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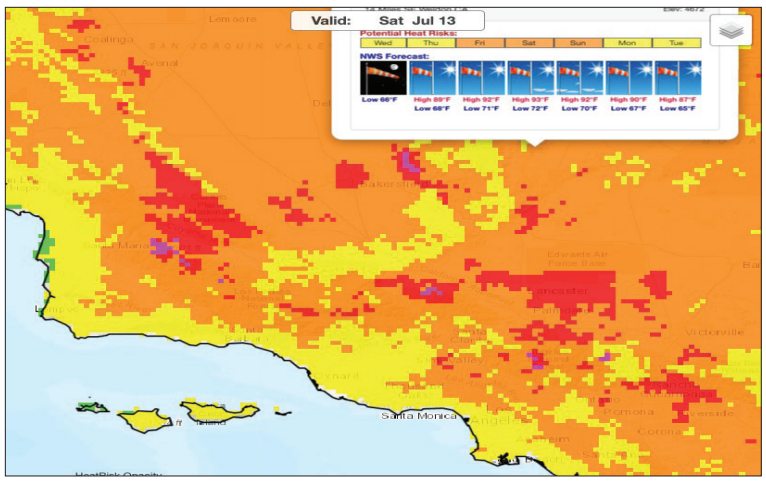
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Volume 18 Issue 205

WHAT'S UP WESTSIDE ..... PAGE 2
PLAYTIME ..... PAGE 4
NOTEWORTHY ..... PAGE 5
CULTURE WATCH ..... PAGE 6
CRIME WATCH ..... PAGE 10

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Temperatures expected to increase this weekend



National Weather Service

HEAT: Several inland areas will have a serious heat risk this weekend.

MADELEINE PAUKER
Daily Press Staff Writer

After several weeks of relatively cool weather, forecasters are warning temperatures could spike in the coming days.

The National Weather Service said temperatures will increase throughout the region this week and could peak Friday or Saturday with some interior locations breaking 100 degrees.

NWS forecasts said a high-pressure system will weaken onshore winds that usually bring moisture from the ocean onto land. The interaction triggers a warming trend that will continue through Saturday with highs a few degrees warmer each day.

The weather isn't predicted to

SEE **TEMPERATURES** PAGE 2

Riot Games hosts 20 girls for coding internship

ANGEL CARRERAS
Daily Press Staff Writer

A local video game company is going from developing video games to developing the computer science careers of those not traditionally represented in tech and gaming.

Riot Games is teaming up with nonprofit Girls Who Code this summer to give 20 young

SEE **RIOT GAMES** PAGE 3

New York transplant puts down roots with new Broadway Baker store



Unicorn Productions LA

BAKER: Jim Osorno will be opening a store front on Wilshire for his new Broadway Baker store.

MADELEINE PAUKER
Daily Press Staff Writer

A former Broadway performer is opening his first brick-and-mortar bakery in Wilmont at the end of August.

Broadway Baker will serve its cookies, macaroons and Oprah-approved brownies at 1209 Wilshire Blvd. Founder Jim Osorno said his small-batch recipes are passed down from his parents and grandmother and use fresh, local ingredients.

Osorno has been running Broadway Baker as an online shop for the past five years. While singing and dancing on Broadway, he used to bake cookies, bread and cake for opening night celebrations and dreamed of baking full-time.

SEE **BROADWAY BAKER** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 11

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 7 p.m.

Mat Pilates Class For Beginners With Raghavan

Develop core strength and coordination, this class draws traditional Pilates exercises with breath and correct alignment. Including resistance to body weight training and core isolation. Helping the body to increase movement to joints and tone the abdominal muscles. Pico Branch Library, 6:30 - 7:30 p.m.

Appy Hour Device Workshop for Seniors

Bring your smartphone or tablet and receive small group help to get you started with using your device. Fairview Branch Library, 4 - 5 p.m.

Friday, July 12

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. Annenberg Community Beach House, 7 - 10 p.m.

Craft, Swap, or Create

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library, 2:30 - 4:30 p.m.

Annie Banannie's Wacky Alien Talent Show

Watch as creatures from planets across the galaxy show off their strange talents with balloons, magic, music, and comedy. For ages 4-11. (45 min.) Fairview Branch Library, 2:30 - 3:15 p.m.

SM Reads: Blackout Poetry

Unleash your inner poet by bringing new life to old book pages. Create a poem by selecting certain words on a page and covering the rest with a permanent marker. When only these words are visible, a brand-new story is created. For adults and teens. Main Library, 2 - 3 p.m.

Painting Workshop for adults and youth

In conjunction with the 'And then there is California.' exhibit, exhibition artists lead a drop-in painting workshop. No experience required, but participants should wear clothes they don't mind getting stained. Limited seating is available, first come, first served. Annenberg Community Beach House 2 - 5 p.m. Register online at https://www.annenbergbeachhouse.com/beachculture

QuickLook Legal Research Class and Office Hours

An LA Law Library legal research specialist teaches monthly QuickLook classes, 45-minute overviews of legal information search tools and techniques. The QuickLook class takes place in the Community Room from 1:30 to 2:15 p.m., followed by drop-in office hours in Study Room 6 on the 2nd floor, from 2:15 to 5 p.m. July QuickLook Topic: Estate Probate & Trusts. Main Library.

Saturday, July 13

Meet Me at Reed

Outdoor performance series in Christine Emerson Reed Park. 3 - 7 p.m.

SM Reads: Race Relay: A Multimedia Production

Explore the way race shapes our world with Race Relay, a multimedia theater presentation. Designed to explore race relations in America today, it uses drama, music, and video to create a unique interactive experience. Space is limited and on a first arrival basis. Main Library, 2 - 4 p.m.

Moon Landing 50th Anniversary

Join organizers for an afternoon remembering the 50th Anniversary of the Apollo 11 Moon Landing. NASA Solar System Ambassador Rosanne Sachson guides you through the Apollo 11 mission, then attendees are encouraged to share their memories of this milestone of American and human achievement. Program is for all ages, and those with moon landing memorabilia are encouraged to bring those items to share. Children attending will receive a free sample of astronaut ice cream, while supplies last. 2 - 3 p.m. Fairview Branch Library.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Green	0	No Elevated Risk
Yellow	1	Low Risk for those extremely sensitive to heat, especially those without effective cooling and/or adequate hydration
Orange	2	Moderate Risk for those who are sensitive to heat, especially those without effective cooling and/or adequate hydration
Red	3	High Risk for much of the population, especially those who are heat sensitive and those without effective cooling and/or adequate hydration
Magenta	4	Very High Risk for entire population due to long duration heat, with little to no relief overnight

National Weather Service

DANGER: Coastal areas will be green/yellow this weekend but inland could hit magenta.

TEMPERATURE

FROM PAGE 1

totally wipe out the marine layer that sits of the coast and low clouds could be stick around the coast with some possible fog areas like Santa Monica.

"The primary concern the next few days at least is the heat," said the NWS Los Angeles office. "Triple digit temps expected in the coastal valleys as early as Friday and then slightly warmer Saturday which should be the warmest day in most areas."

Forecasters said temperatures in some areas north of Los Angeles will be borderline excessive.

"Other areas may be approaching heat advisory criteria including the mountains and some of the warmer coastal valleys," said the forecast. "Overnight lows will be a little warmer than normal but without a significant monsoon push there should be decent overnight relief in most areas."

Temperatures are predicted to reverse by next weekend.

"It's still going to be a very warm period through early next week but we are expecting to see a slight cooling trend as onshore flow increases," said the long-term NWS prediction. "We`re still expecting some triple digit temperatures in the valleys through Tuesday before falling back down to within a few degrees of normal Wednesday. The cooling trend is expected to extend into next weekend with highs eventually falling to a few degrees below normal in most areas."

In the forecast, NWS said heat affects everyone differently but some groups are more susceptible such as the elderly, the very young, individuals on specific medications, people who work outside, anyone exercising outside and individuals who are not used to hot weather and some workers.

LETTER TO THE EDITOR

Every pebble

Editor:

Charles Andrews recently wrote in the Daily Press: "Does it make a difference? Doesn't seem to. Right, Bill Bauer? But everything you put out there does make a difference. The pebble in the huge pond. It takes a while for the ripples to spread and you may not be able to see where it all washes out, or still be around for it."

