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FRIDAY, JULY 11, 2014

Volume 13 Issue 202



OUTDOOR FLICKS
SEE PAGE 7

Santa Monica Daily Press

We have you covered

THE ROCK 'N' ROLL ISSUE

Council will pick from at least three SMO ballot options

DAVID MARK SIMPSON

Daily Press Staff Writer

CITY HALL City Council is getting closer to a final ballot measure designed to compete with one put forth by advocates of the Santa Monica Airport.

At Tuesday's meeting council members asked city attorneys to return with three

options — each differing in the way they'd handle potential development of the land — in hopes of retaining some control over the future of the airport.

The pro-airport measure, which is financially backed by the national aviation advocacy group Aircraft Owners and Pilots Association (AOPA), would require a public vote for many future changes to the land —

changes that can currently be made by the council, including full or partial closure.

They collected 15,700 signatures, which are being scrutinized by the Los Angeles County Registrar. If 15 percent of registered Santa Monica voters are found to have signed the initiative, it will be placed on the ballot in November.

Numerous community groups have come

out against the measure calling it, and its paid signature gatherers, deceptive.

Council's measure would attempt to compete with the AOPA-backed measure. If council's receives more votes it could nullify the other.

Much discussion has gone into crafting

SEE SMO PAGE 8



ROCK ON

Matthew Hall matt@smdp.com

The Twilight Concert Series began Thursday with opening act James Supercave and headliner Cults. The Series will continue throughout the summer and includes acts Yuna, Cayucas, Omr Souleman, Jagwar Ma, La Santa Cecilia, The Zombies, Lee 'Scratch' Perry, OK Go and Charles Bradley.

City Shakes shows a new love for a classic romance story

BY MATTHEW HALL

Editor-in-Chief

DOWNTOWN "Romeo & Juliet" is a classic work of literature that almost everyone in the English speaking world has either seen or read but Santa Monica's City Shakespeare Company (City Shakes) is promising a new take for their upcoming performance.

Director Brooke Bishop, who also co-

founded the company, said performances of the play often fall into two categories, either overly romanticized or attempting to graft additional meaning onto the text. In contrast, she said the City Shakes performance stays true to the play, retaining the natural drama and imbuing the performance with a realism that it often lacks.

SEE PLAY PAGE 7

BBB to break longest route in two

BY DAVID MARK SIMPSON

Daily Press Staff Writer

LINCOLN AND MONTANA If you're waiting for the Route 3 Big Blue Bus there's a 65 percent chance it will be on time.

BBB officials want to fix that by chopping the route — which at 95 minutes one-way is their longest in terms of travel time — into

two separate lines.

The 3 currently runs in an "L" shape from UCLA to the Los Angeles International Airport, traveling largely north and south along Lincoln Boulevard and east and west along Monanta Avenue.

"The route also travels through five key

SEE BBB PAGE 9



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, July 11, 2014

Opening reception

haleARTS S P A C E

2443 Main Street, 5 - 8 p.m.

haleARTS S P A C E will host the opening reception of a group show featuring Vicki Fisher-Lerer, Joyce Lieberman and Karen Duckles. Shop accessibly priced work while enjoying white wine and freshly popped popcorn. The show will run through July 23. Visit <http://www.halearts.com> or call (310) 314-8038 for more information.

Cinema at the Edge Independent Film Festival

Edgemar Center for the Arts
2437 Main Street

The annual film festival returns to Santa Monica with three days of screenings, panels, parties and artist programs that celebrate independent film making. Films competing in narrative feature, documentary & short film categories will be eligible for Jury and Audience Awards in which winners will have the opportunity to screen their film for industry professionals working in international film production and distribution. Winners of the Jury & Audience Awards in each category will be considered for acquisition by industry professionals working in international film distribution. Visit <http://cinemaattheedge.com/full-schedule-2014> for more information.

Saturday, July 12, 2014

Learn to Play guitar in a Day

Santa Monica College
1900 Pico Blvd.

Marlene Hutchinson will teacher her one day guitar workshop to interested residents at Santa Monica College. The program has been featured on PBS, CBS, Kcal9 News, online and in several publications. It has been nominated for 2014 Player's Choice Awards by Acoustic Guitar Magazine. Visit www.marlenesmusic.com for more information.

Artists reception

Peter Fetterman Gallery
Bergamot Station, Michigan Ave,
6 - 8 p.m.

Peter Fetterman Gallery will present

a selection of Brigitte Carnochan's hand painted prints. Please join them for an artist's reception, in conjunction with the opening of their Summer Exhibition "Ruth Bernhard and Robert Stivers". See more from Brigitte on the gallery website <http://www.peterfetterman.com/artists/brigitte-carnochan/thumbnails>.

sound. A performance by Mark Trayle

Santa Monica Museum of Art
2525 Michigan Ave, 3 - 4 p.m.
The Society for the Activation of Social Space through Art and Sound's (SASSAS) concert series debuts at the Santa Monica Museum of Art with a special performance by Mark Trayle, featuring new multichannel compositions intended to conjure sonic illusions. Trayle's performance takes place inside SMMoA's immersive exhibition, Robert Swain: The Form of Color. Free admission; RSVP required.

Free theater reading

MLK Auditorium at the Santa Monica Public Library

601 Santa Monica Blvd, 2 p.m.
Join the Santa Monica Rep on July 12 at 2 p.m. for a free reading of Bertolt Brecht's thought-provoking play, "Life of Galileo" starring: David Clayberg, Gugun Deep Singh, Linda Larson, Ewan Chung, Jim Mueller, Mike Niedzwiecki, Julianna Robinson and Eric Bloom. Directed by Eric Bloom, Stage Manager: Princella Baker Jr. All performances start at 2 p.m. Tickets are free and available beginning one hour prior to showtime on a first come, first served basis. Join them after each performance for a Q & A with the creative team.

