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Santa Monica Daily Press

JULY 12-13, 2014

Volume 13 Issue 202



Santa Monica Daily Press

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CVB'S NEW HOME
SEE PAGE 11

THE BUS STOPS ARE TERRIBLE ISSUE



Matthew Hall *editor@smdp.com*

NAMING RIGHTS: Local children can submit a name for the museum's seahorse statue.

Tales of past amusements at the Santa Monica History Museum

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN History will POP for the next week at the Santa Monica History Museum as the organization hosts several events focused on Pacific Ocean Park.

The park was the original Santa Monica amusement venue located on a pier and used to reside at Pier Avenue. After opening to much fanfare in 1958, the park eventually declined and was closed in 1967. The entire structure, including the pier, was demolished by 1975 but memories of the park remain among many local residents and in popular culture references from the time.

The Museum's week of activities begins on July 13 with a free lecture on the park. According to the museum "Authors Christopher Merritt and Domenic Priore will present a spectacular history on Pacific Ocean Park, from its glamorous rise to spectacular fall."

Museum manager Danielle Lewis said the lecture came out of a call the museum received when the authors were beginning their research. The museum provided several photos for the book and the authors agreed to make a presentation once it was published.

Lewis said the book has a lot to offer, including a digital bonus. "It's an amazing book," she said. "It shows the architecture

SEE **MUSEUM** PAGE 12



Paul Alvarez Jr. *editor@smdp.com*

MAIN EVENT: A member of" Cults" gets into playing during the first concert of the summer at the Santa Monica Pier Thursday night.

Cults, TCS debut deemed uneventful success

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM PIER City officials got what they were hoping for in the first installation of this year's Twilight Concert Series on July 10.

The indie-rock duo Cults played to an estimated 15,000 to 20,000 calm attendees in kicking off the 30th year of the iconic free concerts at the Santa Monica Pier.

Earlier this year City Council voted to tone the events down and beef security up - the result of a recommendation from law enforcement officials, who say the shows were becoming unruly and a threat to public safety.

City officials estimated that up to 30,000 people showed up for last year's Jimmy Cliff concert.

"The event was uneventful and successful from a public safety perspective," said Rudy Camerana, a spokesperson for the Santa Monica Police Department. "There was an emphasis on providing safety and educating attendees about local ordinances and regulations (No drinking, no glass/ bottles on the beach, no smoking, etc)."



Paul Alvarez Jr. *editor@smdp.com*

DANCE: Madeline Follin of "Cults" sings on stage during the first concert of the summer at the Santa Monica Pier Thursday night.

Concert organizers pushed for a more balanced lineup of performers this year, cutting back on the acts that would draw huge crowds but also avoiding very small acts.

In an attempt to deter fans from gathering on the beach, council voted to remove the beach-facing jum-

SEE **CONCERT** PAGE 11

Planning Commission likes building designs for Fred Segal lot

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN The project proposed to replace the one of two Fred Segal buildings on Broadway at Fifth Street got largely positive reviews from the Planning Commission on July 9.

The designs, which propose a 330,344-square-foot mixed-use development project consisting of approximately 39,600 square feet of ground floor commercial area, and 262 residential units across four 84-foot buildings, are in their early stages.

The developers plan to have a grocery store on the ground floor. Parking is addressed through a four-level, 577-space underground garage.

Despite the commission's enthusiasm for the designs, they had additional suggestions.

Some commissioners wanted to see the density reduced slightly or had inhibitions about building heights. They suggested that the buildings might be too close to each other.

They also asked for more green-space in the project.

One problem for commissioners and the developer is the fact that City Hall is in between planning documents. A Downtown Specific Plan, which will dictate land-uses in the area for years to come, is in its very early stages. Some parts of the project adhere to the current interim planning document but not the draft of the Downtown Specific Plan and vice versa.

"I'm uncomfortable that there's not consistency with the Downtown Specific Plan," said Commissioner Amy Anderson, "but it's a little messed up because we haven't looked at the Downtown Specific Plan."

Still, Anderson and many others approved of the framework of the project.

She asked that parking, which, as proposed, is inconsistent with the current code but consistent with the draft of the new code, be studied.

"I like this building," said Commissioner Sue Himmelrich. "If this building doesn't comply with the standard then maybe there's something wrong with the standard because this is much more elegant than any

SEE **SEGAL** PAGE 11



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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Saturday, July 12, 2014

Learn to play guitar in a day
Santa Monica College
1900 Pico Blvd.
Marlene Hutchinson will teach her one-day guitar workshop to interested residents at Santa Monica College. The program has been featured on PBS, CBS, Kcal9 News, online and in several publications. It has been nominated for 2014 Player's Choice Awards by Acoustic Guitar Magazine. Visit www.marlenesmusic.com for more information.

Artists' reception
Peter Fetterman Gallery
Bergamot Station, Michigan Ave,
6 - 8 p.m.
Peter Fetterman Gallery will present a selection of Brigitte Carnochan's hand painted prints. Please join them for an artist's reception, in conjunction with the opening of their Summer Exhibition "Ruth Bernhard and Robert Stivers". See more from Brigitte on the gallery website http://www.peterfetterman.com/artists/brigitte-carnochan/thumbnails.

sound. A performance by Mark Trayle
Santa Monica Museum of Art
2525 Michigan Ave, 3 - 4 p.m.
The Society for the Activation of Social Space through Art and Sound's (SAS-SAS) concert series debuts at the Santa Monica Museum of Art with a special performance by Mark Trayle, featuring new multichannel compositions intended to conjure sonic illusions. Trayle's performance takes place inside SMMoA's immersive exhibition, Robert Swain: The Form of Color. Free admission; RSVP required.

Grand Opening-House of Hoops Foot Locker
3rd Street Promenade
1300 Block, 2 - 6 p.m.
Create an energy moment ... stage, custom fenced-in basketball court. Athlete appearance with Q&A, DJ music, young athletes.

July 12 through July 27

Charlottte's Web
Morgan-Wixson Theatre
2627 Pico Boulevard, 11 a.m.
A beautiful, knowing play about friendship that will give families a morning of enchantment, Charlotte's Web is based on the classic book by E.B. White. Reserved seats available at www.morgan-wixson.org or call (310) 828-7519. Adults $10, Children 12 and under $8.

Sunday, July 13, 2014

Library Girl: (they say you're nothing but a) party girl
Ruskin Group Theatre
3000 Airport Ave., 7 p.m.
LIBRARY GIRL runs every 2nd Sunday at 7 p.m.. A mixed-genre literary series featuring poets, playwrights, novelists, essayists, monologists, and singer-songwriters. It has something for everyone. Reception before and after every show. Tickets are $10 and can be purchased in advance by calling (310) 397-3244. For more information please visit www.ruskingrouptheatre.com. Free parking is available at the theater. Featuring writers Paul Linke, Diane Sherry Case, Darrell Larson, Natalie Case, Tamar Halpern, Jim Turner, and Victoria Looseleaf Music by Mason Summit, and Hello Menno

Racial/Ethnic Colorblindness: Goal or Myth
Virginia Ave. Park
2200 Virginia Ave., 6 - 8:30 p.m.
The Committee For Racial Justice is sponsoring a workshop on Colorblindness to be lead by Molly Talcott, a CSU LA sociology professor specializing in social inequality & change, globalization studies, and human rights. We'll look at the rhetoric and policies that show Colorblindness is now in vogue and discuss the impact on our neighborhoods, classrooms, and workplaces. Potluck supper at 6 p.m. and the program starts at 6:30 p.m.

Discover the History
Santa Monica History Museum
1350 7th Street, 2 p.m.
Join the museum for a lecture on Pacific Ocean Park. Authors Christopher Merritt and Domenic Priore will present a spectacular history on Pacific Ocean Park, from its glamorous rise to spectacular fall. A limited number of Pacific Ocean Park: The Rise and Fall of Los Angeles' Space Age Nautical Pleasure Pier will be available for purchase at the Museum. A small exhibit of original posters by artist Earl Newman will be on display. Call (310) 395-2290 for more information.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Gruber enters council race

Frank Gruber has announced his candidacy for City Council. In his announcement, Gruber said he will seek the endorsement of the local hotel union and that his campaign will be based on the four pillars of progressive politics: jobs, housing, education and environment.

He said the need for affordable housing, for working and retired people at all income levels, is of the utmost need in Santa Monica specifically and the region at large.

His education statement references his son's education in Santa Monica public schools and his personal experience taking classes at SMC.

Gruber said the future of the Santa Monica Airport and issues regarding development are the largest factors facing the local environment. He said he is proud of his time working to turn the airport into a park. He said Santa Monica made a mistake approving too many offices in the past and that current policies continue that trend.

Gruber is an entertainment lawyer and Santa Monica resident since 1983. To read his complete announcement, visit http://thehealthycitylocal.com/2014/07/09/why-im-running-for-city-council-four-pillars-of-progressive-government.

