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JULY 13-14, 2013
Volume 12 Issue 210



Santa Monica Daily Press

We have you covered

CRONUT CRAZE HITS HOME
SEE PAGE 8

THE CONGRATULATIONS SONIA AND JAMES ISSUE

Clinics tapped to help with Obamacare

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Two local health clinics received federal grants this week to educate community members about their options under the new healthcare law, pieces of which will come into effect at the beginning of next year.

Westside Family Health Center and Venice Family Clinic each won grants from the Department of Health and Human Services that will allow the centers to beef up their staffing in the run up to October, when patients will be able to pre-enroll for state health plan exchanges that will become effective on Jan. 1, 2014 under the Patient Protection and Affordable Care Act, better known as Obamacare.

The law provides for an expansion of Medi-Cal, a health insurance program for low-income individuals, as well as state exchanges where people can buy their own

SEE HEALTH PAGE 12

Family members of alleged Bulger victims testify

BY DENISE LAVOIE
AP Legal Affairs Writer

BOSTON It was Mother's Day weekend 1982, and Michael Donahue stopped in at his wife's salon for a haircut.

He said he was going to get some bait to take their 8-year-old son fishing. She never saw him alive again.

Donahue was gunned down that night as he and another man left a Boston restaurant.

Prosecutors say Donahue was killed by reputed gangster James "Whitey" Bulger because he was in the wrong place at the

SEE BULGER PAGE 12



Daniel Archuleta *daniela@smdp.com*

FINAL STROLL: Resident Maria C. Viesca walks around Village Trailer Park on Thursday, the same day the Rent Control Board begrudgingly voted to allow the park to close. She has lived at the park for 24 years and isn't too keen on packing up and moving.

Mournful Rent Control Board votes against trailer park

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL "Yes, and may God forgive me."

Rent Control Board member Todd Flora's statement encapsulated much of the tenor of Thursday night's Rent Control Board meeting in which the board unanimously agreed that the Village Trailer Park could close.

It brings to an end almost seven years of public process that began when part-owner Marc Luzzatto announced that the 109-space park would close in 2006 to make way for a 377-unit mixed-use development on the site.

Park residents and their supporters argued forcefully in comments and written letters that the Rent Control Board could and should fight the park closure, but commissioners told the crowd that the risk of litigation, and the chance that Luzzatto would prevail, was too great.

A loss at that stage would bankrupt the Rent Control Board, Flora warned, leaving thousands of other tenants in rent-controlled apartments without adequate protections against landlord abuses.

"We have a gun to our heads, one I have been persuaded is fully loaded and ready to fire," Flora said, voice choked with emotion. "We have no room for legal Russian roulette."

Others are less squeamish.

Brenda Barnes, a resident of the park, declared her intention to file suit to stop the closure. At least one lawsuit is already in play at the Los Angeles Superior Court challenging the legality of the development agreement for the new East Village project approved by the City Council in April.

The development required the City Council to change the zoning on the 3.85-acre property, which paved the way for lengthy negotiations that promised moving packages for the remaining residents that

SEE PARK PAGE 10

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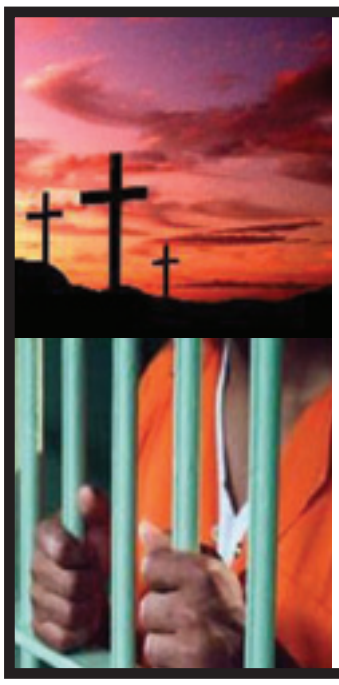
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 13, 2013

La raza
Santa Monica College
Humanities Complex
1900 Pico Blvd., 9 a.m. — 2 p.m.
The Association of Mexican American Educators is hosting its second annual conference on the importance of Chicano studies at the high school and community college levels. Visit www.razastudiesnow.com to register for the event. The conference workshops, lunch and parking are free.
For more details, contact Tere Gomez at (310) 614-6194.

Adventures with Alice
Morgan-Wixson Theatre
2627 Pico Blvd., 11 a.m.
The Morgan-Wixson Theatre presents a modern spin on the classic tale of Alice and her adventures as she travels down a hole into a wild and imaginative world. The show debuts Saturday and continues to July 28. The performance will be shown on Sundays and Saturdays at 11 a.m. Tickets cost $10 for adults and $7 for children 12 and under. For more information, contact Marc Ostroff at (310) 828-7519.

Feast on plants
Main Library
601 Santa Monica Blvd.,
1 p.m. — 2:30 p.m.
Nutrition expert and author Sharon Palmer will share her tips on crafting a healthy diet. She will show attendees how to incorporate nutritious plants into their diets and sign copies of her book, "The Plant-Powered Diet." The event will take place in the Martin Luther King, Jr. Auditorium.

Happy birthday Santa Monica
Santa Monica History Museum
1350 Seventh St., 1 p.m. — 5 p.m.
The Santa Monica History Museum will hold free tours to celebrate the city's founding 138 years ago. The museum will also display items from its special collections for the event. For more details, call (310) 395-2290.

Sunday, July 14, 2013

Pretty in pink
Morgan-Wixson Theatre
2627 Pico Blvd., 11 a.m.
Eating too many pink cupcakes has rosy consequences in "Pinkalicious: The Musical," an engaging new family musical about a girl's obsession with the color pink, based on the popular children's book series by sisters Victoria and Elizabeth Kann. Local actress Zoe D'Andrea, a student at Roosevelt Elementary School, will play Pinkalicious. Cost: $8, $6 for children 12 and under. All seats reserved. To get yours, visit www.YESplays.org or call (310) 828-7519. For more information visit http://morgan-wixson.org/

Meet Madame
Edgemar Center for the Arts
2437 Main St., 2 p.m. — 5 p.m.
Fine artist, filmmaker, author and former principal in artistic development at DreamWorks Animation, Connie Wailan Siu, will be premiering new works at the Edgemar Gallery & Center for the Arts. A reception will be hosted by the always-entertaining Madame, formerly of Wayland and Madame. The exhibit will continue through Sept. 8. Cost: Free. For more information call (310) 392-7327 or visit www.edgemarcenter.org/

Shark Sunday
Heal the Bay-Santa Monica Pier Aquarium
1600 Ocean Front Walk, 3:30 p.m.
Watch and listen to an informative presentation about sharks, which are often misunderstood animals, and check out live specimens as they cruise around in the tanks, noses out of the water and mouths open. Everyone is invited to make a fun shark craft project to take home. For more information call (800) HEAL-BAY or visit www.healthebay.org/santa-monica-pier-aquarium

Malibu views
Upper West
3321 Pico Blvd., 4 p.m. — 7 p.m.
Upper West restaurant and The Beach Vault present Imelda Healy's "Malibu Venus" opening reception for the artist. Curated by Gino Paino. For more information call (310) 899-4422 or visit www.theupperwest.com/

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

DOWNTOWN L.A.

Mayor O'Connor named chair of Expo board

Santa Monica Mayor and Metro Board Member Pam O'Connor has become the new chair of the Exposition Metro Line Construction Authority Board of Directors, which is overseeing construction of the 15-mile light-rail line between downtown Los Angeles and Santa Monica.

Newly elected L.A. City Councilmember Mike Bonin, who represents the Westside, is the new vice chair.

Metro Board Chair Diane DuBois also has announced the following appointments to the Metro Board of Directors: L.A. County Supervisor Mark Ridley-Thomas will chair the Finance, Budget and Audit Committee; John Fasana will chair the Ad Hoc Congestion Pricing Committee; L.A. County Supervisor Michael Antonovich will chair the System Safety and Operations Committee; L.A. County Supervisor Don Knabe will chair the Construction Committee; DuBois will chair the Executive Management Committee and O'Connor will chair the Planning and Programming Committee and retain her position as chair of the Ad Hoc Sustainability Committee.

"I'm excited to take the lead for the Expo Construction Authority Board," O'Connor said. "We are growing Los Angeles County's rail transit network as we complete this light-rail line all the way to Santa Monica. It's taken years of concerted effort, community support and political will. We are in the final stretch that will provide a transportation choice and a viable alternative to being stuck in traffic on the Westside. This is a time of great excitement and progress."

The 6.6-mile Phase 2 Expo Line segment between Culver City and Santa Monica is currently under construction. This final leg in the line is scheduled for completion in 2016.

– KEVIN HERRERA





Photo courtesy Julie Ellerton/The Malibu Times

TRAFFIC JAM: Hikers walk along Winding Way on their way to and from the Escondido Falls trail on a recent weekend. The increasingly popular trail has proven a headache for homeowners and local authorities.

Popular hike a headache for residents, law enforcement

Escondido Falls hike causing congestion in Winding Way neighborhood, uptick in rescues

BY COLIN NEWTON
Special to The Daily Press

MALIBU Escondido Falls is considered one of the most beautiful hiking spots in Malibu, but for residents of Winding Way it's a spot that also has a less attractive side.