July 12 through July 27

Charlotte's Web

Morgan-Wixson Theatre
2627 Pico Boulevard, 11 a.m.
A beautiful, knowing play about friendship that will give families a morning of enchantment, Charlotte's Web is based on the classic book by E.B. White. Reserved seats available at www.morgan-wixson.org or phone (310) 828-7519. Adults \$10, Children 12 and Under \$8. <http://www.morgan-wixson.org>

For help submitting an event, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

CORRECTION

The police logs printed in the July 10 issue were incorrectly dated for June 11. The logs were from July 8, 2014.

Philz Coffee opens first SoCal store

BY FRANCESCA BILLINGTON
Special to the Daily Press

SM Boulevard A Bay Area coffee shop with a cult following is now serving in the city by the sea.

Philz Coffee, founded by coffee connoisseur Phil Jaber in San Francisco, has opened its first Southern California location on Santa Monica Boulevard at Fifth Street.

After 25 years of coffee experimenting, Phil claims to have perfected 19 different blends, which he began by selling by the cup and beans by the bag. Philz prides itself in creating quality cups of customizable coffee, said Santa Monica store manager Nicole Scott.

A line went out the door on Thursday at the store's soft opening, which invited the public to complimentary beverages, their most famous being the iced mint mojito coffee.

About 75 percent of visitors were returning Philz Coffee customers from the Bay Area, according to CEO Jacob Jaber.

"So many people have asked us for such a long time to open in SoCal, and we're finally

doing it," Jacob said. "We are going to plan to do multiple stores."

Philz Coffee customer Jantzn May visited the soft opening twice on Thursday and said that he has been to San Francisco locations many times. The Philz staff is always friendly and the store has a nontraditional, unique approach to the coffee business, he said.

Philz sets itself apart from other coffee shops by the staff's dedication to making each customer happy and satisfied, according to Scott.

"Our mission is to better people's day, connect with the community and really get involved," Scott said. "Seeing the team happy and the guests happy, that's really what it's all about."

Philz officially opens today.

"It's a cup of love — it's not just a cup of coffee," Jacob said. "It's art and every cup is personalized to your liking because our philosophy is the best coffee in the world is the one that comes to your taste. You don't leave until you're 100 percent satisfied."

editor@smdp.com



Francesca Billington editor@smdp.com

FILL 'ER UP: Philz Coffee was a popular spot on Thursday during its soft opening.

COMMUNITY BRIEFS

Citywide Parks and recreation celebration

The City of Santa Monica is teaming up with the National Recreation & Park Association to challenge everyone to get out and enjoy the community's award winning parks during National Park and Recreation Month.

This year's theme, "OUT is IN," encourages individuals, families, friends and coworkers to do something outside every day that they would normally do inside.

According to a new study, nearly 30 percent of adults nationwide do not spend time outside on a daily basis. Furthermore, of those who do, almost half spend less than 30 minutes outside.

Organizers said there are small ways to make getting more outside time part of your daily routine. Whether it is lunch in the park; a run outdoors instead of on the treadmill; or holding a meeting outside, start by taking something you would normally do inside out to one of Santa Monica's 27 parks or the beach.

Encourage others to take it outside by posting your photos to Twitter or Instagram with #JulyOUTisIN as part of the Park and Recreation Month Out is In Social media challenge.

To find your nearest park or recreation facility, visit the City of Santa Monica's website at www.smgov.net/departments/CCS.

The National Park & Recreation Society is a national not-for-profit organization dedicated to advancing park, recreation and conservation efforts that enhance the quality of life for all people. For more information please visit www.nrpa.org.

- MH

Citywide Free and cheap food at local store celebrations

On July 11, 7-Eleven stores nationwide will celebrate the company's 87th birthday by inviting guests across the U.S. to enjoy a free small Slurpee from 11 a.m. - 7 p.m. while supplies last. Guests can also enjoy 1/4 lb Big Bites for just \$1 all day with their free birthday Slurpee.

This 7-Eleven is introducing 7-Eleven Week, where guests will be able to redeem a free treat each day from July 12-19 through the 7-Eleven App, while supplies last. The 7-Eleven Week offers change daily and include: July 12 - Big Gulp, July 13 - M&M's Brand Birthday Cake Chocolate Candies, July 14 - Grandma's Cookies, July 15 - Hostess Twinkies, July 16 - TWIX or Snickers Brand Ice Cream Bar, July 17 - Quaker Chewy Yogurt Snack Bar, July 18 - Pillsbury Cookie and July 19 - Small Slurpee drink.

To receive each day's free offer, guests must first download and register on the 7-Eleven app. Guests can join in the 'APP'-y birthday celebration by texting BDAY to 711711 to automatically download the 7-Eleven app, also available on Google Play and the App Store. Guests will then open the 7-Eleven app at the store and show the member barcode to the sales associate at checkout. The bar code appears below the coupons. Once the associate scans the barcode at the register, guests will receive the item as they check out.

The 7-Eleven app is not required to receive a free Slurpee drink on 7-Eleven Day (Friday, July 11).

Wienerschnitzel is also celebrating in July. As National Hot Dog Month, the chain will celebrate by rolling back prices on three classic Hot Dogs on Sunday, July 20, all day long. In honor of its 1961 founding year, participating Wienerschnitzel locations are offering fans their famous original Chili Dog, Mustard Dog, or Kraut Dog for only 61-cents each.