EDITED BY MATTHEW HALL

Main Library

Santa Monica Rep presents The Life of Galileo

Santa Monica Rep continues their summer monthly series of play readings at Santa Monica Public Library with Bertolt Brecht's groundbreaking drama "The Life of Galileo" on Saturday, July 12 at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

A classic of German and English stages, Bertolt Brecht's "The Life of Galileo" follows the life of scientist Galileo Galilei from his first experience with a telescope to his endorsement of Copernicus' theory of a heliocentric solar system, on to his battles with and imprisonment by church authorities who found his teachings blasphemous. Santa Monica Rep's production of this dramatic play is directed by Rep co-founder Eric Bloom.

This monthly series of readings is a part of the library's Adult Summer Reading campaign, under the theme of Literary Elements. For more information on the full Adult Summer Reading series, visit smpl.org/ASR2014.aspx.

Since their debut in 2010, Santa Monica Rep has grown dramatically in audience and critical esteem. They have performed several popular one-time-only readings at the Santa Monica Public Library, as well as sold-out runs of "The Tempest", "Proof," "How I Learned to Drive" and "The Complete Works of William Shakespeare (Abridged)," "The Solo Series" and "The Memorandum" at theaters throughout Santa Monica and the west side. For more information on the company, visit www.santamonicarep.org.

This reading is presented free to the public and is open to all ages. Seating is limited and on a first arrival basis. Due to the lack of any break in the play, no seating will take place after the start of the performance.

For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- MH

Samohi

Christmas in July to benefit local animals

Eat|See|Hear, presents its annual "Christmas in July" event with the film "National Lampoon's Christmas Vacation," starring Chevy Chase and the infamous Griswolds. The night will feature a dazzling Christmas tree, holiday decorations, Santa Claus himself and sleigh-fulls of traditional Christmas fun for all attendees and two- and four-legged friends. Guests are encouraged to dress in holiday attire and can celebrate the Christmas spirit by bringing dog and cat food supplies, plus blankets and towels as donations for Best Friends Animal Society Los Angeles, Eat|See|Hear's official charity partner. There will also be live entertainment and great food from some of the city's favorite gourmet food trucks.

All Eat|See|Hear events are dog friendly and canine friends will receive free dog biscuits at the door.

The event will be held at the Santa Monica High School, Memorial Greek Amphitheatre, 601 Pico Blvd., on Saturday, July 12. Doors open at 5:30 p.m., music live music begins at 7 p.m., the movie begins at 8:30 p.m. Tickets are $10 in advance or $12 at the door, $8 for kids under 12, children under 5 are free. There are $20 Fashionably Late tickets that include premium, reserved seats and are available online in advance only.

Food trucks will include: Bool BBQ, Baby's Badass Burgers, Rice Balls Of Fire, India Jones, No Jodas Kitchen, Flat Iron, My Delight Cupcakery, Coolhaus and Brasil Kiss.

Tickets can be purchased online at http://eatseehear.eventbrite.com. Parking is available at the adjacent DoubleTree Hotel or at the Santa Monica Civic Center across the street.

- MH

Pico Blvd.

Charlotte's Web in Santa Monica

Santa Monica's Morgan-Wixson Theatre Youth Education/Entertainment Series (Y.E.S.) will present Charlotte's Web, based on the book by E.B. White and adapted by Joseph Robinette from July 12- July 27.

The Children's Literature Association named Charlotte's Web "the best American children's book of the past two hundred years," and Joseph Robinette, working with the advice of E.B. White, has created a play that captures this work in a thrilling theatrical presentation.

It's the story and relationships that make the show. All the enchanting characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the spider, Charlotte, who proves to be "a true friend and a good writer."

Determined to save Wilbur, Charlotte begins her campaign with the "miracle" of her web in which she writes, "Some pig." It's the beginning of a victorious campaign which ultimately ends with the now-safe Wilbur doing what is most important to Charlotte. This is a beautiful, knowing play about friendship that will give families a morning of enchantment.

Y.E.S. is part of the Morgan-Wixson Theatre's commitment to engaging young audiences, training young talent, and supporting literacy. Participants range in age from 8-18. Y.E.S. offers four youth productions each year and one full-length Youth Musical each November/ December; performances are on Saturdays and Sundays. Most Y.E.S. shows are selected to support national and local school reading lists.

William Wilday directs again for the Morgan-Wixson. Most recently, he directed MWT's mainstage production of Steve Martin's The Underpants and last summer's Y.E.S. production of Alice in Wonderland.

The Santa Monica's Morgan-Wixson Theatre is located at 2627 Pico Boulevard. Call (310) 828-7519 or visit www.morgan-wixson.org for more information. Adults $10, Children 12 and Under $8

- MH

1450 Ocean Ave.

Free introduction to popular dance class

Residents are invited to a special community event on July 13 from 9:30 - 11:30 a.m. to introduce TheGROOVE, a popular class offered by the City of Santa Monica.

TheGROOVE, encourages participants to dance your dance creatively and authentically to all styles of music in community. With no complicated steps or choreography to learn, participants are free to relax, simply enjoy the music and their unique self; while being united in simple easy moves and rhythms.

With an extensive health & fitness background and passion to create community, facilitator Deanne Dawson was introduced to The World Groove Movement by Misty Tripoli, creator, in early 2013 and immediately appreciated TheGROOVE's simple yet profound approach.

TheGROOVE, has been integral in Deanne's own rebuilding process; after experiencing a series of traumatic life events that caused her body to shut down. She began to see the effects of any kind of stress, change or trauma has on our bodies, lives and well being.

For more information visit: www.theworldgroovemovement.com or www.facebook.com/thegroovewithdeanne

All fitness levels are welcome in the regular class. Drop-in participation is available for $15. For more information, call (310) 458-2239. Offered through the Santa Monica Community Classes program.

- MH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Westside development

Editor:

It isn't as if development isn't happening all over the Westside, it is.

Beautiful, iconic, Santa Monica, the center of the universe, according to its city leaders, didn't work for me anymore. I lived in Santa Monica since 1948 and know a little about the look, the feel, the fabric of the city. Once a "beach town," now a town with a beach in front of it. It is referred to as the "City by the Sea" by its newspapers, how romantic. Good luck to all those fighting its mass development.

Miriam Ginzburg
Marina Del Rey

Changing elections

Editor:

It is time for change on how our City Council is elected. The current at-large scenario, whereby all voters in the city can cast ballots for all open seats and that council members represent the city as a whole rather than a smaller district within the city does not provide fair representation of our minority population, women and seniors. Additionally, it is probably in violation of the California Voting Rights Act. In order to rectify this long-standing situation, it is time to scrap "at large" citywide elections in favor of geographic districts. This would allow for distinct voting districts, with each district electing a council member from within their geographic boundaries. By way of example, it would allow the Pico neighborhood to have an elected council member. It would allow the same for North of Montana residents, along with residents who live along the beach, residents who live in Mid City, the Wilshire neighborhood, downtown residents, Sunset Park, Ocean Park, Northeast Santa Monica and Wilshire/Montana.

It is time for change. I ask that the current City Council take the lead in changing how they are elected, before someone decides to put this to the voters in yet another ballot measure.

Michael C. Dubin
Santa Monica

Ridiculous bus stops

Editor:

No doubt some people will look at these ridiculous new bus stops as "Opportunity Sites", an opportunity for a slip and fall lawsuit against the city. I am sure they will be coming and I hope some of the $7 million has been set aside to settle the lawsuits of people falling off these contraptions and getting hurt. I am a big guy and I take the bus quite a bit. I have tried them and they are very uncomfortable. The shade apparatus is a joke. Stopping the installation right away seems like a great idea. I have a hunch the BBB knows they screwed up because I heard they are storing all the old benches instead of selling them to somebody else. Did they test any prototypes of these things on any real people, real bus riders to get their opinion? I bet not. Money spent like this should deliver an improvement over what we already had. This is not an improvement. Admit the mistake and bring back the benches.

Richard Orton
Santa Monica

Headline

Editor:

EPA rules

Summer is here and many of us are heading out to spend time on the water.

We should be glad the Environmental Protection Agency has recently proposed a long-overdue rule that will safeguard water quality across the country.

This "new" proposal is really an old one: it simply clarifies which bodies of water are protected under the Clean Water Act.

The proposal will restore federal protections to two million miles of streams - waters that provide drinking water to 117 million Americans and vital habitat for wildlife.

Liz Redwing
Marina Del Rey

SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

Zoning

EVERY TWENTY YEARS OR SO, CITIES ARE required by State law to renew their 'General Plan'. The General Plan has several sections, but the one that most greatly influences zoning is the "Land Use & Circulation Element", the LUCE. The LUCE establishes the conceptual design of the city by outlining with words, maps and charts the guidelines for specific land uses throughout the city. It establishes a basic framework for zoning regulations that define the limits of what is buildable, and is the blueprint for how the city develops. In Santa Monica, however, there are developments proposed that would clearly 'bend' the meaning of "general." New car dealers, for example, are currently attempting to expand into areas explicitly prohibited by the LUCE and zoning regulations.

