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Rent Control Board asks Council to let tenants fight their landlord's citations

MADELEINE PAUKER
Daily Press Staff Writer

The Rent Control Board (RCB) is recommending to City Council that renters should be allowed to challenge citations that code enforcement officers issue to their landlords.

The board voted unanimously last week to write a letter to the council recommending the local law be amended to allow a tenant to challenge a citation issued to their landlord pertaining to their unit. Vice chair Nicole Phillis began pursuing the policy in May, when longtime renter Eileen Carry was evicted after refusing to take down a patio trellis that both she and her

SEE **RCB** PAGE 7

Slow progress for earthquake safety repairs

MADELEINE PAUKER
Daily Press Staff Writer

More than 1,400 buildings in Santa Monica are still seismically vulnerable despite efforts by the city to ensure building owners retrofit their properties.

A report released by the city's building and safety department one week after two major earthquakes shook the Los Angeles area shows that 77% of vulnerable buildings in Santa Monica have not yet been earthquake-proofed. City Council passed a law in March of 2017 requiring building owners to retrofit buildings that are likely to

SEE **EARTHQUAKE** PAGE 11

International students give rise to specialized housing industry

BLAKE ATWELL
Daily Press Intern

Istanbul, Turkey native Savas Siricki came to Los Angeles in 2008 with plans to study English at UCLA for five months. Upon arriving to Los Angeles' westside, Siricki faced one major issue: housing.

He couldn't secure a reasonably priced off-campus UCLA apartment and quickly became sick of the culture within West Los Angeles' student housing system.

SEE **HOUSING** PAGE 3

Filmmaker hopes the public embrace his private detective film



Courtesy photo

MOVIE: Santa Monica resident Chris McDonnell (left) stars in his film with movie star Danny Trejo.

ANGEL CARRERAS
Daily Press Staff Writer

In the pantheon of great film detectives, there exists a Mount Rushmore of recognizable names, Elliot Gould's Phillip Marlowe, Jack Nicholson's Jake Gittes and Jodie Foster's Clarice Starling, to name a few. Now, a Santa Monica-based filmmaker hopes his lovable but bumbling private eye character will join their ranks with his now-streaming movie.

Chris McDonnell's film 'McDick', features a goofy detective who gets fired from his job as a terrible cop just to become a terrible private detective who tries to thwart crime and solve mysteries. McDonnell stars in the film as the titular McDick with MadTV alum Mo Collins and 'Machete' star Danny Trejo appearing in supporting roles.

McDonnell created the irreverent film as an ode to one of his favorites, Peter Sellers' 'The Pink Panther.

"I liked the idea of a private detective," McDonnell said. "It's a good device. On paper, if there's a question to be answered, you'd expect he'd be the most capable. Comedically, I thought it'd be an effective device to—in spite of himself—come through shining through no actual substance of ability or intelligence."

While 'McDick' was a passion project for

SEE **FILMMAKER** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, July 15

Main Library Book Group

This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The July title is Midaq Alley by Naguib Mahfouz. Main Library. 7 – 8:30 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 7 p.m.

The Arts Commission Regular Meeting

The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Ken Edwards Center, 1527 Fourth Street. 6:30 p.m.

Get Started with 3D Printing

Learn the basics of 3D printing and design by completing a guided project during this 90 minute class. To register, email ideashappen@smgov.net. Main Library, 6 – 7:30 p.m.

Summer Activity Program: The Buster Balloon Show

A hilarious blend of comedy, magic, balloon-twisting, and audience participation. Ages 4-11. Free tickets will be available starting at 2 p.m. outside the MLK Jr., Auditorium. Main Library. 2:30 – 3:15 p.m.

Live Webcast: Celebrating 50th Anniversary of Apollos 11's Historic Moon Landing

What was the sequence of this incredible mission? Where on the Moon did they land? And how did they return safely to Earth? Join us for a guided recreation of Apollo 11's journey to see how this mission was executed by crew members and mission control in Houston. Live webcast provided by the American Museum Natural History and the STAR Library Network's NASA @ My Library. Pico Branch Library, 1 – 2 p.m.

Tuesday, July 16

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

SM Reads: Race Relay Discussion

Denise Hamilton, writer and director of Race Relay, invites audience
members and new participants for a conversation of open reflection on their feelings and attitudes about race. Main Library, 7 - 8 p.m.

Ocean Park Mystery Book Group

Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. 'The Silkworm' by Robert Galbraith. Ocean Park Branch Library, 7 - 8:30 p.m.

Walk-In Tutoring: Basic Reading Writing and Online Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library, 5 - 7 p.m.

VR & Retro Games

Escape to outer space with Oculus Rift and play classic games on Raspberry Pi. Must be at least 13 yrs. old to wear equipment. For teens. Montana Avenue Branch Library. 2 - 3:30 p.m.

Wednesday, July 17

Life Lessons: How to Prepare for an Interview + How Not to Get Fired

Take the fear and uncertainty out of "adulting." Attend these workshop before you go off to college or live on your own. Included in this session is also lessons on How Not to Get Fired. For Recent High School Grads and College Students Registration required at the Main Library. 2 - 4 p.m.

Senior TAP Workshop at Virginia Avenue Park

Apply for a free reduced fare TAP card and receive travel training. Staff from LA Metro's On The Move Riders Club will be on hand to provide information and help you start with a travel club nearby. Virginia Avenue Park. 1 - 2 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

11th Street

SMC's Emeritus Acting Troupe to Perform July 20

Santa Monica College's Emeritus Acting Troupe is pleased to announce its summer 2019 performance – "Conversations: Scenes from Film and Theatre" – at 1 p.m. on Saturday, July 20.

The free performance will be held in The Edye at the SMC Performing Arts Center (1310 11th Street, Santa Monica). Ample free parking will be available on the premises. Seating is on a first-arrival basis.

The performance, which features students in SMC's Emeritus acting classes, will showcase silly, serious, and quirky scenes that inspire, entertain, and - hopefully - offer something to think about.

"The Emeritus players have put a lot of time and energy into this performance," said Dr. Scott C. Silverman, Associate Dean of SMC Emeritus. "I'm sure it will entertain and delight everybody who attends."

SMC's widely praised Emeritus program, founded by Santa Monica College in 1975 to serve the lifelong learning interests of older adults, offers more than 120 noncredit adult education classes and special programs to more than 3,000 students each year.

For more information, call 310-434-4306. Individuals who need an accommodation due to a disability to participate in any SMC Emeritus event should contact Stephanie Schlatter at schlatter_stephanie@smc.edu or 310-434-4313, at least five business days in advance.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Pacific Palisades

Author talk and book signing

When it opened its doors in 1928, the new Los Angeles City Hall was the tallest building in the city and undeniably beloved by its people—and they hadn't even been inside yet. Indeed, more than a half-million people lined the streets to celebrate the dedication of the monolith that symbolized Los Angeles's successful transition from West Coast outpost to world-class metropolis.

City Hall is everything imagined by its early-20th century civic leaders: a structure that speaks to its people of a bright and secure prosperity, showcasing Los Angeles as a place unshackled by the past, ever able to accept all that was new, dynamic, and forward-thinking. On that day some 90 years ago, few Angelenos realized that the entire world was watching. And would be watching its remarkable city forever.