"National Hot Dog Month, which also happens to be our anniversary month, is always a great opportunity to have some fun with our guests and express our appreciation for the support they've shown us over the years," said Tom Amberger, VP of Marketing for Wienerschnitzel. "The much-anticipated anniversary celebration with throwback pricing is a guest favorite that we look forward to almost as much as our fans."

Visit www.wienerschnitzel.com to find the nearest location.

- MH

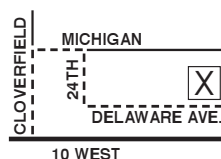


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bikes are out of control

Editor:

Really? I walk miles around Santa Monica just about every day, but here it is July 9, and I had to learn from the Santa Monica Daily Press that July is Take a Firm Stand with People on Bicycles Month. In the meantime, I have, as usual, spent my July sidewalk time dodging cyclists and coming on no small number of occasions much too close to being injured. Not once have I seen a rider being cited for (a) riding on the sidewalk; (b) riding in the wrong direction on the sidewalk; (c) wearing a headset while riding in the wrong direction on the sidewalk; or (d) wearing a headset and thumbing away at a smart phone while wearing a headset and riding in the wrong direction on the sidewalk. I could go on, but you get the picture.

I am now looking into other, safer places where I can walk without fear of being sideswiped by these folks. Or maybe I'll give up walking all together and learn to operate a motorcycle. I'll probably live longer.

Joan Walston

Santa Monica

Public missed its chance on stops

Editor:

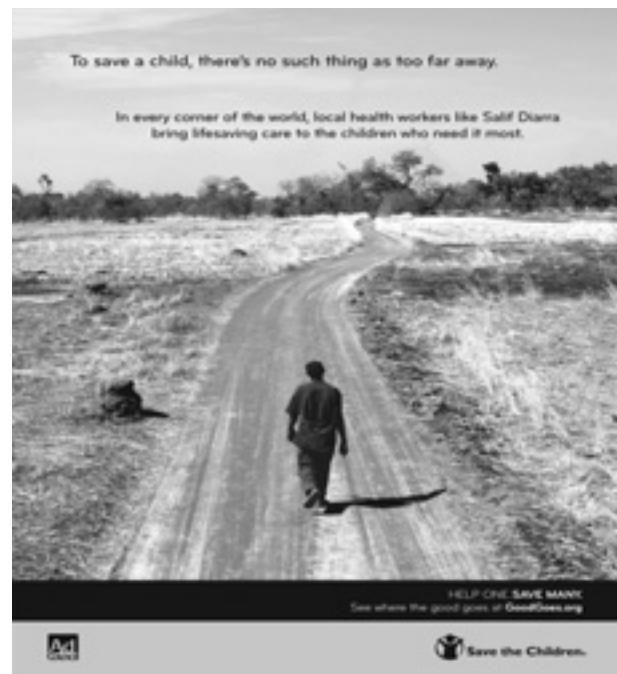
I was standing in the shade of one of the new bus shelters reading the SMDP when I saw the Q-Line question about the new bus stops. It reminded me that people don't pay attention to what is going on until it is too late. The new stops should be a reminder to everyone that the time to become involved in local projects is during the design and review period when comments matter.

As a long-time Big Blue Bus rider I recall some public meetings held by BBB where the design was described and comments were taken. There was also a long presentation at a City Council meeting about all of the features related to these bus stops, including when they would provide the most shade (there was a study completed showing the sun's path), why the new seats were better than the benches (only two people sit on a bench), and if more seats were needed they could be added. If I recall correctly, it was also mentioned that additional shade structures could be added if space permitted. The council liked the unique and distinctive stops and what you see now is what was approved. Maybe if more people had turned out to voice their opinion about the stops before final council approval, bus riders might have ended up with something a bit more functional. Once construction starts it really is too late to change course. At best, maybe when things settle down additional seats can be added at some stops and/or made shade structures added where needed.

On the plus side, the new stops look better, they are easier to find and the information is easier to read.

Kevin Curtis

Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Zamperini often battered, always unbroken

WW2 HERO LOUIS ZAMPERINI DIED

last week at 97. Last year I was fortunate enough to have interviewed him. Louie was gracious, humble and the most optimistic person I've ever met. He also had a terrific sense of humor.

In 2010, a book chronicling Louie's amazing 9+ decades, "Unbroken," by Laura Hillenbrand, was a NY Times best-seller for a staggering two years. It's in our library and is a must read.

Hillenbrand's 2001 book, "Seabiscuit," about a racehorse during the Depression, was also a best-seller. "Louie's personal story took my breath away," Hillenbrand said recently. "His almost incomprehensibly dramatic life became my obsession." Louie had suggested to her that he'd probably be a more interesting subject than Seabiscuit. "At least I can talk," he joked.

Just as "Seabiscuit" became a movie, "Unbroken," a Universal Pictures film, is due out this December. It's directed by Academy Award winning Angelina Jolie who, as fate would have it, was Louie's Hollywood Hills neighbor, and is adapted by Joel and Ethan Coen, also Oscar winners.

My column last June about Louie was entitled "I Hope Brad Pitt Isn't the Jealous Type," referencing Angelina's crush on Louie and vice-versa. Louie confessed to me confidentially, "She's quite a looker, you know." I replied, "So I've been told, Louie."

During WW2, Louie was a bombardier in the Pacific. He and his crew were on a rescue mission when their plane malfunctioned and went down killing all but three of the 11-man crew. Louie rescued the other two and dog paddled them to a lifeboat.

