him a strong foundation.

"I didn't want to leave Samohi, because it's the perfect combination of a normal high school where I could develop socially and become comfortable in my own skin and do everything a normal high school student does and it has this incredible music program," he said.

Robertson said working with a student from his alma mater is special.

"To have someone from Santa Monica in the National Youth Orchestra is for me a total Kodak moment," he said.

Robertson has earned a reputation working nation and worldwide. Throughout his travels, he said the Southern California mindset has helped him throughout his career.

"The main thing that people tend to notice is the laidbackness," he said. "What I find fascinating about Santa Monica and Southern California laidbackness, is the outside is laid back but that doesn't mean there aren't lots of things happening on the inside."

He said that internal drive allows him to pinpoint his focus and expend energy in a precise way; similar to the way he learned to make slight adjustments while bodysurfing.

"You focus energy only where it needs to go, if the energy dissipates and you're going in the wrong place, you lose the wave … you really had to focus and totally pick up the wave at the right point," he said. "You do all the things right with your body and that required not doing something extraneous. Often in the work that I do in working with human beings, I will try to figure out how to just put the effort into the areas one needs to solve the problem."

On Aug. 4, that focus will be trained on 120 of the country's best young musicians who have been chosen to participate in the orchestra by Carnegie Hall's Weill Music Institute. The program includes Benjamin Britten's Violin Concerto, Op. 15 with celebrated violinist Gil Shaham as soloist; Leonard Bernstein's Symphonic Dances from West Side Story; Mussorgsky's Pictures at an Exhibition (orch. Ravel); and Samuel Adams's Radial Play, a new work commissioned by Carnegie Hall especially for NYO-USA.

Roberts toured with the group during their inaugural season in 2013 and is returning for a second tour this year. He said the show should be a source of pride for citizens at large.

"These are dedicated and passionate amazing kids, who come together from all reaches of the U.S. and just create something that is bigger than themselves and very profound in a way that is very exciting," he said.

He said the performance is a chance for audience members to validate the effort of performers.

"It's cool for people to see there are students that do dream big and are able to achieve what they want to achieve on this very grand level," he said.

Robertson said young performers bring a different energy that makes the music accessible to everyone, regardless of their history with classical music.

"Professionalism, in many people's definition, means shutting off the puppy like enthusiasm," he said. "At the same time, one of the things that I think is really infectious about music making is when someone at any age expresses extraordinary love and enthusiasm for what they do."

He said young performers bring that bright joy to their work.

"That's a precious, positive commodity, a force for unbounded good. You want to make sure that it continues for as long as the person is doing what they're doing, whether it's music or something else," he said. "What the audience gets from this kind of purity is the real reason for doing it is entirely because of the love of it."

According to Robertson, audience members that may not have thought of themselves as fans of the genre can feel that emotion and connect with the music in a new way.

"I think there is something really liberating about seeing younger people play this music with such joy that it doesn't feel like it's something connected to one particular social class or one particular background. It's more pure, in the sense that it's really about communicating joy through music."

The NYO-USA 2014 roster will include seven musicians from Southern California and 16 total from California — the most of any state featured in the orchestra. The L.A. show is the last of eight that will be performed across the country.

"We're thrilled to conclude NYO-USA's first U.S. tour with this special concert at Los Angeles's iconic Walt Disney Concert Hall," said Clive Gillinson, Carnegie Hall's Executive and Artistic Director. "The launch of this orchestra in 2013 exceeded all of our expectations and it is with great enthusiasm that we bring this wonderful group of musicians together for another summer of top music-making. We're certain that these players' spirit, dedication to coming together as an orchestra, and sheer talent will be an inspiration to music lovers everywhere."

Tickets for the Aug. 4 concert, priced $26-$60, are on sale now at Ticketmaster.com, by calling (800) 745-3000, or in person at the Walt Disney Concert Hall Box Office.

matt@smdp.com

The Q Line

Still dancing

The Twilight Concert Series has returned to the Santa Monica Pier with its free shows.

So, this week's Q-Line question asks:
Will you be attending the shows and if not why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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ELECTION

FROM PAGE 1

safety and affordable housing opportunities. They recognize that Santa Monica has a unique opportunity to build on the 'Silicon Beach' phenomenon and know that I will both protect the city's character while ensuring its future success."

Planning Commission Chair Jennifer Kennedy pulled papers Monday and told the Daily Press that she is definitely running.

Whitney Scott Bain put his name on the list as well. He wrote to the Daily Press in November suggesting that the Santa Monica Police Department honor a fallen officer on its new badges, rather than a deceased politician.

