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DCP clears penultimate hurdle

Courtesy Photo

DCP: The Downtown Community Plan divides Downtown into several subsections.

MATTHEW HALL
Daily Press Editor

City Council has given preliminary approval to the Downtown Community Plan with instructions to bring a final version of the document for approval on July 25.

The council made a series of unanimous votes at the end of a six-hour meeting this week to advance the plan with several revisions.

Council kept a trio of opportunity sites earmarked for larger development, maintained ground level commercial use in the downtown area and streamlined housing development up to 75,000 feet.

Staff said the plan makes no final decision on what will be located on the three sites (1133 Ocean Ave, 101 Santa Monica Blvd. and 4th/5th and Arizona) but does cap any project on those sites at 130 feet.

"This does not result in a decision on the ultimate disposition of these sites," said a City statement following the meeting. "Any proposed projects on these sites will still be required to be processed through a negotiated development agreement, perform additional environmental review, be required to conduct extensive community outreach, and demonstrate how the

SEE DCP PAGE 5

UCLA Santa Monica promotes mindfulness for locals

MARINA ANDALON
Daily Press Staff Writer

Living in Santa Monica can be a tad bit stressful from the traffic, to the high cost of living in the famous beach city.

UCLA Medical Center, Santa Monica is offering residents and local employees free weekly drop in meditation classes.

"Many of us spend our lives doing, achieving, and producing. Rarely do we spend time just being," said UCLA Mindful Awareness Research Center, Director of Mindfulness Education Diana Winston. "The act of connecting inward is essential for health and well being in our fast paced world."

Natalie Bell, CMF, PT, and UCLA MARC Mindfulness Instructor said, " There is such a need for mindfulness here. The Westside is full of traffic, constant news, and a society that is constantly on the go."

The 30 minute weekly drop in session are held from 12:30 – 1 p.m. every Tuesday at the UCLA Medical Center, Santa Monica in the Auditorium.

According to UCLA MARC website, there is significant research that has shown mindfulness to address health issues such as lower blood pressure and boost the immune system, increase attention and focus, including those suffering from ADHD and helping with difficult mental states such as anxiety and depression.

The sessions are led by trained facilitators form UCLA MARC.

Bell has been practicing mediation for 30 years and said, "There have been regulars who continue to come to meditation who tell me their anxiety and depression or the simple fact they feel better because of meditation."

One of those regulars is 35 year Santa Monica resident Ellen Borenstein. She has been attending the mindful meditation program for two years now and has taken her kids and husband, who is currently battling cancer.

WINSTON

"We have really put our all in this mediation and it seems it has helped my husband, as he is still with me," said Borenstein. "It releases any stress or anxiety any of us may have."

The weekly drop in classes have been going on for around five years now and there is no sign of slowing down because of the positive response and benefits.

"You come in here, breathe and are guided through the process. You learn the ins and outs of breathing and ultimately it can be challenging but you learn to become in tune with your body," said Bell.

UCLA Medical Center will be providing Mindful Awareness Practices (MAPs), a six-week introduction class to mindfulness. Participants learn practices to reduce stress and anxiety, daily practices for calm and balance, working with difficult thoughts and skills for self-compassion and science based benefits of mindfulness.

Classes begin July 19 and run through August 23 from 10 a.m. – 12 p.m. Sessions will be held in the Continuum Studio at UCLA Medical Center, Santa Monica. For more information you can visit www.nataliebell.com or visit http://marc.ucla.edu/free-drop-in-meditation .

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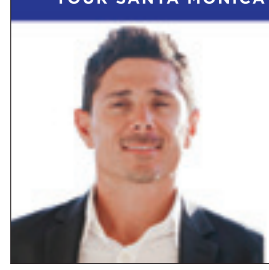
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 15

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon.

SMPL at the Beach

They're packing up the books and heading back to the shore for more fun in the sun with SMPL at the Beach, the seaside pop-up library. Join organizers at Dorothy Green Park (where Ocean Park Blvd. ends at the beach) for a fun-filled day of beach reads, beach games, and special surprises. The first 50 visitors will receive a limited edition SMPL at the Beach giveaway. Dorothy Green Park, 10 a.m. - 3:30 p.m.

Cultivating the Expressive Body with Jeremy Hahn

Cost: $10. Register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/58551 or call (310) 458-2239. Through an investigative process that draws upon meditation, visualization, and movement improvisation, they expand creative capacities, move bodies, encounter each other and cultivate a sense of play. All levels of participants who are interested in exploring expressive movement are welcome. After moving they will rest, journal, and share in a closing circle. Palisades Park, Ocean Ave, 11:30 a.m. - 1:30 p.m.

"On My Own Terms" Performance Celebrating Kaufman Brentwood Branch Library Anniversary

To celebrate the 23rd Anniversary of the Kaufman Brentwood Branch Library's opening in 1994, Actress E.P. McKnight will perform her one-woman show, "On My Own Terms," a Nina Simone Story, which depicts Simone's legacy as a celebrated American singer, songwriter, classical jazz pianist, civil rights activist and international superstar. Afterwards, refreshments will be provided by Brentwood neighboring markets - Ralph's, Vicente Foods and Whole Foods. Admission is free. 11820 San Vicente Boulevard, Los Angeles, (310) 575-8273, 2 p.m. There will be a 50% Off Anniversary Sale in the Friends Bookstore on the second floor of the library, from July 15 - 31.)

Lego Club

Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave, 3 p.m. - 4:30 p.m.

Sunday, July 16

Pool Open

The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH.

Smarter than a Scammer

Did you know that 8 out of 10 people will be targeted by scammers? Come learn how you can avoid being one of them. Sarah Barnard from WISE and Healthy Aging will talk about common scams and how to outsmart them: romance scams, lottery scams, IRS impersonators, charity scams and more! No charge, light refreshments served. Underground parking available across the street. First United Methodist Church, 1008 Eleventh St, Fireside Room, 11:15 a.m. – 12:15 p.m., (310)393-8258 x103 www.santamonicaumc.org/events

Monday, July 17

Ocean Park Preschool Explorers: Transportation

Explore a new science topic each month with stories and hands-on activities. Best for ages 3-5. Ocean Park Branch Library, 2601 Main St, 10 - 10:45 a.m.

Summer Activity Program: Polynesian Paradise Dancers

Learn about the Polynesian culture while enjoying this high-energy dance show. Ages 4-11. Free tickets will be available at 2 p.m. outside the MLK Jr., Auditorium. Martin Luther King, Jr. Auditorium, Main Library, 601 Santa Monica Blvd, 2:30 - 3:15 p.m.

Interviewing Skills

Learn how to use job descriptions to prepare for interviews, and how practice is the key to interviewing success. Pico Branch Library, 2201 Pico Blvd, 6 - 7:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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COMMUNITY BRIEFS

Citywide

Local Leaders Join Red Cross Santa Monica Bay Chapter Board of Directors

The American Red Cross Santa Monica Bay Chapter has announced the addition of eight new board members joining the Red Cross Santa Monica Bay Chapter board of directors. The new board members include: Adam Ackerman, Lindsay Barker, George Butts, Bret Carter, John B. Catoe Jr., Crystal Chen, Joe Kahle, and Edward Story.

