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Santa Monica Daily Press

THURSDAY
07.13.17
Volume 16 Issue 208

EDITOR'S NOTE:

Today, The Daily Press is launching a revision to its Thursday edition highlighting lifestyle coverage. This Weekender Edition will help locals plan their weekend activity and provide more coverage of the local arts and entertainment scene. It will house features readers are already used to (such as theater and movie reviews) and over the coming weeks it will add new content covering local restaurants, music and books. If you would like to suggest a feature for the Weekender, email editor@smdp.com



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Santa Monica Daily Press



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Culture Watch

By Sarah A. Spitz

Radio on Stage

RADIO IS A MEDIUM in which words and voice are crucial. And we are lucky to have in our midst the Pacific Resident Theatre company, which is producing not

just a classic theatrical satire (Rhinoceros by Ionesco, opening this Saturday), but two radio plays by Anthony Minghella, "Cigarettes and Chocolate," and "Hang Up," both directed by Michael Peretzian.

If you're not familiar with Minghella, he won the Best Director Academy Award in 1996 for The English Patient, and was nominated for best adapted screenplay for it and later for The

SEE CULTURE PAGE 5

Play Time

By Cynthia Citron

Al Franken, Giant of the Senate, Speaks

MINNESOTA SENATOR AL Franken was in Los Angeles last weekend to promote his new book,

"Al Franken, Giant of the Senate." Taking advantage of his visit, Andrea Grossman, founder of the popular discussion forum The Writers Bloc, teamed up with The Wallis Annenberg Center for the Arts to sponsor two hilarious discussions between Franken and fellow comedian Marc Maron.

Maron and Franken were evenly matched. Both are intelligent, insightful, hilarious, and Jewish. They spent much of the evening cracking each other up. The audi-

SEE PLAY PAGE 3

Film Review

By Kathryn Whitney Boole

THE BEGUILLED

Rated R
93 Minutes
Released June 30

The story of The Beguiled shows in full detail how we are often subject to the basest of human instincts regardless of our surroundings. A Yankee soldier, having been wounded in battle and unable to walk, lies in a peaceful wooded area in Virginia. It's the

SEE REVIEW PAGE 4

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 13

Magic of Rafael & Katia at Ocean Park

Prepare to be dazzled and amazed by The Magic of Rafael and Katia. Join organizers for an

hour of illusions, music, and comedy at the Ocean Park Library. Tickets are free and available the day of the program. Ocean Park Branch Library, 2601 Main St, 2:30 - 3:30 p.m.

SEE CALENDAR PAGE 2

To discover great wines, look in the "garage"



Courtesy Photo

GARAGE: Wine lovers are gearing up for The Garagiste Festival, that will be taking place in Santa Monica this weekend.

BY SARAH A. SPITZ

Special to The Daily Press

Garages aren't just for up-and-coming bands anymore.

"The Garagiste Festival: Urban Exposure" celebrates its fourth anniversary as the first and only wine festival dedicated to artisanal, under-the-radar, micro-production wineries that specialize in small-lot, hand-crafted wines, releasing fewer than 1500 cases per year. It takes place this Saturday at Santa Monica's Bay Woman's Club.

The word "garagiste" comes from France, where traditional wine makers in the Bordeaux region used the term to denigrate small, craft wine makers working in "garages"—anything considered not a chateau—who chose to make limited production wines their own way.

Now it's a full-fledged, world-wide movement. And beginning in 2011, the Garagiste Festival was the first to introduce US consumers to undiscovered and under-recognized American micro-producers.

NO SNOB, NO MOB

True to the "garage" ethos, this tasting is a



no-snob zone.

"There are plenty of snobs around the wine business, but not these winemakers," says Festival co-founder Douglas Minnick. "Only the wine-makers—not salespeople—pour their wines. And believe me, these folks are the farthest thing from snobs you will ever find in the wine world. They have a passion for the wines they are making and absolutely love meeting people face-to-face to share their wines and their stories."

Unlike other tasting events, it's also a no-mob zone. With only a limited number of tickets available and showcasing just 50 wineries

SEE WINE PAGE 10

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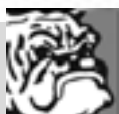
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The Main house is a tastefully upgraded, bright & airy, 2-bed 2 bath with hardwood floors, French doors and an abundance of windows throughout. This flexible open floor plan home includes a chef's kitchen with commercial Imperial stove, dining and living room that opens out to a magical front patio deck with panoramic views of Ocean Park. A versatile den area buffers the space between the living room and master suite, perfect as a media room. The first floor master suite includes stylish maple closets doors, master bath with shower and make-up vanity adjacent to an office area, laundry, and lush outdoor patio. The main bath has a large spa tub, and separate shower. The upstairs loft bedroom with its skylights, platform dormer windows and large walk in closet is a very meditative space.

The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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Calendar

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THURSDAY, JULY 13, 2017

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

LIST

FROM PAGE 1

Introduction To T'ai Chi

Discover the ancient Chinese tradition, T'ai Chi, a noncompetitive, self-paced system of gentle physical exercise and stretching. Instructor Pat Akers teaches the basic movements. Ocean Park Branch Library, 2601 Main St, 6:30 p.m. - 7:30 p.m.

Rent Control Meeting

Regular Rent Control Board Meeting. Council Chamber, City Hall, 1685 Main St #200, 7 p.m.

Friday, July 14

Build a Straw Rocket

Learn how to put together a paper rocket! Ages 4-10. Montana Avenue Branch Library, 1704 Montana Ave, 2 p.m. - 2:30 p.m.

Ricky Raccoon & Green Rangers Puppet Show

Swazzle presents an interactive show featuring environmental superheroes. Space is limited. Free tickets available 30 minutes before event. Ages 4 - 11. Fairview Branch Library, 2101 Ocean Park Blvd, 2:30 p.m. - 3:15 p.m.

Sunset Swim 7-10pm

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. \$10 adults, \$5 senior (60+). No reservations required. Annenberg Community Beach House, 415 Pacific Coast Hwy, 7 p.m. - 10 p.m.

500 Days of Summer

This week, Mind Over Movies screens Marc Webb's quirky romantic-comedy "500 Days of Summer," a delightful indie that explores the realities and fantasies pervading modern romance. Film followed by a roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street, Santa Monica. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Saturday, July 15

Master Gardeners

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon.

Art Exhibit

Horses Breaking Free Exhibit is Opening July 15, 5 -8:30 p.m. On Display till July 29. Beyond The Lines Gallery, Bergamot Station, 2525 Michigan Ave.

SMPL at the Beach

They're packing up the books and heading back to the shore for more fun in the sun with SMPL at the Beach, the seaside pop-up library. Join organizers at Dorothy Green Park (where Ocean Park Blvd. ends at the beach) for a fun-filled day of beach reads, beach games, and special surprises. The first 50 visitors will receive a limited edition SMPL at the Beach giveaway. Dorothy Green Park, 10 a.m. - 3:30 p.m.

Cultivating the Expressive Body with Jeremy Hahn

Cost: \$10. Register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/58551 or call (310) 458-2239. Through an investigative process that draws upon meditation, visualization, and movement improvisation, they expand creative capacities, move bodies, encounter each other and cultivate a sense of play. All levels of participants who are interested in exploring expressive movement are welcome. After moving they will rest, journal, and share in a closing circle. Palisades Park, Ocean Ave, 11:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

PLAY

FROM PAGE 1

ence, which apparently included a large assemblage of the Los Angeles community's Jewish Democrats, laughed uproariously at the quips and erupted in riotous applause whenever Franken said something they agreed with (which was often).

Maron's opening question to Franken was "How are you going to save us?" which instigated a lively discussion about the Affordable Care Act, the pharmaceutical companies, and Medicare. "Our system of Medicare is similar to the Canadian system," Franken noted. "If you have no insurance at all, that's the Cambodian system."

He talked about his friend Senator Lindsey Graham, the Republican Senator from South Carolina, who shares his sense of humor. Before the 2016 primaries Franken told him "If you run for President, I will support you," to which Graham replied, "That's my problem."

In contrast, he mentioned Republican Senator Tom Coburn of Oklahoma, who apparently didn't "get" him at all. Because they were almost always on opposite sides of an issue, Franken invited him to lunch so they could get to know each other and "have some fun." So, knowing that Coburn had had a successful career as a medical doctor before he turned to politics, Franken opened their conversation with "To be a doctor in Oklahoma, do you have to have any formal education?" Coburn was incensed by the question and it took quite some time for Franken to calm him down.

Later, when he was writing "Al Franken, Giant of the Senate," Franken called Coburn to get his permission to include their luncheon conversation in his book. Coburn's response was "We have a First Amendment—you can write anything you want."

While speaking of the current Administration, Franken said, "You have to refrain from calling them monsters," and Maron responded, begrudgingly, "I know, they're human."

Franken acknowledged that one of his projects is "looking into having this (Trump experience) not happen again." He also wants to find out "What did the president know, and when did his son-in-law tell him?"