Shari Davis, who missed the cut by a little more than a thousand votes in the 2012 election, told the Daily Press that she's not going to run this year.

"I have decided that my time and energy are best fully devoted to advocating to ensure that education and youth continue to be top priorities in our community," she said. "As a long-time leader of Community for Excellent Public Schools (CEPS), I will be hard at work with other education advocates to evaluate candidates' views and actions related to keeping our public schools strong."

The Board of Education race stands to be an interesting one, with six potential challengers pulling papers.

Last month, current member Nimish Patel announced he wouldn't run again. Richard Tahvildaran-Jesswein, the co-chair for the city's largest political party Santa Monicans for Renters' Rights, announced he was jumping into the race shortly thereafter. Malibu schools advocate Craig Foster also announced his candidacy.

The terms of three board members, aside from Patel, are up but only two pulled papers: Laurie Lieberman and Ralph Mechur. The third, Oscar de la Torre, told the Daily Press last month that he flirting with a council run.

Dhun May, Patrick Finer, Jake Wachtel, and Melanie Luthern pulled school board papers.

Luthern, a research analyst at Unite Here Local 11, a hospitality union, is a regular at Board of Education meetings, pushing for improved working conditions at the DoubleTree Suites, which sits on land owned by the school district.

She is not 100 percent sure if she'll run, she told the Daily Press.

Boardmember Ben Allen is not up for reelection this November but he is running for State Senate. Earlier this month he was the top vote-getter in the primary election. He'll face-off with Sandra Fluke in November. If elected, he would have to vacate his seat on the board.

There are three seats up for election on the Rent Control Board but only one incumbent has pulled papers thus far: Chair Todd Flora.

Marilyn Korade-Wilson and Bill Winslow ran unopposed alongside Flora in the last election.

Three challengers also picked up the necessary paperwork: Steve Duron, Nicole Phillis, and Patrick Regan.



Photo courtesy Rachel Dardashti

CHOOSE: Residents vote in a general election recently at Santa Monica's City Hall.

Duron ran for council in 2012. Phillis sits on the Santa Monica Commission on the Status of Women.

Four seats on the Santa Monica College Board of Trustees are up for reelection and all four incumbents pulled papers. One potential challenger, Dennis Frisch, did so as well. Frisch, a history professor at the college, is retiring after 28 years, according to SMC's student newspaper The Corsair.

The following list includes the names of individuals who pulled papers as of July 14 for the Council, Rent Control Board, School Board and College Board races.

CITY COUNCIL

Whitney Scott Bain, Phil Brock, Michael Alan Feinstein, Frank Gruber, Sue L. Himmelrich, Jennifer Kennedy, Kevin McKeown, Richard McKinnon, Pam O'Connor, Ken Robin and Jerry Rubin

RENT CONTROL BOARD

Steve Duron, Todd D. Flora, Nicole Phillis and Patrick Regan.

SCHOOL BOARD

Patrick Finer, Craig Foster, Laurie Lieberman, Melanie Luthern, Dhun May, Ralph Mechur, Richard Tahvildaran-Jesswein and Jake Wachtel.

COLLEGE BOARD

Dennis Frisch, Nancy Greenstein, Louise Jaffe, Barry Snell and Andrew Walzer.

The Nov. 4, 2014 election will include three City Council seats, three Rent Control Board seats, four Board of Education seats and four Santa Monica City College trustee seats. For more information on the election, visit smgov.net/departments/clerk or www.smvote.org.

matt@smdp.com
dave@smdp.com



COCONUT
FROM PAGE 3

hand the devastation left after the storm, he gathered donations to rebuild 20 houses in the village, each for under $300. That success drove him to expand his philanthropic work and the coconut company was founded to help fund more donations.

Four years ago, Doles traveled to the Philippines to surf. While on the island he fell in love and married a Samar resident. He built a small retreat and created "Tools for Schools," an organization that provided school supplies to 200 elementary students in Doles' village of Omawage. Following the typhoon, Doles shifted his efforts to promoting a long term, renewal and vocational skills project.

With his friend Polis they founded EarthCoco and three years ago, they launched its first product — raw, organic coconut sugar. Since then, they have introduced coconut water, cream and meat. Doles said that part of the reason he started the company was to support the farmers and the environment where the coconuts grow.

"We want to sell the coconut as a whole — zero waste, all sustainability," Doles said. "[The coconut tree] is called the tree of life around the world."

