



NOT A HOT SEQUEL
SEE PAGE 14

Since 2001: A news odyssey

THE FAMILIAR BYLINES ISSUE

Second isn't the first loser

Santa Monica property values jump by 10.8 percent, second highest in county

BY KEVIN HERRERA
Editor in Chief

CITYWIDE Property values jumped by 10.8 percent during the last fiscal year, the second highest increase in Los Angeles County behind only Beverly Hills.

The estimated worth of land in Santa Monica is just over \$23 billion, much of which is attributed to Santa Monica's temperate climate, proximity to the beach, popular shopping districts, quality schools and extensive public transportation network, said

Los Angeles County Assessor Rick Auerbach, who recently released the 2008 Assessment Roll.

Throughout the county, property values increased by 6.9 percent for a total just over \$1 trillion. This is the second trillion dollar roll in a row, and, while a slowdown in the residential market resulted in a smaller increase than last year's 9.3 percent figure, Auerbach said that Proposition 13 is the main cause of this year's increase due to the constitutional amendment's stabilizing effect on assessed values.

New construction on properties was also

a cause for the increase.

"In a rising market, because of the 2 percent increase cap included in Prop. 13, assessed values do not keep pace with market values," Auerbach said. "On the other hand, in a market such as we now have, the cap keeps us from experiencing a dramatic decrease in assessed value."

"Prop. 13 not only allows property owners to predict what their tax liability will be," he added, "it also prevents substantial swings in property tax revenue which may

SEE PROPERTY PAGE 11

City water prices are on the rise

BY MELODY HANATANI
Daily Press Staff Writer

CITY HALL The price of watering the lawn is about to become more expensive.

Property owners can expect to see changes in their water and wastewater bills starting in the fall after the City Council earlier this week enacted higher utility rates in order to stabilize rapidly depleting reserves of funding that have been impacted by rising equipment, labor and material costs.

The rate schedule has been met with opposition by property owners, decrying the increases during a time when residents are already facing financial challenges with rising gasoline and food prices.

The new five-year rate schedule is the first noticeable increase passed onto customers since the council adopted a 6 percent hike in 2005, which included a Consumer Price Index (CPI) adjustment. The only other significant raise in recent memory occurred in 1996.

While the rate increases in some years could reach double figures, including up to 18 percent for wastewater and 11 percent for water this year, the average over a 17-year-period ending in 2013 — the final year in the new schedule — should end up being moderate, according to Leon Swain, the director of Environmental and Public Works. The schedule represents the maximum rates that City Hall can impose during the given year, meaning that the actual increase reflected in the bill could be less than the ceiling approved by the council.

The reason for the 17-year average rate increase — projected at 4.8 percent for water and 5.2 percent for wastewater — is the lack of sizable changes in the past.

"If you look at the 17-year period, the rate increases are fairly reasonable given the increased costs of electricity, fuel, material cost and even a lot of new regulations that have been implemented that weren't necessarily there years ago," Swain said.

Such projections hasn't eased the concerns of residents who fear the financial burden that could come with the steep increases

SEE WATER PAGE 13



Brandon Wise brandonw@smdp.com

INK TIME: Robbie Black gets tattooed by professional tattoo artist Nick Fawl at Tattoo Asylum on Windward Avenue in Venice on Friday afternoon.

Tattoo taboo a questionable issue

BY NORA SORENA CASEY
Special to the Daily Press

DOWNTOWN A mysterious law approved in the 1960s lies unnoticed in the Santa Monica municipal code, but its far-reach-

ing effects leaves Santa Monica streets, arms, and legs untouched by the marks of tattoo parlors.

Municipal code 4.08.730 states that "No person shall manage, conduct, carry on, or participate in, directly or indirectly, the

business of "Tattooing." The ordinance was passed on March 28, 1961, and was modified in the 80s, according to the City Clerk's Office.

SEE TATTOO PAGE 10

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Calendar

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

A discussion of the classics

2101 Ocean Park Blvd., 11 a.m. — 12:30 p.m.

Join the Literature Book Group the second Saturday of every month at the Fairview Branch Library for a lively discussion of a literary classic. This week's discussion centers around *Candide* by Voltaire. Group discussions are free and open to the public. For additional information, call (310) 450-0443.

Can't keep this guy down

3000 Airport Ave., Call for times

Ruskin Group Theatre presents "Unbeatable Harold," directed by the company's founder John Ruskin. For information, call (310) 397-3244.

Time to play yoga

Third Street Promenade, Noon — 3 p.m.

In celebration of the partnership between adidas and yoga icon Rainbeau Mars, the adidas Sport Performance Store in Santa Monica is inviting consumers to "Play Yoga" alongside Rainbeau.

Stroll into the past

1436 Second St., 10 a.m. — 12 p.m.

A walking tour presented by the Santa Monica Conservancy reviews over 100 years of local history in just six blocks. Docents view city landmarks and share the story of Santa Monica's development from a frontier town to bustling metropolis. Tours are given every Saturday, at a cost of \$10 for the general public and \$5 for conservancy members. Reservations can be made by calling (310) 496-3146.

'Awaay' to Wonderland

1211 Fourth St., 12:30 p.m. and 3 p.m.

Individuals of all ages are invited by the Santa Monica Playhouse to help solve riddles, predict the future, travel through time, experience a mini-language lesson, and ultimately help save the fairytale world, during the musical, "And Awaay We Go To Wonderland." This musical is sure to take its audience on a magical, musical journey to the land of enchantment, as characters try to rescue a host of favorite fairytale superstars. Lots of audience participation makes this captivating Rudie-Carlo Family Theater event the perfect summer outing for the entire family. Kids 12 and under \$10.50, adults \$12.50. For more information, call (310) 394-9779 or visit santamonicaplayhouse.com.

Sunday, July 13, 2008

Festival of solos

1310 11th St., 6 p.m. — 8 p.m.

The Rangoli Dance Company presents 'Festival of Solos', a showcase of Bharatanatyam dances in intimate settings this summer. The festival will feature dancers from Rangoli Dance Company and guest artists from India, including soloists Lakshmi Iyengar and Navia Natarajan. Tickets are \$15 per person. For more information, visit www.rangoli.org, or call (818) 788-6860.

Party at the KLUB

9070 Venice Blvd., Culver City, 8 p.m. and 10:30 p.m.

The Actor's Gang present an existential comedy in which 10 highly dysfunctional performers must audition with their life stories to escape from a play in which they are trapped. Call it "A Chorus Line" in reverse. For information, call (310) 838-GANG.

Get it while it's fresh

Downtown Mar Vista, 9 a.m. — 1 p.m.

Head out to lovely Mar Vista for the weekly Farmers' Market. Located at the corner of Grandview and Venice boulevards, the market includes fresh fruits and vegetables as well as some prepared foods.

The other Jerry's kids

1348 14th St., 7 p.m.

Cubensis brings the sights and sounds of a live Grateful Dead concert to 14 Below every Sunday. Cubensis is known for whipping its faithful crowd into a swirling psychedelic mass for three hours straight.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





POPULAR PRODUCT
Apple enthusiasts line up to purchase the latest iPhone model at the Apple Store on the Third Street Promenade Friday morning.

Brandon Wise brandonw@smdp.com

Living like a vegan

Tasting animal-free food for the very first time

NORA SORENA CASEY
Special to the Daily Press

DOWNTOWN Vegan living is not for the faint of heart or the tight of purse. When I first committed myself to this article about being vegan for a week, I was filled with fear. I saw before me the burger joints I wouldn't go to, the summer ice cream cones abandoned, the long walks through the health food section at Whole Foods, and endless lists of ingredients. I imagined myself hungry and helpless at work, forced to eat only raw tofu and

bananas, and so bitter that no one would speak to me. I felt I was facing a week of vegan life angry and alone. Then I remembered that I was in Santa Monica. Returning home from college in Chicago, I found the vegan scene here so much more accessible. In Chicago I had to take three different buses to reach a restaurant alternative enough to offer vegan dishes. Here, there are two raw food and one purely vegan restaurant in the downtown area alone. I took a deep breath and decided that maybe being vegan wouldn't be so hard after

all. After all, I would only have to cut out all food containing meat, dairy, egg, and honey from my normally uninhibited diet. The first day began easily with simple soy milk in my coffee and cereal. A nice pasta lunch with tomato sauce and bell peppers lulled me into a false confidence, which was roughly broken when I went to get coffee in the late afternoon. Suddenly, I was confronted by a display of delicious baked muffins, cookies, and croissants drizzled in frosting. In my former life as a non-vegan, I would

SEE VEGAN PAGE 12

Laughing it up for awareness

BY DANIEL ARCHULETA
Managing Editor

DOWNTOWN A prominent comedienne walks into a book convention and asks a librarian, "What can I do for you?" The librarian responds, "Make me laugh." No this isn't a tired Vaudeville gag, it really happened. Santa Monica-based comedienne Paula Poundstone was first introduced to the Friends of Libraries U.S.A. (FOLUSA) during a show at a literary convention a couple of years back and that union has since helped raise funds for public libraries across the country. "People were falling off their chairs during her performance," said Beth Nawalinski, FOLUSA's marketing and public relations coordinator. "She had such a great time that a couple of weeks [after the convention] her manager contacted us saying [Paula] wanted to work with us." The two are again teaming up for a comedy show Saturday at the Wadsworth Theatre in West Los Angeles.