In contrast to the General Plan, zoning ordinances codify, with great specificity, the uses, the allowable height, floor area and number of stories allowed, and how much of any single lot can be covered with buildings. There may be unusual circumstances that create an undue and unintended hardship, such as a very small lot, or one that is irregular in shape or orientation, and for those cases there is a method, referred to as either a "minor modification," or when a more complex problem, a "variance," to help resolve those issues.

A community decides that specific areas of the city will have certain defined uses. There are usually areas zoned for residential, commercial, industrial/manufacturing and other uses. Each of those zones may also contain sub-zones. For example, in the residential 'R' zones there may be areas that permit only single-family homes, or areas that allow multi-family homes. Those residential areas may be divided further into areas that permit larger structures with more units per acre or per lot. The same type of division occurs within the commercial and industrial/manufacturing zones.

Zoning is a way to help make adjacent land uses compatible, taking into consideration various environmental issues such as noise, toxicity, safety, traffic and quality of life. For this reason factories are not located next to private homes. The maximum size, mass and height of the buildings in each zone are regulated by development standards. These standards describe what may be built in any particular zone. For example, the typical single family home in Santa Monica is limited to two stories and a maximum height of 30 ft. Single-family homes are also typically required to have a 20 foot deep front yard, have at least 5 foot wide side yards, and a 15 foot deep rear yard. The yards create breathable area for privacy, security, greenscape, and first responders as well as other quality of life and environmental issues.

The rules for commercial buildings on the other hand, are different. Unlike residential, commercial lots have minimal restrictions for front, side and rear yard setbacks. In many communities, including Santa Monica, commercial projects are allowed to be built right to the property lines, and building heights can vary greatly.

Why aren't commercial developments required to provide open space in the same way as single-family homes, with room around the buildings (or groups of buildings) to allow for greater light and airflow? This would reduce the amount of land coverage, and create a more 'breathable' environment, allowing for paseo's or 'pocket parks' to provide a natural break from the intensity of tight commercial construction.

In Santa Monica there is also a process called a Development Agreement, that sets aside all of the zoning regulations pertaining to a specific lot (or group of lots) and results in a negotiated design that does not have to adhere to the LUCE guidelines. In this case a developer is allowed to exceed regulated heights and number of floors, and mass of the building, in exchange for providing public benefits, such as a monetary contribution to the city for a historic preservation fund, or less parking with a commitment to provide a Transportation Demand Management Program (called TDM). With a typical TDM, a developer promises that occupants of the building will carpool together, for example, thereby reducing the number of vehicles serving the development; that's the theory. And it is here that the developers are having a field day by asking for projects that allow as much as an 80 percent increase in floor area, in exchange for their offer of negotiated public benefits.

Many people think the Development Agreement system is not very different from "spot zoning," a situation in which privileges are awarded to a particular property and not its neighbors. Spot zoning is illegal in California, and we think that, while the Development Agreement system is legal, because of the public benefits, it is time for DAs to be ended, as they have consistently provided excessive benefits to the developer, instead of we, the residents. It often seems that developers have not held up their end of the bargain, selling the projects quickly and moving on, leaving our city with one more over-built site, increased traffic, increased demand on the infrastructure, and more canyonization along the streets resulting in a loss of light and mobility, and a deteriorating quality of life for our residents.

Some projects may take several years of meetings and hearings before the project is approved. One reason for such delays is the apparent willingness of the City staff to support developers who want to build beyond what zoning regulations and the LUCE allow. What is the purpose and value of the zoning regulations if they are up for grabs every time a developer asks to exceed them? And, if they are to be considered, why should it become a "negotiation" instead of having clear demands stipulated for the developer wishing to exceed what is code allowable?

Such negotiated increases should simply not exist beyond the minor adjustments and changes for unusual conditions, mentioned earlier. Without the open negotiating door currently offered to developers, everyone would know exactly what they are able to build and the economic decision to move forward or not becomes the developer's choice. We need a greatly simplified zoning code, one that provides clarity to residents and developers, and with enough flexibility to allow creativity by designers and architects. Our zoning should have easily understood height limits for the entire city clearly defined in a simplified zoning code that is long past due.

Santa Monica Architects for a Responsible Tomorrow - Ron Goldman FAIA, Thane Roberts AIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Sam Tolkin Architect, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Recreation &Parks Commission. SMa.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santmonicaarch.wordpress.com/writings

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

The Q Line

Stop or not?

The Big Blue Bus has installed new stops that don't seem to be working out for some people.

This past week, Q-line asked:
Do you like the modern new stops and if you don't why?

Here are your responses:

"THE NEW BUST STOPS FIT RIGHT IN with the rest of the so-called development of Santa Monica: tacky, poorly designed, badly planned, if designed or planned at all, and potentially dangerous for physically damaged people and senior citizens. In brief, they are exactly what you can expect to get when the guy that makes the biggest bribe and submits the lowest bid gets the contract."

"THIS NEW BUS COMPANY IS COMPLETELY indifferent, you could say contemptuous of its costumer base. Routes are changed, stops are cut. It is now six blocks between stops at 17th and 23rd street on Ocean Park. This is no longer a local bus service. These ridiculous artifacts replacing benches perfectly symbolize their arrogance and cluelessness. No doubt palms were generously greased. Another reason to get rid of our corrupt city council and their employees and return to an accountable mayoral system of government."

"THE NEW TRASH CANS ARE PRETTY - NOT big enough, but they're pretty. However, where is the customer service? Passengers deserve to have places to sit and shelter from rain and hot sun while waiting for the bus."

"REGARDING THESE STUPID BUS SEATS, I would like to know what brain surgeon in city hall is responsible for this and I certainly hope that this rocket scientist actually doesn't get paid anything for coming up with these idiotic decisions. This is insanity at its utmost unbelievable. The city has really topped itself on this one. I am a 70-year-old disabled veteran. I ride the busses quite often and this is just, well, the worst stupidity I have seen in my life."

"I'M ASTOUNDED AT HOW STUPID THE new bus stops are, at how completely ugly and unfunctional. It's incredible to me that they would spend that much money, take away perfectly good bus benches and put this junk in. It's ridiculous you need shade, you need rain cover, you need a comfortable seat, you need to be able to see the busses when they come. The only thing of the whole thing that I thought would be good would be to update the bus schedule but of course I haven't seen one of those anywhere yet. So it's a complete failure, a complete waste of money. Who approved it? Please get rid of it."

"THE NEW BUS STOPS ARE AN INSULT TO anyone with a modicum of common sense. The very idea, the overpaid employees and elected officials of Santa Monica could ever approve these things without first trying out a prototype themselves and then projecting that experience to consider handicapped riders is unbelievable. Actually par for the course in Santa Monica. Even worse is the obvious disconnect shown by the comments of Big Blue Bus' Suja Lowenthal, who only appeared to be trying to safe a face covered with egg."

"NOW I DO NOT LIKE THE NEW BUS stops in Santa Monica. They're very awkward, exceptionally uncomfortable, with little protection from sun and rain. A huge waste of money."

"WHOEVER THOUGHT OF THE NEW bus stop design should get the dunce of the year award, and that's putting it nicely."

"THEY ARE RIDICULOUS, THEY ARE totally inadequate, it's an incredible waste of public money, they should be stopped immediately and the ones that have been installed should be removed and something much more practical and more efficient should take their place. It is a gross misuse of public funds. Who got this contract and how is beyond me. I'm one of many hundreds of people who have expressed their concern about this. I hope some action will be taken immediately by our tone deaf city council."

"I DO NOT LIKE THOSE NEW BIG BLUE Bus stops. They're ridiculous, you can barely sit on them, let alone two people, one person can barely sit on them. There's no shade from the hot sun. If a disabled person comes down, she cannot hear, she cannot sit down, she can't get up. Lets replace them with the benches that they used to have or even the best thing, on Wilshire and Lincoln we have one of the old bus stop shelters with the bench and a shelter over the top. It's a great place to sit in the sun. If there's rain there's protection. These new things whoever is responsible for those should be fired and make them pay for all the money that the city is wasting because they're ridiculous. Let's get back to the old benches and make them comfortable. I know we're trying to keep the homeless away from the bus stops but it's ridiculous. It's hurting the regular guy."

"THURSDAY'S DAILY PRESS BRINGS news that the Blue Bus Director Ed King continues his multi-million dollar visionary quest to reinvent the humble bus bench. While buses under his mismanagement run over capacity and show up unpredictably if they show up at all. It is reassuring to know that after wasting 7 million dollars on this brave and noble project, millions more now will be spent to further perfect Mr. King's

SEE **BBB** PAGE 6

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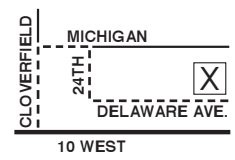


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BBB

FROM PAGE 5

'bus bench dreams.' Meanwhile, the new bus stops still won't have digital displays alerting the ridership as to what year or century the busses will arrive. And what happens to the original metal bus benches that are now deemed to be unsuitable for passenger posteriors? Let's melt them down for a statue of Mr. King and place that statue next to Conrad's Mushroom Cloud Sculpture. After all, Mr. King has successful nuked taxpayers and fair-paying passengers."

