

Santa Monica Daily Press

A newspaper with issues

City attempts to retrieve mural from Smithsonian

Officials want historic artwork included in new Main Library building

BY MELISSA PRICE
Special to the Daily Press

City officials are re-energizing a 20-year effort to bring back a \$5 million mural that used to hang in Santa Monica's former Main Library but now sits in storage at the Smithsonian American Art Museum.

With a \$52 million library renovation planned, officials want the Stanton Macdonald-Wright murals back from the Washington D.C.-based museum so the artwork can be put on display.

However, even if Smithsonian officials agreed to give back the art today, the museum's own renovation efforts may make finding it the biggest challenge.

The murals were donated to the Smithsonian by the Santa Monica City Council after the Main Library was rebuilt in 1966 because the new building, located at 1343 6th St., could not accommodate the massive work. Santa Monica lost the ownership rights to the murals when they were donated.

"At the time, things like that were not given any importance," said city landmarks commission member Roger Genser. "It has only taken on significance in recent years."

In 1935, Macdonald-Wright unveiled the mural sequence entitled "Technical and Imaginative Pursuits of Early Man," and dedicated it to Santa Monica and to his father.

Chronicling the development of invention and imagination throughout history, the 2,000 square feet of fabric covers pine panels that snaked between the windows and wrapped around the doorways of the old library building.

The city raised \$1,035 for the



Photo courtesy Santa Monica Public Library
Artist Stanton Macdonald-Wright's mural was prominently displayed in Santa Monica's original Main Library, pictured above.

sequence which contains huge pieces, some spanning 10 feet long and six feet wide.

Macdonald-Wright described the subject of the soft, green and blue earth-toned murals as "depicting two streams of human development: one technical, the other imaginative."

The sequence is designed to flow in a circle with the streams of history culminating in a panel depicting the filming of a movie. Placed at the entrance of the library, the panel displayed Macdonald-Wright's belief that movies held the greatest potential for artistic expression.

"It was the most exciting cultural activity happening at the time," said

Virginia Mecklenburg, senior curator at the Smithsonian American Art Museum.

The city has since recognized the historical and artistic value of the work. Several attempts have been made over the years to return the murals to Santa Monica, including possibly featuring them at the airport.

"This is the most appropriate, timely and easiest way to accommodate the murals because we are building a new building," Genser said.

The movement has been a bi-partisan effort involving members of Congress, the city council and the community.

"This is good — it preserved the art — and negative — it is the property of the

Santa Monica artist was a creative spirit

BY MELISSA PRICE
Special to the Daily Press

The effort artist Stanton Macdonald-Wright's put into creating Santa Monica Library's murals took such a toll on his health he wasn't sure he was going to make it.

"For weeks I dragged my legs like a bug that has been stepped on, half paralyzed through nervousness, at other times influenza made me fall off the scaffolding and pass out of consciousness," he said to a friend at the time.

The 1935 sequence was completed at great personal sacrifice. Macdonald-Wright refused payment so that the city could fund two assistants, and he produced an amazing amount of work in 18 months. The "history of imagination" series contains eastern images, reflecting Macdonald-Wright's conviction that legends, faiths and imaginative designs originated in the East. The technical side portrays historical figures



Stanton Macdonald-Wright

See ARTIST, page 6

Federal government," said assistant city librarian Greg Mullen.

But it likely will take a lot of digging to get them returned to Santa Monica.

The murals are in storage as the Smithsonian completes its own renovation.

See MURALS, page 6

Hundreds of residents to spend Sunday powerless

BY JASON AUSLANDER
Daily Press Staff Writer

Hundreds of residents who live near the Santa Monica-UCLA Medical Center will be spending Sunday without electrical power for at least 11 hours.

Southern California Edison plans to turn off the power to every home and business

located between 12th Street and 16th Street and Broadway and California Avenue starting at 9 a.m. to "approximately 8 p.m.," according to John Abbott, construction coordinator for the power company.

"...We must replace a piece of underground equipment that serves your area," Abbott wrote in a notice dated July 9.

See POWER OUTAGE, page 5

Panhandling sting busts five

By Daily Press staff

Five people were arrested during a panhandling sting on the Third Street Promenade Wednesday.

The Santa Monica Police Department conducted the sting in an effort to curb aggressive panhandling, which has become a major issue for merchants along the Promenade. They say the behavior of some transients who follow people down the mall scares visitors away.

Officers in uniform and plain clothes spent about two hours on the outdoor mall waiting for people to continuously ask people for money. The operation resulted in five misdemeanor arrests. Three suspects were arrested for panhandling and two suspects were arrested for public intoxication and violation of a domestic violence restraining order.

The suspects arrested were transported to the Santa Monica jail and booked as charged.

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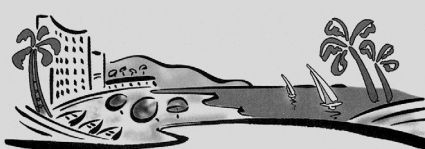
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♈ ARIES (March 21-April 19)

★★★ Put your feet up and refuse to let nervous energy get the best of you, if possible! If you can use today as a day off or at least one to be low-key, you would be well-advised to do so. This afternoon, use your imagination when dealing with a touchy relative. Tonight: Just don't push.

♉ TAURUS (April 20-May 20)

★★★★ You might not feel like staying put right now, so don't. Allow your spontaneity to lead and take you in a new direction. Humor plays a role in your interactions. A family member might be jealous of your closeness with someone. Tonight: Be naughty.

♊ GEMINI (May 21-June 20)

★★★ You could be set back by some news you hear, to the extent that you might want to change your plans. Make that OK. You decide to take a strong action in the afternoon. You're about to start a new pattern. Use diplomacy when you can. Tonight: Order in.

♋ CANCER (June 21-July 22)

★★★★ Seek out answers. Open up doors. Make plans to visit in a favorite setting and to partake in a lengthy meal. In the next few weeks, you might want to spend more on yourself and loved ones. Be sure you can afford what you do spend. Tonight: At a favorite spot.

♌ LEO (July 23-Aug. 22)

★★★★ Mars enters your sign, adding more fun and frolic to your life. Your temper also could flare up quite unexpectedly in the next few months. Use this high-energy cycle in a positive manner. Know that your animal magnetism will be increased. Tonight: Your treat.

♍ VIRGO (Aug. 23-Sept. 22)

★★★★ The Moon in your sign tosses you into the limelight. Extend an invitation to a special friend or loved one. Together you could enjoy a delightful day. Note a tendency developing to perhaps hold in anger until it explodes. Break that pattern fast. Tonight: Just ask.

♎ LIBRA (Sept. 23-Oct. 22)

★★ See what is going on with a suddenly tumultuous friend. Understand what might be ailing this person and get to the bottom of the problem before it builds. Play it low-key right now, making as few public appearances as possible. Tonight: Snuggle in.

♏ SCORPIO (Oct. 23-Nov. 21)

★★★★ Schedule friends into your day. In fact, you discover that the more people, the better time you have. Whether you play a game of volleyball or go off to the movies, let go of work demands. A superior or parent could become demanding. Tonight: Wherever the action is.

♐ SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ The urge to take off and explore new turf will hit hard in the next few weeks. Consider dropping in and seeing a travel agent today. Explore a trip to some exotic place. Meanwhile, don't forget to check in on a parent or older relative. Tonight: The spotlight is on you!

♑ CAPRICORN (Dec. 22-Jan. 19)

★★★★ If you want to take off, do so. Having a weekend or day adventure might help you relax and be less uptight with another whom you feel has been on your case. Open up to a trusted pal and discuss a fear or long-term problem. Tonight: Try a new restaurant.

♒ AQUARIUS (Jan. 20-Feb. 18)

★★★★ Success comes through dealing with others individually. You might find a key associate or friend to be a bit aggressive or overly assertive. Let others dominate for now. Accommodate another's needs. Find out what is really going on. Tonight: Say yes.

♓ PISCES (Feb. 19-March 20)

★★★★ Let another talk all he or she wants. Right now, you wonder who wound this person up. Invite another to join you in a key project that means a lot to you. Sharing a favorite pastime helps this person chill out. Curb a tendency to be accident-prone in the near future. Tonight: Follow the action.

QUOTE of the DAY

**"I've known what it is to be hungry,
but I always went right to a restaurant."**

— Ring Lardner (1885-1933)

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LOCAL

Fiddle champ



Franklin Smith/ Special to the Daily Press
Eileen Ivers, left on the violin, plays during Irish Night on Thursday during the Twilight Dance Series on the Santa Monica Pier. Ivers, who has won the All-Ireland Fiddle Championship seven times and starred in Riverdance, played Celtic melodies and was accompanied by Irish tap dancers and the above musicians.

Ladies and gentlemen, start your campaigns

Workshop allows candidates to find out what they're getting into

BY ANDREW H. FIXMER
Daily Press Staff Writer

To Santa Monica politicians, this weekend unofficially marks the beginning of the city's campaign season.

The League of Women Voters of Santa Monica will hold a candidate training workshop Saturday to instruct those vying for public office on the rigors of campaigning, election laws and what happens once a candidate becomes elected.

"The concept behind it is that better informed potential candidates result in a better informed public official."

— KAREN CARREY
League of Women Voters of Santa Monica

The event is expected to draw dozens of candidates considering a run for public office but who are now taking one last step before making it official on Monday — the first day candidates are allowed to officially file their candidacy with the city clerk.

"The concept behind it is that better informed potential candidates result in a better informed public official," said Karen Carrey, the league's president.

This year three seats on the Santa Monica-Malibu Unified School Board and three seats on the Santa Monica City Council are up for grabs. And for the first time in many years, two of the three seats up for election on the school board will not have an incumbent seeking re-election.

Leading the workshop will be a panel of eight current and former office-holders who will discuss how to become a candidate, what to expect during the campaign and the time commitments of holding public office.

Serving on the panel will be: Judy Abdo — former mayor and city council member, school board member Pam

Brady, Neil Carrey — a 1994 school board candidate, Kip Dellinger — an accountant and frequent Republican campaign treasurer, Councilman Herb Katz, school board member Maria Leon Vazquez, Ann Williams — the league's voter service director, and Dennis Zane — former mayor and city council member.