Elaborating on the anecdotes in his book, he noted that he "had been doing comedy since the second grade" and with his comedy

partner Tom Davis he did stand-up at such venues as The Comedy Store in Hollywood. They were so good that Lorne Michaels hired them for Saturday Night Live without even having met them. He spent 15 years writing and performing for SNL and later, when he ran for the Senate his opponent used his comedy career against him.

"It was a vicious campaign," he says, "and I had reason to run—I hated the guy." Franken also wanted to continue the legacy of his friend and mentor, Senator Paul Wellstone, who died, with his wife and two daughters, in a plane crash.

Franken took for his mantra "Be As Good As The People You Represent" and as he traveled all over Minnesota he earned their respect. "I show up," he says, "and I listen." But because he only beat the incumbent, Norm Colman, by a few hundred votes, Colman demanded a recount and tied up the results in court challenges so that Franken was forced to wait eight months before he could take the oath of office. In his reelection in 2014, however, he beat his opponent by more than 10%.

He ended his remarks with an urgent plea to his audience to "advocate for something" and to "give money to Democrats."

And then in a brief question and answer session the audience waited with bated breath for someone to ask The Big Question. And it was the very first question asked by a lady down front who worded it coyly. "What kind of a First Lady would your wife Franni be?" she asked. "A very surprised one," Franken answered.

The lady persisted, explaining that her question was just her way of asking if he would run for president. Whereupon Franken delivered a long list of reasons why he wouldn't want to be president. To which, in conclusion, Maron brought the audience to its feet in a standing ovation by slyly commenting, "You notice he didn't say 'No.'"

Al Franken and Marc Maron appeared in the beautiful 500-seat theater of the Wallis Annenberg Center for the Arts on Friday evening, July 7. Because the tickets were sold out within minutes, Franken and Maron graciously agreed to provide a second performance on Saturday afternoon, July 8. That performance was sold out as well.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

INTERESTED IN YOUR DAILY FORECAST?
Check out the **HOROSCOPES** on **PAGE 10!**

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REVIEW

FROM PAGE 1

final year of the Civil War. The thunder of cannon can be heard in the distance. A girl foraging for mushrooms in the woods finds the soldier. She takes him to her residence, the Farnsworth Seminary for Girls, which seems to be an idyllic oasis in the midst of the horrors of the war. The occupants of the seminary are the head mistress, played perfectly by Nicole Kidman, Kirsten Dunst who does a great job as the innocent, repressed teacher, and Oona Laurence, Angourie Rice, Addison Riecke, Emma Howard and Elle Fanning as the five students. They all care for the soldier, “Corporal McBurney,” so that he can regain his health. Colin Farrell is wonderful as McBurney.

The style of this film reflects a Gothic novel - dark, foreboding and dreary, full of repressed emotions and angst underneath a show of propriety. The pace is slow and deliberate and never wavers until the end. The environment is still, tranquil and quiet, with the sounds of war echoing in the distance. Everything is at a standstill. Nothing seems to move forward. The pace of the film is slow and deliberate and never wavers until the ending climax. The residence of the seminary, once a thriving plantation, is subtly decaying – peeling paint, overgrown vegetation, a feeling of dull soft light and muted colors permeating every scene. The cinematography by Phillipe Le Sourd reflects these qualities.

Director Sofia Coppola won Best Director at the 2017 Cannes Film Festival for The Beguiled. She has remade the 1971 version of the movie to reflect the story from the women’s point of view. To her credit, she has not fallen into the trap of portraying McBurney as evil. In the end, who carries the guilt? Everyone.

FILM REVIEW

THE LITTLE HOURS

Rated R
90 Minutes
Released June 30

This fun romp, The Little Hours, is a Middle Ages comic book. As such it is probably a much more realistic depiction of that time period than other historical films. Writer/director Jeff Baena has created a refreshing look at the humanity connecting us, through a timeline of some 550 years, with our ancestors.

Baena obviously knows the literature of the time, as the setting, the plot and the style of the film mirror two popular works of that period. Petites Heures du Duc de Berry, written around 1375-1385 (translation “The Little Hours”) was a “book of

hours.” A book of hours was a very popular literary style of the day, a kind of a diary with richly colored minutely detailed hand-painted illustrations in the margins, within a religious framework. Each one is unique, though they are usually a collection of texts, psalms and prayers.

The other work of literature that is referenced in this story is “Decameron” by Boccaccio, written during the scourge of the Black Death in Florence (1348 to 1353). That work was and is a collection of erotic and tragic tales surrounding seven young women and three young men who have taken refuge in a secluded villa outside the city to escape the pandemic. You can actually view a high-resolution digital copy of the “Petites Heures” online – you will see the humor and detail – or you can go to Paris and view the book “in person” at the Royal Library. These books were the Facebook and Twitter of their time. They were very popular and tens of thousands of them were created, usually by monks.

This movie is a hilarious cross between a Book of Hours and Saturday Night Live. If you look at some of the tiny illustrations painted down the margins of “Petites Heures” you will see that they are realistic - portraying animals, landscape and humans in both elegant and candid poses, as if caught off guard by someone with an iPhone camera. Landscapes are described and painted in detail. Animals of all types are shown, often humorously.

The dialogue in The Little Hours is written in today’s vernacular, and the timing of this group of seasoned comedic actors is priceless. You will start to realize that in spite of the time span separating us, we are really the same as our medieval ancestors. The score by Dan Romer is a whimsical take on the religious music and chants of the time, with a good beat added. The visuals are rich and realistically portray the landscapes as shown in that time period. The filmmakers put together a cast of some of the best comedians working in the business today, including Alison Brie, Dave Franco, Kate Micucci, Aubrey Plaza, John C. Reilly, Jemima Kirke, and Nick Offerman.

The irony is that the illustrative literary works that were so popular in medieval times were commissioned by wealthy nobility, playing a role similar to that of executive producers in the movie business today. So, The Little Hours is a most unusual comic book movie taken from medieval versions of today’s graphic novels. It’s a simple realistic, bawdy, hilarious look at what the people who lived in the Middle Ages were probably really like.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 27, 2017 AT ABOUT 3:58 P.M.

Officers responded to a radio call for service at the Mercenary General Store -120 Broadway regarding a disturbance at a business. The reporting party indicated a male subject was inside the location grabbing merchandise and yelling at people for unknown reasons. Officers spoke to the reporting party that indicated the subject was still inside the store getting increasingly agitated, throwing merchandise around the store and threw a mirror onto the floor causing it to break. Officers detained the subject. The store owner was desirous of prosecution. The mirror was valued at \$200. Jose Luis Campos, 50, from Santa Monica, was arrested and later issued a citation for vandalism. Bail was set at \$500.

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CULTURE
FROM PAGE 1

Talented Mr. Ripley.

And Peretzian’s directorial skills are personally familiar. At KCRW one of the most wonderful radio drama productions we ever presented was Truman Capote’s “A Christmas Memory,” which Peretzian directed both onstage and later in our studio. No matter how many times I heard it, I was brought to tears by its poignancy.

What I did not know is that Peretzian had a long career as an agent and that Minghella was a client. In an email interview Peretzian explained that in 1988 his client, Robert Egan, then Producing Director at the Taper, was directing Minghella’s “Made in Bangkok” (I was in the audience for this production and remember it well). “I absolutely loved the play,” Peretzian wrote, “and thankfully, after meeting me at a small Italian restaurant in Beverly Hills, (Minghella) said yes to me representing him in America. We were close friends until he passed away suddenly in 2008, just three months after I decided to quit being an agent to direct plays here in Los Angeles.

I asked what prompted Peretzian’s leap from agent to director. “I left because it was time. I found myself dying in the agency world. My clients were brilliant and talented;

they stimulated me in a 38-year career, but that was not enough primarily because the agency business had changed.”

He continued, “Quality and commerce were no longer mutually exclusive options, and I no longer felt I belonged in a field where the business model emphasized the need to represent more writers who could generate a large commission for writing a film like the sequel to Transformers, which I would never care to see nor be associated with. So I went back to recapture the passion I had as a graduate student in the UCLA Department of Film and Television, where I received a MA in Theatre History, and a MFA in Directing for the Theatre.”

Why put a radio play on stage? “In radio plays, the power of the human voice, when conveying emotions and ideas, is so strong and intimate. The challenge was to mount these plays as readings, but instead of having an actor reading the stage directions, to incorporate sound effects that were used in the radio version, and let those elements—the voice, the lighting and the sound, and even the silence at certain points—convey the emotions and ideas of these wonderfully messy lives of people with a human capacity to love and to hurt each other.”

Peretzian’s work as a director has been highly lauded. Rogue Machine’s “Dying City” by Christopher Shinn won the LA Ovation Award for Best Production, in addi-

tion to being a critics’ pick in 2013; Peretzian was nominated for best director. These days he says, “Mostly I have been directing plays by my former clients, since I left agenting in 2007. I directed ‘Red Dog Howls’ and ‘Still Life’ by Alex Dinelaris at Rogue Machine, and a revival of Christopher Hampton’s ‘Tales from Hollywood’ at the Odyssey Theatre. I am lucky in that I direct plays only when I find one that I love and is worth my time, without the financial pressure to work and pay the rent.”

