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Party turns deadly; murder suspect in custody

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN Homicide detectives Wednesday were investigating the stabbing death of a 27-year-old Laguna Beach man who was killed earlier that day during a party held at an apartment complex in the 400 block of Broadway.

Police identified the suspect as Ryan Taylor Bright, 26, from Santa Monica. He was charged with murder and his bail is \$1 million.

Officials with the Los Angeles County Coroner's Office would not release the name of the victim pending notification of next of kin.

This is Santa Monica's first homicide in 2012, said SMPD Sgt. Richard Lewis.

Police responded to a report of a stabbing at 3:25 a.m. at the Archstone Santa Monica apartments, located at the corner of Fourth

SEE MURDER PAGE 9

Still growing at 90

BY HANNAH BERKMAN
Special to the Daily Press

DOWNTOWN Every Wednesday Arizona Avenue comes alive with the many stands of the Downtown Farmers' Market. This week, the seller at one of these stands was celebrating more than just the local produce.

Harry Nicholas, a World War II Navy veteran who has been farming in Orange Cove since 1946, celebrated his 90th birthday with co-workers, friends and customers at his stand in front of Locanda del Lago on Wednesday. Nicholas has been selling his produce at the Farmers' Market since its inception in 1981.

"I've worked for myself all these years, worked on a farm," Nicholas said. "I feel good, I'm healthy and I can do what I want to do, and I enjoy what I do."

Although his actual birthday is on July 14, his co-workers and friends wanted to celebrate this momentous occasion with him at the place where he feels most at home — the market where he has been selling for over 30 years. Nicholas was presented with a cake emblazoned with his photograph at his stand by several co-workers and friends, including Laura Avery, the supervisor and on-site manager for the Downtown Farmers' Market.

"We have a couple of farmers who are turning 90 this year, and Harry is one of them," Avery said. "But he's the only one who still continuously comes to the market who is 90 years old so it's a real landmark."

In addition to selling his fruits and vegetables to those who visit the Farmers' Market, Nicholas also provides his produce to the Santa Monica-Malibu Unified School District for their fresh salad bar program. This program was started in 1997 when a parent asked for more fresh fruits and vegetables to be provided to children in the cafeteria, and has since expanded to include



Hannah Berkman news@smdp.com

SEE GROWING PAGE 11 **YUM:** Harry Nicholas, 90, enjoys a piece of his birthday cake at Wednesday's Farmers' Market.

Downtown parking will be more costly

City Council raises some rates while lowering others

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Stock up on quarters and check your credit card balances — parking rates are officially going up in Santa Monica.

The City Council approved an array of changes to parking rates throughout the city on Tuesday night, in most cases raising the amount that it will cost people to park in beach and business districts.

According to the staff report, the changes are expected to raise an additional \$3.5 million in parking revenues each year.

City officials use parking rates to encourage residents and visitors to park farther away from Downtown and other popular

SEE PARKING PAGE 8

Council OKs more restrictive smoking ban

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL In a drastic turn, the City Council approved a law Tuesday night that would prohibit smoking for new tenants in multi-unit housing and force existing residents to designate their apartments and condominiums smoking or lose the right to

SEE BAN PAGE 9

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 12, 2012

Summer night music

Santa Monica Pier

7 p.m.

Unique and culturally diverse music will
be performed every Thursday night from
July 5 to Sept. 6 at the Santa Monica
Pier. Enjoy the Jamaican harmony trio
The Mighty Diamonds, followed by the
Los Angeles-based reggae band The
Lions, free of charge. For more informa-
tion, visit www.twilightdance.org.

Food and fundraising

Olympic High School

721 Ocean Park Blvd., 5:30

If you're interested in food and support-
ing a school at the same time, join
Olympic High School's student activities
and school supplies fundraiser. Every
Thursday evening, a different selection
of food trucks will be available. For
more information, call (310) 392-2494.

Game night

Cock 'n Bull Pub

2947 Lincoln Blvd., 8:30 p.m.

Join trivia game night, free of charge,
for a chance to win prizes. See how
much you and your team know about
sports, music, movies and many more
subjects. For more information, visit
www.actiontrivia.com.

Salty Shakespeare "Hamlet"
performance

Annenberg Community Beach House

415 Pacific Coast Highway,

3:30 p.m. — 5:30 p.m.

Salty Shakespeare presents their adap-
tation of this famous tale of murder and
intrigue. The Salty Shakespeare troop
will perform this play on July 12, 13, 17,
18 and 20. There will be a 3:30 p.m.
preshow on the Plaza with Salty Too,
their troop of young actors, and the
"Hamlet" performance will take place at
4 p.m. in the Guest House Garden. As
the events will take place outdoors, sun-
block and layers are recommended.
Arrive between 3 p.m. and 3:30 p.m. to
grab the best seats. For more informa-
tion, call (310) 458-4904.

What's new this week?

Fairview Branch Library

2101 Ocean Park Blvd.,

1 p.m. — 2:30 p.m.

Attend this current events discussion
moderated by Jack Nordhaus. For more
information, call (310) 458-8681.

Friday, July 13, 2012

Waterbrains improv show

M.i.'s Westside Comedy Theater

1323 Third St., 9 p.m.

Catch the long-running Waterbrains
show — improv from the group that
pays for your suggestions with beer!
Stay to 11 p.m. and also see the
Mission IMPROVable show, included in
your admission. Tickets are \$10. For
more information, call (310) 451-0850.

Game on!

Montana Avenue Branch Library

1704 Montana Ave.,

2 p.m. — 4:15 p.m.

Teens and kids can enjoy a fun Friday
afternoon playing Wii games including
the new "Mario and Sonic at the
London 2012 Olympic Games." Grades
5 and up are invited. For more informa-
tion, call (310) 458-8682.

Cinema on the street

Third Street Promenade

Between Arizona Ave. and Wilshire

Bldv., 6 p.m. — 10 p.m.

Summer is just around the corner and to
mark the season, Downtown Santa
Monica Inc. is excited to present its
second annual "Cinema on the Street"
series of weekly summertime movies!
Come and unwind in a unique outdoor
setting under the stars each Friday
evening in July on the Third Street
Promenade. This Friday, the movie will
be "Ghostbusters." Parking is available
in surrounding city parking structures,
and vehicles entering after 6 p.m. pay a
\$5 flat rate. Attendance is free. For
more information, call (310) 393-8355.

Stitch it

Fairview Branch Library

2101 Ocean Park Blvd.,

2 p.m. — 3 p.m.

Kids can create fantastic creations and
make fabulous new sewing projects
each session and learn the valuable skill
of sewing. Contact the branch to sign
up for classes. For more information,
call (310) 458-8681.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



Council tables flight school payment plan

Community uproar forces staff to rethink program

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A controversial program to reduce traffic from Santa Monica Airport by paying flight schools to take their students to other airports has stalled in mid-flight.

A four-member City Council voted to table the proposal indefinitely Tuesday evening in the face of overwhelming opposition from residents and officials from cities that would be absorbing the flights, as well as from the individuals the program was meant to help.

The proposal would have set aside \$90,000 for a six-month program that officials estimated would direct 4,800 of the most repetitive training flights to other area airports on weekends and holidays.

Flight schools would have been reimbursed \$150 for every flight in which a student pilot performed four or more touch-and-goes or other maneuvers in which pilots circle the airport to practice takeoffs and landings.

Residents living near SMO complain about those flights, saying that they create a constant disruption to their lives and impact their health.

Many lobby for outright closure of the airport in 2015, the year that City Hall believes it will regain a measure of control over airport operations after certain obligations to the federal government expire.

In that context, the \$90,000 appropriation was considered "blood money," and

SEE SMO PAGE 10



HEALTH FIRST

Daniel Archuleta daniela@smdp.com

Resident John Marciano (left) has his blood pressure taken by nurse April Anderson on Wednesday at Unitarian Community Church. The free screenings were sponsored by the California Nurses Association to spread the word about what it calls an ongoing healthcare crisis across the country.

Cyclist killed in hit-and-run on PCH

BY KEVIN HERRERA
Editor in Chief

PCH Police were searching Wednesday for the hit-and-run driver of a pickup truck that struck and killed a woman riding her bicycle on Pacific Coast Highway Tuesday night.

The woman, identified as Erin Galligan, 30, a waitress from Venice, was struck around 11:13 p.m. in the 200 block of PCH near Entrada Drive, said SMPD Sgt. Richard Lewis.

She was pronounced dead at the scene. Witnesses said the woman was riding southbound in the farthest right lane when she suddenly swerved into a middle lane and was struck by the driver, Lewis said.

Investigators are trying to determine why the cyclist moved out of her lane.

Police have parts from the vehicle involved and are trying to determine the exact make and model.

