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YogaWorks founder dies while in Japan

TATIANA BLACKINGTON JAMES
Special to the Daily Press

Maty Ezraty, co-founder of YogaWorks, which helped spread the practice of yoga across Los Angeles and throughout the country, died this week while visiting Tokyo. She was 55 years old.



Courtesy photo

MATY EZRATY

SEE **FOUNDER** PAGE 5

Santa Monica filmmaker over the moon about Apollo 11 monument

ANGEL CARRERAS
Daily Press Staff Writer

A monument honoring Apollo 11's 50th anniversary will be unveiled at the Kennedy Space Center today. The idea for the monument — despite being crafted in Colorado and to-be-unveiled just an hour or so away from Orlando — was conceived locally by Santa Monica-based filmmaker Steven C. Barber.

Barber, a documentarian whose films have focused primarily on the military, was walking around Washington, D.C. about six years ago when he was smitten by a statue of Apollo 13 astronaut Jack Swigert.



Courtesy photo

STATUE: A Santa Monica man helped create a new Apollo 11 memorial.

The statue, created by Lundeen Sculpture, embosses Swigert in bronze, immortalizing him with a confident chin up, chest out demeanor while holding his

SEE **FILMMAKER** PAGE 7

Communal living hotel hopes to attract budget travelers



Courtesy image

FOUND: The new hotel will cater to visitors that want a less expensive and more social experience.

MADELEINE PAUKER
Daily Press Staff Writer

A millennial-oriented hotel where travelers can share rooms, a kitchen and common space will open on the eastern edge of town in November.

Found Hotel Santa Monica will open at 12311 Santa Monica Blvd., just outside of city limits.

Co-creator Ross Walker said the hotel is meant to appeal to the budget-friendly traveler who appreciates thoughtful, pared-down design and amenities that facilitate meeting other travelers. The hotel will contain 14 shared and 74 private rooms, all with their own bathrooms.

"We're giving you a prime, central location in a major city at an affordable price," Walker said. "We want you to save money on your room so you can spend more on experiencing the city."

Santa Monica will be the chain's sixth location after Chicago, Boston, San Diego, Seattle and San Francisco. Walker said he saw a lack of inexpensive, modern hotels in the area.

"It's built for millennials who want an affordable experience, and there aren't a lot of hotels like that in Santa Monica," he said. "It's a modern version of a hostel that's clean, well-lit and stylish, and you'll actually like sleeping in the bunk beds."

The hotel will include a restaurant, bar, lounge and patio terrace for socializing. It will also incorporate a communal kitchen, workspace and small gym.

"It's really about social interaction," Walker said. "It's a totally different hotel than what is offered today in Los Angeles or across the country, and we think that will be highly attractive for millennial travelers in the area."

Walker said the company installed a new facade and adjusted the layout of the former vacant senior living facility to create communal space, but kept the building's floorplan relatively unchanged.

Found had to make structural improvements

SEE **HOTEL** PAGE 10


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CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Appeal 19ENT-0260 of Historic District Designation 18ENT-0356 **2500 Block of 4th Street**

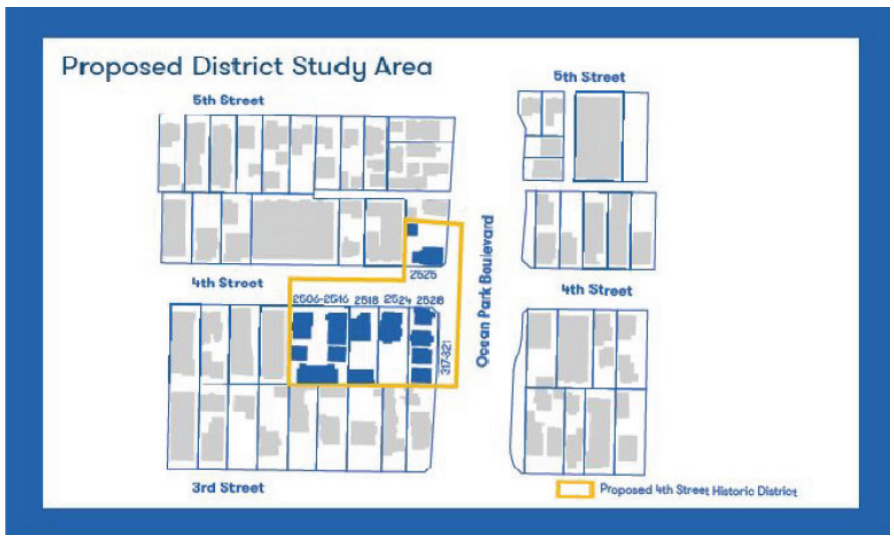
APPLICANT/APPELLANT: Santa Monica Conservancy
PROPERTY OWNER: Various Property Owners

A public hearing will be held by the City Council to consider the following request:

Appeal of a technical disapproval of a proposed historic district on 4th Street consisting of certain properties located within the 2500 block of 4th Street (2506-2528 4th Street), and on Ocean Park Boulevard (317-321 Ocean Park Boulevard). The Landmarks Commission considered a recommendation to City Council on the proposed historic district application at the May 13, 2019 and June 10, 2019 Landmarks Commission meetings.

DATE/TIME: **TUESDAY, JULY 23, 2019 at 6:30 PM**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California



HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to:
City Clerk
Re: 4th Street Corner Historic District
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami, Senior Planner, City Planning Division, at (310) 458-8341 or by email at steve.mizokami@smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Español
Este es un aviso para una audiencia pública acerca de una solicitud para remodelar un edificio que tiene un valor histórico importante. Para más información, por favor llame a Carmen Gutierrez en City Planning Division al número (310) 458-8341.

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Friday, July 12

Sunset Swim
Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. Annenberg Community Beach House, 7 – 10 p.m.

Craft, Swap, or Create
Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library, 2:30 – 4:30 p.m.

Annie Banannie's Wacky Alien Talent Show
Watch as creatures from planets across the galaxy show off their strange talents with balloons, magic, music, and comedy. For ages 4-11. (45 min.) Fairview Branch Library, 2:30 – 3:15 p.m.

SM Reads: Blackout Poetry
Unleash your inner poet by bringing new life to old book pages. Create a poem by selecting certain words on a page and covering the rest with a permanent marker. When only these words are visible, a brand-new story is created. For adults and teens. Main Library, 2 – 3 p.m.