After coconuts are tapped, filtered and flash frozen from small farms in the Philippines, the products are shipped to 61 health food stores from San Diego to Ventura, said Doles. EarthCoco is one of three companies producing raw coconut water. The water is sold frozen and unpasteurized, lasting a few days after thawing. Doles said the process provides a purity of flavor and additional nutritional value.

In the growing coconut industry, EarthCoco values the integrity of maintaining a business that cares about its employees and natural recourses, said Doles. He plans on creating a way for consumers to track improvements made in Samar with the proceeds from EarthCoco products. EarthCoco filed a nonprofit application to establish a foundation and are currently waiting for the



Courtesy photo

SHARING: EarthCoco gives back to the communities that actually produces its products

501C3 designation. The company will use its profits to support the foundation.

"To me, that's what's missing in this gigantic industry — really making the positive effect on the other side of the world," Doles said.

EarthCoco raised about $1,800 after the typhoon but spent $8,000 on building, so it has not yet turned a profit. Doles said he believes the company can be very successful in a crowded market place due to the high quality of his products but also due to an increasing trend of aware consumers who want their retail purchases to do more than just buy stuff.

"Coconut is one of the fastest growing segments in the health and wellness industry," Doles said. "There's a conscious consumerism alive and well right now, so these people at health food stores want to know where [their] consumer dollar is going. They buy it because it's really good and they buy it because they've heard what we're doing."

Doles said the project is still growing in scope. The company plans to build an outreach center in Samar to offer supplies to island residents. He hopes the business becomes successful enough to fund art programs in schools more locally in the United States and that customers feel a sense of serenity from their purchases.

"We're not selling you a product," Doles said. "We're selling you a state of mind and well being. We want you to have an experience, less a pitch of selling you a product."

editor@smdp.com

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Surf Forecasts

Water Temp: **67.1°**

WEDNESDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
BIGGEST LATE with 3'+ SW sets at standout exposed spots; New SW swell fills in further and tops out late; Minimal NW windswell; Lightest wind/cleanest in AM

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Holding SW swell; Occasional 4'+ sets at select summer magnets; Minimal NW windswell; Lightest wind/cleanest in AM

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Holding SW swell; Occasional 4'+ sets at select summer magnets; Minimal NW windswell; Lightest wind/cleanest in AM

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SW swell start to lose a little gas; Minimal NW windswell; Lightest wind/cleanest in AM

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 9, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 41 / ns
Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	C	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWR jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

ALL-STAR
FROM PAGE 3

need it," Giolito said. "Then after surgery, I just kinda played catch with it a lot and it was a pitch that's very useful. I actually threw a lot of them throughout the course of the game."

Giolito alluded that playing in the Futures Game put the 20-year-old on high alert. Dominating Class A is fun and all, but the players he faced and the teammates he had in that game are some of the very best that the AAA level has to offer. It's only a matter of time before he ascends to that level and then the big leagues.

The Futures Game also served as the biggest stage this rising star has ever been on. It's not Hagerstown, Maryland. Target Field is a fully packed, state of the art, MLB ballpark in the heart of Minnesota.

The good news is that he is advanced for his young age, and already knows the difference between nervousness and adrenaline.

"I wasn't nervous," Giolito said. "There's a difference between nervous and being psyched up and excited. If it was a World Series game or a playoff game, I'd be nervous. In a game like this, you just want to have fun with it so there's nothing to be nervous about. But when there's a bunch a people in the stands and cheering, yelling and all that stuff, that's when you start [to take notice]."

Giolito is not too far away from having his own leading role in the show. Playing in the Futures Game serves as a way of getting one's foot in the door to the major leagues. Eight players from last year's USA roster currently play in the big leagues while four more made their MLB debut that same season.

Some of the participants have already reached some level of stardom, like Cubs third base prospect Kris Bryant, who's boyish yet brawny appearance has him compared to the likes of Hollywood superstar Zach Efron.

"I saw Kris Bryant in the airport getting escorted out by police because he was being swarmed by fans," said Seattle Mariners prospect D.J. Peterson.

Giolito is already one of strong mind, strong arm and strong heart. All that's needed now is a little more time before he can be a part of the Nationals' five-man rotation.

editor@smdp.com

NYC
FROM PAGE 3

The Philadelphia-raised Kreider learned to skateboard just last year. He says he fell about 25 times during the trip.

He had a few scars when he landed Thursday at the Philadelphia Museum of Art.

Kreider says he thought the trip would give him more perspective on life. But he says he mostly focused on dodging cars.

Kreider expects to reach New York by mid-week.

FLUKE
FROM PAGE 1

Congress after Democratic Rep. Henry Waxman announced his retirement but decided against it after high-profile candidates entered that race.