"We are very excited to welcome this outstanding group of local leaders to our board of directors," said Julie Thomas, Red Cross Executive Director of the Santa Monica Bay Chapter. "They are strongly committed to the Red Cross, and will help us carry out our great humanitarian mission throughout the area."

Adam Ackerman is an Associate Mergers & Acquisitions at O'Melveny & Myers, LLP. He earned his Juris Doctor from UCLA School of Law and his B.A. in Philosophy, Politics & Economics from Pomona College. Ackerman graduated with honors from both institutions.

Lindsay Barker serves as the City of Santa Monica's Chief Resilience Officer, overseeing the Office of Emergency Management's two divisions: Emergency Services & Preparedness and Public Safety Communications. Barker holds a Bachelor's Degree in international studies from American University in Washington, D.C., and a Master's of Public Health from UCLA.

George Butts is a six year U.S. Army Veteran, Aviation & Honor Guard Co, Ft. Myer, VA. Mr. Butts consults part time as the owner of TaxiStuff, LLC. For the past eight years, as Co-Founder and President of the Manhattan Beach CERT Association. He has built one of the best CERT (Community Emergency Response Team) organizations in the country.

Bret Carter handles estate planning and probate matters as well as real estate, business and corporate transactions at Clark & Trevithick. Carter is very engaged in the Santa Monica Community including serving as VP for the Rotary Club of Santa Monica, on the board of directors of the Santa Monica Chamber Foundations and as President of the Haverford Townhouses HOA.

John B. Catoe, Jr. currently serves as Sr. VP of Contract Management at MV Transportation. He was named Outstanding Public Transportation Manager in 2009 by the American Public Transportation Association (APTA). Catoe made national headlines for orchestrating and executing safe, efficient, and reliable public transportation offerings to and from the 56th presidential inauguration events.

Crystal Chen is the Corporate Controller at WASH Multifamily Laundry Systems, a leading provider of laundry equipment and laundry room services to the multi-unit housing industry in North America. Previously, Chen was Sr. Finance Manager at NBCUniversal, where she led the accounting and finance team in TV distribution.

Joe Kahle is Director of Sales for ZOO Digital, a company that offers comprehensive solutions for global media and entertainment-based companies. Kahle has an extensive background in sales with experience at a wide-variety of companies including Deluxe Entertainment Services Group, LinkedIn, and SDI Media.

Edward Story is a managing partner at Ironwood Advisory, LCC., He has extensive experience in health care general management, investment, sales/marketing, and real estate management and has an MBA from Harvard Business School.

The Red Cross Chapter of Santa Monica Bay has 16 board members, elected by members every three years, and each board member is eligible to serve up to a total of nine years.

To learn more about the American Red Cross Los Angeles Region, visit: RedCrossLA.org.

For more information, visit redcrossla.org or cruzrojaLA.org.

- SUBMITTED BY FRED MARISCAL

Citywide

Democrtic Club Meeting

On Thursday, July 20 the Santa Monica Democratic Club will meet with Senator Kevin De Leon.

Long and important issue here in California, the topic of immigration has been front and center since Donald Trump announced his presidential campaign. From threats of building a wall to increased deportations to the notorious Travel Ban, these policies are antithetical to all that this country stands for.

It is with that in mind that the Santa Monica Democratic Club is hosting an evening dedicated to the topic of immigration. Senator Kevin De Leon, the President Pro Tempore of the California Senate, will be our keynote guest. We will also hear from some of our neighbors in Santa Monica who are part of the immigrant community to hear first-hand accounts about how these draconian immigration policies are affecting them and their families.

Senator De Leon is the author of SB 54, which ensures that no state or local resources are diverted to assist the federal government to carry out mass deportations and that our schools, our hospitals, and our courthouses remain as safe spaces for everyone in our community.

"California will not become a cog in the Trump deportation machine," De Leon said. "This is not a monarchy, and I know he fancies himself as a king, but this is a republic."?"[Trump's executive actions] are counterproductive. They are divisive and unnecessary. They won't make us safer. They wont bring back jobs. They won't solve our economic challenges."

For first time and new members, the Executive Board of the club will be available from 6:30 – 7 p.m. for an informal meet and greet. The main program will start at 7 p.m. The event is free and open to the public. Light refreshments will be provided. Parking available. Handicap accessible.

Meeting will take place at the Main Library MLK Auditorium, 601 Santa Monica Blvd.

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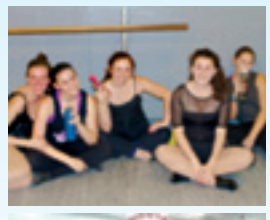

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The Snide World of Sports

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The Greatest Player to Never Win Wimbledon

AS I WRITE THIS ROGER FEDERER IS THE favorite to win the coveted 2017 Wimbledon title this Sunday. If he does it will mark a record 8th championship, and make him the greatest Wimbledon champ of all time. Unfortunately, a name you will likely not hear mentioned this weekend, belongs to the greatest player of all-time NEVER to win Wimbledon, the late Richard Alonso ("Pancho") Gonzalez, a Hall of Fame player and a 2011 U.S. Open Court of Champion inductee, whose legend should be kept alive.

There are many reasons to honor the memory of Pancho Gonzalez, not the least of which were his back-to-back U.S. Championship (presently the U.S. Open) titles in 1948 and '49. During his career, Gonzalez was the #1 player in the world for 8 years, which is still a record.

In addition, during the 1950's and early '60's, Pancho was the face of the men's tour and was so popular that, in the years he didn't play, the tour was almost non-existent. Movie-star handsome, with a fiery personality and a flair for dramatic comebacks. Pancho electrified crowds. With his volatile temper, however, the tennis elites were often not so enamored.

Not only did Gonzalez help pioneer the men's tour but, in 1947, being an American of Mexican descent (born in Los Angeles) he was the first to integrate the sport. Many think the color barrier was broken by Althea Gibson or Arthur Ashe but it was actually Gonzalez. Growing up, Ashe, however, was clearly inspired by Pancho. "When I looked at the tour he was the only player whose color looked anything like mine."

Gonzalez, self taught on public courts, brought the "street" to this country club sport. In essence, he was the Jackie Robinson of tennis.

It's interesting that Gonzalez and Robinson broke social and racial barriers in their respective sports in the same year, 1947 and both met great resistance. Jackie and Pancho, however, were not easily intimidated. The late Howard Cosell labeled them "The two most competitive athletes I ever met."

How upsetting was it to the all white tennis establishment to have, in their view, a champion who was a Mexican? As reported in Los Angeles sports pages and with the cooperation of U.S. tennis officials, a plot was hatched to get rid of Pancho. It was called, "Operation Gonzalez."

Mexico offered Pancho $50,000 a year to become a citizen of their country and play for Mexico in the Grand Slams and Davis Cup. As tempting as the offer was financially, Gonzalez was strongly patriotic. He was insulted by being asked to give up his American citizenship and angrily refused.