Carrey said the league tried to balance the panel along Santa Monica's political lines, which typically consists of candidates endorsed by Santa Monicans for Renters Rights, and those who run independently. Abdo and Zane are co-presidents of SMRR.

"I think it is a good service by the league," said Katz, who is not aligned with SMRR. "Their goal is to take people who think they want to run and make sure they know what's really involved."

Abdo said she felt the event was not about politics but about telling potential candidates about what's ahead of them if they decide to run.

"From my perspective it's about sharing my experience about what it's like to run," she said. "It's not about what side you are on."

For Emily Bloomfield, a school board candidate, the event is a chance to find out what she is getting herself before making it official. At this point, Bloomfield said she isn't thinking about turning back and, in fact, already has held two fundraisers.

"I want to find out more about the process of running for school board," she said. "I'm well on my way with my plans to run but this will give me more information on what's going to be required of me."

But there's also the curiosity factor.

"It will be a good first opportunity to see who is running that I don't already know about," she said. "I think a lot of people will be interested to see who comes and who is serious about running."

The event will be the first time candidates for various offices will have a chance to meet and see who is their competition.

"They probably have a pretty good idea by now if they are running," Carrey said. "It will be obvious if they are attending these workshops if they're running — I mean why else would they be attending this workshop?"

The workshop will be held in the Ken Edwards Center from 1- 4 p.m. on Saturday. There is a \$25 charge to cover materials and food. Persons interested in attending the even can reach the league at (310) 394-4661.

surf report

Information compiled by Jesse Haley

More surprising than the clean, glassy, chest-high local surf spots that have been enjoyed the last couple days is the mere handful of surfers out enjoying it. Without trying to overcrowd good breaks, the Daily Press strongly urges locals to paddle out for a session before the south swell fades.

Today south swell holds as steep northwest swell creeps down the coast, missing most of LA County.

Saturday activity will start to decrease, surf losing a foot on average. Onshore, afternoon winds expected for the weekend.

Today's Tides:		
Low-	6:37 a.m.	-0.81'
High-	1:16 p.m.	4.16'
Low-	6:11 p.m.	2.37'

Location	Saturday	Sunday	Water Quality
County Line	3-4'/Fair	3-4'/Fair	A
Zuma	3-4'/Fair	3-4'/Fair	A
Surfrider	1-3'/Fair	1-2'/Fair	A
Topanga	1-3'/Fair	1-2'/Fair	A
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OPINION LETTERS

Time to wake up, say no

Editor:

The announced closing of the independent bookstore on the Promenade ("Midnight Special Bookstore nears final chapter," July 10) is only a symptom of the larger problem addressed so well in the film now playing at the nearby Laemle Theater, "Sunshine State."

There's no one culprit in the McJiffy-lubization and Manhattanization of Santa Monica and the rest of the Westside. The erstwhile progressive Santa Monica City Council itself has for about three decades presided over unbridled development, building concrete mausoleum parking lots, bringing in only ever more and more consumers with their urban assault vehicles or two-ton combustion engines.

It is past time to say no to "slow growth" and no to "sensible growth." It's election time in Santa Monica. Time for someone to just say no, period.

From one who remembers strolling down the Promenade before it became the Mall Mart of the Left Coast.

Andrew Kay Liberman
Venice

Freeloaders or in need of help?

Editor:

Having read the opinion letter of David Busch, I cannot help but wonder why a person, such as he, with a gift for gab is a "homeless resident" (is that an oxymoron)? It just strikes me odd that someone so seemingly intelligent, with the ability to verbalize himself in writing in such a heady fashion is unable to put it to use somewhere for profit! So many of the people I see being fed in Palisades Park appear perfectly capable of working, and, it just makes me wonder if many of them are not just a bunch of freeloaders. Anyone can stand in line and be fed, no questions asked. It just irritates me to no end when customers who are spending money in establishments to eat, or make purchases, are towed from parking lots, while on the other hand, vagrants are allowed to park their bodies overtime anywhere they see fit, and the law protects them.

Julia Reeves
Santa Monica

Spielbergs deserve timely closing

Editor:

Shakespeare was half wrong. We should kill all the lawyers and bankers first!

I read the AP article on page 7 in your July 10 issue with great interest. The Spielbergs should be honored for their generous gift to L.A. Their talents (and deserved wealth) speak to the heart of what makes Southern California so great.

What is insane, however, is that the sale of the property was approved on June 26, and closing won't occur for at least 18 months. The impact to the community, and their (the Spielbergs) philanthropy are thus diluted by greedy lawyers and their scummy co-dependents, the bankers.

Surely, 30 days to pass mountains of papers, 99 percent boilerplate, should suffice. Really.

Jay Rubenstein

Let's try this again

Editor:

(Some portions of this letter were unintentionally omitted on Wednesday, July 10. Here it is in its entirety.)

In Latin, "mendacium" means an untruth, a falsehood, a lie. Two examples of "mendacium" appear in the first citywide mailing from the "Veritas" election reorganization campaign, received by Santa Monica households this month.

Veritas supporters in their glossy brochure claim that Santa Monica voters do not elect their mayor. That's a downright "mendacium." Surely the truth campaigners know that everyone voting in city council elections is voting for several future mayors since each of the council members rotates into the honorary job of running council meetings and cutting ribbons that comprise the duties of mayor.

What's more, the Veritas mass mailer declares that taking away from Santa Monica voters their historic right to vote for six of their seven city council members is a way to make local government more democratic and more representative. That argument is clearly a "mendacium."

If the so-called truth campaigners are so willing to use "mendacium" in their very first political mailing, how can we expect them to tell the truth? Santa Monica voters must respectfully conclude that the Veritas scheme is a pack of "mendacii."

PS: Thanks to the Santa Monica Public Library reference desk for researching their Latin dictionaries.

Rufus Baker
Santa Monica

Opinions expressed are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to sack@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 530 Wilshire Boulevard, Suite 200, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

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- Montana Avenue and Lincoln Boulevard
- Montana Avenue and Euclid Street
- Montana Avenue and 16th Street

Watch for future newsstands at a location near you!

LOCAL



Power near hospital to be cut off for 11 hours

POWER OUTAGE, from page 1

Marjorie Sutherland, who lives in an apartment building located at the corner of Euclid and Wilshire Boulevard, found the notice posted at the entrance to her building Wednesday.

She immediately called Abbott, who informed her of the boundaries of the outage. Sutherland then told Abbott that Sunday seemed to be a bad choice for an all-day power outage because most residents are home at that time.

Abbott told her they had to do it Sunday so the outage would not interfere with the medical center's dialysis program, located at 1260 15th St., which doesn't operate on Sundays, Sutherland said.

Sutherland then called the hospital, where a spokeswoman checked with a person involved with coordinating the center's construction projects.

"This work is performed by SCE at their own convenience," wrote Ara Aroyan in an e-mail to the spokeswoman. "They did not schedule it through us. If they have any information about the dialysis program, that did not come from the project team."

Messages left Friday for Abbott, the hospital spokeswoman and other Edison officials were not returned.

"People are just gonna hit the roof" when they wake up Sunday morning, Sutherland said. "I think they're being very inconsiderate to the residents of Santa Monica who will be affected."

In addition, it appears that though the residents of Sutherland's building were notified of the outage, others in the affected area were not.

Seth Kotok, who lives near 14th Street and Arizona Avenue, said no notices from Edison were posted at his building and he

knew nothing of the outage plans.

John Love, manager of the NuWilshire movie theater, 1314 Wilshire Blvd., also said he hadn't heard anything about the outage.

"Thanks for letting me know," he said.

However, Mike Nyman, a manager of the Blockbuster Video at 1402 Wilshire Blvd., said he heard about the outage Tuesday and was ready with a generator.

"They didn't give very much notice," Nyman said of Edison, adding that his bosses initially wanted he and his employees to record all transactions by hand.

"I said, 'Be prepared for me not be here,'" Nyman said.

A manager at Izzy's Deli, 1433 Wilshire Blvd., also was aware of the outage. The popular restaurant will be open thanks to a rented generator, said manager Jimmy Stats.

"It cost and arm and a leg," he said.

The notice from Edison that was posted in Sutherland's building offers a list of things residents can do to prepare for the outage.

First, it says that Edison "does not provide electrical generators to customers. Our corporate policy and code of ethics does not allow us to recommend an outside supplier of generators."

Customers who use generators are asked to call Edison and let them know "to protect our employees against electrical back-feed."

Also, Edison advises residents to alert alarm companies to the outage, switch off computer equipment to avoid loss of data, operate automatic garage doors and electric gates manually and not open their refrigerator doors "any more than necessary."

"An outage of this duration will not cause refrigerated food to spoil," it states.

Those who need more information can call 310-315-3216.

SAG union offering deals to keep jobs in the country

By staff and wire reports

The Screen Actors Guild is fighting its battle against runaway film and television production on a new front, offering concessions to individual producers with the hope of keeping 50 or 100 jobs at a time in the United States.

The guild has granted a waiver to Viacom Productions on its new mystery series, "Haunted," which is scheduled to air on the UPN network.

The concession, which allows producers to shorten the turnaround time between the end of a day's work and the start of the next day, was enough to persuade Viacom to shoot the show in Los Angeles.

The pilot episode was shot in Vancouver.

"The producers came to us and said they wanted to keep the show in Los Angeles," said SAG spokeswoman Ilyanne Kichaven. "It made good business sense because it keeps a lot of our members working."

Kichaven said the waiver was granted because the terms requested by the producers were nearly identical to contract terms offered by the American Federation of Television & Radio Artists, a sister union that has jurisdiction over half-hour dramas.

SAG has been aggressive in making it less attractive for producers to shoot outside the country, especially in Canada.

On May 1, the union extended its "Rule One," which requires all members to work only under the terms of a SAG contract, even when that work is outside the country. Union contracts in other countries often allow for lower pay or less restrictive terms and conditions, resulting in savings for production companies.

The American Film and Television Action Committee, which is working to bring trade sanctions against Canada for its film subsidies, won the support of the Santa Monica City Council on March 17. Santa Monica was the first city to sign onto the organization's petition.

The film and television industry is a vital aspect of Santa Monica's economy, generating \$1.5 billion in payroll and vendor expenditures annually, according to an industry study. Santa Monica also is home to thousands of industry employees who earn their living from entertainment production.