Every pebble does make a difference. One of the leaders for getting indentations in sidewalks so wheel chairs could use them worked over twenty years to get the laws changed. He died before the Americans with Disabilities Act was signed into law by President George H W Bush on 26 July 1990. In 2008 I started demonstrating at the LA National Cemetery to prohibit the display of large Confederate flags at VA Cemeteries. I never thought the regulations would be changed in my lifetime. To my surprise and joy they were changed in 2016, a year after the murders at the AME Church in Charleston, SC.

I have been involved in politics for over fifty years, actively the last thirty, and I have never witnessed such a disgrace on the Office of the Presidency by the current POTUS. It deeply saddens me to see such vulgar words and behavior by OUR President. I have not voted for a successful candidate for POTUS in the last five elections. However, we are at a point in the life of our Republic that challenges the very core of our being, our values that so many have labored long, hard and died for. We - Republicans, Democrats, Independents - cannot sit by idly, complain and hope it will go away. That things will just get better. We must act. We must act to recover our values, the soul of our nation.

I have not seen any evidence the Republican Party seeks to recover the values of Lincoln, Teddy Roosevelt, or Eisenhower. Therefore, I turned to the Democratic Party and have been actively supporting the Santa Monica Democratic Party since June 2018 to ensure a new occupant in the White House on 21 Jan 2021. Be it phone-banking, writing postcards, door-to-door canvasing, whatever it takes. It is not necessarily exciting or always energizing, but such actions are the bedrock on which our beloved nation is founded and continues.

Each of us can be one pebble in a pond that will overflow to recover an America that truly aspires to life, liberty and the pursuit of happiness for all of its citizens, regardless of race, creed, sex, or political affiliation.

May God continue to Bless the UNITED States of America.

JOHN MEDLIN
Santa Monica

RIOT GAMES

FROM PAGE 1

women from historically underserved communities a series of STEM-related activities and one-on-one mentorship.

The summer immersion program — now in its third year and currently underway until August 1 — was created in an effort to diversify access into a traditionally male-dominated career field.

Riot Games' Head of Karma (corporate social responsibility) Jeffrey Burrell says this year was the first that Riot specifically sought young women from underrepresented backgrounds.

"Tech the is fastest growing industry with high paying jobs but a systemic issue is getting an underrepresented population in tech," Burrell said. "Access and learning help to lift these people into this industry."

A study from the National Center for Education Statistics confirms this, showing that in 2015, women earned only 18% of all computer science degrees in the nation, a number that worsened when it came to women of color.

Burrell has hopes that the summer immersion program — with lessons ranging from production for Riot's esports broadcasting to creating artificial intelligence — will nurture young women's' careers.

Stephanie Casteneda, a teacher with Girls Who Code, says that's already taking effect.

Casteneda, a recent Middlebury College grad and with a love of helping youth and a love of computer science, found an intersection of those two loves at Girls Who Code. There, she teaches younger versions of herself programs such as Python, Javascript and HTML, all in the name of helping young women succeed in tech.

"My mission is to help close the gender gap," Casteneda said. "What I'm doing is helping create a community so girls know they can be in the tech industry. We say 'hashtag sisterhood' to each other so all students know we have a community that supports one another, especially if they choose to go into the tech field."

Soon-to-be 11th grader Celine Boudaie is a current student of the immersion program, wowed by what she's learned thus far and due to little experience with tech education.

"I was really intrigued by computer science, just seeing websites and wondering how they work, thinking, 'This is cool but I want to learn more," Boudaie said, "But my school wasn't offering a class."

Luckily enough, Boudaie's brother was a software engineer. When she asked him about the program, he jokingly told her she shouldn't waste her summer on programming. After some nudging, he showed her how to make her own website, igniting a fire in the young Boudaie.

"After I made it, I was so stoked," she said. "I was sharing my page with friends. It wasn't anything special but I made it from scratch. Most people were like, 'Oh, is this from Wix?' I was like, no! I made it myself! I ran it, went through all the errors, everything!"

Boudaie says she's since learned a lot during her time at the program, especially during her Riot mentor-mentee sessions.

"We talk about the job, where she studied in college, and it helps me to see her path," Boudaie said. "It makes me feel like I could do this."

Burrell says he hopes to one day see students from the summer immersion program working at Riot, in any and all capacities.

"That's the dream," Burrell said. "To have this program help evolve [the young women's] talent and do that would be the dream. They're young and it takes time, but hopefully, we spark some interest to join games."

Riot faced negative press this past year for gender discrimination, an issue that prompted over 150 employees to walk out of the Riot work site. Furthermore, Riot is in the midst of the California Department of Fair Employment and Housing investigation concerning gender discrimination.

Burrell is keenly aware of this, noting that the company has had this program in place for three years now, but notes that winning back employee and public approval will be a long road, a road he says Riot is focused on making more inclusive.

"What I think this does is reinforce steps: internally, in terms of process, inclusion, and management bias," Burrell said. "There's something magical about having these young women with bright lanyards around, learning. It grounds you and reminds you that it's a long process, a long journey, but if there are things we can do to support them, we have a moral imperative to."

For more information, visit https://girlswhocode.com/ and https://www.riotgames.com/en/who-we-are/social-impact/girls-who-code

angel@smdp.com

'A floodier future': Scientists say records will be broken

WAYNE PARRY
Associated Press

The federal government is warning Americans to brace for a "floodier" future.

Government scientists predict 40 places in the U.S. will experience higher than normal rates of so-called sunny day flooding this year because of rising sea levels and an abnormal El Nino weather system.

A report released Wednesday by the National Oceanic and Atmospheric Administration predicts that sunny day flooding, also known as tidal flooding, will continue to increase.

"The future is already here, a floodier future," said William Sweet, a NOAA oceanographer and lead author of the study.

The report predicted that annual flood records will be broken again next year and for years and decades to come from sea-level rise.

"Flooding that decades ago usually happened only during a powerful or localized storm can now happen when a steady breeze or a change in coastal current overlaps with a high tide," it read.

The nationwide average frequency of sunny day flooding in 2018 was five days a year, tying a record set in 2015.

But the East Coast averaged twice as much flooding.

The agency says the level of sunny day flooding in the U.S. has doubled since 2000.

Nationwide, the agency predicted, average sunny day flooding could reach 7 to 15 days a year by 2030, and 25 to 75 days a year by 2050.

"We cannot wait to act," said Nicole LeBoeuf, acting director of NOAA's Ocean Service. "This issue gets more urgent and complicated with every passing day."

Global sea levels are rising at a rate of about 3 millimeters a year, or about an inch every eight years, according to Rutgers University researchers, who predict that by 2050, seas off New Jersey will rise by an additional 1.4 feet.

The study noted floods interfering with traffic in northeast states, swamping septic systems in Florida and choking Delaware and Maryland coastal farms with saltwater over the past year.

Baltimore experienced 12 days of high-tide flooding from 1902 to 1936. Within the last 12 months, it experienced an additional 12 days.

Robert Kopp, a leading climate scientist with Rutgers University, who was not involved in the study, said it confirmed many well-established trends.

"It's simple arithmetic: If you have higher sea level, you will have tides causing flooding," he said. "We're not talking about disaster flooding. We're talking about repetitive flooding that disrupts people's lives on a daily basis. It's sometimes called 'nuisance flooding,' but it has real impacts and costs."

The report cited the disruption of commerce in downtown Annapolis, Maryland, where parking spaces are lost to flooding. A 2017 study put the price tag on lost economic activity at as much as $172,000. The water table has risen to ground level and degraded septic systems in the Miami region, and farmlands in the Delmarva Peninsula in Delaware and Maryland have been damaged by salt water encroaching into planted areas.

High-tide flooding is causing problems including beach erosion, overwhelmed sewer and drinking water systems, closed roadways, disrupted harbor operations, degraded infrastructure and reduced property values — problems which "are nearly certain to get much worse this century," the report read.

The report's statistics cover May 2018 through April 2019.

