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smdp
Santa Monica Daily Press

Volume 25 Issue 169 WEDNESDAY 7/15/26 smdp.com

What's in a name? For the Ocean Way festival it's celebration of Santa Monica

MATTHEW HALL
Daily Press Editor

Nic Adler was standing on a corner of Ocean Way contemplating the new music festival he's bringing to Santa Monica recently and while the small intersection is easy to miss on day to day activity, it would soon be mere steps from hundreds of thousands of music lovers.

"I was looking for a sign, for a name, or something to come to us as we were kind of going through this process, and looked up and saw Ocean Way, and it felt right," said Adler, senior vice president of regional festivals for Goldenvoice. Adler is also producing the Santa Monica show that will now be known as the Ocean Way Festival.

The name carries more than geographic convenience. Oceanway Recording Studio, founded by audio engineer Allen Sides, got its start in a three-car garage studio on that same small street before eventually relocating to Hollywood, where it hosted a long roster of recording artists over the years.

"It's a great name in general, but then it has this kind of tie back to something that's very Santa Monica and the history of Santa Monica music," Adler said.

THE LOGISTICS

The Santa Monica City Council



Courtesy image

SEE **MUSIC** PAGE 8

MUSIC: The upcoming music festival had been named and will heavily feature Santa Monica.

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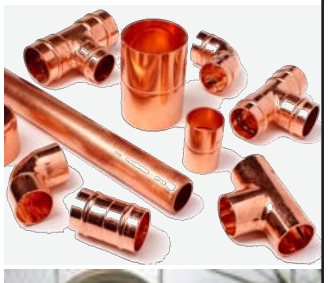
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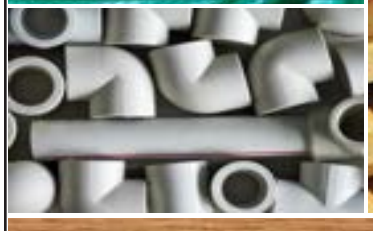


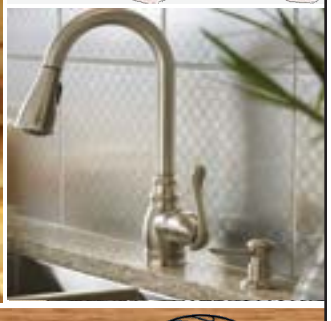
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Divine Vintage adds a food menu to its Santa Monica wine bar



Courtesy Image

MENU: Divine Vintage on Montana Avenue launches small plates and flatbread menu to complement its wine program.

MAAZ ALIN
SMDP Staff Writer

Divine Vintage, the Montana Avenue wine bar and boutique known for its globally sourced wines and intimate neighborhood atmosphere, has launched an expanded food program built around shareable small plates, artisanal cheeses and meats and a new lineup of signature flatbread pizzas.

The move marks a deliberate step for a business long identified primarily as a wine destination. Founder Jennifer Rush said the decision grew out of what she was seeing at the door.

"We noticed so many people were coming in before or after dinner, and asking for food with our fantastic wines, so we decided to launch a menu that totally complements, is delicious and light," Rush said. Drawing on her background with the Blue Plate restaurants, she added that she was "so excited to create a new menu based on food we love."

At the center of the menu is a collection of flaky flatbread pizzas that have quickly become guest favorites. Standouts include the Funghi & Kale, layered with wild mushrooms, truffle and parmesan, and the Spicy Salami, which pairs tomato sauce, fior di latte and salami with honey for a balance of heat and sweetness. Margherita and Prosciutto & Burrata flatbreads round out the flatbread selection, alongside small plates such as burrata with garden tomatoes, house greens with oregano vinaigrette, Spanish white anchovies, and Italian nachos topped with prosciutto and parmesan.

The food was introduced to complement the wine, but Rush said it has taken on a life of its own.

"We launched it to complement, but we are finding it is a draw on its own," she said. She recalled a family with small children who returned repeatedly for the thin-crust pizzas and tapas — and, for the adults, a glass of wine. "We were excited that they liked the food so much, they came for that specifically," Rush said.

The expanded menu also introduces a rotating specialty cheese program featuring three curated cheeses sourced from around the world each month. Chosen to complement the wines in Divine Vintage's monthly wine club,

SEE **DIVINE VINTAGE** PAGE 4


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OPINION **UNMUTED**

Devan Sipher

Send comments to editor@smdp.com

Place your bets for the November election

There's good news for those who like both horse races and democracy. The first candidate debates for the local fall election took place at the Santa Monica Democratic Club, and no animal cruelty was involved, unless you include the risk to fragile egos. There's even better news, which is that the debates were surprisingly substantive (and available online).

The Democratic Club is a private political organization, with a history of some unsavory tactics, so I admit I went in expecting more ingratiation than illumination. But to the credit of Jon Katz, the president of the club and moderator of the events, the questions he posed were meticulous, expansive and mostly even-handed, obligating the candidates to do more than show an aptitude for public speaking (which not all of them possess).

The ten candidates for City Council vying for the club's endorsement were asked to demonstrate their knowledge of the city's challenges and the potency of their solutions. This gave the two incumbents, Mayor Caroline Torosis and former Mayor Lana Negrete, a clear advantage.

Torosis exuded confidence as she defended the Council's achievements and described the work still to be done with equal gusto. "We are working towards a city that is clean, safe, affordable, and fun," she said, before adding a self-deprecating caveat, "I'm not always the most fun." She rattled off a list of wins, including decreased crime, streamlined permitting, and new revenue sources. "Are we "mission accomplished"? Absolutely not. But let's stay the course."

Negrete displayed a winning combination of brio and backbone, reminding people of her steady leadership during turbulent times, while also pushing back on party dogma. "We talk about affordable housing, but we haven't really defined it," she said. "What is affordable housing? Affordable for who?" Summing up her political philosophy, she said, "We can celebrate our successes while being honest about our challenges because that's how we build trust in government."

But given the extent of those challenges, there would seem to be a lane available for candidates criticizing the status quo. Doug Trussler, a highly successful private equity investor and much-anticipated entrant to the Council race, expressed alarm about the city's deficit. He said he had a plan to fix it; however, he didn't say what his plan was. His business acumen would be a welcome asset on the Council, but it remains to be seen if he has an equal understanding of other topics.

Wade Kelley is primarily a one-note candidate, but it's a potent note. "I am homeless, I am not certifiable, and I don't have any terrible drug abuse problems," Kelley said, before quoting Democratic icon Franklin Delano Roosevelt: "The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little."

It would have been unsurprising if Ashley Oelsen, a passionate environmentalist, had an equally narrow focus. But she didn't. When asked her number one funding priority, she said the police force, and she conveyed an admirable grasp of the city's complexity. As did Ericka Lesley, who included code enforcement as an income generator in her answer to the same funding question, reinforcing her willingness to think outside the box.

Brett Morrow showed familiarity with a broad range of subjects, but his comments often sounded like what an AI chatbot would say if programmed to parrot progressive talking points.

Eli Gill offered more personality and eloquence. "I want Santa Monica to be the kind of city that holds on to the people who love it, not one that prices out the next generation before they even get started," he said.

But he got into verbal fisticuffs with Negrete about development. She questioned using supply and demand theories in a coastal city. (Miami Beach comes to mind.) Gill responded bluntly "we need to get out of developers' way," which sounded more like a pitch to deep-pocketed campaign donors than a calibrated response to the city's competing concerns.

There's no question that the two incumbents are currently the strongest candidates. So now it's up to the Democratic Club to show with its endorsements at its July 15 meeting whether its vision for the city is one of unity or pseudo-partisan rancor. I say "pseudo," because for all the talk about polarization in the city, I don't come across a lot of Republicans here.

At a time when there has been some discontent and pushback from club members, this is an opportunity for the club to decide if it's a big tent embracing multiple viewpoints or a narrow bastion of machine politics and cognitive fealty. I'm not holding my breath, but I'm a little hopeful.