The local chapter of FOLUSA, the Friends of the Westwood Public Library, is using the opportunity to help spread the word about the organization and raise funds through the sale of Poundstone's book, "There's Nothing in This Book That I Meant to Say." She will also make herself available after the show to sign copies of her work. "I had always been under the misguided belief that taxes paid for all the library's stuff, which isn't true," Poundstone said. "[FOLUSA] often brings their literature to my shows and it gives them a chance to recruit volunteers. Most of us are aware that volunteering is an enriching thing to do." Poundstone, who has three children who attend public schools in Santa Monica, said that it was an easy decision to lend a hand to FOLUSA's cause. She often takes her children to local public libraries and figured it was the least she could do to give back to an institution that has enriched the lives of her family. "When my kid was in first grade, he thought that the thing that helped him

SEE POUNDSTONE PAGE 11

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Get a handle on panhandling

Editor:

A ban on panhandling would be most welcome from my vantage point.

What is the difference between a robbery/hold up, and being approached by a panhandler? The big difference, from my point of view, is that the panhandler does not approach his/her victims with a gun in hand, at least, not that I have heard or know of. What the panhandler plans to do with money collected is unknown, and whether the panhandler is in dire need of the cash which is "requested," or whether it just a plain scam, a cleverly, or maybe not so cleverly disguised attempted hold up, is unclear. Personally, I believe that there are many out there who may conceivably make a "good living" panhandling, and I suggest that those who are approached do not give any money, but, instead direct them to one of the many agencies in Santa Monica where help can be sought. I have been approached by panhandlers who have raised serious suspicion in my mind, and I even commented to someone nearby where I was approached, "That guy is a millionaire." The passerby questioned, "Really," to which I responded I did not know, but he seemed very intelligent, and could be spending his time in better pursuits.

A ban on such pursuits would be most welcome.

Julia Reeves

Santa Monica

Hype not hope

Editor:

Bravo to John Marciano for the sort of critical thinking that he brought to his opinion column regarding Barack Obama and his supposed campaign for change. All citizens and voters concerned with the direction of our country should be thinking along the same critical path, no matter what party or candidates are on the block. Unfortunately, that is not the case in this dumbed down America in which we live.

The fact is that most Obama supporters have no idea that even though Barack is mostly a non-vote on a vast amount of important issues in the Senate, he has voted on every possible occasion to fund the continuation of the slaughter in Iraq every time the vote came up in the Senate. Those who blindly support the hip and cool speaking Barack simply do not understand the sick hypocrisy of Barack's supposed anti-war rhetoric. It really is smoke and mirrors, just as Marciano pointed out.

Furthermore, Barack's lack of criticism and his continued blind support of the Israeli government's illegal policies and continued ethnic cleansing of the Palestinians expedited with U.S. tax dollars and full U.S. support is further evidence of the dumbed down nature of our nation's voters and proof to me that with Barack Obama as president, our nation will have more of the same in terms of the supposed global war on terror. America needs to wake up to that fact, but it won't. America is numb and dumb. Barack is not hope, he is hype.

Greg Chamberlain

Santa Monica



Modern Times

Lloyd Garver

Send comments to editor@smdp.com

Iraq is putting on pajamas and turning off the lights

IN OUR DAILY LIVES, WE ALL HAVE TO know when it's time to go home. Now, the prime minister of Iraq has insisted that any security agreement between the United States and Iraq include a timetable for withdrawal of U.S. troops. For years, our administration has been telling us that we are fighting for a democratic government in Iraq. Now that government has asked us to leave. I don't think we should overstay our welcome, do you?

There are probably different reactions to this "demand" from Iraq. Some people might characterize it as "ungrateful." After all, our soldiers have been fighting and dying there, and now the Iraqis are saying we have to tell them when we're going to leave? Other people will see this as confirming their suspicions all along that we were never all that popular among the Iraqis.

Let's remember that the Bush administration thought that our soldiers would be greeted by Iraqis throwing flowers at them. That's not exactly what some Iraqis have been throwing at our soldiers.

Either way, you'd think the Bush administration would say, "Okay, if you don't want us to stay, we're out of here." But that hasn't been the response. An administration spokesman responded with a bunch of words surrounded by clouds that basically said, "We'll leave when we think they're ready for us to leave." Of course, they already said that they're ready for us to leave.

John McCain's reaction was that they don't really want us to leave, but Prime Minister Maliki had to say what he said for political reasons.

The prime minister and other officials responded to that by saying, "No, we really meant it." Even if they did say these things for the political reason that so many Iraqis want us to leave, isn't that a good enough reason for us to go?

The supposed democratic society that we have been fighting for just told us to close the door on the way out.

Sometimes, getting people to leave isn't easy. We've all had guests at our houses who stayed longer than we wanted them to stay. And we hinted that they should go. You know what I'm talking about. We yawn loudly. We mention how early we have to get up the next day. But sometimes they just don't get the hint. Right when you think

they're going to say "goodnight" and head for the door, they pour themselves another drink or ask for a cup of coffee.

Sometimes you just come out and say, "This has really been a great evening." And yet, some people still won't get the hint. The worst is when you don't have a united front. That's when you're allies — your spouse or your kids — start telling a long story just as you're carrying the dirty dishes to the kitchen.

**FOR YEARS, OUR
ADMINISTRATION HAS
BEEN TELLING US THAT
WE ARE FIGHTING
FOR A DEMOCRATIC
GOVERNMENT IN IRAQ.
NOW THAT GOVERNMENT
HAS ASKED US TO LEAVE.**

There are times when you actually have to leave your own party to get your guests to go home. That's when you might say something like, "I really have to go up to bed, but please stay and continue having fun." Then you head upstairs, assuming that they will realize that the "fun" for the evening is over. Sometimes they do, but sometimes they don't. Then you resort to desperate measures, like putting on your pajamas or turning off all the lights.

It's time for the United States to take the hint. Why should we continue to have soldiers risk their lives in a place that doesn't want them there? Iraq just yawned, carried the dishes to the kitchen, and turned off the lights. It's time for us to go home.

In addition to writing television shows and columns, LLOYD GARVER has read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his Web site at lloydgarver.com and listen to his podcasts on iTunes.

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STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

"I'm happy with how practice has gone. I'm set to get people out to the pier who have never seen anything like this before."

— Ronnie Renner, freestyle dirt bike rider, speaking about his Guinness World Record attempt at the Santa Monica Pier.

"This is grossly unfair, to make us foot the bill for other people."

— Jeff Segal of Segal Enterprises, regarding a new assessment district that is expected to raise as much as \$3.6 million annually for the next 20 years to help pay for cleaner streets and alleys, homeless outreach, a marketing campaign and ambassadors to help guide tourists and improve public safety in the downtown area.

"You don't replace kids like that."

— Santa Monica High School football head coach Zach Cuda, regarding the departure of star quarterback Ryan Katz.

"Changing diapers wasn't on the to-do list. Getting laid without consequences was more my area of interest. Nature has revised my script, and I find it to be a terrifyingly wonderful prospect. Although difficult for me to imagine, soon I will be sharing a new series of adventures with a child in my own image."

— SMDP columnist Ryan Hyatt writing about fatherhood in "Dispatches from Dystopia."

"Since I was fairly certain I have at no time passed myself off to anyone as someone who has four figures to drop on a single meal, I wondered next if word had spread about my performance in the Great Books seminar in which I participated this winter, and my extraordinary analysis skills were being sought after as a result. But then I thought about how I felt I was being out-Plato-ed, out-Aristotle-ed and just about out-everyone else-ed throughout the entire session. The post-college fantasy of taking a class with lots of reading and none of the homework and term papers was fabulous. The reality is that a full-time job and a family seriously impede any really deep, detailed, philosophical reading and interpretations."

— SMDP columnist By Meredith C. Carroll, writing in "Meredith Pro Tem."

"People all over Los Angeles and other parts of the state are flocking to public transit because of spiraling, out of control gas prices."

— Stephanie Negriff, director of Big Blue Bus.

"After listening to parents, assessing our needs and interviewing four highly qualified applicants, we are thrilled to have Tim join our team in Santa Monica-Malibu."

— School Board President Oscar de la Torre regarding the hiring of Tim Cuneo as the district's interim superintendent.

Quotations captured and compiled with care by DANIEL ARCHULETA.



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ELECTION NEWS FOR SANTA MONICA RESIDENTS!

NOVEMBER 4, 2008, MUNICIPAL ELECTION

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College Board of Trustees

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Two Seats

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One Seat - partial 2-year term

Three Seats

Eligibility Requirements: Candidate must be a registered voter in the jurisdiction at the time nomination papers are issued to him/her. All vacancies are for four-year terms, except for one partial two year term for the Board of Education.

Filing Period: July 14, 2008 to August 8, 2008. Nomination papers will be issued by the City Clerk starting on July 14, 2008, and throughout the nomination period. In order to qualify, a candidate must obtain at least 100 valid signatures, from voters registered in the jurisdiction, on his/her petition.