Painting Workshop for adults and youth
In conjunction with the 'And then there is California.' exhibit, exhibition artists lead a drop-in painting workshop. No experience required, but participants should wear clothes they don't mind getting stained. Limited seating is available, first come, first served. Annenberg Community Beach House 2 – 5 p.m. Register online at https://www.annenbergbeachhouse.com/beachculture

QuickLook Legal Research Class and Office Hours
An LA Law Library legal research specialist teaches monthly QuickLook classes, 45-minute overviews of legal information search tools and techniques. The QuickLook class takes place in the Community Room from 1:30 to 2:15 p.m., followed by drop-in office hours in Study Room 6 on the 2nd floor, from 2:15 to 5 p.m. July QuickLook Topic: Estate Probate & Trusts. Main Library.

Saturday, July 13

Meet Me at Reed
Outdoor performance series in Christine Emerson Reed Park. 3 – 7 p.m.

SM Reads: Race Relay: A Multimedia Production
Explore the way race shapes our world with Race Relay, a multimedia theater presentation. Designed to explore race relations in America today, it uses drama, music, and video to create a unique interactive experience. Space is limited and on a first arrival basis. Main Library, 2 – 4 p.m.

Moon Landing 50th Anniversary
Join organizers for an afternoon remembering the 50th Anniversary of the Apollo 11 Moon Landing. NASA Solar System Ambassador Rosanne Sachson guides you through the Apollo 11 mission, then attendees are encouraged to share their memories of this milestone of American and human achievement. Program is for all ages, and those with moon landing memorabilia are encouraged to bring those items to share. Children attending will receive a free sample of astronaut ice cream, while supplies last. 2 – 3 p.m. Fairview Branch Library.

Sunday, July 14

Guest House open
Visit anytime between 11 a.m. – 2 p.m. for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House, 1450 Ocean.

Monday, July 15

Main Library Book Group
This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The July title is Midaq Alley by Naguib Mahfouz. Main Library. 7 – 8:30 p.m.

Architectural Review Board Meeting
The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Santa Monica restaurants participating in Dine L.A.

Diners can find discounted multi-course menus at 39 restaurants in Santa Monica from this Friday through July 26.

Dine L.A.'s biannual restaurant event is returning for two weeks this month, entering its tenth year. Participating restaurants will serve prix-fixe menus at price points varying from $15 to $59. Santa Monica foodies have plenty of local restaurants to choose from, including Michael's, Chinois on Main, Lunetta Dining Room & Bar and Upper West.

Here's a complete list of Santa Monica restaurants participating in Dine L.A.

1 Pico @ Shutters on the Beach
Lunch: $35
Dinner: $49
Highlights: Hamachi tartar, poached lobster salad, peach crostata

1212 Santa Monica
Lunch: $20
Dinner: $39
Highlights: Truffle chicken meatballs, meatless bolognese spaghetti, avocado poke

Art's Table
Dinner: $49
Highlights: Cuban style charred corn, chicken pesto cavatappi, key lime pie

BOA Steakhouse
Lunch: $35
Dinner: $99+
Highlights: Scallop escabeche, petite filet, vegan chile relleno

Catch
Dinner: $49
Highlights: Grilled octopus, blank squid ink linguini, coconut pannacotta

Chinois on Main
Lunch: $35
Dinner: $59
Highlights: Watermelon salad, Jidori chicken breast, Yuzu lemon tart

Daily Grill
Lunch: $20
Dinner: $29
Highlights: Gazpacho, chipotle BBQ short rib grilled cheese, strawberry shortcake

Enterprise Fish Co.
Dinner: $39
Highlights: Oysters on the half shell, sole piccata, Oreo mudd pie

Estate Restaurant + Bar
Dinner: $39
Highlights: Shrimp penne, prime rib medallion, flourless chocolate cake

Farmshop
Dinner: $59
Highlights: Chicken liver mousse, slow-baked salmon, poppyseed ricotta cake

FIG Restaurant
Lunch: $35
Dinner: $49
Highlights: Stone fruit salad, cacio e pepe, coconut custard

Flower Child
Lunch: $20
Highlights: Steak, tofu and salmon plates, dark chocolate brownie

Haruchan
Dinner: $39
Highlights: Tempura, sushi, beef sukiyaki

Herringbone
Dinner: $49
Highlights: Crab cake, diver scallops, striped bass

HiHo Cheeseburger
Lunch: $15
Dinner: $29
Highlights: Cheeseburger, fries, house-made pie

Il Forno
Lunch: $20
Dinner: $39
Highlights: Burrata, ravioli spinaci e ricotta, creme caramel

KazuNori
Lunch: $15
Dinner: $29
Highlights: Salmon sashimi, crab hand roll, lobster hand roll

Lunetta Dining Room & Bar
Dinner: $49
Highlights: Crispy squash blossoms, pan-roasted duck breast, nectarine and blueberry cobbler

Malbec Argentinean Cuisine
Lunch: $20
Dinner: $39
Highlights: Prosciutto, hanger steak with Madeira sauce, apricot crepe

Margo's Santa Monica
Dinner: $49
Highlights: Shrimp ceviche, mahi-mahi curry, chocolate olive oil cake

Massilia
Lunch: $15
Dinner: $39
Highlights: Clams with merged sausage, tagliatelle with mushrooms, ice flottante

Meat on Ocean
Dinner: $59
Highlights: Wild jumbo shrimp, filet mignon, mashed potatoes

Michael's Santa Monica
Dinner: $59
Highlights: Heirloom tomatoes, salmon with chanterelles and corn pudding, buttermilk pan cotta

Obica Mozzarella Bar, Pizza e Cucina
Lunch: $20
Dinner: $49
Highlights: Zucchini and mozzarella nest, risotto with calamari, prawns and scallops, flourless chocolate and almond cake

Orto Santa Monica
Lunch: $35
Dinner: $59
Highlights: Charred octopus with potatoes, cavatelli with truffles, mushrooms and sage, pan cotta alla Nutella

Red O Taste of Mexico
Dinner: $39
Highlights: Pork belly sope, enchiladas with tomatillo sauce, tres leches cake

Rize
Lunch: $15
Dinner: $39
Highlights: Salmon, mango and avocado appetizer, lobster pad Thai, pineapple jumbo shrimp curry

Sonoma Wine Garden
Lunch: $25
Dinner: $39
Highlights: Beet and goat cheese salad, fried chicken sandwich, roasted peach Napoleon

Sugarfish by Sushi Nozawa
Lunch: $20
Dinner: $39
Highlights: Tuna sashimi, albacore sushi, toro hand roll

Sushi Roku
Lunch: $35
Dinner: $49
Highlights: Smoked shrimp, grilled salmon with yuzu and blood orange, mochi ice cream

Terrazza
Lunch: $25
Highlights: Shrimp avocado toast, grilled fish of the day, cavatelli with peas and morels

The Brixton
Lunch: $15
Dinner: $29
Highlights: Short rib poutine, fried chicken and biscuits, Cobb salad

The Gallery Food Hall
Lunch: $15
Dinner: $29
Highlights: Barbacoa tacos, fried fish sandwiches, mushroom and leek pizza