When it was first created, it took three of California's most accomplished architects to make the boldest statement possible about the city's ambition, John Parkinson, A.C. Martin, and John C. Austin. Together they created history.

In the pages of Los Angeles City Hall: An American Icon, author Stephen Gee shares that story. In the most detailed study of the building ever undertaken, Gee tells the dramatic saga of the building's creation, including the battles that ensued as it rose to its full twenty-eight stories in a city whose law allowed less than half that number. Gee showcases the architecture, artwork, and details that define City Hall in more than 200 lavish images, blueprints, and drawings—many of them never-before published. Gee also chronicles the effort to restore the building and the political fight that preceded its return to glory.

$25 Non-Members. $20 Members

For more information about the event email events@lasenora.org or visit https://www.eventbrite.com/e/stephen-gee-los-angeles-city-hall-tickets-65005267505?aff=ebdssbdestsearch.

For more information about the book visit https://www.angelcitypress.com/products/lach.

Stephen Gee discusses and signs Los Angeles City Hall: An American Icon, 3 p.m. on Saturday, August 3 at La Señora Research Institute, 565 Dryad Rd.

SUBMITTED BY JIM SCHNEEWEIS, ANGEL CITY PRESS

Los Angeles

Los Angeles County Public Health Award

The Los Angeles County Department of Public Health (Public Health) was recognized as the Local Health Department of the Year Award by the National Association of County and City Health Officials (NACCHO). This year's theme of "Improving Public and Private Partnerships" honors Public Health's work with diverse partners to eliminate the social and structural injustices that result in health inequities. Public Health, in collaboration with the Departments of Health Services and Mental Health, labor partners, community-based organizations, and community members, launched the Center for Health Equity in 2017 to guarantee that all people have the resources and opportunities needed for optimal health and well-being. The Center's actions include ensuring all infants have an equal chance of survival, no babies are born with congenital syphilis, and a fair distribution of environmental benefits and burdens.

"This award belongs to all our partners who have come together to create and sustain community conditions that allow everyone to reach their full potential," said Barbara Ferrer, PhD, MPH, MEd, Director of the Los Angeles County Department of Public Health. "Leadership from the Board of Supervisors, alongside collaborations with labor, cities, community organizations, health care providers, other County departments, elected officials, and residents, makes it possible to implement policy, systems and practice changes that build health equity and embrace racial justice."

"The Department of Public Health works diligently to address health inequities among vulnerable communities throughout Los Angeles County. Public Health is committed to reducing health disparities through collaborations with a wide-range of partners. Under the leadership of Dr. Ferrer, Public Health works closely with diverse community organizations and medical partners to help create and sustain safe, healthy communities throughout LA County," said Los Angeles County Supervisor Hilda L. Solis. "This award is well deserved."

NACCHO recognized Los Angeles County Department of Public Health for the award at its 2019 Annual Conference in Orlando, Florida.

SUBMITTED BY LOS ANGELES COUNTY DEPARTMENT OF PUBLIC HEALTH

HOUSING

FROM PAGE 1

With no way to communicate his housing needs or get them resolved, Siricki founded a company designed to function as a bridge between students and landlords.

Nearly 12 years later, Zuma Housing stands as the westside's largest student housing provider. With offices in both Los Angeles and Istanbul, Siricki's company employees around 50 people. The young entrepreneur constructed a housing company built around the needs of students, with the motivation to help other international students like himself.

Despite Siricki's efforts, international students attending schools such as UCLA and Santa Monica College (SMC) continually struggle to find housing across the city's westside. Siricki attributes these difficulties to the expectations of incoming students, many of whom move to Los Angeles with very high standards.

The market conditions in Santa Monica and Westwood - for the prices students are looking for - don't always reflect these expectations. Bridge-makers between students and landlords, including Zuma, SMC's International Education Counseling Center and Apartments.com, have run into issues assisting their clients as a result.

"It's difficult to explain to each side what they need to do and how they need to get the best benefits out of this business," Siricki said.

Keryssa Robinson, the manager of Apartments.com's new Santa Monica retail store, encounters similar difficulties.

"How expensive it is, sometimes [students] don't realize it," Robinson said.

In addition to high pricing, Robinson's found language and transportation to be other recurring roadblocks for students. These issues are especially present in the circumstances of international students with plans to attend SMC.

"Sometimes that traffic up [near Westwood] getting towards the 405 can be quite challenging even though on paper it will say three miles. Three miles can mean 30 minutes."

SMC, which holds more than 3,000 students from over 110 countries, works through many of the same challenges in assisting the housing needs of their international students. Teresa Morris, a Student Services Specialist at SMC's International Education Counseling Center, finds most international students who come to SMC don't have Social Security Numbers or credit histories.

To support the students, she provides international students with a letter that explains to the housing provider that they are not allowed to enter the country without a minimum financial guarantees.

"Each student must show proof of adequate funding before they may be issued an I-20 from Santa Monica College's International Education Department and an F-1 Visa from the American consulate or Embassy in their home country," Morris said. "Many housing managers will accept this letter in lieu of the SSN or credit history."

Morris agrees with Siricki and Robinson in describing the West Los Angeles housing market as "expensive," to say the least. To work around the high prices, Morris encourages some students to pursue a niche as an "empty nester," a strategy that includes a veteran Santa Monica resident allowing students into their home.

"The new students need safe, close accommodations and the empty nesters need the extra cash, and often enjoy having young people in the house again, so it works out for everyone," Morris said.

Neither Apartments.com or SMC work directly with Siricki's Zuma Housing. Morris frequently directs her students to homestay agencies, since lease terms are typically flexible. SMC doesn't have school-sponsored housing.

On the other hand, departments at four-year universities, like UCLA's International Student Department, do sponsor outside agencies. Zuma has been sponsored by UCLA's International Student Department since 2013.

Siricki describes his company as an "experience provider" that secures comfortable living for students. As a former international student himself, Siricki knows how it feels to scramble for last-second housing in West Los Angeles. He decided to do something about it, in hopes of changing student housing culture.

Through Zuma Housing, along with the efforts of housing aids like Apartments.com and SMC's International Education Counseling Center, Siricki can only hope international students are able to reap the benefits.

KNOW BEFORE YOU GO

Week of July 15



LA METRO PUBLIC ART PROJECT - "TEARS OF SANTA MONICA"

For the week of July 15, artwork installation is slated to resume and run from Summer until the late part of Fall at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Letitia F. Ivins at LA Metro at IvinsL@metro.net and (213) 922-2721 with any questions/concerns regarding this project.

ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of July 15, the contractor will continue excavation and installation of new water main on Pico Boulevard between 4th Street and Main Street. Traffic will be reduced to one lane in each direction on Pico Blvd. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of July 15, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of July 15, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

ALLEY RENEWAL PROGRAM

For the week of July 15, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

DOWNTOWN /EXPO VEHICLE BARRIERS PROJECT

For the week of July 15, 2019, the westbound lane on Colorado Avenue will be closed between 4th and 5th Street from 8 p.m. until 5 a.m. for pavement work. There will be daily closures of Colorado avenue for the duration of the project, which is scheduled to be completed on July 26, 2109. Please contact Saad Malim at (310) 458-8293 with any questions/concerns regarding this project.