Many jobs in post-production studios are located in Santa Monica, and a large number of outdoor scenes take place in the area, generating millions of dollars in revenue for the city and local businesses.

"Santa Monica is a thriving regional hub for production and post-production, home to both workers and small businesses," McKeown previously said. He added, "If their jobs go north, our economy goes south."

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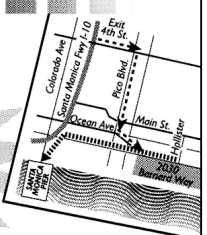
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LOCAL

Architects design library to accommodate artist's work

MURALS, from page 1

tion, and the "logistics of getting to them at this point are insurmountable," Mecklenburg said.

At most, the city only can obtain a long-term lease of the work.

The panels are "heavy and awkward and take up a huge amount of wall space," which has limited the Smithsonian in where it can show them, Mecklenburg said.

However, the museum has a "major commitment to getting art out of storage areas and on view whenever possible," Mecklenburg added.

Eight of the 38 panels were shown last year at the Los Angeles County Museum of Art.

Macdonald-Wright, who grew up in Santa Monica, helped establish modern art in Southern California by working, teaching and organizing art exhibits in the area.

Many outstanding Santa Monica personages of the day found their way into portraits in the murals. The sequence features actor Lee Carrillo, director Frank Tuttle, W.H. Carter, who was the mayor at the time, and young starlet, Gloria Stewart, who played the adult character Rose in the movie "Titanic." Macdonald-Wright even includes a self-portrait as a troubadour playing a lyre — ala Hitchcock.

"It is a great example of the city's history while directly related to the history of the library."

— LAUREN FRIEDMAN
Project manager for the new library building.

"Some of the most important art in America was done in this period," Genser said.

A new home

The new library's design team was faced with a daunting task when they began thinking about how to accommodate the murals. They had to design room in a contemporary building to exhibit a historical mural of enormous size and extraordinary color.

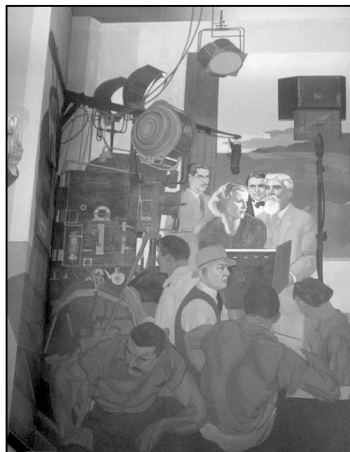
To further complicate the job, the panels are not available for viewing and few photographs were taken.

"The information we have is sketchy. They were not good at documentation at that time," said Lauren Friedman, project manager for the new library building. "We are definitely going to build the space, but we won't know for sure whether we will get the murals."

Artists and architects have had to rely on black and white photographs, the Los Angeles County Museum of Art exhibit, and descriptions by people who have seen the murals in person.

Moore Ruble Yudell, a local architectural firm which is designing the new building, worked with the project design team to create a new home for the mural.

The panels will be placed on outside walls of the second floor reading area,



Some of the only photos of artist Stanton Macdonald-Wright's massive mural known to exist are black and whites. Designers of the new Main Library building have had to rely on these and people's memories to fashion a space for it.

which will make the work accessible to everyone in the building.

To avoid concerns over vandalism and theft of the multi-million dollar murals, the artwork will be placed 10-11 feet above the floor.

"It will be high enough so they will be out of reach," Mullen said.

The murals also must be displayed in



Photos courtesy Santa Monica Public Library

order.

"There is a logic to it because they are telling a story so we have to keep it in groups to make sense," Mullen said.

The design team also had to consider lighting, pest control, air conditioning, and humidity concerns.

The city must complete a facilities report once the building is complete to

demonstrate the library's suitability to house the artwork.

"It is a standard requirement for any museum loan," said Laura Baptiste, public affairs officer at the Smithsonian.

The design has to function without the murals equally well.

"It may just be open space which works fine," Friedman said. "The challenge was to have it work either way."

Friedman believes the planned display may actually better exhibit the murals.

"In the old library, the murals really were the room," Friedman said. "In some ways, they can be better appreciated in this context."

If and when the city leases the artwork, some pieces may require renovation.

"That's the one big question," Mullen said. "We haven't had a chance to look at them."

Despite the difficulties, the consensus is that the new library is an ideal forum for the work.

"It is a great example of the city's history while directly related to the history of the library," Friedman said.

A library also reflects the central meaning of Macdonald-Wright's murals, historians say.

"A library is the place where all these ideas come together," Mecklenburg said. "All corners of the world come together. It is a center of learning and growth and a source for civilization to advance."

Wright's art on display in SM City Hall

ARTIST, from page 1

as well as images, such as a steel worker and a coal miner, that reflect his perception of modern civilization.

The mural's subject was typical of murals created during the era.

"There was a tradition of putting murals in libraries, and using universal themes of civilization and history was fairly standard," said Ilene Susan Fort, curator of American art at the Los Angeles County Museum of Art.

Yet Macdonald-Wright was able to incorporate his unique perspective on color. The series also was unusual in the fusing of Eastern and Western images and ideas. It reflected his own philosophical attempts to reconcile Eastern and Western thought.

"He tried to recapitulate and articulate what he had come to believe the best way he knew how, which was painting," said Virginia Mecklenburg, senior curator at the Smithsonian American Art Museum. "You could tell this is a man who read a lot. He thought a lot about man — where he'd been and where he was."

A California artist

Raised by an indulgent mother and amateur painter/hotel manager father, Macdonald-Wright was allowed to indulge his aptitude for art and trouble.

Under the tutelage of elder brother Willard, Macdonald-Wright, who grew up in Santa Monica, led a reckless youth, hanging out in brothels and getting expelled from two private schools. As a teenager, he tried to stow away to Japan, but was caught in Hawaii and hauled back home. After short stints in a department store and medical office, he received his father's blessing to pursue art full time.

At 17, he married a wealthy woman 10 years his senior after a two-week courtship. They left for Paris, where he met Morgan Russell. The two artists studied with color theorist Percyval Tudor-Hart and devel-

oped their Synchronism theory. In Paris, Macdonald-Wright also began hyphenating his middle and last name, claiming the affectation was necessary to avoid confusion with Frank Lloyd Wright.

"You can see (his Asian) influence in the way he handles landscapes. He has taken motifs from Japanese and Chinese scrolls. There is a Zen quality to his imagery."

— VIRGINIA MECKLENBURG
Smithsonian American Art Museum

Synchronism was the first American avant garde movement recognized internationally. It used color to define planes, operating on the theory that blue tone colors recede and yellow tone shades stand out. The artists compared color to music in that certain colors evoked different moods. They believed that the distance between notes in a chord is like the difference between colors on palette wheel, and a painting could be almost scientifically created.

Synchronism was not very popular at its unveiling.

"People are uncomfortable with abstraction until they get over the hurdle of expecting a painting to show you something in the world," said Mecklenburg said.

When Macdonald-Wright's marriage soured and the money was spent, he left for New York where he lived with his brother. The pair succumbed to an opium

addiction, but Macdonald-Wright still managed to create and exhibit work. Their mother, who financially supported her two sons in their creative endeavors, cut them off in disgust after visiting them.

During the late 1900s, MacDonald-Wright moved away from Synchronism, opium and New York, and returned to Santa Monica. He took great pains to establish modern art in Southern California over the course of his career. He organized exhibitions including the first modern art exhibit in Southern California in 1920. He established artists' groups such as the Independent Artists of Los Angeles and the Modern Art Workers. He also taught at Chaunard Art Institute and UCLA, and directed the Los Angeles Art Student's League. In addition, he directed the local Works Project Administration's Federal Art Project in the 1930s, which was a Federal program to establish art in public spaces.

Macdonald-Wright also created murals in petrachrome. Borrowing from Renaissance and cubist methods of mixing stone and sand with color, the process created a faux marble effect.

The Santa Monica City Hall features a petrachrome mural entitled "The History of Santa Monica and the Bay District."

Macdonald-Wright also was fascinated with Asia. He taught oriental art and aesthetics at UCLA and was a Fulbright exchange student in Japan. He studied Buddhism and Taoism, and traditional Chinese theater.

"You can see this influence in the way he handles landscapes," Mecklenburg said. "He has taken motifs from Japanese and Chinese scrolls. There is a Zen quality to his imagery," she added.

Macdonald-Wright's brother, who as a Los Angeles Times literary critic had become famous for his scorn for Santa Monica, reinvented himself as well. He wrote mystery stories that were made into 27 movies.

STATE



Despite crashes, military bullish on robot planes

BY ANDREW BRIDGES
AP Science Writer

EDWARDS AIR FORCE BASE

The use of robot planes by the U.S. military in the war on terrorism has helped spark interest in the cutting-edge technology, in spite of the crashes that continue to plague pilotless aircraft.

On Thursday, officials showed off a futuristic robot plane designed to do a better job of surviving the rigors of combat.

Since the fall, at least eight robot planes have crashed in and around Afghanistan, Iraq and the Philippines. The latest crash, of a Global Hawk reconnaissance plane, came Wednesday in Pakistan.

But military officials are still bullish on unmanned air vehicles, or UAVs. Planes like Northrop Grumman's Global Hawk and the General Atomics Aeronautical Systems Predator have had high-profile roles.

"I doubt you could have found 12 congressmen prior to Sept. 11 who could have told you what a Predator was, much less who made it," said Larry Dickerson, senior unmanned air vehicle analyst for Forecast International/DMS in Newtown, Conn.

Dickerson predicts the global market for military drones could be worth \$7.5 billion over the next decade.

The Defense Advanced Research Project Agency, which develops future technologies for use by the Pentagon, has

at least a half-dozen other UAVs and UCAVs — the "C" stands for combat — under development. Among them are jet- and rotor-driven craft, some no larger than a cake pan.

On Thursday, one of the largest of the planes, the X-45, was displayed.

Developed by DARPA, the Air Force and The Boeing Co. for \$256 million, the sleek, tailless jet is the first unpiloted plane to be developed specifically to carry weapons into combat. Beginning in Vietnam, other drones, including the Predator now flying in Afghanistan, have been modified to carry missiles.