The Penthouse at The Huntley
Lunch: $35
Dinner: $49
Highlights: Calamari, scallops with corn ravioloni, rustic apple tart

The Veranda
Dinner: $39
Highlights: Salmon with corn, bell pepper and chipotle cream, steak frites, fudge brownie chocolate cake

Umami Burger
Lunch: $15
Dinner: $29
Highlights: Impossible cheeseburger, truffle fries, fried oatmeal cookie with ice cream

Uovo
Lunch: $15
Dinner: $29
Highlights: Tagliatelle al ragù, broccolini al forno, glass of wine

Upper West
Lunch: $20
Dinner: $29
Highlights: Crispy sambas-honey chicken, braised lamb crepes, brioche bread pudding

Water Grill
Lunch: $35
Dinner: $59
Highlights: Clam chowder, wild halibut with sorrel pesto, caramel bread pudding

MADELEINE PAUKER, SMDP STAFF WRITER





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AWARD WINNER

AWARD WINNER

Sustainable Quality Awards
WINNER

Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Shake, Rattle and Grab the Chin-Up Bar

Last week's two earthquakes were, to say the least, a bit "shocking." (Sorry about that.) It had been 20 years since we had quakes of these magnitudes, enough time perhaps, for the "hopeful" part of our brains to temporarily forget the frequently predicted "big one." But we were reminded last Thursday by a 6.4 shaker near Ridgecrest, 150 miles north of Los Angeles.

I happened to be on the phone with my friend, Phyllis, when suddenly my apartment started to shake, as did hers. Phyllis's immediate reaction was, "This is not good!" Then, the next day, there was another quake that was even more unnerving because we'd come to expect aftershocks would gradually decrease in strength and frequency.

The quake on Friday was a 7.1 magnitude, after which I immediately called Phyllis who was adamant, "This is definitely not good!!" Thankfully, damage from both temblors, while considerable, was not devastating and, amazingly, there was no loss of life. But it took our minds back to the Northridge quake of 25 years ago.

It seems almost every resident of Southern California has an intense memory of the Northridge earthquake. Mine is quite vivid, and hopefully, somewhat amusing, at least in retrospect.

On January 17, 1994 at 4:30 a.m. I was awakened by a sore throat. At least that's what I thought had awakened me. I went to the bathroom and opened the medicine cabinet to look for lozenges, when all hell broke loose. The earthquake was so violent I had to grab the chin-up bar in the hallway between the two bedrooms in order to keep upright. As I did, I called out for my then roommate, Bruno, whom I knew slept with earplugs.

"Bruno, wake up, this could be the big one!" I repeated my warning as our high rise shook, swayed and groaned. Yes, the eeriest part was the sound of the steel frame groaning as the structure went back and forth. It felt like minutes until finally, it was over. The groaning continued as did the vertical blinds, which kept swaying for at 10 minutes.

Suddenly I heard a key open my front door. I foolishly thought maybe security was already checking on the tenants. It wasn't security, it was Bruno! The quake apparently had awakened him and he bolted out outside to seek safety and was now returning.

First, a word about Bruno. At the tennis courts next to the Shores, he ran a tennis teaching program to kids who seemed to love him. One day he asked if I would consider a roommate for 6 months. A middle-easterner who went to college at UC Berkeley, Bruno was 5'6" and weighed maybe 110 pounds on a "heavy day."

Bruno was a vegetarian non-smoker, which was good for a potential roommate. However, he was opinionated about everything, which could be annoying, and was the worst guitar player I'd ever heard, which was worse than annoying. That said, he was rarely home and, when he was, he stayed in his room, where we agreed he would never play his guitar.

With the quake over, as Bruno headed back to his room, it was obvious he hadn't given any thought to my well being. "Bruno, did you call out my name before you left?" "No," he said bluntly, "in an emergency, Jack, it's every man for himself." At first I was stunned and then furious at his selfishness.

"Why didn't you lie and say you called out my name, Bruno?" "I have more integrity than to lie." That did it. "Well, Bruno, I have more integrity than to let you still live here."

To Bruno's credit, he took it well. "How much time do I have?" he asked calmly. "Thirty days," I replied. "Very good," he said and went into his room. (Where, thankfully, he didn't play his guitar for the remainder of the 30 days.)

As for the recent earthquakes, there's a tiny bit of good news. It comes from Caltech's Dr. Lucy Jones, perhaps the country's most foremost seismologist. She points out that the first temblor, the 6.4 magnitude, has been classified as a "foreshock," and the next, 7.1, was the actual earthquake. This means the resulting aftershocks are likely to be much smaller. The bad news is, we can expect them for 3 years. Yikes!

As for Bruno, he and I remained cordial for years until he stopped giving tennis lessons and moved away. Eventually I got another roommate. However, in the brief "roommate interview" I conducted, I insisted on one thing.

I explained, that, if there was ever a huge earthquake that would cause him to suddenly evacuate the apartment, as a warning before exiting, he would be expected to call our my name. (Or, at least lie and said he did.)

Jack is at: facebook.com/jackneworth, twitter.com/jackneworth and jackdailypress@aol.com

SEND YOUR LETTER TO THE EDITOR
Santa Monica Daily Press
office (310) 458-7737

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

FOUNDER

FROM PAGE 1

Diminutive but described as a spitfire, the Israeli-born Ezraty was a pioneer in bringing the ancient Indian practice to the West. She opened the original YogaWorks studio in 1987 on Montana Avenue in Santa Monica with her then romantic and business partner, Chuck Miller. Working with Lisa Walford, who added Iyengar yoga to Ezraty's Ashtanga practice, Ezraty established a teacher-training program that formed legions of instructors.

"She wasn't political about yoga as some people are," said Sahaja Douglass, a YogaWorks client. "She was an Ashtanga teacher but she was really a yoga teacher. She also trained in Iyengar and wanted to teach all kinds of people."

"I watched her deal with yoga drama that made Dynasty look like Disney," said Alanna Zabel, founder of Aziam Yoga and a former YogaWorks employee and student.

Britta Bushnell, another friend, former employee and acolyte, recalled when the studio had to be shuttered following damage from the Northridge earthquake.

"Within three days she had a new lease. We had to build out the space and we were back up and running within five days. That was the kind of thing that Maty could just make happen."

"It wasn't until owning a studio myself many years later," added Zabel, "that the tsunami of compassion for this woman rolled in, almost daily — truly understanding why she was so intense and what she had dealt with managing a yoga community in LaLa Land."

Ezraty and Miller sold the business in 2004 and moved to Hawaii, but its impact and influence continued to expand. YogaWorks now has 61 locations in major cities across the country, with 17 in Los Angeles.