For reservations call (310) 822-8392 or online at <http://www.pacificresidenttheatre.com>.

HEARING THINGS (OR NOT)

At least I know I’m not alone. Charles McNulty, theatre reviewer for the Los Angeles Times, wrote what I thought as I sat in the back row of the Mark Taper Forum, trying to understand Mary-Louise Parker in “Heisenberg”—does the character have a speech impediment? Many of the people I overheard after the play said things like, “At first I thought she was deaf.”

And that, sadly, is the best I can say about “Heisenberg,” which I had been looking forward to seeing and was very disappointed by. McNulty had a seat closer to the stage for review purposes and could hear the lines that others were laughing about but that I could only ask, “What did she say?”

I’m also unclear about the stage set up, with people seated on two sides of a central platform. I assume it’s because the play begins at a railway station, and trains come and go in different directions on both tracks. It’s probably a reflection of the Heisenberg Uncertainty Principle, which says that you can never truly measure the exact position and speed of an object because everything behaves like both a particle and a wave, and that the influence of human observation interferes with the measurement.

I guess that’s the conceit as 40-ish Georgie, Mary-Louise Parker’s untrustworthy, highly flighty character, plants a kiss on a stranger (Alex, played by Denis Arndt) at a train station and weasels her way into the 75-year-old solitary butcher’s heart. She smashes into his life like a ball of fiery energy that breaks up his solid matter – Hadron Collider style. Is anything she says believable? Is she conning him or does she have real feelings? Does he care? Will his encounter with her enliven his life?

I am sure I would have liked this play had I been able to hear more than half of the lines.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

Can big-screen comedy survive the superhero era?

BY JAKE COYLE
AP Film Writer

Days before the opening of the Will Ferrell-Amy Poehler comedy “The House,” producer Adam McKay could see the writing on the wall. The box-office forecast for the film wasn’t looking good.

In the end, “The House” opened with just \$8.7 million, the latest in an increasingly long line of comedy flops. “The House” may have had its problems (Warner Bros. opted to not even screen it for critics) but what stood out about the result was how dispiritingly typical it was.

“This has just been happening a lot. If it’s not our comedies, it’s other comedies from friends of ours that just are underperforming very consistently,” said McKay, whose production company with Ferrell makes a handful of comedies a year.

Unless the upcoming “Girls Trip” — promoted as the black, female version of “The Hangover” — breaks out, this summer will likely pass without a big comedy hit. “Rough Night,” “Baywatch” and “Snatched” have all disappointed despite the star power of Scarlett Johansson, Dwayne Johnson and Amy Schumer, respectively. The lone sensation has been the Kumail Nanjiani-led, Judd Apatow produced “The Big Sick.” But that Lionsgate-Amazon release is a specialty one; it’s made \$6.8 million in three weeks of limited release.

Laughs are drying up at the multiplex, and it’s a trend that goes beyond this summer. Last year, the shockingly poor performance of Andy Samberg’s “Popstar” (\$9.6 million in its entire run) foreshadowed the trouble to come. There have been some successes (“Bad Moms,” “Sausage Party,” “Trainwreck,” “Central Intelligence,” “Spy,”) but it’s been a long while since a cultural sensation like “The 40 Year-Old Virgin,” “The Hangover” or “Bridesmaids.”

The downturn begs the question: Can the big-screen comedy survive the superhero era? As studios have increasingly focused on intellectual property-backed franchises that play around the globe, comedies are getting squeezed. Though usually relatively inexpensive propositions, comedies often don’t fit the blockbuster agenda of risk-adverse Hollywood.

“They really want these movies to work in China and Russia, and comedies don’t always work like that,” says Apatow.

In interviews with many top names in comedy, as well as numerous studio executives, many in Hollywood expressed optimism that a turnaround could and will be sparked by something fresh and exciting — a “Get Out” for comedy. But they also described an unmistakable sense that the era of “Superbad,” “Pineapple Express” and “Step Brothers” may be closing — and that an increasingly restrictive Hollywood landscape is partly to blame.

“It does worry me because it feels like the studios aren’t developing as many comedy scripts,” adds Apatow. “In the old days, they used to buy a lot of scripts and develop them. And now it feels like times have changed. Unless you bring them a script with an actor or actress and a director and it’s all packaged, there’s not a lot of chances to get comedies made. We have a nice reputation so we’re able to get our movies made most of the time. But I feel like there’s not as many young comedy writers writing movies. I think a lot of them are headed toward television and I think that’s bad for the movies.”

The comedies that have managed to get made have often recycled many of the familiar, previously profitable formulas. McKay has watched marketing departments increasingly dictate which comedies get greenlit.

“That’s their whole thing: ‘What’s the formula so we can go to the boardroom?’” says

McKay. “All of a sudden, I start noticing that people keep asking for comedies to look like other comedies. And we keep saying, ‘Yeah, but comedies have to be original.’”

But “original” can be a scary word in today’s Hollywood. Thus the “Ghostbusters” reboot, thus “Baywatch.” At the same time, other formats — “Old School”-like party movies, for example — have grown a little stale from overuse.

“What I think you’re seeing in the last three years is just fatigue with those structures,” McKay says. “They did the worst thing that a comedy can ever do, which is start to feel familiar. I really think this isn’t permanent. It’s going to break out but what it’s going to require is three or four accidents to happen again, like ‘Austin Powers’ and ‘Anchorman.’”

Both of those films also depended on a long afterlife on home video; comedies historically have been especially strong sellers after theatrical release. “You can’t really do that now,” says producer Michael De Luca, who championed “Austin Powers” at New Line and produced comedies like “Rush Hour” and “The Love Guru.” “You have to be a theatrical event when you open.”

De Luca recalled the thunderbolt experience of reading the spec script for “American Pie,” which heralded the explosion of R-rated comedy.

“I do feel like these things are cyclical,” says De Luca. “Each generation discovers their punk-rock comedy. It may not have happened yet for the generation that’s coming up behind Seth Rogen, who was behind Judd Apatow.”

But the next generation might gravitate to HBO or FX or Netflix instead. That’s where you’ll find many of today’s most exciting comic voices, like Donald Glover (“Atlanta”), Lena Dunham (“Girls”) and Issa Rae (“Insecure”).

The path to a nationwide movie release is

more difficult and may offer less creative freedom, unless you have in your corner a big-name producer like James L. Brooks, who shepherded Kelly Fremon Craig’s terrific debut “The Edge of Seventeen” to the screen last year. A large percentage of recent comedies have starred either Kevin Hart, Seth Rogen, Melissa McCarthy or Ferrell — who are, granted, some of the funniest people alive.

“You see a lot of the big Hollywood comedies have the same people playing the same type of people in the same sort of high stakes but not too high stakes situations,” says Nanjiani, who also stars on HBO’s “Silicon Valley.” “The fact that there’s only a handful of people that are deemed worthy of being big comedy leads, it means that you can’t really have that much variance in the types of movies that get made.”

But even the top stars are having a more difficult time. Ahead of the release of Sony’s “Sausage Party,” Rogen acknowledged he’s seen first-hand that comedies are getting harder and harder to make.

“The truth is, you’re now probably better off selling it to Netflix or something. Which is a bummer,” said Rogen. “You look at a lot of comedies and it’s just like: Five years ago that would have made \$120 million and now, unless there’s big action, huge helicopters and tanks and car chases, just people talking and being funny is a lot harder to do.”

“Sausage Party” was a gleefully raunchy animated comedy about grocery store food that most studios would have immediately turned down. It went on to make \$98 million domestically on a \$20 million budget, packing theaters with cackling audiences.

It was a good reminder that even at a time when many doubt the future of the theatrical experience, nothing beats a good comedy.

Follow AP Film Writer Jake Coyle on Twitter at: <http://twitter.com/jakecoyleAP>

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Local Happy Hours

OUT AND ABOUT IN SANTA MONICA

The following list was provided by Santa Monica Travel and Tourism. Visit <http://www.santamonica.com/santa-monica-restaurants> for more information.

DOWNTOWN AND THIRD STREET PROMENADE

Bar Chloe – Monday through Friday, 6 to 8 p.m. Happy hour menu including select \$5-7 appetizers, \$4 draft beer, \$5 wines of the day and \$6 select cocktails.

Barney's Beanery – Monday through Friday, 4 to 7 p.m. \$3.50 selected drafts and \$4.50 well drinks.

Benihana – Monday through Friday, 4 to 7 p.m. Drink specials include great prices on sake, beer, wine and specialty cocktails. Good deals on Benihana Bites, specialty rolls and selected hand rolls.

Britannia Pub – Monday through Friday, 3pm to 7pm for drinks and 4 to 7 p.m. for food. \$4 well drinks, wine, craft and premium beer and \$3 domestic beer. \$5 mimosa, \$7 Bloody Mary and selection of \$5 meals.

Cabo Cantina – Daily, 4 to 8 p.m. and 10:30 p.m. to 12:30 a.m. 2-for-1 drinks everyday. Come join us for our Happy Hour and daily food & drink specials in a fun and festive environment.

Copa D'Oro – Tuesday through Saturday, 5:30 to 8 p.m. and all day Monday. \$5 off cocktails, \$4 off wine, \$2 off beer and food.

Lago – Daily, 4 to 7 p.m. and all night on Tuesday at the bar. Come and enjoy drink

specials along with food like appetizers, pizzas, salads and soups on our bar or patio.

Maré Santa Monica – Daily, 5 to 7 p.m. 50% off specialty cocktails and sangria, exclusive bar bites menu, as well as specials. Full dining room seating available.

Mercado – Monday through Friday, 5 to 7 p.m. and Saturday through Sunday, 4 to 6 p.m. Special happy hour menu items, \$4 draft beer, \$9 top shelf margarita, \$5-9 small plates.

Sonoma Wine Garden – Daily, 3 to 7 p.m. Special prices on small plates and drinks in the bar or garden.

The Craftsman Bar + Kitchen – Daily, 4 to 8 p.m. \$5 well drinks, \$5 house wine, \$5 cocktails, \$5 small plates, \$4 Lagunitas IPA.

The Curious Palate – Monday through Friday, 4 to 7 p.m. Half-price on selected wines and beer by the glass.

The Misfit – Daily, 12 to 7 p.m. \$6 selected cocktails, beer, wine by the glass.

The Penthouse, Huntley Santa Monica Beach – Monday through Friday, 4 to 7 p.m. Drinks and Bite specials.

Wokcano – Sunday and Monday, all day and Tuesday through Saturday, 4 to 7:30 p.m. Available at the bar and lounge area. Great drink specials, one-of-a-kind patio seating, \$5 draft beer, sangria, well drinks, house wine, hot sake and sake bombs. \$3-10 food

options are available as well.

Ye Olde King's Head – Monday through Friday, 4 to 7 p.m. Special priced appetizers and drinks in the pub.

MAIN STREET

Areal Restaurant – Daily, 4 to 7 p.m. \$4 beer, \$6 select glasses of wine and \$6 select specialty cocktails and special priced appetizers.

Basement Tavern – Monday through Saturday, 5 to 8 p.m. and Sunday, 5 p.m. to close \$3-6 beer, \$5 well drinks, \$5 wine, \$3-9 appetizers.

Brick + Mortar – Monday-Friday, 12 to 6 p.m. \$2 off all draft beers, \$5 well drinks, \$5 house wine and champagne, \$4-10 small plates and \$10 pizzas.

Enterprise Fish Co. – Daily, 4 to 7 p.m. and Friday through Saturday, 9 to 11 p.m. Special prices on drinks, wine, shellfish and small plates.

La Vecchia Cucina – Monday through Saturday, 5 to 7 p.m. \$5-7 appetizers, \$5 house wines, \$5 well drinks, \$4 beer.

Library Alehouse – Monday through Friday, 3 to 6 p.m. Special prices on beer, wine and food.

M Street Kitchen – Monday through Friday, 4 to 6:30 p.m. \$3 bottled beers, \$5 wines by the glass, \$6 well drinks, \$2 tacos and \$5 burger.

Rick's Tavern – Monday through Thursday, 4 to 7 p.m. and Friday, 3 to 7 p.m. House wines, select beers & well cocktails for \$4. Special Happy Hour menu.

The Galley – Daily, 5 to 7 p.m. Two tacos for \$6 and special prices on appetizers and small plates.

MID-CITY

Bodega Wine Bar – Monday through Friday, 5 to 7 p.m. and Sunday through Thursday, 10 p.m. to close Food & drink specials include \$6 glasses of wine, \$4 beers and \$6 appetizers.

The Buffalo Club – Tuesday through Friday, 6 to 8 p.m. Small appetizers, beer, wine and select cocktails at a reduced price.

Truxton's American Bistro – Monday through Thursday, 3 to 6 p.m. and 8 p.m. to late \$5 well cocktails and tap wine. \$3-8 appetizers.

Wine Expo – Monday and Thursday night "20/20" wine tasting, sample tasting pours of the 20 different rotating wines in a broad range of styles that are offered at the bar for \$20.

MONTANA AVENUE

Blue Plate – Daily, 9 to 10 p.m. Half-priced beer, wine and farmers market sangria.

R+D Kitchen – Saturday and Sunday \$5 mimosas and Bloody Marys.

PICO BOULEVARD

El Texate Restaurant & Bar – Daily, 4 to 7 p.m. \$4 house margarita, \$20 margarita pitcher and good prices on small plates.

Trip – Daily, 12 to 7 p.m. Special prices for drinks.

Upper West – Daily, 5 to 7 p.m., Monday, 5 to 10 p.m. \$5 house wine, \$6 sparkling wine, \$6 selected cocktails, \$4-9 small plates.

PIER AND OCEAN AVENUE

Casa Martin – Monday through Friday, 4 to 7 p.m. \$2 tacos Mondays and Tuesdays, \$3 fish tacos Thursdays and Fridays. \$4 off any margaritas, \$3.50 any beer including

SEE HAPPY HOUR PAGE 7



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PROTECTION**

HAPPY HOUR

FROM PAGE 6

draft, \$2 off any appetizers, and \$6 sangrias Monday through Friday.

CAST Restaurant, Viceroy Santa Monica – Daily, 5 to 7 p.m. Specials include \$7 craft cocktails, \$5 beer, \$6 wine and \$5-\$10 small bites.

Chez Jay – Daily, 4:30 to 6 p.m. \$6 beer and wine and \$6 appetizers.

Coast Restaurant, Shutters on the Beach – Monday through Thursday, 4 to 7 p.m. \$2-6 appetizers, \$8 specialty cocktails, \$6 house wine, \$4 beer of the day.

Herringbone – Monday through Friday, 4:30 to 6:30 p.m. \$1 oysters, special priced small bites and discounted libations including \$5 draft beer, \$7 specialty cocktails

and \$6 house red and white wine.

Ma'kai – Monday through Saturday, 4 to 7 p.m. Enjoy drink specials including beer, wine, cocktails and bottles of wine. Food specials include fish tacos, shrimp tempura, island sliders and more.

Ocean and Vine and BarBelle at Loews Santa Monica Beach Hotel – Monday through Friday, 5 to 7 p.m. \$5 draft beers, domestic bottles, garlic fries and chips & salsa; \$6 well cocktails, drink of the week, ceviche and hummus & pita chips; \$7 wine of the week, short rib sliders, fried calamari and chicken skewers

Robata Bar – Daily, 5 to 7 p.m. and Monday through Thursday, 10 to 11 p.m. \$5 red or white wine, \$5 strawberry fizz and happy hour prices on small plates.
Rusty's Surf Ranch – Monday through Friday, 4 to 7 p.m. \$5 selected wines or Rusty's Blue

Iguana Margarita, \$3 BBQ pork sliders, \$5 mix of appetizers.

Sushi Roku – Monday through Friday, 5 to 6:30 p.m. and Saturday through Sunday, 4 to 6:30 p.m. \$5 selected drinks and \$3-6 appetizers.

The Dining Room, Hotel Shangri-La –Monday through Friday, 4 to 6 p.m. Special prices on drinks and appetizers.

The Lobster – Monday through Friday, 4:30 to 6:30 p.m. Come and enjoy colorful cocktails like the Lobster Margarita and Diamond's Orange Crush for \$6 and draft beer for \$4. Appetizers such as the Oyster of the Day and Santa Monica Style Lobster Roll range from \$2-6.

The Lounge, Hotel Casa Del Mar – Monday through Friday, 3 to 6 p.m. Enjoy the relaxing sights and sounds of the Pacific Ocean

over handcrafted cocktails, refreshing sangria, small plates and our daily live music.

WILSHIRE BOULEVARD

El Cholo – Monday through Friday, 3 to 6:30 p.m. Selected \$6 appetizers, \$4 Draft Beer, \$7 El Cholo Margarita. Discount on premium tequila selection and Taco Tuesday is Happy Hour All Night

FIG Restaurant, Fairmont Miramar Hotel & Bungalows – Daily, 5 to 6 p.m. 50% off our select dinner menu items, cocktail menu and wine list.

Tacoteca – Daily, 4:30 to 7 p.m. and 10 p.m. to close Food and drink specials.

Wilshire Restaurant – Monday through Thursday, 5 p.m. to close and Friday through Saturday, 5 to 7 p.m. Delicious \$7-9 bar snacks available. \$8 specialty cocktails drinks. \$6 wine by the glass.



CITY OF SANTA MONICA Resolution Number 11035 (CCS) (City Council Series)

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA, CALIFORNIA, DECLARING ITS INTENTION TO TAKE PROCEEDINGS PURSUANT TO THE MUNICIPAL IMPROVEMENT ACT OF 1911 AND MAKE CERTAIN FINDINGS AND DETERMINATIONS IN CONNECTION THEREWITH, ALL RELATING TO THE FORMATION OF A STREETLIGHT ASSESSMENT DISTRICT FOR 10TH STREET, CARLYLE AVENUE TO MARGUERITA AVENUE

WHEREAS, the City Council of the City of Santa Monica (the "City") desires to provide certain property located in the City with street lights as further described in Section 3 hereof (the "Improvements") and to order the formation of an Assessment District to pay the costs thereof under and pursuant to the provisions of the Municipal Improvement Act of 1911 (the "1911 Act"); and

WHEREAS, the proposed Assessment District, if it is formed, is to be known and designated as the Streetlight Assessment District For 10th Street, Carlyle Avenue to Marguerita Avenue (the "Assessment District"); and

WHEREAS, the proposed boundaries of the Assessment District are shown on a map which indicates by a boundary line the extent of the territory proposed to be included in the Assessment District, which map is designated "Boundary of Proposed Assessment District 10th Street, Carlyle Avenue to Marguerita Avenue" (the "Map"), which Map is on file in the office of the City Clerk; and

WHEREAS, the City Council has been presented with petitions signed by at least 60% of the residential units located within the boundaries of the proposed Assessment District requesting the formation of the Assessment District to finance the Improvements; and

WHEREAS, it appears to the City Council that an Assessment District should be formed to finance the installation of said Improvements under the provisions of the 1911 Act; and

WHEREAS, the City Engineer, with the assistance of PENCO Engineering, Inc., is competent to make and file with the City Clerk the report with regard to the Improvements, which report is required by the 1911 Act to be made and filed; and

WHEREAS, the installation of street lights is categorically exempt from the California Environmental Quality Act (Public Resources Code Section 21000 et seq.) ("CEQA") and its implementing guidelines (14 California Code of Regulations Section 15000 et seq.) (the "Guidelines") pursuant to Section 15303 and 15311 of the Guidelines; and

WHEREAS, before ordering the Improvements, the City Council is required, under the 1911 Act, to adopt a resolution

declaring its intention to do so; and

WHEREAS, a public hearing shall be held on July 25, 2017, at 5:30 p.m., at the Council Chambers of City Hall located at 1685 Main Street, Santa Monica 90401, at which time any and all persons having any objections to the proposed installation of the Improvements may appear before the City Council to protest the installation of the Improvements and the formation of the Assessment District.

NOW, THEREFORE, THE COUNCIL OF THE CITY OF SANTA MONICA DOES HEREBY RESOLVE, AS FOLLOWS:

SECTION 1. Recitals. The above recitals, and each of them, are true and correct.

SECTION 2. Approval of Map. The Map is hereby approved, adopted and declared to describe the proposed boundaries of the Assessment District; and it shall govern for all details as to the extent of the Assessment District. The City Clerk is hereby directed to endorse her certificate on the original of the Map evidencing the date and adoption of this resolution and to file said Map in her office, and to file a copy of said Map so endorsed with the County Recorder of Los Angeles, California within fifteen (15) days after the adoption of the resolution fixing the time and place of hearing on the formation and extent of the Assessment District.

SECTION 3. Nature of Improvements. The Improvements generally include the installation of street light and ancillary improvements in the area generally bounded by 10th Street, Carlyle Avenue to Marguerita Avenue and appurtenant work therewith as shown on the Map. The Improvements will be designed by PENCO Engineering, Inc. ("Penco"). The City will use a contractor to construct the improvements, and the City will inspect the work to ensure conformance to City standards and specifications where applicable. Once installed, the Improvements will become the property and responsibility of the City.

SECTION 4. Public Interest and Necessity. The City Council hereby finds and declares that the public interest and necessity require the Improvements, and the Improvements will be of direct and special benefit to the properties and land within the Assessment District. The City Council hereby declares its intention to order the street lights and cause

the installation of the street lights, and to make the expenses thereof chargeable upon the area included within the Assessment District, and to form the Assessment District.

SECTION 5. Intention to Levy Assessment. The City Council further declares its intention to levy a special assessment upon the land within the Assessment District in accordance with the respective special and direct benefit to be received by each parcel of land from the Improvements.

SECTION 6. Initiation Proceedings. This City Council finds and determines that before ordering the acquisition of the Improvements it shall take proceedings pursuant to the 1911 Act and pursuant to Government Code section 53753 ("Proposition 218").

SECTION 7. Assessment Engineer Report. PENCO Engineering, Inc. is appointed the Assessment Engineer. The Assessment Engineer is hereby authorized and directed to make and file with the City Clerk a written report with regard to the 1911 Act (the "Report") and shall contain the following:

(a) Plans and specifications for the Improvements;

(b) A general description of works or appliances already installed and any other property necessary or convenient for the operation of the Improvements, if the works, appliances or property are to be acquired as part of the Improvements;

(c) An estimate of the cost of the Improvements, and the cost of land, rights of ways, easements, and incidental expenses in connection with the Improvements, as applicable;

(d) A diagram showing the exterior boundaries of the Assessment District and the lines and dimensions of each parcel of land within the Assessment District as they existed at the time of passage of this resolution (each subdivision to be given a separate number on the diagram);

(e) A proposed assessment of the total amount of the cost and expenses of the proposed Improvements upon the parcels of land within the Assessment District in proportion to the estimated benefits to be

received by such parcels, respectively, from the Improvements (the assessment shall refer to the parcels by their respective numbers assigned as provided in (d) above); and

(f) A proposed maximum annual assessment upon each of the parcels in the Assessment District to pay costs incurred by the City and not otherwise reimbursed which result from the administration and collection of assessments or from the administration or registration of any associated bonds and reserve or other related funds.

SECTION 8. Compliance with the 1911 Act. Except as specifically otherwise provided for herein, the Improvements shall be made and ordered pursuant to the provisions of the 1911 Act.

SECTION 9. Exemption from CEQA. Pursuant to Section 15303 and 15311 of the Guidelines, the installation of the Improvements will have no significant effect on the environment and is categorically exempt from CEQA. The City Clerk is directed to cause a notice of exemption to be posted as required by law.

SECTION 10. Inquiries. All inquiries for any and all information relating to these proceedings, including information relating to protest procedures, should be directed to:

CITY OF SANTA MONICA
ENGINEERING DIVISION
Attention: Allan Sheth
1437 4th Street, Suite 300
Santa Monica, California 90401
(310) 458-8721

SECTION 11. Resolution Effective Immediately. This Resolution shall take effect immediately upon its adoption.

SECTION 12. The City Clerk shall certify to the adoption of this Resolution, and thenceforth and thereafter the same shall be in full force and effect.

APPROVED AS TO FORM:

JOSEPH LAWRENCE
Interim City Attorney

DAILY POLICE LOG

The Santa Monica Police Department responded to 385 calls for service on July 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic Collision 2nd/Broadway 12:07 a.m.
Party Complaint 1700 block Delaware 12:15 a.m.
Hit and Run Misdemeanor Investigation 200 block Santa Monica Pier 1:18 a.m.
Drunk Driving Investigation 2700 block Santa Monica 1:29 a.m.
Encampment 300 block Santa Monica Pier 2:03 a.m.
Fight 1700 block 4th 2:22 a.m.
Person With a Gun 300 block Santa Monica PI 2:29 a.m.
Suspicious Person 1500 block 2nd 3:54 a.m.
Petty Theft Occurred 800 block Broadway 5:24 a.m.
Disturbance of the Peace 1600 block Ocean Front Walk 7:39 a.m.

Burglary Occurred 1400 block 6th 8:45 a.m.
Panic Alarm 2400 block Colorado 9:00 a.m.
Theft of Recyclables 900 block 3rd 9:11 a.m.
Public Intoxication 100 block Colorado 9:23 a.m.
Grand Theft Auto Report 1800 block 11th 9:39 a.m.
Animal Related Incident 600 block The Beach 10:28 a.m.
Traffic Hazard 2700 block Colorado Ave 10:34 a.m.
Disturbance at a Business 500 block Santa Monica 10:56 a.m.
Threats Report/Investigation 500 block Arizona 11:07 a.m.
Warrant Suspect Pick Up 1400 block Santa Monica 11:12 a.m.
Person down 600 block Wilshire 11:57 a.m.
Indecent Exposure 1500 block 2nd 12:08 p.m.
Strongarm Robbery Ocean/Colorado 12:20 p.m.
Injured Person 900 block Broadway 1:25 p.m.
Forensics Request-Fingerprint 700 block 17th 1:29 p.m.
Fraud Report 2100 block Ocean 1:40 p.m.
Traffic Collision with Injuries Ocean/Pico 1:47 p.m.
Medical Emergency 300 block Santa Monica Pier 1:58 p.m.
72 Hour Psychiatric Hold 1900 block Pico 3:02 p.m.
9-1-1 Hang Up 1700 block Berkeley street 3:08 p.m.
Health and Safety Code Violation 6th/Bay 3:23 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on July 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 500 block Santa Monica 12:49 a.m.
EMS 1500 block 2nd 1:41 a.m.
EMS 1700 block 4th 2:25 a.m.
EMS 2nd/Broadway 3:01 a.m.
EMS 400 block Ocean 4:59 a.m.
Flooded Condition 0 block Village Pkwy 5:36 a.m.
Broken Water Main 32nd/Ocean Park 6:37 a.m.
EMS 1600 block Ocean Front Walk 8:01 a.m.
Automatic Alarm 2400 block Wilshire 8:11 a.m.
EMS 1500 block 12th 8:47 a.m.
EMS 1400 block Lincoln 8:50 a.m.
EMS 1300 block 20th 9:23 a.m.



CITY OF SANTA MONICA
Resolution Number 11037 (CCS)
(City Council Series)

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA, CALIFORNIA, DECLARING ITS INTENTION TO TAKE PROCEEDINGS PURSUANT TO THE MUNICIPAL IMPROVEMENT ACT OF 1911 AND MAKE CERTAIN FINDINGS AND DETERMINATIONS IN CONNECTION THEREWITH, ALL RELATING TO THE FORMATION OF A STREETLIGHT ASSESSMENT DISTRICT FOR 27TH STREET, PICO BOULEVARD TO PEARL STREET

WHEREAS, the City Council of the City of Santa Monica (the “City”) desires to provide certain property located in the City with street lights as further described in Section 3 hereof (the “Improvements”) and to order the formation of an Assessment District to pay the costs thereof under and pursuant to the provisions of the Municipal Improvement Act of 1911 (the “1911 Act”); and

WHEREAS, the proposed Assessment District, if it is formed, is to be known and designated as the Streetlight Assessment District For 27th Street, Pico Boulevard to Pearl Street (the “Assessment District”); and

WHEREAS, the proposed boundaries of the Assessment District are shown on a map which indicates by a boundary line the extent of the territory proposed to be included in the Assessment District, which map is designated “Boundary of Proposed Assessment District 27th Street, Pico Boulevard to Pearl Street” (the “Map”), which Map is on file in the office of the City Clerk; and

WHEREAS, the City Council has been presented with petitions signed by at least 60% of the residential units located within the boundaries of the proposed Assessment District requesting the formation of the Assessment District to finance the Improvements; and

WHEREAS, it appears to the City Council that an Assessment District should be formed to finance the installation of said Improvements under the provisions of the 1911 Act; and

WHEREAS, the City Engineer, with the assistance of PENCO Engineering, Inc., is competent to make and file with the City Clerk the report with regard to the Improvements, which report is required by the 1911 Act to be made and filed; and

WHEREAS, the installation of street lights is categorically exempt from the California Environmental Quality Act (Public Resources Code Section 21000 et seq.) (“CEQA”) and its implementing guidelines (14 California Code of Regulations Section 15000 et seq.) (the “Guidelines”) pursuant to Section 15303 and 15311 of the Guidelines; and

WHEREAS, before ordering the Improvements, the City Council is required, under the 1911 Act, to adopt a resolution declaring its intention to do so; and

WHEREAS, a public hearing shall be held on July 25, 2017, at 5:30 p.m., at the Council Chambers of City Hall located at 1685 Main Street, Santa Monica 90401, at which time any and all persons having any objections to the proposed installation of the Improvements may appear before the City Council to protest the installation of the Improvements and the formation of the Assessment District.

NOW, THEREFORE, THE COUNCIL OF THE CITY OF SANTA MONICA DOES HEREBY RESOLVE, AS FOLLOWS:

SECTION 1. Recitals. The above recitals, and each of them, are true and correct.

SECTION 2. Approval of Map. The Map is hereby approved, adopted and declared to describe the proposed boundaries of the Assessment District; and it shall govern for all details as to the extent of the Assessment District. The City Clerk is hereby directed to endorse her certificate on the original of the Map evidencing the date and adoption of this resolution and to file said Map in her office, and to file a copy of said Map so endorsed with the County Recorder of Los Angeles, California within fifteen (15) days after the adoption of the resolution fixing the time and place of hearing on the formation and extent of the Assessment District.

SECTION 3. Nature of Improvements. The Improvements generally include the installation of street light and ancillary improvements in the area generally bounded by 27th Street, Pico Boulevard to Pearl Street and appurtenant work therewith as shown on the Map. The Improvements will be designed by PENCO Engineering, Inc. (“Penco”). The City will use a contractor to construct the improvements, and the City will inspect the work to ensure conformance to City standards and specifications where applicable. Once installed, the Improvements will become the property and responsibility of the City.

SECTION 4. Public Interest and Necessity. The City Council hereby finds and declares that the public interest and necessity require the Improvements, and the Improvements will be of direct and special benefit to the properties and land within the Assessment District. The City Council hereby declares its intention to order the street lights and cause the installation of the street lights, and to make the expenses thereof chargeable upon

the area included within the Assessment District, and to form the Assessment District.

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SECTION 6. Initiation Proceedings. This City Council finds and determines that before ordering the acquisition of the Improvements it shall take proceedings pursuant to the 1911 Act and pursuant to Government Code section 53753 (“Proposition 218”).

SECTION 7. Assessment Engineer Report. PENCO Engineering, Inc. is appointed the Assessment Engineer. The Assessment Engineer is hereby authorized and directed to make and file with the City Clerk a written report with regard to the 1911 Act (the “Report”) and shall contain the following:

(a) Plans and specifications for the Improvements;

(b) A general description of works or appliances already installed and any other property necessary or convenient for the operation of the Improvements, if the works, appliances or property are to be acquired as part of the Improvements;

(c) An estimate of the cost of the Improvements, and the cost of land, rights of ways, easements, and incidental expenses in connection with the Improvements, as applicable;

(d) A diagram showing the exterior boundaries of the Assessment District and the lines and dimensions of each parcel of land within the Assessment District as they existed at the time of passage of this resolution (each subdivision to be given a separate number on the diagram);

(e) A proposed assessment of the total amount of the cost and expenses of the proposed Improvements upon the parcels of land within the Assessment District in proportion to the estimated benefits to be received by such parcels, respectively, from the Improvements (the assessment shall refer to the parcels by their respective numbers assigned as provided in

(d) above); and

(f) A proposed maximum annual assessment upon each of the parcels in the Assessment District to pay costs incurred by the City and not otherwise reimbursed which result from the administration and collection of assessments or from the administration or registration of any associated bonds and reserve or other related funds.

SECTION 8. Compliance with the 1911 Act. Except as specifically otherwise provided for herein, the Improvements shall be made and ordered pursuant to the provisions of the 1911 Act.

SECTION 9. Exemption from CEQA. Pursuant to Section 15303 and 15311 of the Guidelines, the installation of the Improvements will have no significant effect on the environment and is categorically exempt from CEQA. The City Clerk is directed to cause a notice of exemption to be posted as required by law.

SECTION 10. Inquiries. All inquiries for any and all information relating to these proceedings, including information relating to protest procedures, should be directed to:

CITY OF SANTA MONICA
ENGINEERING DIVISION
Attention: Allan Sheth
1437 4th Street, Suite 300
Santa Monica, California 90401
(310) 458-8721

SECTION 11. Resolution Effective Immediately. This Resolution shall take effect immediately upon its adoption.

SECTION 12. The City Clerk shall certify to the adoption of this Resolution, and thenceforth and thereafter the same shall be in full force and effect.

APPROVED AS TO FORM:

JOSEPH LAWRENCE
Interim City Attorney

DAILY LOTTERY

POWERBALL

Draw Date: 7/8

8 10 29 40 59

Power#: 26

Jackpot: 155M

MEGA MILLIONS

Draw Date: 7/11

7 18 24 55 74

Mega#: 10

Jackpot: 217M

SUPER LOTTO

Draw Date: 7/8

3 4 19 27 45

Mega#: 22

Jackpot: 54M

Fantasy 5

Draw Date: 7/11

13 24 29 31 38

DAILY 3

Draw Date: 7/11

MIDDAY: 5 9 3

Draw Date: 7/11

EVENING: 1 0 2

DAILY 4

Draw Date: 7/11

1st: 10 Solid Gold

2nd: 06 Whirl Win

3rd: 04 Big Ben

RACE TIME: 1:49:26

WORD UP!

glocal
1. of or relating to the interconnection of global and local issues, factors, etc.: a glocal conference on community development.
2. of or relating to the tailoring of globally available products and services to local markets: a glocal sales strategy.

WELL NEWS BY SCOTT LALEE
Best Medicine
■ Toward the end of their senior year in high school, students were required to take a CPR course. The classes used the well-known mannequin victim called Rescue Anne for practice. Rescue Anne was basically just a head, arms and torso so that she could fit inside her carrying case.
■ The class separated into groups to practice. As instructed, one of the students gently shook the doll and asked, “Are you all right?” He then put his ear over the mannequin’s mouth to listen for breathing.
■ Suddenly, one student bolted upright and turned to the instructor, exclaiming, “She says she can’t feel her legs!”

MYSTERY REVEALED!!