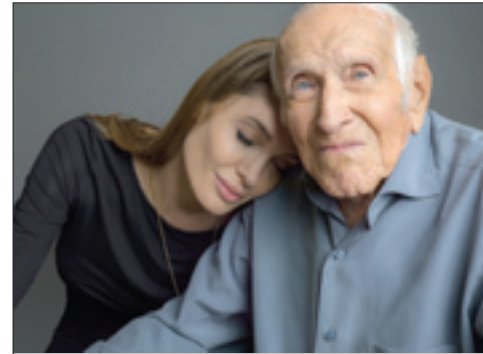
Over the next 47 days the tiny rubber craft floated 2000 miles. While one died, Louie and his fellow survivor subsisted by killing small sharks lured by the carcasses of birds. Unfortunately, the boat drifted into the most heinous of Japan's POW camps. When Louie was eventually liberated he weighed 65 pounds.

Seemingly in a different universe, in 1936, 19-year-old Louie was on the American Olympic team in Berlin, competing in the 5,000 meters. He finished 8th but he ran such a valiant last lap (56 seconds) that Hitler insisted on shaking his hand.

Given Hitler's flamboyant speaking style, Louie confessed, "We all thought he was just a clown." (When nobody was looking, Louie swiped Germany's Propaganda Minister, Joseph Goebbels' Nazi flag.)

As a child during the Depression Louie was raised in Torrance by his Italian immigrant parents. No English was spoken in the home and, as a result, Louie was bullied by neighborhood kids. He soon learned to defend himself and became a hell raiser committing petty theft and riding freight trains for adventure.

The Torrance Police Department had only one car. As the Chief later put it, "And Louie was faster than we were." Finally Louie's older brother convinced him to try



ZAMPERINI AND JOLIE

out for the Torrance High School track team. He was such a natural athlete and so determined to succeed, he set a world high school record in the mile and became known as the "Torrance Tornado."

Louie received a scholarship to USC and, after the '36 games, was favored to win the Gold in the 1940 Olympics. But they never took place. WW2 did.

In the Japanese POW camps Louie was brutalized daily for over two years. The War Department declared Louie dead and his parents even received his life insurance benefit. But his mother never gave up, and, amazingly, neither did Louie.

After the war, Louie returned home to parades with other returning heroes. It was at one such event where he met his beautiful wife-to-be Cynthia, an aspiring model. The two married in 1946 and remained so until Cynthia's death in 2001.

Louie understandably suffered extreme PTSD. One night he awoke strangling Cynthia having had nightmares about his POW captors. Louie sank deep into alcoholism and depression. With a divorce looming, Cynthia insisted Louie attend a Billy Graham crusade in Los Angeles in 1949. Almost overnight he became a born again Christian and his life changed forever.

In October, 1950, Louie made a trip to Sugamo Prison in Tokyo where he spoke to dozens of his former captors serving sentences for war crimes. In what must have been a remarkable scene, he forgave and hugged each one.

In 1946 Torrance's airport was re-named "Zamperini Field." Torrance High's football, soccer, and track stadium is called Zamperini Stadium. And in 2004, the entrance at USC's track & field stadium was named Louis Zamperini Plaza. Louie is survived by his daughter, Cynthia and his son, Luke, and his grandchildren.

On New Year's Louie was to have been the Grand Marshall of the 2015 Rose Parade. In his honor, the Tournament announced there would be no replacement. This goes for anyone fortunate enough to have met Louie. How could we ever?

To learn more about Louie and the book and movie "Unbroken" go to YouTube and type "Louie Zamperini." **JACK** is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

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'Game of Thrones' earns a leading 19 Emmy nods

LYNN ELBER
AP Television Writer

LOS ANGELES The sprawling and blood-thirsty saga "Game of Thrones," defying the Emmy Awards' grudging respect for such fantasy fare, emerged as the leader in the nominations announced Thursday with 19 bids, including best drama series.

Other top nominees included a pair of ambitious miniseries, "Fargo," with 18 bids, and "American Horror Story: Coven," with 17. The AIDS drama "The Normal Heart" received 16 nominations, including best TV movie. The meth kingpin tale "Breaking Bad" got 16 bids for its final season, including best drama and a best actor nod for star Bryan Cranston.

The 66th prime-time Emmy Awards ceremony will have big-screen star power to spare. This year's Academy Awards best-actor winner Matthew McConaughey ("Dallas Buyers Club") and nominee Chiwetel Ejiofor ("12 Years a Slave") are both nominees for TV projects, as is past Oscar winner Julia Roberts.

In the competitive best-drama series category, "Game of Thrones" will compete with "Breaking Bad," "Downton Abbey," "House of Cards," "Mad Men" and "True Detective."

Whether HBO's "Game of Thrones" can take home the top trophy is another question: Only one fantasy or sci-fi series, "Lost," has ever captured it, according to Tom O'Neil, author of "The Emmys" and organizer of the Gold Derby awards site.

Snubbed in the category was "The Good Wife," despite a season that was both critically acclaimed and gasp-inducing for the sudden, violent death of character Will Gardner (Josh Charles).

Netflix's "House of Cards" which made a breakthrough last year as the first online series nominated for a major award, has the chance again to grab Emmy gold.

"Orange is the New Black," also from Netflix, leaped that barrier on the flip side this time around with a bid for best comedy series, along with a nod for star Taylor Schilling.