"This is designed as a tactical aircraft. Global Hawk and Predator were not," said Col. Michael Leahy Jr., manager of DARPA's UCAV program.

Boeing has built two X-45s so far, one trimmed in blue, the other in red. Only the blue plane has flown, on May 22 and June 13 above the Mojave Desert. The second will begin flight tests this fall.

The two Y-shaped planes both sport a gaping air intake instead of a canopy. The planes have a 34-foot wingspan and are just 4 feet thick, giving them a slim, stealthy profile.

Military officials said the slightly larger production model of the plane will be able to carry more than 3,000 pounds of bombs to drop on enemy radar and missile batteries, perhaps by 2010.

Calif. unemployment rate unchanged, job growth slim

BY SIMON AVERY
AP Business Writer

LOS ANGELES — California's economy produced an extra 4,400 jobs in June, but the slim gain was not enough to push down the unemployment rate, which remained unchanged from May's revised figure of 6.4 percent, state officials said Friday.

This year there are an additional 214,000 unemployed, according to the Employment Development Department.

Although the latest figures won't inspire many job seekers, they do offer a break from the stream of job losses suffered over the last 12 months.

In June 2001, California's jobless rate was 5.2 percent.

"It represents an overall steadying of the job market," said Michael Bernick, director of the EDD.

The numbers are unlikely to change much during the next few months, he said.

Indeed, companies are proving stubbornly resistant to new hiring, as many question the recovery's staying power and continue to try to recover from weak sales and profits during the slump.

"A lot of CEOs and CFOs have been programmed by the news so far not to hire before the third quarter," said Michael Swanson, a senior economist with Wells Fargo & Co. in San Francisco. "There is a

psychology to it."

California's job scene fared slightly better in June than the national picture. The unemployment rate for the entire country edged up a fraction to 5.9 percent from 5.8 percent, the Labor Department reported last week.

Although nonfarm job gains were small across the state, they occurred in a wide range of industries. Mining, construction, wholesale trade, retail trade, finance, insurance and real estate together added 9,400 jobs in June. The strongest growth came from construction, where 2,900 jobs were created.

Three sectors reported a combined loss of 5,000 jobs: manufacturing, services, and transportation and public services.

Regionally, Los Angeles County saw one of the biggest increases in unemployment. There were 23,000 more people without jobs than in May, and the jobless rate rose to 7.1 percent from 6.6 percent. Although on a seasonally adjusted basis, the number of unemployed in the county increased by only 6,000, the EDD said.

Santa Clara County, the heart of Silicon Valley, continued to suffer from the technology meltdown. The unemployment rate for the area was 7.6 percent in June, the EDD said.

In San Francisco County the jobless rate was 6.9 percent, with nearly 30,000 people looking for work in the area.

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NATIONAL

Higher taxes may force smokers to kick habit

BY CHRISTOPHER WILLS

Associated Press Writer

More and more smokers are trying to kick the habit rather than pay higher cigarette taxes in states from New York to Hawaii, anti-smoking groups say.

"Do the tax increases make more people want to quit? You better believe it," said Helene Zarembek, who runs a smoking cessation group at Beth-Israel Medical Center in New York.

Her group, usually eight or nine members, has jumped to 19 since higher city and state taxes drove the price for a pack of cigarettes to more than \$7, the highest in the nation. A similar program at the city's Metropolitan Hospital Center saw referrals during the first 12 days of July jump 62 percent from a year ago.

Seventeen states have decided this year to raise cigarette taxes. Frustrated smokers are complaining, to be sure, but they are also calling hot lines, visiting Web sites and contacting local organizations for help.

Calls to an Illinois "Quitline" jumped dramatically after the state boosted cigarette taxes by 40 cents to a total of 98 cents a pack. The line is getting 140 or 150 calls a day, up from 100, said Kathy Drea, director of public policy for the American Lung Association of Illinois.

"We always ask people what inspired them to call," Drea said. "In the past couple of weeks, people have been talking about the tax increase."

Peter Fakhry of North Arlington, N.J., is one of those driven to try quitting, as he has four times in the past over health concerns.

"Financially, I just can't afford to smoke," said Fakhry, 25, who lost his job as a chemical engineer in March and smokes 1 1/2 packs a day.

Fakhry said he is not bitter about the 70-cent tax hike. "Anything that can motivate me to quit, or motivate anyone else to quit, is worth having," he said.

New Jersey and New York state both have a \$1.50 per pack tax, the nation's highest. Washington state is third, at \$1.425. The recent tax hike means a pack-a-day smoker in New Jersey will pay an additional \$255.50 a year; at \$6 a pack, that smoker will shell out a total of \$2,190.

Many of the new tax increases take effect this month. New York City made the biggest jump — \$1.42. New Jersey was next at 70 cents, followed by Pennsylvania at 69 cents and Connecticut at 61 cents.

Connecticut's experience suggests the interest in quitting may extend beyond the first week or two of paying higher taxes. Taxes increased April 3 and requests for help are still up, said Margaret LaCroix, a spokeswoman for the American Lung Association of Connecticut.

The group is filling up classes on how to quit smoking even though there usually is little demand for summertime classes, she said.

Cassandra Welch, national director of field advocacy for the American Lung Association, said studies show smoking declines 4 percent to 7 percent for every 10 percent increase in cigarette taxes.

"Increasing tobacco taxes is actually one of the most effective ways you can get people to quit smoking, but more importantly it keeps people from starting, especially kids," she said.

Welch, however, said many states struggling with tight budgets have also cut back on anti-smoking programs even as they reap new revenue from cigarette taxes.

DEA: Nevada's pot measure will attract wrong element

By The Associated Press

RENO, Nev.— The head of the federal Drug Enforcement Administration warns a ballot measure that would legalize small amounts of marijuana in Nevada would attract the wrong element to the state heavily dependent on tourism.

"What kind of tourism will Nevada attract?" DEA Director Asa Hutchinson asked after a speech in Reno Thursday urging a crack down on methamphetamine labs.

Legalizing possession of up to 3 ounces of pot would encourage teens to experiment with the drug and "encourage Nevadans to engage in behavior that would violate federal law," he said.

"That would leave Nevada with one of the most liberal policies on drugs," he told the Reno Gazette-Journal.

Backers of the Nevada measure, organized as Nevadans for Responsible Law Enforcement, collected well over the 60,000 signatures necessary to get it on the ballot in November. They argue it is a waste of taxpayer dollars to prosecute minor pot offenders.

Hutchinson said the initiative is the work of a national group that wants to see marijuana completely legalized not a

grassroots effort of Nevadans.

Until last year, Nevada had the strictest marijuana law in the nation. Puffing on a single marijuana cigarette was a felony offense punishable by a prison term of a year or more.

Under the new proposal, marijuana would be taxed like cigarettes and other tobacco products, and sold only in state-licensed shops.

It still would be illegal to use marijuana in public. It also would be illegal to drive under the influence of the drug, for minors to possess it and for private individuals to sell it.

Hutchinson said although he opposes Nevada's marijuana initiative, his office won't campaign against it. But if opposition forms against the ballot measure, Hutchinson said his office would be willing to help by providing information.

Hutchinson said some mistakenly believe that marijuana is not harmful. But more teen-agers seek treatment for marijuana abuse than for any other drug, including alcohol, he said.

He called for more drug testing in the workplace, and employee assistance programs for workers found to be using drugs. About 75 percent of drug users are employed, he said.

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NATIONAL



Senate votes to ban loans like Bush received

BY SANDRA SOBIERAJ
Associated Press Writer

WASHINGTON — Scrambling to restore confidence in American business, the Senate adopted a ban Friday on personal loans from companies to their top officials, a practice that benefited executives from Enron to WorldCom — and President Bush as a Texas oilman.

The Senate move, on a voice vote, would prohibit such loans as a way to prevent conflicts of interest. The measure was approved as Bush met at the White House with his new financial crimes "SWAT team."

Deputy Attorney General Larry Thompson, the chairman of that panel, pledged to go after corporate criminals "with vigor and an aggressive manner." He said hundreds of prosecutors have already opened an unspecified number of investigations across the country.

With Republicans and Democrats vying to outdo each in the crackdown on corporate crime, Thompson emphasized that his was no witchhunt.

"I also want to assure everyone that in doing our work, we're going to be professional, we're going to be fair and we're going to be just," he said.

On Capitol Hill, a voice vote by senators was all it took to approve an amendment by Sen. Charles Schumer, D-N.Y., prohibiting companies from making personal loans to their top officials and directors. The ban was first proposed by Bush on Tuesday and cast as a means of preventing conflicts of interest.

"Time after time, cheating CEOs received no-interest loans from their companies, often to the tune of millions of dollars. And when the companies went broke or when the CEOs resigned, the money is often never paid back," Schumer said. "Why do executives at Adelphia, Enron and WorldCom need to borrow money from their stockholders? Why can't they go to the bank like everyone else?"

Other Senate votes on Friday cleared the way for pas-

sage early next week of legislation to impose new sanctions on corporate wrongdoing and tighten oversight of the accounting industry. Initially resistant to the Senate bill and favoring House legislation instead, the White House has sounded increasingly eager to see Bush's signature on whatever emerges from Congress.

"The House bill is a tough bill. The Senate bill is a tough bill and he's looking forward to signing a tough bill into law," White House press secretary Ari Fleischer said Friday.

Senate approval of the Schumer amendment followed suggestions of hypocrisy that had the White House on the defensive about Bush himself benefiting from \$180,000 in low-interest loans when he was a director of Harken Energy Corp. more than a decade ago.

Bush, dogged in recent days by scrutiny of many of his transactions while at Harken, ignored reporters' questions as he toured a disabled children's retreat near Camp David. All he would say was that his inaugural task force meeting went well.

Thompson, Securities and Exchange Commission Chairman Harvey Pitt, Attorney General John Ashcroft and FBI Director Robert Mueller briefed Bush for 30 minutes at the White House after the task force convened its first meeting at the Justice Department.

Asked how widespread prosecutions might be, Pitt said officials won't know until after the nation's 1,000 biggest corporations respond to an SEC order to have chief executives and chief financial officers certify the validity of financial statements already on file.