ANNUAL WASTEWATER MAIN PROJECT

For the week of July 15, the contractor will continue excavation and installation of new water main on Pico Boulevard between 4th Street and Main Street. Traffic will be reduced to one lane in each direction on Pico Blvd. Please use alternate routes whenever possible. Contact Gene Higginbotham at (310) 458-8729 with any questions/concerns regarding this project.

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WINNER

Inside Outside

By Michael Feinstein
Send comments to editor@smdp.com

Dean of Sustainability

Today most people have some idea what 'sustainability' means. But it wasn't always so — and even when people have an idea of what it might mean in theory, it isn't always clear how it applies in practice.

That's why Dean Kubani's retirement on July 1st as the Santa Monica's Chief Sustainability Officer is so significant. With the City since 1994, Kubani has done perhaps as much as any individual in the United States to help define what 'sustainability' means in the operations of modern municipal government.

ORIGINS OF MODERN SUSTAINABILITY

Back in 1972, the groundbreaking book The Limits to Growth (published by the Club of Rome) was a study of the earth's carrying capacity in relation to the population explosion (when global population was half what it is now!). According to Donella Meadows and co-authors "It is possible to alter these growth trends and to establish a condition of ecological and economic stability that is sustainable far into the future...The state of global equilibrium could be designed so that the basic material needs of each person on earth are satisfied and each person has an equal opportunity to realize his individual human potential."

Then in 1987 Our Common Future, the UN-commissioned study known as the Brundtland Report (after then Norwegian prime minister Gro Harlem Brundtland), stated "Humanity has the ability to make development sustainable to ensure that it meets the needs of the present without compromising the ability of future generations to meet their own needs."

SANTA MONICA AS SUSTAINABILITY MODEL

But despite these paradigm shifting documents, few comprehensive examples of sustainability were being developed at that time. That's where Santa Monica and Kubani came in. In 1994 Santa Monica embarked on its Sustainable City Plan. According to Kubani, "it was likely the first to begin to address community sustainability in a comprehensive way – not just focused on environmental sustainability, but realizing that the environment is integrally linked with social equity and the economy, and that as a city we need to address all three in order to ultimately be successful. In other words, we can't have a sustainable community if our economy is strong but we are continuing to damage our local environment, or if some of our residents can't meet their basic needs. Recognizing that our community is supported by our economy and both are fundamentally dependent on the environment was groundbreaking at the time."

In many ways Kubani's time with the City mirrored the growth of the sustainability movement in the U.S. - and also reflected Santa Monica's role as a ground-breaking municipal sustainability experiment and export model.

"In my 25 years here in Santa Monica I've seen sustainability go from a somewhat fringe concept (most of the sustainability conferences I went to in the mid-1990s were attended by a lot of people wearing tie-dyed shirts) to the mainstream. I recently spoke at a sustainability conference in the Midwest and met staff from some very conservative farm towns in Kansas and Missouri that are doing great sustainability work. They are feeling first-hand the effects of climate change – more intense flooding, tornados and storms – that have hit their local economies and impacted their residents really hard. They have looked to sustainability as they rebuild, not because it is a fad, but because it is essential."

Kubani lectures on sustainability at universities throughout the country, and has presented information about Santa Monica's programs at state, national and international conferences. With perhaps only a decade left to radically reorient our planetary lifestyle towards full sustainability before runaway climate change dooms most of our species (and millions of others), Kubani's role speaking outside of Santa Monica can not be overstated, nor can the city's role as an early sustainability model.

"I have been very fortunate to witness and participate in a big part of the evolution of sustainability, from a somewhat ill-defined concept in the early 1990s to something that is integral to municipal planning and operations throughout the world today. Because we did a lot of the early work here in Santa Monica, our impact has been felt widely beyond our city limits and provided the groundwork for other cities, and even mega-cities like Los Angeles, Chicago and New York, to build upon."

In 2007 Santa Monica co-founded Green Cities California with about 10 other like-minded cities throughout the state that had made similar commitments to sustainability. In 2008 Santa Monica was one of the founding cities of the Urban Sustainability Directors Network which now boasts over 200 member cities from throughout North America. Yet many cities do not have Santa Monica's inherent financial advantages nor the environmental orientation of its electorate. What has been Kubani's message to them?

"I tell them that many of the successful things promoting sustainability end up saving money. Replacing inefficient streetlights and traffic signals with LED bulbs have multiple benefits – they cut energy costs by a factor of 5 to 10, they require less maintenance so they reduce staffing costs, and they cut greenhouse gas emissions. These things any city can do

SEE **INSIDE OUTSIDE** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Harnessing the power of living lights

Dear EarthTalk: Is there any way we could harness the light from bioluminescent organisms for everyday lighting and other practical purposes? – M. Wilson, Framingham, MA

Bioluminescence—defined by Merriam-Webster as "the emission of light from living organisms (such as fireflies, dinoflagellates, and bacteria) as the result of internal, typically oxidative chemical reactions"—is one of the wonders of nature that just about any of us can witness.

While a few organisms can produce bioluminescent light outside of the oceans (think fireflies), most of the bioluminescence going on is in saltwater. In fact, the vast majority of bioluminescent organisms evolved in order to provide light in deep sea marine ecosystems — either to light up prey or as a warning against predators — far below sunlight's reach into the water column.

What exactly causes bioluminescence? Other sources of light (the sun, fire, light bulbs) generate energy from heat, whereas bioluminescent light comes from energy released in a chemical reaction: When two organic chemicals, luciferin and luciferase, combine, they release light-based energy as they oxidize.

While the general process is the same across all bioluminescent organisms, the color of the light in each situation depends on the chemical structures of the different life forms involved. Fireflies most commonly light up as green or yellow—and sometimes red—while most of the bioluminescence under water comes through as blue-green or green light.

Humans have been putting natural bioluminescence to work for a while—19th century coal miners would trap fireflies in jars and use them as safety lights (instead of open-flame candles or lanterns that could cause an explosion). But nowadays researchers are hard at work synthesizing the chemical reactions behind bioluminescence for a range of modern-day applications.

Harnessing bioluminescence to help cure disease is a big focus of some biomedical research companies, given the promise of using heat-free organic light to detect metastasizing cancer cells, stem cells, viruses or bacteria within living tissue. The military also has big hopes for utilizing the chemical reactions of bioluminescence to create light that won't trigger the heat-seeking sensory equipment of the enemy whether on land, at sea or in the sky.

Some other practical applications of bioluminescence, as recently highlighted by Popular Mechanics, include an effort to splice genes from bioluminescent organisms into trees that would light up when the sun sets (as an all-natural alternative to street lights), using bioluminescent bacterium to highlight contaminants in drinking water supplies, and genetically modifying crop seeds to grow fruits and vegetables that could signal their need for more water or other inputs by glowing accordingly.

While none of these "technologies" is yet ready for mainstream implementation, it's good to know that the future looks bright even if we run out of fossil fuels to power our traditional light bulbs.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. See more at https://emagazine.com. To donate, visit https://earthtalk.org. Send questions to: question@earthtalk.org.