Fluke decided to run for a newly created district in the 40-member state Senate because the Legislature is where "I can actually have a policy impact," she said. Democratic state Sen. Ted Lieu, who represents the current, overlapping district, is running for Waxman's seat.

Allen, 36, is an attorney and Santa Monica school board member who has received broad support from Republicans and independents, who account for 43 percent of the district's voters. He is single.

Allen was helped by nearly $600,000 in independent expenditures from businessman and independent congressional candidate Bill Bloomfield, who has a history of backing Republicans such as Sen. John McCain and House Speaker John Boehner. Bloomfield is active with No Labels, an organization dedicated to electing centrist candidates.

Allen said he is proud of his record in reaching out to work with people who have different perspectives. The Santa Monica native hopes his commitment to the community will trump Fluke's name recognition.

"I think it's about roots. It's about temperament. It's about substantial policy-making experience," Allen said. "I've got a track record of working with people from all across the political spectrum to get things done."

Allen has raised at least $443,388, including more than $50,000 from his law firm, Richardson & Patel LLP, while Fluke has raised about $500,000, including $175,000 from her own loans and contributions, according to campaign finance reports.

Fluke is a social justice attorney who represents victims of human trafficking and domestic violence and also does nonprofit advocacy. She lives with her husband, writer and producer Adam Mutterperl, in West Hollywood.

She's been endorsed by EMILY's List, Planned Parenthood and California NOW.

Scott Lay, who studies California political races for his website AroundTheCapitol, said it's difficult to predict how voters will react. He said Fluke could have an edge if women vote in response to the U.S. Supreme Court's decision that exempted some businesses with religious objections from covering women's contraceptives in their health plans.

"All national analyses right now are that the 2014 election is going to be largely decided by white women, particularly those between say 40 and 55," Lay said.

Published Writer Seeks Awesome Landlord

Writer published in creative nonfiction is seeking an apartment where she can finally pen the 12-year-old puzzle pieces she's called "fiction" because now it's clear they were a premonition of how her own life is unfolding.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

82 Days in April
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Earth to Echo (PG)
1:50pm, 4:20pm, 7:00pm, 10:30pm

Chef (R) 1hr 55min
1:30pm, 7:20pm

Snowpiercer (Seolguk-yeolcha) (R) 2hrs 06min
1:20pm, 4:30pm, 7:40pm, 9:45pm

Begin Again (R) 1hr 41min
2:00pm, 4:50pm, 7:50pm, 10:25pm

Jersey Boys (R)
4:10pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Transformers: Age of Extinction (PG-13)
11:15am, 6:30pm

Dawn of the Planet of the Apes (NR)
11:00am, 1:30pm, 4:30pm, 7:30pm, 10:30pm

How to Train Your Dragon 2 (PG) 1hr 05min
11:20am, 1:50pm, 4:20pm, 7:00pm, 9:40pm

Dawn of the Planet of the Apes in 3D (NR)
12:15pm, 3:30pm, 6:45pm, 9:45pm

22 Jump Street (R) 112 minutes
11:30am, 2:10pm, 4:55pm, 7:50pm, 10:35pm

Tammy (R)
11:00am, 2:00pm, 4:45pm, 7:20pm, 10:00pm

Deliver Us From Evil (NR)
11:10am, 2:05pm, 4:50pm, 7:40pm, 10:30pm

Transformers: Age of Extinction 3D (PG-13)
2:50pm, 10:05pm

For more information, e-mail **editor@smdp.com**

HANG CLOSE TO HOME TONIGHT, SAG

ARIES (March 21-April 19)
★★★ You'll have reason to celebrate today, even if you feel you need to lie low. You will be starting a new luck cycle that affects love, creativity, children and everything else associated with your heart. This good-luck factor will last for a year. Tonight: Out and about.

TAURUS (April 20-May 20)
★★★★ You might enter a cycle where you enjoy your home life much more. You are likely to make an addition to your home or move to a new location. You also might witness a far more content social life in the next months. Tonight: Buy a favorite dessert, and celebrate.

GEMINI (May 21-June 20)
★★★★★ Your ability to communicate and handle an active social life will emerge in the next few months. A new "toy" is likely to appear that will help improve your communication skills. Deal with a loved one directly. Have an important talk. Tonight: Out till the wee hours.

CANCER (June 21-July 22)
★★★★ Reach out to someone who is a valuable source of information. You could be looking at a more positive money situation in the next month. Tonight: Join a friend at a new haunt.