After winning two U.S. Championships in a row, Gonzalez was offered a lucrative pro contract. With a wife and child and another on the way, Pancho jumped at the offer but, in those days, being a pro meant one couldn't play in the Grand Slams or Davis Cup.

From 1950-1967, Gonzalez was banned from 68 Slams. This brings us to the questions if he had been allowed to play, how many might have Gonzalez won? And most importantly, how many Wimbledon's?

Courtesy photo
"PANCHO": Richard Alonso ("Pancho") Gonzalez, circa 1948.

The late Hall of Famer, Jack Kramer, a former Wimbledon and U.S. Champ, said, "If Gonzalez been allowed to play at Wimbledon, with his booming serve on grass, who would have beaten him?" Other experts of the era have asserted that Gonzalez could have won 10 Wimbledon's and, if so, his name in tennis would be akin to Babe Ruth's in baseball.

And the facts seem to back that up. As the top pro, Gonzalez would invariably play the most recent Wimbledon winner. And for 10 years he defeated every Wimbledon champ put in front of him. At 6'3 1/2", with by far the biggest serve in the game, cat-like quick at the net, and a competitive drive that said to his opponents he'd rather die that lose, Gonzalez was a force even into his 40's.

At Wimbledon in 1969, the second year of open tennis, Gonzalez, at 41, won a historic match, coming from behind (2 sets to love) in a thrilling 5-set victory against Charlie Pasarell, 25. It lasted a record 5 hours 12 minutes and included 112 games. (So long it prompted the implementation of the current tie-break system we have today.)

Keep in mind in those days players did not sit down at the change of ends, but simply wiped the perspiration away, downed a mouthful of barley water and got on with it. Dan Maskell, the Hall of Fame BBC announcer, labeled Gonzalez'heroic comeback, "Truly one of the greatest moments in the history of sport."

So Federer may wind up this weekend the greatest Wimbledon champ of all-time, but, taking a cue from Dan Maskell, Richard Alonso (Pancho) Gonzalez truly has to be the greatest player to never win Wimbledon. His legend should never be forgotten Long live Pancho.

JACK also writes "Laughing Matters," which appears every Friday. He can be reached at jackdailypress@aol.com.

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WINNER

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COMMUNITY BRIEFS

Ocean Park

Ruskin Group Theatre presents The Rainbow Bridge Premiere

On July 21 at 8 p.m. Ruskin Group Theatre presents The Rainbow Bridge.

Jerry struggles to keep moving forward in his life while haunted by the ghost of his family's past. This fearless new comedy mercilessly seeks out and pushes any of those psychological hot buttons that aren't hidden.

During their second decade of bringing Los Angeles audiences outstanding entertainment, Ruskin Group Theatre continues to celebrate the essence of arts and humanity, within the microcosm of theatre.

In this new work the playwright explains, "I've always been a big fan of processing tragedy through comedy so after having to deal with some just awful stuff a few years ago I was inspired to write something humorous, based on working through it all. Laughter sets the spirit free, it's sort of like a vitamin for the soul" said Ron Nelson. Playwright Ron Nelson has written for several television shows and movies including Real Monsters, Roseanne, Sparks, Good News, Dilbert and A Perfect Christmas.

He is a frequent contributor to the Cafe Play series at the Ruskin Theatre, an active member of the California State Bar, and he accepts collect calls from prison.

Director Michael Myers has helmed numerous productions at Ruskin Group Theatre, most recently having developed, directed, and produced the world premiere of Sneaky Ole Time, the music of Grammy Award winner Paul Overstreet. Selected directing credits at Ruskin include the world premiere of Digging up Dad and the critically acclaimed production of Faithful. Michael produced the world premiere production of Rex Pickett's Sideways The Play and Paradise: A Divine Blue Grass Musical Comedy and upwards of 70 projects since 2002. He is a co-creator of the company's popular CAFÉ PLAYS, a monthly offering of one-acts that get produced in 10 1/2 hours from conception to staging. Michael serves as chair of the Santa Monica Arts Commission.

The Rainbow Bridge opens at 8 p.m. on Friday, July 21 and continues at 8 p.m. Fridays – Saturday, and 2 p.m. on Sundays, through September 17.

Ruskin Group Theatre is located at 3000 Airport Avenue, Santa Monica, CA 90405. Tickets are $25 and $20 for students, seniors, and guild members) and can be purchased in advance by calling (310) 397-3244 or online at www.ruskingrouptheatre.com . Ample free parking available on site

- SUBMITTED BY RUSKIN THEATRE GROUP

DCP

FROM PAGE 1

project meets priorities of the DCP during public hearings and review."

Staff was also asked to alter traffic patterns at Arizona, create additional protected bike lanes, look for a way to include a dog park downtown, equalize density requirements between areas of downtown, streamline all 100 percent affordable housing projects, eliminate parking minimums and mandate affordable housing on a project by project basis.

Santa Monica already has laws in place that mandate 30 percent of the total housing approved each year must be affordable. However, that rule does not require every project to produce affordable housing and the totals can be met with deed-restricted 100 percent affordable projects offsetting private market rate projects.

The DCP will require every housing project to contain between 20-30 percent affordable units on site depending on the overall size. Those requirements increase to 25 – 35 percent if the housing is built offsite.

Councilwoman Sue Himmelrich cited the affordable housing rules as a significant success.

"I am pleased that after 1 1/2 hours of discussion, the Council adopted an inclusionary housing requirement for the downtown area that requires a minimum of 20% inclusionary units in any Tier 2 or above housing project, including a requirement of 30% inclusionary units for buildings between 70 and 84 feet," she said. "This is true affordable housing in a range of sizes available to a range of individuals and families from those who earn less than 30% of area median income ($27,050 for a family of four) to those who qualify as "moderate" income under HCD rules ($77,750 for a family of four). Kevin McKeown led this effort with great skill and more patience than I could mustered."

She said she wasn't in favor of allowing three sites to build higher and denser than the rest of the zone.

"It was a long two nights and I am certain everyone is unhappy with one or another aspect of our decisions, including the members of the Council," she said.

Council asked for staff to come back on July 25 with specific information on a set of topics including standards related to a project at 201 Wilshire, ways to accommodate existing downtown nonprofit organizations who want to modify their sites and strategies for incentivizing low-cost hotels.

The most significant discussion occurred around plans to increase housing construction in the Downtown area. Staff had proposed housing developments of up to 60,000 square feet should be approved through administrative channels with limited hearings at the Planning Commission or Architectural Review Board. The Planning Commission had recommended increasing that threshold to 90,000 square feet and the council debated several options for incentivizing housing over commercial projects before settling on a 75,000 square foot limit for fast tracked housing projects.