The agency forecasts sunny-day flooding this year in Boston at 12 to 19 days (it had 19 last year). It predicted sunny-day flooding this year in New York (8 to 13 days, compared with 12 last year); Norfolk, Virginia (10 to 15 days; compared to 10 days last year); Charleston, South Carolina (4 to 7 days, compared to 5 last year); Pensacola, Florida (2 to 5 days compared with 4 last year); Sabine Pass, Texas (6 to 13 days compared with 8 last year) and Eagle Point, Texas (29 to 40 days, compared to 27 last year).

West coast predictions included San Diego (5 to 9 days compared to 8 last year); Los Angeles (1 to 4 days compared to 5 last year); Humboldt Bay, California (6 to 12 days compared to 12 last year); Toke Point, Washington (9 to 21 days compared to 12 last year) and 2 to 6 days in Seattle, compared to 2 last year.

The report documented that 12 locations broke or ties their record of sunny day flooding last year, including 22 in Washington, D.C., 14 in Wilmington, North Carolina; and 12 each in Baltimore and Annapolis.

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LEMLE LAW GROUP, PC

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

ACCOUNT EXECUTIVE
Dave Peck
dave@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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AWARD WINNER

AWARD WINNER

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WINNER



Play Time

By Cynthia Citron
Send comments to editor@smdp.com

Love, Madness and Somewhere in Between

The play takes place on a nearly empty stage, unencumbered by scenery or props, except for a row of shiny black folding chairs and a toilet seat that the actor holds in front of his face as he enters, after emitting the sound of vomiting from backstage. And to illuminate the scene, there is light from a narrow-focused metal cone manipulated by an unnamed stagehand who flashes it around from time to time.

But when the actor, James Cox, appears and begins to bellow the story of his life, the audience is riveted for an hour by the range of emotional turmoil he reveals. The performance which he has written, produced, and acts in is called "Love, Madness, and Somewhere In Between" and it is currently being presented at the Hudson Guild Theatre as a two-week encore to its previous run at the recent Hollywood Fringe Festival.

Referring to himself in the third person, "Jimmy" tells of his birth in Massapequa, a small village at the southeastern edge of Long Island that was once the home of Alec Baldwin and his brothers, Neil Diamond, Marvin Hamlisch, and Jerry Seinfeld. Jimmy's birth, however, was not so illustrious. Even the nurses in the hospital noted that Jimmy and his mother "lacked chemistry."

His father, on the other hand, was a brutal drunk who beat and terrorized him through his childhood. And at 11 Jimmy fell in love for the first time with a girl who was indifferent to his hesitant declaration. That same year, while serving as an altar boy, he was "buggered" by the parish priest, Father Chuck, who introduced the activity as "wrestling." It was a soul-shattering experience for Jimmy, but he still implored Father Chuck to remain his friend. And later, when he grew up, he would tell people, "I was 11 before I dated my first priest."

As grim as all this sounds, there were some compensations: he took his stories and his sense of humor onstage and became a "stand-up comic"—a role he still considers his own. And there were his student years at Schenectady College and his 20 years in the Navy, during which he served in Iraq, and then there were the later years when he became a committed drunk, like his father.

But somehow he survived it all: the angry, dysfunctional family, the loneliness, the yearning for acceptance and love, the ministrations of Father Chuck...and channeled it into an acting career on the stage, in the movies, and on TV. He has appeared in many prestigious stage productions including The Crucible, as Reverend Parris, and a play called Spindle City-The Lizzie Borden Musical. In addition, he has written a short film, "Coffee Diaries," and a play called "Discontent," as well as a novel and a screenplay.

In the end, he has come to a certain peace and healing as a dedicated volunteer in the pediatric cancer ward at Los Angeles' Children's Hospital. To tell about it, he choreographed a typical scene with the children that could break your heart. He played with them tirelessly, tickling them with furry hand puppets, and listening quietly to their hopes and fears. The love they exchanged was obviously as therapeutic for him as it was for them, enabling him to come to terms with the grievous cruelty he had encountered as a child and to forgive those who had perpetrated it. He even dedicated this play to his father, Walter, and paid a last emotional visit to Father Chuck.

Aiding him in this grueling performance is his director, Trace Oakley, who has had a long career directing some 50 productions from L.A. to New York and co-founding the Proof Doubt Closer Theatre Company which is now in its fourth year.

And to finish Jimmy's story on a very happy note: he is currently living in Pasadena with his wife, Bien, and a cat named Claudius.

"Love, Madness and Somewhere In Between" will continue at the Hudson Guild Theatre at 6539

Santa Monica Blvd. in Los Angeles on Friday, July 12, at 6:30 p.m. and Sunday, July 14 at 5 p.m. Tickets can be ordered at www.onstage411.com/lovemadness.



OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Music, Music Movies & Bonnie

HIGHLY RECOMMENDED:

"DEATH OF A SALESMAN" by ARTHUR MILLER starring Rob Morrow (Tony, and Pulitzer!-winning play from 1949, this group of actors gives this very challenging material all it deserves, Morrow is nuanced and riveting but so is everyone else, Sarah Spitz did an interview with Morrow for her Culturewatch column last Thursday, Tatiana Blackington James did an excellent review, and there was a piece in the LA Times recently about Morrow), Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

RECOMMENDED:

ENDS TONIGHT! — "PAVAROTTI" (haven't seen it but a reliable source said I must, perhaps it will make us Angelenos appreciate more our gift of another of the world's greatest tenors, LA Opera's director Placido Domingo), Thurs, Monica Film Center, SM;

TONIGHT! — "YESTERDAY" (it would seem the LA Times film critic Justin Chang is one of the few people who didn't like this movie, even the remaining Beatles' families did and gave their rare permission to use the songs, and so in his long review pointing out that they didn't make the movie based on this premise that he would have me, he then violates the cardinal SPOILER ALERT! rule of Hollywood and reveals, straight off, practically every device and joke in the movie and so I have applied for a position at the Times because I too can go to a movie and with my illuminated pen take notes and tell you the story, no analytical skills needed), ArcLight, SM; The Landmark, West LA.

TONIGHT! — "ECHO IN THE CANYON" (another first-person account of rock and roll history, of the creative denizens of Laurel Canyon, but no "Lady of the Canyon" herself, Joni Mitchell? — maybe she didn't want to, knowing how much dishing would be put on film, it's good but Jakob Dylan is not the most dynamic front man and sadly several other really good, more worthwhile music films came and went after only a week and this one's been round month now), Thurs, Monica Film Center, SM; The Landmark, West LA.

TODAY ONLY! — SANTA MONICA HISTORY MUSEUM (free admission day, includes all galleries and exhibitions), noon-8 p.m., Main Library, SM.

TONIGHT! — MARINA DEL REY SYMPHONY (Puccini's tear-jerker "La Bohème"), Thurs 7 p.m., Burton W. Chace Park, MdR, free.

KENNY G!!! - Burbank - bwah-ha-ha-ha-haaaaaaaa! Just kidding of course, Charles, you sick man, but how could anyone with ears book this guy in LA?

WILL GEER'S THEATRICUM BOTANICUM presents 'TWELFTH NIGHT" (they're known for their mastery of The Bard), Sat, Sun 4 p.m. and various Fri-Sat-Sun through Sept. 28, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42;

"THE SKIN OF OUR TEETH" ("set in 20th century New Jersey and the Ice Age, Thornton Wilder's Pulitzer Prize-winning play from 1942 uses humor, history and mythology to highlight humanity's drive to carry on"), Sat, Sun 8 p.m. and various Fri-Sat-Sun through Sept. 29, Theatricum Botanicum, Topanga Canyon, $10-$42;

"MOBY DICK - REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship — cool!) Sun 4 p.m. and various Fri-Sat-Sun through Sept. 29, T. Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" ("Freely Adapted and Directed by Ellen Geer" but that's a good thing, a very good thing, as the daughter of founder Will Geer has maintained a standard at this magical outdoor canyon theater that has lasted 46 years), Sun 8 p.m. and various Fri-Sat-Sun through Sept. 28, W.G.'s T. Botanicum, Topanga Canyon, $10-$42.