LEO (July 23-Aug. 22)
★★★★ Jupiter, the planet of expansion and good luck, moves into your sign today. This transit signifies a new luck and love cycle for the next 12 years. You might feel the difference. Be careful, as the world will not be your oyster every moment of every day. Tonight: Out and about.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep reaching out to several people. You will start noticing the difference in how you feel. You will become more intuitive in regard to people's motives. You are like a cat with nine lives; however, you'd be wise not to push your luck. Tonight: Go along with a suggestion.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your focus will be on work and/or establishing a new project. If you are retired, you could be looking at taking up a new hobby or pastime. You might not believe what could come out of this venture. Trust your judgment right now. Tonight: Honor a friend's request.

SCORPIO (Oct. 23-Nov. 21)
★★★ Pressure builds. You will have a chance to incorporate your creativity into your community. As a result, you'll achieve a much-longed-for goal or status within your inner circle. Tonight: A must appearance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could have a special opportunity to open a new door or experience life in a new way. How this potential opening occurs could be very different from what you visualize. Tonight: Hang close to home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You'll need to reach out to someone at a distance. Listen well to the other party, as important information could be dropped on you in a very offbeat manner. Tonight: Clear out emails before you decide what to do.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be concerned about a money matter. You also could be noticing a difference in how others are relating to you. You'll enter a new cycle, which emphasizes relationships and expectations. If you are single, you could meet someone special. Tonight: Keep to your budget.

PISCES (Feb. 19-March 20)
★★★★★ You respond well to whatever comes down the path toward you. In the next few months, you might take on a new responsibility or add to the quality of your daily life. Curb a tendency to overeat. Others can't help but respond to you positively. Tonight: As you like it.

Wednesday, July 16, 2014

This year heralds a new beginning and a new luck cycle for the next 12 years. The first year is the luckiest. You might celebrate a little too much and gain some weight if you are not careful. If you are single, you could meet someone of significance this year. You are likely to have two potential suitors to choose from. You will enjoy the process of choosing whom to be with. If you are attached, you will enter a banner year, in which you see more happiness. This will affect all the different areas of your life. Your relationship will benefit, as long as you remain sensitive to your sweetie. PISCES opens you up to new insights.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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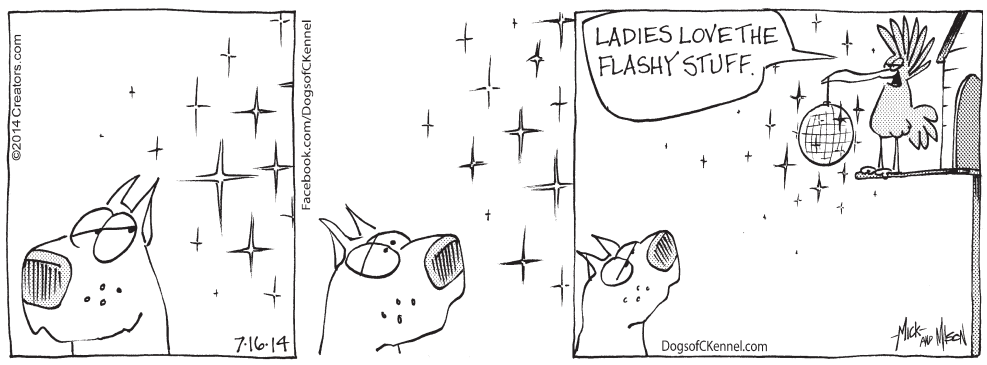
Speed Bump
By Dave Coverly



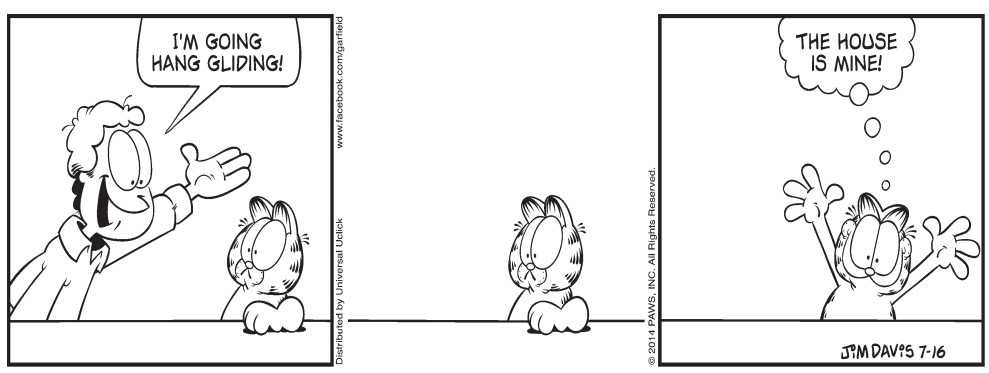
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