"Santa Monica has been the heart of yoga in the United States and a lot of that had to do with what Maty and Chuck and the teachers at YogaWorks did," said Bushnell. "Maty helped to grow yoga from something that was happening here and there to something that was a household name."

Since selling the business she created, Ezraty traveled the world as an instructor. At the time of her death, she was in Tokyo teaching at Yoga Tree, which issued a statement saying she had died of "natural causes" in her sleep.

Known for her bluntness and her demanding classes, Ezraty nonetheless considered yoga a spiritual rather than a physical practice.

"She wouldn't let improper alignment or improper practice go," said Douglass, as she knew that sloppy students risked injury. "She was very direct and passionate but so full of love. Ultimately, I think she really understood that yoga wasn't about the ego of the poses ... the poses were a means to an end, the end being a more compassionate, peaceful, loving way of being in the world."

"Asana practice has one meaning," Ezraty wrote, "to learn to sit in your one beautiful true nature."

CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE
THE SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: July 15, 2019, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 15ARB-0044: 401 Montana Avenue: Learning Garden
- 19ARB-0101: 401 Montana Avenue: Sign Adjustment
- 19ARB-0188: 930 15th Street: 3 Condo Units
- 18ARB-0015: 1401 Ocean Avenue: Restaurant Remodel-
- 19ARB-0254: 1314 2nd Street: Rooftop Addition and Modification

PRELIMINARY REVIEW(S):

- 1643-1645 Euclid Street: Creative Office

More information is available on-line at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ or at (310) 458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail james.combs@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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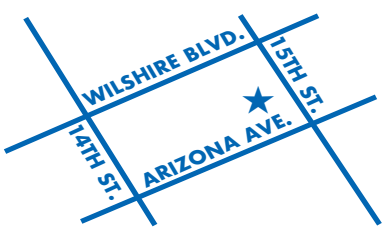
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–Santa Monica Daily Press



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Bess Myerson & Me

A HEARTBREAKING COMEDY

WRITTEN AND PERFORMED BY
Barra Grant
WITH
Monica Piper
DIRECTED BY
Eve Brandstein



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smdp Santa Monica Daily Press

FILMMAKER

FROM PAGE 1

astronaut helmet.

The sight of the statue was kind of a big deal for Barber.

"I grew up a huge space guy," Barber said."My dad worked for GM but got to work on Apollo 11. You don't grow up in the space race and all that and not be affected by something like that, man. That statue is divine."

Years later, Barber was working on a documentary of one of his heroes, Buzz Aldrin, when the project suddenly fell apart due to Aldrin leaving to take care of personal matters.

"I was devastated," Barber said. "He's my buddy but, man, the day he pulled out of the doc, I thought, oh my god, this is the worst day of my life."

Barber biked up to the Santa Monica Mountains to clear his head. How could he still honor his hero, even in an adjacent manner, he thought. Adrenaline and exhaustion were hitting Barber, who looked up at the sky, the empty space of it all. Then inspiration struck. Swigert. The statue.

"It just hit me," Barber said. "Wouldn't it be great to do a statue of the moon landing?"

Barber quickly contacted Swigert statue-makers Lundeen Sculpture to commission a piece — before having any form of approval.

"We got a call from Steve, and well, you know how he is," George Lundeen, founder of Lundeen Sculpture said with a laugh. "He'll talk ya into anything."

Lundeen said aside from Barber's natural-born carnival barker antics, that it was Barber's friendship with Aldrin and having the opportunity to create a monument that immortalized an important part of history that intrigued him.

"Who's more famous than the first boys that walked on the moon," Lundeen said.

While Lundeen created clay drafts of the monument — originally envisioned as featuring every astronaut apart of the 1969 space mission — Barber sought to get the ball rolling on the logistics of the project.

By luck, one of the top brass at the Kennedy Center had scene one of Barber's documentaries and assured him he could have space for a monument there if he could get the funding. The usual members you'd suspect would fund wouldn't or couldn't help Barber out with his mission.

"I went through all the big names," he said, rattling off gigantic corporations ranging from tech companies to defense contractors. "I went through over 400 people. It felt like it wasn't going to happen."

Barber's options were running low. He went through his Rolodex once more, praying for a miracle.

Quicken Loans, who Barber says he initially contacted and had even done work for in the past, were interested but initially declined due to finances not lining up for them. Barber persisted with them and eventually, they agreed. They provided $750,000 for the monument.

Time was now of the essence; Lundeen said he and his team typically have nine months to a year of conceptualizing and making a statue. While waiting for funding and corporate red tape. He and his crew now only had about three.

"We hauled all kinds of ass to get this thing ready," Lundeen said.

Due to a tight schedule, the originally envisioned statue was downsized to just three astronauts, Neil Armstrong, Buzz Aldrin and Michael Collins. The statue will feature the three men standing proudly, looking towards the moon with Neil Armstrong holding an American flag. It will be a 7-foot-tall statue mounted on top of a 4-foot-tall concrete base.

Lundeen and his crew worked roughly twelve hours or more each day and worked with local foundries to assist them and get every detail right, a process that translated to several thousand hours of work.

To make the monument as accurate as possible, Lundeen and his crew sifted through hours of footage, newspaper clippings, watched newsreels and movies. To add to the authenticity, they even got to meet one of the moonwalkers.

"When Buzz Aldrin walks into the studio, bright-eyed, it's a moment," Lundeen said. "Sure, he's older, doesn't stand up quite as tall, but my God he's got those bright eyes, he's got that enthusiasm. It's been terrific."

Now, with the statue scheduled for the unveiling, Barber and Lundeen are ecstatic for a gift they can give to future generations.

"It takes a lot of work and passion to get this done and we did it," Lundeen said.

"[The Apollo 11] story is about inspiration, it's about America," Barber said. "If you want something, you can make it happen. Only here in the U.S.A., baby."

angel@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

Newer, smaller buildings may have limited CA quake damage

Officials say two Southern California desert communities struck by last week's powerful earthquakes may have sustained as little damage as they did because they have no tall buildings, and many of the homes are fairly new and built to strict earthquake standards.

California's Seismic Safety Commission Chairman Michael Gardner said during Thursday's commission meeting the tallest building he knows of in the Mojave Desert towns of Ridgecrest and Trona is the 3-story hospital in Ridgecrest.

Commissioner Kit Miyamoto noted many homes in Ridgecrest were built in the 1980s and '90s, adding "newer California houses hold up really well."

Preliminary estimates put damage to Ridgecrest and Trona at more than $100 million.

Commissioners are still awaiting further damage reports, particularly from the China Lake Naval Air Weapons Station.