There were also debates for Rent Control Board, SMMUSD Board of Education, and the Santa Monica College (SMC) Board of Trustees. The latter was the most cringeworthy. The financial crisis at SMC has resulted in sweeping layoffs and cutbacks, yet the incumbents took no responsibility. Blame was placed

SEE **UNMUTED** PAGE 8



Surf report

WATER TEMP: **69.6**

WEDNESDAY
FAIR
SURF: 1-2ft
Knee to thigh

Smaller day of waves, but we could get a little more NW swell for some fun little beachbreak peaks. Southern Hemi swell is getting down to mellow leftovers for one of the smaller days in a while. Knee-waist high surf looks about as much as we'll get, maybe a little larger at times when the NW windswell crossing things up just right. Spots west of Dume still largest, but not by much. Bring a board with some extra float. Drained out early, let the tide come up and hit the mid-AM window. Lumpier back half of the day (outside of the points) from SW onshores.

THURSDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh

A little more NW windswell in the mix for more small beachbreak peaks. Points textured in AM. Eyeing a little bump in size as windswell comes up. Still a smaller wave gear kind of day with the potential for more waist-high waves than Wednesday for the beachbreaks west of Dume. A negative low tide guts the dawn patrol window, and easterly winds texture the points while spots west of Dume are on the cleaner side. Beachbreaks get a little seabreeze texture in the afternoon, but that shouldn't keep you out of the water. Points clean up for the back half of the day.

Weather

Wednesday: Sunny, with a high near 82. Light and variable wind becoming southwest 5 to 10 mph.
Wednesday Night: Partly cloudy, with a low around 69. Southwest wind 5 to 10 mph becoming east after midnight.
Thursday: Sunny, with a high near 80. East wind 5 to 10 mph becoming south southwest in the afternoon.
Thursday Night: Partly cloudy, with a low around 69.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/07/15	Wed	05:05 AM	-1.56	L
2026/07/15	Wed	11:34 AM	4.32	H
2026/07/15	Wed	4:25 PM	1.92	L
2026/07/15	Wed	10:35 PM	6.89	H
2026/07/16	Thu	05:46 AM	-1.23	L
2026/07/16	Thu	12:15 PM	4.50	H
2026/07/16	Thu	5:20 PM	1.87	L
2026/07/16	Thu	11:23 PM	6.30	H
2026/07/17	Fri	06:25 AM	-0.73	L
2026/07/17	Fri	12:57 PM	4.66	H
2026/07/17	Fri	6:18 PM	1.88	L
2026/07/18	Sat	12:13 AM	5.53	H

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POWERBALL
Draw Date: 7/13
5 25 36 40 48
Power#: 3
Jackpot: 498 M

MEGA MILLIONS
Draw Date: 7/10
2 39 44 46 56
Mega#: 23
Jackpot: 637 M

SuperLotto Plus
Draw Date: 7/11
1 4 21 36 44
Mega#: 20
Jackpot: 37 M

Fantasy 5
Draw Date: 7/13
6 9 31 33 37

Daily 3
Draw Date: 7/13
EVENING: 2 9 6
Draw Date: 7/13
MIDDAY: 8 2 8

Daily Derby
Draw Date: 7/13
1st: 07 - Eureka
2nd: 06 - Whirl Win
3rd: 08 - Gorgeous George
Race Time: 1:47.50

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Santa Monica Daily Press

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GUEST COMMENTARY

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Santa Monica deserves the truth

DEAR EDITOR,

Why does a publicly owned restaurant on one of California's most iconic landmarks remain vacant while more than 50 anticipated jobs remain on hold?

My name is Sean Ahaus, founder of California Roadhouse, Inc. For more than a year, my company has worked to bring a new California-themed restaurant and live music venue to 256 Santa Monica Pier. We remain prepared to invest in this project, create jobs, generate tax revenue, and transform a long-vacant public property into a destination for residents and visitors. Yet that opportunity remains stalled because of labor-related provisions the City has insisted on including in our proposed lease—provisions we believe exceed the City's lawful role as a landlord and interfere with matters governed by federal labor law.

California Roadhouse has agreed to the commercial terms of the lease. Our remaining disagreement concerns provisions affecting how we recruit, interview, hire, promote, and manage employees. We have repeatedly asked the City Council, the City Manager, and the City Attorney to meet with us, explain the City's legal position, and negotiate a lawful resolution. Those requests have largely gone unanswered.

Every additional month this dispute continues has real consequences. A publicly owned restaurant remains vacant. More than 50 anticipated jobs remain delayed. Musicians, performers, vendors, and nearby businesses lose opportunities. Santa Monica also loses economic activity and tax revenue that an operating business would generate.

I appreciate Councilmember Lana Negrete for taking the time to meet with us and hear our concerns.

Unfortunately, despite repeated requests, no other council member agreed to have a comparable discussion.

The public also deserves transparency regarding how these labor-related lease provisions were developed. If outside organizations influenced the City's negotiating position, residents deserve to know how those decisions were made. Public confidence depends on accountability and open government.

This issue extends beyond one restaurant. It concerns how Santa Monica welcomes investment, creates jobs, and balances the interests of workers, businesses, taxpayers, and the public. Whatever one's views on organized labor, disputes over labor policy should be addressed within the framework established by law—not through prolonged delays that leave public assets vacant and economic opportunities unrealized.

California Roadhouse remains ready to sign a lawful lease immediately and begin creating jobs, generating revenue, and bringing new entertainment to the Pier. The remaining obstacles are policy choices.

The City Council now faces a simple question: will it continue defending policies that have left this public property vacant, or will it choose transparency, accountability, and economic recovery?

Santa Monica deserves an answer.

Thank you for your consideration.

Sincerely,

Sean Ahaus Founder California Roadhouse, Inc.

DIVINE VINTAGE

FROM PAGE 2

the cheeses are served with accompaniments such as quince paste, strawberry lemongrass jam and honeycomb, creating a tasting experience that shifts alongside the wine list. A recent addition was a truffle brie the founders discovered in France that Rush said is hard to find in the United States.

The culinary additions build on Divine Vintage's wine club, which has become a cornerstone of the business. For $75 a month, members receive two premium bottles curated by wine expert Nick Dumergue, who selects unusual wines from lesser-known regions and producers. Membership also includes monthly pickup parties, discounts at Divine Vintage and Blue Plate Taco, and access to exclusive wines and educational tastings. Dumergue, a Decanter World Wine Awards judge, curates the program with an emphasis on accessibility and exploration.

Rush described the atmosphere she wants guests to feel as something increasingly rare in a fast-moving city.

"Our goal has always been to create a space where people feel encouraged to slow down, discover new wines, and connect over food and conversation," she said. "The new food program brings another layer to that experience. Whether you're stopping in for a glass and a flatbread or spending the evening exploring wines with friends, we want Divine to feel warm, exciting, and endlessly discoverable."

Asked how she creates that feeling, Rush pointed to "good old-fashioned hospitality," noting that the business is regarded by many as a "wine community center" with loyal regulars who have become friends. The back patio, she said, has "a feeling of being on vacation." She has also noticed guests working on laptops during the day over food and wine, prompting an idea for a daytime concept she calls "Wine Works."

Divine Vintage has continued to experiment with events, including pop-ups such as an oyster night that Rush called an homage to the Blue Plate Oysterette, and a monthly sushi and sake class, the next of which is scheduled for Wednesday.

Located in a cottage-style space on Montana Avenue, Divine Vintage pairs its wine program with vintage fashion, jewelry and an eclectic design aesthetic that has made it one of Santa Monica's more distinctive gathering places. The new food menu is available Wednesday through Sunday beginning at 4 p.m.

For more information, visit www.divinevintage.com or follow @divinevintagesm on Instagram.

maaz@smdp.com

GUEST COMMENTARY

Send comments to editor@smdp.com

Making e-bikes safer in California is smart. Smothering this new technology is not

Electric bikes are powering an urban transportation revolution. They flatten hills, haul cargo and people, and offer an alternative to driving that doesn't involve breaking much of a sweat or waiting for a bus.

I've experienced these wonders firsthand. For the last three years, I have used an e-bike — an electric-motor assisted bicycle — to do everything from commuting 23 miles across Los Angeles for work to meeting up with friends at places where finding a parking spot takes longer than the drive over. In a city choked by traffic and pollution, calling these machines liberating isn't an overstatement.

But there's also been a flurry of media coverage about skyrocketing injuries, prompting local and state authorities to start cracking down on e-bike usage. And earlier this year, California legislators looked ready to squeeze the brakes hard on this revolution. Happily, they've since retreated from e-bike panic and are focused, at least for now, on smarter safety measures.

Lawmakers in Sacramento have introduced at least eight bills this year targeting e-bike safety. One would have added licensing and registration requirements for most e-bikes; another would have rewritten the state's classification system, making most e-bikes already rolling on California streets illegal.

Thankfully, those bills died, and with them a level of regulation that could throttle an efficient, clean and fun transportation option in California, and hamper a technology that is already driving the majority of revenue growth in the bicycle industry.

In contrast, Senate Bill 1167, introduced by Sen. Catherine Blakespear, is a carefully considered response to the most crucial motorized-bike safety concern. It seeks to halt the sale of powerful electric motorcycles disguised as e-bikes, and it cleared the state Senate in May and is moving through the Assembly.

Under California law, electric bicycles cannot exceed 28 mph assisted by the motor (models that people younger than 16 can legally ride are even slower). But more powerful devices that go faster than 28 mph — sometimes much faster — are often marketed as e-bikes, even though they are more properly understood as electric motorcycles. I've seen such powerful electric motorcycles comically passed off as e-bikes simply because, look, there are pedals.

It's often electric motorcycles that are implicated in news stories about teenage hooligans on "e-bikes." Consider this one in the Los Angeles Times on June 10: "California's new Hells Angels: Teens on e-bikes cut a path of danger," along with photos clearly not showing e-bikes.

SB 1167 would, among other things, make it illegal for sellers and manufacturers to call electric motorcycles e-bikes — and require them to go further, disclosing to customers that what they're about to buy is definitely not an e-bike. It's an effort to prevent people who want an e-bike from unintentionally buying something more dangerous.

Of course, even a real e-bike has its dangers. Studies have noted an alarming rise in children showing up to hospitals with troubling injuries from motorized bike accidents.

"We're seeing a high concentration of injuries in children and young adults, many of whom now face lifelong disability," said Dr. Timothy Browder, the trauma medical director at Zuckerberg San Francisco General Hospital, in testimony last month to the Senate Transportation Committee in support of Assembly Bill 2346, another e-bike safety bill before the Legislature. "From our bedside conversations, it is clear that parents and consumers are confused. They often do not realize how fast these devices go or that modifying them is illegal."

But Robin Pam of Streets for All, a group pushing better cycling and pedestrian infrastructure, wonders if medical professionals might be lumping together different kinds of devices. During a webinar Thursday hosted by her organization, Pam echoed points made in a study last year by San Jose State University's Mineta Transportation Institute cautioning that reports of increased injuries fail to distinguish between actual e-bikes and electric motorcycles.

SB 1167 could shed some light on that. Motorized bicycles are already required to carry a permanent label that states their wattage and top assisted speed. Blakespear's bill would require law enforcement officers to note that information when taking reports on injuries or crashes, laying the groundwork for e-bike policy — including possible licensing restrictions and age requirements — based on evidence, not gut feeling.

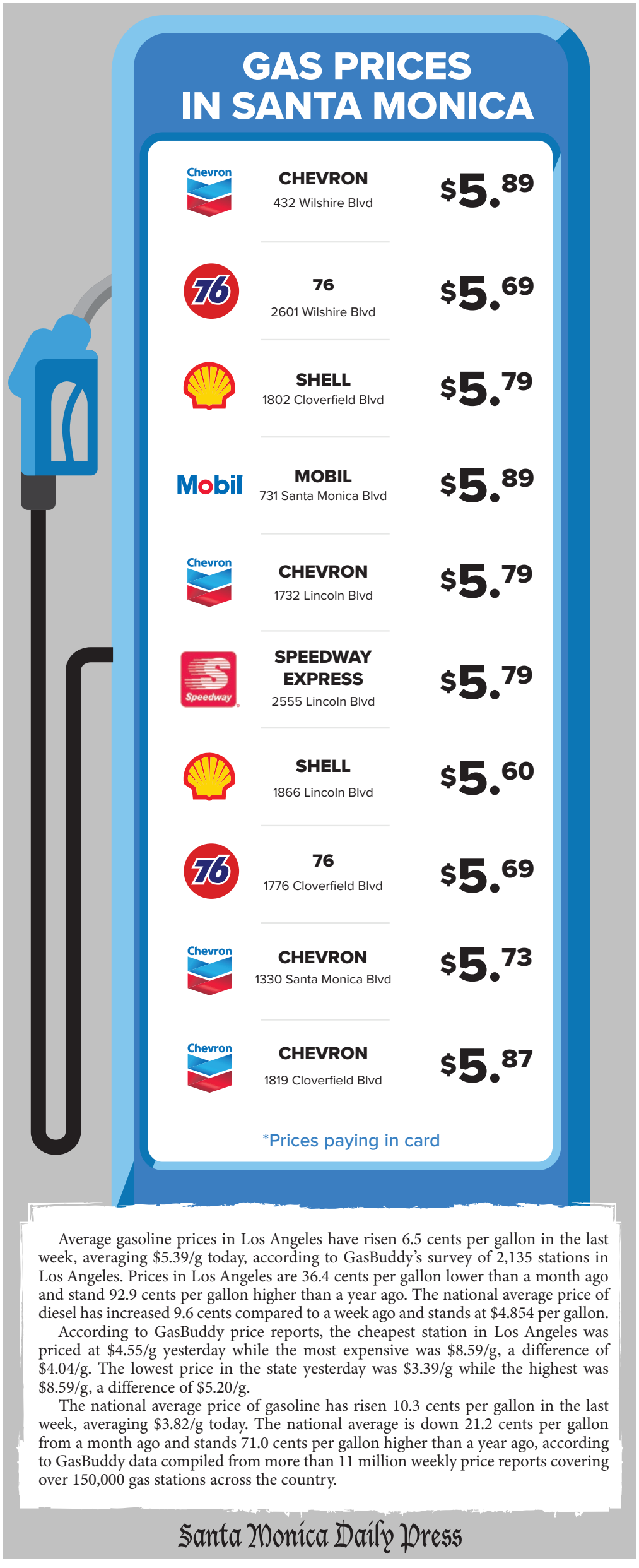
Done intelligently, safety regulations do not have to curtail e-bike adoption and all the upsides these joyous devices bring to cities clogged by traffic. Policies crafted using data instead of panic might actually lure more people out of their cars and onto two wheels.

Paul Thornton is the co-founder of the L.A.-based commentary and news analysis publication, Golden State. He is a former editor and writer for the Los Angeles Times' opinion section.









Average gasoline prices in Los Angeles have risen 6.5 cents per gallon in the last week, averaging $5.39/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 36.4 cents per gallon lower than a month ago and stand 92.9 cents per gallon higher than a year ago. The national average price of diesel has increased 9.6 cents compared to a week ago and stands at $4.854 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $4.55/g yesterday while the most expensive was $8.59/g, a difference of $4.04/g. The lowest price in the state yesterday was $3.39/g while the highest was $8.59/g, a difference of $5.20/g.

The national average price of gasoline has risen 10.3 cents per gallon in the last week, averaging $3.82/g today. The national average is down 21.2 cents per gallon from a month ago and stands 71.0 cents per gallon higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

Inflation cools more than expected in June as gas costs fall, underlying prices ease

U.S. inflation cooled last month as the cost of gas, clothes, and used cars fell, providing some relief to consumers, while underlying price pressures also cooled more than expected.

Prices dropped 0.4% from May to June, the largest monthly drop in four years, the Labor Department said Tuesday. On a yearly basis, inflation declined to 3.5%, down from a year-over-year gain of 4.2% in May and lower than many economists expected.

Yet oil prices rose for a second day Tuesday as the United States renewed attacks on Iran and President Donald Trump announced a new blockade in the Strait of Hormuz, a key shipping route for about one-fifth of the world's oil. And many Americans have soured on the economy after five years of elevated inflation, posing a risk to Trump and Republicans in the upcoming midterm elections.

Still, excluding the food and energy categories, core prices were unchanged in June, a positive sign that underlying inflation is cooling. On a yearly basis, core prices rose just 2.6%, down from 2.9% the previous month. Core inflation remains above the Federal Reserve's target of 2%.

The core figures suggest that the gas price spike from the Iran war, while it pushed up airfares and some other costs, hasn't so far led to broad-based, sustained inflation, economists said.

"This reading is very much in the camp that the inflation we've had this year is transitory," said Michael Metcalfe, head of macro strategy at State Street Markets. "Yes, gas prices went up, but nothing else did, more or less."

BENIGN REPORT COULD MAKE FED RATE HIKE LESS LIKELY

Tuesday's report likely reduces pressure on the Fed to boost its short-term interest rate to combat inflation. Last month, Fed officials left their key rate unchanged at about 3.6%.

"Today's report gave some breathing room for the Federal Reserve in deciding whether and when to raise interest rates," Kathy Bostjancic, chief economist at Nationwide Financial, said.

Fed Chair Kevin Warsh, in written testimony to the House Financial Services Committee, said Tuesday that the Fed has "no tolerance" for high inflation which he pledged would become "a thing of the past." Yet he provided no hints about what steps the Fed may take in coming months. Warsh will face questions later Tuesday from members of Congress.

MORE GOODS AND SERVICES SAW SLOWER PRICE GAINS THAN EXPECTED

A wider range of prices cooled last month than economists had forecast. Electricity prices, which have been elevated by spiking demand from data centers, fell 1% from May to June, though they are still 4% higher than a year ago. Clothing prices dropped 0.6% from May to June but are 3.9% more expensive than a year earlier.

Groceries rose 0.2% from May to June and are up 2.7% from last year, while apartment rental costs cooled, rising just 0.1% last month and 2.8% from a year ago.

The inflation-fighters at the Fed remain sharply divided over next steps, according to minutes of their June 16-17 meeting. About half of policymakers support raising interest rates by the end of the year to cool borrowing, spending, and price increases, the minutes showed. Another half are willing to wait for signs that inflation may resume falling as gas prices decline, though the minutes predate the recent flare-up of violence in the Middle East.

And the situation in the Middle East continues to change hour to hour. On Tuesday, the price for a barrel of Brent crude oil, the international standard, climbed 4.6% to $87.13 after the United States and Iran each said the Strait of Hormuz is under its control. Gas prices have also risen about 6 cents a gallon in the past week, to a nationwide average of $3.86 a gallon.

"Today's number is a very good reading, but so much is going to depend on what happens in the Middle East," Bostjancic said.

NEXT STEPS

Many Fed officials have flagged massive investments in the build out of artificial intelligence infrastructure as a factor that could worsen inflation by pushing up prices for memory chips and other semiconductors, as well as electricity. With chips so much more expensive, companies like Apple, Microsoft, and Dell have announced price increases for laptops, tablets, and video game consoles.

Other Fed officials have offered conflicting views on what steps the Fed could take next. On Monday, Fed governor Christopher Waller said he was worried about core inflation, which he noted had risen from 3% last December to 3.4% in May, according to the Fed's preferred measure. He pointed out that the cost of more than two-thirds of services have risen by 3% or more compared with a year ago.

"If we get another hot reading on core inflation this week, then the (Fed) will need to consider tightening monetary policy in the near term," Waller said in a speech in New York.

But last week John Williams, president of the Federal Reserve Bank of New York, said that if core inflation stays at a 0.2% monthly pace for the rest of this year, the Fed could avoid hiking rates. Tuesday's data is along the lines of what Williams wants to see.

Other signs of where prices are headed are mixed. The Federal Reserve Bank of New York said last week that a survey found that nearly half the companies in its region that have paid tariffs still plan to lift their prices further.

Separately, Walmart last week said it was rolling back prices on thousands of items, including ground beef, potato chips, toys, and clothes. President Donald Trump praised the move on social media and sought to take credit for the reduction, though the company did not mention Trump in its announcement.

By CHRISTOPHER RUGABER AP Economics Writer

COMMUNITY NEWS

Pacific Palisades

Palisades Village to Celebrate Grand Reopening Aug. 15

Palisades Village, Caruso's coastal mixed-use destination in Pacific Palisades, will celebrate its grand reopening Saturday, Aug. 15, marking an emotional return for one of the area's most distinctive shopping and dining hubs.

Set in a walkable, open-air environment moments from the Pacific Ocean, the center will reopen with an elevated mix of retail and dining featuring globally recognized brands and celebrated restaurateurs. The reopening follows the 2025 fires that devastated the Palisades community.

"Following the heartbreaking fires of 2025, the Palisades community has worked tirelessly toward this moment of renewal," said Rick Caruso, founder and executive chairman of Caruso. "We promised to come back better than before the fires, and we did. This is a moment to turn the page together … It's a comeback story for the history books and a love letter to L.A."

Reopening day will feature a full slate of events and immersive experiences, with more details to be announced in coming weeks.

The property will welcome neighborhood favorites such as Loomey's Toys and K Bakery, along with returning names including elysewalker, A.L.C., Erewhon and Zimmermann. Other returning brands include Brunello Cucinelli, Veronica Beard and Blue Ribbon Sushi.

New tenants and first-to-market concepts include Nancy Silverton's Italian steakhouse, Spacca Tutto; the first West Coast location of LESET; and Los Angeles-based brands such as Violet Grey and Xirena.

"Palisades Village is 99% leased, with the majority of tenants returning alongside an exciting mix of new retail and dining concepts, nearly one-third of which are new to the property," said Jackie Levy, chief financial and revenue officer at Caruso.

Corinne Verdery, chief executive officer of Caruso, said the village has always been defined by a curated mix of best-in-class businesses. "We're proud to bring this experience back for the community and to once again set the standard for what a neighborhood village can be," she said.

Beyond retail and dining, the property will host seasonal events, community gatherings and family-friendly programming year-round.

Originally opened in 2018, Palisades Village is home to more than 40 boutiques, dining venues, the historic Bay Theater, a specialty grocer and landscaped green space. It was the first business district in California to be certified LEED Gold by the U.S. Green Building Council.

A complete list of retailers and restaurants is at PalisadesVillageCA.com. More information is on Instagram @PalisadesVillage.

EDITED BY SMDP STAFF

Los Angeles

LA28 Opens Applications for Up to 60,000 Games Volunteers

LA28 began accepting volunteer applications for the 2028 Olympic and Paralympic Games, opening the search for up to 60,000 people to join the Volunteer Crew as the two-year countdown to the Games begins.

Olympic gold medalist Carl Lewis, who won at the 1984 Los Angeles Games, has been named an official ambassador of the LA28 Volunteer Program, presented by Delta Air Lines.

"I know what it means to compete on the world's biggest stage, and I know firsthand that the magic of the Olympic Games is not just made by the athletes — it is made by the people who show up to support them," Lewis said. "If you want to be part of something historic, apply today. The role of a lifetime is waiting."

> I know what it means to compete on the world's biggest stage, and I know firsthand that the magic of the Olympic Games is not just made by the athletes — it is made by the people who show up to support them
>
> - Carl Lewis

Reynold Hoover, LA28 chief executive officer, said the crew working behind the scenes helps make the Games' signature moments possible. "Behind every event, every venue and every moment will be the LA28 Volunteer Crew," he said.

While most volunteer opportunities will be in Los Angeles, the crew's reach will be nationwide, with volunteers supporting Olympic events in Oklahoma City and Olympic soccer matches in New York, Columbus, Ohio; Nashville, Tennessee; St. Louis; San José; and San Diego.

Roles will be available in eight categories: communications, driving, experience, medical, ceremonies, operations, sport and technology. Some positions require specialized skills, such as medical expertise or language translation, which applicants can indicate in their applications.

To mark the milestone, LA28 planned community volunteer events, including a beautification project at Griffith Park with Friends of Griffith Park, a project in Canoga Park with TreePeople, and a cleanup at Zach D. Taylor Park in Oklahoma City with OKC Beautiful. The Griffith Park Zone will host Olympic and Paralympic cycling road events in 2028.

The volunteer program launched in 2025 with more than 25 community events across the Los Angeles region. Delta became the inaugural Founding Partner of the Games in 2020.

Officials said early applicants receive no priority, and an announcement will be made at least seven days before applications close. Prospective volunteers can apply at the LA28 volunteer page, and fans can register for the LA28 Ticket Draw at Tickets.LA28.org.

The Olympic Games run July 14-30, 2028, followed by the Paralympic Games Aug. 15-27.

EDITED BY SMDP STAFF

Los Angeles

Gibson Dunn Announces Partnership With LA28 and Team USA

Gibson Dunn announced Thursday that it has partnered with LA28 and Team USA in connection with the 2028 Olympic and Paralympic Games in Los Angeles.

The firm will provide legal services to support LA28 as it prepares to host the Games, which will mark the return of the summer Olympics to the United States for the first time in more than three decades.

Founded in Los Angeles more than 135 years ago, Gibson Dunn has long played a role in the city's civic, business and cultural life. The firm said the partnership reflects its commitment to Los Angeles and to initiatives that strengthen the region.

"We are proud to partner with LA28 and Team USA in support of the 2028 Olympic and Paralympic Games," said Barbara Becker, chair and managing partner of Gibson Dunn. "Serving Los Angeles and its communities has been part of Gibson Dunn since our founding here, and this is a special moment to see that commitment extend to a Games that will welcome the world — and benefit the city and the people who call it home."

The partnership builds on the firm's experience advising clients across the sports industry. Its Sports Industry Group represents teams, venues, athletic associations, sponsors, broadcasters, financial institutions, municipalities and other stakeholders on transactional, regulatory, governance, litigation, intellectual property, labor and employment, and commercial matters.

"Preparing for the LA28 Olympic and Paralympic Games requires sophisticated advice across a wide range of legal disciplines, and Gibson Dunn is uniquely positioned to bring together lawyers from across the firm to help LA28 meet that challenge," said Candice Choh and Kahn Scolnick, co-partners in charge of the firm's Los Angeles and Century City offices.

Elisabeth Frienberg, chief legal officer of LA28, said the firm's local roots, industry reach and multidisciplinary capabilities make it well qualified to support the complex legal needs of an event of the Games' scale.

The firm said the partnership also reflects its broader commitment to public service. Through its pro bono practice and support for civic initiatives, Gibson Dunn has helped advance causes across Southern California and is proud to support a Games expected to deliver a lasting economic and civic legacy for the region.

EDITED BY SMDP STAFF

FIFA World Cup Semifinal 2

Atlanta Stadium

England	Wednesday 12:00 PM Fox • Telemundo	Argentina

Win forecast

England • 54% | Argentina • 46%

Source: Kalshi

It's hard to oversell today's matchup. Diego Maradona's "Hand of God" in 1986, four years after the Falklands War. David Beckham's red card in 1998. England and Argentina haven't met at a World Cup in more than 20 years, but the rivalry has never really faded.

England desperately seeks its first World Cup since 1966, still the nation's only title. It hasn't finished higher than fourth since. For the football-mad country that took part in the first international football match in 1872, it has been an excruciatingly long wait. The team wants this. The nation wants it even more.

Argentina won the 2022 World Cup and is trying to become the first since Brazil in 1962 to win consecutive World Cups. Lionel Messi turned 39 last month and already has eight goals in this tournament. Perhaps the greatest player the game has ever seen is making a powerful closing argument (though many expect to see him again in 2030).

The Golden Boot, which goes to the top goalscorer, is still in play. Kylian Mbappé is tied for the lead with eight goals, but leads Messi thanks to two extra assists. The only players left who can catch Mbappé and Messi are England's Harry Kane and Jude Bellingham, with six apiece. Expect a lot of offense today.

This could be an instant classic. Sixty years of frustration versus the team that has won all five of their previous World Cup semifinals. The winner meets Spain in Sunday's final.

UNMUTED

FROM PAGE 3

on everyone from the governor to the President, but none was apportioned to the people who were actually in charge of the college.

Contrast that behavior with the incumbent at the Rent Control Board debate, Kurt Gonska, who conveyed deep moral commitment to his role. Sue Himmelrich is also an incumbent of sorts, since she brings her depth of experience as a former mayor. Unfortunately, that includes responsibility for the builder's remedy assaults on our city's skyline. So the question is whether she's been forgiven.

The school board debate included two vibrant challengers. One of whom, Robbie Staenberg, is the youngest person running for office. Although that could be a disadvantage, he emphasized that he's the only candidate who is both a graduate of the SMMUSD schools and an experienced classroom teacher. A compelling argument and a well-crafted political brand.

And they're off.

Devan Sipher can be reached at Devan@smdp.com.

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Santa Monica Daily Press

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Summons

SUMMONS (CITACION JUDICIAL) Case No. 25SMCV02967. NOTICE TO DEFENDANT: Ernesto de Jesus Velez. YOU ARE BEING SUED BY PLAINTIFF: Kenneth Levin. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Santa Monica Courthouse, 1725 Main St., Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney is: . SANTA MONICA DAILY PRESS Publish: 07/08/2026, 07/15/2026, 07/22/2026, 07/29/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00285. Superior Court of California, County of Los Angeles, Santa Monica Courthouse, 1725 Main Street, Santa Monica, CA 90401. Petition of Hyun Ji Cha for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Hyun Ji Cha filed a petition with this court for a decree changing names as follows: Hyun Ji Cha to Leah Cha. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 08/07/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 06/16/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 06/24/2026, 07/01/2026, 07/08/2026, 07/15/2026

GET IT DAILY...

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

MUSIC

FROM PAGE 1

approved preliminary agreements to partner with Goldenvoice on a new annual beachfront music festival last year.

The exact dates have not been revealed nor has the lineup but a social media teaser for the show features the song People Everywhere (Still Alive) by Khruangbin.

City staff have set a land-use license fee of approximately $1.34 million plus per-ticket revenue shares to the city. The footprint will use the beach, the Santa Monica Pier parking deck and portions of adjacent beach lots.

"Looking at our 2024 and 2025 tourism data, and knowing how federal politics was affecting international travel, I knew we needed to create opportunities to bring back and grow our domestic tourist segment," said Councilman Dan Hall. "A ticketed, multi-day music festival on our beach and Pier was my idea to bring high-spend domestic travelers here to fill our hotels, restaurants, and bars. I'm so proud of the work City Staff has done to make this a reality and am grateful to our hotel partners and Pier businesses for agreeing to attempt something new."

Adler characterized the festival as multi-genre and multi-generational. The main stage will sit at the base of the Pier facing south, a layout Adler said was chosen deliberately.

"What is that famous picture? What is the thing you envision when someone says Santa Monica Beach? And for me, it was the silhouette of the Pier with the sun behind it," Adler said. He said the show will take place entirely on the sand, distinct from the Pier-based Twilight Concert Series, though some logistics will involve the Pier.

Plans include a food component featuring West Side restaurants, a "beach club" area designed with input from Santa Monica-based designers or hospitality partners in place of a traditional VIP section and a farmers market-style vendor strip. Community programming will include a high school day and college day pairing students with industry professionals, free concerts at Reed Park and Tongva Park around the festival dates and beach cleanups with Heal the Bay. Adler said the festival's sustainability baseline exceeds the city's requirements for events, citing partnerships with waste-reduction company Three Squares and battery company Overdrive, which allows stages to run on solar-charged power.

A FESTIVAL GROWN OUT OF THE CITY ITSELF

What Adler describes, though, isn't simply a stage on a beach. It's an attempt to build a festival out of the raw material of Santa Monica as a place — its neighborhoods, its food culture, its design scene — rather than dropping a standard touring festival onto a scenic backdrop.

Adler said he and his team spent six months studying the city before settling on a creative direction, a process complicated by how fractured Santa Monica's identity can feel from block to block.

"It's so interesting how there's many different areas that are so defined that they almost feel like their own city within a city," Adler said. "It was — what parts of these do you take?"

He pointed to the Santa Monica farmers market as an example of something the festival is trying to capture rather than replicate with the sense of familiarity that exists between farmers and residents who often know each other on a first name basis. Adler said his team has been in talks with the farmers market about incorporating a vendor strip into the festival grounds designed to evoke that same feeling.

"I think that's something that is quintessential Santa Monica," Adler said.

That same instinct extends to food more broadly. Adler said the festival will lean into West Side restaurants and the current restaurant and bar scene, particularly along Montana Avenue, framing food as another form of the "discovery" people already expect from a music festival lineup where people come to the show expecting to experience different acts.

"Why is that just music?" Adler said. "I think there's this idea of discovery in music festivals... so what are these different pieces of Santa Monica that we can bring in where people are open to that discovery?"

Design will factor in as well. Rather than a traditional VIP section, the festival will include a "beach club" area that Adler said may be designed by local designers or in partnership with a Santa Monica hotel or restaurant, rather than built to a generic festival template.

Underlying all of it is a broader civic narrative Adler returned to repeatedly: the idea that Santa Monica, despite having had plenty of cultural moments historically, hasn't had one recently in the way neighborhoods like West Hollywood, Highland Park or Silver Lake have.

"It seems like there's some new folks at the city that have a vision," Adler said. He framed the festival as a response to a city navigating financial and reputational strain, arguing that the festival can offer something concrete during a difficult stretch. "I think the city is turning to music to turn a corner."

PARTNERING WITH THE COMMUNITY

Adler said the festival's relationship with Santa Monica is meant to extend well beyond the event weekend itself, describing plans for a high school day and a college day that would pair students with festival managers, marketing staff, musicians and sustainability experts, alongside internship opportunities. The festival will also fund free concerts at Reed Park and Tongva Park around the festival dates, and beach cleanups conducted with Heal the Bay.

On sustainability, Adler said the festival's baseline already exceeds what the city requires of events, pointing to partnerships with waste-reduction company Three Squares and battery company Overdrive, which allows festival stages to run on solar-charged power.

Adler said Goldenvoice also intends to prioritize local vendors and contractors where possible — a Santa Monica-based printing company over one in Los Angeles, a West Side public relations firm over one in New York — as a matter of principle rather than obligation.

"By making those type of decisions, we're guided by the right principles, and it's going to help us long term with staying connected to Santa Monica in the right way," Adler said.

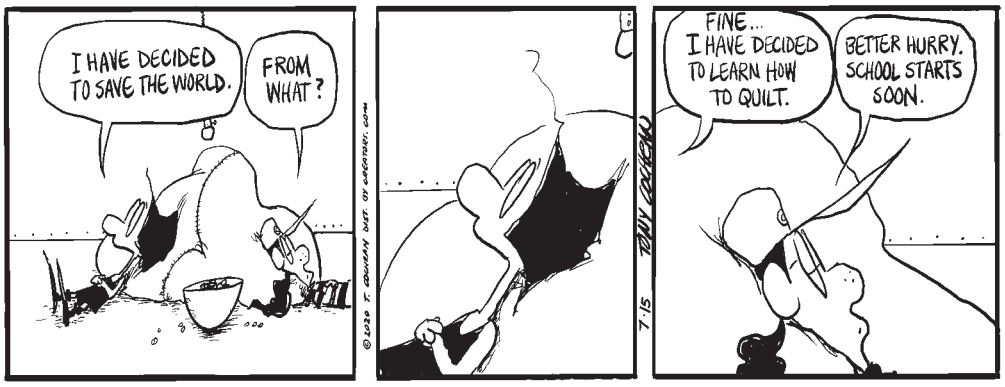
He pointed to Goldenvoice's existing festivals near the Rose Bowl in Pasadena, held within a residential neighborhood, as a template for the kind of ongoing relationship the company hopes to build with residents here — one built on listening and adjusting rather than a single successful launch.

"I would say Goldenvoice is pretty good at listening and making the right changes in real time, and understanding that this is where someone lives," Adler said. "The more that we can always remember where this festival started, I think, will help guide us with a lot of the things that we do at the show."

editor@smdp.com

Agnes

By TONY COCHRAN



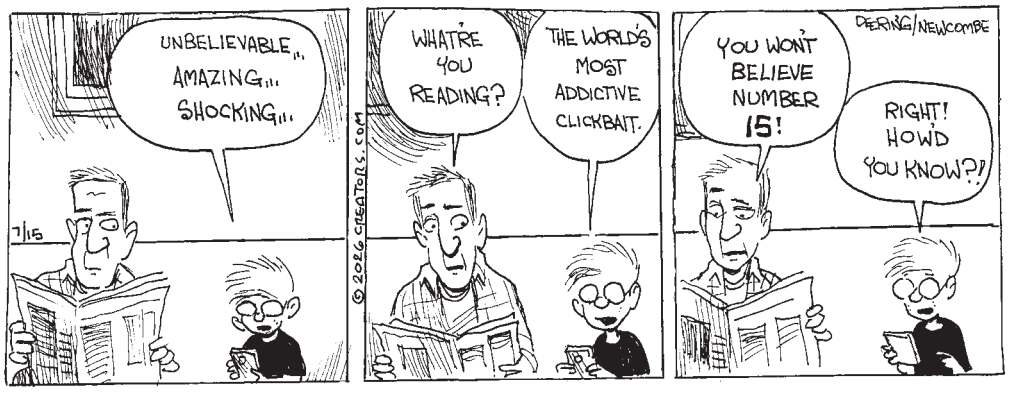
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

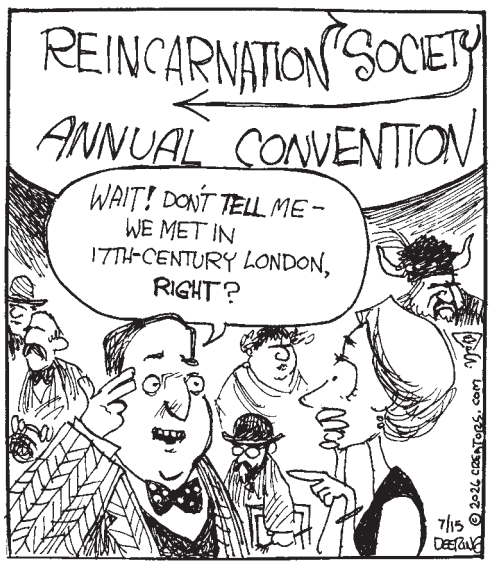
By PETER GALLAGHER



"THAT'S OUR MOST POPULAR FLAVOR."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

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Christmas in July

N	E	F	O	O	D	R	I	N	K	N	S	I	C	L
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E	P	R	E	E	S	L	H	O	L	Y	R	U	A	A
L	A	L	E	B	O	D	R	A	F	T	Y	N	N	R
E	C	L	A	V	R	I	H	E	M	O	H	C	S	T
C	A	K	E	U	F	K	G	S	E	P	M	L	E	Y
G	S	T	A	E	S	A	U	E	C	K	A	E	R	B
C	O	S	Y	I	M	A	O	T	A	Y	G	G	O	F
H	C	I	R	E	S	T	C	A	R	O	L	S	N	N
T	K	B	S	F	I	R	E	M	G	O	N	G	G	E

Anorak	Cosy	Games	Plans
Aunt	Cough	Grace	Rest
Bauble	Crib	Happy	Rich
Beer	Dog sled	Holy	Seats
Below zero	Drafty	Home	Sock
Break	Drink	Hymns	Star
Brisk	Eggnog	Image	Thanks
Cake	Feast	Love	Tinsel
Caps	Fire	Mass	Tree
Carols	Foggy	Mates	Uncle
Casual	Food	Music	
Celebration	Frostbite	Nuts	
Champagne	Gale	Party	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Lasker's Queen sacrifice

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (July 15)

It's your Year of the Firefly. Others experience your light as magical, though you are also doing practical work - sending signals, celebrating the season, attracting the exact right match for you. More highlights: Your influence spreads through rooms, conversations and circles of people with shared fascinations. A creative project gains a champion and funding. You're around those who take genuine pleasure in your wins. Libra and Sagittarius adore you. Your lucky numbers are: 8, 21, 30, 5 and 16.

HOROSCOPES

ARIES (March 21-April 19). Waking up to: an internal voice that now has new maturity. It feels like empowerment. You have options that are like hidden doors you just didn't see before, and now you can't unsee them. Your next move is one that didn't occur to you before.

TAURUS (April 20-May 20). Waking up to: Your power in a relationship. It can come in odd forms, like knowing what someone likes, embodying an archetype they respond well to, needing them in a way that makes them feel purposeful or having talents they lack.

GEMINI (May 21-June 21). Waking up to: an invisible source of support. A friend, skill, resource, connection, or strength you've overlooked becomes useful now, and the beautiful thing is, all you have to do is ask. The right one says yes.

CANCER (June 22-July 22). Waking up to: the value of a trait you've spent years trying to minimize. Sensitivity, intensity, caution, enthusiasm, depth, humor ... What seemed inconvenient in one environment is a remarkable advantage in another.

LEO (July 23-Aug. 22). Waking up to: how much energy is spent managing appearances. You'll let go of trying to see yourself through their eyes, and the relief is immediate. You're not rehearsing for every outcome, only the one you want.

VIRGO (Aug. 23-Sept. 22). Waking up to: how perfectly suited you are to the life you're building, even in the early stages and the transitions. Because you're arriving instead of striving. Sure, you'll get "there," but it's fun right now.

LIBRA (Sept. 23-Oct. 23). Waking up to: a desire beneath the desire. It turns out the thing you thought you wanted was standing in for something deeper. Once you identify the real hunger, the path toward satisfaction becomes direct.

SCORPIO (Oct. 24-Nov. 21). Waking up to: your freedoms. Where you were once stuck, you now see the wiggle room, the lever to push, the escape route. You can soar with birds. Sometimes it starts in imagination, and other times it takes a physical move.

SAGITTARIUS (Nov. 22-Dec. 21). Waking up to: a talent you've treated as ordinary because it comes naturally. Others struggle where you thrive. What feels effortless to you is the very thing you're meant to contribute, develop and share.

CAPRICORN (Dec. 22-Jan. 19). Waking up to: the difference between a real obstacle and a familiar fear. One requires action. The other dissolves when examined. What looked like a wall may turn out to be a shadow cast across your path.

AQUARIUS (Jan. 20-Feb. 18). Waking up to: the possibility that nobody is stopping you. Rules, expectations and habits can feel identical from the inside. A fresh perspective reveals which barriers are real and which ones you've been carrying yourself.

PISCES (Feb. 19-March 20). Waking up to: the fact that you've outgrown a story about yourself. It may have protected you once. It may even contain some truth. But it no longer explains your full range of choices or possibilities.

SOLUTIONS TO YESTERDAY'S CROSSWORD

K	O	O	L	■	G	U	R	U	■	M	A	R	S	■
E	Z	R	A	■	O	N	E	S	■	A	L	O	O	F
B	O	A	S	■	T	I	D	E	■	P	L	A	N	E
A	N	T	E	■	M	O	O	S	E	L	O	D	G	E
B	E	E	R	C	A	N	■	■	V	E	T	■	■	■
■	■	■	P	H	D	■	A	W	E	■	S	O	B	S
A	T	S	E	A	■	A	C	I	N	G	■	K	I	T
M	O	O	N	L	I	G	H	T	S	O	N	A	T	A
E	N	S	■	K	N	E	E	S	■	F	O	Y	E	R
N	E	O	N	■	T	D	S	■	R	E	V	■	■	■
■	■	■	O	U	R	■	■	S	U	R	E	B	E	T
M	O	O	T	P	O	I	N	T	S	■	M	A	R	E
U	N	H	I	P	■	C	O	A	T	■	B	L	U	E
M	I	N	C	E	■	E	V	I	L	■	E	S	P	N
■	T	O	E	D	■	D	A	R	E	■	R	A	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	9	7	4	1	8	2	5	3
3	5	4	6	9	2	7	8	1
8	1	2	3	5	7	4	9	6
5	2	6	7	8	4	3	1	9
9	7	8	1	3	5	6	2	4
1	4	3	9	2	6	5	7	8
7	6	1	2	4	9	8	3	5
2	8	9	5	6	3	1	4	7
4	3	5	8	7	1	9	6	2

4	9				3		6	
7		6		9				
					4	8		7
		7		8				1
3		1				7		8
8				5		4		
1		5	6					
				2		1		5
	8		4				7	3

Newsday Crossword

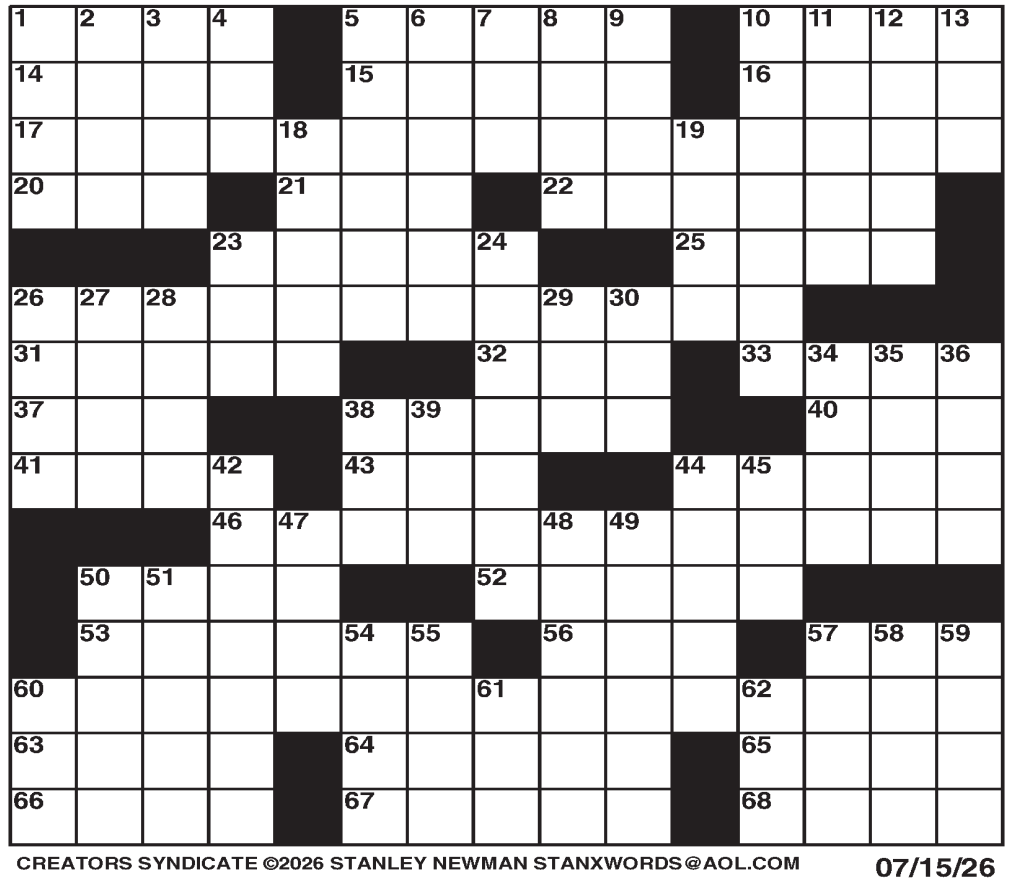
GROUPS AT WORK by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Kindergarten basics
5 Linguine or ziti
10 Comic book punches
14 Plumbing problem to "plug"
15 Oversized reference book
16 Each, informally
17 Music group with bows
20 Grain in Cheerios
21 Woodwind suffix for bass
22 Perfume sample bottle
23 Root beer and cola
25 Neat and orderly
26 Athletic group on a diamond
31 Leaves a highway
32 "Now I see!"
33 Stately trees
37 Assist
38 Do-nothing person
40 Dine or nosh
41 Pre-owned
43 Piglet's hopping pal
44 Waltz or tango
46 Performing group of several stars
50 Mideast carrier
52 Closes, as envelopes
53 Plaid fabric from India
56 Summer hrs. in NY
57 15-Across item
60 Group competing in a word-forming board game
63 Strauss of jeans
64 River's flood barrier
65 24-hr. cash sources
66 Number on a birth certificate
67 Vaselike water pitchers
68 Ship's pole

DOWN

1 "In addition..."
2 Phi __ Kappa
3 Vehicle in supermarkets
4 Glide down snow
5 Chinese temple
6 Without a musical key
7 Camera variety: Abbr.
8 Diplomatic skill
9 Tennis great Arthur
10 Any entertaining hobby
11 Chose, with "for"
12 Be fretful
13 Resort with saunas
18 Rookie gamers
19 This: Sp.
23 Fully ready
24 Races down snow
26 Boyfriend
27 Earth's rotation line
28 Beans or broccoli
29 Fill in __ blank
30 Auditory organ
34 Director Dunham or singer Horne
35 Apple computers
36 Editor's "don't delete"
38 Tax collection agcy.
39 Female deer
42 Radio silence
44 Triangular river formation
45 Cooling appliances: Abbr.
47 Workers' rights agcy.
48 Electronic pager
49 Serves, as soup
50 Banquet host
51 Butterfly-to-be
54 Up to a task
55 Whole bunch (of)
57 "Simple Simon __ pieman..."
58 Limbs within sleeves
59 Attention-getting sound
60 Cunning
61 First mother
62 Sweet potato



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07/15/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



WEDNESDAY | JULY 15

SUMMER FUN AT HOLY GROUNDS
Join us at Holy Grounds on weekday mornings this summer for a cup of coffee, chats with old and new friends, and special activities at 10a! We're located at 725 California Avenue in Santa Monica. Free underground parking! Holy Grounds is the coffee bar and book/gift shop at St. Monica. Located inside the Caruso Community Center, we serve organic coffee and tea from Urth Caffe, assorted pastries and baked goods, and soft drinks. We also have a great selection of books, music, jewelry and unique religious gifts for all occasions! Free WiFi for our customers! Stop by and check us out! Mondays: Connect with our parish Navigators and find your niche at the parish. Tuesdays: Drop in for Coffee Talk with Father Vince and discuss faith issues that are of interest to you! Wednesdays: Meet up with special guests from our local community. Thursdays: Test your board games skills! Fridays: Deacon Kevin welcomes all to Book Club.

TODDLER STORYTIME AND SONGS
10:00 a.m. - 10:45 a.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Toddler Storytime and Songs Join us for storytime on Wednesdays at 10:00 a.m. We share stories, songs, and movement activities to build early literacy skills for toddlers aged 18 months to 3 years. Visit: https://www.smdp.com/calendar/#/details/toddler-storytime-and-songs/18526513/2026-07-08T10

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION
10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/16994548/2026-07-08T10

LAUGH FOR THE HEALTH OF IT
11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: https://www.smdp.com/calendar/#/details/laugh-for-the-health-of-it/19300395/2026-07-08T11

ADULT ART STUDIO 4:30-5:30PM
11:30 a.m. - 7:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Unleash your creativity and connect with your community! In case this event has been updated, please visit https://www.pcrcsm.org/event/adult-art-studio-4-30-5-30pm-25264 for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/adult-art-studio-4-30-5-30pm/18461158/2026-07-08T11

THURSDAY | JULY 16

LOW IMPACT GROUP EXERCISE CLASS
11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Sign up here to receive emails about upcoming exercise classes and cancellations: post283.com/exercise. Visit: https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-07-16T11

CLUB LATINO PARA ADULTOS MAYORES
11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-07-16T11

ELEMENTARY ART STUDIO SUMMER CAMP
1:00 p.m. - 11:00 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Join us for our summer art workshops for elementary age kids! In case this event has been updated, please visit https://www.pcrcsm.org/event/elementary-art-studio-summer-camp-6d445 for full details before arriving. Thank you! Visit: https://www.smdp.com/calendar/#/details/elementary-art-studio-summer-camp/19066074/2026-07-16T13

THE GLITTERING GATE
1:15 p.m. - 9:30 p.m. Pacific Resident Theatre 703 Venice Blvd., Venice. An experiment in theatrical improvisation moving seamlessly from music into the GLITTERING GATE, by Lord Dunsany. Visit: https://www.smdp.com/calendar/#/details/the-glittering-gate/19383720/2026-07-16T13

ANATOMY OF A BACK
3:30 p.m. - 10:00 p.m. Electric Lodge Electric Lodge 1416 Electric Ave Los Angeles. A physical musical. Live percussion, movement, and song. 1962. A sitcom. An Oscar winner. An unknown actor. The surprising breakout star. $16.74. Visit: https://www.smdp.com/calendar/#/details/anatomy-of-a-back/19383746/2026-07-16T15

NO REGERTS: A STORY OF BAD TATTOOS...COVERED UP BY WORSE ONES
5:00 p.m. - 11:30 p.m. Electric Lodge Electric Lodge 1416 Electric Ave Los Angeles. "NO REGERTS" is a story about bad tattoos...covered up by worse ones. From "tribal" tats as a (queer, ADHD, Filipino) teenager in Appalachia to human canvas on a tattoo reality show, writer/standup/ex-rapper Claire Luisa (@claireluisabiz) gives a tour of the mistakes a former bad girl made with—and on—her body. With elements of storytelling, cabaret, and audience participation...so we can see your bad ones, too! Because nothing is truly permanent, so just go for it! $16.74. Visit: https://www.smdp.com/calendar/#/details/no-regerts-a-story-of-bad-tattoos-covered-up-by-worse-ones/19383748/2026-07-16T17

HAMA SUSHI - MUSIC OPEN MIC (THURSDAYS)
6:00 p.m. - 8:00 p.m. 352 Westminster Ave Venice. Thursday nights in Venice! Open Mic at Hama Sushi. Exciting things are happening at Hama Sushi! Open Mic every Thursday 6:00 p.m.-8:00 p.m. Come on down to Hama. The world is waiting! - 07/16/2026. Visit: https://www.smdp.com/calendar/#/details/hama-sushi-music-open-mic-thursdays-/18526607/2026-07-16T18

FRIDAY | JULY 17

PALISADIAN COFFEE AND CHAT
9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-07-10T09

MARION DAVIES GUEST HOUSE TOUR AT ACBH
12:00 p.m. - 2:00 p.m. Pacific Coast Highway Santa Monica. Santa Monica Conservancy docents will be on hand to share the rich history of the Annenberg Community Beach House site from the 1920s to the present day. Our free 20-minute docent tours are available every weekend on a walk-up basis for individuals and groups of up to six people. Just head to the Marion Davies Guest House, where you will be greeted by a docent. To learn more about the history of the Annenberg Community Beach House, click here. For groups of twelve or more, please get in touch with guest services at (310)-458-4904 or beach.house@santamonica.gov. View parking details on the City website. Visit: https://www.smdp.com/calendar/#/details/marion-davies-guest-house-tour-at-acbh/19340399/2026-07-10T12

BUNDY TRIANGLE NIGHT MARKET
5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. The Bundy Triangle events are free and open to the public. Visit: https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-07-10T17

SUMMER FAMILY MOVIE NIGHTS AT THE CAYTON
Join us every Friday this summer for family movie night! Featuring after-hours museum access, themed activities, snacks, and favorite films. Perfect for little ones who can't sit through a full movie! (Movie nights run from 5-8PM) Summer Movie Schedule: 6/26 Space Jam, 7/3 Homeward Bound, 7/10 Encanto, 7/17 Lyle, Lye Crocodile, 7/24 Honey, I Shrunk the Kids, 7/31 Happy Feet, 8/7 Ratatouille, 8/14 Hook, 8/21 Coco, 8/28 Matilda. Private Movie Screenings. Bring movie night to your next celebration. Private screenings are available for birthday parties, group events, and special gatherings Contact our team to create a custom movie experience at Cayton Children's Museum.

LIVE MUSIC FRIDAYS AT THE SURFING FOX
6:00 p.m. - 9:00 p.m. 120 Colorado Ave CA Contact Info (424) 214-1830 matt.sedgwick@candrpr.com Visit thesurfingfoxsm.com to view menus and learn more Santa Monica. Erinn Alissa performs acoustic folk pop with her guitar Friday nights at The Surfing Fox. Enjoy a night of live music, tasty bites, and Foxtails! Visit: https://www.smdp.com/calendar/#/details/live-music-fridays-at-the-surfing-fox/14385252/2026-07-17T18

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