"I'm pleased that after robust but civil dialogue on some key issues the Council unanimously endorsed the final revised DCP," said Mayor Ted Winterer

Councilwoman Gleam Davis said the DCP accomplishes the Council's goals

"Overall, I think that the DCP is a forward-looking blue print for building out a modern urban core that preserves and protects the things that make downtown such a vibrant part of our community," she said. "It recognizes the vital role that downtown plays in our economic success and our civic identity. The council took some concrete steps that will reduce traffic in downtown as well as better allocate existing parking resources. We also reaffirmed our commitment to make sure that our downtown reflects our city's interest in the arts and artists. I am anxious to see if the steps that we have taken to encourage the building of housing — both market-rate and affordable — are successful. I certainly hope that they are."

A final version of the document will return to Council for a vote on July 25.

editor@smdp.com

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NOTICE OF PUBLIC HEARING ON STORMWATER PARCEL REPORTS

City of Santa Monica

On **TUESDAY, JULY 25, 2017, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2017-18 fiscal year. These fees and taxes are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2017-18 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and at City libraries, and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.

SOME **CHANGES ARE HARD,** BUT AT LEAST

WE MAKE REPLACING YOUR WINDOWS EASY.

The most hassle-free home improvement project you'll ever have. You won't have to deal with a manufacturer or chase down an installer—we handle the entire process. We build, install and warrant all our windows and patio doors.

Andersen is the window that every homeowner wants. We're the full-service replacement window division of Andersen, and our window is engineered to save you money on your energy bills and make your home more comfortable.

29,822 other Southern California homeowners have trusted us. That means we understand the window and patio door problems in this area. And our installers are true craftsmen who will completely and thoroughly clean up after your upgrade is complete.

We won't try to "sell" you on vinyl. Poor-quality vinyl windows can discolor, leak and warp just a few years after they're installed, so we refuse to sell them. Our window's Fibrex® composite material is twice as strong as vinyl.

Must call before August 6th

SAVE 20% on windows[1] SAVE 20% on patio doors[1] SAVE 20% on installation[1]

DON'T PAY A THING FOR 1 YEAR

NO Money Down NO Payments NO Interest FOR 1 FULL YEAR![1]

Valid on initial visit only – not to be combined with any other offer. Minimum purchase of 3 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waved if the purchase amount is paid in full within 12 months.

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[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas, 20% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 3 or more windows and/or patio doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. No payments and deferred interest for 12 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 12 months. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **LA License # 992285. OC License # 990416.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2017 Andersen Corporation. All rights reserved. ©2017 Lead Surge LLC. All rights reserved.

COMMUNITY BRIEFS

Downtown

Change of Place

At the next SHINE event, on July 20, storytellers will tell their life changing true stories associated with new or unusual places. Stories will travel from the running of the bulls in Pamplona to the bottom of the Grand Canyon, to an epiphany while flipping burgers in Ottowa.

SHINE will have Kirsten Wasson, an award wining SHINE storyteller who will be stepping up to host the show. Wasson, a former New York English professor who had her own dramatic "change of place." Four years ago, Kirsten quit her job, sold her house, and drove to Los Angeles. Since arriving, she has performed stories at many venues including SHINE, Tales By The Sea, P.E.Z., I Love A Good Story, and Tell It!, as well as reading stories on KCRW's UNfictional. Kirsten is now a counselor at a private secondary school, has published a book of poetry, and her memoir, Unaccompanied Minor: Growing Up in Flight, is forthcoming.

Keeping with the "Change of Place" theme, live music will be provided by Christine Gordon, who unexpectedly became the "Rock Star of St. Barth" after travelling to the resort island.

Storytellers for this month's SHINE are:

Mike Bonifer, he is a writer, director, educator and creative executive. When he was eight years old, he realized that his father, a farmer who dreamed of being a movie cowboy, was both a fool and a hero. This tormented him horribly until he realized that putting it into a story would make sense of it all. Today, he is co-founder and Chief Creative Officer at bigSTORY, which applies storytelling to business communication and innovation. He is the co-author of the new book, CTRL Shift: 50 Games for 50 ****ing Days Like Today.

Lucia Ferraro is a certified Life Coach and Fitness Instructor, as well as a highly successful motivational speaker. Her extensive work and experience in Health and Weight Management have helped many attain physical success through detailed attention to the physiological and psychological aspects of transformation. As a Life Coach, Lucia helps her clients design and define a life that's in harmony with their Soul's purpose. She specializes in helping people who feel stuck and dissatisfied with their lives so they can quickly get unstuck, build their dreams and enjoy a richer, more fulfilling life experience.

Steve Henrichs is a former software developer who is currently embarking on a second career as a producer of music for film, TV and animation. His recent production music credits include Motel Acqua, a low-budget action film produced out of Mexico. This is Steve's first adventure in the world of storytelling.

Sarah Kelly is an actor, producer, writer and director. The world premiere of her play War Stories received rave reviews at the 2016 Hollywood Fringe Festival and, after a successful run in Los Angeles's NoHo Arts District, is being planned for a New York production. Sarah is a volunteer with WriteGirl, a mentoring organization that empowers teen girls. She writes about love and loss and how a creative life can help heal heartache on her popular blog Extra Dry Martini. Her one-act play, Closing Time at Graceland, will receive its world premiere in Los Angeles next month.

Tanya Ward Goodman is a writer, living in Los Angeles. Her essays have appeared in The Los Angeles Times, Perceptions Magazine, Coast Magazine, OC Family, Orange County Register, Alligator Juniper Literary Journal, The Huffington Post, Literary Mama and Brain,Child. Her award-winning memoir, "Leaving Tinkertown," published by the University of New Mexico, chronicles her childhood in a roadside attraction built by her father, Ross Ward and his descent into Alzheimer's. Goodman is a partner in Girl Group Enterprises, an education and empowerment group serving girls ages 8-16. She is currently working on a travel memoir.

Len Wechsler was born in New York City, where he was an all-city basketball player. He graduated college with a BA in psychology, and later received an MA in Education. He played professional basketball in France, Italy, and Spain, and traveled around the Mediterranean on a Vespa. He had the good fortune to study theater with the remarkable Stella Alder. He has returned to Europe and North Africa as a teacher, documentary filmmaker, amateur mountain climber, feature film writer, and theater director. He is fluent in several languages. He now resides in Los Angeles.

The popular and long-running Westside show, SHINE is now held monthly at the Santa Monica Playhouse, 1211 4th Street, Santa Monica 90401. Convenient parking is located directly across the street, in City Parking Structure #1.