"That will happen in the next few weeks and when that does, that will give us a very clear picture of what's around," said Pitt, himself the subject of criticism as being too cozy with the businesses he regulates.

The task force, which Bush has described as a corporate fraud "SWAT team" includes representatives from the FBI, SEC, U.S. attorneys, Treasury Department and Commodity Futures Trading Commission.

"This is a SWAT team in the sense that if you've engaged in corporate fraud, if you've engaged in wrongdoing, this task force is going to SWAT you," Fleischer said.

There appeared to be some confusion on the task force's role, however, with Fleischer saying it's job was to prosecute and imprison corporate criminals "not to write law."

However, Thompson said his group would recommend to Bush and Ashcroft "corrective and remedial action," including new rules, regulations and legislation it may deem necessary.

Other Cabinet members fanned out beyond Washington to spread the administration's get-tough message and try to defuse the issue's election-year liability to a White House closely allied with the business community.

Commerce Secretary Don Evans, speaking at the Cleveland City Club in Ohio, accused Bush's critics of "cheap shots."

"Harken is garbage. It's political garbage," Evans said. "It's an election year, so people start saying, 'Hey, how can I get some political advantage here?'"

Meanwhile, Rep. Henry Waxman, ranking Democrat on the House Committee on Government Reform, sent Bush a letter urging him to donate to charity the profits from his \$848,000 sale of Harken stock, a transaction that drew an insider-trading investigation by the SEC but no subsequent enforcement action.

Waxman similarly suggested that Vice President Dick Cheney donate his stock-option profits from Halliburton Co. and that Army Secretary Thomas White give away some of his Enron-related income.

As part of the president's campaign to bolster investor confidence, which has sagged under the weight of accounting scandals, he will give a speech in Birmingham, Ala., Monday on what Fleischer called the "fundamental strengths in the American economy."

Health experts alarmed at spread of West Nile virus

BY CAIN BURDEAU
Associated Press Writer

NEW ORLEANS — The hospitalization of three men with the potentially deadly West Nile virus — the first human cases reported this year — have experts alarmed at the infection's rapid spread since it first appeared in New York in 1999.

The men, all living in towns east of Baton Rouge, were hospitalized with the mosquito-borne virus this week. A 78-

year-old man was diagnosed Monday, and two more men, ages 62 and 53, were diagnosed Thursday.

"We're seeing that it spread from an epicenter in the Northeast, and then there was an epicenter in Florida last year. Now it seems that we're seeing a lot of activity in Louisiana that might suggest it could become an epicenter," said Dr. Lois Levitan, program leader at the Environmental Risk Analysis Program at Cornell University.

Dr. Anthony Marfin with the Centers

for Disease Control and Prevention said the Louisiana cases are the first reported to the CDC in 2002.

"The likelihood is that this virus will cross the entire country," said Gary Belfamo, a public health veterinarian and assistant state epidemiologist in Louisiana.

West Nile virus has killed 18 people along the East Coast since it was first detected in 1999. Last summer was the most severe, with 66 human infections and nine deaths nationwide.

Mosquitoes spread West Nile from infected birds to humans, who can then develop deadly encephalitis, or swelling of the brain. Humans cannot pass the virus to each other. Symptoms are similar to the flu, including fatigue and fever. There is no cure for the virus.

The CDC in Atlanta urges people to report dead birds to local health authorities and to protect themselves against mosquito bites by getting rid of standing water, where mosquitoes breed, and to wear insect repellent or long sleeves outdoors.



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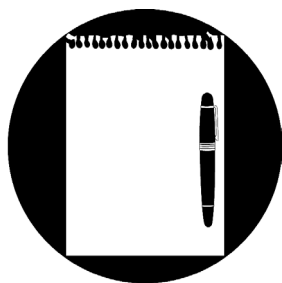
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NATIONAL

FBI: Attack on Houston oil refineries possible

BY CHRISTOPHER NEWTON
Associated Press Writer

WASHINGTON — The FBI has advised law enforcement agencies in the Houston area of uncorroborated intelligence suggesting terrorists might be planning an attack against oil refineries in the local suburb of Pasadena.

FBI officials in Washington first thought the intelligence suggested an attack might occur in Pasadena, Calif., and sent an advisory to the FBI's field office in Los Angeles.

Agents there determined there were no refineries in Pasadena, Calif., one official

said, speaking on condition of anonymity. Pasadena, Texas, a suburb of Houston, has several oil refineries. The advisory was sent to officials in Houston on Thursday.

The FBI would not comment on what type of intelligence indicated a possible attack on a refinery. Another U.S. official said the information was based in part on intelligence received from interviews with detainees at the Guantanamo Bay Naval Base.

The advisory was not sent across the National Law Enforcement Telecommunications System, an electronic network that the FBI uses to send terror-related messages to police in all 50 states simultaneously.

Pet owner put meat-eating fish into Maryland waters

BY ANGELA POTTER
Associated Press Writer

ANNAPOLIS, Md. — Two large, meat-eating fish native to China found their way into a Maryland pond after a pet owner dumped them, and now authorities are concerned the fish could be a threat to native species.

The two northern snakeheads were released into a Crofton pond two years ago, police said Thursday. But the fish may now have hundreds of offspring.

The situation is of special concern to authorities because the Little Patuxent River is about 75 yards away from the pond, and northern snakeheads can live three days out of water and walk short distances on their extended fins in search of food.

"They can gain a foothold here and

begin to proliferate in ways that would displace native organisms," said Eric Schwaab, director of the Department of Natural Resources Fisheries Service.

The northern snakehead can grow to be 3 feet long and has a voracious appetite.

State officials discovered the presence of the species in May, when an angler caught a suspicious fish and provided a photo for identification. Since then, biologists have caught several babies.

State officials are setting up a scientific panel to investigate the problem and come up with recommendations to remove the snakeheads from the pond.

No charges were filed against the owner of the two original fish, whom police would not name, because the statute of limitations has expired.

Man's dying wish to be buried next to dog stirs controversy

BY MITCH STACY
Associated Press Writer

ARCADIA, Fla. — Shortly before Rick Georges died of liver cancer in April, he started talking about being buried in the back yard next to his beloved pit-bull, Bocephus.

Georges shared the idea with his ninth wife and sought help from a lawyer. Beverly Georges considered it his dying wish and vowed to make it happen.

The widow's effort to get city permission for the unconventional interment has enraged neighbors in their quiet, middle-class neighborhood. It has also sparked a bitter family feud, kept the local gossip mill churning and brought mostly unwelcome media attention to this picturesque town of 6,300 about 65 miles southeast of Tampa.

"I'm just trying to do what he wanted," said Beverly Georges, who wed Rick one week before he died at age 58. "He just wanted to be back there with his dog."

The city's planning and zoning board officials say the burial would violate city codes, as well as diminish property values and set a bad precedent. Georges and her attorney, Sandra Sanders, argue that city codes permit the burial because the house is near a real cemetery.

The City Council will have final say next month, but it's unlikely Georges will

win support from town leaders.

"The primary use of residential property is for living persons, not for burying dead persons," City Attorney David C. Holloman said.

Neighbors fear that a gaudy monument will be going up in full view of most houses on the street. There's already a cross and a garden marking the grave of Bocephus, who was buried four years ago.

They're also sick of the TV satellite trucks cruising the street and out-of-town reporters knocking on doors.

"It's bizarre," said Lyle Kepple, whose front yard overlooks the dog's grave behind a high chain-link fence. "We feel this is a quiet, family atmosphere, and this will change it considerably."

While the city decides, Rick Georges' body is at a funeral home. Son Johnny Georges, 36, and other family members are angry he has not been buried in a cemetery.

"We're just trying to get him buried without having to go into this woman's yard to kneel down and visit his grave," the son said.

Johnny Georges worked with his father for 20 years in their agricultural irrigation and frost-proofing business. He said his father was a flamboyant gambler and drinker who worked his way through women at a pace that left relatives shaking their heads.

SPORTS



Arizona Diamondbacks beat L.A. Dodgers by 1

BY KEN PETERS
AP Sports Writer

LOS ANGELES — Randy Johnson's back is still bothering him, and he insists that's the reason he missed the All-Star game.

The Diamondbacks ace gave up three runs in six innings Thursday night in a 4-3 win over the Los Angeles Dodgers, whose NL West lead was trimmed to 1 1/2 games.

"My back isn't fine, but it didn't hinder my performance tonight," Johnson said.

He hurt his back in a collision with San Francisco's David Bell last Saturday and realized there was some criticism of his decision to pass up Tuesday's All-Star game.

"In spite of what everybody's been saying, the only reason I didn't go was because my back was bothering me. Evidently, I didn't make it clear enough," Johnson said.

"The only reason I didn't was because I didn't want it to be a big deal. So if I pitched poorly, I didn't want somebody to say, 'It was because his back's bothering him.' I thought it was in my best interests to stay home, get treatment and take care of it. It wasn't because I was snubbing anybody. I always felt that it was a great honor. I made it eight other times and I've been there eight other times."

Johnson gave up two Los Angeles runs on solo homers by Shawn Green and Adrian Beltre. Throwing 124 pitches in just six innings, he struck out five and walked two.

Arizona's Quinton McCracken figured in two big plays, one a tiebreaking hit, the other a bloop fly that dropped just in front of him and was called foul.

McCracken doubled in the go-ahead run with two outs in the eighth inning. In the bottom of the inning, he raced toward the right-field line to try to catch a bloop by Mark Grudzielanek.

Although the ball appeared to graze McCracken's glove while he was in fair territory and the ball seemed to drop inside the chalk, first-base umpire Bill Hohn called it foul.

Since there were two outs, pinch-runner Hiram Bocachica most likely would have scored from first to tie the game.

"We got one taken away from us," Dodgers manager Jim Tracy said. "That was a badly missed call in a critical situation."

McCracken said, "I didn't see where the ball landed. I was just running all out, trying to get there and make the catch. I was too close to dive, and at the last second I stuck out my glove, trying to make a play."

The Dodgers' Paul Lo Duca said Grudzielanek's fly definitely appeared to be fair, adding, "Those guys are doing the best they can. The guy (Hohn) is running down the line, his head's bobbing, and it's tough to call."

"Anyway, Steve Finley hit a home run and he called it a double."

