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JULY 16-17, 2011
Volume 10 Issue 209

Santa Monica Daily Press

WHAT LOCALS ARE DOING TO AVOID 'CARMAGEDDON'
SEE PAGE 5

We have you covered

THE WHO KNOWS WHAT TRAFFIC WILL BE LIKE ISSUE

Are cell phones, smart meters creating dangers

Medical world uncertain about health impact of wi-fi devices

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Our modern world contains many new devices that provide convenience and luxury, but could they be making us sick?

That's a question confronted by Elizabeth Barris, a former Santa Monica resident who has been on a quest to raise awareness about electronics that most take for granted, and the potentially hazardous risks they might pose.

Full disclosure: The medical community

SEE WIRELESS PAGE 10

Affordable housing program brings a Santa Monican home

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

BICKNELL AVENUE Each year, City Hall's Housing Division reports out on the number of affordable units it helped create within Santa Monica over the previous reporting period.

The numbers over the past five years have varied, sometimes topping 200 and occasionally sinking as low as 28, as it did in the 2005-06 fiscal year.

Rarely, however, is there so small a showing as the most recent report, which suggested the division got the ball rolling on only 13 units of affordable housing as a part of Santa Monica's efforts, and this despite City Hall's authority to build over 1,000 units.

The report, available on the City Council website as an information item, doesn't tell quite the whole story, and for a number of reasons, said Jim Kemper, housing administrator with City Hall.

Numerically, the units of housing produced varies depending on when the financ-

SEE HOUSING PAGE 8



Brandon Wise *brandonw@smdp.com*

WALK LIKE AN EGYPTIAN: **1980s pop star band The Bangles perform for a packed pier and beach during the second week of the 27th annual Twilight Dance Series hosted by the Santa Monica Pier on Thursday night.**

New season brings change to pier concerts

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SM PIER Thursday nights at the Santa Monica Pier, as the warm summer sun shines a ruddy gold in the evening sky, thousands of people begin streaming into a large parking lot on the south side of the edifice.

Their destination, a large stage set up against the edge of the pier. Below, even more people sit on towels and blankets on the sand between carefully constructed rows of cones, looking up attentively toward the stage, waiting for the music to begin.

They've come to see one of 10 shows that comprise the Twilight Dance Series, a 27-year tradition in Santa Monica dating back to when the iconic pier was a broken shadow of its current self, and the event raised funds to bring it back to life.

In that time, the series has grown in size and scope, welcoming popular and wildly eclectic bands alike to share in the free concert's ambiance.

Perhaps no year, however, has seen the changes to the fundamental structure of the series as 2011, alterations in the composition and execution of the event that, organizers hope, aren't palpable to the average attendee.

The biggest change is the departure of King and Company, the firm that has not only produced the event since its beginning, but deserves some credit for creating the concept in the first place.

Three firms bid for the opportunity to produce the series — King and Co., Rum & Humble and Cary Sullivan.

"The committee analyzed them and all three [applicants] were very qualified," said Steve Gibson, the interim executive director for the Pier Restoration Corporation (PRC), the nonprofit that manages and markets the historic landmark.

There was a large difference in price, Gibson said.

That wasn't the only problem, however.

"When it came time to sign the contract, there was no money," said Katharine King, president of King and Co., which produced the series from its inception. "I wouldn't sign a contract where I would have to negotiate with artists not knowing if there would be money down the road."

That was in February.

Part of the hiccup was another underlying change in the series, namely how it would be funded.

This was the first year that the PRC did not have to go to City Hall to ask for money, said Jim Harris, deputy director of the PRC and pier historian.

Instead, the PRC brought on consultant Craig Hoffman to seek out big name donors, called "partners," to help fund the

SEE TDS PAGE 7

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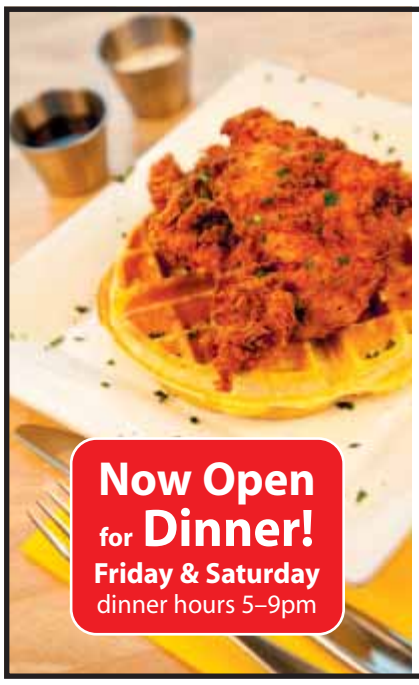
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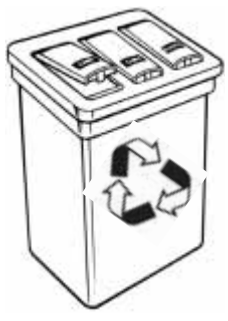
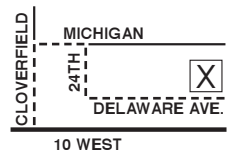
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 16, 2011

Improve your eyesight
Main Library
601 Santa Monica Blvd.,
3 p.m. — 4:30 p.m.
Speaker Gloria Ginn, founder of the School of Better Eyesight, explains how to improve your eyesight without corrective lenses or surgery. The event will be held in the multi-purpose room and seating is on a first-come first-serve basis. For more information, call (310) 458-8600.

From vintage to contemporary
Santa Monica Civic Auditorium
1855 Main St.,
10 a.m. — 6 p.m.
Over 60 importers, wholesalers and manufacturers will be present at the 22nd annual Santa Monica Bead Faire. Attendees will choose from a varying selection of beads at competitive prices. For more information, call (503) 252-8300 or visit www.gemfaire.com.

Oh, hi Ojai!
Main Library
601 Santa Monica Blvd., 1 p.m.
— 2:30 p.m.
Craig Walker, co-author of "Ojai: A Postcard History," will present his new book and discuss the architecture of this SoCal community. Book signing will follow. For more information, call (310) 458-8600.

Sunday, July 17, 2011

Tickled pink
Morgan-Wixson Theatre
2627 Pico Blvd., 11 a.m.
Based on the popular children's book series by sisters Victoria and Elizabeth Kann, "Pinkalicious" is the fun and funny musical tale of a young girl's obsession with the color pink. Part of the Morgan-Wixson's Youth Education/Entertainment Series. Plays Saturdays and Sundays through July 24. Cost: $8 adults, $6 children 12 and under. Reservations only. For more information, call (310) 828-7519 or visit www.morgan-wixson.org.

Cultures collide
The Broad Stage
1310 11th St., 7 p.m.
"Zohreh and Manouchehr" is a musical comedy in Persian, based on 20th century Iranian poet and satirist Iraj Mirza's "The Story of Zohreh and Manouchehr," which in turn was based on William Shakespeare's poem "Venus and Adonis." Before the show, hear a performance by the play's musical director KamyR that features a fusion of rhythm and blues with traditional Middle Eastern influences. Cost: Tickets start at $45. For more information call (310) 994-7930 or visit www.zohrehmanouchehr.com.

Literary laurels
Church of Ocean Park
235 Hill St., 5:30 p.m.
Come for a night of dinner, music and poetry as literary and arts center Beyond Baroque hosts its first ever awards gala. Awards will be presented to poets David St. John and S. A. Griffin. Dinner is served at 6 p.m., and the program starts at 7:30. Cost: $60. For more information, call (310) 822-3006 or visit www.beyondbaroque.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



No going solo on Ferris wheel

Londoner learns the hard way

BY KEVIN HERRERA
Editor in Chief

SM PIER Alice Hunter doesn't have a problem being single, but the operators of the iconic Santa Monica Pier Ferris wheel do.

On a whim, Hunter, who recently moved to Brentwood from London, decided to purchase a $5 ticket to ride the wheel at Pacific Park earlier this month. She admits she felt a little "silly" waiting in line by herself, surrounded by families and young couples. But the former ballet dancer turned actress and screenwriter wanted to have some fun on her second visit to the city by the sea.

But when it was her turn to board, Hunter was told "no single riders."

"I asked, was it because of safety concerns, would it throw the [gondolas] off balance?" Hunter said. "They told me, 'We don't know what you might do up there. You might throw yourself off at the top for all we know.'"

The Pacific Park wheel's gondolas do not have seat belts or other restraints.

Employees at Pacific Park, which operates the world-famous Ferris wheel, offered to ride along with Hunter. If she didn't want to do that, they suggested she tag along with those in line behind her.

Feeling a bit embarrassed for holding up the line, and not wanting to awkwardly ride with strangers, Hunter accepted a refund and left the pier, wondering, "Somehow a single woman in L.A. is a suicide risk."

"Ridiculous!" she said. "They need to change [the policy]. A single woman shouldn't be restricted from going out. And people do go on holiday alone."

Jeff Klocke, director of marketing and sales at Pacific Park, said the "no single riders" policy has been in effect since July of

SEE **SOLO** PAGE 12



File photo

NO SINGLES: **Rules say that a single person cannot ride the iconic Ferris wheel on the pier.**

COMMUNITY BRIEFS

SMO

FOSMO offers services during 'Carmageddon'

With the apocalypse of "Carmageddon" finally upon us, the Friends of the Santa Monica Airport Organization (FOSMO) are stepping in to offer a unique brand of relief.

FOSMO have made some of their pilots and flight services available to the Santa Monica Office of Emergency Operations, offering emergency transportation services to and from Santa Monica Airport during this weekend's closure of Interstate 405 from Interstate 10 to the U.S. Route 101.