THE JAZZ BAKERY presents THE BILL HOLMAN BIG BAND (eventually you're probably going to have to go beyond SM borders to catch all the great acts the Jazz Bakery's Ruth Price books so go ahead and practice now, well worth the short drive to Culver City to hear Holman's big band playing his award-winning arrangements — how about 14 Grammy nominations and three wins and his scores and memorabilia are in the Smithsonian), Sat 8 p.m., Kirk Douglas Theatre, Culver City, $30-$40.

MEET ME AT REED presents STRING THEORY (I don't really know what this will be but the teaser means I will be there to find out: "this L.A. genre-bending super group continues to captivate audiences with their long-string harp installations, where architecture is transformed into giant musical instruments"), Sat 5-7 p.m., Reed Park, SM, free.

MESHELL NDEGEOCELLO (I can't recall if I've seen her since her late-'90s appearance at Virgin Records, what a record store that was, and some great concerts, my then-5-year-old daughter blew adult minds by saying her name perfectly when they couldn't even begin, but I have followed her and she is one most interesting bassist-everything-else-ist and you should probably catch what she's doing now), Sat 8 p.m., John Anson Ford Amphitheater, Hollywood, $35-$55.

SANTA MONICA CHORUS – 70th Anniversary Show (who knew? barbershop? — well it's music and it's singing and it's harmonies and it's tradition and it's bound to be good, and 70?! c'mon, give these folks some love), Sun 6:30 p.m., Kirk Douglas Theatre, Culver City, $15.

PAUL MCCARTNEY (say no more, yes you will have a great time and despite a soupçon of lame songs — but done well — you'll be glad you went, go now, his marvelous

SEE **NOTEWORTHY** PAGE 7

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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Summer Potpourri



Photo by Ian Flanders

ON STAGE: Twelfth Night at Will Geer's Theatricum Botanicum. Time Winters, center, with Anna Telfer, Julia Stier, Moriah McAda-Salvia and Laura Wineland

Will Geer's Theatricum Botanicum is the most delightful place to enjoy a play in the summer; an enchanted wooded grove in Topanga presenting timeless and topical plays. You could see all six in one weekend! They run in repertory through September 29.

Enjoy Shakespeare's "A Midsummer Night's Dream," and "Twelfth Night" in a setting custom-made for these two magical works. "Moby Dick-Rehearsed" by Orson Welles tells the story of an acting troupe trying to make a play of the novel – now you won't have to read it! Ellen Geer's adaptation of Henrik Ibsen's "An Enemy of the People" chronicles the struggle between the individual and the welfare of society in the face of environmental disaster. Thornton Wilder's classic, "The Skin of Our Teeth" looks at modernity and antiquity with history, humor and mythology. Joining the line up on Aug 17, D.L Colburn's "The Gin Game" reveals secrets while dealing cards.

This weekend and next there are free readings of new plays about American families, part of the Botanicum's Seedlings program. July 14 at 11 a.m., "Sadie's Day" is a comedy about life, death, and three women confronting their choices as mothers and daughters. And on July 21, "The Dog Show," is about a troubled family whose sins can't be absolved by confession.

Call (310) 455-3723 or go to www.theatricum.com.

LIGHTNING, LAVA: ARTIST TALK

While the earth beneath our feet continues to move, Hawaii is a place that is still being formed by the forces of nature. Join artist Kelly Berg at Craig Krull Gallery (Bergamot Art Station discussing her newest works, created using oily ink on metal plates. After the Kilauea Volcano erupted in 2018, Berg returned, and observed "how the landscape had shifted and changed…a metaphor for the current state of our world and environment beyond Hawaii." Berg uses spikes and pyramids in the prints to represent the "volcanic energy within the island." While this chaos is emblematic of our anxious age, Berg also uses the pyramid as a symbol of transcendence, providing an ancient human context within the shifting natural tangle of lightening and lava. Saturday, July 13 at 11 a.m. including coffee and donuts. www.craigkrullgallery.com

HELL PREPARED

Enter the gates of the Venice Jewish Ghetto in the 17th century. "hell prepared: a ritual exorcism inspired by kabbalistic principles, performed within a dominant cultural context" is the latest production from a one-of-a-kind company (Theatre Dybbuk) in a unique venue.

Taking place in multiple locations on the campus of the Philosophical Research Society in Los Feliz, "hell prepared" follows a spiritual leader as he endeavors to exorcise the dominant culture and its influence on his world. In the process, he is driven down through the pits of hell where he sees visions of a challenging past and an uncertain future. Choreographed movement, poetic text, shadow puppetry and choral scoring create a mystical landscape, based on a poem written inside the Ghetto by poet and mystic Moses ben Mordecai Zacuto.

Theatre Dybbuk creates provocative performances and innovative educational encounters that explore Jewish thought to illuminate universal human experience.

Limited performances of this world premiere take place July 26-28 and August 2-4. https://hell-prepared.eventbrite.com

CELEBRATE ROUTE 66

Join Santa Monica History Museum and California Historic Route 66 Association at the Museum's newest exhibition, the "Hidden 66" about the intricate history of the iconic road. California's Route 66: Hiding in Plain Sight will be open through October 19.

SEE **CULTURE WATCH** PAGE 10

NOTEWORTHY

FROM PAGE 5

voice is slipping just a little but still sounds like The Beatle), Dodger Stadium, Echo Park, officially sold out but at Stubhub you can get a pair of seats in the front row for $23,750 or front row in the top deck, one ticket for twice that, also some as low as $150, when I went a few years ago on his last buzz through we had distant Dodger seats and it was still fine.

COMING ATTRACTIONS: LED KAAPANA, 7/26, PETER ASHER & ALBERT LEE, 8/2, 8/4, PAUL BARRERE & FRED TACKETT, 8/3. McCabe's, SM; SANTA MONICA SYMPHONY ORCHESTRA, 7/27, Meet Me at Reed Park, SM, free.

BODACIOUS BIRTHDAYS: BONNIE POINTER (1950), so many have forgotten or never knew what a bombshell The Pointer Sisters were when they burst on the scene in the early '70s, four sisters from Oakland lookin' so fine and dressing '40s, from thrift store acumen, to the hilt and singing harmonies like nobody's business while they pranced their choreography to fabulous arrangements. It had all been done before, but no one put it all together like they did, the visual and the aural, and they were huge stars for quite a while. 13 Top 20 hits, winning a Grammy in '75 for Best COUNTRY Vocal Performance for "Fairytale." Their first single, "Yes We Can Can," went to no. 11 and their second, "Wang Dang Doodle," to no. 12. They did Bruce's "Fire" better than he did and it hit no. 2. Their audience often showed up dressed like they were ready to hit the stage with them.

Bonnie formed the group as a duo, and was the first to leave, in 1978, for a solo career that had some moderate success. Over the years the group shifted from three to four members with children and even grandchildren joining in.

I'll always remember them from a seat very close to the stage at The Roxy in the mid-'70s, courtesy of their record label Blue Thumb, a quirky, creative label. It was on one of my forays to LA from Albuquerque in anticipation of my eventual move, and I milked it for all it was worth. My car sagged on the drive home from all the albums I scored as I went from one label contact to the next, and I saw some fantastic shows. The Pointers were one of the best. They knocked me out.

It was also memorable because I preceded the show by catching a drink at the famous Sunset Strip rock and roll hang The Rainbow Room next door, and when a beautiful young woman of color plopped down next to me and we chatted, I was pretty sure I'd be able to use my "+1" for that show. I don't remember her name and I'm sure she doesn't remember mine, but 40 years later, I'll bet she remembers that show as vividly as I do.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

BROADWAY BAKER

FROM PAGE 1

"The name Broadway Baker came to me because it's the colliding of my two favorite worlds: baking and Broadway," he said.

Osorno said the bakery's top-selling sweet is grandma's mix-up bars, which is based on a recipe Osorno's Grandma O used to make. They're made with bittersweet chocolate chunks, coconut and crushed pecans drizzled with sweet cream atop a homemade graham cracker crust.

Close behind is lemon raspberry shortbread, Osorno said. The bakery uses his grandmother's shortbread recipe, infuses it with lemon zest and adds a dollop of organic raspberry preserves on top. Broadway Baker's salted caramel brownies, which were featured in O Magazine in 2017, are also popular.