				2				
			4	5	3		1	8
1		2				3		9
7		1				8		3
2	4						7	6
	3						5	
		7				1		
		4	8		6	7		
			9	7	4			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	8	5	3	6	7	1	9	2
1	6	2	8	9	4	7	5	3
7	3	9	2	5	1	6	4	8
3	4	6	5	1	2	9	8	7
2	5	8	7	4	9	3	1	6
9	1	7	6	8	3	5	2	4
6	7	1	4	2	5	8	3	9
8	9	4	1	3	6	2	7	5
5	2	3	9	7	8	4	6	1

DAILY POLICE LOG

The Santa Monica Police Department responded to 311 calls for service on July 14.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft on 600 block of Wilshire Blvd. at 1:20 a.m.
Loud music on 900 block of 21st St. at 1:31 a.m.
Loud music on 1700 block of Ocean Ave. at 2:04 a.m.
Petty theft on 600 block of Wilshire Blvd. at 2:21 a.m.
Party complaint on 1800 block of 7th St. at 2:32 a.m.
Domestic violence on 600 block of 26th St. at 2:49 a.m.
Drunk driving investigation at Lincoln Blvd. and Pico Blvd. at 4:05 a.m.
Trespassing on 2500 block of Pico Blvd. at 6 a.m.
Traffic accident at Lincoln Blvd. and Broadway at 6:33 a.m.
Burglary report on 400 block of 14th St. at 9:54 a.m.
Vehicle with excessive parking violations on 1900 block of 12 St. at 10:06 a.m.
Battery on 300 block of Broadway at 10:32 p.m.
Battery on 2500 block of San Vicente Blvd. at 10:35 a.m.
Fight on 1500 block of Palisades Park at 10:43 a.m.
Hit and run on 900 block of Colorado Ave. at 11:08 a.m.
Identity theft on 1400 block of 17th St. at 11:09 a.m.
Found person on 1600 block of Ocean front walk at 12:13 p.m.
Fraud report on 1200 block of 11th St. at 12:34 p.m.
Auto burglary report on 2600 block of Barnard Way at 1:01 p.m.
Traffic accident on 400 block of 23rd St. at 1:06 p.m.
Identity theft on 1300 block of Ocean Park Blvd. at 1:08 p.m.
Traffic accident at 15th St. and Santa Monica Blvd. at 1:10 p.m.
Trespassing on 2500 block of Arizona Ave. at 1:28 a.m.
Traffic accident on 1100 block of 17th St. at 1:35 p.m.
Hit and run at 26th St. and Washington Ave. at 2:05 p.m.
Identity theft on 200 block of Ocean Ave. at 2:32 p.m.
Identity theft on 2000 block of 14th St. at 2:35 p.m.
Battery on 400 block of 22nd St. at 3:44 p.m.
Trespassing on 1400 block of 6th St. at 4:15 p.m.
Rape report on 800 block of Ocean Ave. at 4:33 p.m.
Identity theft on 2300 block of 14th St. at 4:56 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 City near Vesuvius
7 "Like that'll ever happen!"
11 Noted cow owner
12 Grayish purple
13 Rats and the like
14 Troubling sign
15 Soothe
17 Gift attachments
20 Trims
23 Flightless bird
24 His title is "Sir"
26 Pop's wife
27 Tell tales
28 African grazer
29 Beats with one's fists
31 German conjunction
32 Singing groups
33 Gorillas and gibbons
34 Baking spice
37 Tatters
39 Mecca setting
43 Burden
44 Indian lutes
45 Sort
46 Play parts