Candidate Workshops: Candidate Workshops will be held on July 14, 2008, at 8:30 a.m., and 4:30 p.m., at Council Chambers, City Hall, 1685 Main Street, Santa Monica. Candidates not able to attend the workshops will be issued nomination papers throughout the filing period at the City Clerk's Office upon request. There is no filing fee.

Last day to Register to Vote: October 20, 2008

For information on the following related topics, please call the City Clerk's Office at 458-8211:

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The QLine

SAFE CATCH?

This past week, Q-line asked: **California's Office of Environmental Health Hazard Assessment (OEHHA) recently released a report relaxing weekly consumption limits of sport fish. Environmentalists say the report is not as protective of public health as it should be. Do you feel safe eating fish caught in the Santa Monica Bay?** Here are your responses:

"I WOULDN'T EAT FISH IN THE SANTA Monica Bay, even if I was starving. I wouldn't swim in the bay or even dip my toe in it. It's all filth and bacteria."

"THE WHOLE BAY IS POLLUTED AND THE whole ocean is polluted, so whenever we eat the fish we will have chemicals accumulating in the body. So it doesn't really make a difference if it's fish from the Santa Monica Bay."

"THERE IS NO CHANCE OF ME EATING fish that enjoy feeding on the delicacy of Santa Monica Bay poop that has been strained and filtered by the sanitation plant which flows freely into the ocean water of Santa Monica Bay. I would find the fish in the ocean water north-west of Point Dume to be more inviting. Still, the entire coastline of California is, to some extent, polluted due to the various forms of polluted land runoff systems, such as storm drains, creeks and rivers."

"I AM A HOMELESS MAN WHO FISHES from the pier, and I feel very safe eating fish from the bay. Something from the fish enables me to glow in the dark, so I can sleep on the sidewalk knowing that no one will accidentally step on me. When I take a dump on the sidewalk, people will notice my glowing matter before they step on it."

"I WOULD BE MORE CONCERNED WITH what goes in our water supply then what supposedly is in the Pacific Ocean. Mr.

Gold, from Heal the Bay, will always be negative on any report, other than his own about the Santa Monica Bay. It's in his own self-interest to misinterpret a positive report. I know residents and 40-year-old locals who fish every week and eat what they catch, and haven't grown any extra appendages. But the best example are the dolphins that swim up and down the coast. They seem to be OK, but of course they are just dumb aquatic mammals who eat mostly fish, unlike the b.s. that we are forced to ingest."

"ARE YOU KIDDING?"

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Kitchen Vixen

Elizabeth Brown

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Buttering up corn

WHILE CELEBRATING INDEPENDENCE DAY

at work, we were given the typical picnic fare: hot dogs, burgers, mayonnaise-rich salads and corn on the cob. Ah-ha, now there's something I can really sink my teeth into.

Corn on the cob, I've been eating it my whole life, except for a short two year stint when I had braces as an adult.

As if it's not enough to be 30 and single, try being 30 with braces and having corn stuck in your teeth.

Until recently, I rarely ate corn at all. As a dietitian educating patients with diabetes, I taught them that corn is a starchy vegetable. "Starchy" means that it is not "free" like those leafy greens I love. Corn counts when you teach a patient to count carbs. Corn counts the same way that bread, pasta, rice and potatoes count. But when you look really closely at corn, it really is in a class all its own.

Yes, corn is a starchy vegetable. Corn has more calories than salad greens or broccoli, but corn also has something none of those other foods have, Zeaxanthin (Zee-a-zan-thin), a carotenoid that gives corn and other yellow veggies that sunshine like hue. Not only does Zeaxanthin make foods bright and colorful but it is also one of the carotenoids which may protect the eyes against cataracts and macular degeneration, the leading cause of blindness. Corn is also a source of the more popular Lutein, well known for promoting "eye health."

Although corn is placed in the vegetable group, it is actually a grain — the seed of a type of grass. One half cup of corn has about 90 calories, 1g of fat, 3g protein, 20g carbs, 2.5g fiber.

It's a good source of minerals such as magnesium, manganese, phosphorus and potassium. Like other unprocessed starches corn is rich in the B Vitamins — thiamine, riboflavin, niacin, folate, B-6 and Pantothenic Acid as well as Vitamin C.

The B's are important for converting food to useful energy. Bare in mind that what you add to your corn could tip the energy scales. Whereas most people slather their cobs with butter, try a squeeze of fresh lemon or lime juice instead.

As it turns out, the niacin in corn is mostly unavailable to the body.

However, when corn is combined with an alkaline substance, such as lemons or limes, much of the niacin is released, making it available to the body, plus you get extra Vitamin C in the process.

Corn, like other grains, is deficient in the amino acid Lysine as well as Tryptophan. You may recall Tryptophan's claim to fame as the amino acid which induces sleep so you may think this is a good thing, but its not. Although your

Corn Relish

2 cups corn: 4 ears, corn cut off the cob or 16 oz bag frozen organic corn (boiled and chilled)
1/2 red pepper, finely diced
1/2 green pepper, finely diced
1 jalapeno, seeds and veins removed and minced (wear plastic gloves when handling)
2 tbs. olive oil
2 limes, zested and juiced
1/4 tsp. ground black pepper
1/8 tsp. sea salt
Mix all ingredients. Refrigerate for 1-2 hours. Mix into green salads. Add beans or lean animal protein to make a complete protein source.

Gazpacho, Corn & Black bean soup

1 can diced organic tomatoes
1 zucchini, small dice
4 cloves garlic, chopped
1/2 cup water
1/2 red pepper, finely diced
1/2 green pepper, finely diced
Optional: jalapeno finely diced after removing veins and seeds
1/4 red onion, finely diced
1 bunch cilantro, leaves removed from stems and chopped
1 cup cooked black beans or 1 can, drained and cooked, slightly mash with a fork
1 cup cooked corn, approximately 2 ears, cut corn from cob or 1/2 bag frozen organic corn

To make Gazpacho: In a blender, combine tomatoes, including liquid, plus garlic. Blend to puree. Add water. Pour into a bowl and add chopped zucchini, peppers, onion and cilantro.
For a warm and more nutritionally complete soup add cooked corn plus cooked and slightly mashed black beans. Mashing the beans before adding to soup gives a creamy consistency and makes it easier to digest the beans.

body can borrow missing amino acids from its own "pool" and make a complete protein, its better to complete the protein upon consumption.

So combine corn with legumes (a.k.a. beans) to get those missing amino acids and consume a complete protein, hence the rationale for Succotash — corn and lima beans. It's not my favorite flavor and texture combination but it makes sense nutritionally.

Here are some other ways to make the best use of sweet summer corn.

ELIZABETH BROWN is a registered dietitian and certified holistic chef specializing in weight management, sports nutrition, disease prevention and optimal health through whole foods. She can be reached at eat2liv@earthlink.net.

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Ancient motives keep out ink

FROM TATTOO PAGE 1

The distant origins of the bill may explain why most Santa Monicans don't even notice the lack of tattoo parlors in the city, although there is a marked change as soon as one enters Venice, where there are over 30 tattoo shops.

"That's been there for years and years and years," City Councilmember Bob Holbrook, a lifelong resident, said of the ordinance.

Holbrook notes that Santa Monica zoning also doesn't allow marijuana pharmacies and limits the number of pawn shops. However, while Holbrook felt the reasoning behind prohibiting marijuana pharmacies was self-evident, he was not sure what prompted Santa Monicans of the '60s to keep tattooing away.

According to City Hall's Planning Manager Paul Foley, the ordinance is not a land use, zoning issue but falls under the Public Welfare, Morals and Policy section of the municipal code. The ordinance is in the "Disorderly Conduct, Nuisances, etc." chapter of the code, tucked in between a prohibition on horse racing and aggressive solicitation.

Local tattoo artists in Venice seemed to understand why city officials would want to keep parlors away, even though they may not agree.

"To me what that has to do with is ... they had a certain way of taking care of shops that wasn't up to standards," Cort Chatagnier, a tattoo artist, said. "There's kind of a movement to make cleaner shops. Hopefully one day when we change the face of what a tattoo shop is, maybe

(the law) will change."

This movement to a more consistently professional level of tattoo parlors parallels a change in the clientele and social status of tattoos.

"They were only for bikers and prisoners back in the day," Jeff Gombosi, a tattoo artist, said. "Now society is more adapting with anybody getting tattoos."

The social stigma that has been historically associated with tattoo's may also be a reason Santa Monicans prohibited them.

"The ban on tattoo parlors may have been imposed for a very good reason," speculated Miriam Mack, economic development director for City Hall. "To try to limit opportunities for criminal activity."

The heavily tattooed Ron Day was working and living in Santa Monica in the '60s, and remembers a rougher downtown area filled with bars, gangs, and prostitution.

"Where Downtown Santa Monica is now, that wasn't there. They hired one of the local street gangs to keep the bums away," Day claimed. "Now on Sundays they give valet bike parking."

Day recalled that in those days tattoos were almost exclusively associated with bikers and gangs. The quality of shops and health in the tattoo profession was highly questionable.

"In the old days they'd use one needle over and over and over," he said. "Now they're more sanitary, they're cleaner, they're regulated. I don't know why Santa Monica wouldn't allow it."

Day's belief is echoed by a number of citizens. Santa Monica resident Paul Fleck does not have any tattoos. He acknowledges that people may view tattoo parlors nega-

tively and want to discourage that social culture. However, he feels that it is more important for Santa Monica to fully embrace free speech and citizens' rights.

Julia Lambert, who has lived in Santa Monica for the last five years, is also opposed to the ordinance and attributed it to a common belief that tattoo parlors might attract the "wrong type" of people.

Gombosi is sure that if Santa Monica were to allow tattoo parlors it would not change the social scene. He recalls opening shops in areas on the East Coast where residents were against the idea. He says that after professional tattoo parlors were opened there were only positive benefits. He says that a good shop attracts new clientele to an area, encouraging commerce and adding a new cultural element.

"No one has ever come to the council and asked for a tattoo parlor," Holbrook said simply.

No records are kept of people who may have applied for a tattoo parlor, since no licenses were ever issued, according to the Finance Department at City Hall.

The staff reports for the tattoo ordinance have also been lost in the sands of time, meaning there is no way to know definitively what issues prompted a ban in the city.

"Like any other ordinance or city policy it may be appropriate from time to time to revisit it," Mack said.

As tattoo parlors and culture change over time, they may have a different social and economic relevance than they did more than 40 years ago, but Santa Monica soil will not bear witness to any changes, harms, or helps since there are no parlors here.

"I never really noticed there weren't any here," Lambert said. "But I guess it doesn't really affect us too much because you can just go like a mile south."

Robbie Black, a Venice tattoo artist at Tattoo Asylum, believes that the culture of Venice has been shaped by ordinances like the Santa Monica one. He says that the overwhelming number of parlors in Venice — there are approximately 12 on the boardwalk alone — is due to the fact that parlors are not allowed in other beach cities.

"Maybe it's a mixed blessing because it does bring people here," Black said. "It also makes for cheap tattoos, less quality work, and dirty shops just because there are so many people here trying to get the same tattoo."

Proper health and sanitation practices set apart professional shops and are very important in the business, Black said. He believes that if Santa Monica were to allow parlors they should be sure to keep up a professional standard.

"It's a sacred art form and you're tapping into someone else's bloodstream," said another Tattoo Asylum employee who goes by the name Lucky M. F. "Not only that, you're changing someone's life and it's something they gotta be happy with when they're 80, because it's still gonna be there."

Happily tattooed citizen Kelsey May was appalled that Santa Monica would not allow parlors, regardless of social or health issues.

"Why Santa Monica?" she asked. "They should tell them off ..."

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Santa Monica properties worth \$23B

FROM PROPERTY PAGE 1

occur with other types of taxes, depending on the economy."

Auerbach noted that negative growth has occurred in assessed values only twice in Los Angeles County — a 1.7 percent decrease in 1995 and a .2 percent decline in 1996 — after the passage of Prop. 13 in 1978.

Home sales and changes of ownership occurring between Jan. 1, 2007 and Dec. 31, 2007 were still the largest component of the \$71.1 billion increase over the previous \$1.038 trillion dollar roll.

In Santa Monica there were 718 property transfers, both commercial and residential, from July 2007 to May of 2008. This was down almost 27 percent from the year before and 38 percent from 2005-06.

Dave Carr with the Finance Department at City Hall said he was surprised by the 10.8 percent increase in assessed value, city staff estimating it would be closer to 4 percent. He believes the number will drop to 9 percent or so when St. John's Health Center receives an exemption since it is owned by a religious institution. St. John's is currently constructing a new health center, work required following the 1994 Northridge earthquake.

The average increase in property value in Santa Monica was \$1.3 million, Auerbach said.

"That is most likely due to commercial properties changing hands, but Santa Monica is a very affluent community so residential sales could have a lot to do with that," he added.

For example, if someone sells their home north of Montana Avenue after living there for 40 years or more, the increase in assessed value could be a million dollars or more, Auerbach said.

The Assessor's Office has embarked on a mission to reevaluate properties following the drastic slump in the housing market, causing property values to dip. The office reviewed the values of nearly 320,000 homes and reduced assessments by an average of \$73,000 on 120,000 single-family residences, saving homeowners an average of \$750 on their property tax bills.

In Santa Monica, only 3.5 percent of properties received a reduction, with the average being \$164,000. By comparison, in Palmdale and Lancaster, 81 percent of homes received a reduction.

"I was expecting reductions, but that small a percentage, it was surprising," Auerbach said. "It pays to live in a beach community."

For City Hall this means more property tax revenue to pay for services while other cities are forced to make cuts.

As always, Los Angeles City was the highest valued municipality in the county with a total assessed value of \$414 billion (a 7.8 percent increase), followed by Long Beach with a \$45 billion assessment (a 7.7 percent increase). Santa Monica was third.

The 2008 Annual Report containing data, charts, information relating to cities is available in a downloadable format on the assessor's Web site at <http://assessor.lacounty.gov>.

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Libraries benefit from comedy show

FROM POUNDSTONE PAGE 3

learn to read was the summer reading program at the [Santa Monica] library," she said. "Having benefited from [public libraries], it just seemed like a nice partnership. It was something I didn't mind helping with."

Poundstone has done a number of benefit shows, but neither her nor officials with FOLUSA were sure as to just how many.

A total fundraising tally is hard to come

by as well considering that local chapters reap the financial benefits from Poundstone's performances.

"Regardless of the amount of money, it is really about raising awareness of the Friends of Libraries," Nawalinski said. "Getting new members is the long-term benefit of doing this."

daniela@smdp.com

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com



Photo courtesy Michael Schwartz

FUNNY LADY: Paula Poundstone's show at the Wadsworth will benefit Friends of Libraries U.S.A.

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'The most intense meal of my life'

FROM VEGAN PAGE 3

have happily consumed one of these baked delicacies, as well as a nice latte, some pizza, and a chicken sandwich at various points throughout the day.

Instead, I looked at the cashier in desperation, and asked her if anything was vegan. She directed me to a packaged lemon-poppysseed cookie sitting on the side of the counter. Lemon-poppysseed is not an acceptable type of cookie in my mind, and I cursed under my breath.

I learned a valuable lesson in that shop. Eating in normal restaurants or out with my non-vegan friends, the world suddenly turned into a big "stop" sign, where everything I saw was off-limits.

This circumstance leads to the bitter attitude of the deprived. Luckily for me, Santa Monica makes it almost bizarrely easy to avoid most of that world. Tofu "meatballs" help make a delicious pasta dinner, and eating out at restaurant like Real Food Daily or getting coffee at Mani's Bakery, I felt my resentment dissipate in the presence of an apple turnover that tasted better than anything I could have gotten at Starbucks.

In true Santa Monica fashion, the first person I talked to at Mani's Bakery had been vegan for two years. Stephen Ralescu now describes his lifestyle as about 99 percent vegan.

"I don't believe in doing anything too rigidly anymore," he said. However, his idea of extreme is slightly different than

mine. Ralescu confessed that, "some days I just eat only fruit, just to see what's up with that."

I tried raw food for one meal, and it was the most intense I have ever eaten. Yes, intense is the only word for the Coco-phoria sandwich I ate at Euphoria Loves Rawvolution, an organic raw food restaurant on Main Street. While I enjoyed the coconut jerky with lettuce, tomato and onions on a strange flat patchwork called onion bread, it was too much for my taste buds, which are used to the more mellow flavors of cooked dishes.

The people next to me feasted on salads and whole coconuts, and said they eat raw food almost every day and go to Rawvolution three to four times a week, although they were not strict vegans.

"I like the atmosphere," Patricia Stone said. "This is like the healing place, you know, this block."

All the vegans I spoke to said they feel better about their health and the fact that their diet does not harm animals. According to the Vegan Society being vegan uses up one-fifth the land needed to sustain an average European omnivore and corn production is fifteen times more efficient than beef production. In Santa Monica, a number of citizens apparently agree that this is a strong incentive to be vegan.

"When I eat this food I walk away with energy," Kyle Mack, who was eating with Stone, said. "My body's telling me this is the food to eat."

Personally, after a week I wasn't feeling particularly healthier, but I suspect that is a result of my natural cynicism. But as I tried my own whole coconut, I felt a strange awareness of the production and origins of my meal. It was very different from the typical dining experience of package, pre-cut and cooked food, and I knew Karl Marx would be proud.

But eating out as a vegan is a luxury that can be hard to afford. In old normal life, I could get a shrimp burrito for \$5 and enjoy it in the park. At Real Food Daily, the all-vegan restaurant on Santa Monica Boulevard, a burrito cost three times as much. However, it is the presence of this vegan sub-culture that makes the lifestyle so much more viable here than almost anywhere else.

"Oh, you can't be vegan in Ohio," laughed Ralescu. "I mean, you can but it's not ..."

After life in the Midwest, I know what the ellipses mean. It encompasses the mushy canned vegetables, wilted lettuce, cheap pizza, and fast food that are so much less prominent in Santa Monica, not to mention the stares and mockery I received trying to explain how milk production harms the environment.

But when I'm sitting in the sun in Santa Monica, with foamed soymilk in my coffee and fresh apples in my turnover, I do feel good about being vegan. But not good enough to continue it beyond a week.



Brandon Wise brandonw@smdp.com

NEW FLAVOR: Writer Nora Sorena Casey takes notes at Euphoria Loves Rawvolution.



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HOT TIME

Salsa instructor Cristian Oviedo (right) dances with Gigi Smith during the Twilight Dance Series Thursday at the Santa Monica Pier. The concert featured Spanish Harlem Orchestra.

Brandon Wise brandonw@smdp.com

Apartment owners call new water rates unfair

FROM WATER PAGE 1

in the next few years.

City Hall received approximately 280 letters protesting the rate changes during the eight-week comment period from May to mid-July, representing slightly more than one percent of the 12,000 property owners who received a notification. A majority protest would have delayed council action.

Among the opponents were apartment owners who in many cases bear the cost of water usage by their tenants.

"I found it outrageous we have no control over what (renters) use yet we are the ones who are going to be charged for it," Carissa Drucker, an apartment owner, said during a public hearing on Tuesday. "You are putting this hike among a lot of people who have no control over what is being used on their properties."

Several residents have mentioned the ongoing fluoridation issue, pointing out that City Hall should defer the rate increase and instead save money by removing fluoride from the water. City Hall began delivering fluoridated water beginning in November 2007.

"We find it particularly unconscionable you would seek a rate hike on the very water that you have contaminated with fluoride against our will," Doris Stegall, a resident of the Montana Avenue area, said during the hearing. "We see no moral reason to justify a hike to pay for more water we don't even want."

City officials say the rate adjustments are necessary in order to protect dwindling reserve funds, which have been slowly draining as expenses continue to outpace revenues. With the exception of the 6 percent increase in 2005, rates have only been adjusted to mirror the CPI since it was added to the formula in 1999.

"We faced all of these cost pressures and the reality is that the nature of the CPI increase just wasn't keeping pace with the pace of the other cost challenges that we faced," Water Resources Manager Gil Borboa said.

Following a series of discussions with the council in 2005, City Hall launched a rate study in 2007, which led to the new schedule and pricing method for water and wastewater.

The new structure will bill customers based on consumption, rather than the old method which charged a fixed rate based on the size of the meter. The goal is to promote water conservation.

The average single family currently uses

RATE CHANGES

Rate changes in store for Santa Monica property owners starting in August. Figures represent maximum rate increase allowed in any given fiscal year.

	FY08-09	FY09-10	FY10-11	FY11-12	FY12-13
Water:	11%	0.5%	10.5%	10%	10%
Wastewater:	18%	18%	15%	9%	4%

* SOURCE: CITY HALL

approximately 3,500 cubic feet per billing cycle, which includes two months, translating into a water bill of roughly \$75.37. Under the new structure, the average single family will end up paying about 50 cents less.

In fact many property owners can expect to pay less, particularly in the first year, thanks to the new structure.

"The customer will have a direct impact on the bill," Borboa said. "They can reduce the bill by reducing water consumption."

The new structure for water splits customers into four tiers, starting from the lowest consumers to the highest. Low-income residents in the first three tiers could receive rate discounts.

The discount is available to customers who qualify for low-income programs with Southern California Edison, Southern California Gas and City Hall. About 180 customers currently qualify for the low-income program, Borboa said.

Low-income customers would pay roughly 41 percent less than regular rate payers under the first tier, the gap closing through the higher tiers.

The council opted to extend the low-income program to only the first three tiers, excluding the fourth tier which includes property owners with perhaps the largest landscaping area to water. City staff originally proposed a program that encompassed all tiers.

Qualifying low-income property owners will also receive a flat discount for wastewater rates, which isn't based on a tiered system.

"On principal, I don't view the equity principal going across the ... highest use category," Councilmember Bobby Shriver said before the council adopted the rates. "I think there is equity at some levels and equity goes away as it becomes the high user."

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MOVIE REVIEW

'Hellboy II' fails to light a fire

IT WAS HELL, BOY. HELL TRYING TO SIT through Guillermo del Toro's latest summer flick, "Hellboy II: The Golden Army," in its entirety without drifting off into slumber land. If you remain alert here's what you'll see ...

A brief animated prologue (which takes place eons ago, in the mythical realm of elves and humans) depicts the creation of the "Golden Army" and their unbridled appetite for destruction and evil. Considering this point, the ultimate third act battle between these forces is dreadfully anti-climactic.

The film then jumps forward to present day where we learn Hellboy aka Big Red (Ron Pearlman) and Liz (Selma Blair) have been living together – she's frustrated by his lack of cleanliness, "The house is a mess, Honey", which leads to lovers' discord, i.e., Liz turning on her fire power; charring everything in her path and Hellboy swearing to change. Hellboy struggles with his own problems – he's tired of "hiding out" deep within the confines of the Bureau for Paranormal Research and Defense. I can't fault him here – who would want to live in a dingy basement? But solving their cohabitation issues has to wait as the team – which also includes fishy-squid guy Abe Sapien (Doug Jones) – is called to investigate a "situation" at a Manhattan auction house.

It turns out, Elven Prince Nauda (Luke Goss) has broken the age-old, human-elf



Photo courtesy Universal

truce and is on the hunt for three key pieces of a magical crown that will enable him to rule the Golden Army and thus destroy mankind. How many times have we seen a film about an evil guy looking for ancient artifacts that once put together will give him dominion over the world? The answer: way too many times.

Let's be blunt, Del Toro is great at assembling these mythic legends, crafting

unusual characters and locales, such as his "subterranean troll market," but he fails miserably with this heavy-handed plot. "Hellboy" the original was a scary ride where one was never certain if Big Red would redeem himself and save mankind or join up with a legion of dark forces. This film has all the elements of a scary and thrilling summer blockbuster but it never comes together. In the last

act, during a brief stint with a multi-eyed Irish Death Witch we learn that Liz's decision to save Hellboy portends great misfortune and that she will, "regret her choice." I'm paraphrasing here folks, but you're expecting the worst and ... nothing happens. It's like watching two hours of a "Grey's Anatomy" marathon ... well, maybe not quite that bad.

The performances however are more than adequate – Pearlman delivers witty banter on cue with all manner of creatures encountered – providing at least some comic relief. But the film's action is so stilted that these brief moments of levity feel misplaced. Nor is there nearly enough screen time for Selma Blair, whose acting talents are underutilized. Most of the film she struts and pouts, without ever having to do much more. Doug Jones gives a touching portrayal of the Fish-Guy-In-Love, but not even his tender performance can fix this tired plot. The shining star of the film is Goss who absolutely sizzles as the wicked immortal of the Elven underworld. And the special effects are brilliant; largely due to the boys from London-based Solution Studios, who produced some of the animatronic characters such as the Tooth Fairies, the Elemental and the Council of Elves.

TAYLOR VAN ARSDALE is a writer/producer and movie reviewer for the Daily Press. She can be reached at Tailfish@roadrunner.com

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NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy Lionsgate

'High Noon' 2-Disc Ultimate Collector's Edition

An American cinema classic features Gary Cooper in an Academy Award winning performance as Marshall Will Kane, personally compelled to face a revenge-seeking deadly enemy (gunslinger Frank Miller played by Ian McDonald) only to find that his own town refuses to help him. Winner of four Oscars, it also marked the first starring role for Grace Kelly who was spotted by producer Stanley Kramer in an off-Broadway play. The first-rate DVD gives this landmark film all the respect it deserves, beginning with a digitally re-mastered transfer from the original film negative. Additional features include the exclusive documentary *The Making of High Noon*, hosted by film historian Leonard Maltin and featuring interviews with the late Lloyd Bridges (who played Cooper's rival ex-deputy), director Fred Zinnemann, and producer Kramer. Also included is the original theatrical trailer and a special chapter highlighting the Oscar-winning song "Do Not Forsake Me." (Lionsgate)

'Finishing the Game'

From director Justin Lin ("Fast and Furious: Tokyo Drift" and "Annapolis") comes this mockumentary-style, action-packed comedy that re-imagines the audition process to fill the role Bruce Lee left vacant after his untimely death, and pokes fun at Hollywood, martial arts and Asian stereotypes in the process. Bonus materials include a segment On Set Mayhem, audio commentary, deleted scenes, and a music video. (Genius)

'Council of the Gods'

Based on testimony from the Nuremberg Trial, here is a powerful depiction of the moral dilemmas of war as well as Cold War propaganda. It is a riveting story of the collaboration between Nazi scientists and the chemical giant, I.G. Farben a multi-national conglomerate whose research contributed to the death of millions. The 1950 film focuses on a chemist who embraces political neutrality closing his eyes to the fact that poison is being produced in his factory – poison to be used in gas chambers of the concentration camps. Newsreels, interviews with director Kurt Maetzig, vintage trailers and a stills gallery are included. (First Run)

'Intelligence' Season One

From north of the border comes this compelling 14-episode, four-disc crime/spionage drama with elements of "The Wire" and "The Sopranos." The ensemble cast features Ian Tracey as Jimmy Reardon, a dedicated father, respected businessman, and big time drug smuggler fighting for turf along with Klea Scott as Mary Spalding, a ruthlessly ambitious head of Vancouver's Organized Crime Unit who has her own battles for power within the intelligence community. Together they form an uneasy alliance that threatens to undo them both. (Acorn Media)

'Gomer Pyle' The Fourth Season

"Surprise, surprise, surprise!" The misadventures of bumbling Marine Gomer Pyle (Jim Nabors) continue in this five-disc 30 re-mastered episode presentation of the fourth season of this mid-'60s hit series. A visit from Aunt Bee, leading his platoon in a talent contest, and being taken by con man Friendly Freddy are among the storylines. Vince Sutton co-stars as Sgt. Carter and Barbara Stuart plays the officer's gal, Bunny Wilson while Elizabeth McRae portrays Gomer's gal, Lou-Ann Poovie. (CBS)

'The Batman' The Complete Fifth Season

All 13 episodes of the final season of the animated caped crusaders adventures in Gotham City arrives on two discs. Besides all the colorful villains there are Justice League profiles and how the comic book adaptation unfolded. (Warner Bros)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com

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NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(c)

WHEN: Wednesday, July 23, 2008
5:45 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California



PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(c) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of \$265,632 would be increased by \$11,953. Effective October 1, 2008, the adjusted Affordable Housing Unit Development Cost would be \$277,585.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by Hamilton, Rabinovitz & Alschuler, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 2121 Cloverfield Boulevard, Suite 100, Santa Monica, California. This information is also available on the City's web site (Housing and Redevelopment section).

HOW TO COMMENT

The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to: Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION

Further information may be obtained from the City Housing & Redevelopment Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL

Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Lupe Madrid en la División de Viviendas y Desarrollo al número (310) 458-8702.

'Romeo and Juliet' with more politics

BY JOSH SPIRO

Special to the Daily Press

When discussing why his 1936 film "Romeo and Juliet" didn't age gracefully, Director George Cukor said if he could remake it he would "get the garlic and the Mediterranean into it." While Cukor was likely thinking of escaping the stuffy soundstages of Hollywood for fair Verona, the film "David and Fatima," which premiered June 27 in Santa Monica, lays its scene someplace more political.

In Jerusalem, David, an IDF soldier, and Fatima, a young Palestinian woman, fall in love through the mesh of familial and cultural forces that discourage them at every turn.

Sounds like two familiar star-crossed lovers, but Alain Zaloum, the film's director said, "I don't like pushing the Romeo and Juliet angle too much — although people will make that connection — because I think it makes our film more of a fairy tale."

Following a series of six directors who were hired and fired, Zaloum was lucky number seven for the project, a director who finally matched the demanding vision of the executive producer and creative engine Kari Bian.

Like Zaloum, Bian aimed for verisimilitude, and in an interview by e-mail he said, "The goal was to make this film to be as true as possible — no favorites — just the true story of the people and the way they

react to one another."

It was also this desire to avoid favoritism in the film that got Zaloum the job. He said that, "[Bian] knew that I understood the topic very well because I was born in the Middle East. I [grew] up understanding the mentalities of both sides, I [got] involved in an interfaith relationship and I have a daughter who is Jewish because her mother is Jewish, so I understand the tensions that these types of situations can bring." Bian also felt that having a Muslim or a Jew directing the film would not do, which gave Zaloum, an Egyptian Christian, another tally in his favor.

Equally as important as the directorial vision is the brio brought to the movie by its two young leads.

Cameron Van Hoy, who plays David, and Danielle Pollack, in the role of Fatima, both stumbled serendipitously into the arms of the fledgling movie. Van Hoy submitted himself for the role of David sans agent, and after getting called back repeatedly, secured the part.

He then suggested that Pollack, who had helped him rehearse for his audition, try out, though she had never auditioned for a movie role before.

Van Hoy has been acting since an early age and he reflected, "like some people do sports I did community theater." His early roles included a stint on Nickelodeon's "Hey Arnold!" and the lead in the indie gun-control commen-

tary, "Pups," in which two teens hold up a bank. He and Pollack attended LaGuardia High School for performing arts in Manhattan, and though Pollack was initially more of a stranger to the silver screen, they both had a lot to learn to get into their roles.

Pollack said, "I had to do a lot of research because basically, growing up in a Jewish household, and going to Hebrew school and having a lot of Israeli friends, I'd only really heard one side of the story."

In addition to researching the history of the region and the Palestinian point of view, Pollack went shopping at the supermarket in a black hijab to feel the tension of being observed and being different.

Van Hoy was also in unfamiliar territory. He said, "I can relate to being a young guy, I can relate to feeling out of place and wanting more and not wanting to listen to my parents, but I couldn't relate to growing up in Jerusalem or living in that world with the politics over there and I couldn't relate to being Jewish or Israeli."

But despite the adjustments the actors had to make, from attitudes to accents, and the initial revolving door of directors, the film hit a run of good fortune, or as Pollack described it, "this movie was just the little movie that could."

Zaloum also expressed this sentiment saying that the film, which was shot in just five weeks in Los Angeles,

with the exception of some establishing shots taken in Israel, had "a guardian angel." He elaborated, "there was a force behind it, and it wasn't just our enthusiasm, there was something else. People wanted us to do it right." And some of those people included Martin Landau and Tony Curtis who joined the cast, and Oscar-winning film editor Richard Francis Bruce who worked on "Shawshank Redemption" and the first "Harry Potter" movie.

The first payoff on all these lucky breaks came for Zaloum when, at the private screenings, people had strong emotional reactions to the movie. He recounted, "people were haunted by the film days afterwards, which I was very happy to hear."

The movie was also a watershed moment in his career. "After doing this film I'd like to do [more] films that have substance. I've spent many years doing low-budget thrillers that went straight to DVD and this is the first film that is not only personal, but also has some meat on its bones," he said.

One idea he is playing with is a retelling of the stories of "Arabian Nights," though he would also like to make a film that would appeal to his daughter.

"David and Fatima" is currently playing at the Laemmle's Monica Fourplex, 1332 Second St. For information, call (310) 394-9741.

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GENERAL 7-10 P.M.

Includes all food and wine samplings and parking
\$100



TO PURCHASE TICKETS OR FOR ADDITIONAL INFORMATION
323-330-1670 or www.thesabanfreeclinic.org

Proceeds will benefit The Saban Free Clinic, formerly The Los Angeles Free Clinic, which has been providing free health care, dental care and social services in Los Angeles since 1967.



Play Time
Cynthia Citron

Send comments to editor@smdp.com

This 'Rose' has thorns

"ROSE," WHICH OPENED THIS WEEK AT the Odyssey Theatre Ensemble, is a great acting coup for its star, Naomi Newman. For its author, Martin Sherman, not so much.

Newman is an accomplished storyteller, which is fortunate, since she remains seated on a wooden bench for the entire two hours it takes to tell Rose's tale, her only movement being to take occasional sips of water. She is sitting shivah, mourning the deaths in her family. And at 80, she has outlived nearly all of them. "We Jews," she says, "don't have heaven, we don't have hell, and we don't come back!"

Rose's story begins in a shtetl, a small village, in the Ukraine, and eventually encompasses the entire sweep of Jewish history in the 20th century. Pogroms – Cossack attacks on Jewish villagers – drive her to Poland, where she meets her first husband, the love of her life, and enjoys a few years of happiness. Then the Nazis come to power and she is herded into the Warsaw Ghetto where people live 12 to a room. "We were no longer cattle; we were sardines," she says. Her mother and father, sister and brother, husband and daughter, are killed. She sits shivah for them for two years in the sewers of Warsaw.

When the war ends, she is saved by an American sailor, whom she marries, and

they board a dilapidated old ship for the trip to Palestine. It's 1947, and the ship is the Exodus, and, as history records, they are turned away from the Promised Land. "God is like a policeman," she observes. "He's never around when you need him."

Throughout her adventurous life she remains an "outsider," taking great joy in "not belonging." As a girl, she says, "I became pretentious in several languages," and she notes that "the greatest Jewish contribution" to the world is "asking questions that have no answers."

Eventually, she comes to America with her husband, to his home in Atlantic City (she calls it "Warsaw on the sea"), and has another child: a son. She tries to "surround (her husband) with the illusion of love," and when he dies, she mourns, "not for his death, but for his life."

She gets a job in a hotel. She becomes a hippie, living in a Connecticut commune with a lover 20 years her junior. She marries the owner of the hotel. And so on. And on.

"Rose" will continue at the Odyssey Theatre Ensemble, 2055 South Sepulveda Blvd., in Los Angeles, Wednesdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through August 31. Call (310) 477-2055 for reservations.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Base Unit Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.56.070(b)

WHEN: Wednesday, July 23, 2008
5:45 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California



PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.56.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of \$25.31 per square foot would be increased by \$1.14 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of \$29.56 would be increased by \$1.33 per square foot of floor area. Effective on October 1, 2008, the adjusted Affordable Housing Unit Base fee would be \$26.45 per square foot of floor area for new market rate apartments and would be \$30.89 per square foot of floor area for new market rate condominiums.

The adjustments to the Affordable Housing Base Unit Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by Hamilton, Rabinovitz & Alschuler, Inc. (HR&A). A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 2121 Cloverfield Boulevard, Suite 100, Santa Monica, California. This information is also available on the City's web site (Housing and Redevelopment section).

HOW TO COMMENT

The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to: Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION

Further information may be obtained from the City Housing & Redevelopment Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Lupe Madrid en la División de Viviendas y Desarrollo al número (310) 458-8702.



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BY DANE ROBERT SWANSON



Judith Pella • Bethany House Publishers

Sometimes it is hard for us to see what is right before our eyes. We can grow up around someone and not really know that person. Also we can grow up thinking wrongly.

This book is a continuation of a series. In this book we zero in on the younger sister, Maggie Newcomb, who feels useless, “I’m no good at anything. I’m a lump of plain nothingness.” Thinking about it, “she couldn’t pinpoint the exact cause. She felt she was floating around aimlessly in a fog.

Everyone else seemed to have a purpose in life." Her mother reminds her, "You said you are a lump – well, it doesn't have to be a bad thing, you know. It's like the lump of dough that made this bread. It starts out as not much, but before you know it, it turns into this wonderful bread."

Her attempts to impress Colby, whom she has decided she wants to marry, are being ignored. "Colby Stoddard was, after all, still a very eligible bachelor." Only he is not interested in her. He is more interested in the new girl, Tamara.

Also arriving is Evan, Colby's rival, who has been studying law in Boston. "Well. I did very well at Harvard. I passed every theory course with flying colors. I stumbled a little over the practical elements, mock trials, that sort of thing." He finds himself attracted to Maggie. And he discovers when he takes on the case of a man called Tommy who is accused of killing his father just how unfit he is to be a trial lawyer.

One of the messages this book puts forth is that life doesn't always turn out as you think it will. Another one is that you can't run away from your problems.

Maggie wants Colby. Tamara wants Colby. There is an undercurrent of jealousy surfacing. Evan is intrigued by Maggie. Maggie remembers him. "She recalled that he had always been an odd sort.

The other boys his age tended to make fun of him.

They called him four-eyes because he wore glasses, and teachers pet because he always made good marks." She discovers he enjoys her tom boyishness. He spends lots of time with her soon finding he wants to impress her.

There is the trail of Tommy who is accused of killing his father. This is one of the more serious plot lines in this book. Evan is hired to help him, but is not too sure of his abilities.

In fact it develops that he might not have the stomach for trials both figuratively and literally. And how can he impress Maggie if he can't be a good lawyer?

This is historical fiction set in 1880's Oregon in an area called Columbia County. At the back of the book is contained some patchwork patterns named Sister's Choice Patterns. This should interest the readers who do patchwork.

Summer reading. Let me know what you are reading. Contact me at smdp_review@yahoo.com.



NOTICE OF PUBLIC HEARING ON STORMWATER PARCEL REPORT

On **TUESDAY, JULY 22, 2008, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee for the 2008-2009 fiscal year. Stormwater Management Fees are a funding source for urban runoff management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2008-2009 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and is available for review. Further information may be obtained by calling the Urban Runoff Management Program Coordinator, (310) 458-8223.

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SURF REPORT

SURF CONDITIONS

WATER TEMP: 59-71°

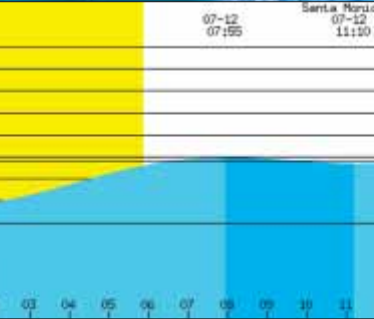
SWELL FORECAST (2-4 FT)

We should see some SSE swell from what was Tropical Depression 5E. This'll be steep from 170 degrees with 12-second periods. Most south facing breaks won't see much of this, and those that can are only looking at waist high max. West facing breaks might edge toward flatness with the lack wind swell around SoCal waters. Winds look typical for this time of year, and the tide remains at moderate depths.

LONG RANGE SYNOPSIS

SMALL FORECAST AHEAD...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

July 8, 2008

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healththebay.org - brc@healththebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 46 / as

Number of (C,D,F) grades for dry/wet weather -- 5 / as

The Beach Report Card is made possible by

Goldhirsh FOUNDATION

the James Irvine Foundation

Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrille Beach, at Arroyo Siquit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A	ns
El Pescador State Beach, between Luchessa and Las Aliso creeks	A+	ns
Escalante Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	C	ns
Escalante Creek, just east of Escalante State Beach	A+	ns
Lariga Canyon Creek mouth	A	ns
Selkirk Canyon at Don Blocker County Beach	F	ns
Panero State Beach at creek mouth	A+	ns
Marine Canyon storm drain at Panero Beach, at 24572 Malibu Rd.	F	ns
Surf Rider Beach at Malibu Colony fence	A	ns
Surf Rider Beach (beach location)- daily	B	ns
Malibu Pier - 50 yards east	D	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (joint zone)	A+	ns
Big Rock Beach at 19948 PCH stairs	A+	ns
Pine Creek at Los Tunes County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Cardenock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Palga Canyon storm drain	A	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chastanaut)	A	ns
Santa Monica Beach at Montana Ave. drain	A	ns
Santa Monica Beach at Wilshire Blvd. drain	B	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pica/Kanter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Taggart St.	A+	ns
Marina del Rey, Mothers' Beach- Hagarud tower	A+	ns
Dockweiler State Beach at Bellona Creek mouth	B	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperline Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A-F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

MOVIE TIMES

AERO THEATRE
1328 Montana Ave.
(323) 466-FILM

The Pink Panther Strikes Again w/ Revenge of the Pink Panther
7:30

Silent Clowns (NR) 1hr 00min
4:00

AMC LOEWS BROADWAY 4
1441 Third Street Promenade

Indiana Jones and the Kingdom of the Crystal Skull (PG-13) 2hrs 00min
10:00

Hancock (PG-13) 1hr 32min
10:45am, 1:05, 3:30, 5:50, 8:20, 10:45

Hellboy II: The Golden Army (PG-13) 1hr 50min
11:00am, 12:45, 1:50, 3:45, 4:40, 6:45, 7:40, 9:45, 10:30

Kung Fu Panda (PG) 1hr 31min
12:00, 2:30, 5:00, 7:20

AMC 7 SANTA MONICA
1310 Third St.
(310) 289-4262

WALL-E (G) 1hr 37min

10:30am, 11:30am, 12:50, 2:00, 3:20, 4:30, 5:20, 7:30, 8:25, 10:00

Get Smart (PG-13) 1 hr 50 min
10:45am, 1:20, 4:10, 6:50, 9:50

Journey to the Center of the Earth - 3-D (PG) 1hr 32min
10:40am, 1:00, 3:30, 5:55, 8:15, 10:40

Wanted (R) 1hr 48min
11:00am, 1:30, 4:00, 5:50, 7:10, 9:40, 10:45

Hancock (PG-13) 1hr 32min
11:45am, 12:30, 2:10, 2:50, 4:40, 7:00, 7:45, 9:30, 10:10

LAEMMLE'S MONICA FOURPLEX
1332 Second St.
(310) 394-9741

Expired (NR) 1hr 50min
11:00am

The Fall (R) 1hr 57min
11:00am

Fighting for Life (NR) 1hr 29min
11:00am

The Unknown Woman (La Sconosciuta) (NR) 1hr 58min
11:00am

Harold (PG-13) 1hr 34min
1:40, 4:20, 7:10, 9:40

The Wackness (R) 1hr 35min
1:50, 4:30, 7:20, 9:45

David & Fatima (NR)
1:20, 4:10, 7:00, 9:50

Garden Party (NR) 1hr 29min
1:00, 3:20, 5:40, 8:00, 10:15

MANN'S CRITERION THEATRE
1313 Third St.
(310) 395-1599

You Don't Mess With The Zohan (PG-13) 1hr 53min
11:20am, 2:00, 4:40, 7:40, 10:30

Iron Man (PG-13) 2 hrs 6 min
1:20, 4:10, 7:00, 10:10

Kit Kittredge: An American Girl (G) 1 hr 31 min
12:20, 2:40, 5:00

The Love Guru (PG-13) 1hr 28 min
7:30, 9:50

Sex and the City (R) 2hrs 15min
12:30, 3:40, 6:50, 10:00

The Incredible Hulk (PG-13) 1hr 54min
11:10am, 1:50, 4:30, 7:20, 10:20

Meet Dave (PG) 1hr 30min
12:00, 2:30, 4:50, 7:10, 9:40

For more information, e-mail [news@smdp.com](#)



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Happy Birthday, Sophia Rudman!

ARIES (March 21-April 19)

★★★★ Though a partnership or friendship could become demanding, your view or relationship could improve. A little less Martian energy and a little more Venusian energy, and everyone will be smiling. Tonight: Say yes.

TAURUS (April 20-May 20)

★★★★★ Those around you make it clear that they want to run with the ball, and they will do just that. Defer to others, allowing greater flow and understanding. Tonight: Where you are, others want to be.

GEMINI (May 21-June 20)

★★★★★ Deferring to others draws a lot of attention. The smart Twin will focus on errands, a project and spending some down-to-earth time with friends. Your thoughtfulness wins many friends. Tonight: Say yes to an offer.

CANCER (June 21-July 22)

★★★★★ Your creativity emerges with others. You might want to find out what is really going on with a child or loved one. Taking this person out for dinner or munchies, just the two of you, will help clear the air. Tonight: Paint the town red.