"CAN YOU SPELL TAXPAYER BOONDOGGLE from yet another city government entity that can't money-wise break even? The reason you have these new inferior seats is because with the nice long seats for people benches the (homeless) like to either go to sleep or put their smelly stuff on them. (Homeless) preference is at the top of the list in this town. Too many people make a nice living off of providing services. Provide shade from the sun and rain. Have a digital real-time arrival read-out. Have a map of your bus-route and all over routes. Remove all bus bench sleeping (homeless) to L.A. where they belong and move the council to Skid-Row where they belong."

"I WAS SO GLAD TO READ THAT I WASN'T the only one who thought the new bus stops were a joke. It is hot! Where is the shade? Why are the chairs so ridiculously uncomfortable?"

"I DO NOT LIKE THE NEW MODERN bus stops because the benches were better. It only seats two people. The seats are uncomfortable. It is a waste of the taxpayers' money. Every time the Big Blue Bus makes an improvement, it turns out that they make things worse. Every time. Please put the benches back, there is not enough room for people to sit at important stops. The two new seats are very uncomfortable; you would have to sit next to a stranger, touching each other on your arms because the seats are so small."

"THE SEATS WERE STUPID AND THE whole design is ridiculous and I know where the benches are going to come from. As I walked down the Promenade yesterday, Wednesday, July 9, there were no benches between Santa Monica and Broadway so let's take all the benches we took off the Promenade, put them on the bus stops, and take all the bus stop seats, and put them on the Promenade! That way we can save some money and the seats are a little bit more artistic on the Promenade and even a little bit of shade will help a little bit on the Promenade because some places there is no shade and we can just take the shelters that we've put in hiding for the Big Blue Bus and put them back where they belong!"

"I THINK THEY SHOULD HAVE GIVEN THEIR staff a raise in salary because it is the most ludicrous thing in the world to remove perfectly good benches that seated poor homeless who don't bath and us fat ladies and were very happy waiting for the bus. And now, there is no place to sit and what gets me is the money you spent. Something really strange is going on with Blue Bus, and thank you for reporting things in your wonderful paper."

"THE NEW BUS STOPS ARE JUST THE latest example of incompetence to be displayed by our elected and hired personnel. It seems that these are the qualifications required to be elected or get a job here: a complete lack of common-sense, to need a consulting firm to tell you how to do your job, the ability to without any sort of conscious, ignore what the citizenry wants and the ability to squander and waste as much money as humanly possible. Anyone else out there looking to be over-paid for being an idiot? You're a shoe-in here in Santa Monica."

"MY ANSWER IS A RESOUNDING 'NO'. The reason for them is that although they are pretty they are not very functional. The benches do not accommodate more than two people, and two people are forced to sit very close together to feel like the other person is invading my personal. In addition, they don't have backrests; if you want to lean back and relax, you can't do that. I think the old bus benches were much better and should simply be painted blue. The other problem is with the signage. Now the stops are showing the bus routes instead of schedules, when they should be showing both."

"WHAT IS WRONG WITH THE BUS stops? They're stupid. They're dumb. Nobody can sit on them. There is no sun protection. The main thing that's wrong with them is: all you need to do is read letters to the editor. All the people in the City of Santa Monica and the Westside know what's wrong with them, except for the BBB. Let the BBB rectify the mistake and lets put back all the old bus stops."

"LIKE SO MANY OTHER CITY DEPARTMENTS, the Big Blue Bus is an insular and arrogant fiefdom. People forget that the IKEA-style pre-school benches were installed to make bus stops inconspicuous for property owners. Everyone has to be reminded that the Big Blue Bus has three constituencies. The first obviously is Santa Monica College. The second constituency is property owners who might want bus stops removed or eliminated or changed or reduced in size. The third constituency is the annoying clumps of humanity known as, "the ridership." It's noteworthy that no one in the City Manager's Office, and not one member of City Council has addressed the enormous outcry against these benches. After all, who cares if the elderly fall off benches and break their hips? They're not part of the desired demographic of Silicon Beach demographic. Who cares if people with disabilities can't use the benches? They're not part of the desired demographic of Silicon Beach! And finally, who cares if people have to stand waiting for busses that barely show up? They're not part of the desired demographic of Silicon Beach! I'm so sorry that the standards of Silicon Beach clash with the needs of the ridership. That's just the way it is."

"YEAH THOSE BUS STOPS ARE AN UGLY waste of public funds. The city architect and their designs provide no shelter from the rain, from the sun, they're not accessible for the elderly or the handicapped. You couldn't have made a worse design, more expensive, and supposedly they're going to have electronics that are going to provide timing for the bus ... it's not going to come faster or slower, but it's still coming! It's just another waste of tax dollars."

"STUPID IS WHAT THESE NEW BUS stops are. Not enough seats, a waste of money, there was nothing wrong with the way they were before these idiots got involved. Odds are the people who designed and approved these things never ride the bus, or they would realize how stupid these ridiculous things are. People should be fired for their incompetence."

"I'M NOT ONE OF THOSE 'ANTI EVERYTHING' people who make so much noise in our town, but as far as the bus stops are concerned, count me among those who think they're an unmitigated disaster. Sure, they're adorable, but entirely non-functional. Two tiny little seats? A joke of a canopy? No benches? For whom are they designed? Certainly not the people who ride BBB. Those people have kids, and shopping bags, and walkers, and canes, and from what I've observed, often a lot of extra pounds. Here's my suggestion: bring back the benches, preferably with dividers to keep people from sleeping on them. Then, when BBB submits photos of the stops to whatever design competition they're trying to win, they can just photoshop out the benches, leaving the contest judges to ooh and aah over those little toy seats and hilariously inadequate canopies."

"UGLY. CHEAP AND TACKY LOOKING. Visually obtrusive - an eyesore on the street. Not just the trash cans look trashy. Not functional. Seating a joke and an insult. Silly-looking top hat inadequate for shade or rain protection. No full bus schedule and no full route map posted, even though there is room on the thick hideous view-blocking post. Verdict: Those responsible for this 'improvement' had too much money available and too little judgment, taste or common sense."

"BBB HAS REPLACED PERFECTLY GOOD benches with toy seats that are uncomfortable, and barely hold two large adults. They have replaced printed bus schedules that anyone can read with a system that limits its use to those riders who have a smart phone with a special app. They have installed silly poles with a cap that won't shelter anyone if it ever rains again.
In summary, they have wasted millions of our tax dollars that could have been used to build comfortable shelters, or used for some other useful purpose."

"I'LL WAIT FOR THE BUS STANDING UP AND retain my dignity. This is just another example of our tax dollars being wasted. The city/bus officials continue to make counterproductive decisions and someone should be held accountable for this blunder."

"THEY LOOK LIKE LANDING SITES FOR drones, with nearby fuel drums. If that is a bus shelter, what is it supposed to shelter one from? The city really looks foolish with this one, and could have saved huge money by putting up a sign that says "Bus" and leaving a couple of milk crates laying around to sit on."

"AS THE SITTING SPACE IS SORROWFULLY inadequate & there is barely any shelter from the hot sun or rain, let's quit the construction of the current new stops and build stops that are passenger (aka customer!) friendly. Include adequate seating space with plenty of shelter from the weather!"

"THE NEW BUS STOPS ARE RIDICULOUS AND look like they might belong in a museum if you can find one that would accept them. However, I would doubt it."

"I REGULARLY TAKE THE NUMBER 1 FROM Berkley and Santa Monica and noticed that if I sat on the new bus stop benches I could not look east bound and see the oncoming bus from west LA due to tree trunks that now blocked the view. This did not happen with the previous bench as it was located in a slightly different spot. When I mentioned to the bus driver that they should slow down approaching that stop because of the poor sight lines that could have people missing the bus the driver told me it was not her problem. So sitting on the bench can be painful in more than one way, no back supports and poor sight lines that obstruct the bus and could lead to missing riders."

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EDITORIAL

Updates and changes

This was a week of changes at the paper. Not huge stuff, but enough that some of you may have noticed a few things are different.

First, we added "S/he," a new column written by the local YWCA. It ran on July 8 of this week but going forward, it's going to print on the first Tuesday of the month.

Our columnists are good and they work hard to provide you with interesting ideas each week. Adding someone new doesn't mean we're cutting someone we already have, but we try to provide a diversity of voices. While we have great writers we do have a lot of folks who share the same worldview. The YWCA brings a new perspective to the paper and I think many readers will benefit from hearing their point of view.

Every columnist has their own constituency and I'm confident the YWCA will find a welcoming audience. Even if they're not what you think you like to read, I encourage you to do so anyway. We all benefit from hearing different opinions. I'm genuinely excited to have them contributing to us.

We also made a change to the daily police logs. Several readers asked us to start including block numbers (or intersections) with the calls. I think there are good arguments for and against the practice but I said upfront that we would listen to reader feedback and make changes accordingly. Readers asked for the change so we made it. If we begin to hear counter-arguments in the coming weeks I will give those equal weight and we can always revise the policy down the line.