Galligan was leaving work and was riding a bus when she got off and continued the trip on her bike, Lewis said.

The suspect vehicle was described as a white full-size pickup truck or SUV.

The crash closed both directions of PCH for several hours but reopened before dawn.

Police are asking anyone with information to contact the watch commander at (310) 458-8495.

Those who wish to remain anonymous can call the WeTip hotline at (800) 78-CRIME (27463) or submit the tip online at www.wetip.com. Callers can also contact Crime Stoppers by either calling (800) 222-TIPS, texting or by visiting www.lacrimestoppers.org. Those who provide information that leads to an arrest or conviction may be eligible for a reward, up to \$1,000.

kevinh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

SEE HEAT PAGE 8

No power problems amid SoCal heat

ROBERT JABLON
Associated Press

LOS ANGELES Southern California sweltered under the first heat wave of summer Wednesday with 100-degree highs and miserably sticky weather in urban valleys, but utilities reported no problems with meeting electrical demand even though a major

nuclear plant remains shut down.

As a high-pressure system lingered high over the Southwest, the mercury passed 80 before noon in downtown Los Angeles. Triple-digit temperatures were recorded in Van Nuys, Chatsworth, Woodland Hills, Acton and other cities in inland Southern California, with highs of 109 in Lancaster and Thermal.

"This weather could be deadly for unprepared campers or hikers," the weather service warned in a forecast.

San Diego County deputies said they have repeatedly responded to hikers in distress in recent days and were unable to save a 19-year-old woman who died Monday

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

All aboard

Editor:

I'm surprised there isn't a planned stop for the bullet train at Death Valley because that's where the state Legislature is sending all of us.

Randy Walburger
Santa Monica

Reasons to landmark

Editor:

Paul Conrad's "Chain Reaction" needs to be designated as a landmark in the city of Santa Monica ("Chain Reaction' gets landmark status," July 11).

This public sculpture is an essential reflection of our city and community's cultural and socio-political history, not only one of a general progressivism but of particular regard to issues of nuclear weapons and their abolition.

Strangely, both the city staff report and the ICF International assessment omit and ignore this striking history of "noteworthy interest and value," "identified with . . . important events in local, state or national history," relevant to the sculpture's "unique location" and "singular physical characteristic" set as an "established and familiar visual feature" in the city. "Chain Reaction" stands as a momentous commitment to what our city and community represent.

Meeting the landmark ordinance criteria 1, 2, 3, and 6, quoted from respectively above, "Chain Reaction" calls to mind the remarkable dedication of the city and the community in educating the public about nuclear weapons and the existential threat they pose and advocating for significant arms control or abolition.

In the 1980s, Santa Monica's diverse neighbors organized to pass the Bilateral Nuclear Weapons Freeze state initiative that was a part of a national effort. To deliberate carefully about what residents would confront in the case of a nuclear war and any feasible civil defense options, the City Council established the Citizen Advisory Committee to the Council for Civil Defense and Disaster, which began on Sept. 30, 1982. Two months later, the initiative passed in California with a 52.3 percent majority, won in scores of states and generated consideration by Congress.

The Arms Control Association asserts, "[T]he nuclear freeze campaign was considerably more successful than it appeared. Under enormous political pressure, the Reagan administration dramatically reversed its rhetoric. In April 1982, shortly after the freeze resolution was introduced in Congress, Reagan began declaring publicly and repeatedly that 'a nuclear war cannot be won and must never be fought.' He added, on the first occasion that, '[t]o those who protest against nuclear war, I can only say: I'm with you.' "

Unfortunately, nuclear weapons continue to threaten us. Yet, we in Santa Monica persevere, as the City Council did on Jan. 11, 2011 by unanimously agreeing to join the Mayors for Peace worldwide initiative, led by cities, to abolish nuclear weapons.

The "Chain Reaction" mushroom cloud rises among the palm trees, a "singular physical characteristic," across from the RAND Corp. long focused on gaming out war, including nuclear war, and analyzing various aspects or trade-offs of arms control measures. Clearly, the Civic Center setting embeds Conrad's urgent sculpture in a significant place for all audiences or passers-by to consider, wonder or worry about who we are and what we can become.

Notwithstanding the staff report and the consultant report, there are stunning reasons to designate "Chain Reaction" as a landmark, for it provokes our history and demands we heed our future.

Cris Gutierrez
Santa Monica

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO: Santa Monica Daily Press

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

When best friends date

DEAR LIFE MATTERS,

I have two very close friends. I used to have strong feelings for one of them and now they have started dating each other. I don't want to withdraw from the friendship but I feel jealous and uncomfortable when I spend time with them.

Will these feelings go away if I spend more time with them or should I just tell them that I need to spend less time with them?

Thanks,
Uncomfortable

DEAR UNCOMFORTABLE,

This does indeed sound very uncomfortable. I don't know that there is any hard and fast rule on this.

You say that these are two very close friends so I would like to start there with how close they really are. Many people use the term friend to refer to anyone that they have socialized with or have just been affiliated with through work or a community that they share.

I tend toward conceptualizing "friends" into three circles. The first inner circle would consist of maybe three to five people depending on your age and your marital status. I say marital status because our partners usually become one of our best friends and if we have a family, which will take a lot of time and energy, we have less of it to go around. Truly close friends are those you can really be yourself with, share openly with and you know that they have your back. These friends that I call your inner circle require a lot of attention. We must keep them alive and well and most of us can only maintain a few at a time.

The second circle can be much larger because it consists of people we like and do things with on a regular basis but we do not have the same degree of closeness and do not share so intimately with them. Often friends move from the inner circle to the second or vice versa.

Then there is the third or outer circle, which consists of people we socialize with and enjoy, but do not necessarily open up with as much. These are the people we might invite to a birthday party or that we enjoy catching up with when we run into them or get together occasionally, but they are not our best friends.

Now using my conceptualization as a framework, where would you place these two friends? If they are in your inner circle

you might just want to explain your feelings to them and then see how it feels. If it's still uncomfortable, you might just have to move them to the second circle where you feel more at ease.

You might also want to consider moving them to a different circle until you resolve this. By resolve, I mean processing your feelings with either a friend from your inner circle who doesn't have an opinion on the issue or talking with a completely neutral third party.

I am also wondering, as a psychologist, how deep do these feelings go and how long have you had them? Did you ever actually have a relationship with this friend or is it that you have these feelings on your own? If you had a relationship, however long or short, then it should be much easier to talk to them. Actually it's probably already a question in the back of their minds.

But if it is the latter, perhaps you should ask yourself if you tend to be attracted to people who are unavailable or if this person maybe reminds you of someone else who has been important in your life. Not in every way but in their essence and in the way that they make you feel. If the answer is yes, then you probably have unresolved issues with the person(s) you are reminded of.

You say "used to have" strong feelings, but I wonder if it is truly past tense? I mean if it is truly in the past, why are you jealous now? Unless it's your ego or insecurity in that you didn't get what you wanted and someone else did.

I have more questions than answers, but I hope that they will lead you to finding some of your own answers. Really asking these questions seriously and mindfully reflecting on your answers should give you a big head start.

By the way, if you do decide to hang out with them more instead backing off, pay close attention to what feelings you have when you are around them and then answer these questions again.

The truth does tend to come to those who seek it and it can set us free. Listen carefully to what you already know.

DR. JOANNE BARGE is a licensed psychologist and marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters – because it does!



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Comic-Con to celebrate history, heritage

DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES This week's Comic-Con pop-cultural extravaganza in San Diego may not be as cutting-edge cool as you think.

Several of the festival's franchise favorites are showing off their ages this year as they celebrate milestone birthdays, including Tarzan at 100, James Bond at 50 and those strapping 20-year-olds, the Power Rangers.

Other beloved characters blowing out serious candles at this year's 43rd annual Comic-Con will be Prince Valiant (75), Alfred E. Neuman and his Mad Magazine (60) and Buffy the Vampire Slayer (20). The four-day convention begins Thursday and is expected to drive more than 100,000 die-hard fans to the San Diego Convention Center.

Panels, parties and stunts are planned to pay tribute to the long-running properties, proving that Comic-Con continues to be more than just quizzing of-the-moment celebrities and peeking at never-before-seen footage.

In recent years, as the focus at Comic-Con has increasingly shifted to upcoming offerings from Hollywood and beyond, organizers have been tasked with balancing new and old on the already overflowing Comic-Con schedule. It's all the more apparent this year when so many franchises just happen to be celebrating birthdays that end in either a 0 or 5.

"It's a coming-of-age story, not just for our property, but for Comic-Con," said Elie Dekel, president of "Power Rangers" owner Saban Brands. "You now have generations of parents and children who've had Comic-Con as part of their lives. It's become a popular-culture kaleidoscope for what's resonating with everyone across genres and generations."

"Power Rangers," the kids action TV series that spawned a mighty merchandising empire, will commemorate its birthday with the Thursday panel "Power Rangers: 20 Years and Beyond." Others with anniversary panels include Joss Whedon's "Firefly" TV series, the "Judge Dredd" and "Courtney Crumrin" comics, "Heavy Metal" magazine and Marvel superheroes.

To honor the 50th anniversary of Bond — and stir up hype for the release of a 22-disc Blu-ray box set — MGM Home Entertainment will park different vehicles from Bond movies in its booth each day on the show floor. Fans can pose for photos with rides like the Aston Martin Volante from "The Living Daylights" and a parhawk from "The World is Not Enough."

"I think there's a little Bond in everyone that will be at Comic-Con," said Michael Brown, the vice president of marketing for MGM Home Entertainment. "I want the fans to come to our booth and experience Bond like they've never been able to before for this special occasion. They've never been able to do this — and what better place than Comic-Con."

Others marking special anniversaries at Comic-Con include the 30-year-old "American Flag" publisher First Comics; 20-year-old "Walking Dead" publisher Image Comics; and the 25-year-old "Street Fighter" video game series.

"Not many games get to celebrate 25 years," said Tomoaki Ayano, a Japanese producer at developer Capcom, in a translated statement. "We like to think that the 'Street Fighter' series has withstood the test of time. We have some of the best fans in the world, and for the next 25 years until the 50th anniversary, we will continue to work even harder."

The 75th anniversary of the historical adventure comic strip "Prince Valiant" will be saluted at a Friday panel featuring the comic's current writer and artists. Long before "The Dark Knight" arose or "The Avengers" assembled, Harold R. Foster's epic about the Duke of Windsor launched in 1937 and continues to be published by King Features Syndicate.

"At the time it came out, it was a hugely popular," said Mark Schulz, the comic's current writer. "Comics were the visual medium that people turned to then — much like how people now turn to TV. Millions of people read them. It wasn't just the oddball that was aware of the weekly travails of Prince Valiant, Flash Gordon or Dick Tracy. It was everyone."

This year's expo will be the 22nd for Schulz, who has attended Comic-Con each year since 1990. While many fans argue that the entertainment industry has co-opted the convention for promotional purposes, Schulz doesn't mind the attention that Hollywood has brought to Comic-Con, which first debuted in 1970 at the U.S. Grant Hotel in downtown San Diego.

Despite the abundance of birthdays, there will undoubtedly be more frenzied anticipation for looking ahead than back at this year's Comic-Con: Peter Jackson is unleashing "The Hobbit," the cast of "The Walking Dead" is aligning with two newbie members, Robert Downey Jr. is landing with "Iron Man 3" and Arnold Schwarzenegger is teaming up with "The Expendables 2" ensemble.

But do any of them drive an Aston Martin Volante?

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The City Council is being asked to consider a ban on smoking in multi-unit residential units.

So, this week's Q-Line question asks:
Do you think a ban is in order or does it go too far?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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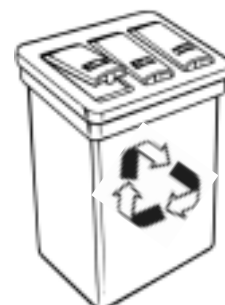
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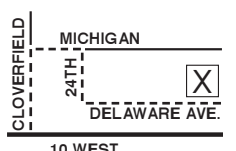
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Entertainment

Santa Monica Daily Press

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THURSDAY, JULY 12, 2012

We have you covered



Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Photo courtesy Ron Sossi

THE CAST: (Left to right) Patrick Quinlan, Shaun O'Hagan, Austin Hebert, Joe Pacheco and Scott Conte star in 'The Irish Curse,' currently playing at West Los Angeles' Odyssey Theatre.

Grief of a different sort

THERE'S NO WAY TO PUT THIS DELICATELY: "The Irish Curse" by Martin Casella, at West L.A.'s venerated Odyssey Theatre, is about grief over the size of a particular part of the male anatomy and its effect on men's lives. It's not typically the kind of thing that men talk about — their feelings, that is.

Dubbed the "wee willie play," this ram-bunctious, revealing and rather touching (don't take that the wrong way) play is extremely well acted by its highly spirited cast and has been a hit everywhere in the world that it's been produced since its premiere at the 2005 New York Fringe Festival.

A self-help group of Irish Catholic Americans meets in the basement of their priest/group-leader's church. They all suffer from the same condition, "the Irish curse," but each has processed the lack of private part size in a different way.

Four men share their feelings about intimacy, shame, humiliation, self-esteem, love and relationships in hilarious and poignantly moving ways. The regulars are Steven the gay cop, Joseph the stifled married lawyer, Ricky the playboy with a perfect girlfriend and Father Joe, whose humiliation led him to the priesthood.

Into their group comes Kieran, an actual Irishman, with a pending problem that he desperately needs advice about — he's a virgin about to be married and hasn't told his fiancé about his situation.

It's an outstanding production and runs through Aug. 26.

The Odyssey Theatre is located one block north of Olympic Boulevard at 2055 South Sepulveda Blvd.

ODYSSEY OF GRIEF, LAUGHTER

Grief plays two very different roles at the Odyssey Theatre.

"Grace Notes and Anvils," a staged reading with plenty of dramatic moments, takes on a topic Americans avoid. Grief — mourning the loss of a loved one, the date that demarcates your life — and the awkwardness others feel in the presence of the bereaved are the intertwined subjects of this meditation.

Performed by writer/director Ron Marasco and a changing pair of actors, the reading is based on Marasco's book, co-

authored with Brian Shuff, "About Grief: Insights, Setbacks, Grace Notes, Taboos."

A compilation of poetry, prose and privately remembered moments, including the audience calling out dates marking their dividing line between "before" and "after," there are surprisingly many laughs and irreverent moments.

The staging is simple: three people sit at a table with three-ring binders before them; the table itself is a metaphor, "the weight of grief" we carry around with us when a loved one dies.

We hear about the annoyances of being spoken to in "pamphlet language" and clichés like "your mom is in a better place;" the "grace notes," such as the women of Lockerbie, Scotland who gathered all the belongings they could find from the bombing of Pan Am Flight 103, laundering and packaging each of the items to return to the families of the victims; and the "consolations," such as the return of hunger and finding release in sports.

The evening I attended I saw Deidre Hall ("Days of Our Lives," one of my favorite soap opera stars), actor Karl Glusman and Marasco, who has the advantage of having written the script, thus reading less and performing more genuinely than the actors have the chance to, relying as they must on the printed page.

But there are moments in which each actor shares a personal story of their own grief. Following the performance, which is cathartic enough, there is a Q&A session with the artists that, although they disdain the phrase in "Grace Notes and Anvils," allows the audience something like "closure."

"Grace Notes and Anvils" has been extended through July 29 with the following actors joining Ron Marasco onstage: July 11-July 15, Jonelle Allen and Brandon Barash; July 19-July 22, Mariette Hartley and Karl Glusman; July 26-July 29, Brenda Strong and Brandon Barash.

Call (310) 477-2055 or visit www.odysseytheatre.com/gracenotes.

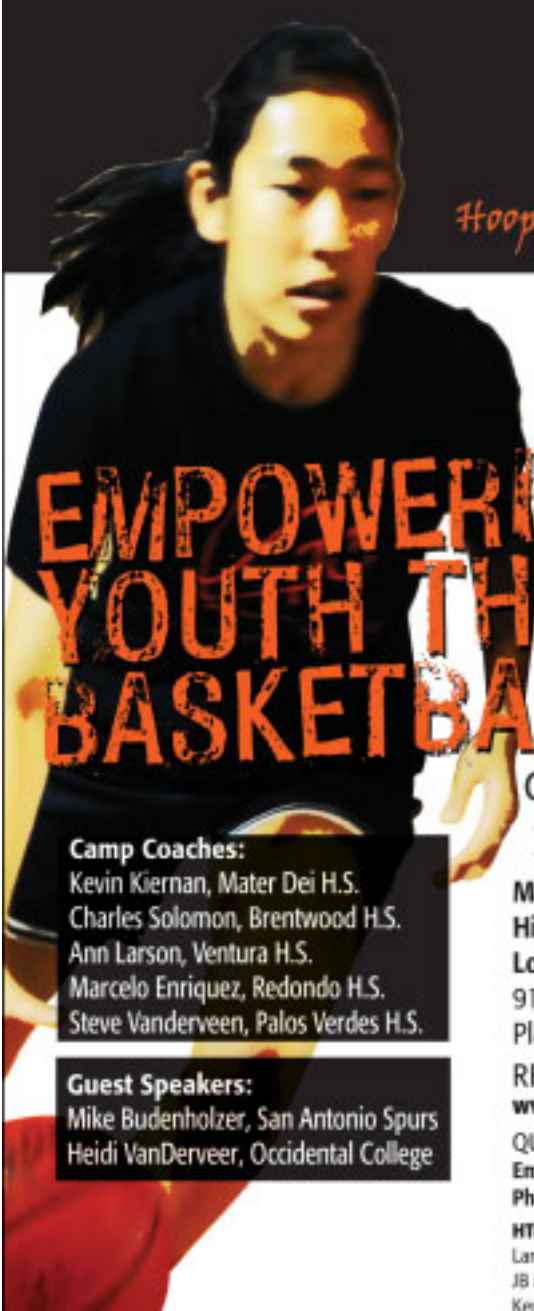
SHAKESPEARE UNDER THE STARS

Veterans at the VA West Los Angeles

SEE WATCH PAGE 7



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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Of death and dysfunction

IF A PLAY'S SUCCESS CAN BE MEASURED by the amount of meat it offers you to chew on, and the length of time it takes for you to digest it, then "That Good Night" can be considered a success.

For the first act, at least.

A totally dysfunctional family, the O'Dwyers, have returned to their childhood home in suburban Illinois to help their mother with her decision to pull the plug on their father, who has been hospitalized and in a coma for the past eight months.

The oldest son, Chuck (John Cragen), has left his wife and kids (one with A.D.D. and another with bulimia) and brought his current girlfriend, Louise (Keelia Flinn) home with him.

The second son, Danny (Chet Grissom), and his wife Gretchen (Melissa Kite) are Buddhists who have just adopted two Korean boys.

The youngest son, Sean (a magical Bernie Zilinkas), is a 37-year-old drug-addicted clown who still lives at home with their mother.

And finally, there is Alice, her father's favorite, who does her best to ameliorate all the anger and dissonance between the brothers and to support her beleaguered mother.

Judith Scarbone plays the smugly sanctimonious mother, Millicent O'Dwyer, with pious intensity, humor and platitudes. She is uniquely wonderful. "By faith we walk with him, not by sight," she repeats to her skeptical children.

"God has turned dad into his pet rock," Sean says. And, "art is salvation."

Chuck, defensive in the face of his siblings' hostility, loudly declares, "Success is not a disease!" And he attacks his sister Alice by accusing her of trying to "make shit smell sweet."

Gretchen, who acknowledges that her marriage to Danny is not as ardent as it once was, asserts that what they have lost in passion they have made up for in increased intimacy, honesty and forgiveness. Her marriage, she says, is good. Which doesn't

explain why she is flirting with Sean.

Left unexplored is a "fictional" short story published in an obscure journal in which Alice has revealed family secrets that are both shocking and scandalous. What those might be is not disclosed.

With the second act, however, the play becomes as dysfunctional as the family. The father, Jim (Leon Russom), has come out of his coma — whether before or after his family pulled the plug is undetermined. He is home, however, spewing vitriol and malice on everyone in sight — with the exception of the young Louise, for whom he makes a lecherous grab.

He is a thoroughly despicable man and a keen illustration of where all the anger and bitterness in his family comes from.

Director Scott Alan Smith has coaxed first-rate performances from each of the actors, but in spite of his best efforts, he is left to work with an impenetrably mushy second act.

Playwright Andrew Dolan has failed to pull together all the dangling pieces. In the end, Millicent, the pious wife and mother, snaps and attacks her husband with his own cane. Sean, who had claimed that he was impotent, emerges after a get-together with Louise with a gigantic, cucumber-sized erection. There is a pregnancy, a death and a funeral.

And we still never learn what was in Alice's outrageous story!

"That Good Night," whose title comes from Dylan Thomas' elegiac poem ("Do not go gentle into that good night, rage, rage against the dying of the light"), is a world premiere production of The Road Theater Co. It will continue its run at the Lankershim Arts Center, 5108 Lankershim Blvd., in North Hollywood Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Aug. 4. Call (866) 811-4111 for tickets.

Cynthia Citron can be reached at ccitron@socal.rr.com.

WATCH FROM PAGE 6

Healthcare Center are onstage, backstage and at the front of the house following a 20-year hiatus by The Shakespeare Center of Los Angeles, which is currently presenting Shakespeare's "As You Like It" at the VA's Japanese Garden.

Royal Shakespeare Co. veteran Kenn Sabberton directs one of the Bard's most beloved comedies of errors and mistaken identities, setting it in modern day L.A.

Standing in for the Forest of Arden, where most of the action takes place, are orange groves, farmland and the Angeles Crest Forest campgrounds; the story of family strife revolves around the corridors of government and corporate power, with characters ultimately resolving their issues through singing, dancing and falling in love.

Ben Donenberg, artistic director of The Shakespeare Center, expresses delight at the return to the VA grounds, "this time at the Japanese Gardens, one of the loveliest outdoor venues on the Westside, complete with live music and a cast of L.A. Shakespearean actors headed by a Royal Shakespeare Co. veteran."

Veterans and active military personnel

receive complimentary tickets. The Japanese Garden is on the grounds of the West Los Angeles VA at 11301 Wilshire Blvd., Los Angeles, 90073 (adjacent to the Brentwood Theatre). Tickets for "As You Like It" are available online at shakespearecenter.org. For information about the ticket program for active military and veterans, call (213) 481-2273.

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If you're an iPhone photographer with an artistic bent, heads up! Deadline to submit a proposal to include your work in The L.A. Mobile Arts Festival 2012 is this Sunday, July 15.

iPhoneArt.com and Santa Monica Art Studios (SMAS) co-host this festival Aug. 18-26 at SMAS to celebrate "the pioneers of iPhoneography and the underground mobile arts movement" with nine days of interactive digital art-iPhone imagery, sound- and video-based works, sculptural and performance art installations at the historic Santa Monica airplane hangar turned cutting-edge arts community. <http://la-maf.com/>

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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Local

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THURSDAY, JULY 12, 2012

Santa Monica Daily Press

We have you covered

PARKING

FROM PAGE 1

areas by charging more than they do for lots and structures just a few blocks away.

They hope that the new pricing structure will cause people to look beyond the crowded Downtown lots and structures to those nearby that don't see the traffic, said Don Patterson, the assistant director of the Finance Department.

"We're using pricing to incentivize long-term parkers to use parking that is two to three blocks away from the Downtown that are underutilized," Patterson said.

One of the most obvious examples of this is the planned increase to the rates in Downtown structures while cutting the daily maximum in the Civic Center structure and Main Library lot in half to move parkers farther away from the Downtown core.

Officials will decrease free parking in the Downtown structures from two hours to 90 minutes and up the rates charged from \$1 for every half hour to \$3 for each hour.

That could effectively increase the amount for the first hour by between \$1 and \$2, depending when the parker entered and exited the structure.

Structures will also have a daily max of \$14, a \$5 increase from what parkers pay today. It would also eliminate the \$5 flat rate after 6 p.m.

To compensate for the increases, rates at the Civic Center Structure near the exit from Interstate 10 on Fourth Street and those at the Main Library structure would be slashed to a \$5 daily maximum.

Long-term parking at the beach lots will also see \$1 and \$2 increases to the current charges during the summer season. Rates will actually drop by a dollar on winter weekdays.

Short-term parkers will either rely on the free 90 minutes in the structures or parking meters, which will also see increases.

This represents the first time that parking meter rates have increased since 2003, Patterson said.

Parking meters in Downtown and near the beach would go from \$1 per hour to \$2, while all others in the city would increase to \$1 per hour. Many now cost only 75 cents.

CHANGES ON MAIN

In fact, with the exception of parking

meters, the Main Street business district is the only place in the city where parking rates will remain only \$1 per hour.

That comes with its own set of challenges for the district, because beach-goers park there and walk to the water to take advantage of the lower rates, said Gary Gordon, president of the Main Street Business Improvement Association.

Gordon polled people parking in the district about where they were going and if they had any intention to eat or shop on Main Street. Most were just aiming to go to the beach, he said.

The decision to increase the cost of parking at the southern beach lot detracted from Gordon's big win of the night, a \$7 decrease in the cost of a monthly parking pass at the beach lot for Main Street employees.

Employee parking is a critical issue on Main Street because it saps spaces that could be used by people who want to spend money in the district. If they don't park in the district, they offend neighbors in the residential areas by taking up free street parking there.

Gordon has been pushing for free parking for employees in the beach lot for a decade, but staff was only willing to give a \$27 per month pass until City Councilmember Bob Holbrook stepped in and introduced an amendment to make it \$20 per month.

While that was a win for employees, it may be a wash for the district, Gordon said.

"What we might gain in freeing up those parking spaces, we could lose to beach-goers," he said.

The changes approved Tuesday night have veered significantly from a draft proposal that was circulated around various community groups and organizations in June, and staff and council members alike stressed that the council's vote was not the final word on parking in Santa Monica.

New censored meters are delivering real-time parking information every day that will allow city officials to determine an appropriate rate for each section of town. New increases or decreases may be forthcoming as more data is collected.

"While this is an important first step, this is a first step," said Councilmember Terry O'Day. "It's adaptive, and we're not going to get everything right on the first try."

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Kevin Herrera kevinh@smdp.com

THE SCENE: A woman walks by the front of the Archstone Wednesday on Broadway.

MURDER

FROM PAGE 1

Street and Broadway across from the Fred Segal clothing store, Lewis said.

When officers arrived at the scene they heard a woman screaming. Officers gained entry to an apartment in the complex and found the victim on the living room floor with multiple stab wounds. The victim was dead when officers arrived.

"It was a party [where] everyone knew each other," Lewis said. "For reasons unknown it become violent."

Detectives interviewed several witnesses and closed off the apartment building. Forensics was on scene collecting evidence and taking

photos inside and outside of the building.

Ryan Gibbs, a tenant in the building, said he was interviewed by detectives around 7:30 a.m. He said he did not hear any disturbance.

"It's unfortunate," he said of the murder. "It's unsettling. I live here with my baby."

Over the years, Gibbs said he has seen fist fights in an adjacent alley, but never anything as violent as a homicide.

The Archstone was built in 1931 as the Lido Hotel and was deemed a historic landmark in 2001 by the City Council for its use of Art Deco architecture and storied past, according to a website for the complex.

kevinh@smdp.com

BAN

FROM PAGE 1

light up in their homes at all.

The ordinance also requires that staff return to the City Council with a drop dead date after which every unit in Santa Monica would be declared non-smoking.

That represented a major departure from the staff recommendation which would have required people to designate their units as non-smoking. Those who didn't respond to the request would not lose their right to smoke.

The staff report did not contemplate a deadline by which all apartments and condominiums would convert to non-smoking units.

In a rare turn of events, Councilmembers Kevin McKeown and Pam O'Connor found themselves on the same side of the issue, pushing against the more-restrictive ordinance put forward by their colleagues.

McKeown was concerned with the "desig-

nate and disclose" provision. Not only would residents have to declare their apartments smoking or non-smoking, that information would be given to every resident in the building.

It is the equivalent to tacking a "big, yellow S" on a smoker's door, he said.

"I am not comfortable with using secondhand smoke to create second class citizens," McKeown said.

Councilmember Bobby Shriver was having none of it.

"I recognize we come from a 'protect the tenancies' culture, that we all affirm, but I'm tired of hearing that we need to protect the tenancies of the chain smokers," Shriver said.

The ordinance passed in the absence of Mayor Pro Tem Gleam Davis, who has expressed reservations in the past on limiting tenants' ability to smoke in their units.

It will come back for second reading at a future council meeting.

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Local

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THURSDAY, JULY 12, 2012

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SMO

FROM PAGE 3

opponents insisted instead that the solution wasn't to limit or divert flights, but to shut down the flight schools permanently.

Officials from other cities with airports, notably Camarillo, Torrance and Oxnard, also expressed dismay at the proposal on the basis that the extra flights would bother residents near their airports and clog up their airways.

The program could not be expected to succeed given the amount of uproar, City Manager Rod Gould told council members Tuesday.

"Although the experiment was intended to reduce pattern flying above and around Santa Monica and neighboring cities, and with little impact on surrounding airports, I've concluded that public fears and perceptions have escalated to the point that it is impossible to imagine that this test would receive fair and objective evaluation," Gould said.

Those "neighboring cities" did not agree that nearly 5,000 flights that staff proposed to divert from SMO would cause so small of a ripple.

If even three people came to Torrance under the program, it would add at least 12 more loops around South Bay airspace, and likely more, said Frank Scotto, the mayor of Torrance.

Scotto and other officials in cities with airports were upset with the proposal, and felt Santa Monica was trying to unilaterally shove its problems onto the backs of other residents.

"Santa Monica and Torrance are a distance apart, but when it comes to airports, we're neighbors," Scotto said. "We have to work out items to make it beneficial to both."

The decision to table the incentives program was a good one, Scotto said, although Torrance and other neighboring cities are still preparing for the eventuality that it will resurface at a later date.

Joe Justice, the owner of Justice Aviation, one of the two largest flight schools in Santa Monica, is one of the people who helped crash the now-dead proposal.

He hopes that the cities and individuals who spoke up so loudly after the program got publicity keep it in mind as 2015 approaches.

If opponents do manage to shut down air traffic at SMO, or even just kick the flight schools out, it could mean a lot more than 4,800 flights on the weekend, he said.

"If the public response from cities around Santa Monica was so dramatic from the thought of a few training flights going into their airports, what do they think it would be like if they closed SMO and all of the traffic goes there?" he asked.

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GROWING
FROM PAGE 1

all the schools in the district.

Orlando Griego, SMMUSD director of Food and Nutrition Services, attended the birthday celebration.

“It’s a fantastic program that kids have access to fresh seasonal fruit all week, all year,” Griego said. “When you think about Mr. Nicholas and his grapes, it’s one of the most popular items out there. Kids love grapes, I love grapes, I’m like a kid when I see them, I can hardly wait to get them.”

Nicholas greatly enjoys participating in the salad bar program and providing his fresh fruit to the many kids at the 15 participating schools. He provides his fruit at a flat rate price even though the prices fluctuate as the season progresses, because he wants the children at these schools to eat fresh, healthy produce.

“They’ve been buying grapes from me for the last 14 years,” Nicholas said. “I enjoy that, and I’ve worked with them for many years so it’s a comfortable environment.”

Nicholas is an example of true dedication. He still drives 220 miles from his home in Orange Cove, Fresno County several times a week. He still grows many fruits including pomegranates, persimmons, grapes, plums, apricots, kiwis and oranges. His favorites are kiwis and persimmons.

HE’S A GEM AND
A JEWEL AND
WE LOVE HIM.”

Laura Avery,
Supervisor and on-site manager for the
Downtown Farmers’ Market

“Well I’ve done it all these years and I’ve improved how to farm and what to raise and I only raise stuff that I like and that tastes good,” Nicholas said. “I think people like it, too!”

And people do like it. His stand is constantly surrounded by customers, and Griego believes that kids in the school district positively respond to the salad bars. The celebration of his birthday was also in effect celebrating all the work he has done for Santa Monica and SMMUSD.

This surprise for Nicholas also let people at the market know that some of these hard-working farmers have been at the market for three decades and they are still going strong, Avery said.

“We appreciate everything he’s done,” Avery said. “Not only that, he is a Navy veteran, so all the service he’s done for the nation, and then what he does for the market every week, he’s a treasure. He’s a gem and a jewel and we love him.”

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A Roundabout
Way Of Thinking

Drivers in Santa Monica might have noticed some recent changes to many intersections around town that have people wondering if they are headed down the Champs Elysees towards the Arch de Triumph or perhaps lost on an English country road. The roundabout intersection has made a roundabout trip across the world to Santa Monica with the hopes of easing traffic congestion and making the roads safer for drivers and pedestrians alike. Drivers here in Santa Monica must be aware of the traffic rules and regulations that govern roundabout driving so that motorists are not stranded like foreigners in a foreign land. Here are some basic rules and explanations about roundabouts that will hopefully help you on your way around town.

The basic definition of a roundabout is a circular junction in which road traffic must travel in one direction around a central island. Roundabouts increase safety in the community by requiring drivers to both decrease their speeds and in turn increase their awareness upon entering the intersection. Roundabouts also increase a neighborhood’s aesthetic appeal by creating charming and unique architectural designs. Neatly landscaped circles or placement of a statue, monument, or flagpole give roundabouts a homely and suburban feel despite their very urban purpose. Pedestrians are often prohibited or discouraged from entering the center circle of a roundabout, but pedestrians and drivers can nonetheless enjoy the visual charisma that the intersection adds to a community. Roundabouts facilitate motorists, bicyclists, runners, and dog-walkers in an efficient and competent manner.

Roundabouts have some negative drawbacks as well. Larger vehicles and trucks may find it difficult to navigate through narrow roundabouts that are not built to handle such vehicles. The recent implementation of roundabouts in Santa Monica has also caused some backup and unwanted traffic delays at roundabouts where drivers are not familiar with the traffic laws and traffic flow. On the same note, there is a greater risk of traffic collisions and accidents from drivers who are simply not paying attention to their surroundings. Roundabouts require far greater concentration and awareness than do conventional squared intersections.

Upon entering a roundabout, drivers should first notice a sign or traffic indicator alerting the driver to slow down and prepare to yield. A painted dashed line will also alert driv-

ers that they are entering a roundabout intersection. Unless otherwise indicated, drivers do not have to come to a complete stop; however, the situation may require a complete stop depending on traffic conditions at the time. Remember, pedestrians always have the right of way! So, if you see a bicyclist, jogger, or walker you must stop in order to allow that person safe passage. If there are no other cars in the roundabout and no pedestrians, the driver can then safely enter the roundabout. Most Santa Monica roundabouts are one-way, meaning a driver can only make a right turn to enter the roundabout and a right turn to exit the roundabout.

A driver that is already in the roundabout has the right of way over a driver that is entering the roundabout. Thus, if you are the car that is approaching the roundabout and slowing down getting ready to turn into the roundabout, do not expect another car that is already in the roundabout to stop or slow to let you in! This area tends to be one of the most confusing aspects of roundabouts, but if you remember that the car already in the roundabout has the right of way... you should be alright. Regardless of who has the right of way, drivers should nonetheless always remain vigilant and aware of their surroundings to prevent any kind of accident. Keep a slow to moderate speed while circling depending on the traffic at the time. Also, it is very important that drivers remember to use their turn signals. Turn signals alert circling drivers inside the roundabout and allow other drivers to adjust speeds based on turns. Moreover, a turn signal also notifies drivers waiting to enter the roundabout that the path is clear for them to safely make the maneuver.

Avoid unnecessary traffic citations, accidents, and congestion by following these simple roundabout rules. Remember to be aware, vigilant, and attentive to your surroundings at all time. Adjust to a roundabout way of thinking and enjoy the ride around town!



THIS COLUMN WAS PREPARED BY
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MONDAY 4:00-5:00 pm	(1st & 3rd Monday/Month) Criminal Law; DMV & Traffic Law; Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksmann
TUESDAY 9:00am-12:00pm	Patent, Trademark and Copyright Law with Attorney Marcus Rizzo (By appointment only)
4:00pm-5:00pm	(1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.
5:00 - 7:00 pm	Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumlner. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.
WEDNESDAY 11:00am-3:00pm	Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessments, representation at IEP meeting, mediations, settlement negotiations and hearings.
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields
THURSDAY 12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm	(By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes
FRIDAY 4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law; Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksmann. By Appointment only
4:00-5:00pm	(1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY 10am-11:30am	(1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)
12PM TO 2PM	Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney Sandeep Agarwal. (By appointment only-Please call Mr. Agarwal at 866.844.4125)

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SURF CONDITIONS

WATER TEMP: 65.3°

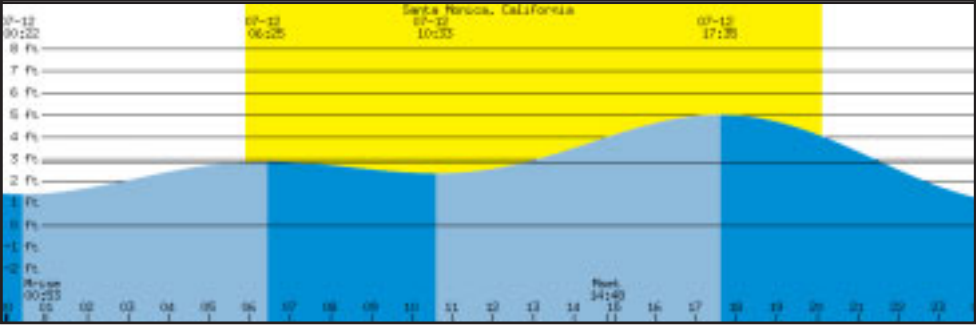
SWELL FORECAST

Should run at least chest high at south facing breaks with standouts seeing head high sets.

LONG RANGE SYNOPSIS

LOOKS LIKE A CHEST HIGH DAY AT SOUTH FACING BREAKS.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 4, 2012**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • www.healthebay.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills — 0

Number of beach closures due to a sewage spill — 0

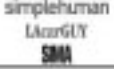
Number of wet days — 0

Number of A grades for dry/wet weather — 33 / 16

Number of (C,D,F) grades for dry/wet weather — 0 / 16

The Beach Report Card is made possible by:

The Otter — von Furstenberg Family Foundation


LARGELY S.M.A.

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually for extended health criteria in the state's Beach Closure and Beach Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Luchessa and Los Alamos creeks.	ns	ns
Escalante Canyon at El Matador State Beach.	A+	ns
Basal Beach at Tencas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escalante Creek, just east of Escalante State Beach.	A	ns
Lodge Canyon Creek mouth.	A+	ns
Soldado Canyon at San Dieguito County Beach.	A	ns
Puerto State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerto Beach, at 21672 Malibu Rd.	A+	ns
Seafider Beach at Malibu Colony fence.	A+	ns
Seafider Beach (beach location) - daily.	B	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	B	ns
Los Flores State Beach at Los Flores Creek (point north).	A	ns
Big Rock Beach at 13648 PCH stairs.	A	ns
Pena Creek at Los Tunes County Beach.	A+	ns
Tuna Canyon.	A+	ns
Tapanga State Beach at creek mouth.	B	ns
Cedarbrook Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17358 PCH (1/4 mile east of Sunset drain).	A+	ns

LEGEND

DRY — each location is graded on an A — F scale based on bacterial pollution levels present in the surf zone

WET — grades for days of recorded rainfall and the following 3 days

ns — no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

NBA

Steve Nash surprised to find himself with Lakers

ASSOCIATED PRESS

EL SEGUNDO, Calif. Nobody is more surprised to see Steve Nash holding a gold Lakers jersey than the two-time MVP guard himself.

Los Angeles formally welcomed Nash to its training complex Wednesday, a week after reaching a deal to get the superstar point guard from the Suns.

Nash says he never imagined playing for the Lakers during the past 16 years spent in

fierce rivalries with this glamorous franchise. Now he's eager to run pick-and-rolls with Kobe Bryant.

After entertaining more lucrative free-agent offers back East, Nash chose the Lakers for the chance to be close to his three children in Phoenix while still contending for titles.

The eight-time All-Star is fifth on the NBA's career list with 9,916 assists. His accurate outside shooting also will fill a major need for the Lakers.

HORSE RACING

Trainer O'Neill drops appeal of suspension

BETH HARRIS,
AP Racing Writer

Board spokesman Mike Marten confirmed it.

LOS ANGELES Kentucky Derby and Preakness-winning trainer Doug O'Neill says he's dropped his appeal of a 45-day suspension stemming from an excess of carbon dioxide in one of his horses in 2010 and will serve the penalty starting Aug. 19.

O'Neill, who lives in Santa Monica, said Wednesday that the suspension was reduced to 40 days, and California Horse Racing

Board spokesman Mike Marten confirmed it.

The punishment runs until Sept. 27, which means O'Neill will miss the closing weeks of the Del Mar meet which ends Sept. 5. During his suspension, O'Neill's barn and horses will be supervised by his assistant Leandro Mora.

O'Neill had originally said he would appeal the suspension because he questioned the test findings that showed excessive carbon dioxide.

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MOVIE TIMES

Aero Theatre 1328 Montana Ave. (310) 260-1528	Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min 2:15pm, 7:45pm	To Rome With Love (R) 1hr 35min 1:20pm, 2:30pm, 4:10pm, 7:00pm, 7:40pm, 9:40pm
A Star Is Born (PG) 2hr 50min 7:30pm	Amazing Spider-Man 3D (PG-13) 2hrs 16min 12:45pm, 4:05pm, 7:20pm, 10:30pm	AMC Criterion 6 1313 Third St. (310) 395-1599
AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386	Brave (PG) 1hr 40min 11:15am, 1:40pm, 4:15pm, 6:45pm, 10:30pm	Moonrise Kingdom (PG-13) 1hr 33min 11:30am, 2:10pm, 4:45pm, 7:30pm, 10:15pm
Marvel's The Avengers (PG-13) 2hrs 22min 12:20pm, 3:40pm, 7:00pm, 10:10pm	Ted (R) 1hr 46min 11:30am, 1:30pm, 2:30pm, 4:30pm, 5:30pm, 7:30pm, 8:30pm, 10:15pm	Savages (R) 2hrs 10min 12:45pm, 4:05pm, 7:10pm, 10:20pm
Amazing Spider-Man (PG-13) 2hrs 16min 12:15pm, 6:45pm	Madagascar 3: Europe's Most Wanted (PG) 1hr 33min 11:45am, 5:00pm, 10:20pm	People Like Us (PG-13) 1hr 55min 11:20am, 2:05pm, 5:00pm, 7:50pm, 10:30pm
Amazing Spider-Man 3D (PG-13) 2hrs 16min 3:30pm, 10:00pm	Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836	Magic Mike (R) 1hr 50min 11:25am, 2:00pm, 4:55pm, 7:45pm, 10:30pm
Rock of Ages (PG-13) 2hrs 03min 1:10pm, 4:15pm, 7:20pm, 10:15pm	Best Exotic Marigold Hotel (PG-13) 1hr 58min 1:30pm, 7:00pm	Katy Perry: Part of Me (PG) 1hr 35min 11:45am, 4:55pm, 10:25pm
Prometheus (R) 2hrs 04min 1:00pm, 4:05pm, 7:15pm, 10:05pm	Bernie (PG-13) 1hr 35min 4:30pm, 9:55pm	Katy Perry: Part of Me 3D (PG) 1hr 35min 2:15pm, 7:35pm
AMC 7 Santa Monica 1310 Third St. (310) 451-9440	Your Sister's Sister (R) 1hr 30min 3:10pm, 7:50pm	Tyler Perry's Madea's Witness Protection (PG-13) 1hr 54min 11:15am, 1:55pm, 4:50pm, 7:45pm, 10:30pm
Brave in Disney Digital 3D (PG) 1hr 40min 11:50am, 2:30pm, 5:10pm, 7:50pm, 10:30pm	Neil Young Journeys () 1hr 27min 1:00pm, 5:30pm, 10:10pm	
Amazing Spider-Man (PG-13) 2hrs 16min 11:45am, 3:00pm, 6:15pm, 9:30pm	Safety Not Guaranteed (R) 1hr 25min 5:20pm, 10:15pm	

For more information, e-mail news@smdp.com

Fun and games tonight, Cappy

ARIES (March 21-April 19)
★★★★ Clearly an adjustment is made by others, but perhaps not for the reason you wanted. The change occurs because of certain financial benefits. Don't get picky -- just be happy. Tonight: Treat yourself, too.

TAURUS (April 20-May 20)
★★★★ You know when it is prime time to make your move, and that time is now. Do not hesitate to push in order to get what you feel is needed. You have your eye on the long term, so do not be surprised if you get some flak from others who don't see your logic. Tonight: The world is your oyster.

GEMINI (May 21-June 20)
★★★ Even if you must maintain a low profile, you'll gain a different perspective. In the long run, this stance is perfect, as new insights will allow you to make better choices. You see the light, so to speak. Tonight: You do not always need company -- do you? Do your own thing.

CANCER (June 21-July 22)
★★★★★ A goal-driven response inspires close-to-perfect action. You cannot always operate like this, but you like the results. A partner might demonstrate an innate confusion when speaking or responding to you. Tonight: Where crowds can be found.

LEO (July 23-Aug. 22)
★★★★ Others continue to look to you for guidance and understanding. You might want to change your M.O. as you discover what a burden you might be carrying. Give yourself time if you feel uncomfortable. Tonight: Leader of the gang (again).

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep reaching out for someone you really care about. Pressure builds and forces your hand. Detach, and don't react. A partner demonstrates unusual imagination and caring. Be ready to take a leap of faith. Tonight: Choose a relaxing activity.

LIBRA (Sept. 23-Oct. 22)
★★★★ You cannot ignore a loved one's request. You might not know what to say, but you need to say something, should you be speechless or undecided. Work with others on an individual level, and you'll gain success. Tonight: Visit over dinner.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Defer to others, especially as they are determined to have their way. Communication flows, so use your ability to help yourself and others process a problem. A friend could disappoint you. Tonight: Sort through invitations. Think "weekend."

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You are tempted to plunge into whatever you do 100 percent. You could be confused by a personal matter. Revamp your budget if you need to; do not let someone's opinion affect you. Give yourself time. Tonight: Get some exercise.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Once more, others are taken with a side of you that does not come out often: your creativity. You are known for your endurance and intellect. Ingenuity -- the blend of imagination and logic -- can find solutions where others cannot. Tonight: Fun and games.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Stay close to home, and refuse to be intimidated. You might be seeing a constant flow of cash leaving your checking account. If this makes you uncomfortable, you know what to do -- just stop spending. Tonight: Your home is your castle.

PISCES (Feb. 19-March 20)
★★★★ State your case, ask questions and loosen up about a situation. You can achieve this without standing on ceremony or changing your goals. Tonight: Yap up a storm.

Happy birthday

Ride the crest of good luck this year, which will become even better next year. Eliminate what no longer works for you. As you close doors, new ones will open. Opportunities strike wherever you put your focus. Pick only those you really want. If you are single, you could have quite the pick of suitors. Enjoy the process. If you are attached, the two of you seem to enjoy a new tango, where you turn up the love temperature. You might opt for a special, long-desired trip together. TAURUS helps pave the way for you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

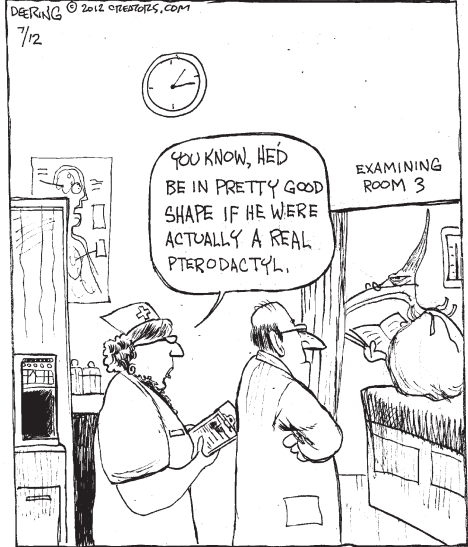
Speed Bump

By Dave Coverly



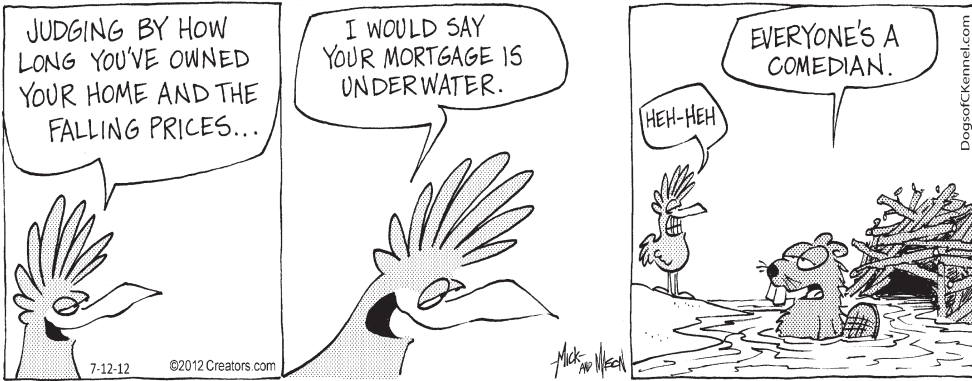
Strange Brew

By John Deering



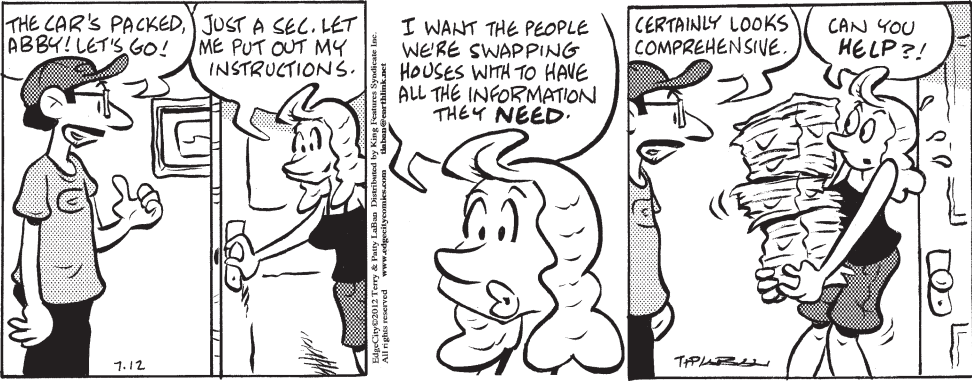
Dogs of C-Kennel

By Mick and Mason Mastroianni



Edge City

By Terry & Patty LaBan



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

				3			7	
	8			6		1		4
					5		2	
			4			6		
9	6						5	3
		2			1			
	7		1					
2		5		4			9	
	4			7				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

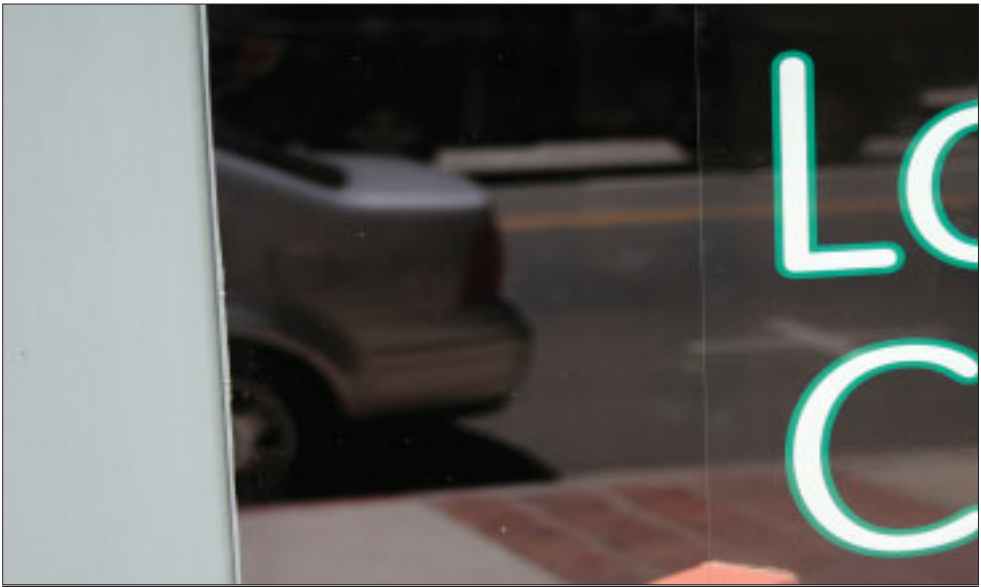
2	6	7	5	4	8	3	9	1
3	9	1	6	7	2	5	4	8
8	4	5	9	3	1	7	6	2
7	5	6	8	9	4	1	2	3
4	2	3	1	5	6	9	8	7
1	8	9	7	2	3	6	5	4
9	1	2	3	8	5	4	7	6
6	7	4	2	1	9	8	3	5
5	3	8	4	6	7	2	1	9

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MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Daniel Archuleta daniela@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Beatles movie
- 5 Feel faint
- 10 Lotion additive
- 11 Go by
- 12 Diamond cover
- 13 Soda-fountain order
- 14 In a line
- 16 Kind of missile
- 20 Rank
- 23 — Jima
- 24 Harvest units
- 25 "The butler —"
- 27 In the past
- 28 Hymn accompaniers
- 29 Zone alternative
- 32 Evenly matched
- 36 Iran's capital
- 39 Witch creation
- 40 Dumas character
- 41 Valentine trim
- 42 Beeper's cousin
- 43 Fraternal group

DOWN

- 1 Despise
- 2 Flair
- 3 Manor head
- 4 Coach's speech
- 5 Bias
- 6 Elusive fellow in kids' books
- 7 Make a choice
- 8 Sugar suffix
- 9 Outlaw Kelly
- 11 Abrasive powder
- 15 Artist's medium
- 17 Opera set in Egypt

D	A	D	A				P	I	G	S
E	R	O	D	E			R	A	N	A
C	A	N	O	N			I	N	D	I
A	G	T			D	O	G	G	I	N
L	O	G	G	I	N	G			R	O
		N	O	O	N	E		B	A	N
				A	G	I	T	A		
		H	A	T			R	A	N	K
S	O	N			J	O	G	G	I	N
H	O	G	G	I	N	G			M	A
A	D	O	R	N			E	L	O	P
R	E	L	A	X			D	O	N	A
D	D	A	Y					T	O	T

Yesterday's answer

- 18 Victor's cry
- 19 Decays
- 20 Unwanted email
- 21 Large: Prefix
- 22 Bus. sch. course
- 25 "Blast it!"
- 26 Base
- 28 Portents
- 30 Crooner Mel
- 31 Studio sign
- 33 Vaccine variety
- 34 Bottle part
- 35 Some sheep
- 36 Bar fixture
- 37 Pitcher's stat
- 38 Crone

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1	2	3	4			5	6	7	8	9
10					11					
12					13					
14					15					
				16					17	18
20	21	22						23		
24						25	26			
27					28					
29			30	31						
			32						33	34
36	37	38						39		
40								41		
42								43		

DAILY LOTTERY

Draw Date: 7/10
3 11 19 23 36
Meganumber: 21
Jackpot: \$21M

Draw Date: 7/11
12 21 39 40 43
Meganumber: 26
Jackpot: \$11M

Draw Date: 7/11
4 7 16 17 19

Draw Date: 7/11
MIDDAY: 1 4 8
EVENING: 4 6 0

Draw Date: 7/11
1st: 06 Whirl Win
2nd: 05 California Classic
3rd: 08 Gorgeous George
RACE TIME: 1:44.41

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In May, performance artist Stuart Ringholt opened his show, at the Museum of Contemporary Art Australia, naked. His pieces (a hodge-podge of exhibits on current art-world commentaries) were secondary to his insistence that all visitors to the show also shuck their clothing. His subtext, he said, was to explore reactions to extreme embarrassment (and told a New York Times correspondent that in an earlier self-shaming display, he had stood by a marble fountain for 20 minutes, dressed formally but with toilet paper trailing from his trousers). According to a Times dispatch from Sydney, Ringholt was joined by 48 nude-yet-nonplussed patrons -- 32 men and 16 women. ■ Easy Collar: Calvin Hulvey, 35, was charged with attempted auto theft in Tulsa, Okla., in June after jumping into Jeremy Penny's van and fleeing. Penny and his dad took up the chase and caught Hulvey. Said Penny later, "I rodeo. (Dad and I) both rodeo." When police arrived, Hulvey had been neatly hog-tied and secured to a fence. Explained Penny, "(L)ately, I've been having bad luck keeping calves tied (in rodeos), so (Dad) did the tying up."...

TODAY IN HISTORY

1962- The Rolling Stones perform their first ever concert, at the Marquee Club in London.
1967- The Newark riots began in Newark, New Jersey.
1970- A fire consumes the wooden home of Norwegian composer Geirr Tveitt and irretrievably destroys about 90 percent of his output.
1971- The Australian Aboriginal flag is flown for the first time.
1973- A fire destroys the entire 6th floor of the National Personnel Records Center of the United States.

WORD UP!

hypethral
\\ hi-PEE-thruhl \\ , adjective;
1. (Of a classical building) wholly or partly open to the sky.

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS022965
Superior Court of California, County of Los Angeles
Petition of AMALIA BANDY for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: AMALIA BANDY filed a petition with this court for a decree of changing names as follows: AMALIA HANNAH-BERNIECE BANDY to MALACHAI KOMANOFF BANDY. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Name Changes

Notice of Hearing:
Date: August 02, 2012 Time: 8:30am, Dept. C, Room 310
The address of the court is 6230 Sylmar Ave, Van Nuys, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JUNE 26 2012
Richard H. Kirschner, JUDGE OF THE SUPERIOR COURT

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201210797 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/01/2012 The following person(s) is (are) doing business as OVERDOZ TOURING. The full name of registrant(s) is/are: CHRISTOPHER SANFORD 9175 S. CULLEN WAY INGLEWOOD CA 90305, BRETT BAILEY 8814 SOUTH 12TH AVE. INGLEWOOD CA 90305, CHARLES KIDD II 7727 BRIGHTON AVE. LOS ANGELES CA 90047. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/CHRISTOPHER SANFORD. This statement was filed with the County Clerk of LOS ANGELES County on 06/01/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/28/2012, 07/05/2012, 07/12/2012, 07/19/2012.

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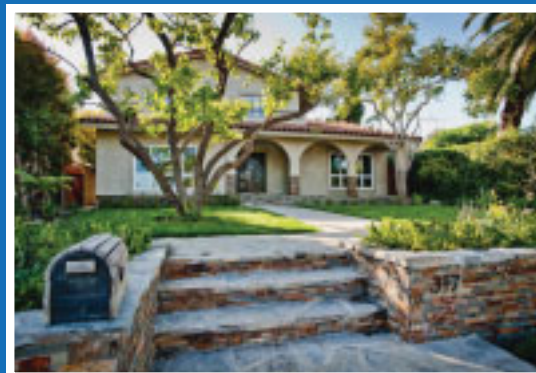
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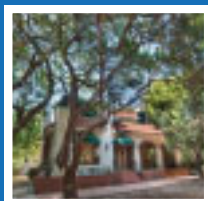


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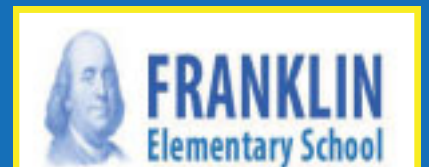
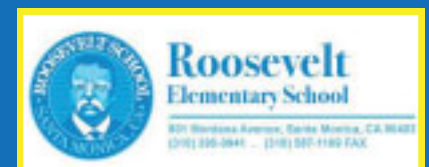
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