Also competing for best comedy honors are "The Big Bang Theory," "Louie," "Silicon Valley," "Veep," and "Modern Family," a four-time winner that has the chance to tie "Frasier" as the all-time winning sitcom with one more award.

"Orange is the New Black," a prison-set hybrid "dramedy," could have been entered in either the drama or comedy category, and the decision to go for the latter paid off. Not so for "Shameless," a onetime drama contender that tried for better luck on the comedy side but failed to get a top bid.

Another category-buster is "True Detective," the dark-hearted Southern drama that starred McConaughey and Woody Harrelson. It was entered in the series category although it had a close-ended story and its stars have indicated they don't plan on returning for the show's second season.

But the crime anthology qualifies as a series because of the "created by" credit given to Nic Pizzolatto by the Writers Guild of America, said John Leverence, the TV academy's senior vice president for awards. That credit serves as a "marker" to help determine a program's first-year Emmy categorization, which can be ambiguous, Leverence said.

McConaughey and Harrelson both will vie for best drama actor honors, along with four-time winner Cranston for "Breaking Bad," Jon Hamm for "Mad Men," Kevin Spacey for "House of Cards," and Jeff Daniels for "The Newsroom," who won the Emmy last year.

Nominees in the lead actress drama category are last year's winner, "Homeland" star Claire Danes along with Lizzy Caplan for "Masters of Sex," Michelle Dockery for "Downton Abbey," Julianna Margulies for "The Good Wife," Kerry Washington for "Scandal" and Robin Wright for "House of Cards."

"I'm crazy grateful that the TV Academy has acknowledged our show in these ways," Washington said in a statement, giving a shoutout to fellow "Scandal" nominees Joe Morton and Kate Burton. They were recognized in the guest actor and actress categories.

For comedy series, the lead actor nods went to Don Cheadle for "House of Lies," Louis C.K. for "Louie," Ricky Gervais for "Derek," Matt LeBlanc for "Episodes," William H. Macy for "Shameless" and Jim Parsons for "The Big Bang Theory." Parsons won the Emmy last year.

Best actress comedy nominees besides Schilling were Lena Dunham for "Girls," Edie Falco for "Nurse Jackie," Melissa McCarthy for "Mike & Molly," Amy Poehler for "Parks and Recreation" and last year's winner, Julia Louis-Dreyfus, for "Veep."

"This list of nominees would also be the list for the best dinner party in history," "Girls" creator and star Dunham said in a statement, dubbing them "fierce and funny women."

With a resurgence of so-called long-form drama, the TV academy separated the best movie and miniseries categories that had been combined for several years because of scant entries. The acting categories, however, remain a mix of the two.

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The Q-Line

Stop or not?

The Big Blue Bus has installed new stops that don't seem to be working out for some people.

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Do you like the modern new stops and if you don't why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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FRIDAY, JULY 11, 2014

Santa Monica Daily Press

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CRIME WATCH

BY DANIEL ARCHULETA



Mouthing off

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, JULY 6, AT 1 P.M.

Santa Monica officers responded to a call of a man yelling profanities at random people and dancing in the street around Colorado Avenue and Second Street. When officers arrived they saw the described individual in an argument with a female (over him stealing an item from her). The officers spoke to the subject and determined he was heavily intoxicated. The subject told the officers today was his birthday and he deserves to be happy. He was arrested for being drunk in public. The suspect was identified as Justin David Serotko, 35. His bail was set at \$250.

SATURDAY, JULY 5, AT 11:40 A.M.

Officers received a call of a suspicious subject in a subterranean garage of an apartment complex in the 700 block of Ocean Avenue. Officers responded and were immediately directed to the suspicious subject by the person who called the police. The victim told the police she had pulled into her parking spot when she saw the subject going through her items which were originally in her storage locker. The subject told the officers he was looking for recyclables. However, further investigation led to the discovery of a crowbar, wire cutters, screwdriver and other prying tools on the subject's person. He was arrested for burglary and probation violation. The suspect was identified as Dolpus-Rochelle Sherman, 59, of Los Angeles. No bail was set.

FRIDAY, JULY 4, AT 8 P.M.

Officers responded to a call regarding a transient sitting inside the hallway of a multi-level office building in the 3100 block of Ocean Park Boulevard. Officers found the described subject on the third floor writing in a note pad. When the officers asked him if he worked there, he said, "No" and that he was just about to leave. The officers asked the subject for his name and birthday and discovered he was in violation of his requirements to register as a sex offender. He was arrested for failing to fulfill his annual registration requirement and failing to register within five days of moving. The suspect was identified as Allen Lenerd Spencer, 30, of Santa Monica. Bail was set at \$20,000.

WEDNESDAY, JULY 2, AT 8:45 P.M.

Officers received a call from the security staff at the Santa Monica Place Mall in regard to a belligerent subject in the center plaza yelling and cursing at customers. When the security staff asked the subject to leave he complied. After walking the subject off the premise, the security staff turned to walk back to the mall. The subject snuck up behind the security officer and punched him in the back and said, "What's up punk?" Security followed the subject again until police arrived and ultimately arrested him for assault and battery on a security guard. The suspect was identified as Nathan Andrew Glantz, 31, of Sacramento. Bail was set at \$20,000.

THURSDAY, JULY 3, AT 9:15 A.M.

Officers responded to a radio call of a female transient inside the Wells Fargo Bank at Fourth Street and Arizona Avenue causing a disturbance. Upon their arrival, the bank staff told them the female was screaming racial slurs and threatening their staff and customers and that she refused to leave the bank. Officers told her to leave or she would be arrested for trespassing. The female refused to leave and had to be forcibly removed out of the bank. Once outside the bank, the female kicked the officer several times until she was eventually forced inside the back of the patrol car. She was arrested for trespassing, battery on a police officer and obstructing a police officer in the performance of their duties. The suspect was identified as Martha Ann Huff, 63. Bail was set at \$25,000.