We also wrote a different kind of City Council follow-up this week, again at reader behest. We received calls and emails asking for a general roundup of the meeting in addition to the more in-depth follow-ups. The story we ran on July 10 covered the who, what, when and where of the meeting but it does not preclude additional stories in the coming days about specific issues.

If the rundown is useful to readers and worth the space in the paper, we'll continue writing them after each meeting. We're open to hearing feedback.

In the coming months we're hoping to add a couple of additional regular columns and we're always open to feedback about the work we do. Feel free to let us know if there's a topic, or angle to a story that you'd like to see in the paper. Send me an email at editor@smdp.com.

— Matthew Hall

COMMUNITY BRIEFS

Michigan Ave.

Exhibit opening and artist's reception for Robert Stivers

Peter Fetterman Gallery is pleased to present two exhibitions of original photographs by American photographer Robert Stivers and 20th Century icon Ruth Bernhard. The simultaneous exhibitions of contemporary and modern works provide a broad coverage of each artist's oeuvre. An opening reception will be held with artist Robert Stivers on Saturday July 12, from 5 - 8 p.m.

In the second exhibition at Peter Fetterman Gallery by Robert Stivers, Gelatin silver and Platinum prints provide a curated retrospective spanning the artist's 25-year career. Photographs of mysterious figures, botanicals and nebulous spaces along with earlier works are all connected by a continual visual mystery and muted beauty.

For many of his works, Stivers begins with a sharply focused negative that is then manipulated in the printing process causing intentional loss of clarity to achieve sensual, dream-like images akin to early Pictorialism at the turn of the 20th Century. The works on view exhibit themes of emotional anxiety, memory and time through a blurring of reality and visual identity.

Iconic nudes and rare still-lifes from the gallery's collection by Ruth will be exhibited in the adjacent gallery space. Regarded as one the greatest photographers of the female nude, Bernhard's images are praised for their elegant study of the female form displayed in exquisitely printed traditional gelatin silver photographs. Prints exhibited include seminal works such as "Classic Torso, 1952" and "In the box horizontal, 1962" as well as more rarely seen later studies like "Symbiosis, 1971." Dramatic use of light and abstraction of the body create images of unique expression beyond eroticism or fantasy.

In addition to nudes, several still-lifes display Bernhard's clear recognition of form and sensuality in objects and spaces apart from the body. Often surrealist though sharply focused, this rarely exhibited side of Bernhard's photography presents an increasingly rare medium of masterful darkroom printing. Bernhard is associated with the history of Northern California's wealth of eminent photographers including Edward Weston, Ansel Adams, Imogen Cunningham, Dorothea Lange and Minor White. In a career spanning more than seven decades, she created an imposing body of work. Distinguished by their exquisite use of light, her images have been internationally recognized and acclaimed by her peers. Radiant still-lifes and nude forms reflect her passionate search for the universal connection of all things. Bernhard's work has been exhibited and included in the permanent collections of major museums and universities in the United States, Europe, Japan, and Mexico, and has been published worldwide.

The gallery is located at, 2525 Michigan Ave. Visit www.peterfetterman.com or call (310) 453-6463 for more information.

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NOTICE OF PUBLIC HEARING ON STORMWATER PARCEL REPORTS

City of Santa Monica

On **TUESDAY, JULY 22, 2014, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2014-15 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2014-15 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and at City libraries, and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.

NOTICE OF ELECTION

City of Santa Monica

NOTICE IS HEREBY GIVEN THAT a General Municipal Election will be held in the City of Santa Monica on Tuesday, November 4, 2014, for the following officers:

For three (3) members of the City Council	Full term of four (4) years
For three (3) members of the Rent Control Board	Full term of four (4) years
For four (4) members of the Santa Monica-Malibu Unified School District	Full term of four (4) years
For four (4) members of the Santa Monica City College Board of Trustees	Full term of four (4) years

The nomination period for these offices begins on July 14, 2014, and closes on August 8, 2014, at 5:00 p.m.

If nomination papers for an incumbent officer are not filed by August 8, 2014, the voters shall have until the 83rd day before the election, August 13, 2014, to nominate candidates other than the person who is the incumbent, for that incumbent's elective office.

If no one or only one person is nominated for an elective office, appointment to the elective office may be made as prescribed by Section 10229, Elections Code of the State of California.

The polls will be open between the hours of 7:00 a.m. and 8:00 p.m.

NOTIFICACION DE LA ELECCION

POR LA PRESENTE SE DA AVISO de que se habrá de llevar a cabo una Elección Municipal General en la Ciudad de Santa Monica el martes, 4 de noviembre de 2014, para los siguientes Funcionarios:

Para tres (3) miembros del Concejo Municipal	Periodo completo de cuatro años
Para tres (3) miembros de la Junta del Control de Alquileres	Periodo completo de cuatro años
Para cuatro (4) miembros del Distrito Escolar Unificado de Santa Monica-Malibu	Periodo completo de cuatro años
Para cuatro (4) miembros de la Junta de Administración del Distrito del Colegio Comunitario de Santa Monica	Periodo completo de cuatro años

El periodo de nominación para estas oficinas comienza el 14 de julio, 2014, y termina el 8 de agosto, 2014, a las 5:00 pm. Si los papeles de nominación para un oficial titular no son presentados para el 8 de agosto, 2014, los votantes tendrán hasta 83 días antes de las elecciones, el 13 de agosto, 2014, para nominar otros candidatos en lugar de la persona que es el titular, para la oficina electiva del titular.

Si no se nomina a nadie o solamente a una persona para un cargo electivo, se puede realizar el nombramiento al cargo elegido según lo prescrito por la Sección 10229 del Código Electoral del Estado de California.

Los centros electorales estarán abiertos entre las 7:00 am. y las 8:00 pm.

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Tour De Feast

Michael 'Snacks' Ryan
Send comments to editor@smdp.com

Noodling Over Good Ramen

BEFORE ENTERING A TRADITIONAL RAMEN house there is a certain level of etiquette that should be understood. Speed is the name of the game. Once you are served your brimming bowl of soup it's time to go to town otherwise the noodles lose their intended consistency and you've now disrespected the kitchen and disgraced your family name.

Perhaps that is an overstatement, but there's nothing lackadaisical about the experience. Chopsticks in one hand, forearm planted around the bowl prison-style, find your focus and commence by fishing out as many noodles as you can. Slurp till your eyes roll into the back of your head and never look up! Ramen is no good leftover, so it's just you and your brimming bowl of umami to the end.

There is nothing quite like burying your head in a bowl full of ramen bliss. Just not here in Santa Monica.

As diverse as our city by the sea is for foreign fare, if you want quality ramen you'll have to look elsewhere. While all roads lead to Sawtelle Boulevard (Little Osaka) there is a low-key spot just East of town called Kotoya. Tucked away in a mini-mall, the dining room is limited to a handful of tables and a bar, so the space fills up fast. There can be a bit of a wait during peak hours, but nothing compared to other ramen hot-spots that can have you sitting around for 30 to 40 minutes. Kotoya is under the radar and that's just as well.

The menu is a bit convoluted and a little daunting for a ramen rookie, but the servers will happily break it down as they have on multiple occasions for myself. There is probably a ramen for you depending on your preference.

The lightest ramen is their vegetarian variety. The broth is clear as pho but loaded with veggies and noodles. It lacks the depth and richness of a traditional ramen but also lacks the fat and sodium punch as well. Veggie ramen is a rare find around town.

The richest ramen is certainly the miso. With a consistency thicker than milk, but thinner than gravy, Koyota's miso ramen's fatty opaque broth will cling to every noodle slurped, glisten the lips and stick to your ribs. Add some sweet corn to this particular bowl to cut into all that savory goodness. Consider the shoyu and shio ramen lighter alternatives, but not by much.

There is a spicy variety as well with heat levels ranging from 1 to 3. The spices render a rich red broth that, in my opinion, overpowers all the other flavors and that was just a level two. Some people swear by it though. I'd pair it with as many beers as possible.

Aside from the vegetarian, all of Kotoya's ramen is tonkotsu (pork based broth) that includes green onions, bamboo chutes, nori, bean sprouts, and a sizable piece of pork chashu (Roasted pork belly). The chashu is extremely tender and a real highlight.

Of course the hallmark of a good bowl of ramen starts with quality noodles. While Kotoya's noodles are fairly thin they still have an elastic bounce and an al dente mouth feel. That is as long as you devour them in frenetic fashion.

Extra add-ons like the usually standard boiled egg can get annoying and ultimately tack on to a fairly pricey bowl of soup. Even if it costs a little more (depending on the amount of upgrades) Kotoya is worth skipping a wait in line at some of the other ramen hot spots for an equal if not better bowl.

If you go

Kotoya Ramen
11901 Santa Monica Blvd, Los Angeles, CA 90025
(310) 477-1199
12 – 2:30 p.m., 6 – 10:30 p.m.