JOHN ROGERS ASSOCIATED PRESS







TODAY'S BIRTHDAY (JULY 12)

Success means something different to you now than it did last year. The new criteria will include certain hard evidence – results you want to see. Your approach gets more organized, your focus more singular. You'll flow around disruptions and just keep going until you reach the goal. Family will grow in 2020. Virgo and Aquarius adore you. Your lucky numbers are: 20, 28, 14, 12 and 6.

ARIES (March 21-April 19). These doubts are normal, but stop it anyway. Your hopes and wishes are not unreasonable fantasies that will never happen. They are well within your grasp. If you don't feel this is true, you just haven't found the right mentor.

TAURUS (April 20-May 20). People may talk about what they like, how they treat people and how they want to be treated, but words can be unreliable predictors, especially these days. Count what you witness over what you hear.

GEMINI (May 21-June 21). Like sailors singing a chantey song in the face of rough seas, people will feel stronger as they unite in the language of sound, especially chanting, rhythm and, of course, music.

CANCER (June 22-July 22). No one is just like you. It is easy to mistakenly believe that people who are a little like you will follow the same lines of thoughts across the board, but they will not – that is, not without your leadership.

LEO (July 23-Aug. 22). From the outside, it may seem that everyone on the inside is getting along, feeling the team spirit and basking in a sense of belonging. Of course, this is not how groups typically work. The best ones are held together with tension.

VIRGO (Aug. 23-Sept. 22). It's not that you have some burning piece of information to share. It's just that sharing, sharing anything, is so important right now. Satisfy your craving to connect.

LIBRA (Sept. 23-Oct. 23). People can be like wallpaper in a design catalogue, the same patterns repeating page after page. Maybe the colors and the scale shift, but at some point, you know what you can expect when you turn the page.

SCORPIO (Oct. 24-Nov. 21). There's a movie going on in your mind. You have to turn off the drama on this small screen before you can see what's actually happening in world beyond.

SAGITTARIUS (Nov. 22-Dec. 21). Most days are not as black-and-white as this one, but right now, there are clear-cut delineations and goals that are either met or not met. Almost doesn't count.

CAPRICORN (Dec. 22-Jan. 19). Nothing brings out your best like pressure. It would be so much more comfortable and enjoyable if you could work as fast and as brilliantly out of sheer inspiration, but this isn't how things work. Pressure is the way.

AQUARIUS (Jan. 20-Feb. 18). Complaining is boring to those who aren't sharing the undesirable experience. It might even be boring to those who are. In any case, you'll avoid hearing or stating complaints as you dive into more interesting pursuits.

PISCES (Feb. 19-March 20). The amount of personal energy you have to throw at a problem will depend on last night's sleep, your diet and your emotional well-being. Address these areas to set yourself up for future success.

CENTAUR HITS MOON WITH LUCKY ARROW

The centaur shoots a lucky arrow through the moon. First, the good fortune showers the Mercurian realm, where it will do tremendous good, especially considering the current communication retrograde. Next, there's a sweet angle to the healing asteroid, Chiron. Finally, an encouraging Martian connection bids us to "fight the good fight."

WEEKEND LOVE FORECAST

ARIES: You have certain expectations about how things will turn out that you may not even be aware of. Unpack that; the exploration will change your game. TAURUS: Good listeners are hard to find. If you find one, hold on tight. GEMINI: If the biggest issue is who pays for the date, there are much bigger issues. CANCER: Part of you doesn't want things to be difficult in love, and the other part of you needs things to be difficult in order to know that it really is love. LEO: People test one another in strange ways. Be aware. Maybe everything is a test. VIRGO: Things may go wrong in a conversation or over the course of a few hours, but that's nothing to stress about. Relationships that matter are about the long game. LIBRA: Put your feelings in writing. What you put in writing you remember. SCORPIO: Every person is different. It won't work to apply the same strategies to every relationship. SAGITTARIUS: Grumpiness is unattractive. You'll head toward the smiling people. CAPRICORN: You're resisting letting a person know you. Why? You may have good reasons. Examine them. AQUARIUS: Love should make your work lighter and your play more serious. PISCES: Improving habits is a fun and effective couple's pursuit.

COUPLE OF THE WEEKEND

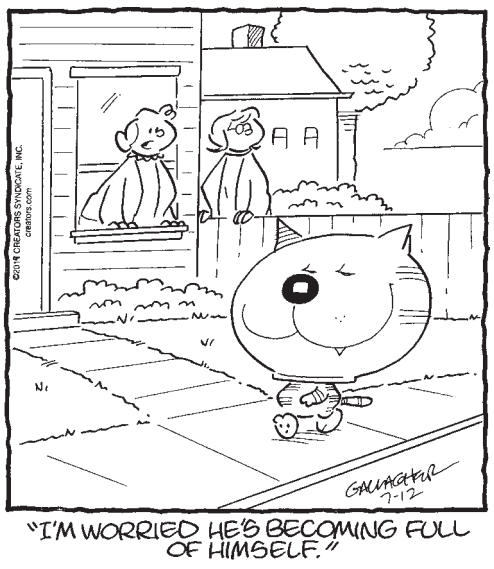
With Cancer loving the inner workings of home and Sagittarius constantly on the go, the chances of these two being in the same place long enough to fall in love seems slight. But if they've somehow managed this, adventurous Sagittarius will find that Cancer's carefully cultivated personal environment is as exciting a place to explore as any far-flung holiday destination. **Write Holiday Mathis at HolidayMathis.com**.

WORD UP!

Peccable
adjective [pek-uh-buhl]
liable to sin or error.