As the journey through Escondido Canyon Park has grown more popular through hiking blogs and social media, the nearby neighborhood is being crowded by hikers. The hike itself is also trickier than it looks. Hikers are sometimes injured, and last year 12 emergency rescues took place at the falls, more than any other location in Malibu.

Winding Way resident Jonathan Kaye said the issue has been around since he bought his house in 2006. But problems have increased in recent years as the spot has been increasingly publicized.

"Our neighborhood is expecting larger crowds this year and our main concern is about safety," Kaye said in an e-mail.

Safety becomes an issue for hikers starting at the Pacific Coast Highway, long before they get to the park.

Parking on PCH near Paradise Cove was

SEE **HIKE** PAGE 11

Scottie Pippen sued for $4M over Malibu fight



PIPPEN

BY THE ASSOCIATED PRESS

MALIBU Former Chicago Bulls star Scottie Pippen is being sued over a fight last month at an upscale Malibu restaurant that left an autograph-seeker hospitalized with a head injury.

The $4 million lawsuit filed Thursday in Los Angeles Superior Court says 49-year-old plaintiff Camran Shafighi simply asked Pippen for a photograph for his girlfriend's 12-year-old son.

Instead, the suit says, Shafighi got a "brutal and unjustified physical attack" that included spit in the face, a shove, and a punch that sent Shafighi to the ground.

"At no time did or could Mr. Shafighi physically provoke or fight back, as he was knocked unconscious with the first blow,"

SEE **LAWSUIT** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Shutup (in a Zen way)!

Editor:

Two or three days a week I take off from yoga and "do" the Santa Monica stairs. I love the whole experience, beginning with the slightly uphill, 20-minute, warm-up bike ride from my house. Once I get to the stairs, I get off my bike quietly, lock it to the gate entrance railing (so convenient!) and start down. I immediately get into the endorphins.

So I don't lose track, each time I get to the top I say loudly in my head, this is number one, this is two, three, four. I run the last section on the fifth. The bike ride home, slightly downhill along Ocean, is exhilarating. My brain is pleasantly mind fuzzed, and the wind drying off my sweaty body is delicious. It's pleasure mixed with a tinge of guilt.

If it weren't for the stairs, Adelaide Drive would be one of those real estate scores of the century. A cul-de-sac overlooking Santa Monica Canyon, with large, stunning homes. I've owned problematic real estate a couple of times. I'm sure many readers can relate. All real estate has some undesirable issue. But how many properties have an actual circus in their front yards 365 days a year?

The din and spectacle at the stairs is bad theatre that never stops (well, maybe in the dead of night). People pull up at 8 a.m., and many risk getting parking tickets by coming earlier. They are not content to just do the stairs. They bring free weights. People do push-ups on the curb. The workouts wrap all the way from the stairs down the street to the Fourth Street median. Sun salutations, boxing, handstands, jump rope. The actual stairs aren't just people walking up and down. There are sprinters, one guy who carries two 111-pound kettledrums, parents with babies in carriers, too many people with teensy dogs and young kids (looking miserable), side-steppers, two-at-a-time steppers, buff elderly, and a dude who goes down those 170 stairs on his hands.

The irony is that these athletes are so disciplined with their bodies, but their mouths are out of control. All day, every day a toxic confection of noise jars what could be a tranquil experience. Mindless yackety-yack and locker room sports banter, juice fasting testimonials, (please, make at least that stop), people singing loudly off-key while listening to music from ear buds, trainers barking loudly and paramedics' walkie talkies squawking cardiac arrest, congestive heart failure, man fallen and can't get up.

Recently a group of celeb-looking guys with built bods decked out in brand new, weighted, designer athletic gear hung out in front of their rolled-off-the-lot Cadillac Escalade, talking really loud. Hmm, seems like you guys might have equally prime real estate where you could go and talk really loud and have your trainers yell at you.

You can tell that people are grateful for the stairs and there is a lot of laughing and having a good time there. I'm not trying to be a (Buddhist) nun with a ruler. I'm just saying that people live and have invested in homes there, and in the mindful community of Santa Monica it only seems fitting that people honor the privilege of having access to the stairs. If athletes have the kind of discipline you see at the stairs, they can definitely meet the challenge to shut up (in a Zen way), come and do their thing in silence. What about at least Friday, Saturday and Sunday so people in the neighborhood can have a break?

Nancy Deville
Santa Monica

YOUR OPINION MATTERS!

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Curious City

Charles Andrews

Send comments to editor@smdp.com

Norms' last supper

BY THE TIME YOU READ THIS, OUR Santa Monica Norms will be fading fast. By Wednesday, midnight at the latest, it will be closed for good. The wrecking ball won't be far behind, and we will have lost forever the distinctive sign and Googie architecture that has greeted us at the corner of Lincoln and Colorado for very close to half a century. But much more than that will be lost.

Some say so what? We're losing the Denny's across the street too, so what? They're just chain diners with crappy food.

I can't go out on a gastronomic limb defending Norms' cuisine. But it is much better than Denny's. Their menu offers surprises not found at your typical chain diner, and all at modest prices.

But anyone who equates Norms and Denny's, or even says it's no worse than losing a McDonald's, either has never gone to Norms, or didn't pay much attention when they did.

Didn't you notice the personal greeting you got the second you walked through the door? Didn't you notice most of the employees smiling? Smiling at a low-pay, high-stress, physically-demanding job. Smiling not just for a bigger tip. They smile and joke with each other too. They seem to enjoy working there. For decades.

Did you notice some patrons seem to know the staff really well? That's because quite a few have been regulars the whole 50 years. Think about that. And many others still come decades after their parents brought them as kids. Assistant manager Tina told me a couple came in recently to celebrate their 40th anniversary, because their first date was there.

I wrote in a previous column about some of the long-time employees, and the United Nations staff, and said I would try to talk with them all. Well, it wasn't possible. Didn't meet the pair of servers from Ethiopia, Hiwot and Ainot. Nor the Belgian lady, Ria. Helga, from Germany, retired recently but a lot of customers still ask about her.

I did get to chat with Josie, 20 years, all in Santa Monica. "We're like a family," she said, and that explains a lot. I have to mention the knowledgeable, charming Connie, 20 years with Norms (17 in Santa Monica), because now this is the second time she's been written up in a newspaper. I met Tony, 31 years, who began as a dishwasher. There's Mario, 20 years. Another cook, 25.

And then there's Sam No. 3, not the father-son chefs Sams, but actor/Dodger Stadium security dude/police academy hopeful Sam, who goes by "Joseph" (his middle name) because manager Muhammad said he couldn't handle that many Sams.

"Joseph" was the source of much of the information and stories I know about the staff. He's very bright, gregarious and polished, and his eyes are always darting around the room and he constantly interrupts our conversations with an "excuse me" as he calls out a greeting to a new customer entering or inquires of the counter full of Japanese students if they need anything else or dashes off to see if someone could use a coffee or water refill.

Sam told me about the woman in her 80s who told him of working as a young waitress at the first Norms, on Sunset west of Vine, 60-some years ago. He introduced me to Bill, a long-timer with endless fascinating stories who was accurate in his memory of the Santa Monica Norms being built in late 1964, something not even the corporate office got right until they researched it. He had just moved to Santa Monica and watched it being built, he told me, and was there the first day it opened. He'll be there for the last day, too.

Sam told me of a couple of those long-time regulars sitting at the counter recently comparing notes, and one pointed to a corner stool and said, "That's where Arnold used to sit, every time. It was before 'Pumping Iron' made him famous. He had long hair and drove a broken-down VW."

He went on to say that he had to work up the nerve to tell muscle-bound Arnold Schwarzenegger to stop patting the waitress on the butt — because she was his girlfriend.

Though founder Norm Roybark died in 1969, his family still owns the business, and Sam said his grandchildren often come in to the Santa Monica location. He said a few months ago he spent a delightful two hours plus with Alexandra Guarnascelli, star of "The Cooking Loft" and "Chopped," and winner of "The Next Iron Chef." She told Sam it was the signature Norms sign that pulled her in, on her way to LAX. He said she ordered an egg white omelet and pored over the menu, enamored by all the choices, and "was very complimentary about every aspect as she watched us work."

Norms is the kind of folk treasure you can't get back once it's gone. If certain elements weren't making Santa Monica a paradise for developers, we might've had it for another 50 years.

INAUSPICIOUS START

I've been ragging on the Twilight Concert Series I feel is less than thrilling, and the kickoff show Thursday was a real yawner. Next week should be a good one though, with promising local trio the Record Company opening for singer-rapper-bassist Meshell Ndegeocello.

But what is up with almost an hour between acts? To set up for Surfer Blood? Maybe getting the stage fog right was really difficult (?), but I think they were ready to go but it "wasn't time" yet.