SATURDAY, JULY 5, AT 10:05 P.M.

Officers were on patrol when they saw a subject standing in the 1500 block of Fifth Street. The subject appeared to be looking around as if he was waiting for someone. The officers recognized him from a prior contact and watched him from a distance. During their surveillance, two additional subjects approached the male and they began talking for a short time. The officers decided to contact their subject believing he may have just sold or purchased narcotics. As they walked toward him, the other two subjects walked away. The officer asked the subject if he would consent to a search of his person. The subject complied and a bag of methamphetamine was located in his pocket. He was arrested for possession of narcotics. The suspect was identified as Jeremy James Demarah, 37, of Santa Monica. Bail was set at \$10,000.

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Downtown

Movie series begins

The outdoor screening series Cinema on the Street returns to the corner of Third Street and Wilshire on Third Street Promenade with a full slate of films across the genre spectrum this weekend. In celebration of Third Street Promenade's 25th Anniversary, what was once a four-night film affair is now a six-night series beginning at 8:30 p.m. on Friday, July 11, and continuing each Friday through August 15. Attendance is free and open to the public, and moviegoers are encouraged to show up early to stake a sweet spot.

Produced by Downtown Santa Monica, Inc., this summer's movies were selected online by popular vote for the first time since Cinema on the Street's debut in 2011. A film genre was assigned to each screening, with two nights devoted to 1989 classics that share the same birth year as Third Street Promenade. Leading off the series is the midsummer staple Field of Dreams.

Cinema on the Street presents:

Field of Dreams

(1989) July 11

The Wizard of Oz

(Musical) July 18

Airplane!

(Comedy) July 25

Apollo 13

(Oscar Winner) Aug. 1

How to Train Your Dragon

(Animated) Aug. 8

Indian Jones and the Last Crusade

(1989) Aug. 15

For more information about Third Street Promenade and the 25th Anniversary celebrations, please visit www.DowntownSM.com.

— EDITED BY MATTHEW HALL

PLAY

FROM PAGE 1

"There's a kind of reality in it that I don't think has been done before," she said. "There's a humanity in it because it feels more real. I buy this performance. I've had a hard time buying it in the past but I buy it now, there's real emotion."

City Shakes performs at 1454 Lincoln Blvd. The front of the space is a vacant store the company uses for special events and they stage their shows in the back portion of the space. Organizers said the early 20th century warehouse space, located within walking distance of the Third Street Promenade, fits the gritty context of the story.

For Romeo and Juliet, Bishop compared the set-up to a tennis court, with the audience split on both sides of the stage. She said the staging allows the audience to feel those emotions in a way they can't if the actors were on a traditional stage because a traditional stage forces actors to spread out, causing movements and volume levels that can separate an actor from the audience.

"We can actually touch people a lot more because we're less than an arms length away because the audience is closer," she said.

She said Megan Ruble, who plays Juliet in the Santa Monica production, can deliver her final line with a bowed head and broken voice, preserving the natural emotion of the scene in a way that wouldn't be possible if she had to reach the back of a huge space.

"It really caters to our need in L.A. to feel real," she said.

Ruble said the staging caters to an intimate emotional experience.

"The audience is a scene partner as much as anyone on stage is," she said. "It really changes the energy of a production."

David Hartstone, who plays Romeo agreed.

"The thing about Shakespeare is the audience is part of the cast, part of the show and when they're on both sides they're right there with you," he said.

Bishop said the company occupies a middle ground between some of the traditional, high-art performance spaces in Santa Monica and the funky, artsy performances in Venice. As a result, the audience at a Santa Monica performance is a mix of people who



Courtesy photo

'ROMEO & JULIET'

may not normally cross paths in the theater world. That group includes established theater patrons, students and young adults seeking an exciting take on the classics.

Ruble said the Santa Monica audience is always supportive of the shows and said the City's deep well of creative residents is good for performers.

"They know what it takes to do this type of art form," she said.

Allison Volk who plays Benvolio and is also a co-founder of the company agreed.

"They're very supportive and it feels like we're in a community of peers," she said.

They both said the performance benefits from a desire to cater to the local audience.

"They have high expectations because everyone here is knowledgeable," said Volk.

"We've done all the homework," said Ruble. "You can tell this is a detail orientated play."

The show opens July 11 and runs Thursday, Friday and Saturday nights at 8 p.m. through July 26. Street parking is available after 6 p.m. Doors open at 7:30 p.m. Tickets are \$20 at <http://cityshakesrj.brownpapertickets.com>. For more information, please visit www.CityShakes.org.

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File photo

INTO THE BLUE: A large passenger jet gets ready to take off from Santa Monica Airport.

SMO FROM PAGE 1

council's measure because A) it must technically compete with the other measure, requiring it to address similar issues and B) get more votes than the other measure, requiring language that will sway voters.

City attorneys suggested a measure that would leave open council's ability to close all or part of the airport. Their measure would also prohibit development of airport land until council adopts a plan for regulating land uses in the area. In this suggestion, residents would not get to vote on future land uses.

Councilmember Kevin McKeown said he'd like to see a measure that would allow residents to vote early in the planning process.

"Not at the end of the preparation of the multi-year plan ... but that the vote be on something simple and clear, not conceptual, but land use," he said.