FOSMO is a non-profit organization of pilots, air traffic controllers and aircraft maintenance professionals. Their mission is to promote aviation at the Santa Monica Airport, and to educate the community about the benefits of aviation.

Members of the organization are volunteering their time and their aircraft to provide this service to the community, said Joe Justice, owner of Justice Aviation and a member of FOSMO

"A few pilots are going to be on call should the city need our services to transport VIPs that they determine are in need," Justice said. "The initial offer was made with their determination of who was in need."

Five pilots will be ready to work in shifts over the weekend if city officials call upon them, Justice said.

FOSMO would be working with the Santa Monica Office of Emergency Management, if that call is made.

"We're not planning on using those services," said Ken Semko, the emergency manager of Santa Monica. "We really appreciate the offer. It's a community effort to help us out."

The Emergency Operations Center will be open in the event that additional resources are needed, and will work to provide Santa Monica residents with traffic information and status updates concerning the 405 closure, city officials said.

COLIN NEWTON

Congressional leaders tell Obama West L.A. VA is off limits

BY KEVIN HERRERA
Editor in Chief

WASHINGTON, DC Sens. Dianne Feinstein and Barbara Boxer joined Rep. Henry Waxman in firing off a letter to President Obama on Friday expressing their opposition to any plan to sell parts of the West Los Angeles VA property to help drawdown the national debt.

The three Democrats from California told the president and ranking members of Congress that the Veterans Affairs property, home to the largest medical center in the VA system, should be preserved so that it can be used to help rehabilitate the nation's veterans and providing housing and therapeutic services for the over 8,000 homeless veterans in the L.A. area.

Waxman spokeswoman Karen Lightfoot says there's no indication that negotiators are specifically considering the campus for sale, but that selling government property has been discussed in the past as a way of reaching a debt reduction deal.

"Auctioning the West L.A. VA property to the highest bidder would bring in some short-term revenue for our immediate needs, in the same way that building high-rises on the National Mall would raise money," the letter states. "But it would be a tremendous disservice to our veterans … ."

Under the terms of an 1887 land grant from former Sen. John P. Jones, a co-founder of Santa Monica, the federal government is required to maintain the property for veterans. Subsequent legislation passed by Congress in 1988, 1991 and 2007 affirmed

SEE **VA** PAGE 12



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Don't care California

Editor:

I endorse Riverside County Supervisor Jeff Stone's secession proposal ("Riverside officials propose splitting state," July 13, page 3). How great would it be to live in a state that doesn't include Riverside and San Bernardino counties? But the new state is not free to call itself South California, with the hope for the future, concern for the environment and respect for human dignity that the name California implies. Instead of adding a 51st state, Stone should join with a neighbor to form the new state of Don'tcareizona.

Paul Bergman
Santa Monica

Memories of war

Editor

I have been so fed up with complaints about our use of the atomic bombs on Japan that I want to thank Mr. Bain for his wonderful letter defending them ("Tell it to the Marines," July 11, page 4).

As a navy veteran stationed at North Island Air Base, I not only saw young, healthy, happy airmen going west, I also saw them coming back battered, sometimes beyond recognition — and these were the ones who came back!

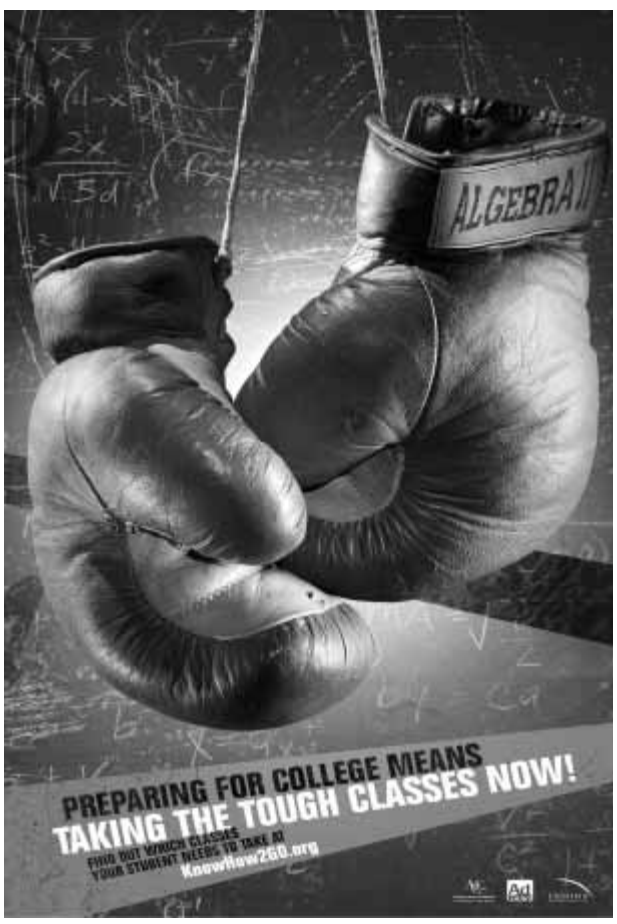
Then there were the Kamikazes. They were sent off on their suicide missions with a great deal of ceremony, similar to our terrorist bombers, although their damage was probably 1,000 times worse.

Shortly after the war, I was visiting a marine cousin patient in the military hospital when I met two entertainers I knew. They looked so shaken. I asked them what was wrong. They had been going from room to room trying to cheer up the patients with their comedy. They entered a room where they were greeted with a woman's hysterical screams. Nurses ran in to get them out as quickly as possible and explained the women were nurses, prisoners of the Japanese, who had been so mistreated by the guards, they could no longer tolerate the sight of a man.

Contributing to my belief the Japanese put no value on life, even their own, was their practice of suicide for "losing face," which would be any minor incident.

And the bombs finally convinced me. Why did they not end the war after bomb one? No. It took bomb two to finally care for what happened to their people — unless the leaders were afraid bomb three would hit them.

Cecillia Rosenthal
Santa Monica



On the Beat

NRO Richard Carranza — Send comments to editor@smdp.com

Getting cash without getting robbed

Q: I WORK ODD HOURS AND DON'T HAVE time to handle my transactions inside the bank during normal business hours. Since I primarily use ATMs, will you provide some safety tips?

A: ATMs have been incorporated into our way of life. They offer a real convenience to those on the run, but at the same time offer an element of risk. Using a bank ATM machine safely requires awareness and a little planning. Just because a bank ATM machine is open and available 24 hours a day doesn't mean it is always safe to use it. According to Chris E. McGoey, security expert and consultant, most bank ATM robberies occur at night between 7 p.m. and midnight when the machine only produces 10 percent of the daily transactions. Between 7 p.m. and 4 a.m., the ATMs handle only 11 percent of the total daily transactions but suffer 60 percent of the crime.

WHO'S DOING THE CRIME?

Bank ATM robbers are usually male, and most work alone. ATM robbers usually position themselves nearby waiting for a victim to approach and withdraw cash. Half of the ATM robberies occur after the cash withdrawal. Most claim that they never saw the robber coming. Most ATM robbers used a gun or claimed to have a concealed weapon when confronting the victim and demanding their cash.

PICK A SAFE LOCATION

Use only bank ATM machines in well-lit, high-traffic areas. ATMs inside busy supermarkets are considered safer. Don't use ATM machines that are remote or hidden away from public view. Beware of obvious hiding places like shrubbery or overgrown trees. ATM robbers like to have the element of surprise and no witnesses. Robbers like good escape routes like nearby freeway on-ramps or thoroughfares.

BE ALERT

If anyone suspicious or seemingly dangerous approaches terminate your transaction and leave immediately, even if it means running away and leaving your ATM card in the machine. When you receive cash from the machine put it away immediately, extract your card, and walk away.

If you use your car at a bank drive-thru ATM machine, the same rules apply. Make sure there are no obvious hiding places or suspicious persons loitering in the area. If there are, go with your gut instinct and drive away. Keep your doors locked and the car in gear, with your foot firmly on the brake, while using the ATM machine. Keep a close eye on your rear and side view mirrors during the transaction. Robbers almost always approach from the rear on the driver's side. If you see anyone approaching, drive off even if it means leaving your ATM card behind. If you are confronted by an armed robber, just give up your money without argument. The cash is not worth serious injury or death. Get to a safe place and call the police immediately.

Q: What should I do when I'm out with my family and need to "safely" get some cash from an ATM?

A: Our family is at the center of our personal universe. Most people would do almost anything for the sake of their family. That includes protecting them from known dangers and harm. This becomes increasingly difficult, at times, because we live in an open society where we share the same public places as the violent criminals like at outdoor bank ATM machines.

IF ANYONE SUSPICIOUS OR SEEMINGLY DANGEROUS APPROACHES TERMINATE YOUR TRANSACTION AND LEAVE IMMEDIATELY, EVEN IF IT MEANS RUNNING AWAY AND LEAVING YOUR ATM CARD IN THE MACHINE.

FAMILY SECURITY PLAN

Whenever your family walks out the front door they leave that zone of protection that you have created. The secret to keeping your family reasonably safe once they leave home is to have a family security plan. To develop a family security plan you must give careful thought to the public routines of each family member and think of ways to make them safer from the violent people in the world. The best way to accomplish this is to hold a family meeting to discuss this plan and play "what if" using different scenarios. For example, what if we need to use the bank ATM machine? What steps should we take to make the process safer? What precautions can we take to be safer in the parking lot? What if someone approaches to rob us while using the ATM machine? What would we do and how would we react? Where would we go and who would we notify in case of emergency?