Matthew Hall matt@smdp.com

Maria Rodriguez correctly identified where this image was captured at 1415 6th Street. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	A	L	T		R	A	M	P		F	L	A	S	H
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				R	A	M			N	A	Y			
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E	M	A	I	L		S	O	U	R		T	H	O	U
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	S	O	O	N	E	R	O	R	L	A	T	E	R	
W	H	A	R	F		O	P	E	C		I	R	A	N
P	O	K	E	R		M	E	G	A		F	I	V	E
M	E	S	S	Y		A	N	O	N		F	E	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	5	7	9	2	4	6	1	8
9	2	6	1	7	8	4	5	3
8	1	4	5	6	3	2	7	9
2	4	3	6	9	1	7	8	5
7	9	8	3	5	2	1	6	4
5	6	1	4	8	7	3	9	2
4	8	9	2	1	6	5	3	7
6	3	5	7	4	9	8	2	1
1	7	2	8	3	5	9	4	6

	3				4	8	6	
	8			3				4
4		9	6		8		3	2
	6	5			1		8	
7				8				5
	1		5			2	9	
1	5		8		3	9		6
6				4			2	
	4	8	2				5	

Newsday Crossword

HIT THE BRICKS by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Common file name, for short
5 Optics device
10 Local fund-raising grps.
14 Crave, with “for”
15 Creepy
16 Can’t bear
17 Extremely reliable
19 Small tune carrier
20 Owing
21 Acknowledgment of a sort
22 Fashion collection
23 Seashell strand, maybe
25 Repair shop courtesy
27 Scrapbooker’s accessory
33 Genesis twin
34 Venue to build on
35 Nancy Drew byline
39 Convinces
41 Thing on a toy track
42 Set down
43 Swallow sound
44 Stitch’s toon pal
46 Country on the Caspian
47 Arts-and-crafts material
50 Parliament Hill locale
53 Prefix for classical
54 Back of the line
55 Ending like -ish
58 Off course
63 Don’t go quietly
64 Looks happy for a moment

DOWN

66 Acknowledgment of a sort
67 Oversight, say
68 Firm up, with “down”
69 Trial run
70 Sitcom excerpt
71 Gestural rebuff
12 Make good
13 Meal with matzo
18 Talented
24 Unemotional one
26 Punished, as some privates
27 Downtime
28 Tech customer
29 Island south of Borneo
30 What Buffett might sell into
31 Web business
32 *Idylls of the King* character
36 House of Lords title
37 Some ESPN coverage
38 Start of a kiddie count
40 School zone sign
45 43,000+ square feet
48 Convention constructions
49 Expression of surprise
50 Sphere of influence
51 Needle
52 Chaucer’s claim to fame
56 DEA agent
57 Literary governess
59 Pound notes with Darwin
60 Sincere
61 Siberia setting
62 App for restaurant seekers
65 Male delivery

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WINE

FROM PAGE 1

from Santa Barbara, Santa Ynez, San Luis Obispo counties, Livermore, Mendocino, Napa, Paso Robles and Sonoma, it's a relatively intimate event. Eight of these will be sharing their wines with the public for the very first time.

And that's just the way the founders like it. Minnick describes the festival as a passion project.

"My Garagiste Festival partner, Stewart McLennan, and I were discussing some ideas about how to shine a spotlight on these small 'garagiste' winemakers, many of whom we knew and were making the wine that we personally enjoyed drinking. No one had ever gathered them under one umbrella before, and we saw an opportunity to give this movement a center and a name. We knew these winemakers were exciting and cutting edge, but the majority don't have tasting rooms, aren't on any 'wine country' maps, and don't have a lot of time or large marketing budgets to spread the word. That was a shame, so we wanted to help bring an audience to them."

With his background as the producer of a major music industry event for several years, Minnick had the right experience to help bring the idea to fruition.

STATEWIDE EVENTS

Now there are several iterations of the Garagiste Festival in various regions: Southern Exposure features Santa Ynez Valley wineries; Urban Exposure in L.A.; Northern Exposure takes place in the Bay area and there are additional mini-tastings from Southern California to Lake Tahoe, along with wine-maker dinners and a newsletter.

What makes Garagiste unique, Minnick says, is that, "Most other festivals are either varietally- or regionally-focused, which narrows the range of the wines being presented. Here you will find the widest, most diverse range of wines and styles anywhere. This also makes it a fantastic opportunity to learn about wine, no matter how much you already know—or don't know. And you will never, ever find a supermarket wine at the Garagiste Festival, these are truly rare wines."

And Minnick maintains, Garagiste is special because of the personal connection to the winemaker. "It makes the

wine that much more enjoyable, if you ask me. To draw a parallel with my old music business days, it's similar to finding a band in a club before they have a hit record. It's fun to be a part of the process from the beginning, and the winemakers love it, too. Wine should be fun, not some exercise in elitism."

There are two tiers of tickets, VIP Early Access (only 125 tickets available) beginning at 2 p.m. which includes tastes of "rare and reserve" wines; and the Grand Tasting from 3 to 6 p.m. Each tier features 200 wines from 50 producers, bread, cheese, charcuterie and a souvenir crystal glass. There's also a Silent Auction.

Garagiste Events is a non-profit dedicated to furthering the education of future winemakers and those training for employment within the wine industry. Proceeds from support the Garagiste Festival Scholarship fund of the California Polytechnic State University at San Luis Obispo Wine and Viticulture Department.

Attendees are encouraged to take Lyft, Uber and Expo rides, and as a reminder, the Santa Monica Bay Woman's Club is an historic architectural building, with limited handicap access for guests to reach some of the wineries and food on the second floor.

For tickets, visit <https://nightout.com/events/garagiste-urban-wine-festival/tickets?a=webdirect>

TODAY'S BIRTHDAY (July 13)

You're razor sharp and only get sharper this year, as you home in on the areas of study you most enjoy. You'll meet exactly the right people to launch a project in August. November brings the melding of two groups for the benefit of all. You'll excel in the early 2018 competition. All good luck will spring from excellent self-care. Leo and Pisces adore you. Your lucky numbers are: 9, 30, 25, 4 and 14.

ARIES (March 21-April 19)

Your winning edge is that you're quite the opposite of edgy. Kindness is the best way to get the doors of opportunity swinging open. It's easy when you think of each person you meet as though he or she were your dearest one.

TAURUS (April 20-May 20)

Don't let your attentive vigilance lead you to early burnout. Not everything requires such a high level of attention. Go easy and slow, extracting as much joy out of it as you can along the way.

GEMINI (May 21-June 21)

Have faith, but leave room for other beliefs, too. It's not heresy; it's sophistication. If you believe too firmly, you'll miss something crucial that comes with doubt. "Absolute faith corrupts as absolutely as absolute power." -- Eric Hoffer

CANCER (June 22-July 22)

You feel indebted to someone, but are you really? Don't discount what you bring to the situation. In general, you're usually better off when you don't worry too much about measuring the score.

LEO (July 23-Aug. 22)

There is no better way now for attracting what you really do need and want than ridding your life of what you don't. Clean and clear. Be ruthless. Let go.

VIRGO (Aug. 23-Sept. 22)

Today you'll be as brilliant as you are brief. You'll be selling something -- an idea, a product or yourself. Use very few words for your pitch, and choose them well.

LIBRA (Sept. 23-Oct. 23)

You're too busy looking for a way to make your plans come to life to find excuses for why they didn't. The ability to make things happen needs to be exercised in big and small ways. It's like a muscle to be exercised. Keep it strong.

SCORPIO (Oct. 24-Nov. 21)

Just as a charming child who doesn't get his way can turn quickly into a pest, when your requests fall on deaf ears your attitude may take a swift turn south. Luck will favor the slow to anger. Be strategic and controlled.

SAGITTARIUS (Nov. 22-Dec. 21)

Each time you find yourself complaining, redirect your attention to something you're grateful for. You'll move from frustration to action, sorrow to hope.

CAPRICORN (Dec. 22-Jan. 19)

There are plenty of complications inherent in your regular daily activities, but you're getting better and better at this. To make things look simple and graceful often takes years of experience and practice.

AQUARIUS (Jan. 20-Feb. 18)

The body has powers beyond what you can do by thinking your way through it. The best way to learn is to get in there and do it. The mental will be led by the physical.

PISCES (Feb. 19-March 20)

To be passionately curious is a talent. Curiosity will do the job of courage today: It will be so strong that it overrides fear. You will follow your interests to places of delight, love and felicity.