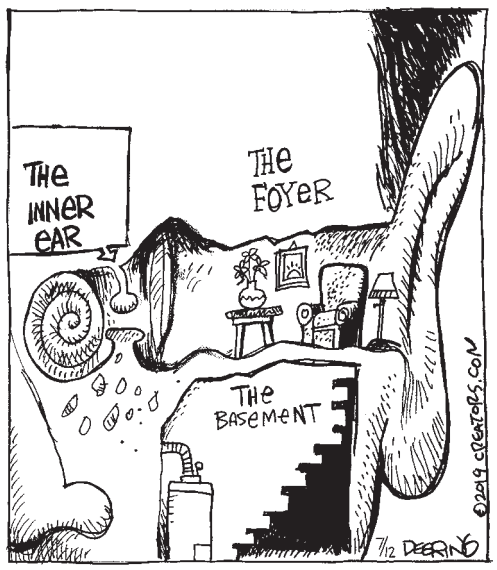
Heathcliff

By PETER GALLAGHER



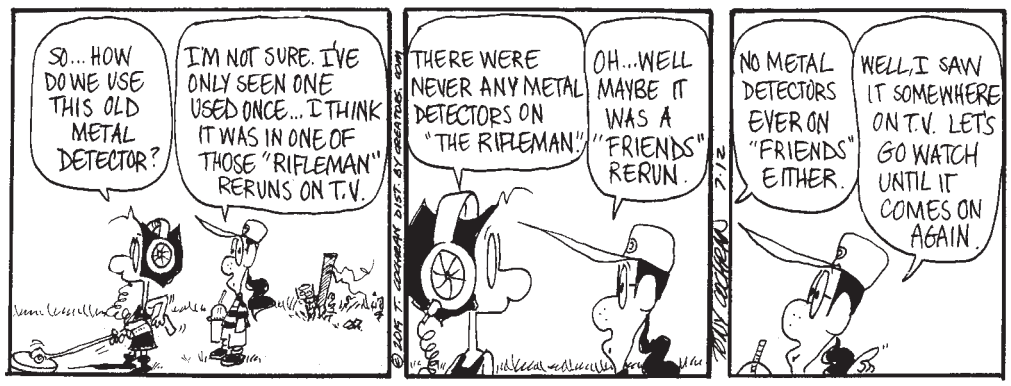
Strange Brew

By JOHN DEERING



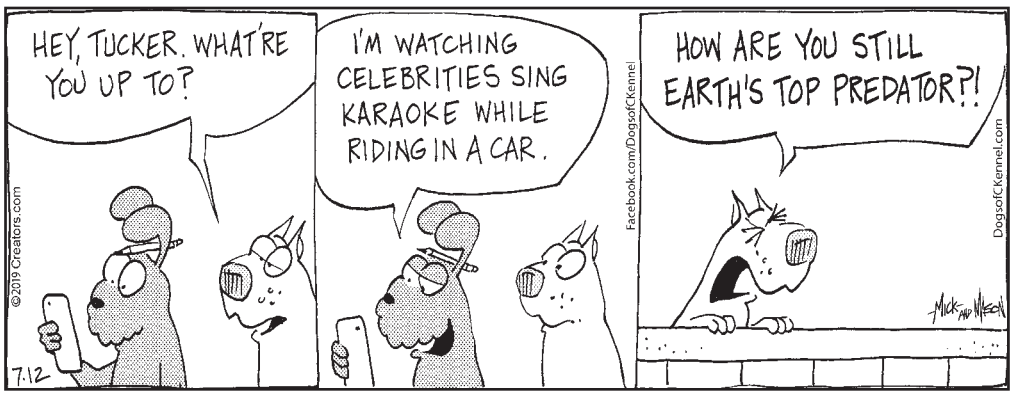
Agnes

By TONY COCHRAN



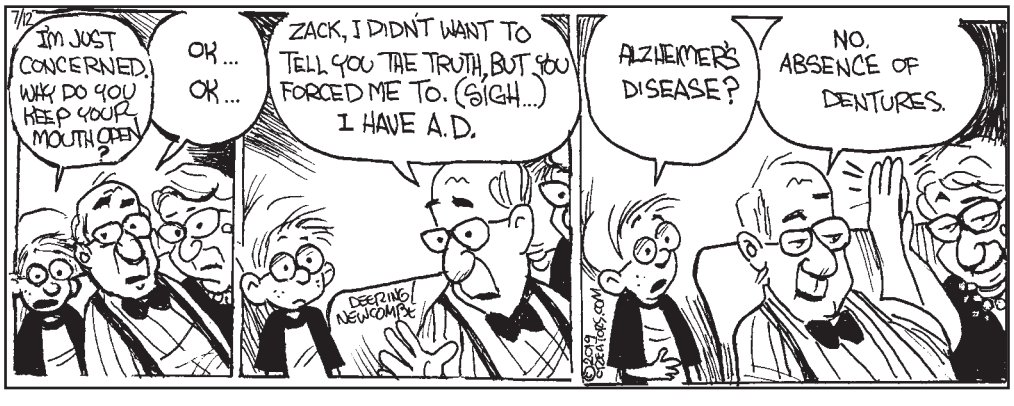
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL calottery
Draw Date: 07/10
7 9 26 44 68
Power#: 3
Jackpot: $194 M

MEGA MILLIONS
Draw Date: 07/09
12 26 40 48 64
Mega#: 1
Jackpot: $121 M

SuperLOTTO PLUS
Draw Date: 07/10
8 9 14 21 45
Mega#: 24
Jackpot: $61 M

Fantasy 5
Draw Date: 07/10
2 3 22 27 33

DAILY 3
Draw Date: 07/10
Midday: 5 5 2
Draw Date: 07/10
Evening: 2 7 6

DAILY DERBY
Draw Date: 07/10
1st 01 - GOLD RUSH
2nd 08 - GORGEOUS GEORGE
3rd 09 - WINNING SPIRIT
Race Time: 1:41.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 70.0°

FRIDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
SSW swell eases. NW windswell up a notch for exposed beachbreaks.

SATURDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
Old SSW swell leftovers. New long period SSW swell to start building. NW windswell continues for exposed beachbreaks.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	H	E	M	■	O	L	A	F	■	C	H	U	M	P
R	I	T	E	■	M	A	X	I	■	L	U	N	A	R
C	Y	A	N	■	A	C	E	R	■	A	L	I	C	E
H	O	L	D	T	H	E	S	E	T	R	U	T	H	S
■	■	■	E	R	A	S	■	S	H	E	■	S	O	S
T	I	T	L	E	■	■	M	I	R	T	H	■	■	■
O	S	U	■	S	A	F	A	R	I	■	A	M	O	S
T	O	B	E	S	E	L	F	E	V	I	D	E	N	T
S	N	A	G	■	R	A	I	N	E	S	■	R	C	A
■	■	■	O	B	A	M	A	■	■	S	L	E	E	T
T	C	M	■	A	T	M	■	M	A	U	I	■	■	■
A	R	E	C	R	E	A	T	E	D	E	Q	U	A	L
M	O	R	A	L	■	B	I	R	D	■	U	N	T	O
P	O	I	S	E	■	L	E	G	O	■	O	D	O	R
A	N	T	S	Y	■	E	D	E	N	■	R	O	M	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	3	4	6	1	9	8	2	5
9	5	8	2	3	4	1	7	6
1	2	6	8	5	7	9	4	3
3	9	2	4	8	6	5	1	7
4	8	5	9	7	1	6	3	2
6	7	1	3	2	5	4	9	8
8	1	9	7	6	2	3	5	4
2	4	3	5	9	8	7	6	1
5	6	7	1	4	3	2	8	9