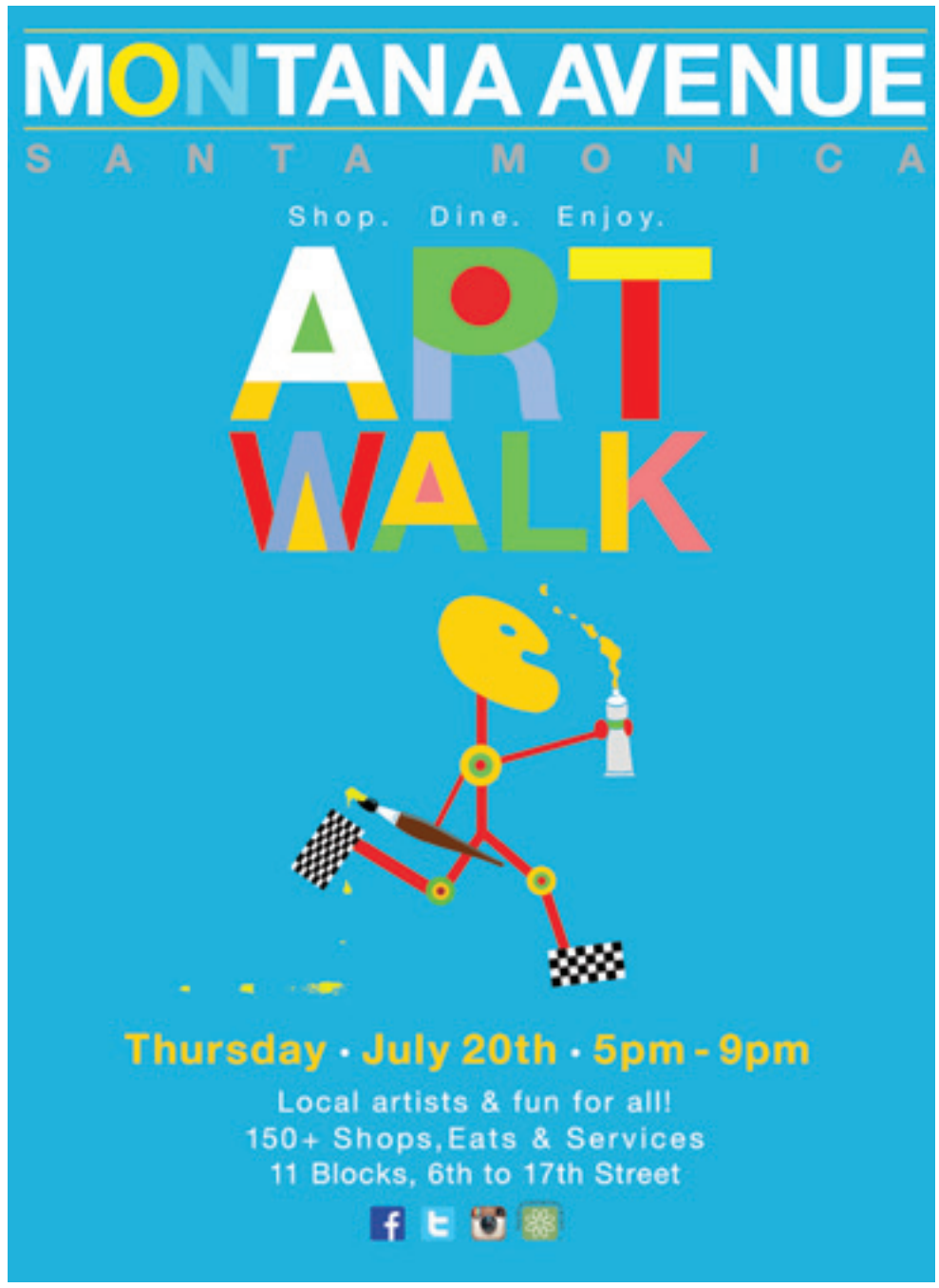
Tickets are $12, with student/senior discount also available. Tickets may be purchased in advance at www.StoreyProductions.com. Cash and checks only at the door.

By public transportation:

Take the Santa Monica Blue Bus or the LA Metro Rapid #720 and exit at 4th and Wilshire or Metro Rapid #720 and exit at Wilshire and 4th or ride the new Expo line to Colorado and 4th. The Playhouse is four blocks north of the station.

For more information, visit www.StoreyProductions.com. Those interested in becoming a storyteller are encouraged to visit the website in advance for monthly themes and submission guidelines.

- SUBMITTED BY ISABEL STOREY, SHINE PRODUCER



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SURF FORECASTS

WATER TEMP: **69.1°**

SATURDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
Easing S swell.

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Leftover S swell.

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You can also send a check made out to "PAL,"with a memo note "Bill Bauer Journalism Scholarship," to SMDP, PO Box 1380, Santa Monica CA 90406
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PAL SANTA MONICA

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 5, 2017 AT ABOUT 7:44 P.M.