INSIDE OUTSIDE

FROM PAGE 4

and even if they don't have the resources to do it alone, there are many resources that cities can take advantage of – foundations, utilities, state and federal grants and loans, public/private partnerships, etc."

SANTA MONICA HIGHLIGHTS

"I am very proud of developing our Sustainable City Report Card back in 2005, because it led to a much greater understanding in the community about sustainability, has been used as a model by other cities, and been an effective tool to move the needle on sustainability goals." I am also very proud in the role I played to help get community choice energy off the ground in Southern California, which involved working with a small number of staff and community leaders from a few coastal cities over a number of years - ultimately resulting in the creation of the Clean Power Alliance which now provides 100% renewable electricity to Santa Monica homes and businesses - the biggest thing we have done to date to reduce greenhouse gas emissions across the board. Then most recently is the adoption of the Sustainable Water Plan last year, which puts Santa Monica on a path to be water self-sufficient by 2023. It is a huge lift, but essential if we are to weather the local and regional impacts of climate change on our water supply."

WHAT'S NEXT FOR KUBANI?

"I'll be sticking around Santa Monica, but instead of sitting behind a computer working on policies to help the environment I will be spending more time out enjoying the environment. I am also interested in spending some of my time teaching and helping future sustainability leaders launch their careers."

Thank you Dean, for your 25 years of service to our community and planet.

Michael Feinstein is a former Santa Monica Mayor (2000-2002) and City Councilmember (1996-2004).

SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT
DEPARTMENT OF FACILITIES PLANNING

ADVERTISEMENT FOR ARCHITECTURE SERVICES PRE- QUALIFICATIONS FOR THE ART COMPLEX REPLACEMENT FOR THE SANTA MONICA COMMUNITY COLLEGE DISTRICT

Statements of Pre-Qualifications will be received by the SMCCD from Architecture Firms wishing to participate in architecture and engineering services for the Art Complex Replacement Project. All interested firms are encouraged to request an electronic copy of the RFQ. Successful firms will be approved by the SMC Board of Trustees as pre-qualified firms to participate in the Design of the above-mentioned Project. Firms not approved through this process will not be consider for the RFP.

Description of Work
To replace the existing Art Complex on the Santa Monica Campus with a new 20,720 ASF (31,877 GSF) facility. The new building will be located at Pico Blvd. and 14th Street.

Procedure
Monday, July 29, 2019, the electronic copy of the "Application for Pre-Qualification" will available from Vanir, SMCCD Program/Construction Management Site Office. 1530 Pico Blvd.., Santa Monica, CA 90405. Contact for all inquiries; Gabriel Murillo, SMC Bond Program, (213) 999-2284, gabriel.murillo@vanir.com or Soufiane Boudiaf, Deputy Project Director, (310) 999-3263, soufiane.boudiaf@vanir.com.

Statement of Pre-Qualification Due Date
Friday, August 30, 2019 12:00 by 2 PM at 1530 Pico Blvd, Santa Monica, CA 90405

Qualifications
As described in the "Request for Qualifications"

License Requirements
Current and active Architecture Licensed issued by the CA Architects Board. All additional requirements are included in the RFQ

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FILMMAKER

FROM PAGE 1

McDonnell—who wrote, acted in, directed and produced the film over a handful of years—McDonnell made the film as a calling card born out of career frustration.

The comedy actor moved to Santa Monica from New Jersey in 2002 looking for a break in acting. After a little over a decade of close-calls and near-misses, McDonnell took it on himself to make his own film, a calling card for himself and his abilities.

"I always strictly wanted to be an actor, but even getting an agent was tough," McDonnell said. "Every great actor is competing for the same roles you want, so I made shorts. Self-generating work felt like the best thing I could do. I had to create my own break."

McDonnell culled favors from his LA film-making ecosystem to create the movie, getting a small, scrappy crew and $150,000 of funding largely through his own will.

"Everything happened without a proper production team," he said. "A lot of lessons were learned that way. I maxed out credit cards and now owe a lot of money to a lot of people. (laughs) But that's the passion part of it. I wanted to get this thing done no matter what."

The movie played the festival circuit, winning awards such as Best Comedy and Audience Award at East Coast film festivals. McDonnell still yearned for a big name, something he gained after a festival attendee got McDonnell in touch with actor 'Machete' star Danny Trejo.

"I showed the trailer to Danny and he loved it," McDonnell said. "He got us extra scenes and a location to do some more stuff for the movie Malibu. The cherry on top was he was so amazing, so cool, so up for anything. He couldn't have been nicer to people who were making something on this scale."

The movie was completely finished in 2017, in the can for a while and not made widely available until it hit Amazon Prime Video about a month ago.

So far, the film has about one thousand views, a number McDonnell is fine with but would like to see go up.

"My greatest hope is that you're happy that you came across this movie," McDonnell said. "It's an indie film and everything is smothered if it's not a comic book movie. This one's for comedy fans."

McDonnell is currently at work on a new film about a boxer and his trainer getting into the crosshairs of the mob. It's an indie comedy yet again, this time with a $1.3 million dollar budget.

He says he'll continue scratching and clawing to the big time, even if he has to bumble his way to the top, like his character McDick.

"Maybe the right person sees it," McDonnell said. "Maybe they'll say, Man, I like this guy's performance, we could put him in this thing. Movies, TV, whatever comedic roles I can do. That's the dream."

For more on 'McDick' and McDonnell, visit http://www.mcdickthemovie.com/

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smdp Santa Monica Daily Press

RCB

FROM PAGE 1

landlord were cited for because it violated local code that restricts the height of fences and hedges.

Under current law, only the person cited has an opportunity to challenge the citation, said J. Stephen Lewis, the board's general counsel. If a code enforcement officer cites a landlord for something pertaining to a tenant's unit, only the landlord may contest the decision.

"That deprives the tenant as the responsible party of any opportunity to challenge the citation," Phillis said.

While RCB staff said Carry was cited three times and therefore had three separate opportunities to challenge the citation, Phillis said other tenants don't have that chance if code enforcement issues a citation to their landlord and not them.

"If one tenant loses their home because they can't challenge a citation that becomes the basis of an (eviction), that's too many for me," she said.

Lewis told the board that Carry's case is unique in the last 40 years and cautioned board members that modifying the law could create unintended consequences. But Phillis said she thinks the city doesn't have enough information to conclude that an eviction under such circumstances has only happened once.

"As presently written, our ordinance creates a situation where you can have enforcement without opportunity," she said.

Matthew Mullen, who rents out units in the building he lives in, told the board Thursday that he was concerned the policy change would complicate who is liable for damages that result from code violations.

If a tenant creates a dangerous condition, the landlord is cited to remove the condition and the tenant is allowed to file an appeal, he said, the tenant would be liable for any damages caused by the dangerous condition.

"If you're going to approve something like this, you should require that the tenant have a million dollar liability policy," Mullen said.

madeleine@smdp.com

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TODAY'S BIRTHDAY (July 15)

Your cosmic birthday present will be an always welcome one – money from out of the blue that you can use to accomplish any number of things, including enjoying loved ones in a new setting, helping a friend and/or investing in your business or education. Extremely lucky meetings happen in August and November. Aries and Virgo adore you. Your lucky numbers are: 49, 2, 18, 44 and 8.