I hated it when they changed the pier concert times from 7:30 p.m. to 9:30 p.m. to 7 p.m. to 10. Change it back! Opening act gets half an hour, half an hour to set up the headliner and they play an hour. I agree with the guy I saw who was glowering at the stage and finally muttered "this is ridiculous" and wheeled and took off, after suffering through opening act Terraplane Sun and the hour of nothing between acts. But rest assured, buddy, you didn't miss anything. I wish I had joined you.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

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The Q Line

To rent or not to rent?

A study by Flipkey.com revealed that Santa Monica is the fifth most popular city in Southern California for short-term residential vacation rentals. City officials say they are trying to crack down, but the issue persists.

This past week, Q-line asked:
Do you have a problem with short-term vacation rentals and why?

Here are your responses:

"NO, I DON'T HAVE A PROBLEM WITH short-term vacancies as long as the people abide by the rules. I'm a former landlord in this lovely city of 'Samolicious.' You know, this country was founded on freedom, and as long as you don't have people climbing in and out of windows and playing stereos loudly 24 hours of the day, I don't see what's wrong with doing a short-term rental. As a matter of fact, I think it's a jolly good idea."

"I HAVE NO PROBLEM WITH THE short-term vacation rentals. I think it's just the city of Santa Monica being greedy, trying to get a piece of the pie. They're already going to have these tourists spend money at the stores and restaurants and resort places when they come visit Santa Monica. So, the city doesn't need to have that money."

"I WOULD LIKE TO BOOK A SHORT-TERM residential vacation rental. I would love to have a kitchenette, a refrigerator, stove and microwave while vacationing for six weeks in Santa Monica. I vacationed in Point Pleasant Beach, N.J. when I was a kid. In cold, wintry January or February my parents and I would be viewing bungalows with Mrs. Ball of William Ball Realtors on Ocean Avenue in Point Pleasant Beach, N.J. and then decide which bungalow would be best for our summer vacation. I love the bungalows, beach, boardwalk, penny candy and salt air in Point Pleasant Beach. The horizon view from the bluffs of Santa Monica is awesome when the sun shines and even when it's misty in the early morning. I am for Flipkey short-term vacation rentals in Santa Monica."

"I HAVE NO PROBLEM WITH short-term rentals. Maybe if they were legal we would deep-six all the planned hotels the City Council and its financial supporters are pushing."

"I DON'T HAVE ANY PLACE I CAN RENT out, so it doesn't do me any good."

"PRIVATE PARTIES WHO OFFER short-term rentals to vacationers should have a business license as a sop to our money-grubbing, so-called city government. The objectors are developers and the pseudo-hospitality industry, also money-grubbers. Short-term renters should be required to follow the same rules as regular residents: create a nuisance and you're out. Some residents will offer objections citing increased traffic and parking problems, but the real perpetrators of these disasters among others is the unholy and recklessly destructive alliance between City Hall, the developers and the hospitality industry that prides itself on outrageously over-pricing its facilities. God forbid a vacationer would visit the slum by the sea for a reasonable rate."

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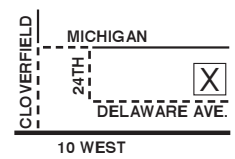
"VACATION RENTALS ARE ALIVE AND flourishing in Santa 'Moneyca.' The owner of my building of 30 rental units has been using at least four or five of these as vacation rentals. Across the street are pretty much all vacation rentals. And the luxury condo across the parking lot has been blatantly doing it since it was built. Both my building and the luxury condo brazenly advertise not only in local magazines, but on numerous vacation rental websites. I have reported it numerous times and was told that there is not enough staff to monitor the problem, there are easy loopholes to get around and are paying the fines because the rental fees the owners get are so lucrative in the end. Losing so many long-term renters to fly-by-nighters give us less people who give a damn about what happens to our city and the politicians in charge. Maybe the City Council and city manager like that idea. No one interfering with their horrible vision of what they want Santa Monica to be."

"I ABSOLUTELY HAVE A PROBLEM WITH vacation rentals in Santa Monica. In my neighborhood there are many apartments and most of us don't have air conditioning, so windows need to be open, especially in hot weather. It isn't a problem because, as residents, we all want the same thing – peace and quiet at home, especially after 10 p.m. Introducing vacationers amongst us is a bad mix. Anyone outside on a balcony will be making too much noise in my neighborhood at night because of the way sound travels. Sadly, most vacationers don't know our non-smoking regulations; imagine those partying vacationers drinking and smoking outside your bedroom window on a weeknight. Why should a hard-working resident be negatively impacted by partying vacationers? If your illegal vacation rental is in my Sunset Park neighborhood, I'll report you; I've done it before!"

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SP 2265

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Opponents want high court to stop gay weddings

BY PAUL ELIAS
Associated Press

SAN FRANCISCO Opponents of same-sex marriage demanded Friday that the California Supreme Court immediately halt the practice that recently resumed in the nation's largest state after a nine-year legal battle.

The group that sponsored voter-approved Proposition 8, which banned same-sex marriages in 2008, launched a new, two-pronged legal attack in what one expert described as a last-ditch argument with little chance of succeeding.

In its petition, ProtectMarriage argued that state officials who began issuing marriage licenses to gay couples had incorrectly interpreted a June 24 U.S. Supreme Court ruling.

The high court ruled that ProtectMarriage had no "standing" to challenge a previous ruling by the 9th U.S. Circuit Court of Appeals that struck down Proposition 8.

On Friday, ProtectMarriage argued in its petition that Proposition 8 remains California law because the U.S. Supreme Court didn't rule directly on the constitutionality of same-sex marriages in what is widely called the "Perry" case.

"The Ninth Circuit's decision in Perry has been vacated," the petition stated, "hence there is no appellate decision holding that Proposition 8 is unconstitutional."

Therefore, the petition concluded, the Proposition 8 ban on same-sex marriages is still in force.

The petition also argued that the original lawsuit filed in San Francisco named only the county clerks of Los Angeles and Alameda counties. It said the ruling doesn't reach the 56 other county clerks, who must continue to abide by the marriage ban passed by Proposition 8.

The petition argues that county clerks are independent state officials and the state registrar — under orders from Gov. Jerry Brown and the California Attorney General Kamala Harris — had no authority to direct them on June 26 to begin issuing same-sex marriage licenses.

A spokeswoman for the attorney general didn't immediately respond to a request for comment.

"The Legislature has not imbued the state registrar with supervisory authority or control over county clerks issuing marriage licenses," the petition stated.

Ted Olson, one of several high-profile attorneys who represented same-sex couples in the courts, called the petition "utterly baseless."

Olson said any county clerk refusing to follow the state's orders to issue same-sex marriage licenses faced contempt of court charges and federal civil rights lawsuits.

"Proponents' latest effort to stop loving couples from marrying in California is a desperate and frivolous act," Olson said.

University of California, Davis law professor Vikram Amar predicted the state Supreme Court would reject the petition and keep same-sex marriages intact.

Inmates sue over fatal fungus

BY DON THOMPSON
Associated Press

SACRAMENTO, Calif. California inmates who contracted a potentially fatal illness known as valley fever are suing state officials for lifetime medical care, including coverage for drugs that their attorney said can cost $2,000 a month.

The lawsuit filed in federal court in Sacramento this week seeks class-action status for black, elderly and medically at-risk inmates and former inmates at two Central Valley prisons who fell ill to the naturally occurring airborne fungus since July 2009.

Corrections officials knew those groups were particularly vulnerable —historically— to the fungus that originates in the region's soil but did not properly act to protect them, attorney Ian Wallach of Venice said Friday. That failure violated the inmates' constitutional rights, according to the lawsuit.

About half the infections produce no symptoms, while most of the rest can bring mild to severe flu-like symptoms. In a few cases, however, the infection can spread from the lungs to the brain, bones, skin or eyes, causing blindness, skin abscesses, lung failure and occasionally death.

Currently, state policy is to release severely infected parolees with a 30-day supply of medication, Wallach said. After that, they're on their own to pay for drugs that can cost $2,000 a month.

"Without the medicine, they will die. With the medicine, their quality of life is still unbearable," Wallach said, calling it "a life sentence that no judge had ordered."

Corrections department spokesman Jeffrey Callison declined comment on the lawsuit, but said the state is complying with a recent federal court order to move about 2,600 of the 8,100 inmates housed at Avenal and Pleasant Valley state prisons, both located about 175 miles southeast of San Francisco.

The move comes as the state is also transferring 1,700 seriously sick and mentally ill inmates into a nearly $840 million medical complex in Stockton, and while it fights a separate court order requiring the state to free nearly 10,000 inmates by year's end to ease crowding and improve conditions.

The class of inmates named in the lawsuit varies from the order issued last month by U.S. District Judge Thelton Henderson of San Francisco. He instructed the state to move most black, Filipino and medically at-risk inmates from the two prisons, but he did not include older inmates.

Henderson's order is designed to protect vulnerable inmates who do not have the illness, while the damages lawsuit is intended to help those who are ill.

Wallach said his law firm has been contacted by more than 500 sick inmates and former inmates since it won a $425,000 settlement last year for a former inmate who became ill with valley fever at the federal Taft Correctional Institution in Kern County.