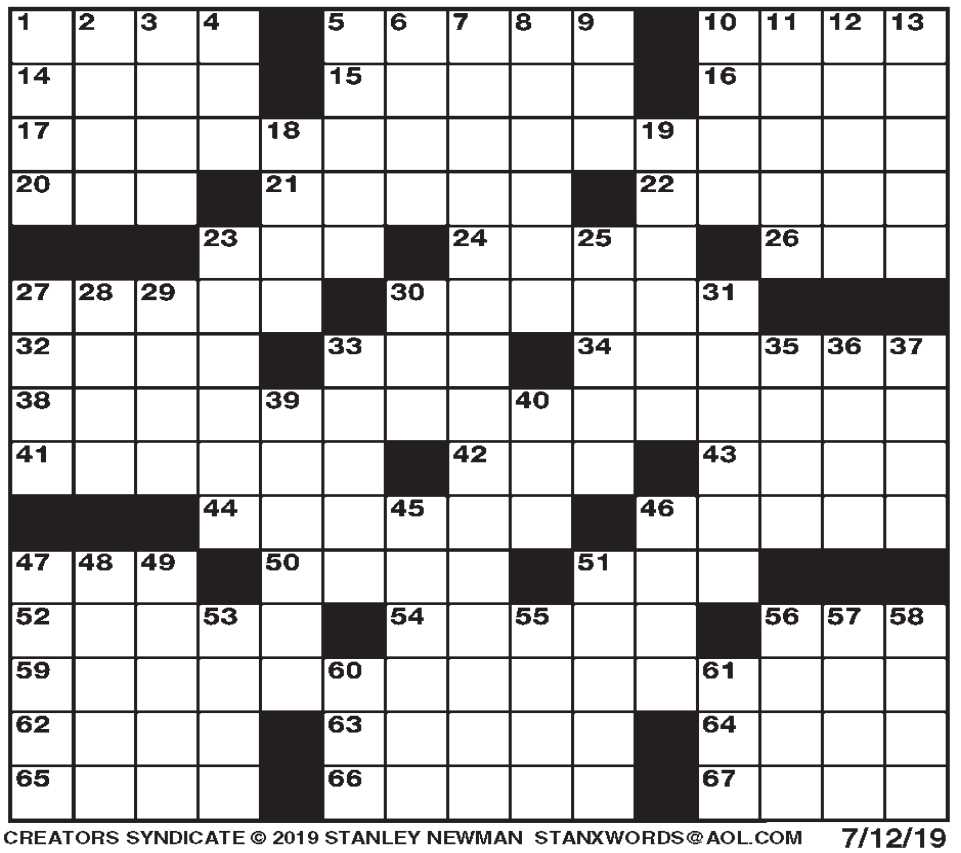
7	1		5				8	
	2			8	1		9	
4						1		5
	5			3				9
			1		8			
1				2			4	
5		3						8
	7		8	5			6	
	6				7		3	4

Newsday Crossword

DOG STARS by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Olympic sport since Tokyo
5 John Adams' "stubborn things"
10 Place on a board
14 Seven-decade singer
15 Fjord, for instance
16 Per
17 Two dog stars
20 County fair setup
21 Submarine ecosystems
22 Starched, say
23 Part of ENT
24 Vague understanding
26 Word before tight or well
27 Intimations
30 Scorecard listing
32 Open space
33 Golden: Fr.
34 Took seriously
38 Three dog stars
41 Mideast holy city
42 Constitution Hall org.
43 Lacks existence
44 Annexes
46 Be temporarily
47 Director DuVernay
50 Homeland Security dept.
51 Pts. of a range
52 Vacay purpose
54 Boss of brothers
56 *Simpsons* shout
59 Two dog stars
62 Of greater importance
63 Word on the South American capital list
64 Mixed for a party, perhaps
65 Mythical militant
66 Disk on a grill
67 Ready to eat

DOWN
1 Disconcerts
2 Single factor
3 Fashion letters
4 Edible grass
5 More subtle
6 Entry fee of a sort
7 Two dog stars
8 Language lesson subject
9 Major Mo. airport
10 Irritant
11 Refreshing refuge
12 Bookstore category
13 Holdup, for instance
18 Savings vehicles
19 "Fast" or "fall" follower
23 Footnote phrase
25 Heavens
27 Soccer great from Alabama
28 *"Dies ___"* (Latin hymn)
29 Extreme aficionado
30 Joey of kiddie lit
31 Memorabilia
33 Twos of a kind
35 Check for prints
36 Catanian peak
37 Periods of typography
39 Hold up
40 Name related to Johannes
45 Appointee after O'Connor
46 Env. directive
47 Savory quality
48 Strength of spirit
49 Violinist Rieu
51 Antiquated
53 Textile mill deliveries
55 Author Harte
56 Where to learn 1 Across
57 Free of obstructions
58 Monstrous Mr.
60 Metaphor for luxury
61 Quaint



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 7/12/19

HOTEL

FROM PAGE 1

to the dilapidated building to bring it up to code, he added.

"We always do an adaptive reuse of the buildings we go into," he said. "We're not building cookie-cutter hotels from the ground up."

A mile away on Santa Monica Boulevard, the mid-range Gateway Hotel will also undergo extensive exterior and interior renovations soon and a restaurant called Socalo from Border Grill chefs Susan Feniger and Mary Sue Milliken will open on the ground floor.

madeleine@smdp.com

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CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Appeal 19ENT-0229 of Landmark Designation 18ENT-0276
808 Woodacres Road

APPLICANT: Santa Monica Conservancy
APPELLANT: Marcia Alphson
PROPERTY OWNER: Marcia Alphson

A public hearing will be held by the City Council to consider the following request:

Appeal of the approval of Landmark Designation application 18ENT-0276 for the property located at 808 Woodacres Road. The City Council will consider the designation application to determine whether the subject property should be designated as a City Landmark.

DATE/TIME: TUESDAY, JULY 23, 2019 at 6:30 PM

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 808 Woodacres Road
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami, Senior Planner, City Planning Division, at (310) 458-8341 or by email at steve.mizokami@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Español
Este es un aviso para una audiencia pública acerca de una solicitud para remodelar un edificio que tiene un valor histórico importante. Para más información, por favor llame a Carmen Gutierrez en City Planning Division al número (310) 458-8341.

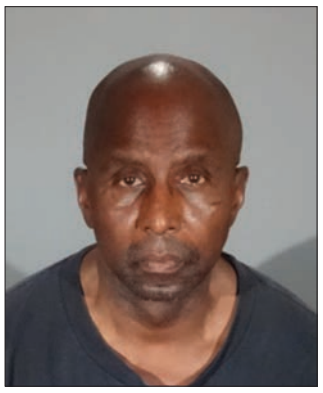
CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 12 AT ABOUT 7:01 P.M.