MICHAEL can be seen riding around town on his bike burning calories so he can eat more food. He can be reached at michael@smdp.com. Follow him on Twitter at twitter.com/greaseweek.



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SEGAL
FROM PAGE 1

of the buildings that I saw that complied with the standard."

Commissioner Jim Ries asked the developers to focus their community benefits on traffic reduction for the project, which is very close to the terminus of the incoming Expo Light Rail.

"If part of that is that there's a circulator that goes around the area from the Expo Line, that to me is the key benefit that any project can provide," he said. "I mean affordable housing is important but if you talk to community members it's not nearly as important as trips."

Developers are currently working with Community Corporation of Santa Monica, the city's largest affordable housing provider, to iron out details for affordable housing.

Many commissioners expressed a desire for on-site affordable housing, but recognized that there are valuable trade-offs in allowing it to be built off-site.

For Commissioner Richard McKinnon, the size of the proposed project is hard to grapple with.

"The problem is I have a very visceral reaction to the bulk and the massing of this and it's an inescapable thing that every time I look at it I feel that this is just too big a building on this particular lot," he said. "I can't get away from that. I've looked at it in relationship to the black building beside it, which I think is a big building, and the other buildings that around it. It's not a big building if you're building in New York but it is a big building in the context of Santa Monica."

Most commissioners lauded the design.

Ultimately, the Planning Commission recommended that City Council enter negotiation with the developer.

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CONCERT
FROM PAGE 1

botron, a move that angered some concertgoers.

Council did opt to keep the beach-facing speakers.

"We received positive as well as constructive feedback from members of the community," Camerana said. "The lessons learned will help us improve our delivery of services and apply best practices to future events."

The police department, which had a larger presence than in years past at Thursday night, has been tasked with addressing ancillary traffic circulation issues after the event.

Pier Administrator Jay Farrand said they'd reworked the layout, creating more space on the pier deck to encourage viewers to choose the pier over the beach.

"Seemed like a solid kick-off," Farrand said. "The pier deck was active and the food vendors really stepped it up this year. The sound needs to be tweaked next week so everyone has a better experience, but that shouldn't be hard. We're adjusting to the new set up but I think it was a great start to the summer."

James Supercave, an L.A.-based indie pop quintet, opened the show at around 7 p.m., setting the stage for Brian Oblivion and Madeline Follin, the members of Cults.

The 10-week concert series is held every Thursday from 7 to 10 p.m. on the Santa Monica Pier. Next week, Malaysian singer-songwriter, Yuna, will grace the stage. She has nine Malaysian Grammy nominations. Her song "Live Your Life" was produced by Pharrell.

dave@smdp.com





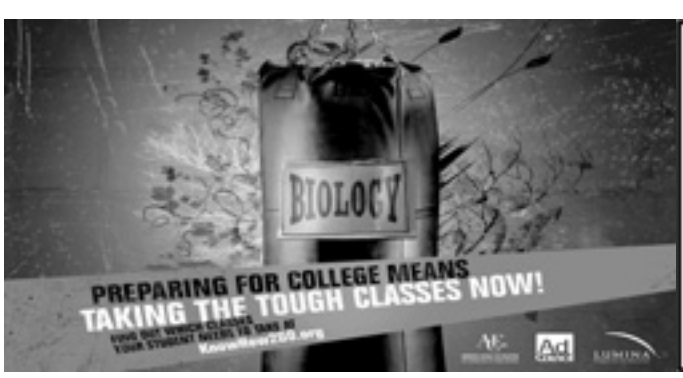


CVB OPEN HOUSE

Matthew Hall *matt@smdp.com*

The Santa Monica Convention and Visitors Bureau held an open house for their new Visitor Center located on Main Street on July 9. In addition to offering tours of the new facility, organizers announced a new promotion for photographers of all ages and abilities. Anyone who posts a photo to Instagram with the tag "#seesantamonica" may find their photo used as part of an evolving photo display at the new Visitors Center. Officials said there would be additional prizes, giveaways and contests related to the tagged photos in the coming months. Visit www.santamonica.com or call 393-7593 for more information.









SURF REPORT



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Surf Forecasts

Water Temp: **71.8°**

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

MONDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

TUESDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 9, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 41 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	C	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CAW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MUSEUM
FROM PAGE 1

and if you buy the book you can download the sounds of the old rides."

The July 13 event also includes a special exhibit of all seven original park posters by artist Earl Newman. Lewis said the museum is one of only three collectors that have the complete set.

"Anybody that had been (to the park) has probably seen them," she said. "I'm told they are highly sought after, we didn't know we were one of the few that had them all until we talked to the guys who are putting on the talk and they said 'wow you have all seven.'"

With the talk scheduled and the posters coming out for display, Lewis said the museum decided to extend the theme through the week and utilize some of their other existing exhibits.

The museum has a large fiberglass seahorse that was part of the original park décor.

"It's on permanent display in the museum because it's too large to display anywhere else," said Lewis.

The creature has gone without an official name for years but the museum has been running a competition to solicit naming ideas from local children. Entries will be accepted at the museum through Saturday, July 19 and the winner will receive a one-year family membership.

The naming announcement will coincide with the Museum's regular Hands-on-History exhibit. Lewis said the museum hosts a child-friendly activity on the third Saturday of each month. This month, kids will learn about Pacific Ocean Park and will decorate their own seahorses.

"When they arrive, we'll take them to the seahorse, tell them its history, what it's made and why it's so cool," she said. "Then we will bring them back to the lobby and they will have cardstock seahorses that they will be able to decorate."



Matthew Hall editor@smdp.com

FACE TIME: Children will get to know the seahorse at a July 19 event.

She said involving children in the museum exhibits is important for the long-term health of the community.

"Kids are the future so they need to understand the past and it creates life long learners," she said.

The July 13 lecture will begin at 2 p.m. Doors open at 1:30 p.m. Seating is limited and refreshments will be served. The museum is requesting an RSVP for the July 19 event and registration for the 11 a.m. activity is available at the door.

Visit www.santamonicahistory.org or call (310) 395-2290 for more information.

matt@smdp.com

Published Writer Seeks Awesome Landlord

Writer published in creative nonfiction is seeking an apartment where she can finally pen the 13-year-old puzzle pieces she's called "fiction" because now it's clear they were a premonition of how her own life is unfolding.

...If only this writer will face the fear her character has conquered...

Give me a chance: Santa Monica/Venice is the backdrop for my story. Clean, quiet, nonsmoker with a small, trained dog that never barks. Section 8 voucher. Long-term. Local references.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

July 12
Eternal Sunshine of the spotless mind / Human Nature
7:30pm

Is the man who is tall happy? / Dave Chappelle's Block Party
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

July 12 & 13
Earth to Echo (PG)
11:00am, 2:00pm, 4:30pm, 7:00pm, 10:35pm

Chef (R) 1hr 55min
11:00am, 1:20pm, 7:20pm

Snowpiercer (R) 2hrs 06min
11:10am, 1:40pm, 4:45pm, 7:45pm, 9:45pm

Begin Again (R) 1hr 41min
11:30am, 2:20pm, 5:10pm, 8:00pm, 10:30pm

Jersey Boys (R)
4:05pm, 10:05pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Transformers: Age of Extinction (PG-13)
11:00am, 6:45pm

Transformers: Age of Extinction 3D (PG-13)
2:55pm, 10:35pm

Dawn of the Planet of the Apes (PG-13)
10:25am, 1:30pm, 4:45pm, 7:00pm, 11:15pm

Dawn of the Planet of the Apes in 3D (PG-13)
11:30am, 2:45pm, 4:00pm, 8:00pm, 10:25pm

How to Train Your Dragon 2 (PG) 1hr 05min
11:10am, 1:55pm, 4:35pm, 7:15pm, 9:55pm

22 Jump Street (R) 112 minutes
10:40am, 1:20pm, 4:05pm, 7:25pm, 10:30pm

Tammy (R)
10:30am, 1:10pm, 5:55pm, 8:30pm, 11:00pm

Deliver Us From Evil (NR)
11:15am, 2:15pm, 5:10pm, 8:15pm, 11:15pm

For more information, e-mail **editor@smdp.com**

GIVE IT YOUR ALL, VIRGO

ARIES (March 21-April 19)
★★★ An authority figure in your life, perhaps an older relative, could present you with an opportunity, but you might not be able to say "yes" because of other commitments. Anger could erupt. Tonight: A force, wherever you are.

TAURUS (April 20-May 20)
★★★★ You could be taken aback by a situation that forces you to break past your normal boundaries. Once you walk in another person's shoes, empathy evolves and takes any disagreement away. Tonight: Try a different type of cuisine.

GEMINI (May 21-June 20)
★★★★ Relax and then deal with someone directly. Speak your mind in a manner in which others can receive your message. Make quality time for a loved one you really care about. If it is your sweetie, try to re-create an old-fashioned date. Tonight: Adding more heat to the moment.