Most people have no such family plan and have not met as a family to discuss "what if" situations. When or if a criminal assault does occur, the family will not be prepared and will have to rely on instinct in response to the incident. What if their response instincts are wrong or their reactions inappropriate under the circumstances? We read about these all the time in the newspaper or hear about them on television, for example, where a man refuses to cooperate with the robber, only to be shot and killed. We have also become aware of incidents where someone using an ATM machine was kidnapped. ATM robbers like to have the element of surprise with no witnesses.

If you or your family members use ATM cash machines on a regular basis, here are some tips that can make the process a little safer:

- Only use ATM machines in a well-lit, open, high-traffic area.
- Use ATMs at inside busy supermarkets when possible.
- When you approach an ATM, scan the area first for loiterers.
- Have your card ready, leave quickly, and do not count your cash in public.
- Beware of offers for help from strangers during an ATM transaction.
- Tell any suspicious person in a loud, firm voice to back-off.
- Walk, run, or drive away immediately if your instincts tell you to do so.
- Most importantly, if you are confronted, don't argue, fight or follow a robber. Give them the cash, then drive or walk to a safe place and immediately call the police.

This column was prepared by Neighborhood Resource Officer **RICHARD CARRANZA**, Beat 1 (beach, pier, and coastal areas). He can be reached at (424) 200-0681 or Richard.Carranza@smgov.net.

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The Q Line

To drive or not to drive?

The pending closure of the I-405 Freeway early Saturday morning stands to create a situation on the roads that some have termed "Carmageddon."

This past week, Q-line asked:
What will you do to avoid dealing with the epic traffic expected for the Westside and beyond?

Here are your responses:

"I WILL BE WALKING TO THE WORLD famous Santa Monica Pier, which was saved only by the citizenry after a unanimous council vote to tear it down. Then, I will walk by the Palisades Garden Walk, a park, incredibly, being created by removing trees. And I will check on Conrad's iconic sculpture, 'Chain Links,' probably still fenced off. By then I probably will have had enough of the Santa Monica traffic congestion and smog and loud so-called music."

"I AM NOT GOING TO DRIVE AT ALL. I'M not going toward the Valley. I hate the Valley. But what I'm doing is taking a tour bus — in fact it's your Santa Monica tour bus — down to Laguna. I don't have to worry about driving, I don't have to worry about the traffic, and I'm assuming that the traffic on the 405 South will be OK. The only thing I have to contend with is all the people down there in Laguna, but it should be fun, and I can rest, read or do whatever I want on the bus."

"MY FLIGHT INSTRUCTOR HAS PARKED his Santa Monica-based, 2 seat Cessna 150 at Van Nuys Airport for the 'Carmageddon' event. Usually he drives from his north Valley home every day. During Carmageddon he will drive to VNY airport and make the 10-minute flight to Santa Monica Airport, returning in the late afternoon. This emphasizes Santa Monica Airport's role as the only viable alternative transportation mode available on the Westside. During a real emergency, organizations such as EVAC (Emergency Volunteer Air Corps) stand ready to provide transportation to vital emergency personnel to and from the airport."

"THIS SHUTDOWN WILL NOT BOTHER ME. I live on the Westside, I have no need to go to the [San Fernando] Valley. If this shutdown keeps all the Valley people in the Valley where they belong, so much the better. Maybe we can make it permanent."

"I DON'T THINK THE AGGRAVATION IN our town will be as bad as the L.A. Marathon. Just the same, I'll walk to Starbucks, walk to the beach, take a swim, stay in town. A co-worker has an unusual idea, and that is to ride his bicycle nude down the 405 Freeway while smoking something. Personally, I think he's an idiot, but there are plenty of them."

"I PLAN TO RIDE MY BIKE AROUND town and hopefully enjoy streets with fewer cars since everyone will be staying at home. Maybe pick up some shrimp at Santa Monica Seafood and have a BBQ with friends. Basically stay in town and not get in my car. I think us car-crazed Southern Californians can manage a whole weekend without driving."

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The Re-View

Merv Hecht
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The Misfit: Bar food with a healthy twist

THERE ARE A LOT OF HOT NEW RESTAURANTS opening up in Santa Monica. In fact, there are so many I am having trouble keeping up with them and writing the other two great articles I have in mind, "Where are the best BBQ ribs in the SM area" and "Old Timers."

The new places seem directed toward the younger crowd, the prices are reasonable, the drinks are colorful, and the food selections take into account patrons looking for healthy choices such as grass fed beef, organic vegetables from the Farmers' Market, served in smaller portions.

A good example is the Misfit Bar, which opened up in the old Anisette space where most of the French brasserie décor remains with more comfortable bar stools inside and outside (good move) and paintings of two old fashioned nudes above the bar.

And it's really a great bar. Some of my readers may be old enough to remember "Cheers" on television, stories about a bar where "everyone knows your name." At the Misfit, probably no one will remember your name because it's so busy, but it doesn't matter because there are a lot of people to meet and everyone seems friendly without knowing who you are.

The staff says that the food is designed as "bar food" to go with the general concept that it's a bar. But it's really better food than that, and a much wider selection than one usually finds in a bar. The most popular dish seems to be the burgers, which are served on toast instead of a bun. The Misfit burger with cheddar cheese (and green chilies on request) is terrific. The "bit" burger with pancetta, gruyere, and arugula is also good, but tends to overpower the delicious flavors of the grass fed prime beef.

The wild mushroom soup is a good example of the healthy attitude. Instead of a thick creamy soup that one usually sees when mushroom soup is on the menu, this turned out to be a rich flavored mushroom broth filled with flavorful mushroom slices, and a bit of cheese sprinkled on top. And a French onion soup was also quite good, if a bit sweet.

The shoestring potatoes are as good as anywhere in town. And although the waitress said that the BBQ ribs, made from lean Danish pork, were "great to share," they were way too good for me to share them.

The only dish I didn't care for so far has been the raw Hamachi, which didn't taste too fresh. Anyway, when it comes to eating raw fish, I like to stick to Japanese restaurants. When one of our guests complained that there was nothing on the menu that was salt free, the waitress alerted the chef, Bruce Kalman, who showed up a few minutes later, apologized to our friend, and worked out a dish with her that he could prepare salt free. Now that's service.

A similar thing happened one time when a young man at the next table complained about his steak being tough. The waitress snatched it away and brought him a new one the he pronounced fine. In other words, this staff is well trained and — maybe because it's new and enthusiastic — is out to please.

But wait! Did I tell you the good part yet? It's the prices! The burgers range from $11 to $13 (beef or tuna). Nothing is over $25, and in fact you can eat and drink well for around $20. The prime rib French dip sliders are $12, and the surf and turf sliders, one lobster and one prime rib, are the same price.

While the plates generally come with small portions, the food is rich and suffices when you're out for a light supper. But if you are still hungry after a plate you can always order the hummus, muhammara and raw vegetables for $8.

You want to be healthy, right? OK, there are no desserts on the menu, and none for sale! But you will be offered a very good chocolate chip cookie with a taste of salt in it (the salt cuts the sweetness just right). Of course you don't have to eat it!

The bar offerings include about 18 beers, a half dozen specialty cocktails, and a couple dozen wines. The nice thing about the wine list is that it's appropriately priced for this kind of restaurant. Almost everything is under $50, and there are 10 whites by the glass and eight reds by the glass, mostly in the $8 to $12 range. All of the major grapes are represented, so there's something for every taste.

The Misfit Bar is a nice place to go out to for a drink in the evening, meet some friends (or make new ones) and share a few plates. It's not fine dining but it's fine fun. And, unlike the old days at Anisette, the bar is full almost every evening. Amazing what good management can do for a restaurant.



Photo courtesy Google Images

GOOD EATS: **People chow down on healthy bar food at The Misfit in Downtown.**

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com

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Brandon Wise *brandonw@smdp.com*

THERE: **Thousands flocked to the Santa Monica Pier Thursday to see The Bangles rock it.**

TDS
FROM PAGE 1

shows and ensure that the event was solvent.

That makes the 2011 series the first time in the Twilight Dance Series' long history that it has had a flagship sponsor, in the form of One West Bank.

The bank provided $100,000 to the event, or one-third of its total budget, Gibson said.

In so doing, One West may have simultaneously provided a model by which the series can perpetuate itself, a conclusion that was not so certain even last year.

"The Twilight Dance Series was meant to save the pier and revive its energy," Harris said. "Ironically, it was the Twilight Dance Series that needed to be saved."

In 2010, the PRC was still hurting financially from the extravaganza it put on in 2009 to mark the pier's centennial, Harris said.

It was uncertain if there would be a dance series at all, and the PRC had to go to both City Hall and the public to ask for cash. In the end, a seemingly-impossible nine shows were funded.

This year, the fiscal house is in order, with 10 shows coming in between $20,000 and $30,000 under last year's budget, Gibson said.

The timing still presented a challenge, said Martin Fleischman, president of Rum & Humble, the firm that won the bid to produce six of the 10 shows.

"The booking process started a little late," Fleischman said.

In an ideal world, he would have begun booking concerts for the summer series at the end of the previous year, and then begin to close deals in the first quarter of the year that the performances were going to take place, Fleischman said.

"We started doing the booking in the beginning of May," he said. "It went great. I love a challenge."

The rush job and reduced budget is barely apparent given the quality of the acts performing, including the headliner of Thursday night's show, 1980s band the Bangles, most famous for their catchy tune "Walk Like an Egyptian."