Officers responded to the 1400 block of 6th Street regarding an assault possibly related to bicycle theft that just occurred. Upon arrival, officers detained both subjects involved in the incident. Officers determined the victim rode his bicycle up to Inoteke restaurant -606 Broadway. The victim left his bicycle unlocked outside of the restaurant and entered the location to make a purchase. A short time later a subject grabbed the bicycle and fled the location. The victim ran outside of the restaurant and yelled at the suspect to stop. The suspect ran northbound on 6th Street. A male passerby assisted the victim in stopping the suspect. The suspect was detained until police arrival. The victim was desirous of prosecution and the suspect was taken into custody. The victim's bicycle valued at $1250 was recovered. Michael Scott Bias, 26, homeless was arrested for grand theft and false ID to police officer. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 414 calls for service on July 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Encampment 1600 block of Ocean Front Walk 12:25 a.m.
Fight 800 block of 5th 12:28 a.m.
Battery 1500 block of 2nd 1:06 a.m.
Suspicious Person 3100 block of 4th 1:20 a.m.
Suspicious Person 1800 block of 14th 2:59 a.m.
Petty Theft 1600 block of Ocean Front Walk 5:18 a.m.
Living in a Vehicle 1800 block of Dewey 6:09 a.m.
Encampment 1600 block of Ocean Front Walk 6:48 a.m.
Grand Theft Auto 1100 block of Colorado 7:48 a.m.
Suspicious Vehicle 500 block of 4th 8:01 a.m.
Petty Theft 1500 block of The Beach 8:10 a.m.
Grand Theft 2000 block of Delaware 8:49 a.m.
Encampment 1500 block of The Beach 9:12 a.m.
Traffic Collision 10th / Georgina 10:10 a.m.
Burglary 1400 block of 25th 10:10 a.m.
Encampment 1700 block of The Beach 10:57 a.m.
Domestic Violence Ocean / Idaho 11:14 a.m.
Violation of Restraining Order 200 block of Ocean 11:20 a.m.
Assault w/Deadly Weapon Now 2000 block of Ocean 11:37 a.m.
Trespassing 500 block of Palisades Beach 11:59 a.m.
Trespassing 2000 block of Wilshire 12:14:17 p.m.
Petty Theft 2300 block of 4th 12:22 p.m.
Hit and Run 2500 block of Michigan 12:29 p.m.
Suspicious Person Berkeley / Arizona 12:44 p.m.
Petty Theft 200 block of Broadway 12:57 p.m.
Threats Investigations 600 block of Pico 1:41 p.m.
Person with a Gun 300 block of Santa Monica Place 2:11 p.m.
Indecent Exposure 700 block of Palisades Park 2:37 p.m.
Petty Theft Lincoln / Pearl 2:57 p.m.
Auto Burglary 19th/ California 3:20 p.m.
Person with a Gun Lincoln / Pico 3:57 p.m.
Fraud 1400 block of Washington 5:58 p.m.
Traffic Collision 2nd / Idaho 5:12 p.m.
Identity Theft 2200 block of Colorado 5:32 p.m.
Person with a Gun 200 block of Santa Monica Pier 6:48 p.m.
Domestic Violence 1700 block of Ocean 8 p.m.
Critical Missing Person 2500 block of Kansas 9:00 p.m.
Grand Theft Auto Report Ocean / Alta 9:02 p.m.
Public Intoxication 1300 block of 3rd Street Promenade 9:17 p.m.
Child Abuse 2200 block of Main 9:40 p.m.
Encampment 1300 block of Pacific Coast Highway 10:01 p.m.
Petty Theft 200 block of Santa Monica Pier 11:52 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls on July 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2nd/ California 4:39 a.m.
EMS 1800 block of Michigan 5:59 a.m.
EMS 300 block of Olympic 6:54 a.m.
Automatic Alarm 600 block of Pico 7:07 a.m.
EMS 1400 block of 17th 7:26 a.m.
EMS 200 block of Ocean 7:29 a.m.
EMS 11th / Santa Monica 8:02 a.m.
EMS 1900 block of Stewart 8:30 a.m.
EMS 800 block of Ocean 9:06 a.m.
EMS 900 block of Pico 9:25 a.m.
EMS 1300 block of 15th 9:40 a.m.
EMS 1900 block of Stewart 10:10 a.m.
EMS 300 block of 10th 10:10 a.m.
EMS 1500 block of 5th 10:43 a.m.
Automatic Alarm 1600 block of Ocean Front Walk 11:13 a.m.
EMS 2200 block of Cloverfield 11:28 a.m.
EMS 1000 block of 7th 12:01 p.m.
EMS Chelsea / Santa Monica 12:03 p.m.
EMS 900 block of 17th 12:12 p.m.
EMS 1100 block of 7th 12:13 p.m.
EMS 1100 block of 7th 12:14 p.m.
EMS 2300 block of Pier 12:31 p.m.
EMS 2700 block of Ocean Front Walk 12:44 p.m.
EMS 1700 block of Stewart 12:49 p.m.
Flooded Condition 900 block of 3rd 12:52 p.m.
EMS Lincoln / Strand 1:03 p.m.
EMS 2000 block of Santa Monica 1:46 p.m.
EMS 900 block of 7th 2:11 p.m.
EMS 1300 block of 4th 2:15 p.m.
EMS 2700 block of COLORADO 2:38 p.m.
Automatic Alarm 2100 block of Santa Monica 3:02 p.m.
Wires Down 1700 block of Wilshire 3:45 p.m.
EMS 2000 block of Santa Monica 4:42 p.m.
EMS 200 block of Ocean 5:02 p.m.
EMS 800 block of 2nd 5:13 p.m.
EMS 11th / Ocean Park 5:43 p.m.
EMS 2000 block of Santa Monica 5:50 p.m.
EMS 400 block of Colorado 5:55 p.m.
Odor of Natural Gas 1100 block of 12th 6:34 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 7/12
1 2 18 23 61
Power#: 9
Jackpot: 172M

MEGA MILLIONS
Draw Date: 7/11
7 18 24 55 74
Mega#: 10
Jackpot: 217M

SUPER LOTTO
Draw Date: 7/12
9 14 34 35 36
Mega#: 27
Jackpot: 55M

Fantasy 5
Draw Date: 7/13
1 4 7 8 27

DAILY 3
Draw Date: 7/13
MIDDAY: 1 0 6
Draw Date: 7/13
EVENING: 7 8 6

DAILY DERBY
Draw Date: 7/13
1st: 06 Whirl Win
2nd: 02 Lucky Star
3rd: 09 Winning Spirit
RACE TIME: 1:44.06

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

fete
1. a festive celebration or entertainment:
The ball was the greatest fete of the season.
2. a day of celebration; holiday:
The Fourth of July is a great American fete.

WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1884, Dr. John Harvey Kellogg filed a patent for a "flaked cereal." Kellogg was trying to improve the vegetarian diet of his hospital patients by searching for a digestible bread-substitute using boiled wheat. Kellogg accidentally left a pot of boiled wheat to stand and become tempered. When the result was put through a rolling process, each wheat grain emerged as a large, thin flake. When the flakes were baked, they became crisp and light, creating an easy to prepare breakfast when milk was added. And thus a cereal giant was born.

Epitaphs

■ "Quoth the Raven nevermore."
--AMERICAN WRITER EDGAR ALLAN POE (1809-1849) WESTMINSTER PRESBYTERIAN CEMETERY, BALTIMORE, MD.

MYSTERY REVEALED!!

Matthew Hall *matt@smdp.com*

Maria Rodriguez correctly identified where this image was captured at 1415 6th Street. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	U		D	R	A	F	T		S	E	O	U	L
C	O	N		R	O	D	E	O		K	A	U	A	I
R	O	C	K	E	T	J	S	Q	U	I	R	R	E	L
I	D	L	E				S	U	C	H				
P	L	A	Y	E	R	S		E	L	A	S	T	I	C
T	E	D		X	O	U	T		A	T	T	I	C	A
			L	I	L	I	E	S			A	M	E	N
	Q	U	I	T	E	T	H	E	J	O	K	E	R	
C	U	R	B			S	E	N	A	T	E			
M	I	S	E	R	S		E	D	I	T		S	S	E
A	Z	A	L	E	A	S		S	L	O	S	H	E	D
				T	R	E	S				M	A	R	S
T	O	O	Q	U	I	C	K	T	O	J	U	D	G	E
N	O	W	O	N		T	I	A	R	A		E	E	L
T	H	E	M	E		S	N	E	E	R		S	I	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	2	5	4	7	9	8	1	6
6	7	4	8	1	3	2	9	5
1	9	8	5	2	6	7	3	4
7	4	9	6	5	8	1	2	3
5	1	2	3	4	7	9	6	8
8	6	3	2	9	1	5	4	7
9	5	7	1	6	4	3	8	2
2	3	6	9	8	5	4	7	1
4	8	1	7	3	2	6	5	9