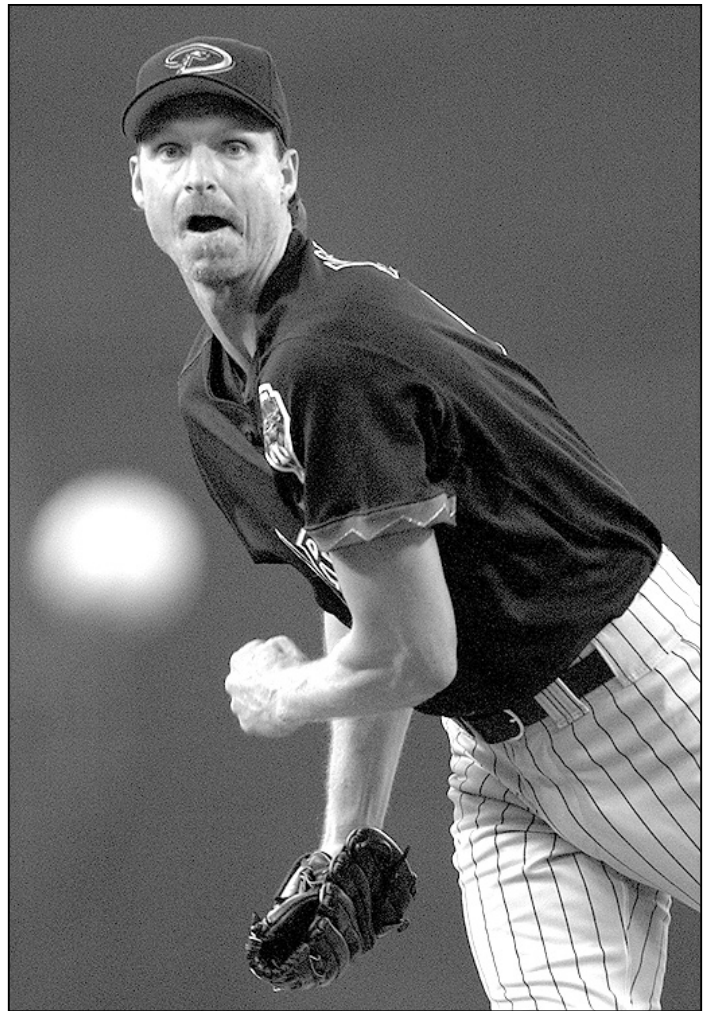
Finley, who scored the go-ahead run on McCracken's double, led off the eighth with a drive that appeared to go into the seats just inside the left-field line, but the ball bounced back on the field and it was ruled a ground rule double.

Arizona rookie Mike Koplove (1-0) pitched a hitless seventh inning for his first major league victory. Byung-Hyun Kim pitched the ninth for his 23rd save in 26 chances.

Los Angeles starter Hideo Nomo allowed three runs, two earned, on six hits in seven innings. He struck out five and walked three. Paul Quantrill (1-3) got the loss.

Green's two-out homer in the first inning was his 24th in his last 42 games dating to May 21, and gave him 27 for the season. The shot to right also was his first in 31 career at-bats against Johnson.

Notes: Diamondbacks 3B Matt Williams, activated off the DL earlier in the day, struck out as a pinch-hitter in the eighth inning and remained in the game at third base. It was his first game since Game 7 of last year's World Series. ... The late Akihiro "Ike" Ikuhara, who played a prominent role in the Los Angeles Dodgers' many international, amateur and professional baseball exchanges, will be inducted into the Japanese Hall of Fame at the Japanese All-Star game in Tokyo.



Mark J. Terrill/Associated Press

Arizona Diamondbacks pitcher Randy Johnson throws to the plate during the first inning against the Los Angeles Dodgers on Thursday night in Los Angeles.

Zabel wins sixth stage of Tour, Gonzalez has overall lead

BY JAMEY KEATEN
Associated Press Writer

ALENCON, France — Germany's Erik Zabel won Friday's sixth stage of the Tour de France, sprinting to the finish ahead of the main pack at the end of the course through the cow pastures and red-brick villages of Normandy.

Zabel, of the Telekom team, clocked 4 hours, 23 minutes and 7 seconds in the 123.69-mile run from Forges-les-Eaux to Alencon.

Spain's Oscar Freire was second and Robbie McEwen of Australia placed third, with the same time.

"This is really a nice victory for me," said Zabel, who rode across the finish line in the green jersey worn by the Tour's best overall sprinter. He said it was his 12th stage win in the Tour. "The competition for this sprint, and the green jersey, is really tough."

Overall leader Igor Gonzalez Galdeano of Spain and three-time defending champion Lance Armstrong finished in the main pack. Gonzalez Galdeano retained the overall leader's yellow jersey and Armstrong remained in

third place, 7 seconds behind.

The weather was cool and overcast for much of the day, but rain welcomed riders near the final stretch of the course.

"This is really a nice victory for me. The competition for this sprint, and the green jersey, is really tough."

— ERIK ZABEL
Tour de France athlete

Saturday's seventh stage is a 109.1 mile stretch through the Normandy battlefields of World War II from Bagnoles-de-L'Orne to Avranches, which is close to Mont-Saint-Michel.

On Thursday, Estonian sprinter Jaan Kirsipuu dashed to victory in the fifth stage across a swath of French farmland.

Two riders crashed and were taken to the hospital, with one temporarily losing consciousness and dropping out of the race.

The leaders of Armstrong's U.S. Postal Service team say the Texan is sticking to his plan of keeping close to the overall leader during the early, flatter stages, then going for the lead next week in the mountains.

"It was a good day for us, we didn't have anybody in the crash," team spokesman Jogi Muller. "Our strategy is to stay out of such trouble and keep Lance out of the wind. It was windy out there today."

Kirsipuu won the stage in 4 hours, 13 minutes, 33 seconds. He crossed the finish line just ahead of Denmark's Michael Sandstod and Belgium's Ludo Dierckxsens.

"My legs gave out on me, and at the end, it was no longer my abilities as a sprinter that gave me the win but pure courage," Kirsipuu said.

Kirsipuu won a stage in the 1999 and 2001 tours. In '99, the year in which Armstrong won his first Tour de France, Kirsipuu was the only other cyclist to wear the leader's yellow jersey.

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INTERNATIONAL

World wonders who's next in corporate scandal

BY PAUL GEITNER

AP Business Writer

BRUSSELS, Belgium — Under the headline "American capitalism takes a beating," a stunned superhero in red, white and blue Spandex reels from a giant "KAPOW!"

The cartoon on the cover of Britain's Economist magazine captures the sense of surrealism many outside the United States feel as they watch one U.S. corporate giant after another ensnared in scandal.

But there's been little gloating as financial shock waves reverberate around the world, depressing stock prices from London to Tokyo and threatening to undercut the global economic recovery.

Instead, the fear is that no country is immune. "Only the very foolish would pretend that recent events in America could not or will not happen here," European Union Internal Market Commissioner Frits Bolkestein told a financial forum in Paris this week.

"The issues raised by Enron, WorldCom, Xerox and others are issues for us all, and issues that we must address urgently."

Europe already has seen its own accounting scandals: Belgian high-tech darling Lernout & Hauspie collapsed last year after it was found to have overstated income; Comroad AG, a German provider of traffic-navigation technology, admitted this spring it invented almost all of its 2001 revenue.

France's market watchdog announced Tuesday that it is examining financial documents provided by Vivendi Universal since January 2001, amid charges the French media giant sought to embellish its 2001 accounts by nearly \$1.5 billion.

Europeans, relative newcomers to playing the stock market, have been quick to pull back, seeking security in money market or savings accounts.

"It's better to make 2 percent for sure than to lose 20 percent," said Frederic Lebrum, a trader at Bank Degroof SCS in Brussels, who has seen his business dry up.

Prices of homes and condos in Italy have been soaring as Italians turn back to their tried and true investment: real estate.

Seeking to restore confidence, French Finance Minister Francis Mer said Thursday he was planning to merge France's existing market regulators into a single body.

"We must quickly learn the lessons of the failures and holes" in the system," Mer said, while also warning against "throwing the baby out with the bath water."

A day earlier, Swedish Prime Minister Goeran Persson announced measures to increase cooperation among financial supervisors, make tax auditors more effective and possibly introduce higher sentences for corporate offenders.

In September, the EU will be asked to consider broader action, including making European companies disclose how much they pay chief executives and board members, and giving shareholders more power at annual meetings.

Corporate governance expert Jaap Winter, who chairs a committee preparing the report for EU ministers, also expressed concern about the lack of a pan-European equivalent of the U.S. Securities and Exchange Commission.

"The SEC is chasing the U.S. companies, but who will chase the European companies?" he asked at a conference in Milan, Italy, on Friday. "I do not feel comfortable and think we should also review our checks and balances."

In Asia, too, the recent revelations of unethical practices in the United States have raised eyebrows.

"Asians can hardly gloat, but should cast a skeptical eye when next lectured to adopt U.S. market standards lock, stock and barrel," the English-language South China Morning Post said in an editorial Thursday.

Yet when questioned about the scandals, Honda Motor Co. Chief Executive Hiroyuki Yoshino said he didn't see them as a failure of the U.S. global standard.

"Bad things exist everywhere. Nothing is perfect," he said this week.

U.S. accounting standards have long been held up as a model for Japan, whose own rules are widely believed to lag behind those of U.S. companies.

Things are worse in mainland China, where regulators are still struggling to establish any accounting standards and rein in widespread insider trading, dodgy bookkeeping and stock price manipulation.

State-run Chinese media has reported on the U.S. scandals with little editorial comment. Still, on Web sites the popular reaction seems one of shock.

"It does seem like it is common practice to be financially irresponsible in many different areas," one man wrote on the popular chat room of the Communist Party newspaper, the People's Daily.

Europeans hope the scandal will give a boost to their efforts to promote new International Accounting Standards, which almost all listed EU companies will be required to use by 2005.

Backers of the International Accounting Standards argue its broader, principle-based approach would have exposed the problems at Enron earlier than the rules-based, "tick-the-box" U.S. standard, known as Generally Accepted Accounting Principles.