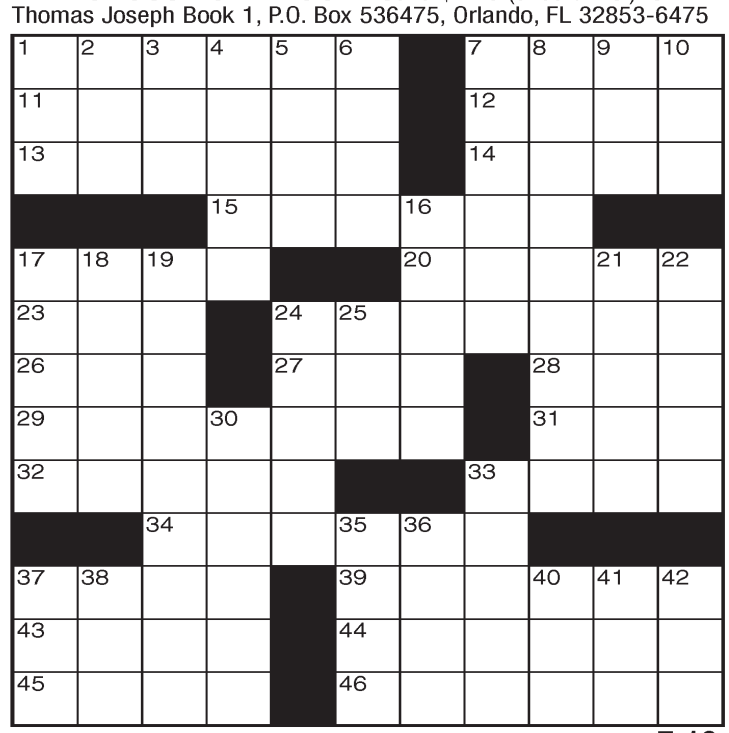
DOWN

1 Fall mo.
2 Saloon supply
3 Apiece
4 Flock members
5 Lake near Buffalo
6 Dubbing concern
7 Artemis' twin
8 Recapping
9 Rink surface
10 Marsh
16 Field units
17 Entice
18 Love affair
19 Bungling
21 Tubular pasta
22 Fancy buttons
24 Fortunate, in a way
25 Feel poorly
30 Rich dessert
33 Quartz variety
35 Bulk
36 Bana of "Troy"
37 Nonsense
38 Some amount of
40 Prohibit
41 Hot blood
42 Wagon puller

B	A	B	E	L	■	T	A	P	E	D
A	W	A	R	E	■	A	I	S	L	E
B	A	R	A	N	D	G	R	I	L	L
E	Y	E	■	N	A	G	■	S	A	T
■	■	■	C	O	M	E	T	■	■	■
J	A	P	A	N	■	D	O	R	A	G
A	D	A	M	■	■	■	T	A	X	I
M	O	W	E	D	■	G	E	N	E	S
■	■	■	L	O	T	U	S	■	■	■
E	A	T	■	R	O	E	■	I	R	A
G	R	E	A	S	Y	S	P	O	O	N
G	I	M	M	E	■	T	O	W	I	T
S	A	P	P	Y	■	S	E	A	L	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



7-16



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Jordan Haskins, 24, is Michigan Republicans' best hope for the open state House seat in Saginaw in November, but he is burdened by a teenage past of being "young and stupid," he told the Saginaw News in June. Haskins has been in prisons in two states (and is still on parole) stemming from trespassing and breaking-and-entering charges yearly from 2006 to 2011 -- most involving vehicles he used for sex (by himself). (He admits to "cranking," in which he would remove spark plug wires and try to start the car, pleasuring himself while watching the sparks and listening to the noise.) "I was in a messed-up state of mind, mentally and emotionally," he said, but now is proud of the man he has become. "You may not respect my policies (or) my ideas, but you at least have to respect me as a person."

■ Inexplicable: Congressional candidate Tim Murray handily lost June's primary election (82 percent to 5 percent) in Oklahoma's 3rd District to incumbent U.S. Rep. Frank Lucas, but he did not give up. In a rambling letter to KFOR-TV in Oklahoma City, Murray accused "Lucas" of being a body-double for Lucas, since it is "widely known" that the "real" Frank Lucas was executed by order of the World Court in southern Ukraine in January 2011. Lucas, asked for a comment, told the station, "It does come as kind of a shock to read that (I'm) not (me)."

TODAY IN HISTORY

2008 - Sixteen infants in Gansu Province, China, who had been fed on tainted milk powder, are diagnosed with kidney stones; in total an estimated 300,000 infants are affected.

WORD UP!

writhen
\ rith-uhn \ , adjective;
1.
Archaic . twisted.