Officers responded to the Apple Store located at 1415 3rd St. Promenade regarding a theft investigation. A loss prevention agent recognized the suspect from prior theft incidents and began to monitor his movement about the store. He observed him conceal a total of four headphones. The suspect ran away when the loss prevention agent attempted to contact him outside the store. On June 29, LAPD responded to an Apple Store in their jurisdiction regarding a theft investigation where the same suspect was being detained. A computer check of the suspect revealed he was wanted in connection to the April 12th incident. SMPD responded and took custody of the suspect. He was placed under arrest. Preston Alfonso Scott, 43, from Santa Monica was arrested for grand theft. Bail was set at $20,000.



File photo
PRESTON ALFONSO SCOTT

DAILY POLICE LOG

SMDP CHOSE THE FOLLOWING FROM 338 CALLS ON JULY

Hit and Run 1300blk 4th St 12:37 a.m.
Grand Theft Auto 1300blk 4th St 12:46 a.m.
Encampment 400blk Santa Monica Pier 4:42 a.m.
Petty Theft Now 600blk Wilshire Blvd 4:45 a.m.
Battery Report 1800blk 9th St 4:58 a.m.
Violation of Preferential Parking Zone Stanford St / Arizona Ave 7:19 a.m.
Petty Theft 17th St / San Vicente Blvd 7:29 a.m.
Audible Burglar Alarm 2900blk Ocean Park Blvd
Grand Theft Auto 1700bk Lincoln Blvd 8:03 a.m.
Fraud 2400blk Virginia Ave 1:20 p.m.
Hit and Run 1300blk 2nd St 1:37 p.m.
72 Hour Psychiatric Hold 3400blk Ocean Park Blvd 2:00 p.m.
Hit and Run 1200blk 2nd St 2:10 p.m.
Traffic Hazard 16th St / Wilshire Blvd 2:33 p.m.
Mark & Tag Abandoned Vehicle 500blk Hill St 2:42 p.m.
Burglary 1300blk 9th St 3:25 p.m.
Public Intoxication 700blk Broadway 3:29 p.m.
Battery 200blk Santa Monica Pier 4:44 p.m.
Critical Missing Person 1800blk 9th St 4:45 p.m.
Vehicle Blocking Driveway 1000blk 21st St 4:48 p.m.
Burglary 900blk Euclid St 6:37 p.m.
Public Intoxication 100blk Bay St 6:52 p.m.
Hit and Run 1500blk 2nd St 7:49 p.m.
Traffic Collision - Unknown Injuries 800blk 21st St 7:53 p.m.
Loitering 600blk Wilshire Blvd 8:43 p.m.
Encampment 1000blk Pacific Coast Hwy 8:44 p.m.
Fire 1200blk Ocean Front Walk 8:46 p.m.
Loud Music 800blk Lincoln Blvd 9:13 p.m.
Party Complaint 500blk Raymond St 9:38 p.m.
Audible Burglar Alarm 800blk Navy St 9:56 p.m.
Trespassing 2200blk Colorado Ave 10:27 p.m.
Vandalism 1500blk Berkeley St 11:11 p.m.
Loud Music 2000blk Ocean Ave 11:35 p.m.
Missing Person 500blk Olympic Blvd W 11:38 p.m.

DAILY FIRE LOG

SMDP CHOSE THE FOLLOWING FROM 30 CALLS ON JULY 10

Emergency Medical Service (EMS) 1500blk 2nd St 1:37 a.m.
EMS 1900blk Pico Blvd 2:25 p.m.
EMS 1600blk Wellesley Dr 9:02 a.m.
EMS 2600blk Expo Line 9:24 a.m.
EMS 1600blk 14th St 11:03 a.m.
EMS 1400blk Berkeley St 11:03 a.m.
EMS 2400blk Ocean Park Blvd 11:45 a.m.
EMS 1800blk Main St 11:49 a.m.
EMS 400blk Ocean Ave 11:50 a.m.
EMS 3200blk Pico Blvd 11:51 a.m.
EMS Lincoln Blvd / Pico Blvd 2:01 p.m.
EMS 2800blk 6th St 2:47 p.m.
EMS 300blk Santa Monica Pier 3:22 p.m.
EMS 2500blk Main St 3:56 p.m.
Carbon Monoxide Alarm 4:14 p.m.
EMS 1400blk 25th St 5:10 p.m.
EMS 2300blk Montana Ave 5:49 p.m.
Automatic Alarm 2200blk La Mesa Dr 5:57 p.m.
Automatic Alarm 200blk Bicknell Ave 6:35 p.m.
EMS 1800blk 9th St 7:11 p.m.
EMS 1500blk Broadway 7:42 p.m.
Automatic Alarm 200blk Bicknell Ave 8:31 p.m.
EMS 2000blk Cloverfield Blvd 8:40 p.m.
EMS Ocean Ave / Santa Monica Blvd 8:55 p.m.
EMS 200blk Euclid St 10:16 p.m.
EMS 1100blk 14th St 10:25 p.m.
Automatic Alarm 1400blk 4th St 11:25 p.m.
EMS 2300blk Montana Ave 11:32 p.m.
EMS 2900blk Urban Ave 9:44 p.m.

LET US KNOW YOUR OPINION
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SUMMONS IN A CIVIL ACTION
CIVIL ACTION NO. 2:19-CV-00705-SVW-KSX
UNITED STATES DISTRICT COURT for the
CENTRAL DISTRICT OF CALIFORNIA
(Plaintiff(s) L.A. SPECIALTY PRODUCE CO., a California corporation, dba L.A. SPECIALTY, vs (Defendant(s) DONALD NOVACK, an individual, LINDA NOVACK, an individual.
TO: (defendant's name and address) DONALD NOVACK, LINDA NOVACK. A lawsuit has been filed against you. Within 21 days after service of this summons on you (not counting the day you received it) – or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ.P. 12 (a)(2) or (3) – you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure.
The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: June Monroe, Rynn & Janowsky, LLP 4100 Newport Place Dr., Suite 700 Newport Beach, CA 92660. If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Date: 1/31/19 Clerk of Court. Carmen Lujan
Signature of Clerk or Deputy Clerk

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NOTICE OF PUBLIC LIEN SALE
Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700et. seq.), the undersigned will sell at public auction, on July 24, 2019 personal property including but not limited to business equipment, electronics, furniture, clothing, tools and/or other miscellaneous items located at:

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MiKhail Diether
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Nidia Greiss
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019157767 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2019 The following person(s) is (are) doing business as Brass Ring Records , Note De Jour Publishing . 30765 PCH #220 , Malibu, CA 90265. The full name of registrant(s) is/are: Charone Campbell 30765 PCH #220 Malibu, CA 90265. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2019. /s/: Charone Campbell . Charone Campbell . This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/08/2019, 07/15/2019, 07/22/2019, 07/29/2019.

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Job Requirements:
1) B.A or equivalent
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3) Able to manage multiple tasks efficiently
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