Arafat won't step down, makes no decision on candidacy

BY PAISLEY DODDS

Associated Press Writer

RAMALLAH, West Bank

Refusing to buckle under U.S. pressure, Palestinian leader Yasser Arafat said Friday he won't step down. But in an interview at his wrecked Ramallah offices, he said he had not yet decided whether to run in January elections.

"This has to be decided in our senior leadership," Arafat told The Associated Press and Bahrain television. "It is not only up to me. It will be up to many people."

Arafat insisted it would be cowardly to leave office.

"I have been elected by the people. I am not a coward. I'm not ready to betray the people who elected me," Arafat said, after sharing a meal of rice, kidney beans, toasted pine nuts and watermelon in his sparse office. Much of his compound has been destroyed under Israeli fire.

He refused to give more specifics, repeating only that he didn't intend to bow out. The Palestinian leader is often vague in interviews and avoids being drawn into politically delicate subjects.

He responded to questions about his future amid reports in the Israeli media predicting his imminent downfall, and following calls by President Bush for the

Palestinians to choose a new leadership "not compromised by terror."

On Friday, Condoleezza Rice, the U.S. national security adviser, told Israel's Channel Two the United States had decided a change of the entire Palestinian political system was necessary because the Palestinian Authority hadn't done enough to fight terror.

"This is not about Chairman Arafat, this is a political system that needs to change so that you can have accountability in institutions, financial transparency and accountability, security services that are accountable," she said. "Never again should one man hold sway over the lives of the entire Palestinian population."

Since Bush made the demand, many Palestinians appear to have rallied around their leader, despite economic hardships and long-standing complaints of corruption in the Palestinian Authority.

Arafat said if he was voted out, he would respect the decision. To date, however, no serious challenger has emerged.

Also Friday, Israel Army Radio reported that negotiations were under way over the fate of Marwan Barghout, a key leader in the West Bank of Arafat's Fatah movement. The radio said Barghout would be expelled to Lebanon under a deal taking shape between Israel and



Nasser Nasser/Associated Press

Palestinian leader Yasser Arafat speaks to reporters at his Ramallah headquarters in the West Bank on Friday. Arafat said Friday he had no immediate plans to step down from power, but at the same time said he hadn't decided whether to run in January elections.

Hezbollah guerrillas.

Israel would send Barghouti through Lebanon to exile in Europe, release about 100 prisoners and return the bodies of dozens of Hezbollah guerrillas, the report said. In exchange, Hezbollah would free Elhanan Tenenbaum, an Israeli abducted in October 2000, and return the bodies of three soldiers abducted from the Israel-Lebanon border.

Israel said Thursday that Barghouti would be tried in a civilian court for allegedly directing attacks against Israelis by a Fatah-affiliated militia. Barghouti has insisted he is not involved in violence.

Lawyer Jawad Boulos said his client had not been approached about any deal, but said "if Barghouti's name is included ... this would not be a surprise and would not be rejected out of hand."

The report said the negotiations were being handled by the German government, and to a lesser extent, the United States.

Israeli Defense Ministry spokeswoman Rachel Niedak-Ashkenazi refused to comment on the report.

Hezbollah leader Sheik Hassan Nasrallah confirmed "serious" contacts are in progress. "I can say that some progress has been made," he said on Hezbollah's station, Al-Manar TV.

After 133 days at sea, Tahitian man is thin and dehydrated

BY RAY LILLEY

Associated Press Writer

WELLINGTON, New Zealand — A Tahitian man who drifted for 133 days across the South Pacific was recovering in hospital in the Cook Islands Friday after his boat ran onto a reef and he was found by local fishermen.

Raeoaoa Taurae, 55, "looks like a prisoner of war," Mata Strickland, a doctor treating Taurae, told The Associated Press by telephone from Aitutaki, one of the northern Cook Islands.

He's "thin, he's dehydrated, with sunken cheeks and sunken eyeballs and he has very loose skin," Strickland said.

Such tales of survival are not unknown in the South Pacific where fishermen often take to the high seas in small boats with unreliable engines.

Last November, two Western Samoan fishermen washed up in Papua New Guinea after surviving almost six months adrift in a small metal boat.

Two other men died during the torrid journey, which saw them drift nearly 2,480 miles west from Western Samoa to Papua New Guinea. The survivors said they caught fish and birds to eat and drank rainwater to stay alive.

Only one day after his voyage ended on the reef, Taurae was already taking semisolid food and trying to strengthen his legs after more than four months aboard his 25-foot boat.

"He's dying to have some meat and sausages," Strickland said. "He's a strong man, a strong man, (even though) he's lost a lot of weight."

Taurae told the doctor through an interpreter he had gone fishing on March 1 from his home village at Fa'a near the airport at Papeete, the capital of Tahiti, and more than 685 miles across open sea from Aitutaki.

After "going a bit further out" he ran out of gasoline. Strickland said Taurae, with no motor, no sail and not even a paddle, had drifted helpless, rationing himself to a single glass of rain water a day. He had eaten raw fish to stay alive. "He came in here yesterday weak, dehydrated, wobbly legs. Police helped him into the hospital and when he tried to walk he almost fell over," he said.

COMICS



The Dinette Set by Julie Larson



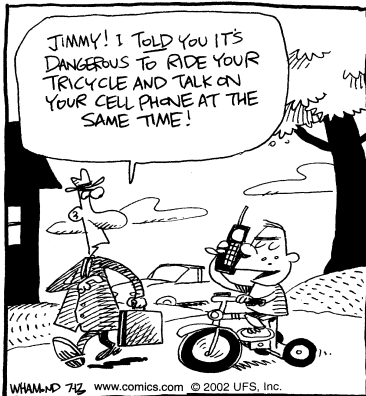
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 - 7 At sea
 - 11 African runner
 - 12 Pot starter
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 - 15 Bert's pal
 - 16 Obscure
 - 17 Sailing hazard
 - 18 Easter event
 - 19 Without repairs
 - 21 Writer Stout
 - 22 They move to keep their money
 - 25 Listening device
 - 26 Erte's art
 - 27 Zoo inhabitant
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 - 37 Pear-shaped instrument
 - 38 Lucky charm
 - 39 Went 80
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 - 4 Nova Scotian port
 - 5 Robert —
 - 6 Great, in surf talk
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 - 16 Fundamental
 - 18 Screen dot
 - 20 Car choice
 - 22 Adjusted an engine
 - 23 Cause trouble
 - 24 Fail to get a reward
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 - 31 Less friendly
 - 32 Fender problems
 - 34 Abode
 - 36 Spigot

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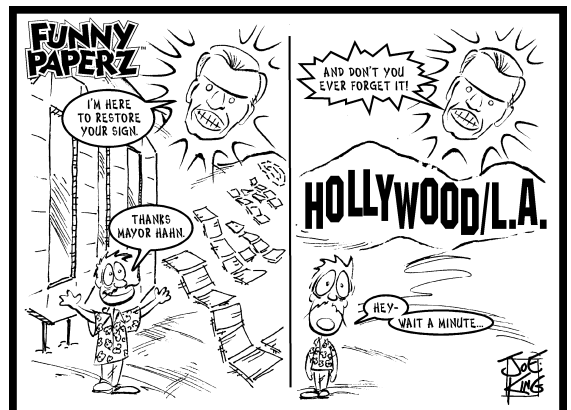


NEWS OF THE WEIRD

by Chuck Shepard

Chinese youth grow beyond communism

China's youth and young adults are increasingly beyond the communist government's control in their spending and leisure habits, according to a May dispatch in Toronto's Globe and Mail. Although party leaders still appear on "most-admired" lists, so do Bill Gates and pop stars such as the Taiwanese boy band F4, and older Chinese complain that superficial, amoral kids know more lyrics of Michael Jackson than sayings of Mao Tse-tung. (The government recently banned an imported, 15-episode TV show starring F4, but had to back down because of the boys' popularity among screaming teen-age girls and because of complaints by government TV stations that they needed the advertising revenue the show would bring in.)





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Santa Monica Daily Press

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YOU KNOW YOU HAVE AN OPINION...

Write to the Santa Monica Daily Press Editor at:

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Santa Monica, 90401

sack@smdp.com

...SO LET YOUR VOICE BE HEARD!

Calendar

Saturday, July 13, 2002

movies

Loews Broadway Cinema
1441 Third St. at Broadway
The Sum of All Fears (PG-13) 12:30, 3:30, 6:30, 9:30. The Bourne Identity (PG-13) 1:00, 4:00, 7:00, 9:30, 10:00. The Powerpuff Girls Movie (PG) 12:00, 2:15, Like Mike (PG) 12:15, 2:45, 5:15, 7:45, 10:15. Scooby-Doo (PG-13) 4:30, 6:45, 9:00.

Mann Criterion
1313 Third St.
Minority Report (PG-13) 11:40, 3:15, 7:10, 10:30, 12:15. Divine Secrets of the Ya-Ya Sisterhood (PG-13) 11:10, 2:00, 4:45, 7:30, 10:15. My Big Fat Greek Wedding (PG) 11:20, 1:45, 4:30, 7:20, 9:50. Men in Black II (PG-13) 11:00, 12:00, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:40, 10:40, 12:00. Halloween: Resurrection 11:45, 2:15, 5:00, 7:40, 10:00, 12:00.

AMC Theatre SM 7
1310 3rd Street
Lilo & Stich (PG) 10:35, 12:40, 2:45, 4:50, 7:05, 9:15. Mr. Deeds (PG-13) 11:45, 2:15, 4:40, 7:10, 9:40. Insomnia (R) 11:20, 2:00, 5:05, 7:55, 10:40. Reign of Fire 11:15, 1:50, 4:30, 7:35, 10:20. The Crocodile Hunter (PG) 10:30, 12:25, 2:50, 5:10, 7:25, 9:35. Road to Perdition 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:55, 10:50.

Landmark Nu-Wilshire
1314 Wilshire Blvd.
The Fast Runner: Atanarjuat (NR) 11:30, 3:15, 6:45. Lovely and Amazing (R) 12:15, 2:30, 4:45, 7:15, 9:45. Notorious CHO (R) 10:05, 12:00.

Laemmle Monica
1332 2nd St.
Y Tu Mama Tambien (NR) 12:00, 2:35, 5:10, 7:45, 10:15. Sunshine State (PG-13) 12:30, 3:45, 7:00, 10:10. Me Without You (NR) 1:00, 3:15, 5:30, 7:50, 10:10.