ARIES (March 21-April 19). When the negative outweighs the positive, don't let it slide. Keep track. It will help you decide if, when and how to make a change. One day's tally won't be a sizeable enough sample to work from, but it's a start.

TAURUS (April 20-May 20). If you know what people want, it's easy to please them. But pleasing people isn't the same as helping them. In order to truly help, you have to go beyond what people want and give them instead what they need.

GEMINI (May 21-June 21). It's not what you do so much as how you do it that matters today – well, every day really. But you'll notice this more with the current emotional fluidity you're experiencing.

CANCER (June 22-July 22). You'll need to be somewhat stern with yourself as you keep yourself on track with projections and goals. Put a hard shell around you to deflect the word "no" and keep on going until you get to "yes."

LEO (July 23-Aug. 22). Your acoustic environment can add or subtract quite a few points from the score that is your overall quality of life. It's worth spending energy on, whether in acts of soundproofing, building playlists or other sorts of audio-soothing.

VIRGO (Aug. 23-Sept. 22). Your plans will be expedited just as soon as you get that piece of training you've been missing. Ask around because the perfect teacher is only one connection away.

LIBRA (Sept. 23-Oct. 23). Bonds that were built in times of difficulty and trouble will get tested under happier circumstances. They'll probably prove strong, but you might be surprised how tricky it is to relate in a lighter atmosphere.

SCORPIO (Oct. 24-Nov. 21). You'll notice how your whole demeanor and energy improves when you get around that attentive person who listens and laughs with you. This sort of high-quality interaction doesn't need to be such a rarity.

SAGITTARIUS (Nov. 22-Dec. 21). You said you'd do it, and you will. True, today it's still undone. Take a step or two, though, and you'll create momentum enough to make quick work of this project.

CAPRICORN (Dec. 22-Jan. 19). It's like you're a different person when you signed up to do a thing than you are when it's time to actually deliver. Regardless, you'll be glad for your commitments and all you must do today to keep them.

AQUARIUS (Jan. 20-Feb. 18). Your heart will suggest your next move to you, booming its impractical request without regard to the sort of details that will have to come together to make it happen. After all, that's someone else's department.

PISCES (Feb. 19-March 20). Relationships exist in a state of flux. Any move made by any involved will change the balance. In order to stabilize, and let the relationship find its natural equilibrium, both have to settle in for a minute, making no new moves at all.

Full Moon Pre-Roll

A swollen Capricorn lunar luminary careens toward tomorrow's eclipse. This is a mogul's moon bringing luck for all kinds of business, but especially the kind geared to strengthen bonds at home. And given the lunar opposition to Venus, it's likely that practical solutions are exactly the answer to certain emotional needs.

OPPOSITION MADNESS

This is the part where the sign-by-sign series on intuition is interrupted by a cosmic public service announcement regarding the prevalence of oppositions in this week's astral lineup. First, it's the sun and Pluto, followed by Venus and Saturn, the moon and Mars, and later Venus and Pluto.

An opposition happens when two luminaries are 180 mathematical degrees apart from one another on an astrological chart. Astrologers believe that the opposition is perhaps the most powerful astrological aspect after the conjunction. Think of two children on a see-saw. They're as far apart from each other as they can possibly be, and yet they share a common center. Planets in opposition have contradictory agendas, yet there is still the possibility of finding balance in the middle. We on Earth may experience conflict and confusing push-pull feelings during oppositions. Opposites do attract, though sometimes one needs to call in a mediator to settle disputes. Remember that even as we oppose one another, we are using each other as a balance. Without this configuration, no one would get to rise or fall, so there would be no ride. Vive la difference!

CELEBRITY PROFILES

As the founder and CEO of Thrive Global, co-founder of The Huffington Post and author of 15 books Arianna Huffington is known for having strong opinions and sharing them widely. Huffington's birth chart is unusual as her sun, moon, Mercury and Uranus are all nestled in Cancer, suggesting a highly intuitive, soulful and nurturing personality. Venus in Gemini brings the sharp wit and sociability. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Federalese
noun [fed-er-uh-leez, -lees]. Awkward, evasive, or pretentious prose said to characterize the publications and correspondence of U.S. federal bureaus.

Heathcliff

By PETER GALLAGHER



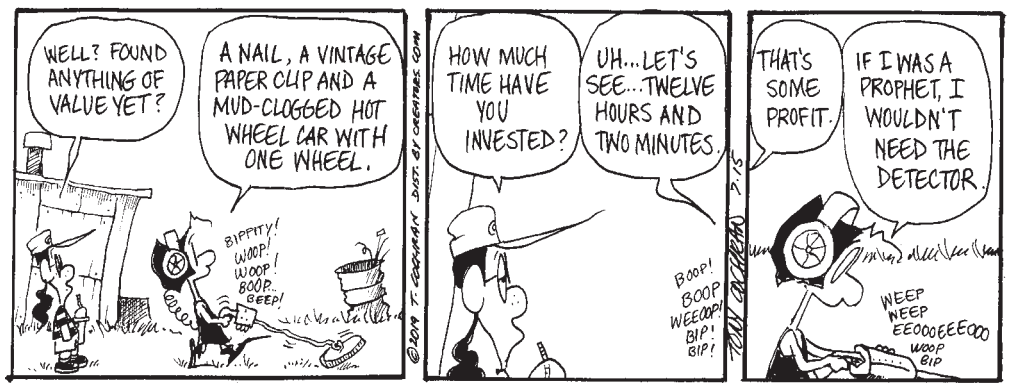
Strange Brew

By JOHN DEERING



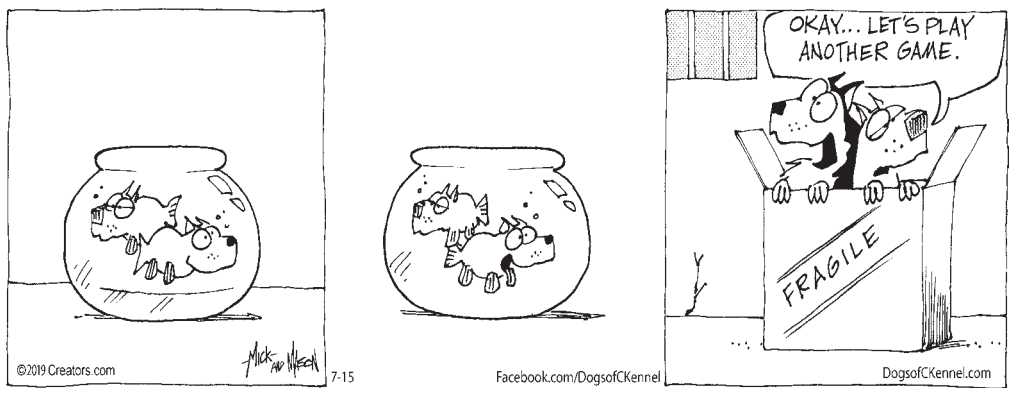
Agnes

By TONY COCHRAN



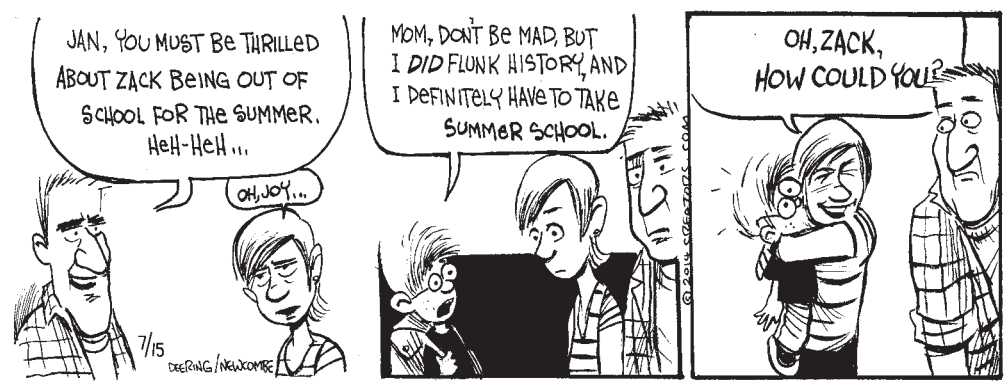
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Draw Date:07/10
7 92 64 4 68
Power#: 3
Jackpot: 194 M