On the other hand, the acts are more homegrown this year, with only one night featuring performers outside of North America.

That was less a product of style, and more one of practicality, Fleischman said.

"It's not that we had a philosophy of keeping things local," he said.

He hopes to get a chance to program next year's shows, hopefully with a little more time to get in a broad variety of acts.

"This is our first year, and we're excited to see how it goes as everybody else is," Fleischman said. "It was a privilege to be able to put it together."

King hasn't necessarily counted herself out, but isn't committing to anything at the moment.

"You never know about that," she said. "Maybe, maybe not."

The producer isn't the only change that's come to the show this year.

Also new are what Harris refers to as "toys," including the large video screen that gives a stage-side view to the thousands of people watching on the beach with their picnic baskets.

"There was one concert where the beach filled up," Harris said, an eventuality no one had planned for since the beach audience couldn't see the stage.

Since, the PRC has added both a police presence and makeshift aisles to hem in the crowds.

Two more amenities concert-goers may have seen are expanded merchandise, including T-shirts and water bottles, and an improved beer and wine garden put on by Santa Monica Place's Sonoma Wine Garden.

Although the series is only two shows in, the new formulation seems to be working. Certainly the crowds are still coming, beach towels in hand, ready to enjoy the sun, surf and tunes floating off the pier.

After all, the show must go on.

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HOUSING
FROM PAGE 1

ing for the project came through, Kemper said, so projects can look as though they have a heavier concentration in one year over another, even if the actual work is completed at a different time.

That's why, although there are 542 units in various stages of development throughout the city — many of which secured financing in the 2008-09 fiscal year — only 13 look like they got started this year.

But there's more to it than that, Kemper said.

"It was Ellis-ed by the former developer," Kemper said of the 13-unit complex. "They planned to take it from the market, evict the tenants and try to develop a condo project."

Three and a half years ago, the developer, Bicknell Pacific LLS, decided to remove the 13 units, located at 217 Bicknell Ave., from the housing market, raze the building, and build high-end condominiums that would fetch a higher price in the then-burgeoning housing market.

The tenants who were there were given notice that they would soon be asked to get out under a provision of California law called the Ellis Act, which gives landlords the right to remove their properties from the rental market.

Barbara Rodriguez was one of those tenants.

She'd lived her entire adult life at 217 Bicknell Ave. She moved in from Venice at the age of 24 in 1975 with her husband.

Then, it was another subsection of small town America, the kind of place with stores you needed white gloves and a hat to enter, Rodriguez said.

"Now, it's the playground of the rich and famous," she said. "Everyone looks like a movie star."

Bicknell Pacific LLS must have thought so too. Tenants were given until April 1, 2008 to move out.

Rodriguez, who had been recently laid off, moved in with her family in the San Fernando Valley.

She felt cut adrift.

Her home had been taken. Her job with Pepperdine University now outsourced to a private company, leaving her cash-strapped.

She tried to stay positive, and reeducate herself with classes in physical therapy, but with little success.



Ashley Archibald *ashley@smdp.com*

HOME SWEET HOME: **Barbara Rodriguez stands on the steps of her Bicknell Avenue apartment.**

Then, a year ago, she started hearing whispers.

The Housing Department, in partnership with Community Corporation of Santa Monica, a nonprofit devoted to the creation of affordable housing, had intervened and purchased the property, and begun the work of rehabbing the building, which the former developer had allowed to fall into disrepair.

Broken windows had been held together with tape, rather than replaced, and everything from the roof to the plumbing was in dire need of repair.

"We purchased it, and worked with the city to rehab the units that were there into 13 units of affordable housing," said Maegan Pearson, of Community Corporation.

That was good news for Rodriguez.

When properties are Ellis-ed, and then returned to the housing market, the original tenants must be notified and asked if they would like to return if they signed a form at the beginning of the Ellis process instructing the landlord to do so.

The first time those apartments are rented out, they come back into the rental market at the rents charged when the landlord originally removed them.

Three and a half years after they were originally evicted, most of 217 Bicknell's residents had moved on.

Two, however, including Rodriguez, jumped at the chance to return to their old stomping grounds.

After $4.45 million of invested redevelopment money, the building looked nothing like its previous self.

Formerly mint green, it's now a normal shade of beige, with a courtyard of drought resistant landscaping and even more drought resistant Astroturf.

Every piece of the apartments were replaced, including plumbing, roofing, heaters, cabinets and counter tops.

"When I came back, everything was different, recreated," Rodriguez said. "But I was looking out the window, and it was the same views."

Rodriguez moved back into the unit a month ago.

She's mostly finished the process of getting new furniture — she sold all of hers when she moved out — and only has one room left to unpack.

"I'm getting my life back," Rodriguez said, smiling. "I'm recreating it."

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WIRELESS
FROM PAGE 1

has not uniformly embraced the concept that cell phones, wireless networks or other low-level emitters cause any kind of adverse health risks.

Nonetheless, there's a growing number of people advocating for more stringent regulations on consumer products that have been linked, however tenuously, with cancer and other health risks.

Barris first became aware of the issue when she started showing symptoms that she could not explain, including a ringing sensation in her ears and pain.

She narrowed the source of the problem down to her cell phone, which emits a low-level radiation that government bodies such as the Federal Communications Commission have determined safe.

Not so, Barris said.

Those frequencies, capped at 1.6 Watts per kilogram, are kept at levels that don't cause any obvious warming of the skin underneath, but ignore any other effects, which Barris claims can lead to things like brain tumors.

"I was personally affected by my own cell phone," Barris said. "It drew me to start looking into the issue."

Barris got rid of her cell phone, but the symptoms did not subside.

Confused, she checked for radiation using devices she bought online, and traced the source to a nondescript building near her apartment.

The owner of the building had allowed a wireless company to put cell phone towers — transmitters that provide the network that carries calls and other cell phone data — on his roof for a monthly fee, she said.

The proximity to the cell towers, she decided, was what was causing her symptoms.

Barris' health continued to deteriorate. She bought cloth lined with silver mesh to keep the radiation out, but it wasn't enough to stop the waves.

In the end, she left Santa Monica for Topanga, where there are no cell phone towers.

Still, she found no respite.

Although her symptoms related to cell towers subsided, soon after the Southern California Edison company began its rollout of new electrical meters on the Westside.

These meters, referred to as "smart" meters for their ability to analyze energy usage and report it directly to power companies, utilize wireless technology to accomplish the goal.

"I feel these effects," she said.

Although she and others have asked to opt-out of the smart meter program, the company will not permit it, wrote David Song, project manager for corporate communications for Southern California Edison.

"The (California Public Utilities Commission) mandated SCE to replace all mechanical meters with smart metering infrastructure designed to help achieve California energy policy goals relating to improved electric system reliability, customer energy efficiency and demand response, and reduced environmental impact," Song wrote.



Photo courtesy Elizabeth Barris

CRUSADE: **Elizabeth Barris holds a cell phone by its 'tail.' The former Santa Monica resident is leading a charge to reduce the impact on public health from radio waves emitted by wireless devices and transmission towers.**

The medical community doesn't stand behind the assertion that any kind of wireless waves definitively cause cancer or other health effects.

It also doesn't completely discount the possibility.

The World Health Organization, the public health arm of the United Nations, recently came out with a statement classifying cell phones as "of concern."

While no studies performed over the last two decades have established that health problems are caused directly by cell phones, the organization wrote that the increasing use of cell phones across the world and lack of conclusive data merited a greater deal of study.

In fact, according to Dr. Edward Zaragoza, an associate clinical professor in the department of radiology at the David Geffen UCLA School of Medicine, "the linkages are at best quite weak."

"These electromagnetic signals have been around for decades, really, and it's only now that people are coming with symptomatic complaints," he said. "There's not any good science out there that substantiates the adverse effects in terms of a person's well being in terms of mood and anxiety. There are sporadic reports of linkages between certain conditions of the head and neck."

Doctors and scientists have hypothesized that cell phones and other low level radiation could have caused benign growths like the one that Elizabeth Taylor had removed, Zaragoza said, but it has not been substantiated.

"Most medical academies around the world have concluded that there isn't enough evidence to make a statement that cell phone usage is dangerous," he said.

To be safe, some cities have considered putting warning labels on cell phones, if only to recognize and inform buyers about the potential for harm.

Barris pushed to have the City Council mandate that similar labels be put on cell phone packing within city limits, but council members didn't go quite that far.

Instead, they got on board with throwing their support behind educating the public about potential dangers, said Councilmember Kevin McKeown.

"Based on the World Health Organization announcement, the message is clear: Think twice about holding a transmitting cell phone to your ear for hours at a time," he wrote in an e-mail. "If possible health consequences become more clear, we've asked staff to advise us so we can consider possible appropriate action at a later time."

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SOLO
FROM PAGE 3

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The bulletin was prompted by an incident in Stockton, Calif. when a 6-year-old boy plunged 90 feet to his death from the top of a Ferris wheel while his mother watched from below at the San Joaquin County fair.

The bulletin states: "The ride patron is essentially a stranger to an operator who has limited information as to the suitability of the person wanting to ride. … Parents and caregivers may be unaware that the lack of physical passenger restraint system on some riders puts an unaccompanied child or an individual with certain mental or emotional conditions at risk of serious falls."

"Safety is our first and foremost concern and we always adhere to state and ride manufacturer direction," Klocke said. "I get why someone from out of town would go up alone, but safety is the bottom line, despite their frustration."

Klocke said the park, which has not had a "major accident" since its inception in 1996, receives complaints about the single rider policy on occasion and refunds are offered. The park does encourage people to ride together and will go so far as to have an employee ride with them so they don't miss out on the experience.