The lead plaintiff, Arthur D. Jackson, is a 40-year-old black man currently serving a life sentence in Folsom State Prison. The suit says he contracted valley fever at Pleasant Valley State Prison last year, leading to fatigue, stomach pain, severe dry and bleeding skin, trouble breathing, chest pain, headaches, pneumonia and blurred vision. He still has severe headaches and partial blindness to his left eye despite taking daily medication.

The lawsuit lists another six prisoners and former inmates by name, all of whom fit into the categories named in the suit.

Could rap lyrics shift after Wayne, Ross mishaps?

BY MESFIN FEKADU
AP Music Writer

NEW YORK Since it began, rap has found ways to offend. Whether for political content, sexual imagery, misogyny, violence or coarse humor, rappers have found themselves having to defend their words on a regular basis, no matter how innocuous — or extreme.

Those defenses have typically been defiant. So it was a bit startling when both Lil Wayne and Rick Ross — under intense fire over rhymes deemed offensive — gave mea culpas for their words amid threats of boycotts and a loss of major endorsements.

Their contrition, and the success of their detractors in getting them dropped by major corporations, raises the question: Could the close attention paid to lyrics today — mainly because of the digital age and social media — find some rappers toning down their words, or compromising artistry, to satisfy others?

Ebro Darden, the program director of New York's Hot 97 radio station, thinks rappers may become more mindful, but isn't convinced this is a tipping point in the genre.

"I think they'll be more cautious about the disrespect they show toward a specific situation," he said. "I think hip-hop is a culture of people speaking what they feel and see. ... I think it does get out of balance sometimes and I think that's the main issue people have with hip-hop."

Others see Lil Wayne and Ross' situations as blips that won't shake up how rap stars approach their music.

"Folks in hip-hop are going to use freedom of expression," said Cori Murray, the entertainment director at Essence. "I don't see them self-editing themselves."

There are still plenty of examples of vulgarities dominating in rap, including pop hits such as Kendrick Lamar's "(Expletive), Don't Kill My Vibe" and A$AP Rocky's "(Expletive) Problems." The use of gay slurs has been toned down, though rappers like Tyler, the Creator still say them regularly.

But even for a genre known for using outrageous words to convey a message, some thought Lil Wayne went too far. On a remix of rapper-producer Future's song, "Karate Chop," Lil Wayne compared a sex act to the beating that killed 14-year-old Emmett Till in Mississippi. PepsiCo cut ties with Lil Wayne in May; it was the same week the company pulled an online Mountain Dew ad — developed by Tyler, the Creator — that was criticized for portraying racial stereotypes and making light of violence toward women.

Steve Stoute, the former record label boss and advertising executive who has worked with Jay-Z and Mary J. Blige, believes Lil Wayne and Ross did no harm — and nothing they haven't done before.

"Lil Wayne's fans know he wasn't being disrespectful ... he was trying to make a point, which in hip-hop you will sometimes go as ridiculous as he went to make a point," said Stoute, who added that the rappers shouldn't alter their lyrics. "I think Lil Wayne and Rick Ross and every other artist should do exactly what they've always done to become the special thing that they are."

Ross rapped about giving a woman the drug MDMA, known as Molly, and having his way with her in Rocko's song "U.O.E.N.O."

Reebok ended its relationship with Ross in April after the women's group UltraViolet held several protests, including one outside a Reebok store in New York City. The sneaker brand said it was not happy with how 37-year-old Ross handled the situation (Ross apologized for his lyrics twice before he was dropped, but only acknowledged the seriousness of his words after Reebok let him go).

"I bet you (Ross) wasn't thinking that was going to happen when he was writing that lyric," John Legend said of the backlash the burly rapper received, with whom he has collaborated three times. "Now people will think twice about stepping in that territory and making light of it ... and if that's the effect of people protesting then maybe that's a good effect."

Lyrics from rap icons like Tupac Shakur and the Notorious B.I.G. were sometimes raw and vulgar, but they didn't have contracts with major companies like rappers do today. Hip-hop performers have become the faces for many top brands: Nicki Minaj has a contract with PepsiCo; Snoop Dogg has had endorsements with Hot Pockets and Monster Energy; and Jay-Z, rap's ultimate businessman, has had a plethora of partnerships, including Duracell, Reebok and Samsung to debut his album, "Magna Carta Holy Grail," released this week.

"When these companies go into business with artists, they know what they're getting into. It's not a surprise what kind of record Lil Wayne makes. He's Lil Wayne," said Rick Rubin, who has worked with the Beastie Boys, Public Enemy, Run D.M.C. and dozens of other rock and rap icons. "There's a reason they want to be associated with him: because of the kind of records he makes."

> **"I THINK LIL WAYNE AND RICK ROSS AND EVERY OTHER ARTIST SHOULD DO EXACTLY WHAT THEY'VE ALWAYS DONE TO BECOME THE SPECIAL THING THAT THEY ARE."**
>
> **Steve Stoute**
> former record label boss and advertising executive, on rappers self-censoring out of fear of losing endorsements

Stoute echoed that.

"(Pepsi) went in business and (Wayne) was already locked up in jail for having a gun, but now they're going to get rid of him because of the Emmett Till line?" Stoute said.



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Tour De Feast

Michael 'Snacks' Ryan — Send comments to editor@smdp.com

Cronut craze hits Santa Monica

THINK ABOUT WHAT PINKBERRY DID for frozen yogurt. Or how Sprinkles started a cupcake craze. Is the Cronut the next big thing? Or is it The Harlem Shake of deep-fried confections?

It all started a few months ago at The Dominique Ansel Bakery in lower Manhattan. The bakery was making a donut-croissant hybrid that was gaining serious notoriety not only for its deliciousness, but also for how difficult it was to get.

Ridiculous lines stretched around the block and captured the attention of national food sites, news outlets and social media. Word spread and instantly other bakeries around the globe started coming up with Cronut knockoffs.

DK's Donuts, right here in Santa Monica, not so long ago came up with their own spin on the Cronut, but DK's doesn't really see themselves as imitators, rather more as innovators.

"You can't copyright a donut. I feel the same way about the Cronut," said Mayly Tao, co-owner of DK's Donuts, as she worked the counter during a not-so-surprising mid-evening rush. "We put our own spin on it and came up with the DKronut (pronounced Dee-Cronut)."

While the Cronut name is indeed trademarked, cooking one remains public domain.

A standard DK's Donut costs a little under a buck, whereas a DKronut costs $5. The original Cronut in Manhattan also sells for $5, but the prolific pastry can go for $40 and up when scalped. Apparently you can scalp anything, even fancy fried dough.

The basics of making a Cronut involve layers of croissant dough formed into a donut shape and carefully deep fried. The process is tedious and weeks of research and development went into making the DKronut. When Mayly and her brother Sean were satisfied with the taste, texture and consistency of the DKronut, they were ready to unleash it upon DK fans.

The result is a flaky pastry with a pliable inside and a gently fried exterior. The meld of contrasting textures lends the DKronut to a plethora of ways to be dressed up.

Initially the DKronut came in three different flavors; a cream filled one, a strawberry cream version and one filled with Nutella. The trio of flavors spelled success.

"They're doing really well. We go through about three trays a day and more than a dozen fill a tray" said Mayly as she was instantaneously interrupted by a customer phoning in an order of DKronuts.

Jenn Albano of West Hollywood and DK's die-hard lays claim to one of the shop's DKronut creations.

"DK's is awesome because they listen to their customers and pretty much give them what they want, including the glazed covered [DKronut]," said Albano.

She was calling in special glazed DKronut orders. Mayly liked the idea so much that she quickly made the glazed variety a regular menu item.

I too was special ordering DKronuts, requesting them plain, taking them home and making bacon, egg and cheese DKronut sandwiches. All it took was an Instagram picture of my creation to get back to DK's. Now they have a DKronut breakfast sandwich on the menu too.

"Every aspect of this sandwich is amazing," J.C. Babas of Mid-City said as he chowed down on the newfangled breakfast sandwich in DK's tiny dining area. "They've taken everything that is great with a breakfast sandwich and made it that much better by putting it between a [DKronut]. I mean come on!"

Completely unlike the Cronut, which has one flavor a month, DK's variation is a listing of fan favorites and DK's originals. As of now here's the rundown: DKronut with cream, DKronut with strawberry and cream, DKronut with blueberry and cream, DKronut with pineapple and toasted coconut, DKronut with Nutella, Famous Glazed, Cinnamon-Sugar, DKronut breakfast sandwiches and cream-filled DKronut holes!

Not only is the selection ridiculous, but the fact they are open 24 hours a day means you can have your DKronut whenever you desire (pending they are still in stock). Following them on Instagram (@DKSDONUTS) or simply calling them are both ways to know when a fresh batch is ready.

Is the Cronut a food fad? Probably, but we might as well enjoy it while it's here. A proverbial "summer of love" with DK's being the corner of Haight and Ashbury. We may all be on the elliptical in the fall reminiscing on how delicious the summer of 2013 was here in Santa Monica.



Michael Ryan *michael@smdp.com*

INDULGE: DK's Donuts serves various types of Cronuts, including one with cinnamon and sugar with a cream filling.