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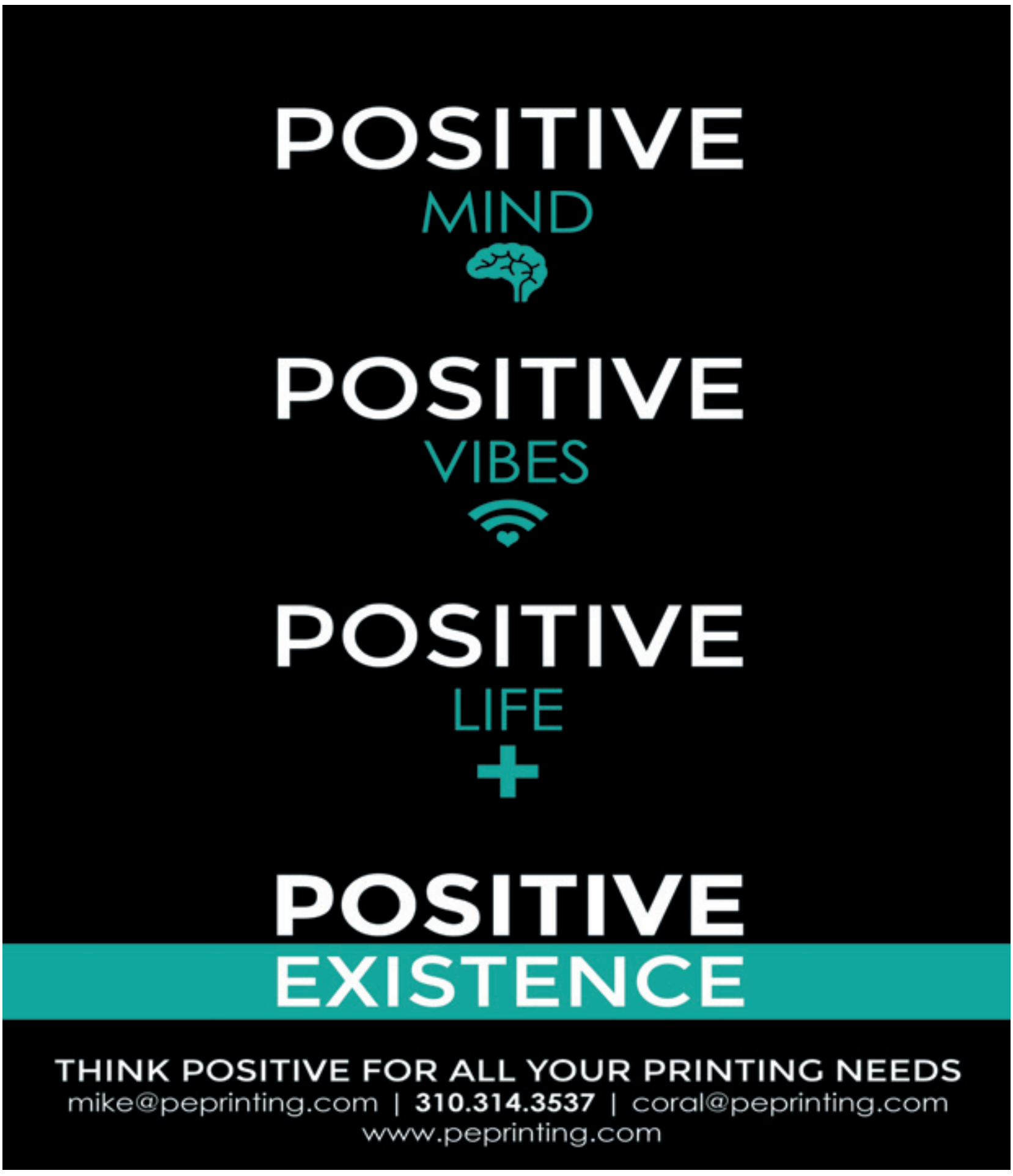
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Invitation
Santa Monica City Council Candidates Forum

Dear present & future Residocracy Members,

Residocracy.org is excited to announce that we will hold our first Santa Monica City Council Candidates Forum in collaboration with neighborhood groups from throughout our city. All City Council candidates who have filed with the city will be invited to participate and the event will be open to the public.

Monday, July 28 from 6:30 to 9 p.m.
Martin Luther King Auditorium
Santa Monica Public Library
(601 Santa Monica Blvd, Santa Monica, CA 90401)

Doors will open at 6 p.m. Seating in the auditorium is limited and is available on a first come, first served basis, so please be prompt.

YOU CAN PARTICIPATE:
In preparation for the forum we are asking our members to send us the questions you would like to have asked of these Council candidates.

Our goal is to make sure that your concerns are at the forefront and help guide the process.

YOU WILL HAVE AN OPPORTUNITY TO RANK THE CANDIDATES:
In addition to providing questions in advance, you will also have an opportunity at the forum to rank the candidates based upon their answers.

Following the forum, the Residocracy Advisory Board will meet to review your input and select the three City Council candidates who we feel will do the best job of representing residents and addressing your issues and concerns.
Email your questions to: armen@residocracy.org

See you at the forum and thank you for being part of our Community Network of Residents!

The Residocracy Advisory Board

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