"People come from all across the world and we wouldn't want to disappoint them," he said.

Klocke reached out to Hunter and offered to ride with her. Hunter said he also offered her a wristband for unlimited rides on her next visit.

"Ultimately, there is a little hope for single people everywhere," Hunter said, taking the incident in stride.

kevinh@smdp.com

VA
FROM PAGE 3

that the property was to remain in the possession of the U.S. Veterans Administration for the benefit of service members, according to the letter.

The 387-acre campus is "the nerve center" of the VA Greater Los Angeles Healthcare System, which serves 1.4 million veterans in Southern California and 530,000 veterans in the greater Los Angeles area, the letter states.

Even if the property could be sold, development would be limited by local zoning codes to institutional uses or be left as open space, bringing into question how much revenue the property could generate, the elected officials said in the letter.

"We will fight to hard to protect this critically important facility for our nation's veterans," the three wrote.

Calls to the White House for comment were not returned by presstime.

A lawsuit filed in June by Santa Monica Councilmember Bobby Shriver, the ACLU and others on behalf of homeless veterans accused the federal government of misusing the property by leasing much of it to private entities instead of using it for veterans' permanent supportive housing.

The lawsuit accuses the Department of Veterans Affairs of breach of fiduciary duty and seeks an injunction forcing the department to use the property for the housing and care of wounded vets, among other demands.

"They are 100 percent correct," Shriver said of the letter writers. "I hope they will also urge the president to order immediate funding for and construction of supportive housing for homeless veterans with mental illness."

The Associated Press contributed to this report.

kevinh@smdp.com



City of Santa Monica

NOTICE OF PUBLIC HEARING ON STORMWATER PARCEL REPORTS

On **TUESDAY, JULY 26, 2011, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2011-12 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2011-12 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.





State will take back control of Malibu beach pathway

BY NOAKI SCHWARTZ
Associated Press

LOS ANGELES State regulators are expected next week to take back control of a proposed pathway to one of California's most exclusive beaches following revelations of a controversial deal between a public access advocacy group and the Malibu homeowner fighting against opening the path.

A nonprofit called Access for All was tasked with working to open the pathway to Carbon Beach but instead struck a deal with resident Lisette Ackerberg. In exchange for money and lawyer's fees to open a different pathway, the group agreed to help Ackerberg get rid of proposed beach access next to her home.

Coastal Conservancy officials, who also moved to regain legal control of other pathways from the nonprofit, say this is the first time they will take such action.

Battles over such access are an ongoing issue in Malibu even though California's Coastal Act of 1976 ensures beach access. Malibu residents have been known to post fake "no parking" and "private beach" signs.

Ackerberg has been fighting against opening public access next to her house for more than two decades. The area for the proposed path is currently blocked by a concrete slab, generator, light posts, a 9-foot-high wall and other obstacles.

The pathway was a condition of a development permit the Coastal Commission gave in the 1980s to the Ackerberg family, which has a mansion, three-car garage, tennis courts and pool spanning two beachfront lots.

Diane Abbitt, an attorney for Ackerberg, said her client is a longtime conservationist and supports public access but feels she is being unfairly targeted. When the original permit was issued the commission promised Ackerberg that if they could get a county-owned pathway opened 500-feet north of her home that she would not have to provide additional access, Abbitt said. But officials with the agency say while this was discussed at a meeting the commission chose not to adopt that plan.

Last week Superior Court Judge James C. Chalfant upheld continued efforts by the state to open the original pathway, saying the public is entitled to both pathways to Carbon Beach. Abbitt said they are considering appealing that decision calling it unreasonable that private citizen be pushed to open public access but that same pressure is not being applied to the county to open its pathway.

"It's a matter of principle," Abbitt said.

The Coastal Conservancy is responsible for making sure public paths to the beach get opened and years ago agreed to let Access for All work on the project. According to the judge's decision the nonprofit instead entered into an unusual agreement with Ackerberg.

Access for All agreed to file a lawsuit funded by Ackerberg seeking to open the county-owned pathway. The family would pay $125,000 to the nonprofit to maintain the new pathway and another $125,000 to the commission or the nonprofit.

In exchange, the nonprofit agreed to jointly apply to get rid of the Ackerberg's easement if they were successful in getting the county path opened.

"Why is the commission not willing to make this happen with Access for All?" Abbitt said. "That's really the heart of what Mrs. Ackerberg is saying."

The judge saw it a little differently.

"Petitioner has avoided her obligations with respect to the easement for 26 years," Chalfant noted in his decision. "As the commission stated: 'The time has come to open this new access way for public use.'"

Man charged with taking Picasso pleads not guilty

BY TERRY COLLINS
Associated Press

SAN FRANCISCO A New Jersey man accused of stealing a valuable Picasso from a San Francisco art gallery pleaded not guilty Friday to grand theft and burglary charges.

Mark Lugo entered his plea in Superior Court in connection with the July 5 theft of a 1965 drawing worth more than $200,000 from the Weinstein Gallery in downtown San Francisco.

Lugo also faces charges in connection with stealing artwork and wine in New York and New Jersey.

In San Francisco, Lugo's request to have his bail reduced from $5 million to $2 million was denied. Judge Samuel Feng said the 30-year-old suspect is charged with a "brazen" crime and poses a threat to public safety.

Lugo's attorney, Douglas Horngrad, had argued that bail was set too high because of attention from "overhyped media."

"There are murder cases in this county where bail is not set at $5 million," Horngrad said.

But Assistant District Attorney Lindsey Chow said bail was appropriate since Lugo was accused in a crime spree that spread across multiple states.

Feng noted that the crimes involved highly valuable artwork and also ordered Lugo to surrender his passport.

Lugo remains in custody and is scheduled back in court on Aug. 23.

On July 6, San Francisco Bay Area authorities found the Picasso titled "Tete de Femme" — Head of a Woman — undamaged, unframed and prepped in Napa to be shipped to an undisclosed location.

Surveillance video from a nearby San Francisco restaurant showed a man matching Lugo's description walking by with a piece of framed artwork covered by a newspaper under his arm, police said.

After the drawing was snatched, police said, Lugo took a taxi to a nearby luxury hotel. He was later arrested at an apartment in Napa where he was visiting friends.

Meanwhile, authorities said Thursday they found $500,000 worth of artwork reported stolen from New York galleries and hotels in Lugo's apartment in Hoboken, N.J.

Lugo, who has worked as a sommelier in upscale Manhattan restaurants, also faces charges in New Jersey in connection with the theft of $6,000 worth of wine from a retail cellar in April.

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Obama presses for 'something big' on debt

BY DAVID ESPO
AP Special Correspondent

WASHINGTON Struggling to avert an unprecedented national default, congressional leaders jettisoned negotiations on a sweeping deficit-reduction package Friday despite a plea from President Barack Obama to "do something big" to stabilize America's finances.

Instead, lawmakers embarked on rival fallback plans as a critical Aug. 2 deadline neared, a House version given little chance of success, even by some supporters, and a bipartisan Senate approach holding out more promise.

At the behest of conservatives, House Republicans announced plans to vote next week on legislation to raise the $14.3 trillion debt limit automatically if Congress approves a balanced-budget constitutional amendment. Senate approval of that amendment seemed extremely unlikely in a vote set for the next few days.

Senate leaders from both parties worked on their own measure that would allow Obama to raise the debt limit without a prior vote by lawmakers. That plan was likely to include limits on spending across thousands of government programs, and possibly a down payment on cuts, as well.

As part of that proposal, a panel of lawmakers would recommend cuts in benefits programs by the end of the year, with the House and Senate required to vote yes-or-no on the package without possibility of changes.

"If they show me a serious plan I'm ready to move," declared Obama at his second news conference of the week, even though he said he wanted a far more sweeping deal that might even have raised the age of Medicare eligibility from 65 to 67 if Republicans would increase selected taxes.

"We are obviously running out of time," he said.

Numerous officials have cautioned that a default will occur if the debt limit is not increased by Aug. 2, warning also of a calamitous effect on an economy struggling to recover from the worst recession in decades.

"Now the debate will move from a room in the White House to the House and Senate floors," said Senate Republican leader Mitch McConnell, indicating that the daily closed-door negotiations at the White House were a thing of the past.

The House Republican rank and file were advised in a GOP meeting that, barring action by Congress, the government would be able to pay only about half its bills after Aug. 2, and separately that a default could cost the government trillions of dollars in the form of higher interest rates on the debt.

"No matter what 50 percent you choose to pay, there are things in that 50 percent you don't pay that would have really severe consequences," Rep. John Campbell, R-Calif., said afterward.

"There are people out there who keep saying we don't need to increase the debt limit at all. I think this was a way of saying, the people who are saying that need to look at the practical consequences of what they are saying."

Rep. Paul Ryan, of Wisconsin, chairman of the House Budget Committee, told reporters after the meeting he had discussed the additional costs generated by a default — an event that would be likely to raise interest rates.

At his news conference, Obama said that would mean "effectively a tax increase on everybody" by affecting car purchasers, students and businesses.

The second White House news conference in a week was a testament to the overriding political and economic significance of the issue that has convulsed Congress as well as the administration.

Urging lawmakers to cut trillions from deficits at the same time they raise the debt limit, the president said he favored a balanced approach that included spending cuts, changes to huge government benefit programs and higher taxes on wealthy individuals and certain industries.

It was an offer Republicans could — and did — refuse.

"There are going to be no tax hikes because tax hikes destroy jobs," said House Speaker John Boehner of Ohio.