CANCER (June 21-July 22)
★★★★ Others could be far more in touch with their feelings than you realize. A loved one has been changing in front of your very eyes. You could be delighted by what comes up in a discussion. Tonight: The only answer to an offer is "yes."

LEO (July 23-Aug. 22)
★★★ You might have focus and direction today, whereas others do not. They are playful and spontaneous. Make it clear what you want to do. Indicate when you will be available. A loved one or friend will coax you out a little early anyway. Tonight: Enjoy a spontaneous happening.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Today's Full Moon brings into light your friendships, loved ones and possibly your relationship with a child. You could be juggling more than you can handle at the present moment. Someone close makes a request that you would like to fulfill. Make a major effort. Tonight: Whatever you do, do it 100 percent.

LIBRA (Sept. 23-Oct. 22)
★★★ You might feel pressured. The question might be how to proceed. Some of you might try to juggle different concerns, whereas others make a choice. Tonight: Find a friend who knows how to make you smile and detach.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Take a day trip, as you are very tired of the same old routine. If you can get away longer, all the better. You could be amazed at the results of even a day trip. You'll gain a new perspective and relax at the same time. Tonight: Return calls only if you want.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could see a situation differently than a partner does. You might have a conflict about funds. If you can hold back on this expenditure, you will see new information come forward. Tonight: Make it dinner for two.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You will want to assume control, while others seem scattered. A partner or loved one might be in such a good mood that his or her efficiency seems to dwindle and he or she doesn't care! Tonight: Your popularity pushes to the forefront.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You could be stunned by what you are seeing; nevertheless, you will opt to withdraw. You can decide whether to create a sanctuary-type mood alone or with another person. Tonight: Listen to what is being said without interjecting thoughts in your mind.

PISCES (Feb. 19-March 20)
★★★★ Your friends cannot seem to be without you. They call you, invite you to their parties and ask for your company in general. A child or loved one also needs your attention. You have the ability to juggle various concerns. Remember what is most important in your life and act accordingly. Tonight: Where you want to be.

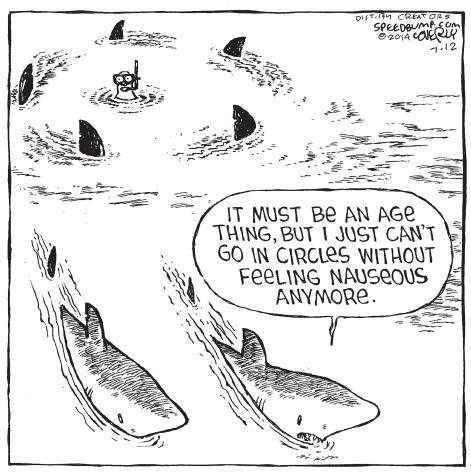
Weekend Edition, July 12-13, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

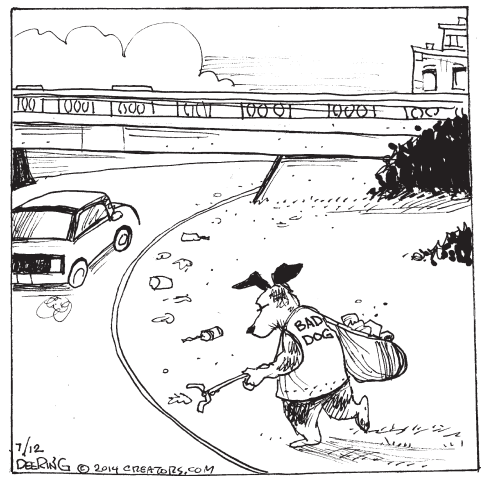
This year you often wonder whether to be vulnerable or like a turtle, protected by your shell. You might experiment as to which way is best for you. You often want to be logical but are highly emotional, and vice versa. Potential sweeties find you enticing and magnetic. You might have difficulty deciding who, when and what. Date until you are sure. If you are attached, your significant other will love your changeability once he or she gets used to it. Your magnetism speaks to this person as well. Add more glue to your bond, not forgetting how important this person is to you. CAPRICORN has the same concerns as you. They just approach them differently.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

Speed Bump
By Dave Coverly



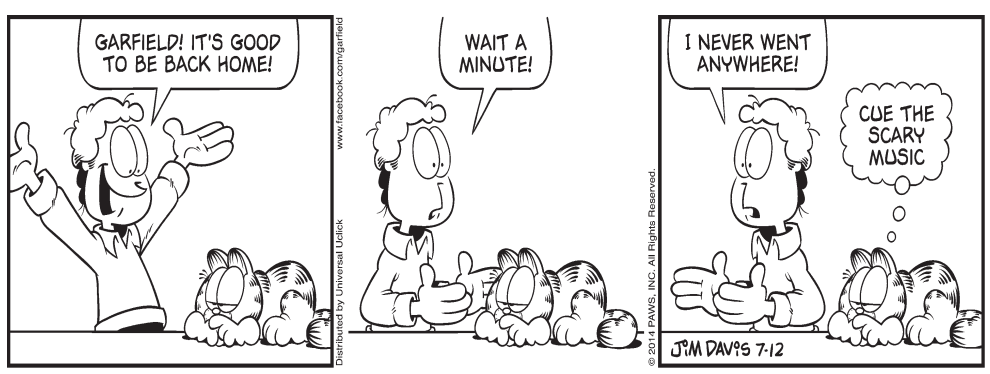
Strange Brew
By John Deering



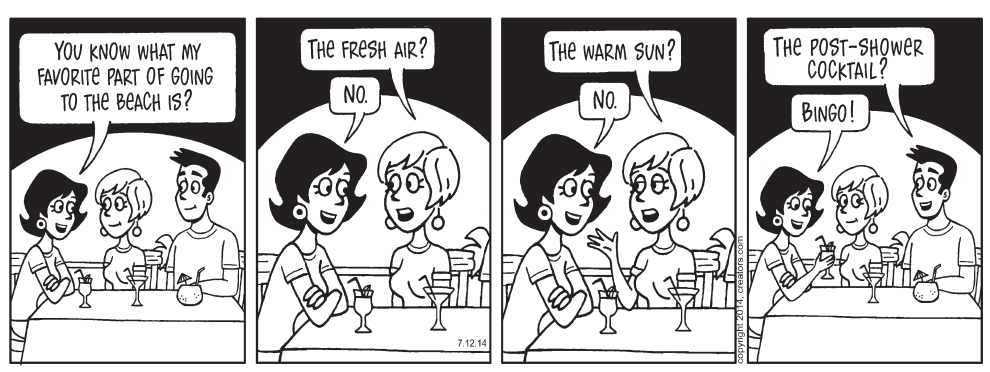
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

2				8				1
	1						7	
9			2		1			3
		6		3		7		
7								5
		2		5		4		
4			7		8			2
	6						9	
5				1				8

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	3	4	6	9	5	1	2	7
7	1	5	3	4	2	9	6	8
6	2	9	8	7	1	4	5	3
5	4	1	9	8	3	6	7	2
9	7	3	1	2	6	5	8	4
2	6	8	4	5	7	3	1	9
4	5	2	7	1	9	8	3	6
3	8	7	5	6	4	2	9	1
1	9	6	2	3	8	7	4	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 508 calls for service on July 10.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired at the intersection of Lincoln Blvd. and Marine Street at 12:07 a.m.

Rape reported on the 1600 block of the beach at 5:46 a.m.

Petty theft on the 3000 block of Lincoln Blvd. at 7:13 a.m.

Fraud reported on the 1000 block of 12th Street at 7:59 a.m.

Battery at the intersection of Ocean Ave. and Colorado Ave. at 8:13 a.m.

Battery at the intersection of 4th Street and Santa Monica Blvd. at 8:29 a.m.

Battery at the intersection of 2nd Street and Santa Monica Blvd. at 8:30 a.m.

Battery on the 1300 block Ocean Ave. at 8:32 a.m.

Vandalism on the 2500 block of Wilshire Blvd. at 8:39 a.m.

Fraud reported on the 3200 block of Pico Blvd. at 9:35 a.m.

Battery on the 500 block of Olympic Blvd. at 9:41 a.m.

Vandalism on the 500 block of Colorado Ave. at 10:06 a.m.

Vandalism on the 2900 Santa Monica Blvd. at 10:09 a.m.

Vandalism on the 1800 block of 12th Street at 10:15 a.m.

Vandalism on the 500 block of Arizona Ave. at 10:41 a.m.

Petty theft on the 200 block of Pier Ave. at 11:13 a.m.

Petty theft on the 1400 block of 3rd Street Promenade at 11:26 a.m.

Petty theft on the 2400 block of Pico Blvd. at 11:57 a.m.

Petty theft on the 1300 block of Yale Street 12:04 p.m.

Grand theft on the 1500 block of Ocean Ave. at 12:28 p.m.

Burglary on the 1500 block of Ocean Ave. at 12:36 p.m.

Petty theft on the 100 block of Broadway at 1:31 p.m.

Petty theft on the 1800 block of 7th Street at 1:33 p.m.

Grand theft on the 1400 block of 4th Street at 1:41 p.m.

Petty theft on the 1300 block of 6th Street at 1:41 p.m.

Fraud report on the 700 block of Montana Ave. at 1:56 p.m.

Hit and run on the 1500 block of Pacific Coast Highway at 2:24 p.m.

Petty theft on the 300 block of Colorado Ave. at 2:36 p.m.

Burglary on the 2800 block of Nielson Way at 2:43 p.m.

Fraud report on the 1600 block of Wilshire Blvd. at 3:23 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Place for a coin
5 Dyeing technique
10 Lukewarm
12 Make amends
13 Origami need
14 Audacity
15 Before now
16 Cal. spans
18 Service reward
19 Clash
21 Hardens
22 Comics cry
24 Self-contained
25 Burrowing mammals
29 Batting ploy
30 Useful skills
32 Bible vessel
33 European peak
34 Summit
35 Energy type
37 Foreword
39 Tony winner Worth
40 Available, in a way
41 Throws
42 Ties the knot

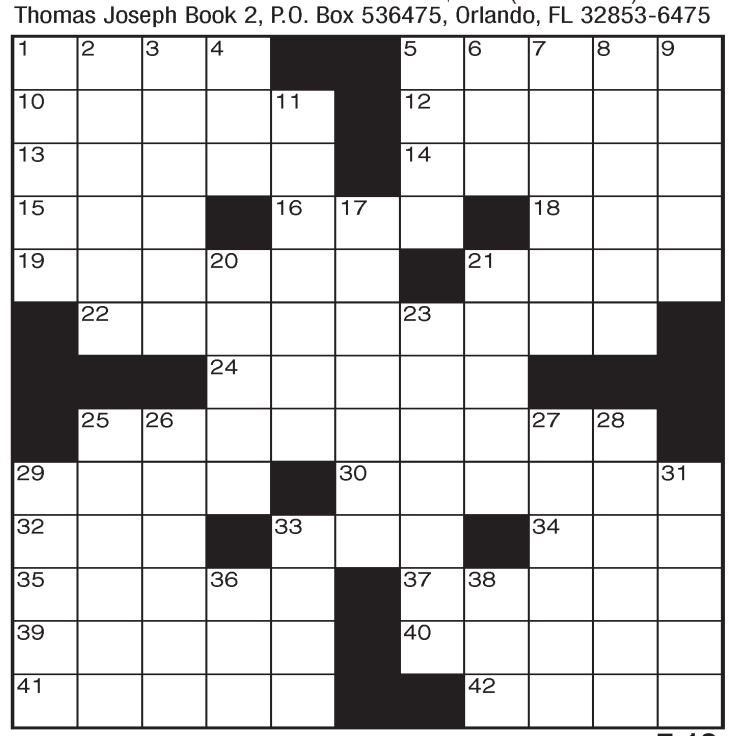
DOWN

1 March honoree, for short
2 Sports group
3 Challenge
4 Make a knot
5 Outlaws
6 Had a bite
7 Rich cakes
8 Ask
9 Maintains
11 Welcome sight to Columbus
17 Ouster
20 Kilt's cousin
21 Litigious ones
23 How a pig may be roasted
25 Dawn goddess
26 Low joints
27 Kitchen whistler
28 Put away
29 No frills
31 Giraffe features
33 God of war
36 Little laborer
38 Right away

M	O	T	H	S	■	G	A	L	A	S
E	T	H	E	L	■	A	V	A	N	T
L	O	E	W	E	■	L	O	D	G	E
T	O	T	■	D	W	I	N	D	L	E
E	L	I	■	S	A	L	■	E	E	L
D	E	N	T	■	G	E	A	R	S	■
■	■	C	O	B	■	O	H	O	■	■
■	T	A	P	I	N	■	A	F	R	O
P	E	N	■	G	E	T	■	Y	A	M
I	N	T	E	G	E	R	■	E	V	E
C	A	R	V	E	■	E	M	A	I	L
K	N	E	E	S	■	V	E	R	N	E
S	T	E	N	T	■	I	N	S	E	T

Yesterday's answer

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7-12



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ A black-and-white housecat, Lenny, was turned back to a shelter near Rochester, New York, in April, only two days after adoption because the new owner could not tolerate Lenny's flatulence. (A braver second adopter, even though "warned," has taken Lenny in successfully.) (2) When three parrots were stolen from a home in Saxilby, England, in June, the owner provided police with their descriptions, even though all three are African greys, quite talkative and look very much alike. One of the three, however, has asthma and is easily recognized by his chronic cough. (3) Miles Jelfs of Bristol, England, was seeking financial help in April to cover surgery for his hard-luck tortoise, Cedric, whose prolapsed penis (likely from a mating mishap) constantly drags on the ground, partially erect. [Democrat & Chronicle (Rochester), 4-9-2014] [BBC News, 6-8-2014] [Daily Mail (London), 4-18-2014]

TODAY IN HISTORY

1987 – Cold War: At the Brandenburg Gate U.S. President Ronald Reagan publicly challenges Mikhail Gorbachev to tear down the Berlin Wall.

1990 – Russia Day: The parliament of the Russian Federation formally declares its sovereignty.

1993 – An election takes place in Nigeria which and is later annulled by the military Government led by Ibrahim Babangida.

1994 – Nicole Brown Simpson and Ronald Goldman are murdered outside her home in Los Angeles, California. O.J. Simpson is later acquitted of the killings, but is held liable in wrongful death civil suit.

WORD UP!

diffluence
\ DIF-loo-uhns \ , noun;
1. the act of flowing off or away.
2. the act or process of dissolving into a liquid; liquefaction; deliquescence.

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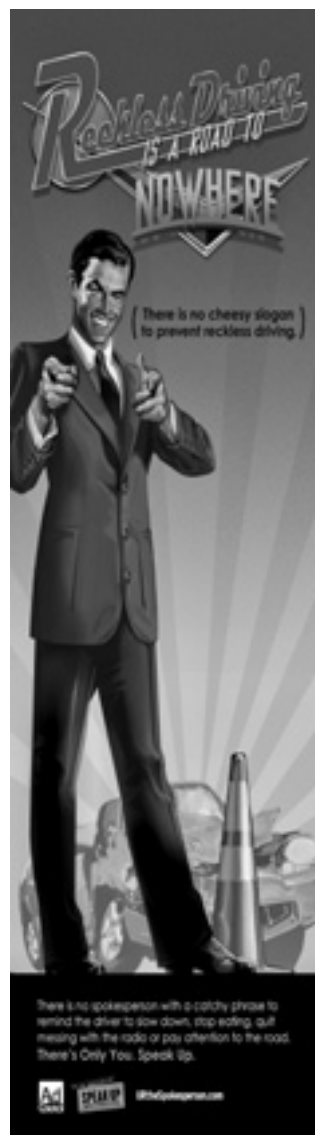
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014154280 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2014 The following person(s) is (are) doing business as GREEN FOREST CAR WASH. 4649 ROSECRANS AVE., HAWTHORNE, CA 90250. The full name of registrant(s) is/are: GREEN JET EXPRESS CAR WASH, LLC 4649 ROSECRANS AVE. HAWTHORNE, CA 90250. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PATRICIA KNOTT. GREEN JET EXPRESS CAR WASH, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/05/2014, 07/12/2014, 07/19/2014, 07/26/2014.

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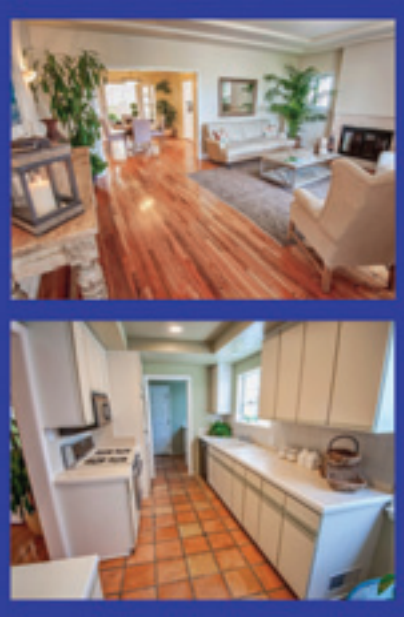
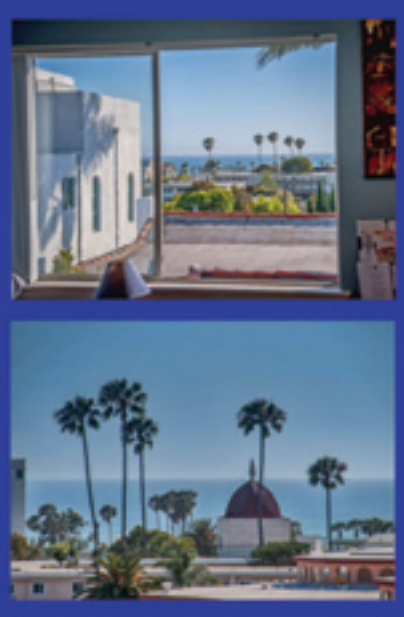
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