Councilmember Gleam Davis suggested a measure that would require a vote on "basically anything other than the development of parks, public open spaces and public recreational facilities, the maintenance and replacement of the present size of existing permanent structures, and the continuation of existing arts and education uses."

This would give those advocating on behalf of council's measure, she suggested, an easy pitch: There won't be any intensification of use at the airport without a vote of the people.

"I want to make it clear that I'm not saying that that's what I want and that's the only thing I'm voting for," Davis said.

Councilmember Ted Winterer put forth the third idea, which, like the city attorneys' suggestion, would prohibit development of the land until a specific plan for the area is developed. Unlike the attorneys' suggestion, the specific plan would require a vote from the people.

"I do the understand the attorney's concerns about tying the hands of future councils," Winterer said, "but frankly the other initiative that we're trying to counter ties the hands of future council's and we're sort of between a rock and a hard place."

City attorneys will bring the options back for council's consideration at the July 22 meeting. The county has until July 23 to verify the signatures submitted by airport advocates. If the AOPA-backed measure fails to bring in enough signatures council may decide not to add its measure to the ballot. If the county takes until July 23 to report the results of its count, council may wait the extra day before making a decision.

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Published Writer Seeks Awesome Landlord

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ALL ABOARD: Changes are in the works for the Route 3 bus that travels down Lincoln Boulevard.

BBB

FROM PAGE 1

traffic congestion areas, which are challenging to schedule for, and can add as much as 30 minutes to each trip," said BBB spokesperson Suja Lowenthal.

The unpredictability of high-traffic areas means that buses are too late about as often as they are too early, she said.

"It is not simply a matter of providing more time for the bus to get from end to end, because when congestion does not materialize, the bus then has far too much time and the driver is left to choose between running ahead of schedule or pulling to the side of the road to wait," Lowenthal said. "Whichever of those two options the driver chooses, he or she is sure to irritate even more passengers and further erode service quality perceptions."

The solution, she said, is to give drivers more frequent recovery periods, which occur at the end of routes and allow them to get synced back up with the schedule. This requires a shorter route.

In August, BBB plans to cut the route in two, with both terminating Downtown. The new Route 3 will run from Downtown to LAX along Lincoln and the the new Route 3M will run from Downtown to UCLA along Montana.

Route 3 is the third most used frequented line (behind routes 7 and 1) making up 12.6 percent of BBB's total ridership. Only 16 percent of Route 3 ridership passes through Downtown, Lowenthal said. Most riders get on or off the bus Downtown, travelling to or from Lincoln or Montana.

However, for those who do make the turn from Lincoln to Montana or vice versa it's going to be more expensive.

"Cash paying Senior and Disabled customers (approximately 7.5 percent of cus-

tomers) traveling round trip and now paying \$0.50 fares on Route 3 (\$1 per round trip) will be less impacted with the option of purchasing a Day Pass at a highly discounted rate of \$1.50 rather than having to pay two senior or disabled fares each way (\$2)," Lowenthal said. "UCLA students and staff (approximately 25 percent of the riders traveling north of downtown Santa Monica) who have a discounted UCLA Flash Pass will see no fare increase."

The remaining riders, about 400 per day, will be invited to buy a monthly pass or will pay the extra \$1 fare each way.

Earlier this year, BBB eliminated the discounted transfer fee, which had previously allowed riders to pay 50 cents when changing lines.

"Despite what riders may perceive, this change is not causing a new inequity in service delivery, but is instead correcting an existing inequity in the system," Lowenthal said. "Currently Route 3 is almost 50 percent longer than the next longest single fare route, making it an exceedingly better value than other routes."

BBB held a public meeting about the changes last month. It was attended by about 50 people, Lowenthal said, about 10 of whom were frequent Route 3 riders.

"The majority of Route 3 customers who were able to attend were customers who ride primarily on one segment or the other and recognized the need to address on-time issues and were pleased with the proposed solution to improve schedule reliability," she said.

They got about 15 e-mail responses, with three of them lauding the proposed changes and the remaining expressing concern over paying the second fare.

The changes will go into effect on August 24.

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In search of natural hues? A garden ‘to dye for’

SARAH WOLFE
Associated Press

Homegrown botanical dyes are in, part of today’s shift toward more natural and organic living.

And you don’t need a degree in chemistry to create your own hues for scarves, sweaters or even Easter eggs.

All it takes is a garden plot or a few pots and a kitchen.

“If you’re already gardening or already even have a landscape, you can look out your window and you can use the things that are there, that you’re already growing, for a dyer’s garden,” says Chris McLaughlin, a gardener in Placerville, California, and author of the new book “A Garden to Dye For: How to Use Plants from the Garden to Create Natural Colors for Fabrics and Fibers” (St. Lynn’s Press).

WHERE TO START?

If you’re planting a new dye garden, McLaughlin’s book contains several different garden plans. An edible dye garden, for example, might be best if you have limited space and can’t justify giving up square footage for anything other than fruits and veggies. Suggested plants include carrots, bee balm, rosemary, purple basil, red onions, chamomile, beets, blueberries, red cabbage and marjoram.

A cutting dye garden features flowers that can be cut for indoor display or tossed in the

dye pot. McLaughlin recommends roses, hollyhocks, dahlias, rudbeckia, purple cone-flowers, zinnias and cosmos.

Of course, you can always mix veggies and flowers, or plant a few items in containers.

And if you’re already gardening, chances are you have some of these plants and flowers in your backyard.

“Even a typical suburban landscape that was planted by the housing developer might have birch, juniper, roses, Japanese maple or eucalyptus,” McLaughlin says.