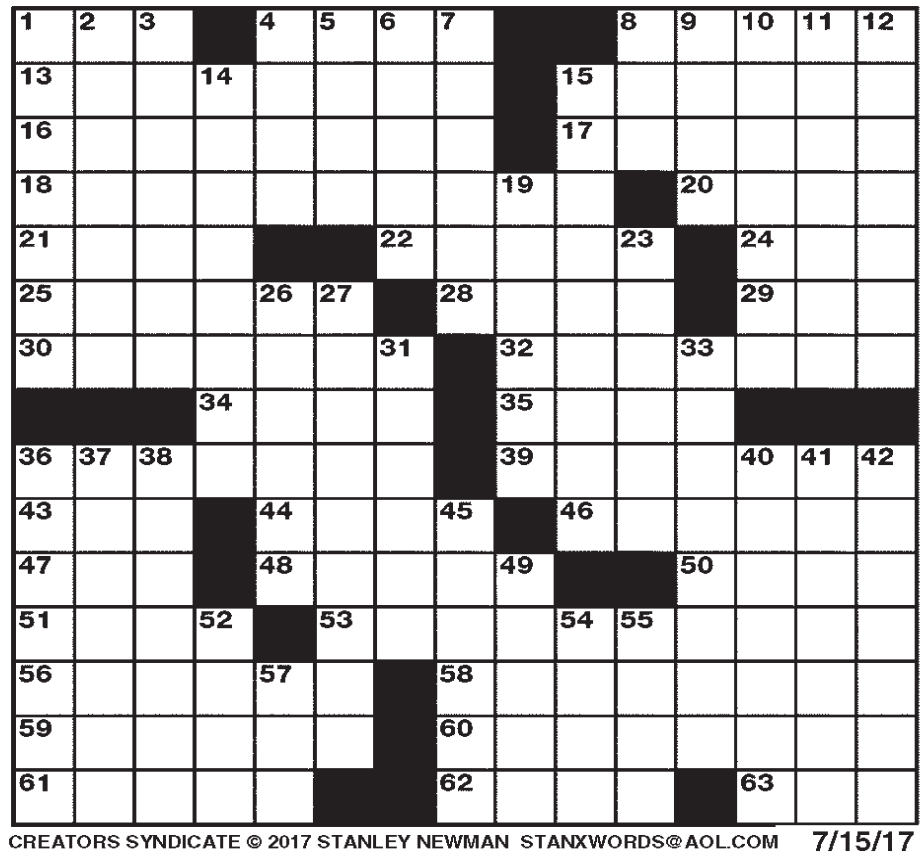
			3		8		2	
6		3		4		1		8
				7				
	5				4			
7		8	1	3	5	9		2
			9				8	
				9				
3		4		2		7		6
	7		6		3			

Newsday Crossword

SATURDAY STUMPER by Dan Addams IV
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Open for use
4 Screening need
8 "Negative" alternative
13 Thai condiment often mixed with mayonnaise
15 Verb from the French for "live coals"
16 Informal "Amen"
17 Went with the flow, say
18 Star's beginnings
20 Emulated Edison, vis-à-vis Westinghouse
21 __ fan
22 Bottom part of a tank
24 Word that sounds like a vowel it hasn't
25 Pal
28 Hard to see through
29 Flat tip
30 Undulate unsteadily
32 Another way to say *ballerino*
34 Not missing
35 Zip
36 Big West Conference team
39 Rock samples
43 Comprise
44 First speaker of "Nothing can come of nothing" (1606)
46 Chalice, for instance
47 Legal predecessor of NBCUniversal
48 Hollows
50 First musician to be a *Time* Person of the Year
51 What Dr. Frankenstein called "white and shining pyramids"
53 Certain teen's spring fever
56 Dish antenna enclosure
58 Center of many ranges
59 First Northern Plains equestrians
60 Order not to follow
61 Tail, e.g.
62 __ *forma* (amorphous: Lat.)
63 Networking protocol, initially

DOWN
1 Female fashion features
2 Coming
3 Pope who supported Cesare Borgia
4 He named Homer for his dad
5 Returned call
6 Metaphorical mistreatment
7 '62 Wayne film set in Africa
8 Grp. promoting the Great American Outdoor Show
9 They're error-prone
10 Place
11 Cry of discovery
12 Elk's only close African kin
14 Pipe organ mechanism
15 "You got this"
19 Got back to 100%
23 Bearer of energy
26 *Total Recall* autobiographer's nickname
27 Tenants' taxpaying arrangements
31 Part of many ritzy resort names
33 Far from accepting
36 Mustangs' competitors
37 One flooding the streets circa 1890
38 16.4% into some years
40 Under wraps?
41 Disputants
42 28-year *20/20* reporter/co-anchor
45 Asks for more
49 Asia-Africa land bridge
52 Mr. Hyde's home
54 Hopkins, in Marvel movies
55 __ cap
57 "The cruelest animal," per Nietzsche



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 7/15/17

TODAY'S BIRTHDAY (July 15)

The world will have ideas, but ultimately you will decide who you want to be and you'll do it bigger than ever. If it's fame you seek, you'll have it by next month. Try things out in September; entertain thoughts without accepting them. Exciting developments in love will happen in 2018 as you move to make your heart happier. Aquarius and Virgo adore you. Your lucky numbers are: 10, 30, 2, 22 and 13.

ARIES (March 21-April 19)
Don't be swayed by immature and petty demands, or you'll train the world to pester you until you eventually cave to its requests. Patiently stand firm, noting that "this too shall pass."

TAURUS (April 20-May 20)
When you stop and wonder, "How did I get here?" a look in the direction of your heritage may answer a few questions. At the intersection of frustration and compassion, you just might find self-acceptance.

GEMINI (May 21-June 21)
In the mirrored world of the mind, everything depends on how the room is lit. Keep the lights on and stay aware of the mirror's tendency toward illusion. The way you experience things may not be how they really are.

CANCER (June 22-July 22)
You've lost something, and everyone you meet has also lost something along the way. One good thing about it is that hearts tend to communicate quietly through a shared sense of longing.

LEO (July 23-Aug. 22)
For moments you will feel like a bundle of nerves instead of a brain sending out messages -- more jellyfish than mammal. Go with it. Things don't need to be intellectualized in order to work.

VIRGO (Aug. 23-Sept. 22)
After the struggle, the hard work, the early mornings, the sacrifices, the investment -- that's when the results will start to show. If the results come before those things, they aren't to be trusted.

LIBRA (Sept. 23-Oct. 23)
Believe it or not, it's important to feel bored from time to time and to ride that boredom into the deeper levels of your soul. This is where the creativity and depth are.

SCORPIO (Oct. 24-Nov. 21)
You'll live out the day like a game of truth or dare. No one is forcing you, but you feel pulled toward the adventurous choices, the ones that prove your fearlessness and test your honesty.

SAGITTARIUS (Nov. 22-Dec. 21)
Struggles can make a person humble. Surmounting them can make a person mighty. It's a rare occurrence, but you'll get a taste of both sides of it in one day.

CAPRICORN (Dec. 22-Jan. 19)
If you ignore the bad behavior of others, you won't have to address it, forgive it or avenge it. The way it's going for you today, chances are good that what you ignore will go away forever.

AQUARIUS (Jan. 20-Feb. 18)
The past is done but not forgotten. The future will come, or it won't, but it's not something to worry about now. You're getting better and better at filling out the present moment.

PISCES (Feb. 19-March 20)
It doesn't feel like it in the moment, but eventually the kind of work you're doing today will make you stronger and more complete. Dig in and get ready to muddle through a lot of repetitive tedium.

Aries-Moon Thoughts
One level of thinking creates solutions -- but also new problems. The next level of thinking will solve these problems and create new ones, too. The moon starting over in Aries presents an invitation to move up the thought ladder without expectation of getting to a trouble-free existence. Rather, hope for better problems.