After starting his business, Osorno relocated from New York City to Santa Monica, where he lives with his partner, Tom. He's excited to serve the local community with a physical storefront, he said.

"It's always been the dream to have our own little place where we bake everything right there," Osorno said. "It will be a completely open baking environment so everyone can see what's happening, with smells wafting through the air. That was always the dream, to bake on the spot in front of people."

Broadway Baker's goods also serve three charities that have personal importance to Osorno: CaringKind, an Alzheimer's charity, the ASPCA and the AIDS charity Broadway Cares. A portion of every purchase is donated to the charities, he said.

"When I was thinking up the idea of Broadway Baker, something I wanted to do right off the bat was to give back," he said.

The bakery's fans have been eager to see the business expand. Three months ago, Osorno launched a GoFundMe campaign to cover the cost of kitchen equipment and interior renovations. Those who donated to the campaign get 15-25% discounts on baked goods for life. So far, Osorno has raised $8,288 from 68 people toward a $10,000 goal.

"The support has been completely overwhelming," he said.

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TODAY'S BIRTHDAY (JULY 11)

Your cosmic holiday features an uncharacteristic impulsiveness. This isn't ego or childishness. Rather, it's a pure stream of intuitive fuel that will set in motion a chain of ultimately fortuitous events. Serve yourself – not a boss or even a loved one. You're the one person you can make happy, and it will start a trend. Scorpio and Pisces adore you. Your lucky numbers are: 18, 14, 3, 28 and 45.

ARIES (March 21-April 19). Your method has helped you get the goal several times already, but now something has changed. Suddenly, that same method won't net the same results. The winner's way is to adapt.

TAURUS (April 20-May 20). You may be in over your head, but that's not such a bad state. What does it matter how deep the water is? You're always going to swim somewhere near the top.

GEMINI (May 21-June 21). The noise of too many opinions will be a detriment. Life gets lovelier when the rattle in the background goes away and you can clearly hear what really matters.

CANCER (June 22-July 22). There's a potential future forming. This next reality is coming together with the help of a few different sources: your mind's eye, the intentions of those who need you, and the hand of fate.

LEO (July 23-Aug. 22). You're a collector of impressions. You notice details. You track behavior. You sense things about others without having to ask. To ask is to be led down a path that may or may not be true.

VIRGO (Aug. 23-Sept. 22). You know that your interaction with people is only a small part of the story of their day. You realize that what happened before the interaction has an effect. You feel at least partly responsible for what happens after.

LIBRA (Sept. 23-Oct. 23). You understand that people need each other, but there are acceptable and unacceptable limits to this interdependence. It may seem that some people lean too hard and do not give back. Walk away to see what happens.

SCORPIO (Oct. 24-Nov. 21). You've been watching a skilled person and picking up technique, if not consciously then by the magical osmosis of attention. You'll soon be solving a problem differently from how you did it in the past.

SAGITTARIUS (Nov. 22-Dec. 21). If you want to really confuse a total stranger, ask for directions to "anywhere." Such a question would baffle even the wisest guide. Before anyone can show you the way, you have to know where you'd like to go.

CAPRICORN (Dec. 22-Jan. 19). You love a challenge and yet you are reticent to offer them to others. You don't want to inconvenience anyone. Don't worry. Some people are just like you in that they love the excuse to exert themselves.

AQUARIUS (Jan. 20-Feb. 18). It's time to renegotiate, or at least to take stock of all that's changed since the original agreement. Write it out. Seeing this on paper will help you to get your head around it.

PISCES (Feb. 19-March 20). You've all these ideas about how a masterful person would show up and complete the task at hand. Go on and follow in the footsteps of this made-up hero, who, if you think about it, is actually an idealized version of you.

MARS LOOSES COOL

Trying to be cool usually comes with embarrassing side effects and is probably never the way to actually become cool. Anyway, being cool is nothing to strive for, as it is a complicated state that intimidates people and sets them at a distance. Mars loses his chill in fiery Leo, forming a terse angle to Uranus. Forget about "cool." Be warm instead.

DEVELOP YOUR INTUITION, GEMINI

As the sign of communication, Geminis typically possess a rare freedom of expression. Each time they speak their minds and hearts, they strengthen the connection between intuition and verbalization. On the occasions when the twins do not say what's on their minds and hearts, blockages will occur. The unspoken words go nowhere. They stay lodged in the heart and soul, cluttering the channel between intuition and the outside world. If a Gemini is feeling blocked, he or she can say the unsaid words out loud to clear the channel. It isn't necessary to say them to anyone in particular. Just saying them aloud and feeling the associated emotions – letting it all come out – is often enough to get back in touch with intuition and free expression.

If Gemini is feeling intuitively blocked and cannot figure out what is the unsaid message causing the blockage, there are other verbalizations that can help. Humming, singing and chanting Sanskrit, scripture or other affirmations can be effective. As a bonus, these kinds of verbalizations typically resonate through the entire body with healing sound waves. In choosing what song to sing or what words to say, know that the best choice is going to be the words that feel right to you.

CELEBRITY PROFILES

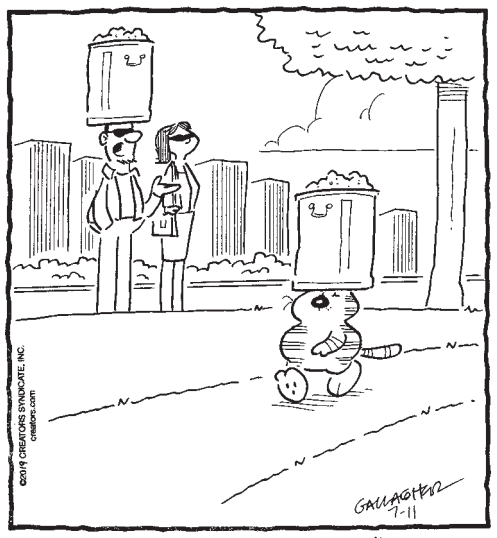
In the song "Here," Alessia Cara famously sang about being miserable at a party she wished she wasn't at, relatable musical sentiments that eventually turned into a Grammy and a thriving musical career. Hopefully, she has since learned the lesson that all Cancer homebodies need to know – happiness is having your own ride. Moonchildren are comforted by controllable environments. **Write Holiday Mathis at HolidayMathis.com**.

WORD UP!

Eye-minded
adjective [ahy-mahyn-did]
disposed to perceive one's environment in visual terms and to recall sights more vividly than sounds, smells, etc.

Heathcliff

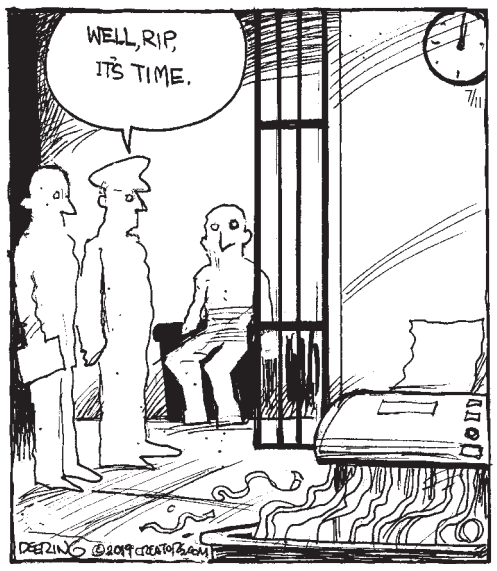
By PETER GALLAGHER



"HE STOLE MY LOOK."