If you go

DK's Donuts
1614 Santa Monica Blvd.
Santa Monica, Calif. 90404
(310) 829-2512



Michael Ryan *michael@smdp.com*

WITH A SMILE: Mayly Tao, co-owner of DK's Donuts, with one of her specialty Cronuts.

MICHAEL can be seen riding around town on his bike burning calories so he can eat more food, or on CityTV hosting his own show, "Tour de Feast." To reach him visit his website at tourdefeast.net or follow him on Twitter @TourDeFeastSM. E-mail him at michael@smdp.com



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Armed Portland chefs get closer to food they make

BY NIGEL DUARA
Associated Press

AURORA, Ore. It was a lineup of the unlikeliest sort — more than a dozen of Portland's finest farm-to-table chefs shouldering shotguns and taking aim.

But these culinary sharpshooters weren't firing at future menu items. They were taking aim at clay discs on a game farm, a creative effort by the Oregon Department of Fish and Wildlife to recruit a fresh class of hunters — foodies.

No, really. Hoping to bridge the gap between the urban food scene and rural hunting traditions, the state partnered with Nicky Farm — which raises game and cattle for Portland's burgeoning restaurant scene — to teach some of the region's elite chefs what's really involved in getting dinner on the table.

So on a blistering Sunday in June roughly 30 miles south of Portland, Greg Denton of Portland restaurant Ox, thumbed a .20-gauge shell into the flap of a black shotgun, pressed the stock to his right shoulder and pulled the trigger. Twenty yards away, through a wisp of smoke, a wounded orange clay disc dropped from the sky. All for naught, really.

"I personally will never hunt anything myself. Oh, no, no. I can't handle that stuff," said Denton, after giving a bit of a fist pump.

Still, the goal wasn't to turn chefs into hunters. Rather, the state wanted to teach them that hunting can be a humane way of getting great grub on the table. And if those chefs pass that lesson on to their customers, perhaps a new generation of hunters will be born.

Oregon isn't the only state taking a culinary approach to breeding new hunters. New Hampshire is coming at it from the other side. In September, the state will host a cooking class for hunters, teaching them everything from dressing and butchering wild game to menu planning and cooking.

In Oregon, the class for chefs began with a simple truth about hunting — do it wrong and you could die. As in, load a .20-gauge shell into a .12-gauge shotgun and the backfire could be deadly. With the unpleasantries out of the way, the orange-clad chefs headed into the field and learned how best to avoid accidentally putting holes in one another.

From north to south was a lineup of the stars of Portland's food scene: the 2012 winner of the Great American Seafood Cook-Off standing next to a guy featured in an episode of the Food Network series "Meat & Potatoes," followed by the chef whose restaurant won pretty much every Oregon food award in 2012.

Several chefs shared Denton's reluctance to kill. Many were happy just to get a hit.

"Wooah-HOO!" shouted Corvallis chef Kimber Hoag when she nicked a disc on what was perhaps her 12th shot.

But the question persists: Why learn to operate a weapon they'll likely never use? And how can chefs who make their names with the loin, ribs, ears, thymus, pancreas and feet of animals find the actual killing part distasteful?

The answer is simple. The chefs don't have to hunt the game to love the game. In fact, in Oregon it's illegal for a restaurant to serve wild-caught game. But the closer you bring the chefs to hunting, the closer you bring the customers.

"It is kind of hypocritical," Denton acknowledged. "But the thing is, animals, they're delicious."

Chris Carriker, chef at the Gilt Club and another novice to guns, did poorly on his first shot. An instructor stood next to him, showing him how to line up the barrel with the trajectory of the disc's flight.

Ready? Instructor Jessica Sall stepped on a pedal and, "Whump!" an orange disc flew westward.

Carriker shifted his body and pulled the trigger. A miss. This repeated itself: Whump! Fire! Miss.

Each time, Carriker froze mid-arc, his meaty, tattooed right arm jerking back a few inches. The disc tauntingly floated away, unscathed. His mistake, Sall said, was in the freezing, in waiting for the disc to enter his sights. She showed him how to swing his body through the shot instead of locking into one position, matching the arc of his target.

So, he swung. And missed. And swung again.

Then, finally, the booming echo of the gunshot was met, softly, by the faraway crack of lead shot breaking off a piece of pesky orange clay. He grinned.

Carriker grew up on a farm. He's killed his own chickens and seen enough pig blood to last two lifetimes. But he does sometimes wish he could hunt and bring a little of what he shoots home with him.

"In Canada, my (friends) can shoot an elk in the morning," Carriker said, "then serve it that night."

The rules in the U.S. are different, even in Oregon, which precludes the serving of wild game along with sport-caught fish, raw milk and a host of other food from non-commercial sources.

But perhaps amid the nitrogen-poached aperitifs and sous vide New York strips now finding their way from modernist cookbooks to home kitchens, a touch of tradition is called for.

"It's symbolic, killing the old-fashioned way," Carriker said. "Everywhere from middle-of-the-road restaurants to fine-dining restaurants in this town try to use as much of what is here. Because the customer base dictates that. That's something that Portlanders really look for."









PARK
FROM PAGE 1

included units in the new development or ownership of new mobile home units in the City Hall-owned Mountain View Mobile Home Park, amongst others.

With the project approved, it was up to the Rent Control Board to OK the final step, a removal permit for the rent controlled units.

The organization's charter dictates that the board "may" give a permit provided at least 15 percent of the controlled rental units built on the site be "affordable."

The project meets that requirement because 38 of the units are restricted to "very low" and "extremely low"-income tenants. Units of greater affordability can count as more than one under city rules.

Although board members and community members had hung much on the definition of the word "may," the semantic argument was not enough to sway their vote on Thursday.

"This is a very difficult problem," said Commissioner Marilyn Korade Wilson. "As I understand it, we are constrained. From an emotional level, I feel very unhappy about it. You cannot listen to what we've heard tonight and not be moved by this whole, unfortunate situation."

An unusual alliance of people came out to tell commissioners they were wrong.

Representatives of community groups and other residents whose faces have become commonplace at meetings at which the Village Trailer Park is discussed appeared to speak their mind, but so did Rosario Perry, an attorney better known for suing the Rent Control Board to protect landlord interests.

He argued that a memorandum of understanding between City Hall and Luzzatto did not guarantee that the Rent Control Board would sign off on the permit.

"I don't often agree with him, and I find it really weird when I do agree with him, but he's right in this instance," said Ellen Hannan, a member of Mid-City Neighbors.

With both the permit and the development agreement in hand, however, Luzzatto is cleared to issue a closure notice for the park, which gives a six-month countdown for residents.

That will happen "shortly," Luzzatto said.

"We can finally do the important work of allowing people to move on with their lives," Luzzatto said. "Most of the people in the trailer park have been waiting for resolution so that they could move on. This was the defining moment for that."

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LAWSUIT
FROM PAGE 3

the lawsuit says.

Sheriff's officials, who were still investigating the incident, said Pippen voluntarily came into a station to be questioned and was cooperative. He was not arrested and no charges have been filed.

Investigators at the time said that Pippen had been dining June 23 with his family at Nobu, a restaurant on the beach in Malibu frequented by celebrities.

Shafighi was taking pictures of Pippen inside the restaurant then outside in the parking lot, investigators said.

Sheriff's spokesman Steve Whitmore said several witnesses described Shafighi as intoxicated.

An argument ensued that led to violence, investigators said. Shafighi was taken to a hospital with a head injury, treated and released.

A phone message left after business hours for Pippen's attorney Mark Geragos was not immediately returned.

The 47-year-old Pippen won six NBA titles with Michael Jordan and the Bulls, and in 1996, was named one of the NBA's 50 greatest players. He was inducted into the Basketball Hall of Fame in 2010.

Pippen now serves as special adviser to the Bulls' president and chief operating officer.





WATCH YOUR HANDS!

Brandon Wise *brandonw@smdp.com*

Surfer Blood frontman John Paul Pitts goes crowd surfing Thursday during the first installment of this summer's Twilight Concert Series on the Santa Monica Pier. The line-up for this week's concert features Grammy-nominee Meshell Ndegeocello.

HIKE

FROM PAGE 3

recently restricted because it was found that the highway there was not wide enough to allow cars to be legally parked, Kaye said.

"Now that parking is being limited at Paradise Cove, we expect parking on PCH to be more congested at Winding Way," Kaye said, citing cars he's found sitting in exposed spots.

"I feel it's only a matter of time before an accident occurs."

Parking and traffic regulations are enforced on PCH and the parking lot by the Los Angeles County Sheriff's Department, said the department's Malibu liaison, Lt. James Royal.

"We do have traffic issues in the Winding Way area, large numbers of cars come in on the weekends," he said.

The Winding Way Homeowners Association contracted the sheriff's department to have additional resources on the Fourth of July in addition to the department's normal presence, Royal said.

"We do regular patrols," he said. "We issue citations in the area."

But Winding Way itself is a private road, and sheriffs don't generally patrol there, Royal said.

The path to Escondido Canyon Park continues on East Winding Way. The street lives up to its name.

"Winding Way is a twisting road and there are a lot of blind turns," Kaye said.

And people going to the park don't always travel it safely.

"I've seen groups walking across the whole road and families pushing baby carriages around," Kaye said.