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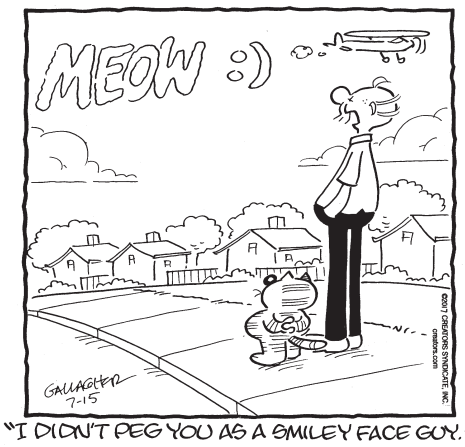

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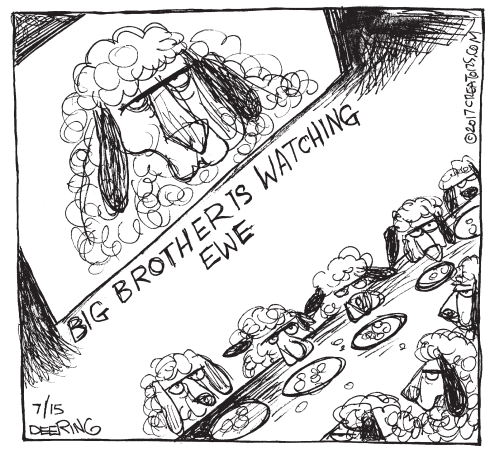

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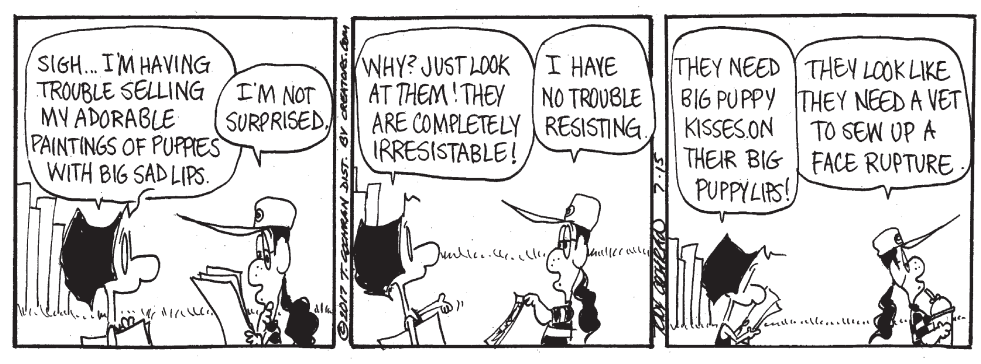

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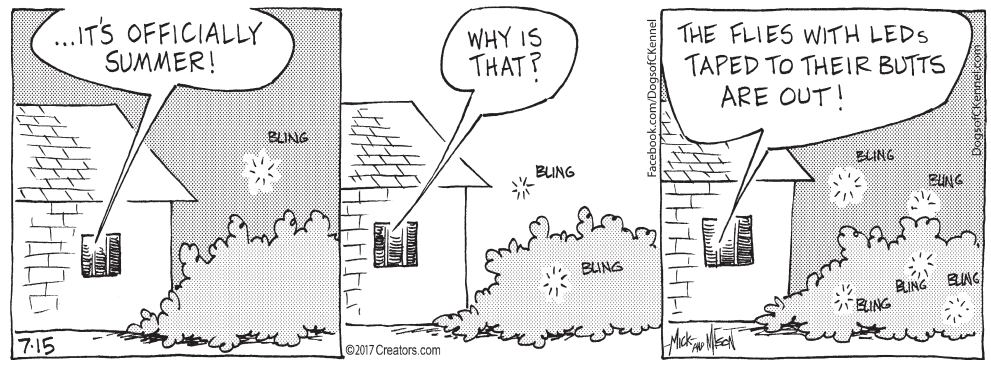

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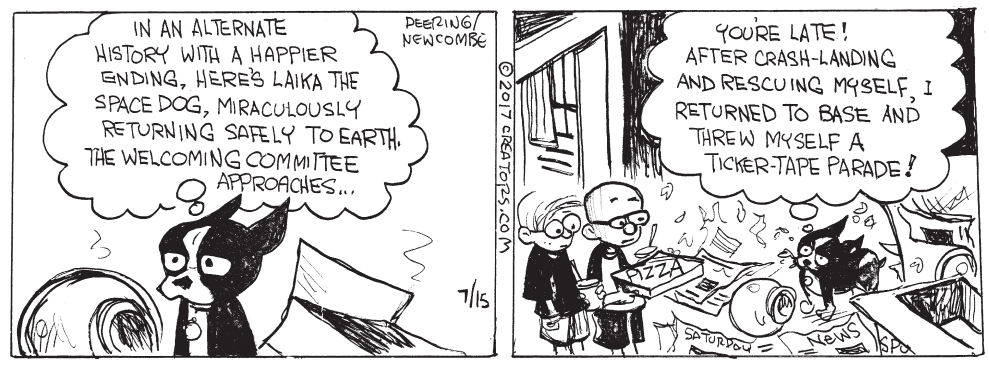

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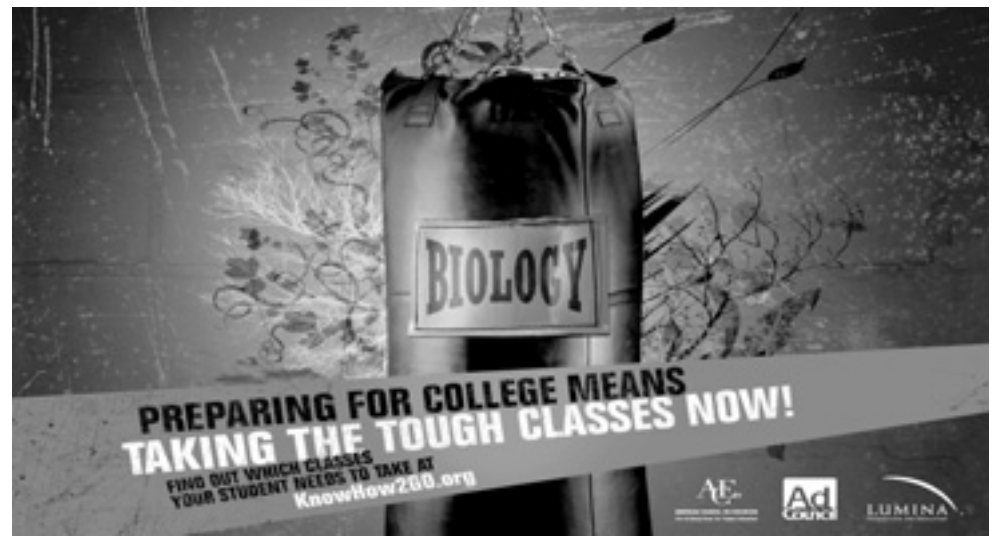

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