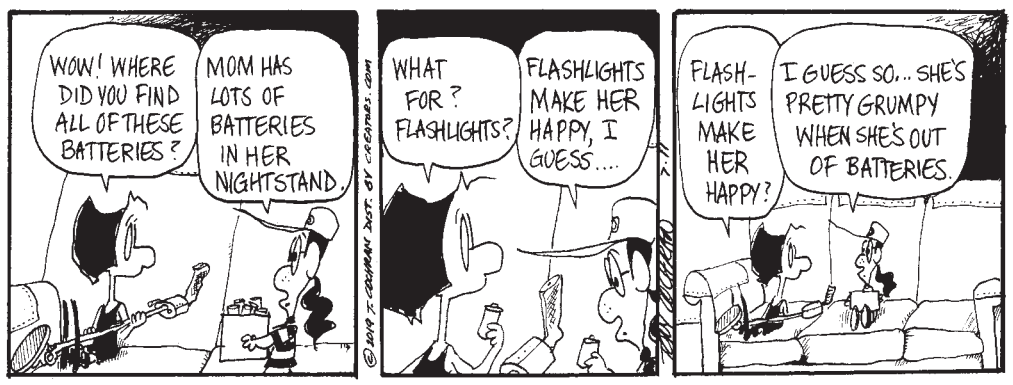
Strange Brew

By JOHN DEERING



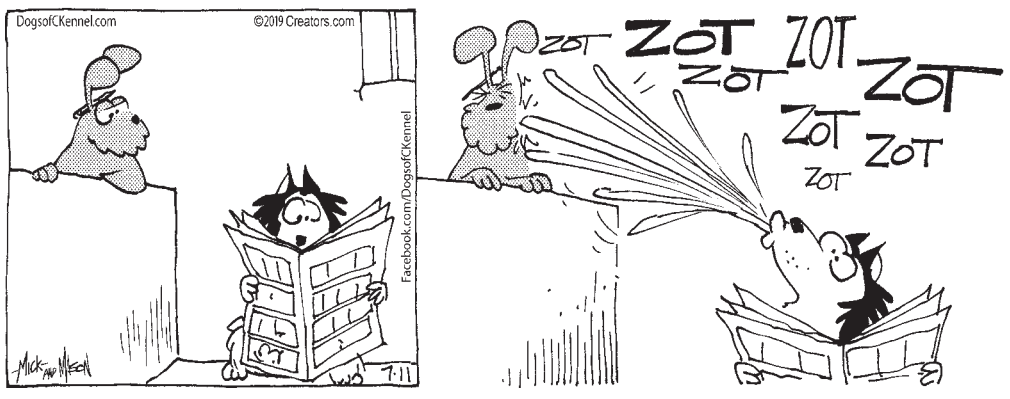
Agnes

By TONY COCHRAN



Dogs of C-Kennel

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Jackpot: $180 M

MEGA MILLIONS
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12 26 40 48 64
Mega#: 1
Jackpot: $121 M

SuperLOTTO PLUS
Draw Date: 07/06
3 22 28 35 46
Mega#: 16
Jackpot: $60 M

Fantasy 5
Draw Date: 07/09
6 9 17 22 29

DAILY 3
Draw Date: 07/09
Midday: 1 6 8
Draw Date: 07/10
Evening: 5 5 2

DAILY DERBY
Draw Date: 07/09
1st 5 - CALIFORNIA CLASSIC
2nd 11 - MONEY BAGS
3rd 02 - LUCKY STAR
Race Time: 1:48.42

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SURF REPORT

SURF FORECASTS

WATER TEMP: 69.6°

THURSDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high
SSW swell eases through the day.

FRIDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
SSW swell eases. NW windswell up a notch for exposed beachbreaks.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	I	L	A	N	■	C	L	O	P	S	■	C	A	T
R	A	I	S	E	■	R	U	P	E	E	■	A	L	E
I	N	T	H	E	F	U	T	U	R	E	■	N	O	R
■	■	■	■	D	O	M	E	S	■	■	N	O	U	N
S	O	F	T	L	O	B	■	■	S	P	E	E	D	S
H	A	L	O	E	D	■	■	H	O	A	X	■	■	■
A	T	O	M	S	■	B	R	E	A	D	T	H	■	■
G	Y	R	O	■	L	A	T	E	R	■	W	A	S	P
■	■	A	R	M	O	R	E	D	■	L	E	N	T	O
■	■	■	R	A	R	E	■	■	D	I	E	O	U	T
A	L	M	O	N	D	■	■	N	A	P	K	I	N	S
B	L	E	W	■	■	S	H	O	T	S	■	■	■	■
B	A	T	■	S	O	M	E	D	A	Y	S	O	O	N
E	M	U	■	A	D	O	R	E	■	N	E	U	R	O
Y	A	P	■	L	E	G	O	S	■	C	A	R	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	9	7	5	1	3	6	8	4
1	8	4	9	6	2	7	3	5
5	3	6	7	4	8	9	1	2
4	5	2	3	9	6	8	7	1
7	6	9	2	8	1	4	5	3
8	1	3	4	7	5	2	6	9
6	2	1	8	3	4	5	9	7
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9	4	8	1	5	7	3	2	6

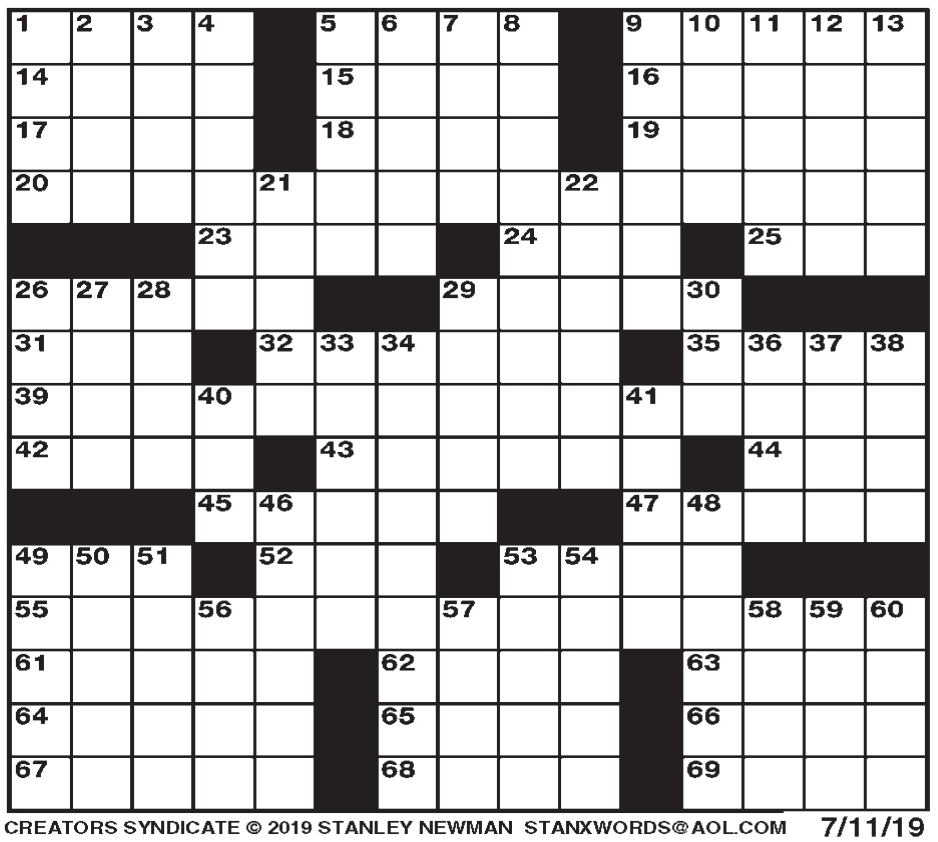
		4	6	1		8		5
9			2				7	
1				5		9		3
	9	2	4			5		
	8			7			3	
		1			5	4	9	
8		9		6				4
	4				8			1
5		7		4	3	2		

Newsday Crossword

WEEK-LATE DECLARATION by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Throaty sound
5 Lemony Snicket villain
9 Innocent victim
14 Commencement, for one
15 Ankle-length
16 Apollo's __ excursion module
17 Printer cartridge color
18 Taiwanese PC brand
19 *Dilbert* woman
20 With 39 Across, "We" follower
23 Royal reigns, to historians
24 What to call her
25 Urgent signal
26 It's seen on a spine
29 Hilarity
31 Buckeyes' sch.
32 Animal-observation adventure
35 Author Oz
39 See 20 Across [then 55 Across]
42 Bump in the road
43 Tim new to Cooperstown
44 Introducer of 33-rpm records
45 2009 Peace Nobelist
47 Wintry mix
49 Cinephile's channel
52 Drive-thru device
53 American snorkeling mecca
55 ". . . that all men __."
61 Principled
62 Certain flock member
63 Quaint preposition
64 Composure
65 Brand of little bricks
66 Something in the air
67 Fidget-prone
68 Unspoiled place
69 *Gladiator* setting