While Boehner had earlier shown some flexibility on closing tax loopholes as part of an unprecedented deal with Obama, many Republican lawmakers are adamant that deficit reductions be limited to spending cuts.

To underscore their conservative priorities, GOP leaders scheduled a vote for next week on legislation they said would cut $111 billion in the budget year that begins Oct. 1. It would also require a steady decline in spending as a percentage of the overall economy over the next decade.

Even some supporters conceded it was a symbolic gesture given the realities of divided government.

"I think everybody knows the president won't sign this," Campbell said after the closed-door Republican meeting.

"But we're putting a marker down, and that's an important step that begins the process of resolving this," he added.

If so, it was in a style that only congressional insiders might recognize as the beginning of the endgame to an unprecedented problem.

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2	$33,150	$53,000
3	$37,300	$59,650
4	$41,400	$66,250
5	$44,750	$71,550
6	$48,050	$76,850
7	$51,350	$82,150
8	$54,650	$87,450

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‘Widow penalty’ victims finally allowed back in US

BY DAVID CRARY
AP National Writer

NEW YORK As suddenly widowed newlyweds, Olga Ledezma and Miwa Neal might have expected sympathy. But that’s not what they got from U.S. immigration officials, who declared them unwelcome.

Both Ledezma, a Mexican, and Neal, who’s Japanese, were trapped by the so-called “widow penalty” after their U.S. citizen husbands died.

Because they’d been married less than two years, their pending applications for permanent residency were nullified. Ledezma, whose husband was killed by a drunk driver in Denver, was ordered to leave the U.S. and eventually deported, while Neal — widow of a U.S. soldier — was told she could not immigrate to Florida from Japan with their infant son.

“I just wanted to do what my husband dreamed about,” said Neal. “He really wanted to raise his son in America, close to his parents.”

Widely viewed as cruel and unnecessary, the widow penalty was eliminated by Congress two years ago after being repeatedly challenged in court. Both Ledezma and Neal, after years of legal wrangling, were able to settle in the U.S. within the past two months and restart the process of seeking citizenship.

But time is running out for others who suffered under the policy. There’s a deadline of Oct. 28 for any widow or widower who’d been married less than two years to file a petition for residency status if their spouse died before the widow penalty was scrapped on Oct. 28, 2009.

Attorney Brent Renison of Portland, Ore., who spent years representing spouses affected by the penalty, believes there are hundreds of deported widows and widowers scattered around the world eligible to take advantage of the window of opportunity. But he worries that they may not know about the new circumstances, and is urging U.S. government agencies to do more to raise awareness.

For those widows and widowers who do apply, their cases would likely move quickly than Miwa Neal’s. It took five years from her husband’s death in 2006 for her to get the OK to settle in the U.S. in June with her son, Liam, who will be starting first grade this fall in Florida.

Miwa met her husband-to-be, Iraq War veteran Joseph Neal, in 2004 while studying English at Marshall University in Huntington, W.Va. They fell in love, moved together to Japan after Miwa’s program ended, and married there in 2005 after learning that Miwa was pregnant.

With their baby in tow, the couple returned to the U.S. in January 2006, but Miwa — still early in the process of seeking permanent residency — had to return to Japan with Liam after 90 days. In June 2006, Joseph — who’d gotten a job as an Army recruiter — was found dead in the Ohio River after a dinner with acquaintances, under circumstances that remain mysterious.

Joseph’s parents, Jack and Anna Neal of Interlachen, Fla., tried to replace their son as sponsors of Miwa’s pending immigration application, but their efforts were rebuffed over a period of years, and Miwa was told her application had been rejected.

Finally, thanks to Renison’s advocacy and the 2009 repeal of the widow penalty, the 28-year-old woman was given permission to immigrate. She lives in a subdivision near her in-laws, and says she hopes eventually to qualify as a schoolteacher.

Unlike Miwa Neal, Olga Ledezma was already settled in the U.S. when a car struck and fatally injured her husband, Lucio Ledezma, as he was crossing a street in Denver in November 2002. They’d gotten married the previous April, just a few weeks after Olga legally entered the U.S. from Mexico.

In May 2003, the residency application that Lucio had filed on Olga’s behalf was rejected on ground that she was no longer the spouse of a U.S. citizen, and in April 2004 she was ordered to leave the country. She remained in Denver nonetheless, until she was arrested in an immigration raid in February 2009 and deported to Mexico the next month.





SURF REPORT

SURF CONDITIONS **WATER TEMP:** 61°

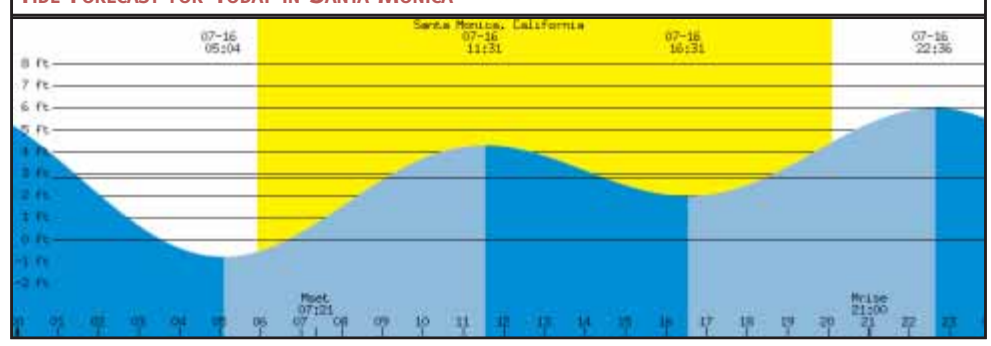
SWELL FORECAST

Looks smaller, around waist to chest for south facing breaks. Light NW wind swell should keep west facing breaks in at least waist high waves.

LONG RANGE SYNOPSIS

LOOKS WEAKER, ABOUT WAIST MAX AT SOUTH FACING SPOTS. LIGHT NW WIND SWELL SHOULD KEEP WEST FACING BREAKS IN AT LEAST WAIST HIGH WAVES.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 13, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 31 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechasa and Las Alisa creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	C	ns
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	B	ns
Malibu Pier - 50 yards east.	C	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	B	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	C	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

A tribute to Ginger Rogers in honor of her upcoming centennial.

Saturday, July 15
Top Hat (NR) 1hr 41min
Shall We Dance (NR) 1hr 49min
7:30pm

Sunday, July 16
The Gay Divorcee (NR) 1hr 47min
Carefree (NR) 1hr 23min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Zookeeper (PG) 1hr 44min
10:05am, 12:45pm, 3:30pm, 6:15pm, 9:00pm

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 2hrs 10min
9:45am, 12:50pm, 4:00pm, 7:05pm, 10:15pm

Super 8 (PG-13) 1hr 52min
10:35am, 1:30pm, 4:25pm, 7:15pm, 10:00pm

Larry Crowne (PG-13) 1hr 39min
2:25pm, 7:40pm

Better Life (PG-13) 1hr 37min
11:45am, 5:05pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 2hrs 10min
9:00am, 12:05pm, 3:10pm, 6:15pm, 9:20pm, 12:25am

Cars 2 in Disney Digital 3D (G) 1hr 53min
2:05pm, 7:30pm

Zookeeper (PG) 1hr 44min
11:05am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Transformers: Dark of the Moon (PG-13) 2hrs 34min
11:45am, 3:30pm, 7:05pm, 10:45pm

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 2hrs 10min
10:30am, 1:35pm, 4:40pm, 7:45pm, 10:50pm

Winnie the Pooh (G) 1hr 03min
9:00am, 11:00am, 1:00pm, 3:00pm, 5:00pm, 7:00pm

Bridesmaids (R) 2hrs 05min
10:50am, 2:00pm, 5:00pm, 8:00pm, 11:00pm

Cars 2 (G) 1hr 53min
11:15am, 4:50pm, 10:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Rejoice and Shout (PG) 1hr 45min
11:00am

One Lucky Elephant (NR) 1hr 21min
11:00am

Trip (NR) 1hr 47min
1:50pm, 4:30pm, 7:20pm, 10:00pm

NEDS (NR) 2hrs 04min
11:00am

Buck (PG) 1hr 29min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Page One: Inside the New York Times (R) 1hr 28min
11:00am

Project Nim (PG-13) 1hr 39min
1:40pm, 4:20pm, 7:00pm, 9:30pm

Midnight in Paris (PG-13) 1hr 28min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Monte Carlo (PG) 1hr 49min
10:15am, 1:00pm, 3:45pm

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 2hrs 10min
11:15am, 2:20pm, 5:25pm, 8:30pm, 11:35pm

Transformers: Dark of the Moon (PG-13) 2hrs 34min
11:00am, 6:20pm

Horrible Bosses (R) 1hr 40min
11:30am, 2:05pm, 4:50pm, 6:30pm, 7:30pm, 9:10pm, 10:10pm, 11:45pm

Bad Teacher (R) 1hr 29min
11:20am, 1:50pm, 4:25pm, 7:00pm, 9:30pm

Transformers: Dark of the Moon 3D (PG-13) 2hrs 34min
12:50pm, 2:45pm, 4:30pm, 8:00pm, 10:00pm, 11:25pm

For more information, e-mail news@smdp.com

Have fun tonight, Aquarius

ARIES (March 21-April 19)
★★★★ Relax with friends, and be a little less uptight about finances. Your way of answering a question or dealing with a problem could be quite challenging. Help an overly serious friend lighten up. Tonight: Where the gang is.