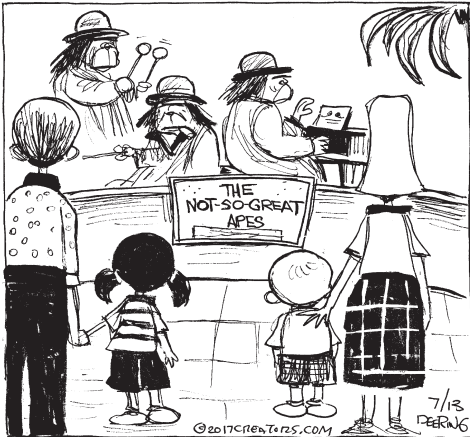
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



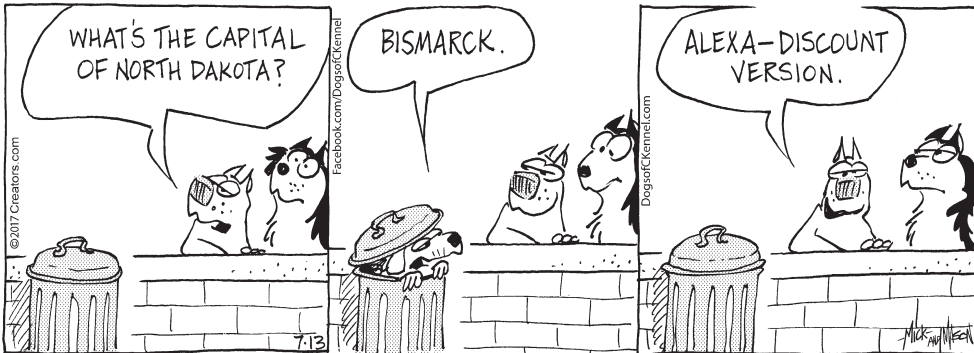
Agnes

By TONY COCHRAN



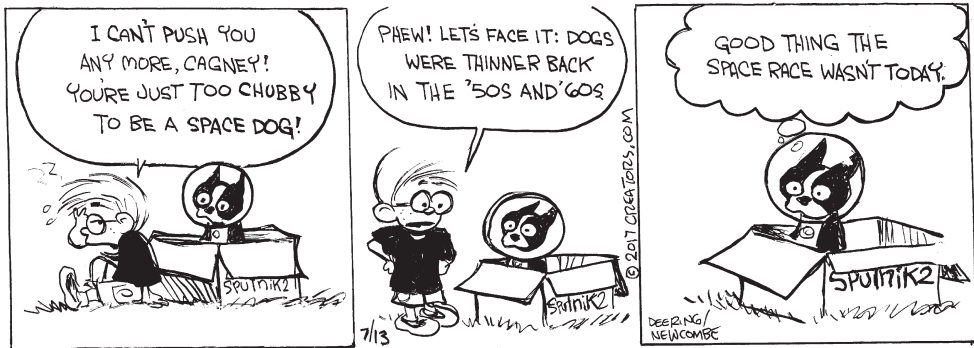
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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smdp.com

Santa Monica Daily Press

office (310) 458-7737

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CUSTOMER SERVICE F/T for a Building Materials retailer, including Sat. Will train. Retail and computer exp favored. Apply in person: Bourget Bros. 1636 11th St., Santa Monica, CA

Help Wanted

FULL-TIME YARDPERSON

YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St., Santa Monica, CA

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO

Santa Monica Daily Press • Attn. Editor:

• 1640 5th Street, Suite 218 • Santa Monica, CA 90401 •

letters@smdp.com



Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



CITY OF SANTA MONICA Resolution Number 11036 (CCS) (City Council Series)

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA, CALIFORNIA, DECLARING ITS INTENTION TO TAKE PROCEEDINGS PURSUANT TO THE MUNICIPAL IMPROVEMENT ACT OF 1911 AND MAKE CERTAIN FINDINGS AND DETERMINATIONS IN CONNECTION THEREWITH, ALL RELATING TO THE FORMATION OF A STREETLIGHT ASSESSMENT DISTRICT FOR 25TH STREET, IDAHO AVENUE TO WASHINGTON AVENUE

WHEREAS, the City Council of the City of Santa Monica (the "City") desires to provide certain property located in the City with street lights as further described in Section 3 hereof (the "Improvements") and to order the formation of an Assessment District to pay the costs thereof under and pursuant to the provisions of the Municipal Improvement Act of 1911 (the "1911 Act"); and

WHEREAS, the proposed Assessment District, if it is formed, is to be known and designated as the Streetlight Assessment District For 25th Street, Idaho Avenue to Washington Avenue (the "Assessment District"); and

WHEREAS, the proposed boundaries of the Assessment District are shown on a map which indicates by a boundary line the extent of the territory proposed to be included in the Assessment District, which map is designated "Boundary of Proposed Assessment District 25th Street, Idaho Avenue to Washington Avenue" (the "Map"), which Map is on file in the office of the City Clerk; and

WHEREAS, the City Council has been presented with petitions signed by at least 60% of the residential units located within the boundaries of the proposed Assessment District requesting the formation of the Assessment District to finance the Improvements; and

WHEREAS, it appears to the City Council that an Assessment District should be formed to finance the installation of said Improvements under the provisions of the 1911 Act; and

WHEREAS, the City Engineer, with the assistance of PENCO Engineering, Inc., is competent to make and file with the City Clerk the report with regard to the Improvements, which report is required by the 1911 Act to be made and filed; and

WHEREAS, the installation of street lights is categorically exempt from the California Environmental Quality Act (Public Resources Code Section 21000 et seq.) ("CEQA") and its implementing guidelines (14 California Code of Regulations Section 15000 et seq.) (the "Guidelines") pursuant to Section 15303 and 15311 of the Guidelines; and

WHEREAS, before ordering the Improvements, the City Council is required, under the 1911 Act, to adopt a resolution declaring its intention to do so; and

WHEREAS, a public hearing shall be held on July 25, 2017, at 5:30 p.m., at the Council Chambers of City Hall located at 1685 Main Street, Santa Monica 90401, at which time any and all persons having any objections to the proposed installation of the Improvements may appear before the City Council to protest the installation of the Improvements and the formation of the Assessment District.

NOW, THEREFORE, THE COUNCIL OF THE CITY OF SANTA MONICA DOES HEREBY RESOLVE, AS FOLLOWS:

SECTION 1. Recitals. The above recitals, and each of them, are true and correct.

SECTION 2. Approval of Map. The Map is hereby approved, adopted and declared to describe the proposed boundaries of the Assessment District; and it shall govern for all details as to the extent of the Assessment District. The City Clerk is hereby directed to endorse her certificate on the original of the Map evidencing the date and adoption of this resolution and to file said Map in her office, and to file a copy of said Map so endorsed with the County Recorder of Los Angeles, California within fifteen (15) days after the adoption of the resolution fixing the time and place of hearing on the formation and extent of the Assessment District.

SECTION 3. Nature of Improvements. The Improvements generally include the installation of street light and ancillary improvements in the area generally bounded by 25th Street, Idaho Avenue to Washington Avenue and appurtenant work therewith as shown on the Map. The Improvements will be designed by PENCO Engineering, Inc. ("Penco"). The City will use a contractor to construct the improvements, and the City will inspect the work to ensure conformance to City standards and specifications where applicable. Once installed, the Improvements will become the property and responsibility of the City.

SECTION 4. Public Interest and Necessity. The City Council hereby finds and declares that the public interest and necessity require the Improvements, and the Improvements will be of direct and special benefit to the properties and land within the Assessment District. The City Council hereby declares its intention to order the street lights and cause

the installation of the street lights, and to make the expenses thereof chargeable upon the area included within the Assessment District, and to form the Assessment District.

SECTION 5. Intention to Levy Assessment. The City Council further declares its intention to levy a special assessment upon the land within the Assessment District in accordance with the respective special and direct benefit to be received by each parcel of land from the Improvements.

SECTION 6. Initiation Proceedings. This City Council finds and determines that before ordering the acquisition of the Improvements it shall take proceedings pursuant to the 1911 Act and pursuant to Government Code section 53753 ("Proposition 218").

SECTION 7. Assessment Engineer Report. PENCO Engineering, Inc. is appointed the Assessment Engineer. The Assessment Engineer is hereby authorized and directed to make and file with the City Clerk a written report with regard to the 1911 Act (the "Report") and shall contain the following:

(a) Plans and specifications for the Improvements;

(b) A general description of works or appliances already installed and any other property necessary or convenient for the operation of the Improvements, if the works, appliances or property are to be acquired as part of the Improvements;

(c) An estimate of the cost of the Improvements, and the cost of land, rights of ways, easements, and incidental expenses in connection with the Improvements, as applicable;

(d) A diagram showing the exterior boundaries of the Assessment District and the lines and dimensions of each parcel of land within the Assessment District as they existed at the time of passage of this resolution (each subdivision to be given a separate number on the diagram);

(e) A proposed assessment of the total amount of the cost and expenses of the proposed Improvements upon the parcels of land within the Assessment District in proportion to the estimated benefits to be received by such parcels, respectively, from

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SECTION 8. Compliance with the 1911 Act. Except as specifically otherwise provided for herein, the Improvements shall be made and ordered pursuant to the provisions of the 1911 Act.

SECTION 9. Exemption from CEQA. Pursuant to Section 15303 and 15311 of the Guidelines, the installation of the Improvements will have no significant effect on the environment and is categorically exempt from CEQA. The City Clerk is directed to cause a notice of exemption to be posted as required by law.

SECTION 10. Inquiries. All inquiries for any and all information relating to these proceedings, including information relating to protest procedures, should be directed to:

CITY OF SANTA MONICA
ENGINEERING DIVISION
Attention: Allan Sheth
1437 4th Street, Suite 300
Santa Monica, California 90401
(310) 458-8721

SECTION 11. Resolution Effective Immediately. This Resolution shall take effect immediately upon its adoption.

SECTION 12. The City Clerk shall certify to the adoption of this Resolution, and thenceforth and thereafter the same shall be in full force and effect.

APPROVED AS TO FORM:

JOSEPH LAWRENCE
Interim City Attorney

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Julia Blank, MD
Devora Cohen, MD
Grace Tassa, MD
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Anita Gorwara, MD
Ted Hak, MD
Eileen McGrath, MD
Mark Needham, MD
Velinda Paranal, MD
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Megan Chen, MD
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