Residents encourage visitors to stay off the paved street and stick to a dirt trail.

East Winding Way also leads visitors past the front of residences. The majority of them are friendly and respectful, Kaye said.

"But we do have our share of vandalism, trespassing, graffiti and car break-ins."

The hikers' ultimate goal is still the falls, which have proven to be an issue.

Even though the falls are in Escondido Canyon Park, which is property of the Santa Monica Mountain Recreation and Conservancy Authority, they are actually located on private property.

"I think a lot of people think it is within park boundaries," Dash Stolarz, public affairs director for the authority, said of the waterfall.

"It's a problem, but there's nothing we can do. We can't cite people on private property. We do everything we can to stop people from trespassing."

Stolarz said the conservancy has repeatedly put up fencing and signage to discourage hikers from accessing the waterfalls. But some hikers tear down the barriers, exposing the falls, she said.

"That's where the injuries happen," she said.

The Malibu Search and Rescue Team, an all-volunteer organization made up of reserve sheriffs and citizen volunteers, conducted 12 rescues at Escondido Falls in 2012.

That was the largest number of rescues in any single location that year, said Search and Rescue Capt. David Katz.

This year there have been five rescues; the most recent occurred last week, and involved a pair of stranded hikers. Altogether, it's noticeably more rescues than in the past few years, Katz said.

A 7-year-old boy fell 50 feet from a cliff at the falls in February and had to be airlifted out. He was treated at a local hospital for bumps and bruises. Those at the scene that day said the boy was lucky as he could have been killed or suffered serious head injuries.

Escondido Falls is made up of a lower falls and a larger upper falls. Injuries on the lower falls can range from dislocated shoulders to broken arms, legs or shins, Katz said.

"The upper falls tend to be either stranded hikers or head injuries and back injuries," he said.

The most serious injuries require an airlift by helicopter.

The increased popularity of the park means that a wider group of hikers is ascending the falls, and not all of them might be up to the challenge.

"A lot of times the people that do fall are not necessarily experienced hikers and climbers," Katz said.

Which is not to say that experienced hikers are not sometimes injured on the wet rocks too, he said.

"These climbs up the waterfalls are vigorous climbs," he said. "Climbing up is always way easier than going back down."

editor@smdp.com

This article first appeared in The Malibu Times.

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City of Santa Monica
NOTICE OF PUBLIC HEARING
ON STORMWATER PARCEL REPORTS
On **TUESDAY, JULY 23, 2013, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2013-14 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2013-14 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and at City libraries, and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.



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Surf Forecasts

Water Temp: **67.1°**

SATURDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SSE swell continues; SSW swell fills in further; larger sets possible at standout focal points in the western part of the region

SUNDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
SSW swell continues; SSE swell eases

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Old blend of SSE-SSW swells fades

TUESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Old blend of SSE and SSW swells continues to drop

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 10, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 3
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 33 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Los Alisos creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	B	ns
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (broach location)- daily.	D	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	ns	ns
Tuna Canyon.	A	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Santa Monica Municipal Pier.	A+	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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HEALTH

FROM PAGE 1

insurance directly.

The effect will be that millions who previously could not get insurance either because of the price or pre-existing conditions will suddenly have the ability to purchase insurance, and the infusion of $150 million in grant money aims to ensure they will also have the knowledge to pick the right option.

The grants went to 1,159 health centers across the nation. The money is expected to hire 2,900 eligibility assistance workers that will help millions learn about the brave new world of healthcare and how it applies to them.

Westside Family Health Center received $148,958 to hire two new employees and will receive help from five interns from the Santa Monica College Public Policy Institute.

Venice Family Clinic received $166,789, money that will translate into three new people to bolster their ability to reach out to the patients they currently serve as well as other segments of the community, said Karen Lauterbach, community health insurance program manager for Venice Family Clinic.

The clinic focused most of its efforts on children and pregnant women. With the new employees, that will change, Lauterbach said.

"We're really going to develop all of our education materials and go to all of the places that community members need," she said.

Roughly 86 percent of the clients that use the Westside Family Health Center are uninsured, and the center has access to almost 17,000 others, said Deb Farmer, president and CEO of the center.

The two centers can reach at least 50,000 people through their immediate networks, a figure that shows the reach of the community health clinics, and why federal officials chose them to spread the word about Obamacare.

The money is a recognition of the effectiveness of the community health center model, said Carmela Castellano-Garcia, president and CEO of the California Primary Care Association.

Health centers already serve 21 million patients each year, with almost a quarter of those in California alone.

"It's wonderful, the funding from the (Health Resources and Services Administration) was an injection of resources right when we needed it," Castellano-Garcia said. "The timing couldn't have been better."

Health centers face a critical challenge. They will be tasked to reach people like the homeless, who will be missed by mailers from the federal government, and those who have made too much money to qualify for Medi-Cal in the past, but too little to afford health insurance for themselves or their families.

Many will need multiple contacts to really get the message across because, as Farmer knows, healthcare is a complex topic, and community health centers will be there to guide people through the door opened by the new law.

"This is the biggest thing to happen to health care," she said. "It's huge, exciting and scary."

ashley@smdp.com

BULGER

FROM PAGE 1

wrong time. He happened to offer a ride home to Edward "Brian" Halloran, a man Donahue had occasionally worked with as a Teamster. Prosecutors say Bulger targeted Halloran, a former associate, because he had become an informant.

As Patricia Donahue described that day from the witness stand Friday in Bulger's racketeering trial, her three sons she was left to raise alone — now grown — wept.

Donahue said she was cooking dinner that night when she heard a television report about a "gangland slaying." She said she didn't give it much thought until she glanced at the TV minutes later and saw her father-in-law's car, which her husband had been driving.

"At that point, I was hyperventilating, I was confused, I didn't know what was going on," she said.

Around 10 p.m., police came to her door and took her to the hospital, where she saw her dead husband.

Bulger, seated just feet away from Donahue in the courtroom, appeared to glance at her only once as she testified.

The 83-year-old Bulger is charged with participating in 19 killings in the 1970s and '80s while he allegedly led the Winter Hill Gang. He was one of the nation's most wanted fugitives from 1994 — when he fled Boston — to 2011, when he was finally captured in Santa Monica, where he had been living in a rent-control apartment just blocks from the beach.

During cross-examination, Bulger's lawyer, J.W. Carney Jr., asked Donahue about a lawsuit she and her sons filed against the FBI and former FBI agents John Morris and John Connolly, claiming they shared responsibility in her husband's death. Morris testified that he told Connolly about Halloran becoming an informant. Prosecutors say Connolly then told Bulger, who decided to kill Halloran to keep him quiet. Connolly was later convicted for protecting Bulger from prosecution, while Morris received immunity in exchange for his cooperation against Connolly and Bulger.

Judge Denise Casper repeatedly sustained objections by prosecutors over Carney's questions about the lawsuit, but Patricia Donahue did get one answer in.

"I don't understand why all these people that were involved in my husband's death are walking around like nothing ever happened. I don't think it's fair and I don't understand why the government lets that happen," she said

Bulger denies being an informant, and his lawyers have spent much of the trial trying to knock down that claim and portraying the FBI as complicit in some of the killings.

The brother of another alleged Bulger victim also testified Friday. Steve Davis described learning about his sister's disappearance in 1981 and the discovery of her body in a watery grave in Quincy 19 years later.

Debra Davis was the longtime girlfriend of Bulger's partner, Stephen "The Rifleman" Flemmi. Davis said his sister first met Flemmi when she was 17 and dated the much-older Flemmi until she disappeared at age 26. He would give her jewelry and other expensive gifts, including cars, Davis said.

Flemmi has testified in other trials that Bulger strangled Davis. But Bulger's lawyers say it was Flemmi who killed Davis because she was leaving him for another man.

During cross-examination by Carney, Davis acknowledged that Flemmi was possessive and did not like it when Debra Davis talked to other men. Davis testified that Flemmi continued to come to his mother's house after his sister's disappearance and said he was doing everything he could to try to find her.

"I didn't believe it from the beginning," he said.

In other testimony, a convicted drug dealer who refused to pay Bulger $100,000 to stay in business said he changed his mind after his 17-year-old brother was shot and Bulger told him: "You're next."

Anthony Attardo was one of several people who testified about their fear of Bulger and his reputation for violence.

Attardo's brother survived and Bulger was never charged in the shooting. Attardo said he paid Bulger $80,000 and Bulger told him "don't worry about the rest."