TAURUS (April 20-May 20)
★★★ While others are into summer fun and folly, you are being perhaps too responsible, if there is such a thing. Keep your wallet close to you; count your change. A mistake easily could be made. Tonight: Take the lead role one more time.

GEMINI (May 21-June 20)
★★★★★ Let go of a close loved one's sense of limitation, which in some sense is being projected on you. Plans are subject to change, though you might not care in the least. You have a strong sense that it will make no difference. Tonight: Go with the offbeat idea.

CANCER (June 21-July 22)
★★★★ Work with a loved one or dear friend. You might be angrier about a situation than you realize. Be willing to get your feelings under control and work through them. You must, if you care about the situation and about yourself. Tonight: Chat over dinner.

LEO (July 23-Aug. 22)
★★★★ Someone shares a very difficult situation, wondering what to do next. Listen to your instincts with a child or loved one. Honor a situation that might be subtly impacting you behind the scenes. You know what you want. Tonight: Ask and expect to receive it.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your unique style lets others worry less, be it at work or at a party. Your efficiency is natural but also a gift to others. They know they can trust you with the details. A parent or older friend could be demanding. Tonight: Don't push. You try too hard!

LIBRA (Sept. 23-Oct. 22)
★★★★★ Your imagination knows no limits, which someone finds delightful as you make plans. You have been overly serious. Why not give it up and add to the fun factor in your life? Hop on an idea, be it only for a few hours. Tonight: Be your naughty and nice self.

SCORPIO (Oct. 23-Nov. 21)
★★★ You are more anchored than you thought possible, and others might try to shake you up a bit. Your fiery side emerges in a discussion with a partner who might be egging you on. Others show their appreciation. Tonight: Happy close to home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Listen to news, then make plans accordingly. A friend could be overly serious. A loved one could be jealous of the attention you are giving to others. Be careful, and don't make this person jealous. Tonight: Favorite spot, favorite people.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Be aware of what you have to offer. Sometimes you look at yourself as less than you are. You are on top of your game. Discuss what is happening in a difficult situation with a proactive friend. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You seem unusually vivacious. Others pick up on your energy and want to be with you. Reach out for someone at a distance. You might not realize the impact of a conversation, but you know it is there. Tonight: All the fun you can concoct.

PISCES (Feb. 19-March 20)
★★★ Know what is going on behind the scenes before making a decision. A partner trusts you but might be hesitant to let you know how much. A family member or roommate could be tough. Tonight: Shhh ... you don't need to tell everything.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Happy birthday

This year, focus on the quality of your most important relationships and what is really important to you. Don't get caught up in the trivial. Learn to express your less-than-pleasant feelings as well. The possibility of manifesting a long-term goal becomes a distinct reality. Work with a partner or trusted friend who supports you in realizing this goal. If you are single, you will miss being coupled up, though you are likely to meet a very special person. AQUARIUS comes through for you.



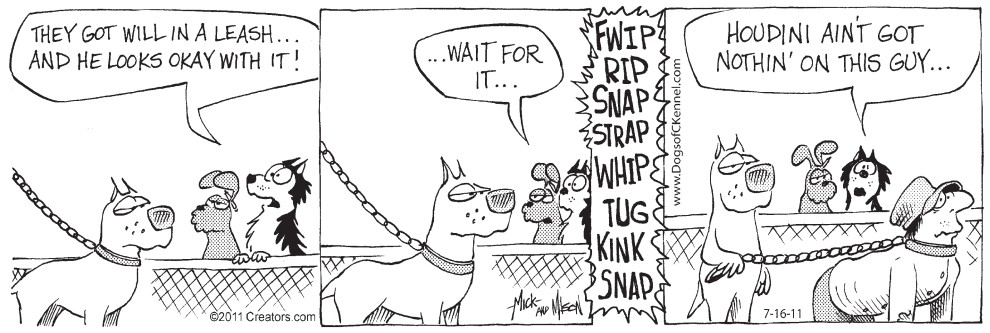
MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

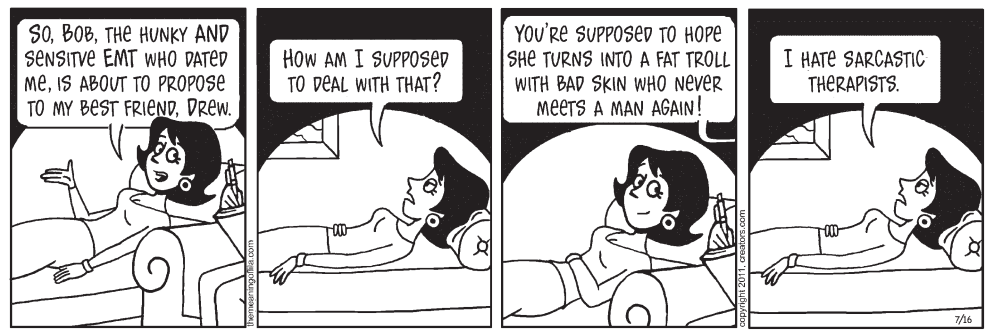
Dogs of C-Kennel

By Mick and Mason Mastroianni



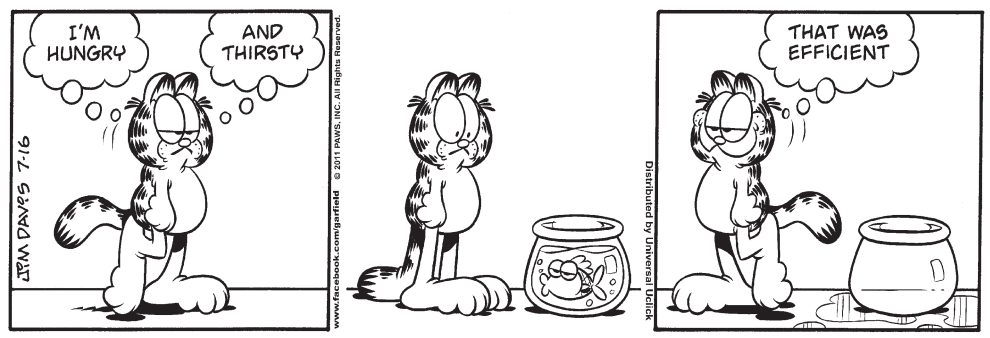
The Meaning of Lila

By John Forgetta & L.A. Rose



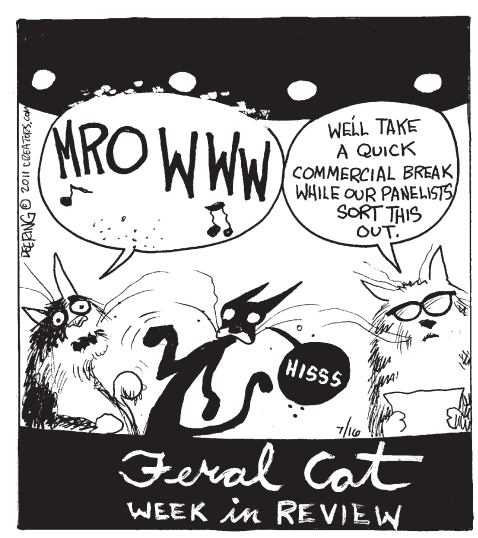
Garfield

By Jim Davis



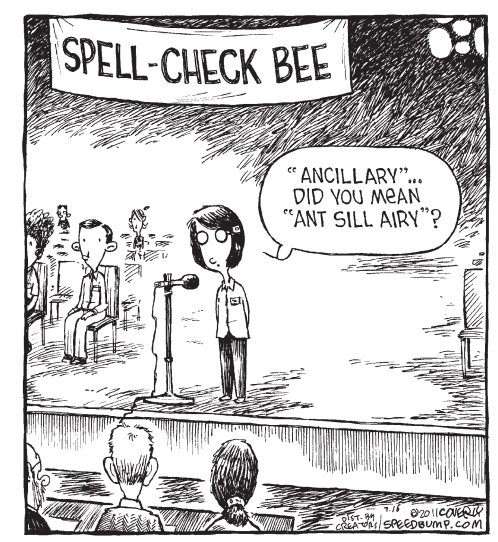
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		1	2	3	6	5		
		4				9		
3				5				4
4			6	8	1			5
9				4				6
		7				2		
		3	5	7	9	1		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	9	3	7	8	2	4	5	1
4	7	5	3	6	1	2	9	8
1	2	8	4	5	9	6	7	3
3	5	2	1	4	7	8	6	9
9	6	1	8	3	5	7	4	2
7	8	4	2	9	6	1	3	5
5	1	6	9	7	8	3	2	4
2	4	9	6	1	3	5	8	7
8	3	7	5	2	4	9	1	6



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Indonesian island
5 Saloon orders
10 Top stars
12 Writer Glasgow
13 Replay feature
14 Baja buddy
15 Light source
16 High deg.
18 Pickle purchase
19 Texas city
21 Be patient
22 "Rocket Man" singer
24 Harshness
25 "Graceland" singer
29 Nice guy
30 Barefoot
32 Joplin tune
33 Car navigation aid: Abbr.
34 Knight title
35 Battery end
37 Busy
39 Wall painting
40 Nostrils
41 Doesn't leave
42 Harry's wife