MEGA MILLIONS
Draw Date: 07/09
12 26 40 48 64
Mega#: 1
Jackpot: 121 M

SUPER LOTTO PLUS
Draw Date: 07/10
8 9 14 21 45
Mega#: 24
Jackpot: 61 M

Fantasy 5
Draw Date: 07/11
8 15 30 31 39

DAILY 3
Draw Date: 07/12
Midday: 6 9 4
Draw Date: 07/11
Evening: 2 7 6

DAILY DERBY
Draw Date: 07/11
1st: 06 - WHIRL WIN
2nd: 03 - HOT SHOT
3rd: 02 - LUCKY STAR
RACE TIME: 1:45.16

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SURF FORECASTS

WATER TEMP: 70.9°

MONDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
Old SSW swell leftovers. New long period SSW swell to start building. NW windswell continues for exposed beach-breaks. Patchy AM fog.

TUESDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high
Long period SSW swell continues to build - exposed breaks offer the most size with select long period focal points going larger. Smaller NW windswell. Cleaner W facing breaks. Patchy AM fog.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	O	A	D	F	L	A	R	E	S	■	Q	T	I	P
A	M	B	E	R	A	L	E	R	T	■	U	O	M	O
G	A	S	C	O	M	P	A	N	Y	■	I	N	A	N
E	N	O	R	M	E	■	R	E	L	I	N	I	N	G
R	I	F	E	■	■	R	E	S	E	N	T	■	■	■
■	■	S	E	G	M	E	N	T	■	D	E	P	O	T
E	M	T	■	R	U	E	D	■	D	E	T	O	U	R
T	O	E	H	O	L	D	■	C	A	P	S	I	Z	E
C	L	E	E	S	E	■	C	H	I	T	■	N	O	S
H	E	L	M	S	■	S	L	A	S	H	E	S	■	■
■	■	■	P	L	A	N	A	R	■	■	S	E	A	M
E	N	T	R	Y	W	A	Y	■	P	E	S	T	L	E
X	E	N	O	■	A	P	P	L	I	C	A	T	O	R
I	M	U	P	■	S	T	O	P	T	R	Y	I	N	G
T	O	T	E	■	H	O	T	S	A	U	S	A	G	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	6	9	1	8	4	7	2
1	2	4	5	3	7	6	8	9
7	8	9	6	4	2	1	3	5
3	7	2	4	6	1	5	9	8
6	9	8	7	5	3	2	1	4
4	1	5	2	8	9	7	6	3
8	4	3	1	7	5	9	2	6
2	5	7	3	9	6	8	4	1
9	6	1	8	2	4	3	5	7

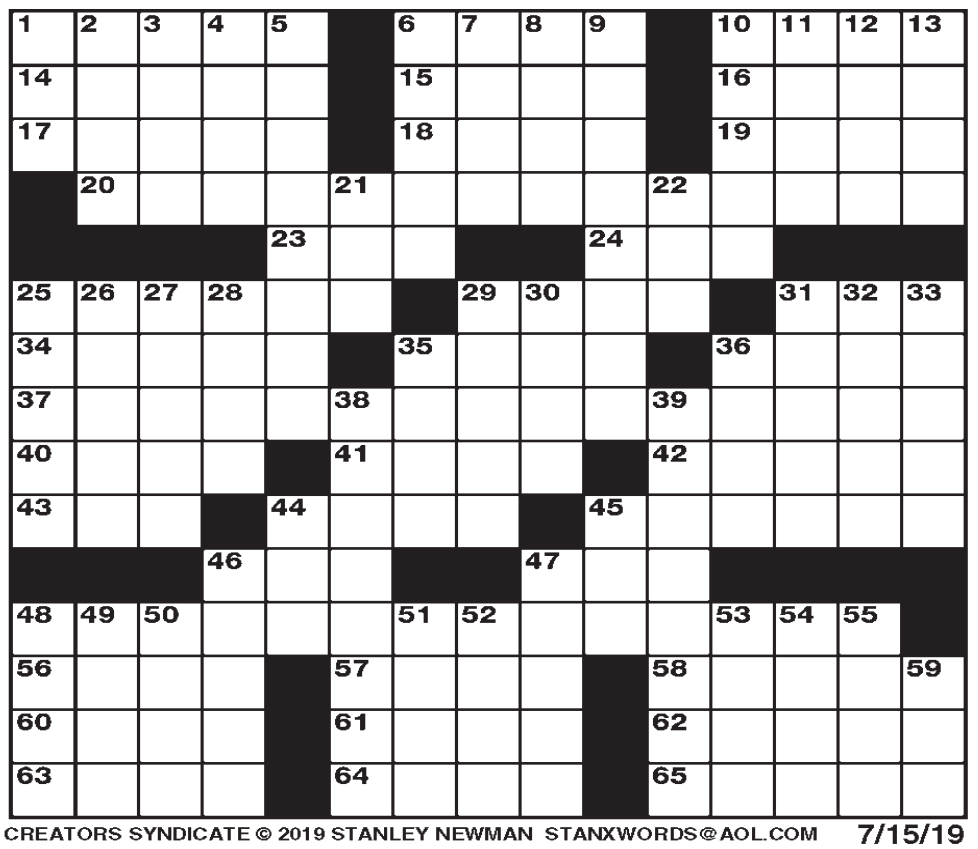
6		5	4	8	1	7		2
8								6
	2			5			9	
3				4			8	1
		8		1		9		
9	6			2				7
	8			6			1	
4								5
2		6	3	9	5	4		8

Newsday Crossword

UNREAL TIMES by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 High-IQ club
6 Sign of healing
10 Winter toy vehicle
14 Oddly humorous
15 Opposite of "push"
16 "Uh-uh!"
17 Illuminated
18 Equal to a task
19 Change for a $5 bill
20 24/7 + 24 more
23 "__ we there yet?"
24 Timid
25 Run-down or dilapidated
29 Sunbeams
31 Initials before an alias
34 Motion picture
35 Angel's topper
36 Is indebted to
37 Thirty-one in a row, with no weekdays or Saturdays
40 Uses a needle and thread
41 Not fooled by
42 Weird
43 Sixty-min. periods
44 Highways: Abbr.
45 Not in class
46 Sly laugh sound
47 Knight's title
48 Slightly more than eternity
56 __-friendly software
57 Aviation prefix
58 Cola and root beer
60 Lost traction
61 Antlered animal
62 Australian bearlike beast
63 Parent's boys
64 Venetian-blind piece
65 Turned on, as an alarm

DOWN
1 1550, in Roman numerals
2 A Great Lake
3 "It was someone else!"
4 Fake coin
5 A through Z, collectively
6 Gardener's digging tool
7 Havana's country
8 Wartime partner
9 Response to a sneeze
10 White, after a blizzard
11 The __ Ranger (Tonto's pal)
12 Fencing sword
13 Classroom furniture
21 Make an attempt
22 Oohs and __
25 Break into bits
26 Bases-clearing hit
27 Declares openly
28 Containers for recycling
29 Castaways' escape vehicles
30 In addition
31 Well-informed
32 Enter, as a password
33 Any thing of value
35 Sharpen, as a knife
36 Poems of praise
38 Short-tempered people
39 Omaha's state
44 Accelerate an engine
45 Provide assistance to
46 Groups of cattle
47 Sound of scorn
48 Go to a lot of trouble
49 Norway's capital
50 Jockey's strap
51 Rod and __ (fishing gear)
52 General vicinity
53 Entryway
54 Guy in Eden
55 Ivy League school in New Haven
59 Feeling gloomy



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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00281
Superior Court of California, County of Los Angeles
Petition of Shawn Jacob Halimi, Ryan Isaac Halimi for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Shawn Jacob Halimi, filed a petition with this court for a decree of changing names as follows: (A) Shawn Jacob Halimi to Shawn Jacob Kashfian. (B) Ryan Isaac Halimi to Ryan Isaac Kashfian The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 26, 2019, Time: 8:30 p. m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 14, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19TRCP00185
Superior Court of California, County of Los Angeles
Petition of Jerrica Noelle Bito-On Escal for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Jerrica Noelle Bito-On Escal filed a petition with this court for a decree of changing names as follows: Jerrica Noelle Bito-On Escal to Karen Catherine Bito-On Escal. B.) Jerrica Noelle Escal to Karen Catherine Bito-On Escal. C.) Jerrica Escal to Karen Catherine Bito-On Escala. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 08-09-19, Time: 8:30 zm, Dept: M, Room: 350
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, SouthWest District 825 Maple Avenue, Torrance, CA 90503-5096
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 21, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173512 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Bulletproof Cafe . 3110 Main Street, Ste 116 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Upgrade Labs, Inc 1626 Ocean Park Santa Monica, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Justin Lockhart . Upgrade Labs, Inc . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

Un-named FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019173514 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/20/2019 The following person(s) is (are) doing business as Dog Tag Tattoo Publishing . 2621 6TH Street, 4 , Santa Monica CA 90405. The full name of registrant(s) is/are: Diane Michelle 2621 6TH Street, 4 Santa Monica CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Diane Michelle . Diane Michelle . This statement was filed with the County Clerk of LOS ANGELES County on 06/20/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2019, 07/01/2019, 07/08/2019, 07/15/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019177408 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/25/2019 The following person(s) is (are) doing business as WLA DRAFTING SERVICES. 17708 CALLE DE PALMERMO , PACIFIC PALISADES, CA 90272. The full name of registrant(s) is/are: JACOB LEE 17708 CALLE DE PALMERMO PACIFIC PALISADES, CA 90272. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JACOB LEE. JACOB LEE. This statement was filed with the County Clerk of LOS ANGELES County on 06/25/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/01/2019, 07/08/2019, 07/15/2019, 07/22/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019158403 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/10/2019 The following person(s) is (are) doing business as Friesian Home . 520 11th Street , Santa Monica, CA 90402. The full name of registrant(s) is/are: Mary Langley Treisman, INC 520 11th Street Santa Monica, CA 90402. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Mary Langley Treisman, INC . Mary Langley Treisman, INC . This statement was filed with the County Clerk of LOS ANGELES County on 06/10/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/01/2019, 07/08/2019, 07/15/2019, 07/22/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019152388 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/03/2019 The following person(s) is (are) doing business as Lillybrows . 1358 5th Street #507 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Liliana Garcia 1358 5th Street #507 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Liliana Garcia . Liliana Garcia . This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/01/2019, 07/08/2019, 07/15/2019, 07/22/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019189045 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/09/2019 The following person(s) is (are) doing business as Coastin. 1611 S. Catalina Ave , Redondo Beach , CA 90277. The full name of registrant(s) is/are: Spokes N Stuff, INC 7777 Melrose Ave Los Angeles, CA 90046. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2009. /s/: Joey Harris . Spokes N Stuff, INC . This statement was filed with the County Clerk of LOS ANGELES County on 07/09/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/15/2019, 07/22/2019, 07/29/2019, 08/05/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019151997 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/03/2019 The following person(s) is (are) doing business as LEADERSHIP ENRICHMENT PARTNERS. 25055 WHEELER RD. , NEWHALL, CA 91321. The full name of registrant(s) is/are: WAGNER MANAGEMENT, LLC 25055 WHEELER RD. NEWHALL, CA 91321. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2019. /s/: Jason S. Wagner. WAGNER MANAGEMENT, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/08/2019, 07/15/2019, 07/22/2019. 07/19/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019184598 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/03/2019 The following person(s) is (are) doing business as 48 Windows, LLC . 1661 Lincoln Blvd, STE 220 , Santa Monica, CA 90404. The full name of registrant(s) is/are: 48 WIndows, LLC 1661 Lincoln Blvd, STE 220 Santa Monica, CA 90404. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Eric J Garcia . 48 WIndows, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 07/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/08/2019, 07/15/2019, 07/22/2019, 07/29/2019

DBA

SUMMONS (SUM-100)
(CITACION JUDICIAL)
CASE NUMBER (Número De Caso): BC724432
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): PRESS MEDIA GROUP, INC dba AFROLIFE, TV; GRAND ART, LLC; ALBERTO MARZAN, and DOES 1 through 100, inclusive an individual.
YOU ARE BEING SUED BY PLAINTIFF: (Lo están demandando el demandante): GOJI LABS, LLC NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decider en su contra sin escuchar su version. Lea la informacion a continuacion. Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presenter una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales. Es recommendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es possible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de las Cortes de California, (www.sucorte.ca.gov) o poniendose ne contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las coutas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is (El nombre y dirección de la corte es): Superior Court of California, LA County
111 N. Hill Street Los Angeles, CA 90012..
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Law Offices of Justin Silverman, APC; 601 S. Figuero St., Los Angeles, CA 90017
DATE (Fecha): Oct. 4th, 2018
by Sheri R Carter, Clerk by: (Secretario) Shaunya Bolden, Deputy (Adjunto)
07/15/19, 07/22/19, 07/29/19, 08/05/19

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019163487 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/14/2019 The following person(s) is (are) doing business as Workshop Society Publishing . 1321 7th ST. Suite 203 , Santa Monica, CA 90401. The full name of registrant(s) is/are: McGuffin Management and Entertainment LLC. 1321 7th St. Suite 203 Santa Monica, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:David Ruocco Laffey . McGuffin Management and Entertainment LLC. . This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/15/2019, 07/22/2019, 07/29/2019, 08/05/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00317
Superior Court of California, County of Los Angeles
Petition of Ginfe Way for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Ginfe Way filed a petition with this court for a decree of changing names as follows: Ginfe Way to Gina Ginfe Way Osborn . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: September 20, 2019, Time: 8:30 a.m , Dept: K, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, West District 1725 Main Street Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 08, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00318
Superior Court of California, County of Los Angeles
Petition of Gina Maria Cobin for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gina Maria Cobin filed a petition with this court for a decree of changing names as follows: Gina Maria Cobin to Gina Maria Taglieri. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09-20-2019, Time: 8:30 a.m , Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 08, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19STCP02345
Superior Court of California, County of Los Angeles
Petition of Cody Shemesh for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gordon K. Sattro SBN 288947 filed a petition with this court for a decree of changing names as follows: Cody Shemesh to Cody Colacino . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: August 6, 2019, Time: 10:30 a.m , Dept: 44, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1111 North Hill Street, Los Angeles, CA 90012
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 11, 2019

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EARTHQUAKE

FROM PAGE 1

suffer serious damage in an earthquake.

The city started a seismic retrofit program that sets retrofit deadlines from August 2019 to October 2037 for different types of buildings. As deadlines approach for unreinforced masonry and concrete tilt-up buildings, property owners have been slow to complete the required structural improvements, building and safety manager Ariel Soccara told the Rent Control Board on Thursday.

"We just had two earthquakes last week we're all concerned about this," said board chair Caroline Torosis. "We need to incentivize our landlords to be able to do this quickly."

The deadline for 92 masonry buildings is next month, but only 50 have been declared safe. Such buildings are at risk of collapsing during earthquakes because they are constructed from brick or cinderblock without steel rebar.

Tilt-up buildings, which also lack rebar, will have to be retrofitted by the following August. Of the 34 that were identified as vulnerable in 2017, only four are now considered earthquake-safe.

Soft story buildings are widespread throughout the city, comprising 86% of vulnerable structures. They have until September 2023 to undergo retrofitting under a streamlined application process the city rolled out last year. Just 22% of those deemed vulnerable to earthquakes have passed inspection, leaving another 1,286 at risk of collapsing.

Non-ductile concrete and steel moment buildings must be retrofitted by October 2027 and 2037, respectively. 24% of the 62 concrete buildings and 3% of the steel buildings have been reinforced to withstand earthquakes.

The city notified property owners about the retrofit program from August 2017 to July 2018 and held three community meetings to provide technical information, examples of seismic retrofit work and tips on finding a contractor, Soccara said.

After the retrofit deadlines pass, he said, the city will notify property owners that they are violating the law and give them 30 days to comply before the city's code enforcement division gets involved.

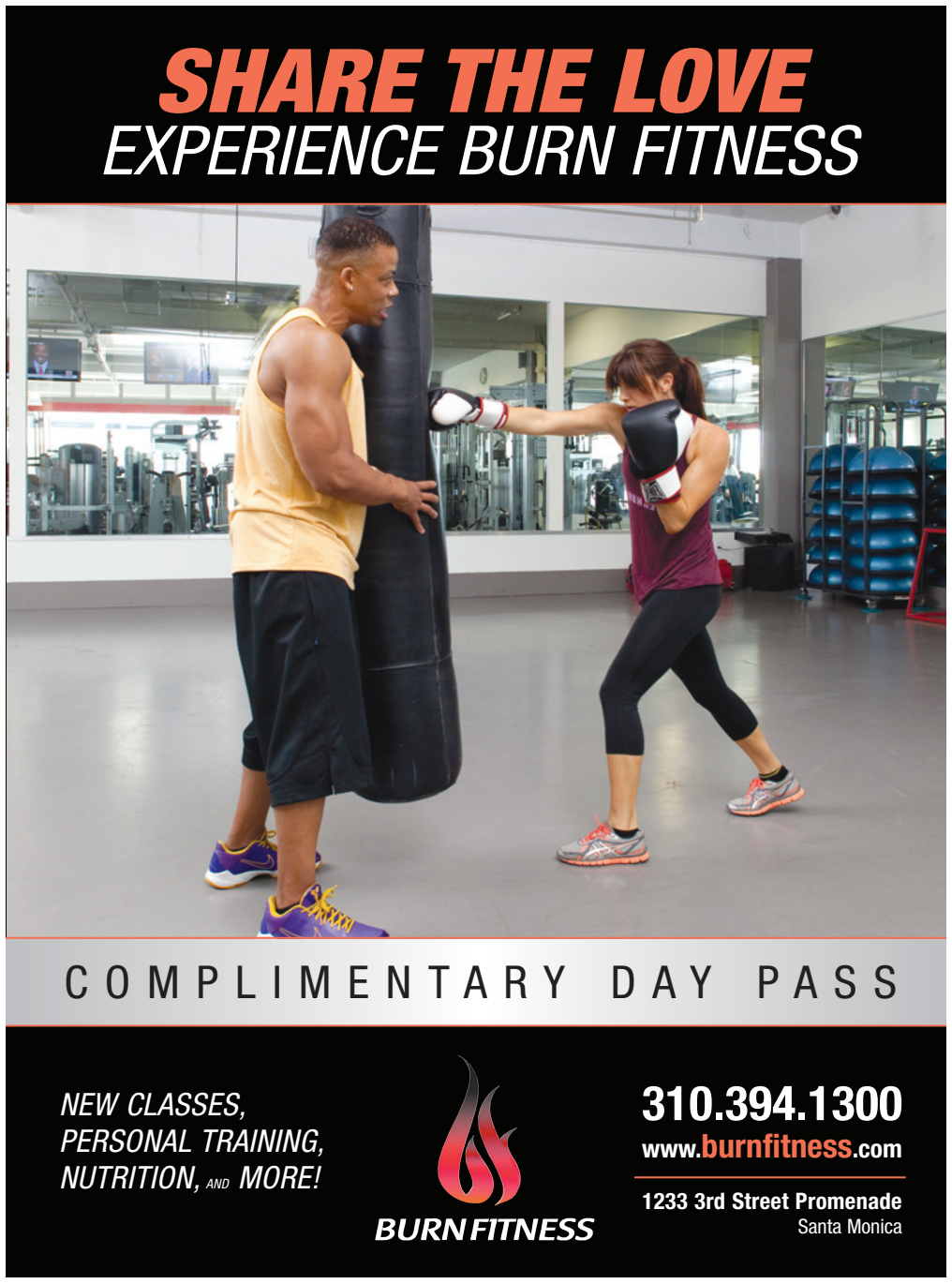
Soccara said property owners have said they're having a hard time finding contractors because neighboring cities like Los Angeles have also recently passed retrofit laws, putting contractors capable of retrofits in short supply.

Some property owners have also said complying with the retrofit law is prohibitively expensive, he added. The city has submitted an application to FEMA for grant funding to assist property owners and will hear back from the agency early next year.

Soccara said it's been difficult for the building and safety division to bring almost 2,000 buildings into compliance.

"To be frank, this program has been placed in our administration without any additional resources to help move it along," he said.

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