LEO (July 23-Aug. 22)

★★★★ Venus entering your sign, though not a great life wave indicator, certainly adds to your allure and makes difficult moments easier and wonderful moments nearly supernatural. Blessed with this transit, sprinkle some fairy dust, maybe on those who need it! Tonight: At home.

VIRGO (Aug. 23-Sept. 22)

★★★★★ Let others move in, though you certainly can make the first move. Do be careful with the people you meet in the next few weeks. They could present themselves in a manner that might not be congruent with who they really are. Tonight: Swap jokes and your news with pals over dinner.

LIBRA (Sept. 23-Oct. 22)

★★★ Your possessive streak emerges, and you feel as if you are on top of the world. Think freely about what you want from a key friendship. A discussion probably needs to ensue, but you will be delighted by the results. Tonight: Treat a loved one ... you decide how and where.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ You draw many more people than you might realize. A newfound dazzling, brilliant attitude and style warms up many situations. You dance to a new tune and see people in a different light. Tonight: As you like it.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ Step back and consider what you want to draw from an experience. You have the capability to create what you want, if you don't act. Even if you are at war with a partner, think of this person in loving ways. Tonight: Opt for the unusual and “let there be music.”

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ Zero in on what you want, not hiding from the impossible. You could be delighted by what life gives you. Friends feel strongly about having your company. Someone you care about or who you are about to care about wants your attention! Tonight: Say yes.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Others demand attention, so the sometimes very independent Aquarian needs to rein himself in a bit if he or she wants to make others happy. Excitement invigorates an important relationship. Tonight: A force to behold.

PISCES (Feb. 19-March 20)

★★★★★ Take an overview and understand more completely what ails another. In fact, you probably are in the position to help make this person feel better. Tonight: Let your imagination wander.

Happy birthday

You have the ability to understand and empathize. This wonderful quality could be abused if you aren't discerning. Remember, Moon Child, you cannot heal the world. Your creativity surges, and you will want a powerful outlet to funnel your ingenuity into. Avoid risking, especially financially, as the results often aren't what you want. If you are single, you could be entering into a very special relationship. If you are attached, the two of you could start to act like newlyweds! LEO encourages indulgence.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic ★★ So-So

★★★★ Positive ★ Difficult

★★★ Average



INFORMACION PARA RESIDENTES DE SANTA MONICA!

ELECCIONES MUNICIPALES - 4 DE NOVIEMBRE 2008

INFORMACION SOBRE LAS ELECCIONES LOCALES:

Puestos vacantes:

Concejal Municipal
Junta de Control de Alquileres
Junta de Educación del Distrito Escolar

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Dos Puestos
Tres Puestos completos de 4 años
Una Puesto parcial de 2 años
Tres Puestos

Requisitos de elegibilidad:

Los candidatos deberán estar registrados para votar en la jurisdicción del puesto elegido cuando obtengan los documentos de nominación. Excepto por un puesto parcial de la Junta de Educación que es por dos años, el resto de los puestos son de 4 años.

Periodo para aplicar:

Desde el 14 de julio al 8 de agosto, 2008. Documentos de nominación serán distribuidos por la Secretaria Municipal empezando al 14 de julio. Candidatos tendrán que obtener un mínimo de 100 firmas de votantes registrados en la jurisdicción del puesto para poder calificar.

Clases de Candidatura:

Habrà dos clases para candidatos el 14 de julio, 2008, a las 8:30 a.m., y a las 4:30 p.m., en la Cámara Concejal, Ayuntamiento, 1685 Main Street, Santa Monica. Personas que no puedan atender las clases pueden pedir documentos durante las horas de oficina entre las fechas del 14 de julio y el 8 de agosto. No hay cobro por la aplicación de candidatura.

Ultimo día para registrarse para votar

20 de octubre, 2008

Para más información sobre los temas siguientes favor de llamar a la oficina de la Secretaria Municipal al (30) 458-8211:

Responsabilidades de Funcionarios Elegidos
Recaudando Fondos para Campañas
Comités Políticos para Campañas
Reglamentos de Elecciones
El Proceso para Iniciativas

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

				2	1			
	2	6				7	5	
	3						8	
9				4				
2			5		9			1
				3				5
	4						7	
	8	5				3	6	
			8	7				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	9	6	3	4	5	8	1	7
7	3	5	6	8	1	9	4	2
4	8	1	9	7	2	3	5	6
5	4	9	8	6	3	7	2	1
1	6	3	7	2	9	4	8	5
8	7	2	5	1	4	6	9	3
3	2	8	4	5	6	1	7	9
6	5	4	1	9	7	2	3	8
9	1	7	2	3	8	5	6	4

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Girls and Sports

7/12

SINGLE VS. NOT SINGLE

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The Meaning of Lila

By John Forgetta & L.A. Rose

The Other Coast

By Adrian Raeside

Garfield

By Jim Davis

Dog eat Doug

By Brian Anderson

The Dinette Set by Julie Larson



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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Soraya Danesh news@smdp.com

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CROSSWORD

By THOMAS JOSEPH

ACROSS 39 Man-

- 1 Historic event
6 Location
11 "Die Fleder-maus" maid
12 Accolade
13 Dahomey, today
14 Gift giver
15 Coffee-bar orders
17 Luau music maker
18 Seventh Greek letter
19 Mythical swimmer
22 Singer Reeves
23 Puff
24 Caper
25 Like lava
27 Pale
30 One way to season
31 Heady drink
32 Hogwash
33 Eddies
35 Crockett's last stand
38 Silver bar

- 39 Man-handled
40 Nary a soul
41 Western classic
42 Over

DOWN

- 1 Legendary
2 Think
3 Airport car
4 Thin cut
5 Run-down housing
6 High deg.
7 John, to Ringo
8 Yearbook capital
9 Lunchbox treat
10 Misplayed
16 Doubled trios
20 Riesling, for one
21 Buddy
24 Copying
25 Dinero
26 Canada's
27 Mars, e.g.
28 Just the same
29 Like Russian dolls
30 Catches
34 Party to
36 Fellows
37 Exalted verse

L	A	M	A	S		C	O	M	M	A
A	L	I	C	E		O	P	I	U	M
P	A	S	T	E		P	O	S	S	E
		T	E	N	S		S	T	E	N
L	I	E	D		E	L	S	E		
A	G	R		S	C	O	U	R	E	D
N	O	R	S	E		A	M	P	L	E
D	R	O	N	E	D		E	L	L	
		B	E	T	A		M	E	A	L
S	M	E	E		R	E	A	P		
T	A	R	T	S		A	R	E	N	A
U	N	T	I	E		S	I	R	E	N
B	E	S	E	T		T	A	S	T	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

DAILY LOTTERY

MEGA MILLIONS 5 14 16 39 51
Meganumber: 34
Jackpot: \$75M

Super LOTTO 2 13 41 44 46
Meganumber: 26
Jackpot: \$29M

Fantasy 5 7 17 19 22 39

DAILY 3 MIDDAY: 8 2 3
EVENING: 7 9 3

DAILY DERBY 1st: 01 Gold Rush
2nd: 03 Hot Shot
3rd: 02 Lucky Star
RACE TIME: 1:49.45

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Sharon Platt allegedly stole about \$5,000 from her employer, Murphy Motors of Williston, N.D., recently and left town. She was apprehended in Pittsburgh in May after she applied for a job and listed Murphy Motors as a reference, and her old employer alerted Pittsburgh police.

■ Charles Ray Fuller, 21, was arrested in Fort Worth, Texas, in April after he took a blank check belonging to his girlfriend and wrote it out to himself for \$360,000,000,000.00, which he presented to Chase Bank. He remained in character after his arrest, assuring police that the check was legitimate, offered by the girlfriend's mother to help him start a record label.

■ Methane's longstanding menace as a climate-altering greenhouse gas is closer than ever to being controlled, said New Zealand scientists in June after genome-mapping found the source of flatulence in ruminant animals, and the researchers said they thought they could vaccinate against it. While livestock accounts for only 2 percent of U.S. greenhouse gas, it causes over half of New Zealand's. Unless the vaccination is successful, farmers will face a huge tax on methane by 2012 brought on by the requirements of the Kyoto Protocol.

TODAY IN HISTORY

1543 England's King Henry VIII married his sixth and last wife, Catherine Parr.

1690 forces led by William of Orange defeated the army of James II at the Battle of the Boyne in Ireland.

1812 United States forces led by Gen. William Hull entered Canada during the War of 1812 against Britain.

1817 naturalist-author Henry David Thoreau was born in Concord, Mass.

1862 Congress authorized the Medal of Honor.

1948 the Democratic National Convention opened in Philadelphia.

1977 President Carter defended Supreme Court decisions limiting government payments for poor women's abortions.

WORD UP!
propound \pruh-POWND\, transitive verb:
To offer for consideration; to put forward; to propose.

Santa Monica Daily Press

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GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

I HAVE a business. I need someone to handle email. Robert 310-394-1533.

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North of Montana	=	\$ 4,068,222	\$ 2,146,421
Between Wilshire & Montana	=	\$ 3,270,300	\$ 1,001,655
South of Wilshire	=	\$ 952,985	\$ 696,283
Sunset Park	=	\$ 1,403,883	\$ 741,919
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