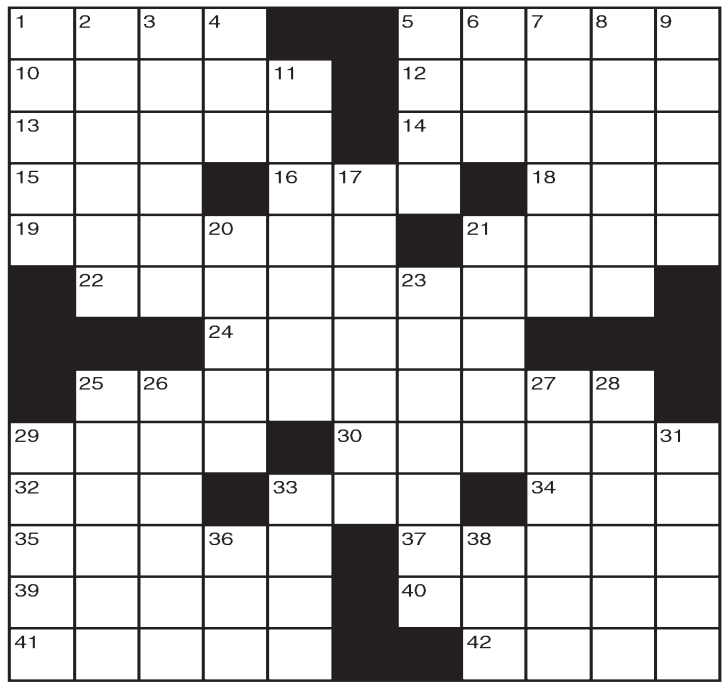
DOWN

1 Low singer
2 Refer
3 Music's Hampton
4 Belief
5 Rosary unit
6 Avenue tree
7 Wood of Hollywood
8 Get back
9 Quick drink
11 Plow's target
17 Ends a call
20 Act the popinjay
21 Some bait
23 Takes part
25 Gorp bit
26 Soft yarn
27 "Yeah, right!"
28 Sounds
29 Mass units
31 Raiment
33 Salon offerings
36 Calendar box
38 Arrest

S	W	A	N	K	■	B	L	I	S	S
T	E	T	R	A	■	L	U	N	C	H
O	N	T	A	P	■	A	S	T	R	O
N	T	H	■	P	A	N	T	H	E	R
E	T	E	■	A	R	K	■	E	W	E
S	O	S	O	■	M	E	S	S	Y	■
■	■	A	R	R	■	T	E	A	■	■
■	E	M	B	E	R	■	X	M	A	S
O	R	E	■	G	O	D	■	E	V	E
P	A	T	E	R	N	O	■	V	E	E
A	S	I	D	E	■	B	L	E	N	D
R	E	M	I	T	■	B	E	I	G	E
T	R	E	E	S	■	S	A	N	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-16

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

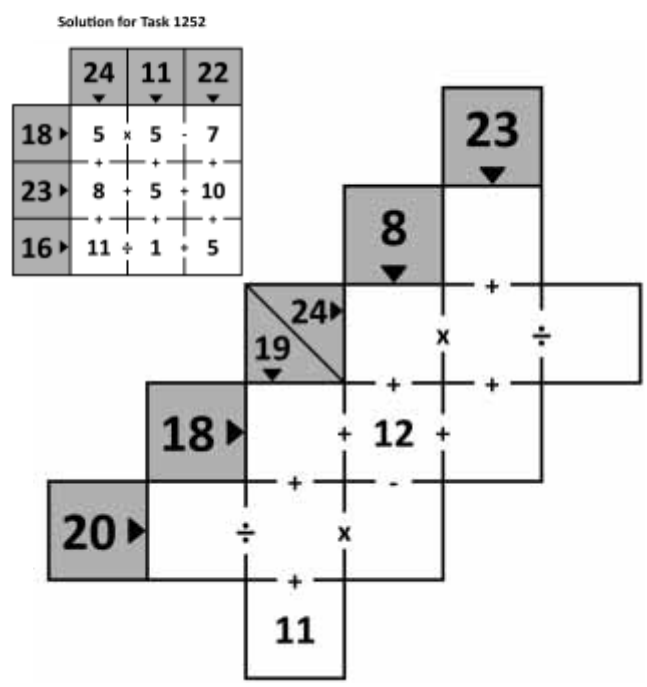
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

2, 3, 3, 5, 6, 8, 10, 10, 12

Solution for Task 1252



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MEGA MILLIONS: 14 19 21 42 45 Meganumber: 6 Jackpot: $172M

SUPER LOTTO PLUS: 11 25 26 33 45 Meganumber: 13 Jackpot: $12M

FANTASY 5: 11 15 18 28 32

DAILY 3: MIDDAY: 0 9 5 EVENING: 8 9 7

DAILY DERBY: 1st: 02 Lucky Star 2nd: 05 California Classic 3rd: 06 Whirl Win RACE TIME: 1:41.90

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Toshihiko Mizuno, 55, was arrested in Tokyo in June after three girls, ages 9 and 10, reported that he had talked them into spitting for him so that he could record it on video, to assist with "research" he was doing on "saliva." Police later discovered 26 videotapes, featuring about 400 young girls spitting. According to local media sources, Mizuno has had the obsession for 17 years, successfully getting at least 500 girls to spit, among the estimated 4,000 he propositioned.

■ Not Ready for Prime Time: (1) Eric Cogan, 33, was arrested in Port St. Lucie, Fla., in June after (according to police) presenting a holdup note to a teller at a TD Bank. To get to the teller, Cogan walked right by a sheriff's cruiser parked in front of the bank and a deputy in uniform seated inside the bank's entrance. (2) In April, Matthew Hudleston, 33, pleaded guilty in Mobile, Ala., to robbing a Regions Bank, using a holdup note that mentioned a gun. He got away but was arrested after he returned a few minutes later to ask for the holdup note back.

■ The Good Lord Willing: (1) Self-described anarchist Luciano Pitronello Schuffeneger was hospitalized and placed in a medically induced coma after a bomb he was planning for a Banco Santander bank in Santiago, Chile, exploded prematurely. He suffered third-degree burns and lost both hands and his eyesight, after accidentally tripping the bomb's trigger before entering the bank. (2) Mr. Isabel Gutierrez, 53, died of a heart attack in Refugio County, Texas, in June, after taking a break during the act of raping a 77-year-old woman. He told his victim that he didn't feel well, moved away from her, and stopped breathing.

TODAY IN HISTORY

1862 American Civil War: David Farragut is promoted to rear admiral, becoming the first officer in United States Navy to hold an admiral rank.

1880 Emily Stowe becomes the first female physician licensed to practice medicine in Canada.

WORD UP!

apodictic \ap-uh-DIK-tik\ , adjective; 1. Necessarily true or logically certain. 2. Incontestable because of having been demonstrated or proved to be demonstrable.

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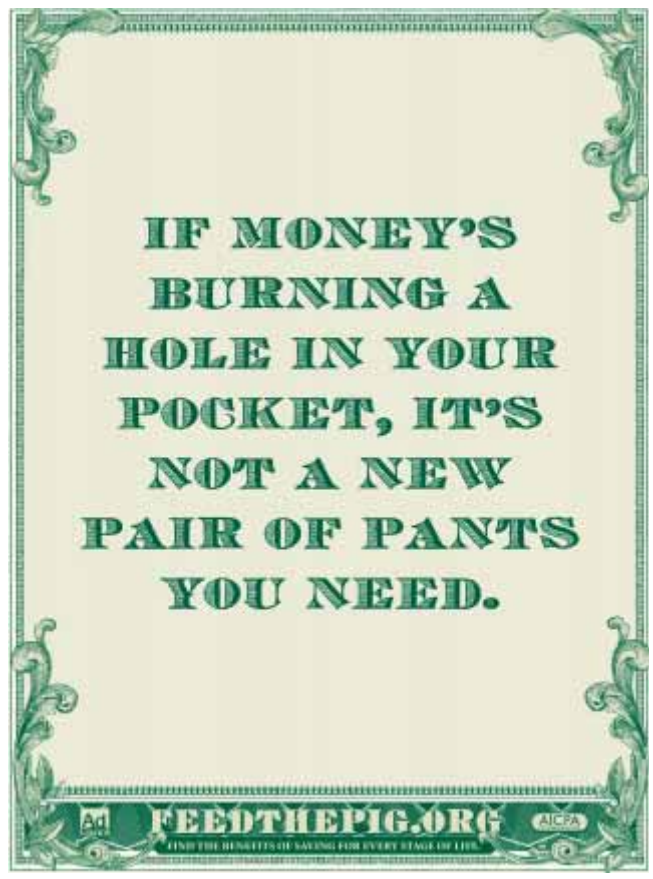
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2 Bedroom + 2 Bath
High Ceilings
Lovely Yard
Feels Like a Home !
Open Sunday July 17th
2:00 pm to 5:00 pm

Average Price of **ALL** Santa Monica Properties
From **ALL** agents in **ALL** companies
Listed for Sale As of Mid - July 2011

		Single Family Homes	Condos & Townhomes
Santa Monica Canyon	=	$1,762,500	$2,024,500
North of Montana	=	$2,750,000	$1,249,000
Between Wilshire & Montana	=	$1,985,000	$799,000
South of Wilshire	=	$799,000	$549,500
Sunset Park	=	$979,000	$499,000
Ocean Park	=	$1,534,500	$875,000

Statistics updated every Monday

515 Ocean Ave #605 S



$1,399,000
2 Bedroom + 2 Baths
Gorgeous Remodel!
Easy to Show
Call for Private Showing

Kate Bransfield
Proud Sponsor Of:

FRANKLIN Elementary School

Roosevelt Elementary School

LINCOLN MIDDLE SCHOOL
SANTA MONICA, CA

Santa Monica LITTLE LEAGUE established 1960

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been obtained from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents