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Volume 12 Issue 209

Santa Monica Daily Press

We have you covered

DANCING DAYS
SEE PAGE 3

THE NEW DEAL ISSUE

Panel selects Downtown development team



Courtesy Metropolitan Pacific Capital

NEW: This rendering depicts a development being proposed for the corner of Fourth Street and Arizona Avenue in Downtown.



Daniel Archuleta *daniela@smdp.com*

NOT LONG FOR DOWNTOWN: This city-owned property on Arizona Avenue is slated to be the location of a new mixed-use development. The site is currently a parking lot and a bank.

Proposal includes hotel, ice rink and restaurants

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A team led by Metropolitan Pacific Capital won approval from a selection committee to take its proposal to develop the city-owned site at Fifth Street and Arizona Avenue to the City Council in August, beating out two other competitors in the process.

Metropolitan Pacific Capital — in partnership with DLJ Real Estate Capital Partners and Clarett West Developers —

SEE PROJECT PAGE 7

Petition drafted supporting bigger development projects

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE A petition calling for greater flexibility on heights and densities for eight development sites in Downtown has slowly gained traction over the past several weeks, with a diverse group of signatories asking for open dialogue on the issue.

The petition was started by Scott Schonfeld, a managing partner with Centennial Real Estate, who has spoken at several of the public meetings in favor of looser standards for

SEE PETITION PAGE 9

Home security system fees rise

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Santa Monicans used to paying a bit extra for home security systems will be seeing an increase to their bills under newly-approved regulations that require their alarms be registered with police.

The new rules, approved by the City Council on second reading Tuesday night, mean that property owners with alarm systems must fork over another $27 to list their alarms with the Santa Monica Police Department.

That amount will grow each year based on inflation.

The extra cash will ensure that the correct addresses are automatically recorded in police records, at the same time bringing up important information about the property in question, said Police Chief Jacqueline Seabrooks.

Police and fire officials want to know if there's a dangerous dog on the property, if the residents are elderly or if the person on the other end of a response owns a firearm, she said.

"It presents a time saver for the emergency dispatch operators and a level of safety for first response personnel," Seabrooks said.

The fee is expected to raise $151,200 annually for the effort from roughly 5,600 alarms throughout the city, money

SEE FEES PAGE 11

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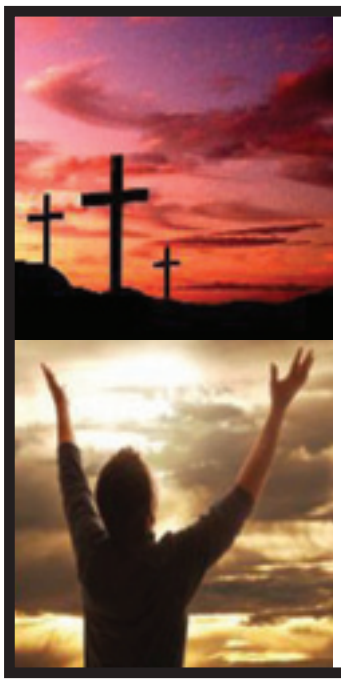
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, July 12, 2013

'Star Wars' at the pier
Santa Monica Pier
200 Santa Monica Pier,
12 p.m. — 6 p.m.
"Course of the Force," an Olympic torch-styled relay of "Star Wars" fans traveling down the California coastline from San Francisco to the San Diego Comic Con International, will hold a carnival full of various festivities at the Santa Monica Pier. Live music starts at 4:30 p.m. For more information on the day's events and the relay itself, contact Emily Knuth at emily.knuth@octagon.com.

Writing up life
Camera Obscura
1450 Ocean Ave., 7 p.m. — 9 p.m.
Attend the "Journals, Diaries, Blogs, and Notebooks: Writing Your Daily Life" workshop by Charles Hood to learn how to best use journals and blogs to focus observations, and use them as a starting point for longer writing projects. Cost is $20. For more information about registration and the class itself, call (310) 458-2239 or e-mail communityclasses@smgov.net.

Cinema under the stars
Third Street Promenade
Third Street Promenade (Wilshire end), 7:30 p.m.
Enjoy a free screening of the 1985 sci-fi classic "Back to the Future" as part of the "Cinema on the Street" outdoor summer movie series. Bring a blanket or beach chairs and take part in the fun. For more information, call (310) 393-8355.

Dancing shoes
Highways Performance Space
1651 18th St., 8:30 p.m. — 10 p.m.
Opening performance of "New Shoes 3," the third installment of a new dance and physical theater works series. The show is made up of four unique works with a variety of themes. Tickets are $15. Call (310) 315-1459 for more information.

Saturday, July 13, 2013

La raza
Santa Monica College Humanities Complex
1900 Pico Blvd., 9 a.m. — 2 p.m.
The Association of Mexican American Educators is hosting its second annual conference on the importance of Chicano studies at the high school and community college levels. Visit www.razastudiesnow.com to register for the event. The conference workshops, lunch and parking are free. For more details, contact Tere Gomez at (310) 614-6194.

Adventures with Alice
Morgan-Wixson Theatre
2627 Pico Blvd., 11 a.m.
The Morgan-Wixson Theatre presents a modern spin on the classic tale of Alice and her adventures as she travels down a hole into a wild and imaginative world. The show debuts Saturday and continues to July 28. The performance will be shown on Sundays and Saturdays at 11 a.m. Tickets cost $10 for adults and $7 for children 12 and under. For more information, contact Marc Ostroff at (310) 828-7519.

Feast on plants
Main Library
601 Santa Monica Blvd.,
1 p.m. — 2:30 p.m.
Nutrition expert and author Sharon Palmer will share her tips on crafting a healthy diet. She will show attendees how to incorporate nutritious plants into their diets and sign copies of her book, "The Plant-Powered Diet." The event will take place in the Martin Luther King, Jr. Auditorium.

Happy birthday, Santa Monica
Santa Monica History Museum
1350 Seventh St., 1 p.m. — 5 p.m.
The Santa Monica History Museum will hold free tours to celebrate the city's founding 138 years ago. The museum will also display items from its special collections for the event. For more details, call (310) 395-2290.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



CORRECTION

In the July 11 Culture Watch column, it should have stated photographer Sebastião Salgado is 69.

Bulger jurors see photos of victims' remains

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON The brother of a woman who prosecutors say was strangled by James "Whitey" Bulger wiped away tears Thursday as a forensic anthropologist showed jurors in Bulger's racketeering trial photographs of his sister's skull taken after her remains were found in a watery grave.

SEE **BULGER** PAGE 10

COMMUNITY BRIEFS

CITY HALL

Gun violence forum set

Rep. Henry Waxman (D-Santa Monica) will hold a community forum on gun violence and mental health on Monday, July 15, in response to the Santa Monica shootings last month.

Waxman will hold the forum at 10 a.m. in City Hall, located at 1685 Main St.

The event comes more than a month after Santa Monica resident John Zawahri shot and killed five people, including his father and brother. Zawahri, 23, was shot and killed by police after firing dozens of rounds inside the Santa Monica College library.

Mayor Pam O'Connor and State Sen. Ted Lieu, as well as Police Chief Jacqueline Seabrooks and Santa Monica College Trustee Nancy Greenstein will attend the event. Experts on mental health and gun violence will contribute to the discussion.

– KRISTEN TAKETA

CITYWIDE

Free classes on bike skills

The L.A. Metro is offering two free street-cycling-skills workshops in Santa Monica this summer.

One eight-hour workshop will be held on Sunday, July 21 from 9 a.m. to 6 p.m. A shorter three-hour workshop will be held on Sunday, Aug. 11 from 9 a.m. to 12 p.m.

The exact location for the workshops have yet to be decided as of presstime.

The free workshops are two in a series of biking classes that Metro will hold across L.A. County during the summer. Metro established the workshop program after it received a $203,000 grant through the California Office of Traffic Safety.

Workshop participants will learn how to cycle through traffic on city and residential streets. After completing the course, participants will receive a free helmet, bicycle lights and a safety manual.

Attendees must bring their own bicycle, pen and paper to take notes and food for lunch.

Participants must also be at least 18 years old and residents of L.A. County.

To register for the eight-hour workshop, visit la-bike.org/streetcyclingskills. For the three-hour workshop, visit la-bike.org/bicyclingontheroad.

Classes are offered on a first-come, first-serve basis.

– KT

COMMUNITY PROFILES | ANYA FITZPATRICK



Photo courtesy Davidson & Choy Publicity

IN THE ACT: **Anya Fitzpatrick as the Sugar Plum Fairy. She will be performing this weekend in the American Ballet Theatre's production of 'Le Corsaire' at the Dorothy Chandler Pavilion in Downtown Los Angeles.**

Tip of her toes

Ballet is demanding, worthwhile for local teen

BY KRISTEN TAKETA
Special to the Daily Press

MUSIC CENTER In the short time Anya Fitzpatrick has been formally practicing ballet, the refined but exacting dance form has commanded many hours, money and even tears from the Santa Monica native.

But none of those have kept her from pursuing her deepest passion, making her a better person.

"(Ballet) is something that you have to want to do," she said. "You have to be a kind of person who wants to be the best that they can be."

After practicing ballet formally for three years, the 14-year-old Fitzpatrick has been cast in the American Ballet Theatre's production of "Le Corsaire." The production debuts tonight, July 12, at the Music Center in Downtown L.A. at the Dorothy Chandler Pavilion and continues through July 14.

SEE **CP** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No room for the inn

Editor:

Here are facts ignored in [Bill] Bauer's breathy, name-calling column that belittles anyone with a contrary view ("Have anti-Fairmont forces gone bonkers?" My Write, 24). The SMDP could perform a better service to the community by publishing views of the residents, none of whom advocate building another high-rise in town on the waterfront. Residents of Santa Monica have opposed the Ocean Avenue, LLC./MSD Corp. proposal for a hotel and condo development on the Miramar site because it:

1) Is more than twice as big as the current Miramar hotel, including a 20-plus story tower that punctures the skyline, blocks views, sea breezes and light at street level, while increasing noise and pressure on community services.

2) Intensifies current problems of congestion, traffic and parking on all adjacent streets.

3) Ignores the wishes expressed by hundreds of residents for their community in public statements and meetings and by the neighborhood associations and others who are in favor of a smaller hotel-only modernization project.

4) Advocates building the tallest tower along the ocean front in a city of low-rise buildings, despite the objections of hundreds of residents.

5) Reduces available street parking in the neighborhood.

6) Ignores the mandate for a transition of structures from Downtown to lower-density residential neighborhoods as stated in the LUCE.

7) Ignores the requirement for outstanding architecture.

8) Draws more people through a part of town already crowded by residents and visitors at the busiest times of the day.

9) Takes property value away from existing property owners in the neighborhood.

10) Imposes a tremendous burden and inconvenience on businesses and residents during several years of construction, without any consideration toward them.

The developer has condoned:

1) Smears and lies in its surreptitious publications.

2) Spreading falsehoods that the Wilshire-Montana Neighborhood Coalition, a democratic nonprofit volunteer association run by the residents, was manipulated by the Huntley Hotel.

3) Trampling on the objections of a longtime business owner and residents who have the right to protect their property while the developer takes value away from their business and other nearby properties.

4) Vigorous lobbying efforts and funding of sympathetic candidates for City Council election campaigns.

5) Ignored requests by council members and planning commissioners to present smaller alternative projects.

The city leaders appear to have encouraged the Miramar hotel-condo proposal. They see the hotel tax revenues as the short-term solution for financing municipal services and retirements. They ignore the long-term consequences, namely that the new condos and affordable housing at this landmark location will increase the population density and will alter the character of Santa Monica for the next 50 to 100 years by setting a precedent for the construction of more high-rise buildings along the ocean front. In addition, the project will impose an ongoing cost to the city. One of the city's options, so far ignored, is to look for an investor who will take over the Miramar and develop it as a hotel-only project.

Despite our sometimes heated words, after the Miramar controversy has been settled, residents, business owners and government workers will continue to participate in Santa Monica. Let the dialogue now be civil and framed on solutions that embrace what's best for Santa Monica in the years to come.

Robert M. Gurfield
Brentwood, Calif.

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**

Laughing Matters

Jack Neworth — Send comments to editor@smdp.com



Photo courtesy Matthew Hynes

STARBUCKS CULTURE: Artist Curtis Nishiyama tries in vain to get friends to appreciate his art.

World problems solved over a latte

JOHN STEINBECK IS WIDELY CONSIDERED one of our greatest American writers. I would hope his classic works like "Of Mice and Men," "The Grapes of Wrath" and "East of Eden," for which he won Pulitzer and Nobel prizes, are still taught in our high schools. English teachers out there, feel free to e-mail and let me know.

Over the years (with the help of my unofficial Santa Monica historian, Ron Accosta), I've researched our fair city's rich and often notorious history. In so doing, I've occasionally thought that if Steinbeck had been born here instead of in California's Salinas Valley, perhaps "Cannery Row," and "Tortilla Flat" would have been about the eccentric characters of Santa Monica's past.

In addition to our beaches and picturesque landscape, Santa Monica of the 1930s and '40s was known for gambling ships, brothels and corrupt politicians. (Ah, the good old days.) Also noteworthy, in Raymond Chandler's hard-boiled detective novels, many of which became movies, references to "Bay City" were based on Santa Monica.

I moved here in 1975, but by then the gritty side of our town was seemingly replaced by trendy and fashionable. (Neither of which applies to me.) Rents were skyrocketing in Ocean Park, which forced many surfers, artists and other colorful characters to move and be replaced by more affluent renters. Put it this way, suddenly there were more BMWs than VW vans.

Fortunately, some managed to hang on like Matt, "Malibu" Mike, "Name-Drop" Ken, Curtis, "Big" Ron and Gary "the Comedian." This group frequently hangs out at Starbucks on Main and Hill streets. (Accosta reminds me that in the '40s it used to be Silverrnail Drug Store complete with a soda fountain that served Green Lateran Ice Cream.)

These days the group holds court in the chairs outside like a poor man's Algonquin Round Table. (A very poor man's.) Drinking coffee and girl watching they can be seen hotly debating the subject de jour that generally encompasses politics, sports and which is better, dark roast or light.

But before I go further, a word or three about the Algonquin. During the "roaring" '20s in New York City a group of writers, critics, actors and wits would lunch together daily at the Algonquin Hotel. Their brilliant wisecracks, wordplay and witticisms were often so stinging, however, that they agreed to only leave together lest someone exit early and get ripped to shreds by the rest.

Meanwhile, back at the ranch, or in this case, Starbucks, I remember when there wasn't a Starbucks on every corner. In 1991 or thereabouts, when they first opened up here, I recall thinking, "Who in their right mind would pay $2 for a cup of coffee?" (The most expensive latte is $4.45!)

It turns out I was slightly wrong about Starbucks' fortunes. They have a mere 20,891 stores in 62 countries around the world, including 13,279 in the U.S. (Though some days it seems like they're all in Santa Monica!) In 2012, Starbucks grossed $13.29 billion, which is a little gross to think we spend that much on coffee. In any event, my prediction of "Who would pay $2 for a cup of coffee," ranks up there with "Facebook will never catch on."

Inside Starbucks the smell of fresh-roasted beans is intoxicating and seemingly the place is always buzzing. (All that caffeine.) And at this particular Starbucks there's always the possibility of a celebrity sighting. Among famous patrons the list includes: Gwyneth Paltrow, Tom Hanks, Sandra Bullock, Francis Ford Coppola, Uma Thurman, Robert Downey Jr., Michael Richards ("Kramer") and my neighbor, veteran actor Seymour Cassel.

Outside, the Algonquin West frequently holds court. This week, artist Curtis Nishiyama excitedly informed the group that he was having an art opening, which, as it happens, is tonight (July 12) down the block at Panini Garden.

Influenced by the Modernist painters, Curtis described his art as "striving to express the deep life force of the human spirit in paintings of verdant primeval landscapes." Unfortunately, at that very moment, a shapely starlet sauntered by. In response to Curtis' impassioned plea, the group's collective yawn was deafening.

So, just as in Steinbeck's immortal "Cannery Row," life in Ocean Park goes on. The sun comes up (Starbucks opens at 5 a.m.) and slowly sets over the Pacific. In between, hopes are born, romances flourish and flounder and at Starbucks on Main Street the world's problems are solved. Unless, of course, a cute girl walks by.

Free to the public, Curtis Nishiyama's art show is at 7 p.m., Friday, July 12 at Panini Garden café at 2715 Main St., (310) 399-9939. **JACK** can be reached at facebook.com/jackneworth, twitter.com/jackneworth or via e-mail at jnsmdp@aol.com.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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Study: Distant quakes can affect oil, gas fields

ALICIA CHANG
AP Science Writer

LOS ANGELES The powerful earthquake that rocked Japan in 2011 set off tremors around a West Texas oil field, according to new research that suggests oil and gas drilling operations may make fault zones sensitive to shock waves from distant big quakes.

It's long been known that large quakes can trigger minor jolts thousands of miles from the epicenter. Volcanically active spots like Yellowstone National Park often experience shaking after a large distant event.

Less is known about the influence of remote quakes on fault lines that have been weakened by man-made activity like the deep disposal of wastewater at the Texas oil field. A new study led by researchers at Columbia University and published Friday in the journal Science suggests a strong quake that strikes halfway around the globe can set off small to mid-size quakes near injection wells in the U.S. heartland.

"The seismic waves act as the straw that breaks the camel's back, pushing the faults that last little bit toward an earthquake," lead researcher Nicholas van der Elst said in an email.

There has been heightened scrutiny in recent years of quakes near industrial areas as drilling is ramped up to satisfy the country's energy hunger. Research has shown that wastewater disposal — the process of pumping fluids deep into the ground at high pressures — can weaken nearby fault lines and even produce quakes big enough to be felt. The controversial practice of hydraulic fracturing, or fracking, which uses high-pressure mixtures of water, sand and chemicals to extract natural gas or oil, also can trigger quakes, but they're typically microquakes — smaller than magnitude-2.

By poring through the quake archives, van der Elst and colleagues found evidence that faults near wastewater injection sites were loaded with stress when ripples from a faraway earthquake traveled around the planet.

They contend:

• The magnitude-9 Japan quake set off a swarm in the West Texas town of Snyder, where oil extraction has caused shaking in the past.

• The magnitude-8.8 Chile quake in 2010 triggered a magnitude-4.1 in Prague, Okla., home of active injection wells.

• The Chile quake also set off a series of small quakes in the Colorado town of Trinidad near the New Mexico state line known for extracting natural gas from coal beds.

In those instances, the triggered seismic activity was followed months later by a moderate quake and researchers say that could be a warning sign of stress on the fault. The triggered events are too small to relieve all the stress and some of that stress can be transferred to nearby faults, making a future larger event more likely, said van der Elst.

Not all sites near injection wells showed increased shaking after a strong distant quake. The team found the most affected areas were places where pumping has been going on for decades.

University of Utah mechanical engineer Sidney Green called the results interesting but "rather speculative" and said they need more study.

If the observations bear out, it could help oil and gas operators know "where it's safe to inject and where it's not," said Julie Shemeta, a geophysicist and president of Colorado-based MEQ Geo Inc., a consulting company.

Despite a history of man-made quakes near wastewater injection sites, only a small number of the country's 30,000 disposal wells are a problem, said U.S. Geological Survey seismologist William Ellsworth, who published an article in the journal reviewing the state of research.

Ellsworth said fracking does not pose a high risk for triggering quakes strong enough to feel. The largest man-made quake linked to fracking was a magnitude-3.6 in British Columbia in 2009.

In a third quake-related paper appearing in Science, researchers at the University of California, Santa Cruz, found increased seismic activity over a 30-year period around a Southern California geothermal plant located near the San Andreas Fault. The plant pumps water in and out of an underground reservoir to make steam that drives turbines.

Lead author Emily Brodsky said she has come up with a way to determine the rate of quakes from pumping at the site and plans to test the method at other geothermal plants.

The Q Line

To rent or not to rent?

A study by Flipkey.com revealed that Santa Monica is the fifth most popular city in Southern California for short-term residential vacation rentals. City officials say they are trying to crack down, but the issue persists.

So, this week's Q-Line question asks:
Do you have a problem with short-term vacation rentals and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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BID #4096 GLAZING CONTRACTOR SERVICES AS REQUIRED BY FACILITIES MAINTENANCE.
- **A mandatory job walk will be held on July 18, 2013 at 11:00 AM. Vendors are to meet at the Santa Monica Recreation Center, 1450 Ocean Ave., Santa Monica, CA 90401.**
- **Submission Deadline Is July 29, 2013 at 3:00 PM Pacific Time.**

BID #4097 ROOFING CONTRACTOR SERVICES AS REQUIRED BY FACILITIES MAINTENANCE.
- **A mandatory job walk will be held on July 22, 2013 at 11:00 AM. Vendors are to meet at the Santa Monica Recreation Center, 1450 Ocean Ave., Santa Monica, CA, 90401.**
- **Submission Deadline Is July 29, 2013 at 3:00 PM Pacific Time.**

BID #4098 TILE CONTRACTOR SERVICES AS REQUIRED BY FACILITIES MAINTENANCE.
- **A mandatory job walk will be held on July 18, 2013 at 9:00 AM. Vendors are to meet at the Santa Monica Pier Carousel Building, 200 Santa Monica Pier, Santa Monica, CA 90401.**
- **Submission Deadline Is July 29, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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CRIME WATCH
BY DAILY PRESS STAFF



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Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SATURDAY, JULY 6, AT 12:23 A.M.,
Santa Monica police officers were on patrol along the 1700 block of Main Street when they saw a gray Toyota with front-end damage sitting on the front lawn of the Santa Monica Courthouse. Officers stopped and walked over to the car. They found the driver, who was the sole occupant of the car. The driver was not injured and could not recall what happened. During their investigation, officers said the female driver was under the influence of a controlled substance, hit a parked car and then drove up onto the courthouse lawn. Officers searched her car and allegedly found heroin, cocaine and several hypodermic needles. The suspect was booked for driving under the influence and possession of a controlled substance. She was identified as Mara Breene, 31, of Palos Verdes, Calif. Her bail was set at $15,000.

SUNDAY, JULY 7, AT 6:01 P.M.,
Officers were on patrol near the corner of Santa Monica Boulevard and 20th Street when they saw a silver Lexus driving eastbound with no license plate, a violation of the California Vehicle Code. Officers pulled the driver over at 23rd Street to see what was up. The driver told officers that he did not possess a driver's license. Officers received consent to search the car and said they found methamphetamine and a glass pipe commonly used to smoke the drug. Officers placed the suspect under arrest for possession of drugs and drug paraphernalia, and driving without a license. The suspect was identified as Christopher Gonzalez, 23, of Santa Monica. His bail was set at $10,000.

SATURDAY, JULY 6, AT 7:46 P.M.,
Officers responded to a business located on the 100 block of Bay Street regarding a report of someone trespassing. When officers arrived they spoke with someone who leases office space to treat patients. The man said he showed up to the office that day, his day off, and noticed a stranger inside his office. He closed the door and called 911. The suspect exited the building as officers arrived and he was taken into custody. He admitted to using the office several times. The victim said he noticed his energy bill had more than doubled in the past few months and didn't know why. He now assumes it was because the suspect was essentially living in his office when he was not there. The suspect was placed under arrest for burglary. He was identified as Jonathan Hinkle, 36, of Venice, Calif. His bail was set at $20,000.

FRIDAY, JULY 5, AT 10:46 P.M.,
Officers responded to the area of Main Street and Bicknell Avenue regarding a report of domestic violence. When officers arrived they detained a man and a woman who were dating for five-plus years. The couple was hanging out at the beach for most of the day. The woman was bleeding from the face and told officers that the two were arguing about breaking up when the boyfriend allegedly threw car keys at her face. She had two lacerations to her face and some swelling. Officers placed the boyfriend under arrest for domestic violence. He was identified as Herbert Garcia, 21, of Whittier, Calif. His bail was set at $50,000.

THURSDAY, JULY 4, AT 12:05 A.M.,
Officers responded to the corner of 20th Street and Santa Monica Boulevard regarding a report of a possibly suicidal woman in the roadway who was trying to be struck by oncoming traffic. When officers arrived they spoke with fire fighters who said the woman was extremely intoxicated and unable to care for herself. Officers spoke with the woman and placed her under arrest for public intoxication. While placing her in handcuffs, the suspect allegedly tried kicking one of the officers. She was eventually booked for battery of a police officer and public intoxication. She was identified as Carla Gireaux, 66, of Marina del Rey, Calif. Her bail was set at $20,000.

WEDNESDAY, JULY 3, AT 9:34 P.M.,
Officers responded to the corner of Second Street and Broadway regarding a report of a fight in progress. When they arrived officers found two men who work for the bar Copa D' Oro who were trying to detain a suspect. Officers placed the suspect in handcuffs and learned from the employees that he allegedly tried to get into the club but was denied access. When that happened he allegedly spit on one of the bar employees working the front door. The suspect then took off running west on Broadway and when chased by both bar employees, he turned and allegedly started fighting them. During the fight, the suspect was able to get one of the bar employees in a choke hold. Just before the victim passed out, a witness came to their aid and restrained the suspect, who was booked for assault. He was identified as Zachary Farmer, 27, a transient. His bail was set at $30,000.

editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** contributed to this report.

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PROJECT
FROM PAGE 1

offered the most compelling design, highest number of publicly available parking spaces and a satisfactory community outreach process, according to a city staff report.

The recommendation will go before the City Council on Aug. 27, at which point the council members will decided whether or not to enter into exclusive negotiations with the development team. If approved, a development agreement could be initiated as soon as the beginning of 2014, said Sarah Johnson, principal administrative analyst with the Department of Housing and Economic Development.

"We were thrilled to be identified as the preferred project," said John Warfel, principal with Metropolitan Pacific Capital. "We're really looking forward to being a part of this."

The Plaza at Santa Monica, designed by the Office of Metropolitan Architecture firm, reaches 148 feet over 12 stories and a total of 424,000 square feet. As proposed, it will include a 225-room boutique hotel, restaurants, shops and a marketplace as well as cultural areas for both children and adults. Of the 1,220 parking spots, 580 would be open to the public.

An outdoor plaza transforms from dry basin for concerts or presentations to a small water feature in the summer and the much-beloved ice skating rink in the winter, which is a regular feature at the site.

The building rises up with each of the sections slightly askew from the one before it, creating space for outdoor parklets and open space at each level. The hotel caps the affair, and the team produced letters of interest from a number of hotel operators willing to set up in Santa Monica.

A ground-level public plaza would open to the corner at Fourth Street and Arizona Avenue, and the Biederman Redevelopment Ventures firm would create the team to manage the open space and fill it with markets, performances and activities to draw in the public.

It would represent roughly $330 million worth of investment, with a ground lease of $1.3 million each year to be paid to City Hall, according to a report by the Housing and Economic Development Department.

The partnership with City Hall gives the development team greater flexibility in design and use than might be allowed by the open market, like the open space, public parking and possible cultural component, Warfel said.

"It allows the project to contain more than just one or two specific market-driven uses," he said. "That's really the opportunity that we saw. It's an opportunity to do a truly mixed-use project."

The Plaza at Santa Monica beat out two competing proposals, one by Forest City Development and a second by Related California, the development team building The Village housing project near City Hall.

Forest City Development offered a ground-level plaza that opened to Fourth Street, and the lowest quantity of public parking. Panelists found it difficult to judge because the proposal was less developed than the other two, and they questioned the architectural design.

Related California offered the most "aggressive" design in terms of both height and density, although it also included the most affordable housing and partnered with Community Corporation of Santa Monica, the city's biggest developer of such housing. It also offered the most upfront ground rent — $33.2 million.

The Plaza at Santa Monica had the widest variety of businesses and entities included, and connected well to the Downtown, according to the report.

Unlike the other two, the proposal does not include affordable housing, although the team indicated that it would be willing to work it into the plan. It may also be possible to bring down the height, Warfel said.

"This is a proposed building and there's going to be a lot of input," he said.

The site is one of eight so-called "opportunity sites" in the Downtown Specific Plan, areas that officials have put forward for additional height and density than other areas of Downtown.

The Planning Department offered a 135-foot height limit for opportunity sites to be studied under an environmental document for that plan, which the proposal would top by 13 feet.

The City Council will take up the height issue on Aug. 13. If it approves the 135-foot limit, any development that goes above would have to request an amendment to the Downtown Specific Plan and complete it own environmental impact document, an expensive affair.

Both the City Council's decision and the following community process will help shape the overall height and features of the development, Warfel said.

"If we are over some arbitrary height limit by a few feet, obviously if it's not something that's desired, we will certainly look at staying within the limit," Warfel said.

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CP
FROM PAGE 3

Fitzpatrick will play one of the young dancers in a dream from the show, which is based on Lord Byron's poem about a maiden and the pirate who falls in love with her.

Ballet is far from an archaic dance form, said Alexandra Grigoriev, wife of Yuri Grigoriev, the director of the dance academy Fitzpatrick attends. Even modern dancers on shows like "So You Think You Can Dance" often need background training in basic ballet techniques, she said.

"It's important to know where dance came from, and... (ballet) enriches a person no matter when they come to it," she said.

At the Yuri Grigoriev School of Ballet, where Fitzpatrick trains almost every day, dancers are required to follow a rigorous regimen of classes.

On Mondays, Fitzpatrick has two hours of contemporary dance. Tuesday is three hours of character and technique. Wednesday is Russian ballet. Thursday is variations and Friday is modern dance. She spends almost all day Saturdays at the ballet school with stretch, point and general ballet classes. Rehearsals at the Music Center in Downtown L.A. for "Le Corsaire" are separate time commitments, and require more driving.

At the ballet school, it's a "terrific" accomplishment to get a "not bad" comment from the teacher, Alexandra Grigoriev said.

More than just technique, the dancers are also required to show a certain behavior and etiquette in class, she added. Even young dancers still in middle school are expected to curtsy, keep their hair neat and ask the teacher for permission before leaving the room.

Though ballet is Fitzpatrick's strongest passion, however, it doesn't come without a price.

Even among middle-school-aged dancers, the competition that comes with the art — which is especially felt when parts are assigned for performances — had in the past led to tension between other dancers and herself, Fitzpatrick said. Some interactions with her peers have not been friendly and sometimes led her to tears.

Ballet has also required Fitzpatrick and her mother, Diana Carey, to make significant financial sacrifices. Carey, a single mom, took on several low-paying jobs to pay for Fitzpatrick's training and gave up their Santa Monica apartment to pay for a summer ballet training camp in Houston last year.

Carey said it's a blessing for them when Fitzpatrick finds weekend baby-sitting jobs and dance store photoshoot gigs to help pay for her training and ballet shoes.

"Ballet basically consumes our world," Carey said. "We pretty much live it, breathe it, eat it."

She said, however, that Fitzpatrick being able to become a better person, learn discipline and be grounded in something she loves are all worth the sacrifices their family makes.

Despite the high costs, ballet is still Fitzpatrick's greatest ambition. She said she hopes to join either of the most prestigious ballet academies in the world — the Bolshoi Academy in Moscow or the Vaganova Ballet Academy in St. Petersburg, Russia. Until then, she explores science on the side, sometimes making and playing with robots with the people she baby-sits.

"Le Corsaire" tickets are available at the Dorothy Chandler Pavilion Box Office on 135 N. Grand Ave. in Los Angeles for $34 to $125. Tickets can also be purchased by calling (213) 972-0711 or visiting www.musiccenter.org/events/dance.html.

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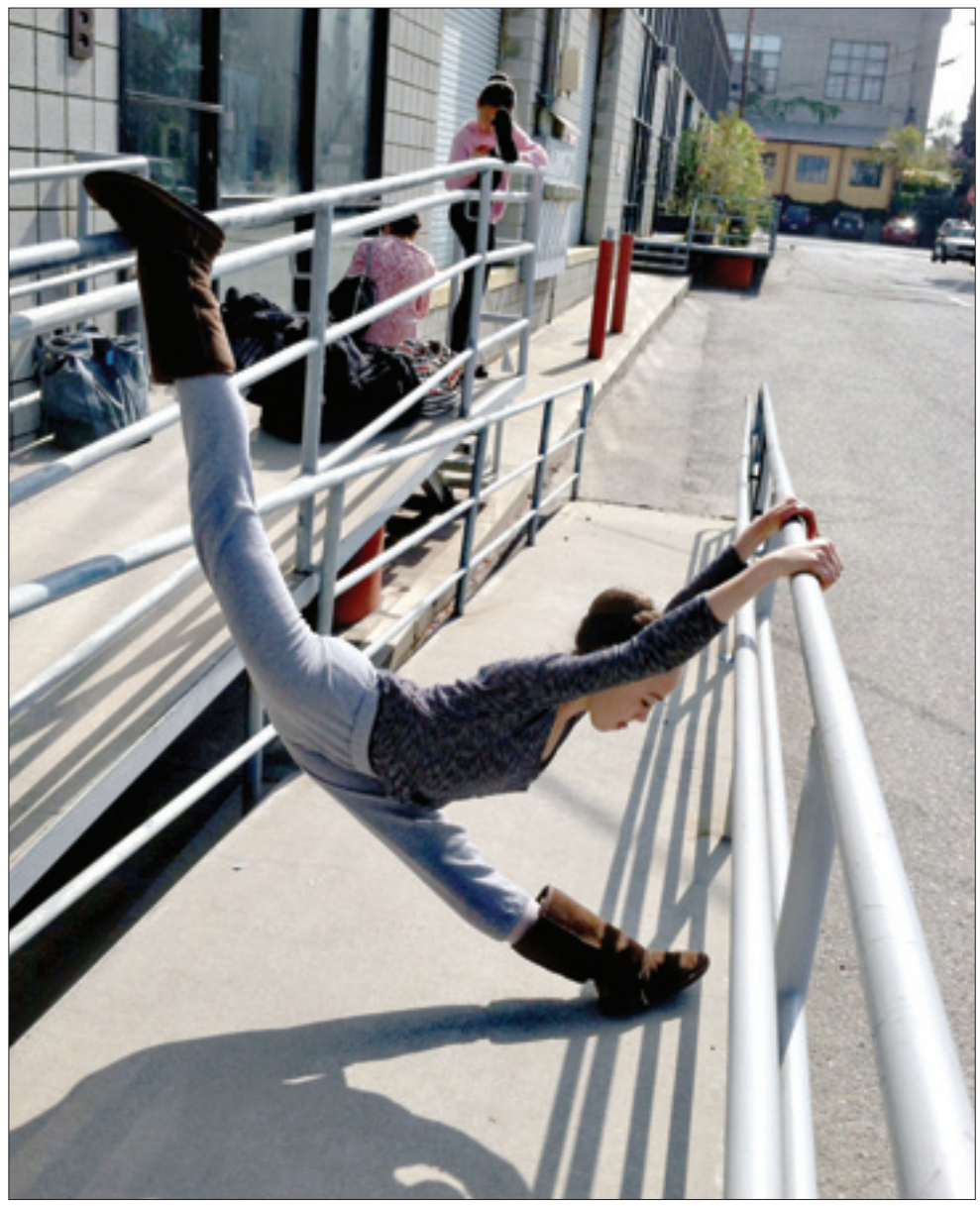
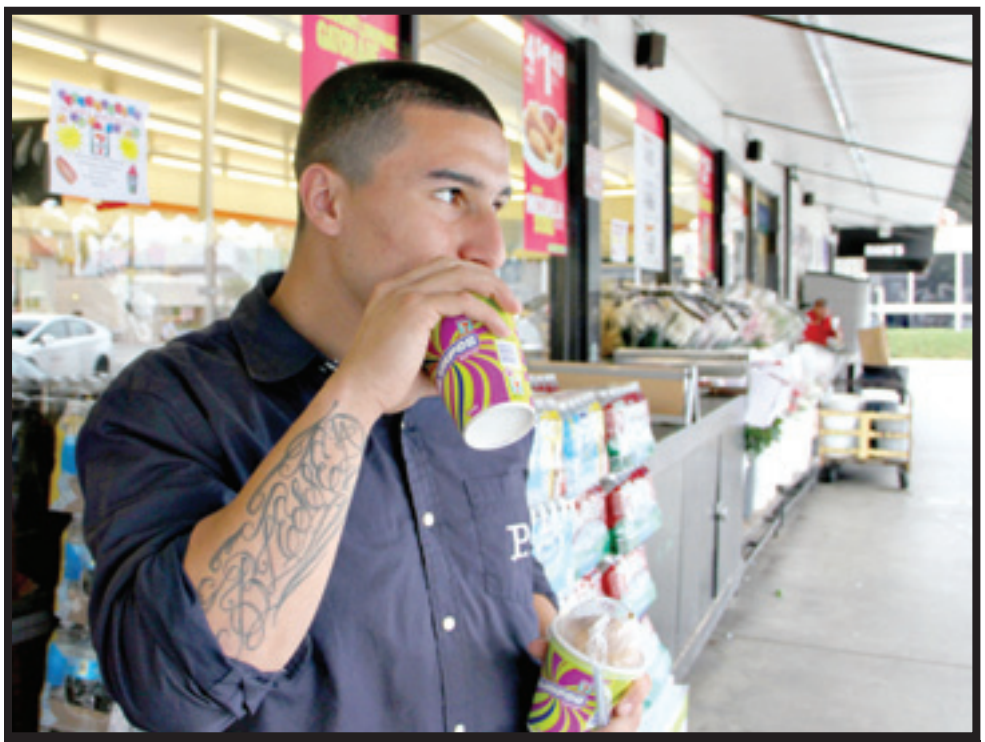


Photo courtesy Davidson & Choy Publicity

LIMBER: **Anya Fitzpatrick, 14, stretches before one of her many weekly training sessions.**





FREE FREEZE

Daniel Archuleta *daniela@smdp.com*

Shawn Williams enjoys a free Slurpee outside of the 7-Eleven at Wilshire Boulevard and Seventh Street on Thursday. The store was giving away the frozen treats to celebrate July 11, or 7/11.

PETITION

FROM PAGE 1

eight opportunity sites, areas city officials have identified as capable of sustaining higher, denser development in exchange for rich community benefits.

It declares the signer a Santa Monica resident in favor of evaluating the projects "based on its individual merits following open community discussion and further study."

It specifically does not show support for any individual project nor is it a recommendation for height for any project, the petition reads.

The petition, which has been available for three weeks, came in response to a series of community meetings in which Santa Monicans uncomfortable with unchecked development in Downtown and in favor of capping heights at 84 feet packed the house and the comment cards.

It was an effort to show that there are others in the community who feel differently, Schonfeld said.

"There are a lot of people who are happy with what's going on," he said. "The idea is to give them a voice."

As of July 11, the petition had received 142 signatures.

The City Council will discuss heights and densities for opportunity sites and the rest of Downtown that will be studied in an environmental document on Aug. 13.

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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: July 15, 2013, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 13ARB216, 1518 11th Street: Residential
- 13ARB236, 1709 20th Street: School
- 13ARB243, 1824 12th Street: Residential

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail laura.beck@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

NOTICE OF A CONTINUED PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Development Agreement 11-009, Environmental Impact Report 12-001, 501 Colorado Avenue. The applicant is requesting the Planning Commission recommendation to the City Council of a Development Agreement, Final Environmental Impact Report, and Statement of Overriding Considerations to allow a new 6-story hotel development project (Hampton Inn & Suites) consisting of 143 guest rooms, a total of 78,750sf of floor area, and a two-level subterranean parking garage providing between 75-100 parking spaces. The project site consists of 22,500sf and is located on the northeast corner of Fifth Street and Colorado Avenue in the Downtown. As a part of the Development Agreement, the proposed project would provide certain community benefits. Pursuant to the Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed Development Agreement and shall make its recommendation to the City Council for review. [Planner: Steve Mizokami] **Applicant: OTO Development. Property Owner: 501 Colorado Investors, LLC.**

Development Agreement 11-010, Environmental Impact Report 12-001, 1554 Fifth Street. The applicant is requesting the Planning Commission recommendation to the City Council of a Development Agreement, Final Environmental Impact Report, and Statement of Overriding Considerations to allow a new 6-story hotel development project (Courtyard by Marriott) consisting of 136 guest rooms, a total of 78,750sf of floor area, and a two-level subterranean parking garage providing between 75-100 parking spaces. The project site consists of 22,500sf and is located on the northwest corner of Fifth Street and Colorado Avenue in the downtown. As a part of the Development Agreement, the proposed project would provide certain community benefits. Pursuant to the Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed Development Agreement and shall make its recommendation to the City Council for review. . [Planner: Steve Mizokami] **Applicant: OTO Development. Property Owner: 1550 5th Street, LLC.**

NOTE: These items were originally scheduled for July 17, 2013, and were continued to this date.

Zoning Ordinance Update: A study session on Transportation Demand Management (TDM), including an overview of existing TDM ordinance provisions, and discussion of preliminary concepts for new TDM ordinance provisions.

WHEN: **Wednesday, July 24, 2013 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James rrez es en la División de Planificación al número (310) 458-8341.

BULGER
FROM PAGE 3

Debra Davis, 26, disappeared in 1981. Her remains were found 19 years later buried near the banks of the Neponset River in Quincy.

Davis' brother, Steve Davis, said that it was difficult for him to see the skull photographs, which showed some of her trademark long blond hair.

"She didn't deserve it, you know," Davis told reporters outside court.

"Today was probably the hardest day of all — to see it," he said.

The photos were identified by Ann Marie Mires, who worked for the state medical examiner's office when Davis' body and the body of Tommy King were found in 2000.

Bulger is accused of participating in 19 killings, including Davis' and King's, in the 1970s and '80s while he allegedly led the Winter Hill Gang. Bulger fled Boston ahead of a 1995 indictment and remained a fugitive until 2011, when he was captured in Santa Monica, Calif. He has pleaded not guilty.

King was a rival of Bulger's, while Davis was the girlfriend of Bulger's partner, Stephen "The Rifleman" Flemmi.

Flemmi has testified during other trials that he saw Bulger strangle Davis. Bulger denies killing her. Mires said a rope was found with her remains.

Former hit man John Martorano testified that he shot King on Bulger's orders.

The widow of another alleged Bulger victim, Arthur "Bucky" Barrett," also testified Thursday, describing how her husband repeatedly called her the day he disappeared in July 1983.

"He left the house in the morning and then I kept getting phone calls from him," Elaine Barrett said. "He wanted me to take the kids out of the house."

She said the last time he called he said "he wouldn't be home for a while, he had to get money."

She said she never saw or heard from him again.

Bulger's former right-hand man, Kevin Weeks, testified earlier this week that Barrett, a jewel thief, was interrogated at gunpoint by Bulger about the location of his money from earlier robberies. Weeks said Bulger's gang took $47,000 in cash from his home and $10,000 from his bar. Weeks said Bulger then shot Barrett in the head.

Also on Thursday, Judge Denise Casper rejected a request from Bulger's lawyers to suspend the trial for two days so they could have more time to prepare for the prosecution's forensic experts. Bulger's lawyers also argued that Bulger, 83, is exhausted from the trial and needs a break.

Assistant U.S. Attorney Zachary Hafer opposed the request, saying Bulger's fatigue is not a good reason to delay the trial.

"The victims in this case have been waiting long enough for justice," Hafer said. He also said Bulger "had 16 years to relax in California," a reference to his time as a fugitive.

Community Meeting for
501 Broadway,
Santa Monica Development Agreement

Project Address: 501 Broadway, Santa Monica, CA 90401
Meeting Date and Time: Thursday, July 25, 2013 @ 7:00pm – 9:00pm
Meeting Address: Ken Edwards Rooms 100A or 100B, 1527 4th Street, Santa Monica

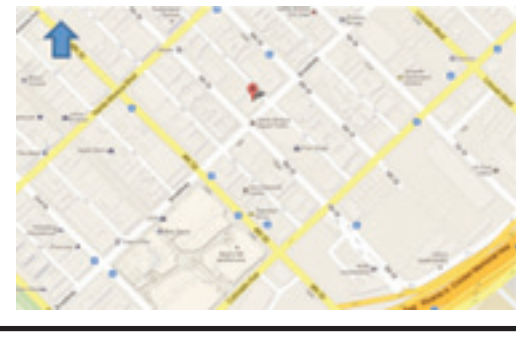
You are invited to attend a community meeting to review the concept plans for a new mixed-use development to be constructed at the northeast corner of Broadway and 5th Street. The proposed development would replace the existing single story commercial building and surface parking lot occupied by "Performance Bicycle."

The mixed-use project would consist of a 6-story building including 65 residential units over 6,040 square feet of ground floor neighborhood-serving retail/commercial space at the northeast corner of Broadway and 5th Street. Furthermore, the project would include 4 levels of subterranean parking with a total of 154 stalls. The height of the project would be 76 feet. The building would consist of 51,480 square feet of floor area.

The community meeting is part of the preliminary concept phase of the Development Agreement for this Tier-3 mixed-use project where residents, property and business owners, and interested parties would have the opportunity to provide early feedback to the applicant with regards to the proposal. This is the first step of the Development Agreement process. Public hearings would be held by the City of Santa Monica to review and vote on the proposed project later in the process.

You may contact 501Broadway@nmsproperties.com with any questions or to obtain a post-meeting written summary.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 501Broadway@nmsproperties.com at least 72 hours in advance. Every attempt will be made to provide the requested accommodations.



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FEES
FROM PAGE 1

included in the budget approved by the City Council on June 25.

Life will also get slightly more expensive for property owners whose security systems send out false alarms.

False alarms require an emergency response, which costs the department time, manpower and money, and it's a fairly common event. Of the 2,812 alarm calls that came in during the 2011-12 fiscal year, over one-third constituted the second time — or more — that police personnel responded to a false alarm at the same property.

To promote the "responsible use of alarm systems," the department suggested allowing property owners one false alarm per year. After that, they'll be charged $164.86 for each response.

Based on the 2011-12 fiscal year alone, that would mean $175,246 for the department.

Property owners with overly-excited alarm systems will be greeted with a written notice informing them of either the faulty system or an "improper" use of the alarm and the potential consequences for the mishap.

Although there can be numerous explanations for false alarms, most can be chalked up to human error, said Pamela Grguric, the treasurer for National Alarms Company.

Oftentimes, a homeowner will trip their own alarm, and when the company calls to ask what happened, they will not pick up the phone, Grguric said.

But don't just stop there. Property owners can call their security companies directly if they know they've tripped the alarm to prevent the false alert from going out, she said.

Sometimes, it just takes a little forethought.

An animal running around the house, a sign attached to the ceiling or a creature or inanimate object moving in front of a sensor can all raise red flags to security companies, according to Protection 1, an alarm system company.

Sensors made specifically for animals can prevent most alarms, according to the company.

Messy activities that produce dust or smoke can trigger fire alarms, and even nasty weather conditions can cause doors and windows to shift in ways that look like an intruder is trying to get in.

Locking and closing doors and windows is critical not only to keeping out unwanted guests, but also to avoid fines, the company warns.

ashley@smdp.com



NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Commission consideration, discussion and possible recommendation to the City Council regarding development concepts and strategies for the Downtown Specific Plan California Environmental Quality Act (CEQA) Analysis, including a review of height and density parameters to be studied as part of the Program Environmental Impact Report (PEIR). [This item was continued from July 10, 2013.]

WHEN: **Wednesday, July 17, 2013 at 6:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Introduction and First Reading of an Ordinance Amending the Official Districting Map**
3402 Pico Boulevard

APPLICANT: TC Pico, LLC
PROPERTY OWNER: TC Pico, LLC

A public hearing will be held by the City Council to consider the following request:

Introduction and first reading of an ordinance amending the City's Official Districting Map to change the zoning designation from R2 Low Density Multiple Family Residential to C2 Neighborhood Commercial District for an approximately 39,000 sq. ft. portion of the property located at 3402 Pico Blvd. The zone change would bring the site into zoning compliance with the Mixed-Use Boulevard Low land use designation contained in the Land Use and Circulation Element (LUCE), and would be consistent with the on-site existing land uses.

DATE/TIME: **TUESDAY, JULY 23, 2013, AT 6:45 PM**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 13TA-001 (3402 Pico Blvd)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Paul Foley at (310) 458-8341, or by e-mail at paul.foley@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



O'NEILL

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FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **66.4°**

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SSE swell holds; new SSW swell builds; larger sets possible
at standout focal points in the western part of the region

SATURDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SSE swell continues; SSW swell fills in further; larger sets possible
at standout focal points in the western part of the region

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SSE-SSW swell blend eases

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Old blend of SSE-SSW swells fades

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 1, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 34 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Las Alisos creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	C	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location)- daily.	F	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	ns	ns
Tuna Canyon.	A	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	B	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NFL

Patriots' Alfonzo Dennard accused of DUI in Nebraska

HOWARD ULMAN
AP Sports Writer

FOXBOROUGH, Mass. Patriots cornerback Alfonzo Dennard was arrested and accused of drunk driving Thursday in Nebraska while on probation for assaulting a police officer, the second New England player to get in serious legal trouble this summer.

Dennard's early-morning arrest in Lincoln, Neb., where he was a college star for the Cornhuskers, came 15 days after Aaron Hernandez was charged with murder and three days after Patriots owner Robert Kraft said the club will "be looking at our procedures and auditing how we do things" with regard to character reviews.

"The New England Patriots are extremely disappointed to learn of Alfonzo Dennard's arrest. We take this matter very seriously and are working to get more information on the incident," the team said in a statement.

Dennard's arrest is his second in 15 months. He hasn't served a 30-day jail sentence for the assault outside a Lincoln bar on Apr. 21, 2012. That is scheduled to begin next March. He also was sentenced to two years of probation.

Hernandez, a star tight end, was arrested on June 26 and charged with murder in the killing of Boston semi-pro football player Odin Lloyd. Hernandez has pleaded not guilty. The Patriots cut Hernandez after he was arrested and before the charges were announced.

Dennard and Hernandez both were highly-touted college prospects whose draft stock dropped because of character concerns.

Seven days after being charged with assault, Dennard was drafted in the seventh round last year out of Nebraska by the Patriots. They drafted Hernandez in the fourth round in 2010 after he violated the substance abuse policy at Florida.

"If this stuff is true, then I've been duped and our whole organization has been duped," Kraft said Monday of the case involving Hernandez.

The team did not respond to a request Thursday for Kraft's reaction to Dennard's arrest.



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WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913

smdp.com Santa Monica Daily Press office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Badlands (NR) 1hr 35min
7:30 pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Monsters University (G) 1hr 47min
11:20am, 2:10pm, 5:00pm, 8:00pm, 10:45pm

Despicable Me 2 (PG) 1hr 38min
11:00am, 1:15pm, 4:00pm, 6:45pm, 9:30pm

Now You See Me (PG-13) 1hr 56min
11:30am, 2:20pm, 5:15pm, 8:15pm, 11:00pm

White House Down (PG-13) 2hrs 17min
1:35pm, 4:35pm, 7:40pm, 10:50pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Lone Ranger (PG-13) 2hrs 29min
12:10pm, 3:45pm, 7:20pm, 10:55pm

Despicable Me 2 (PG) 1hr 38min
11:45am, 5:15pm, 10:20pm

Pacific Rim in 3D (PG-13) 2hrs 11min
1:45pm, 8:20pm

Pacific Rim (PG-13) 2hrs 11min
10:30am, 5:00pm, 11:30pm

World War Z (PG-13) 1hr 56min
10:25am, 4:00pm, 10:05pm

Grown Ups 2 (PG-13) 1hr 41min
10:45am, 1:30pm, 4:25pm, 7:15pm, 10:00pm

This Is The End (R) 1hr 47min
11:00am, 1:55pm, 4:40pm, 8:00pm, 10:50pm

Despicable Me 2 in 3D (PG) 1hr 38min
2:30pm, 7:30pm

The Heat (R) 1hr 57min
10:35am, 1:35pm, 4:45pm, 7:45pm, 10:45pm

World War Z 3D (PG-13) 1hr 56min
1:10pm, 7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

East (PG-13) 1hr 56min
4:00pm, 9:40pm

Fill the Void (Lemale et ha'halal) (PG) 1hr 30min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Unfinished Song (Song for Marion) (PG-13) 1hr 33min
1:40pm, 4:40pm, 7:30pm, 9:55pm

Much Ado About Nothing (PG-13) 1hr 49min
1:20pm, 7:00pm

20 Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

HEAD HOME TONIGHT, GEM

ARIES (March 21-April 19)
★★★★ Last-minute details keep messing up your schedule and/or plans. Confusion could be part of the problem, especially if messages are not received or are not as clear as you might like them to be. Tonight: Run errands first, then decide.

TAURUS (April 20-May 20)
★★★★ Your ingenuity and attention to detail will come into play. You have a lot of ground to cover, and you might not be sure about what to take care of first. A meeting just would confuse you. Tonight: Keep the moment light.

GEMINI (May 21-June 20)
★★ You might want to confirm plans before you lock in your schedule. A boss or higher-up might add an element of chaos to your day. Worry less about what you think needs to be done and simply go with the moment. Tonight: Head home.

CANCER (June 21-July 22)
★★★ Your intentions might be good, but others are not on the same page as you. You could encounter a misunderstanding as a result. Consider the ways you could have prevented what occurs as you sloth through various obstacles. Tonight: Meet friends at your favorite haunt.

LEO (July 23-Aug. 22)
★★★ You could go overboard when trying to eliminate a problem involving your finances. You won't be able to convince the other party of his or her error. At the same time, you also could be at fault. Tonight: Opt for easy.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll experience a lack of understanding, but it could point you to a different solution. Be careful in a situation where you and the other party do not see each other clearly. Some deception might be involved in this interaction. Tonight: Do you dare take off your rose-colored shades?

LIBRA (Sept. 23-Oct. 22)
★★★★ You will want to regain more balance in your daily life. An element of confusion might cause you to adjust your plans. How you feel about a certain situation will make you more receptive to a better sense of direction. Tonight: Vanish, and do some soul-searching.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to reconsider a choice you have made. You could feel as if you have little control over a personal matter, partially because someone involved seems to be misrepresenting a certain situation. Tonight: Meet up with a dear friend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Step up to the plate. Be aware that there are problems even you won't be able to eliminate. Consider how a boss would feel in a similar situation. You, as well as others, might not have been getting a clear picture. Tonight: Listen to someone's sharing and invite this person out. TGIF!

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You'll see a situation in a new light. You might wonder where others are coming from. If you feel lucky, take on a low-key risk. Do not invest heavily in the situation. Tonight: Be present, and enjoy the person you are with.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might want to reassess a personal situation. Unfortunately, you are not in a powerful position right now. You can let someone play out his or her agenda without participating. Tonight: Hang with your best friend.

PISCES (Feb. 19-March 20)
★★★★ Others will find you vague, but you'll think you are being perfectly clear. Pressure builds, as a friend or loved one makes a difficult request. You need to be true to yourself without creating uproar. You will gain depth and insight. Tonight: Do your normal Friday night activity.

Friday, July 12, 2013

This year you might opt to head in a new direction. The path you choose could be as simple as a change in attitude or as major as a career change. You will be entering the first year of a 12-year luck cycle. You'll know when this phase is active. If you are single, you could date many people or meet one special person who seems as if he or she is "the one." If you are attached, the two of you might choose to go down your new pathway together, and you'll enter a very exciting period in your bond as a result. VIRGO can be your biggest critic.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

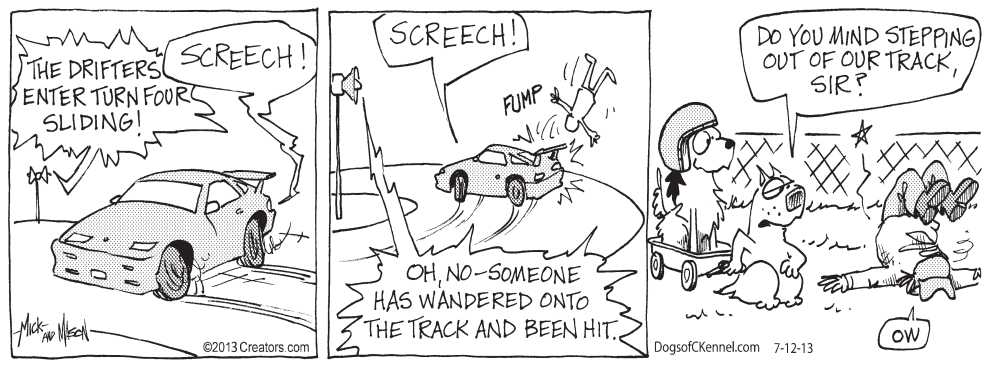
Speed Bump
By Dave Coverly



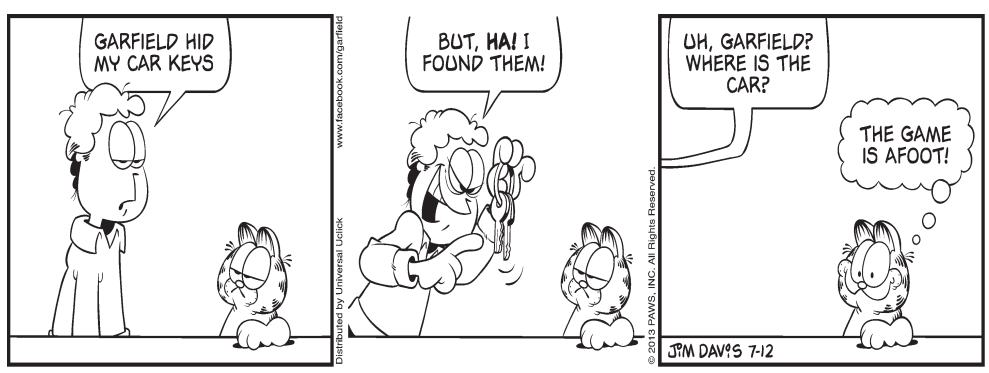
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			6	4	7			
		2				8		
	6						1	
6			7		3			2
1								7
9			1		5			4
	4						2	
		5				3		
			8	9	1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	4	2	7	5	6	3	1	9
6	3	9	8	2	1	4	5	7
1	7	5	3	4	9	6	8	2
7	1	6	9	3	2	5	4	8
5	2	8	6	1	4	9	7	3
4	9	3	5	8	7	2	6	1
9	5	4	1	7	3	8	2	6
2	6	1	4	9	8	7	3	5
3	8	7	2	6	5	1	9	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Casual eateries
6 Big musical group
11 "— of Two Cities"
12 Platter player
13 Panache
14 Bamboo muncher
15 Shade
16 Constant sufferers
18 Squid's squirt
19 Second person
20 Crude home
21 Demand
23 Sean of "The Lord of the Rings"
25 Tipsy
27 Gal of song
28 Bygone
30 Delighted
33 Uno plus due
34 Carpet feature
36 Pitcher's stat
37 Pilot's station
39 Bright beam
40 Forum figure
41 Stallone role
43 Nursery item
44 Sawyer's creator
45 Mails
46 Therefore

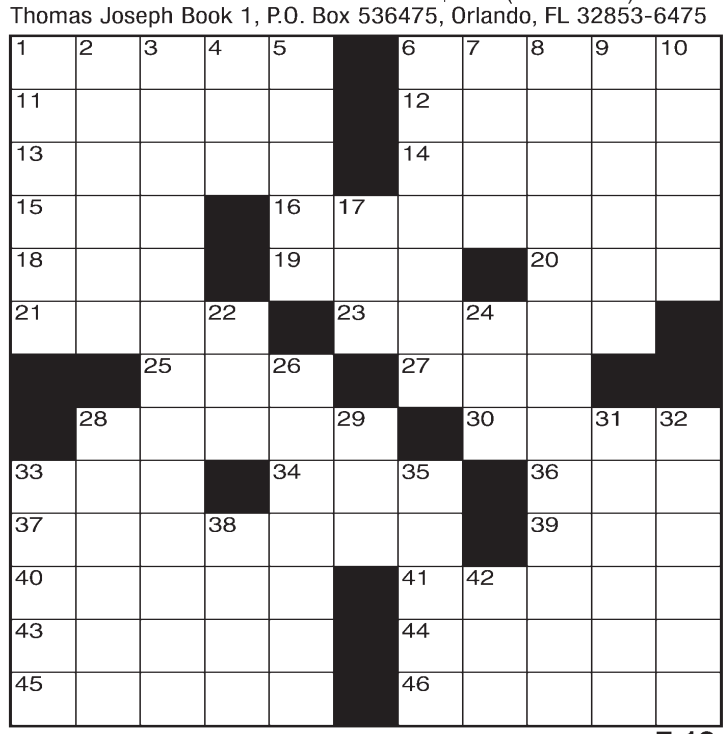
DOWN

1 Redeem
2 Bring into harmony
3 "Milk and Honey" mystery writer
4 Pipe bend
5 Message from the boss
6 Tyrannize
7 Casual talk
8 "Skinwalkers" mystery writer
9 Evasive maneuver
10 BLT base
17 Gardner of movies
22 Pulled off
24 Luggage ID
26 Lease signers
28 Maryland player
29 "Street Dreams" rapper
31 Numeral type
32 The start
33 Diamond covers
35 Aussie city
38 Rock group
42 Wonder

A	M	I	D			M	U	R	A	L
R	A	C	E		D	E	B	A	T	E
A	L	E	C		E	R	O	D	E	D
T	I	T	I	C	A	C	A			
			M	A	N	I	T	O	B	A
S	P	E	A	R	S			G	E	T
H	E	A	L	S		S	A	L	E	M
E	R	R			N	O	P	E	T	S
S	U	P	E	R	I	O	R			
			V	I	C	T	O	R	I	A
A	L	C	O	V	E		P	O	O	L
B	E	A	K	E	R		O	T	T	O
C	O	M	E	T			S	E	A	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



7-12

DAILY LOTTERY

POWERBALL
Draw Date: 7/10
30 31 45 55 59
Power#: 27
Jackpot: $94M

MEGA MILLIONS
Draw Date: 7/9
3 21 43 45 48
Mega#: 14
Jackpot: $13M

SUPER LOTTO PLUS
Draw Date: 7/10
1 2 3 28 38
Mega#: 21
Jackpot: $31M

Fantasy 5
Draw Date: 7/11
1 10 26 30 39

DAILY 3
Draw Date: 7/11
MIDDAY: 4 0 2
EVENING: 0 1 4

DAILY DERBY
Draw Date: 7/11
1st: 07 Eureka
2nd: 04 Big Ben
3rd: 02 Lucky Star
RACE TIME: 1:41.73

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Technology companies are making great strides in odor-detection robots, valuable in identifying subtle scents ranging from contaminants in beer brewing to cancerous tumors in the body. And then there is CrazyLabo in Fukuoka, Japan, which is marketing two personal-hygiene robots, available for special occasions such as parties, according to a May BBC News report. One detector, shaped as a woman's kissable head, tests breath odor and responds (e.g., "smells like citrus"; "there's an emergency taking place"). The other, resembling a dog, checks a person's feet and can either cuddle up to the subject (no odor) or appear to pass out.

■ Yasuomi Hirai, 26, was arrested in Hyogo Prefecture, Japan, in June after being identified in news reports as the man who had crawled "dozens of meters" in an underground gutter solely to gain access to a particular sidewalk grate near Konan Women's University in order to look up at skirt-wearers passing over the grate. After one pedestrian, noting the pair of eyes below, summoned a police officer, Hirai scurried down the gutter and escaped, but since he had been detained several months earlier on a similar complaint, police soon seized him, and indeed, he later admitted, "I have done this numerous times."

TODAY IN HISTORY

2007 – U.S. Army Apache helicopters perform airstrikes in Baghdad, Iraq; footage from the cockpit is later leaked to the Internet.

2012 – The Turaymisah massacre kills 250 people during a Syrian military operation in a village within the Hama Governorate.

WORD UP!

accrete
\ uh-KREET \ , verb;
1. to grow together; adhere (usually followed by to).

Santa Monica Daily Press

Classifieds

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Beauty

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Call (310) 264-3800 Lea

Patient flow coordinator. F/T position available. Seeking person with customer service, phone, and computer skills. Cross-funtional department responsibilities. Call 310-829-8431 for information.

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013112539 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2013 The following person(s) is (are) doing business as CADO. 12021 WILSHIRE BLVD. SUITE 453 , LOS ANGELES, CA 90025. The full name of registrant(s) is/are: CHRISTINA MARIE RUFFALO 11938 KIOWA STREET LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CHRISTINA MARIE RUFFALO. This

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