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, July 13
Raging Bull (R) 2hrs 8min
7:30 pm

Sunday, July 14
The Devil is a Woman (NR) 1hr 19min
The Song of Songs (NR) 1hr 30min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Monsters University (G) 1hr 47min
11:20am, 2:10pm, 5:00pm, 8:00pm, 10:45pm

Despicable Me 2 (PG) 1hr 38min
11:00am, 1:15pm, 4:00pm, 6:45pm, 9:30pm

Now You See Me (PG-13) 1hr 56min
11:30am, 2:20pm, 5:15pm, 8:15pm, 11:00pm

White House Down (PG-13) 2hrs 17min
1:35pm, 4:35pm, 7:40pm, 10:50pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Lone Ranger (PG-13) 2hrs 29min
12:10pm, 3:45pm, 7:20pm, 10:55pm

Despicable Me 2 (PG) 1hr 38min
11:45am, 5:15pm, 10:20pm

Pacific Rim in 3D (PG-13) 2hrs 11min
1:45pm, 8:20pm

Pacific Rim (PG-13) 2hrs 11min
10:30am, 5:00pm, 11:30pm

World War Z (PG-13) 1hr 56min
10:25am, 4:00pm, 10:05pm

Grown Ups 2 (PG-13) 1hr 41min
10:45am, 1:30pm, 4:25pm, 7:15pm, 10:00pm

This Is The End (R) 1hr 47min
11:00am, 1:55pm, 4:40pm, 8:00pm, 10:50pm

Despicable Me 2 in 3D (PG) 1hr 38min
2:30pm, 7:30pm

The Heat (R) 1hr 57min
10:35am, 1:35pm, 4:45pm, 7:45pm, 10:45pm

World War Z 3D (PG-13) 1hr 56min
1:10pm, 7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

You Ain't Seen Nothin' Yet (Vous n'avez encore rien vu) (NR) 1hr 55min
11:00am

East (PG-13) 1hr 56min
4:00pm, 9:40pm

Fill the Void (Lemale et ha'halal) (PG) 1hr 30min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Frances Ha (R) 1hr 26min
11:00am

Unfinished Song (Song for Marion) (PG-13) 1hr 33min
1:40pm, 4:40pm, 7:30pm, 9:55pm

Much Ado About Nothing (PG-13) 1hr 49min
1:20pm, 7:00pm

Dirty Wars (NR) 1hr 30min
11:10am

20 Feet from Stardom (PG-13) 1hr 30min
10:45am, 1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

FOLLOW THE MUSIC TONIGHT, SCORP

ARIES (March 21-April 19)
★★★★ Take care of any major chores and/or errands before noon. Listen carefully to a loved one about a personal matter. You might discover that your opinions about this issue also are strong. Tonight: Time to relax.

TAURUS (April 20-May 20)
★★★★★ Your ideas seem to be coming from out of nowhere. Listen to news more openly. When you work with the facts, your chances of success are much higher. Someone might be a little harsh in his or her tone. Do not allow it to get to you. Tonight: Let the fun begin.

GEMINI (May 21-June 20)
★★★★ How you deal with an important matter could change. Stay open in a discussion. You are likely to make a major purchase. Be careful, because once you start buying this or that, self-discipline goes out the window. Tonight: Your treat.

CANCER (June 21-July 22)
★★★★ You suddenly feel more energetic, and you might wonder what prompted this change. You'll become more assertive, which could be problematic, as others seem to be taking this transformation personally. Tonight: All smiles.

LEO (July 23-Aug. 22)
★★★ You enter a period where you find your emotions keep emerging, even if you thought you had suppressed them. You will get an opportunity to work through some difficult feelings in a way that someone else can respond to. Tonight: Out and about.

VIRGO (Aug. 23-Sept. 22)
★★★★ A provocative friend might get you going. Recognize what is happening with this person. A conversation could prove interesting, but know that it is necessary. Trust your judgment, and allow this individual to work through what is bothering him or her. Tonight: Add some romance.

LIBRA (Sept. 23-Oct. 22)
★★★ You might want to understand more of what is going on around a particular opportunity. Listen to news in a more open manner, and try to understand what is expected from you. A family member or close loved one could be difficult. Tonight: Expect to be on center stage.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Keep reaching out to someone at a distance, even if you don't feel as comfortable as you would like. You could enter a phase of rapid changes, where you barely can keep up with others. Tonight: Follow the music.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might be more visible than you would like. A family member seems to push the limit, which forces your hand. You won't want to say anything publically, but it very well could happen anyway. Listen to your inner voice more often. Tonight: A force to behold.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Someone who is close to you is being quite assertive. You might not realize how important a situation is, but the way you respond could help point the way to a new path. Tonight: Go along with someone else's idea.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might feel as if someone is pushing you very hard to achieve more of what you want. Understand what you want for yourself. If you can funnel this person's energy in a constructive way, you will like the results. Tonight: Honor your energy level and feelings.

PISCES (Feb. 19-March 20)
★★★★ Your imagination will come out more, and you'll start sharing your ideas with a new friend or a loved one. What happens could change how you feel about this person in general, and vice versa. You are like two kids frolicking around together. Tonight: Let the fun continue.

July 13-14, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you have inordinately high energy, which will point you toward a new beginning. You will enter the first year of a 12-year life cycle; the first year is especially lucky. You might be overly assertive at times, yet you might not be sure of your direction and desires. You will see life from a more animated point of view, and others will be livelier as a result. If you are single, you could be overwhelmed by all of your choices. If you are attached, you'll become more dominant than in the past. Be sensitive to your sweetie. VIRGO can be counted on to follow instructions.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



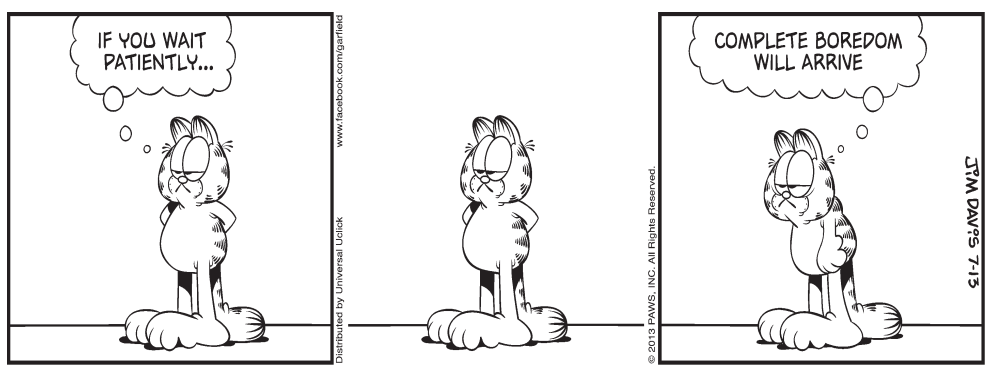
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

				8		3	7	
			6					4
			1	9				8
	7	6						
5		3				4		6
						5	2	
6				7	4			
1					9			
	9	2		5				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	8	6	4	7	2	5	9
5	7	2	3	1	9	8	4	6
4	6	9	2	5	8	7	1	3
6	5	4	7	8	3	1	9	2
1	2	3	9	6	4	5	8	7
9	8	7	1	2	5	6	3	4
7	4	1	5	3	6	9	2	8
8	9	5	4	7	2	3	6	1
2	3	6	8	9	1	4	7	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

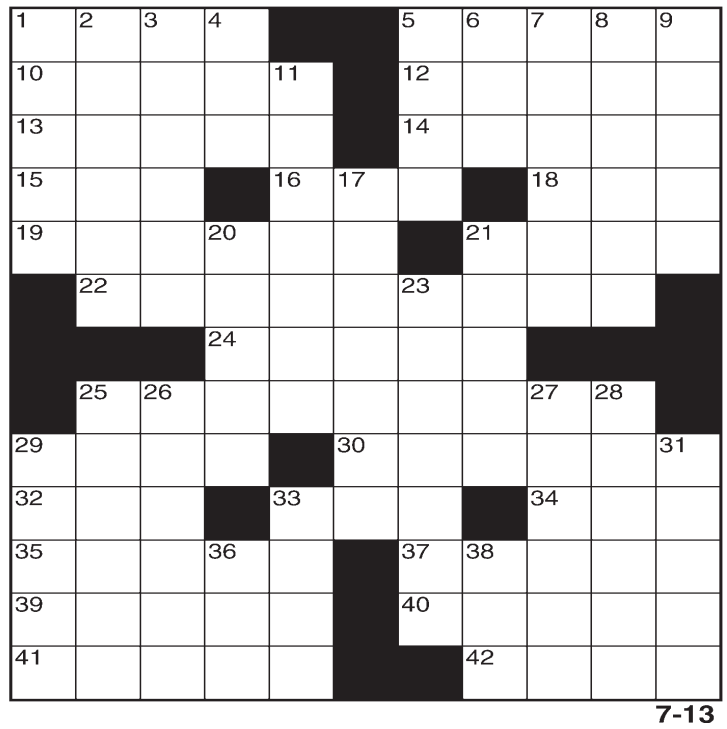
ACROSS
1 Unveiling cry
5 Big rigs
10 Prison problems
12 Factory
13 Stop, in Paris
14 Select group
15 Compass pt.
16 Twist in the sky
18 Casual top
19 Co-star of Fisher and Ford
21 Dune makeup
22 Legal proceeding
24 Thinning layer
25 Made a mess of things
29 Order to Fido
30 Get together
32 High hit
33 For every
34 Man-mouse link
35 Texas landmark
37 Fluttery tree
39 "John Brown's Body" poet
40 Linen fabric
41 Sailing hazards
42 Coves