DOWN
1 Playfully impudent
2 Lone Ranger shout
3 End of some lists
4 "The Father of Genetics"
5 Corn Belt city
6 Velcro alternative
7 Handheld hackers
8 Ladder company signal
9 Bordeaux wine
10 Netflix competitor
11 Condos, e.g.
12 Two-fisted
13 Cider-making machine
21 Long lock
22 Flourish
26 Small fry
27 "Help __ the way!"
28 Loud horn
29 Mario Puzo subject
30 Partook of
33 Make fizzy
34 Easily ignited
36 Paltry
37 In times past
38 Bit of info
40 Sense of self
41 Offspring, to genealogists
46 Grain in some soups
48 Distilled spirits
49 Florida's "Big Guava"
50 Be a balladeer
51 Worthiness
53 Enter a freeway
54 Aftermarket purchase
56 Singer Mama __ Elliot
57 Even
58 Cancel out
59 Particle depicted on Emmys
60 Stuff of legends



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 7/11/19

CULTURE WATCH

FROM PAGE 6

Route 66, a 2,448-mile long road connecting Chicago to Santa Monica, became a symbol of the mystique of the open road and an icon of Americana. To illustrate the Route's history, the exhibition features artifacts such as early driving guides, iconic signage and ephemera, and historic photographs from the Santa Monica History Museum Collection. A rare manuscript map for "Proposed Highways," from the height of the 1920s Good Roads Movement, is also be on display.

The exhibition was developed with the support of the California Historical Route 66 Association.

For more information about the exhibition click https://santamonicahistory.org/route-66-summer-exhibition/ The museum is right on the campus of our main library.

THE CATCHER WAS A SPY

The story of baseball catcher Morris (Mo) Berg is completely fascinating. A book, called "The Catcher Was a Spy," came out many years ago; now there's a documentary, "The Spy Behind Home Plate," about this unsung, little-known hero, by award-winning filmmaker Aviva Kempner.

Berg was an enigmatic and brilliant baseball player (he started with The Robins, which became the Dodgers), who became a spy for the U.S. Office of Strategic Services (OSS) during World War II, a Jew whose father did not want him to play ball. But that's what took him around the world and into privileged places where information gathering became his specialty.

In 1944, the OSS assigned him to attend a lecture by German physicist Werner Heisenberg in Zurich. For the Swiss trip, Berg was given a gun and a cyanide pill to take with him and was instructed to shoot Heisenberg if he was constructing an atomic bomb for the Nazis. He later worked for the OSS in a prominent role in US efforts to undermine the German atomic bomb program. After WWII, Berg remained elusive and later became reclusive.

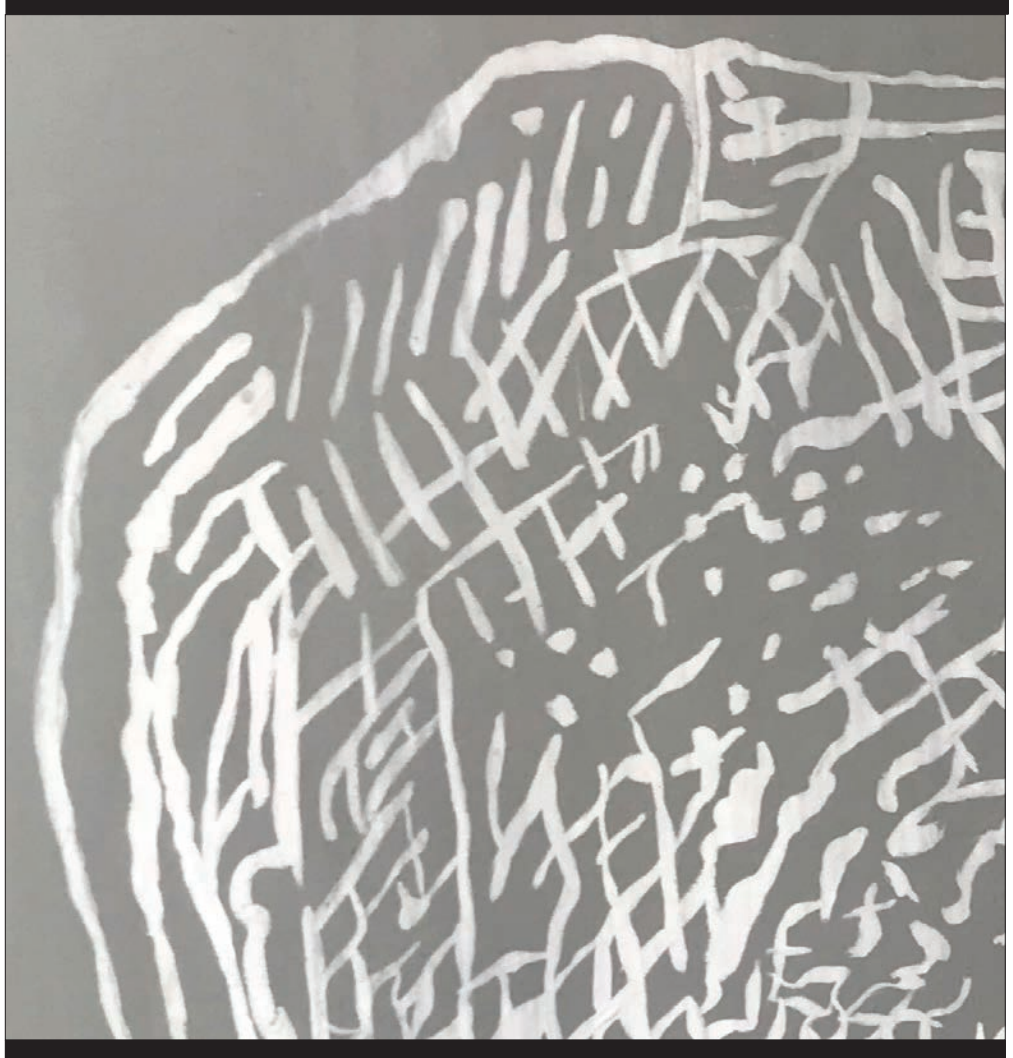
Go see this astonishing and eye-opening film at Laemmle's Music Hall in Beverly Hills; catch it before it closes. https://www.laemmle.com/films/45510#get-tickets.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

MYSTERY PHOTO

Send answers to editor@smdp.com.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 4 AT ABOUT 3:23 P.M.

Officers responded to the Guess Store located at 1432 3rd St. Promenade regarding a petty theft that had just occurred. Upon arrival, the officers were flagged down by the store manager who pointed out the suspect. The manager told the officers the suspect had entered a fitting room with some merchandise and did not exit with it. The officers subsequently detained the suspect and informed him that Guess wanted their property back. The suspect subsequently reached into his bag and produced the merchandise. The store was desirous of prosecution and he was placed under arrest. Christopher Warren Cherry, 48, from Rancho Palos Verdes, was issued a citation for shoplifting.



File photo

CHRISTOPHER WARREN CHERRY

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 341 CALLS ON JULY 9.