Aero Theatre
1328 Montana Ave.
The Emperor's New Clothes (PG) 1:30, 3:30, 5:30, 7:30, 9:30.

Today

Community

Shots for Tots & Teens- Saint John's Health Center is offering free immunizations and TB skin tests for anyone under 18. 10 a.m.- noon. Saint John's Health Center- Cafeteria, Arizona and 22nd St., (310)829-8234.

"Residents Do It Together!" Wilshire/Montana Neighborhood Coalition will host its Annual Meeting, at Reed Park Auditorium, 12:00 noon to 3:00 P.M. Mayor Pro-Tem, Kevin McKeown, and City spokesperson, Judy Rambeau, will speak briefly, then address neighborhood concerns. Local expert on historical preservation, Ken Breisch, will also address the group. Newcomers especially welcome. Free, open to public. Refreshments. For info: (310) 840-2257.

Classes

Ever want to write for TV? Learn how to do it from Robert Masello, successful television writer ("Charmed," "Sliders," "Early Edition," etc.) and author of "A Friend in the Business: Honest Advice for Anyone Trying to Break into Television Writing." Class will be held at Santa Monica College (Library Village 7) from 1 to 4 p.m.; fee is \$40. Call 310-434-3400 to enroll.

Theatre / Arts

Santa Monica Children's Theatre Co. presents a newly forming musical theatre company for children. Every Saturday from 10:15 a.m. - 2:15 p.m., Quest Studios, 19th & Broadway in Santa Monica. Tuition is \$325 per month - covers cost of all classes and productions. Contact Janet Stegman at (310)995-9636.

Santa Monica Playhouse is proud to present Picon Pie! The World Premiere of a joyous and poignant musical play about the life and loves of legendary Molly Picon. Admission is \$23.50. Show starts at 8:00 p.m. 1211 4th Street, Santa Monica. For more information please call (310)394-9779 or visit www.santamonica-playhouse.com.

Music / Entertainment

The Joint, 8771 W. Pico Blvd., W. LA. One of the most exotic rooms in the local rock-facility pantheon. Pizza. Cover \$10 - \$5. Full bar. Over 21. (310)275-2619.

14 Below, 1348 14th St., Santa Monica. If the band stinks, take advantage of commodious booths, pool tables, and fireplace. Full Bar. Over 21. (310)451-5040.

LUSH 2020 Wilshire Blvd., Santa Monica. Three

bars, plenty of booths, sofas, leopard-print carpet and a sunken dance floor. Mexican grill serves dinner after 5 p.m. Full bar. Over 21. Cover \$5 - Free. (310)829-1933.

Anastasia's Asylum, 1028 Wilshire Blvd., Santa Monica. Board games, cushiony sofas, a full veggie menu, juices, teas, and coffee that grows hair on your chest. No cover. (310)394-7113.

Sunday

Theatre / Arts

Santa Monica Playhouse is proud to present Picon Pie! The World Premiere of a joyous and poignant musical play about the life and loves of legendary Molly Picon. Admission is \$25.50. Show starts at 6:00 p.m. 1211 4th Street, Santa Monica. For more information please call (310)394-9779 or visit www.santamonica-playhouse.com.

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Anastasia's Asylum, 1028 Wilshire Blvd., Santa Monica. Board games, cushiony sofas, a full veggie menu, juices, teas, and coffee that grows hair on your chest. No cover. (310)394-7113.

Rusty's Surf Ranch, 256 Santa Monica Pier. Walls and ceilings are lined with one of the area's largest collections of pre-1970's surfboards. Cover varies. Full bar. All ages. (310)393-7386.

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The Joint, 8771 W. Pico Blvd., W. LA. One of the most exotic rooms in the local rock-facility pantheon. Pizza. Cover \$10 - \$5. Full bar. Over 21. (310)275-2619.

14 Below, 1348 14th St., Santa Monica. If the band stinks, take advantage of commodious booths, pool tables, and fireplace. Full bar. Over 21. (310)451-5040.

Almost Vaudville, 2 pm and 5 pm. UnUrban Coffeehouse. 3301 Pico Blvd., Santa Monica, (310)315-0056.

Adrian Legg, 7:30 pm & 9:30 pm, \$17.50. McCabe's Guitar Shop. Pico at 31st. (310)828-4403.

Calendar items are printed free of charge as a service to our readers. Please submit your items to todaypaper@smdp.com for consideration. Calendar events are limited by space, and will be run at the discretion of the Calendar Editor. The Daily Press cannot be held responsible for errors.

KEEP YOUR DATE STRAIGHT

Promote your event in the Santa Monica Daily Press Calendar section. Fax all information to our Calendar editor:

Attention Angela @ 310.576.9913



BACK PAGE

ODDS & ENDS

Couple marries at 7-Eleven

By The Associated Press

FORT MYERS, Fla. — A former manager and employee of a convenience store returned to the place they met for their wedding — the 7-Eleven at 7:11 a.m. on July 11.

"I figured if I got married at 7:11 on 7/11 in 7-Eleven, it'd be hard to forget my anniversary," groom Randy Kimball said.

Kimball met his bride, Sharon Stehli, at the store when she applied for a job two years ago.

"We met here so we didn't consider getting married any other place," Stehli said.

The brief ceremony was performed Thursday by Dee Blazina, a notary who is an assistant manager at another 7-Eleven store.

The couple also hauled in a pile of sand for their altar — the concrete slab between the convenience store and the parking lot — to give their wedding a tropical theme.

The groom wore dark sunglasses, a Hawaiian shirt and shorts. The bride donned a Hawaiian print sarong dress. Both wore shark tooth necklaces.

After the ceremony, the newlyweds sipped coffee from a foam 7-Eleven cup.

Fishing tourists hook money bag

By The Associated Press

KEY WEST, Fla. — A young couple fishing in the Florida Keys reeled in a big one — a leather bag with about \$80,000 inside.

The couple, visiting from Vero Beach, Fla., found the bag floating south of the Seven Mile Bridge in the Keys on Saturday. And they can keep the money inside if the owner doesn't claim it in three months, authorities said.

"They saw a baseball cap floating out there, and they were going to retrieve the baseball cap, and they found a little leather bag," said George Rogers, head of the U.S.

Customs Service in Key West.

The couple called the FBI, who contacted Customs. "It's either drug money or alien smuggling money," Rogers said. "It was soaked, it had been floating in the water for a while."

The Monroe County Sheriff's Office is holding the cash. State seizure rules allow people who find unclaimed property to keep it if the legitimate owner doesn't come forth in 90 days.

Sheriff's Sgt. Bobby Randolph said the couple — who recently had a baby — don't want to be identified.

Several people have called to claim the money, but none was legitimate, Randolph said.

Man, dog buried at pet cemetery

By The Associated Press

INDIANOLA, Iowa — A man loved his drug-sniffing dog so much that he decided they should remain together after death — at a pet cemetery.

The cremated remains of Jim Crovetti and his Rottweiler, Lady, are buried in separate urns at the Loving Rest Pet Cemetery in Warren County, about 10 miles south of Des Moines, in a section dedicated to service animals.

Crovetti and Lady worked for nine years with police in southern Iowa and northern Missouri to investigate illegal drugs and present anti-drug programs at schools.

Nancy Crovetti, Jim's widow, said she knew people might question burying a man in a pet cemetery, but it was her husband's wish.

"It is a beautiful spot," she said. "When I go there, I remember the good times when I had them both. For them to be together forever gives me comfort."

She said her husband and Lady spent thousands of hours teaching kids about drugs with the program he created called "Keep Your Paws Off Drugs."

"The morning Lady died, I thought I would lose Jim that same day. Lady and Jim were so close. The bond

between them was phenomenal. They were always together," she said.

Jim Crovetti died of a heart attack in November 2000, less than six months after Lady died. He was 69.

Nancy Crovetti said she plans to be buried with her dog, Kahlua.

"I want our headstone next to Jim's and Lady's," she said. "I guess some people do think it is odd, but those animals were a big part of our lives."

Boy arrested for stealing noisy bird

By The Associated Press

TACOMA, Wash. — A noisy parrot that was stolen from a pet clinic and boarding center was recovered — and welcomed back home with a dinner of pasta and ice cream.

Bonzo's owners were in tears Tuesday after police, acting on a tip, found the unusually squawky 10-year-old African gray parrot at a home in the city's south end.

Bonzo, appearing healthy but slightly underweight, greeted his owners, Bill and Gail Brooks of Federal Way, with one of his special sounds, an imitation of a squeaky dog toy.

"Bet you're glad to even see me," Bill Brooks said to the bird, which perched on his wife's finger as she showed him with kisses.

"I can still hardly hold him without shaking," Gail Brooks said.

A 14-year-old boy was arrested at the house and booked into juvenile detention for investigation of first-degree theft, Officer Jim Mattheis said.

Bonzo sings a version of the song "Bingo" using his own name, squawks "Night, night" at bedtime and quotes lines such as "I'll get you, my pretty, and your little dog, too" from the "Wizard of Oz." Another favorite line is "Bonzo pretty, Bonzo smart."

The parrot, worth about \$2,000, was stolen June 23 from the Pet Pavilion while the Brookses were on vacation in Hawaii.

What do Shaq and Lenny Krayzelberg have in common?

as quoted in USA Today



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Santa Monica is a Community That Takes Up The Fight Against Cancer



Survivor's are the Reason

Opening Ceremonies begin on Saturday, August 3, 2002, @ 9:00 a.m. with the Survivor's Lap in celebration of their victory, because cancer never sleeps. This lap demonstrates the importance and reason for Relay For Life celebrations. If you are a survivor, mark your calendar to participate in this heart warming first lap. Special T-shirts and a reception hosted by Shutters On The Beach and Casa Del Mar will be provided to all cancer survivors at this event.

FAMILY MEMBERS AND FRIENDS ARE ENCOURAGED TO JOIN US DURING THIS CELEBRATION!

For further information regarding the survivor reception and lap, contact survivor chair Judy La Patka at (310) 579-7100 or Maxine Tatlonghari at (213) 368-8537.

Relay For Life



A Team Event to Fight Cancer