DOWN
1 Curb-side pickup
2 Alveolus
3 Moolah
4 Eroded
5 Gush forth
6 Wing
7 Rum cocktail
8 Focused
9 Spirited horse
11 Depict in a mannered way
17 Door opener's words
20 Creamy color
21 Jacket material
23 Ridicule
25 Hot, in a way
26 Beach tent
27 Perfect place
28 100%
29 Thick cuts
31 Window sections
33 Kitchen collection
36 Sister of Amy, Beth and Jo
38 Express despair

C	A	F	E	S	■	O	C	T	E	T
A	T	A	L	E	■	P	H	O	N	O
S	T	Y	L	E	■	P	A	N	D	A
H	U	E	■	M	A	R	T	Y	R	S
I	N	K	■	E	V	E	■	H	U	T
N	E	E	D	■	A	S	T	I	N	■
■	■	L	I	T	■	S	A	L	■	■
■	O	L	D	E	N	■	G	L	A	D
T	R	E	■	N	A	P	■	E	R	A
A	I	R	B	A	S	E	■	R	A	Y
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P	L	A	N	T	■	T	W	A	I	N
S	E	N	D	S	■	H	E	N	C	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-13



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Sheriffs and government deed-recorders in several states have reported annoying attempts recently by "Moorish American nationals" to confiscate temporarily vacant houses (often mansions), moving in without inhibition, changing the locks, and partying joyously -- based on made-up documents full of gobbledygook and stilted legalese granting them sovereignty beyond the reach of law-enforcement. There is a venerable Moorish Temple Science of America, but these trespassers in Florida, Maryland, Tennessee, and other states are from fanciful offshoots that demand reparations (usually in gold) for Christopher-Columbus-era Europeans having stolen "their" land. A North Carolina police investigator told the Washington Post in March that "every state" is experiencing the "Moorish American" invasion.

■ The man who claimed the "world's record" for traveling the farthest distance on a zip line attached only to his hair was killed in April as he similarly attempted to cross the Teesta River in West Bengal, India, on a zip line. He died of a heart attack, and since observers were unclear whether his limpness was part of the performance, he hung lifeless for 45 minutes. (He was identified in news reports as a "Guinness Book" record-holder, but as with many such claims, the Guinness Book has no such category.)

TODAY IN HISTORY

1923 - The Hollywood Sign is officially dedicated in the hills above Hollywood, Los Angeles, California. It originally reads "Hollywoodland " but the four last letters are dropped after renovation in 1949.

WORD UP!

ploce \ PLOH-see \ , noun;
1. the repetition of a word or phrase to gain special emphasis or to indicate an extension of meaning, as in Ex. 3:14: "I am that I am."

Santa Monica Daily Press

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All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Miscellaneous

DirecTV - Over 140 channels only $29.99 a month. Call Now! Triple savings! $636.00 in Savings, Free upgrade to Genie & 2013 NFL Sunday ticket free!! Start saving today! 1-800-291-0350 (Cal-SCAN)

DISH TV Retailer. Starting at $19.99/month (for 12 mos.) & High Speed Internet starting at $14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-357-0810 (Cal-SCAN)

Announcements

DID YOU KNOW that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? ADVERTISE in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)

Employment

Become a Registered Pharmacy Tech in 8-10 weeks (Make up to $25/hr) Call (310) 264-3800 Lea

Patient flow coordinator. F/T position available. Seeking person with customer service, phone, and computer skills. Cross-funtional department responsibilities. Call 310-829-8431 for information.

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

Help Wanted

Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call today 1-800-273-0209, for $10.00 off your first prescription and free shipping. (Cal-SCAN)

Internet

AT&T U-Verse for just **$29/mo!** BUNDLE & SAVE with AT&T **Internet+Phone+TV** and get a FREE pre-paid Visa Card! (Select plans). HURRY, CALL NOW! **800-319-3280** (Cal-SCAN)

SAVE on Cable TV-Internet-Digital Phone-Satellite. You've Got A Choice! Options from ALL major service providers. Call us to learn more! CALL Today.

Internet

888-706-4301. (Cal-SCAN)

For Rent

COUNSELING OFFICE BEAUTIFULLY FURNISHED at 5th & Colorado. Waiting room and parking available. 2-3 days per week. Very reasonable. 310-804-1197

North of Wilshire, Santa Monica. Enclosed single garage near Idaho and Lincoln blvd. Rent price is $210/month. 310-666-8360

THE RENT price is $1695. North of Wilshire Santa Monica. Lower 1 bedroom, 1 bath, hardwood floors, paid utilities. Near Lincoln & Idaho ave. 310-666-8360

Education

AIRLINE CAREERS begin here - Get FAA approved Maintenance training. Financial aid for qualified students - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-804-5293 (Cal-SCAN)

Wanted

CA$H FOR DIABETIC TEST STRIPS!! Don't throw boxes away-HELP OTHERS. Unopened/Unexpired boxes only. All Brands Considered. Call Anytime! 24hrs/7days. (888) 491-1168

CASH BUYER, 1970 and Before, Comic Books, Toys, Sports, entire collections wanted. I travel to you and Buy EVERYTHING YOU have! Call Brian TODAY: 1-800-617-3551 (Cal-SCAN)

Insurance

SAVE $$$ on AUTO INSURANCE from the major names you know and trust. No forms. No hassle. No obligation. Call READY FOR MY QUOTE now! CALL 1-888-706-8325. (Cal-SCAN)

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Travel & Vacation

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YOUR AD
COULD RUN HERE!
CALL US TODAY AT
(310) 458-7737

For Rent

HOWARD MANAGEMENT GROUP
(310)869-7901

412 Arnaz Dr. #8. 2Bd + 2bth upper remodeled condo in Beverly Hills Adj. $3,095.

1214 Idaho #4. North of Wilshire. 1Bd + 1Bth. Lower modern unit with patio. Laundry and parking onsite. Will consider pet. $1995 per month.

1038 9th St. #B. 2 Bd + 1.5 Bth. Two story unit. Hdwd/carpet floors, laundry and parking onsite. $2575 per month.

WE HAVE MORE VACANCIES ON THE WESTSIDE. MOST BUILDINGS PET FRIENDLY.

www.howardmanagement.com
rentals@howardmanagement.com

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DONATE YOUR CAR, truck or boat to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)

Services

-WESTSIDERS-

"I'LL DRIVE FOR YOU"
Larry Miller

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OR CALL: (310)266-0716

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(310) 915-7907
LIC# 888736

Business Services

Many a small thing has been made large by the right kind of advertising - Mark Twain. ADVERTISE your BUSINESS CARD sized ad in 140 California newspapers for one low cost. Reach over 3 million+ Californians. Free brochure elizabeth@cnpa.com (916)288-6019. (Cal-SCAN)

The business that considers itself immune to advertising, finds itself immune to business. REACH CALIFORNIANS WITH A CLASSIFIED IN ALMOST EVERY COUNTY! Over 270 newspapers! Combo-California Daily and Weekly Networks. Free Brochures. elizabeth@cnpa.com or (916)288-6019. (Cal-SCAN)

Credit Services

MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. $25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

Computer Services

MY COMPUTER WORKS. Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. $25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

Financial

Cut your STUDENT LOAN payments in HALF or more even if Late or in Default. Get Relief FAST Much LOWER payments. Call Student Hotline 855-589-8607 (Cal-SCAN)

Guaranteed Income For Your Retirement. Avoid market risk & get guaranteed income in retirement! CALL for FREE copy of our SAFE MONEY GUIDE Plus Annuity Quotes from A-Rated companies! 800-375-8607 (Cal-SCAN)

Health/Beauty

Canada Drug Center es tu mejor opcion para ordenar medicamentos seguros y economicos. Nuestros servicios de farmacia con licencia Canadiense e Internacional te proveeran con ahorros de hasta el 90 en todas las medicinas que necesites. Llama ahora al 1-800-385-2192 y obten $10 de descuento con tu primer orden ademas de envio gratuito. (Cal-SCAN)

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For the first 15 words.
CALL TODAY **(310) 458-7737**

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ATTENTION SLEEP APNEA SUFFERERS with Medicare. Get CPAP Replacement Supplies at little or NO COST, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-699-7660. (Cal-SCAN)

Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call today 1-800-273-0209, for $10.00 off your first prescription and free shipping. (Cal-SCAN)

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013123959 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/14/2013 The following person(s) is (are) doing business as KICKIN KASIAN. 9545 RESEDA BLVD. STE 19 & 20 , NORTHRIDGE, CA 91324. The full name of registrant(s) is/are: TINA CHUNYA TSAI 9125 CREBS AVE. NORTHRIDGE, CA 91324. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/01/2013. /s/: TINA TSAI. This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/13/2013, 07/20/2013, 07/27/2013, 08/03/2013.





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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



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Society of Excellence
Previews Properties Specialist
310.395.1133

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Kate@NorthOfMontana.com

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Kate Bransfield

BRE # 01218699

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SOLD

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Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Mid July 2013		
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North of Montana	=	**$ 4,109,438**
Between Wilshire & Montana	=	**$ 2,364,143**
South of Wilshire	=	**$ 873,000**
Sunset Park	=	**$ 1,491,174**
Ocean Park	=	**$ 2,152,167**
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