Lewd activity 800blk Pacific Coast Hwy 1:41 a.m.
Defrauding innkeeper in progress 2700blk Wilshire Blvd 1:48 a.m.
72 hour psychiatric hold 26th St / Santa Monica Blvd 2:57 a.m.
Shots fired Ocean Ave / Bay St 3:06 a.m.
Indecent exposure 15th St / Broadway 7:01 a.m.
Encampment 600blk Wilshire Blvd 7:06 a.m.
Vehicle parked in alley 1300blk 3rd Street Prom 7:36 a.m.
Burglary 800blk 21st St 7:52 a.m.
Battery 1400blk Sunset Ave 8:23 a.m.
Vandalism 2600blk 3rd St 8:27 a.m.
Vehicle parked in alley 1300blk 2nd St 8:33 a.m.
Vehicle parked in alley 900blk 20th St 8:43 a.m.
72 hour psychiatric hold 15th St / Wilshire Blvd 9:02 a.m.
Encampment 1600blk Appian Way 9:08 a.m.
Traffic collision - no injuries city prop involved 1100blk Colorado Ave 9:23 a.m.
Hit and run misdemeanor investigation 2300blk Virginia Ave 9:26 a.m.
Vehicle parked in alley 100blk Ocean Ave 10:06 a.m.
Vehicle blocking driveway 2900blk Urban Ave 10:07 a.m.
Petty theft 1100blk 20th St 11:03 a.m.
Vehicle parked in alley 1300blk Franklin St 11:06 a.m.
Encampment 2300blk Pico Blvd 11:22 a.m.
Burglary 1600blk Hill St 11:38 a.m.
Mark & tag abandoned vehicle 2400blk 29th St 11:38 a.m.
Vehicle parked in alley 1000blk 2nd St 11:43 a.m.
Burglary 1600blk Hill St 12:17 p.m.
72 hour psychiatric hold 1900blk Wilshire Blvd 12:18 p.m.
Theft of recyclables 400blk Montana Ave 12:34 p.m.
Fraud 200blk Wilshire Blvd 12:36 p.m.
Vehicle with excessive parking violations 800blk Berkeley St 12:40 p.m.
Illegal weapon 600blk Santa Monica Blvd 12:44 p.m.
Person down 7th St / Broadway 1:06 p.m.
Battery 700blk Ozone St 1:17 p.m.
Handicap zone violation 1100blk Colorado Ave 1:17 p.m.
Violation of restraining order in progress 1100blk 26th St 1:23 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 30 CALLS ON JULY 9.

Emergency Medical Service 1500blk 4th St 12:11 a.m.
EMS 500blk Pico Blvd 12:47 a.m.
EMS 2600blk 28th St 2:10 a.m.
EMS 800blk 7th St 3:22 a.m.
EMS 500blk 23rd St 3:26 a.m.
EMS 16th St / Colorado Ave 5:08 a.m.
EMS 2600blk Highland Ave 5:34 a.m.
EMS 1300blk 15th St 6:55 a.m.
EMS 800blk Santa Monica Blvd 6:57 a.m.
EMS 1500blk 5th St 7:06 a.m.
EMS Chelsea Ave / Arizona Ave 8:24 a.m.
EMS 400blk Hill St 9:13 a.m.
EMS 600blk Arizona Ave 9:47 a.m.
EMS 1800blk Michigan Ave 11:06 a.m.
EMS 1200blk 15th St 11:40 a.m.
Automatic alarm 800blk 3rd St 11:43 a.m.
EMS 600blk Santa Monica Blvd 12:33 p.m.
EMS 7th St / Broadway 1:10 p.m.
EMS 1800blk Ocean Ave 1:32 p.m.
EMS 300blk Bay St 1:35 p.m.
EMS 2000blk Pearl St 1:40 p.m.
EMS 2800blk Santa Monica Blvd 3:59 p.m.
Elevator rescue 800blk 4th St 4:03 p.m.
Broken gas main 1000blk Wilshire Blvd 4:16 p.m.
EMS 5th St / Broadway 5:59 p.m.
EMS 11th St / Broadway 8:19 p.m.
Automatic alarm 1200blk 15th St 9:39 p.m.
EMS 2900blk Urban Ave 9:44 p.m.
EMS 3rd Street Prom / Arizona Ave 11:04 p.m.

Pelosi: 'No regrets about anything' as feud tests Dem unity

LISA MASCARO
AP Congressional Correspondent

House Speaker Nancy Pelosi and Rep. Alexandria Ocasio-Cortez don't talk to each other much. But lately they're speaking at one another in a way that threatens Democratic unity and underscores broader tensions reshaping their party.

Pelosi chided AOC, as she's called, in a newspaper interview, and the first-term New York congresswoman responded pointedly on Twitter. Their power struggle has spilled open in what could be a momentary blip or a foreshadowing of divisions to come.

"I have no regrets about anything. Regrets is not what I do," Pelosi told reporters Wednesday while leaving a closed-door meeting of House Democrats.

Yet inside that lengthy session, Pelosi, D-Calif., also struck a more measured tone. She reminded lawmakers that their unity as the House majority is their power, especially as they confront Republicans, particularly Senate Majority Leader Mitch McConnell.

"Without that unity, we are playing completely into the hands of the other people," Pelosi said, according to a person who was in the meeting room but was not authorized to talk publicly about the internal discussion.

"We're a family and we have our moments," Pelosi told colleagues. "So, again, you got a complaint? You come and talk to me about it. But do not tweet about our members and expect us to think that is just OK."

Pelosi added: "Make me the target ... because we have important fish to fry."

Ocasio-Cortez arrived late to the session and did not speak, according to a second person who attended the session.

Other lawmakers, including some first-term members who helped flip Republican seats to the Democratic column in 2018, also made the case for sticking on the same team and keeping the internal drama private.

It all started with the rare public rebuke between the Pelosi and Ocasio-Cortez, played out in the media, that's now challenging the House agenda and rippling into the 2020 presidential campaign. A test will come later this week on a must-pass defense bill that the White House has threatened to veto.

The tension between the most powerful Democrat in the country and one of the party's newest, most liberal members embodies a debate over how best, in style and substance, to defeat President Donald Trump. Each side think it's right.

For Pelosi allies, her offhand dismissal of Ocasio-Cortez and three other liberal first-term lawmakers who opposed a border security package last month was a necessary comeuppance for "the squad" of newcomers who are trying to push the party leftward.

"These people have their public whatever and their Twitter world," Pelosi told The New York Times. "But they didn't have any following."

In the speaker's world, they lack what Pelosi often calls "the currency of the realm" — the power to turn their high-volume activism into a coalition of votes to pass legislation or, in their case, to stop it.

But for fans of Ocasio-Cortez, including some of her millions of social media followers, Pelosi's remarks were nothing short of a patronizing slap-back to four women of color who represent the future of the Democratic Party and a stark example of its generational and demographic transition. Their four lonely votes against the bill were portrayed a principled stand, with more to come.

"To dismiss any member's force, and particularly these four members who do have a tremendous following in the progressive base, I think is not the best thing," said Rep. Pramila Jayapal, D-Wash., the co-chair of the Congressional Progressive Caucus.

The ability to channel the influence of the newcomers into the currency of Congress may determine whether the speaker, six months into her new majority, continues her steady leadership or loses her firm grip — especially with former special counsel Robert Mueller's expected testimony next week in a high-stakes hearing amid rising calls for Trump's impeachment.

When White House adviser Kellyanne Conway on Tuesday mocked the "Major Meow Mashup" and "catfight" involving Pelosi and the foursome, several of them fired back.

"Remember that time your boss tore babies from their mothers' arms and threw them in cages?" Rep. Ayanna Pressley, D-Mass., tweeted at Conway. "Yeah take a seat and keep my name out of your lying mouth."

Behind the scenes, though, some on Capitol Hill were quietly appreciative of Pelosi's tough-love approach to Ocasio-Cortez, Pressley, and Reps. Ilhan Omar, D-Minn., and Rashida Tlaib, D-Mich.

Lawmakers and freshmen from more centrist-leaning districts than those of the four, including regions Trump won in 2018, don't want the House majority to be defined by the liberal flank as they face voters for reelection next year. They prefer the party hew to Pelosi's center-left approach.

While those more moderate views may have helped Democrats win the majority, liberal activists fear they won't necessarily motivate or energize the party ahead of the 2020 election.

Brian Fallon, a former top aide to Hillary Clinton and Sen. Chuck Schumer, D-N.Y., said Pelosi's comments have riled the party's left flank, and activists question why she's fighting with the newcomers when she should be confronting, if not impeaching, Trump.

Pelosi's background runs strong in the liberal community, he said, so "it's not enough to undo the relationship because she has deep ties, she knows how to count votes and is a bad ass."

"But there is frustration," he said.

Associated Press writers Andrew Taylor and Alan Fram contributed to this report.

Santa Monica Daily Press

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