For beginners, French marigolds and onions (red or yellow) are easy to grow and produce vivid colors for dyes, according to Julie Jensen, farmer and founder of Echoview Farm and Fiber Mill near Asheville, North Carolina.

WHICH PLANTS FOR WHICH COLORS?

Appearance isn’t everything. The vibrant pink flowers of the peony, for example, result in a pale lime green when used for dye, according to Howard Freilich, founder of the New York-based landscaping service Blondie’s Treehouse.

Here’s a list of his favorite sources for various hues:

- Beets (roots) - deep red
- Rose (hips) - red
- Lilac (twigs) - yellow/orange

- Golden Rod (flowers) - yellow
- Coneflower (flowers) - brownish green; (leaves and stems) - gold
- Ivy (twigs) - yellow/brown
- Onion (skin) - orange
- Carrot (roots) - orange
- Foxglove (flowers) - apple green
- Peppermint (leaves) - dark khaki green
- Peony (flowers) - pale lime green
- Hyacinth (flowers) - blue
- Purple Iris (flowers) - blue
- Hibiscus (flowers, dark red or purple) - red-purple
- Oregano (dried stalk) - deep brown/black
- Iris (roots) - black

GROWING TIPS

A dye garden doesn’t require any more work than a typical garden. But Freilich notes that dye content in plants is significantly influenced by temperature, humidity and sun exposure.

“So you want to make sure that the plant is growing in its ideal condition,” he says.

McLaughlin recommends leaving at least 4 feet of space around the beds to make it easier to harvest and tend to the plants and flowers. That leaves room for wheelbarrows and other equipment.

HARVESTING TIPS

Blossoms should be in full bloom, and berries and nuts ripe when harvesting plants for dyes, according to Freilich.

As for roots, the dye content increases as

the plant ages. However, most of the plants that contain dyes in their roots are perennials, and will take two to three years to develop enough dye for harvesting, he says.

If picking an entire plant or leaves, do so at the end of their growing season so the dye content is at its peak.

A SIMPLE DYE RECIPE FOR FUN

- Naturally dyed play dough
- 2 cups flour
 - 1 cup salt
 - 1 tablespoon cream of tartar
 - 1 1/2 cups water
 - 1/2 cup natural dye (can be created from blueberry, beetroot, onion skins, red cabbage, spinach leaves, cranberries, hibiscus tea, grape juice, turmeric, etc.)
 - 1/4 cup oil

Heat all ingredients in a pot on the stove on low to medium heat. Using a wooden spoon, stir continuously until the mixture pulls away from the sides of the pot.

Continue stirring until it really pulls away from the sides, gets deeper in color and becomes a big ball.

Let cool.

To make smaller batches in a variety of colors, divide the dough into equal parts and punch into the center of each one. Add a different dye to each one, kneading it into the dough.

Cork. It’s not just for wine and bulletin boards

LEANNE ITALIE
Associated Press

NEW YORK Cork. It’s not just for wine stoppers and bulletin boards anymore.

Embraced by some progressive furniture makers decades ago and a staple in housewares, cork has found a larger place among shoes, handbags, jewelry and other fashion accessories.

Designer Elaine Turner is a proponent of cork, which is renewable, feather light and water-resistant. So is Ingrid Heinkel, who imports cork accessories ranging from men’s wallets to a woman’s backpack in a tiger stripe design.

Cork is popping up in umbrellas, simple apparel items like shawls, watchbands, bracelets, necklaces, hats, belts, golf bags and shoes, shoes, shoes — moccasins, flip-flops and Superga sneakers with neon flecks to Jimmy Choo wedges and Badgley Mischka stilettos.

And we’re not just talking soles and shock absorbent footbeds. We’re talking uppers in double straps and gold tips from Turner and vibrant color combinations in slides, though cork is often left in its raw, recognizable state.

“I think we’re in a very natural vibe right now, and a very green vibe. Cork works with

that. It’s just something unique. This season it has really hit its high point,” said Alison Minton, who blogs about accessories at Accessorygeneration.

While Minton sees cork as a seasonal item for spring and summer, Heinkel went so far as to declare: “Cork is the new leather.” Farfetched? In a recent interview, she called cork in accessories an emerging market.

“I think that it’s on its way to becoming something permanent in the marketplace,” Heinkel said from Amelia Island, Florida. “I used to live in Spain, and I found the handbags on a weekend in Portugal, and I’m having a lot of fun with it. I used to go to the trade shows and I would have to kind of bang the drums to get people’s attention and explain, but now it has its own momentum.”

Spas and the shops of wineries and museums are big customers for Heinkel, but her most popular item online at Shopcorkdesign is a hobo handbag in a natural blond grain.

Turner, fond of natural materials that also include raffia, started using cork about seven years ago to further her tropical vacation aesthetic.

“We started making bags and shoes out of it and it instantly was popular. It’s probably our No. 1 material for spring every year,” she said. “It’s a neutral and very versatile.”

Turner uses a manufacturer in Spain, a

part of the Mediterranean where most of the cork supply comes from.

“It’s very malleable so it translates easily on handbags and shoes. And it’s highly durable. There are no issues with fraying or pulling apart like the raffia. People love it for travel,” Turner said. “It’s also cost-effective.”

Daniella Ohad, a home design historian, estimated that 60 percent of all cork production is for the wine industry, though the World Wildlife Fund has warned that plastic alternatives to cork wine stoppers may threaten cork oak forests of Portugal, Spain, Algeria, Morocco, Italy, Tunisia and France.

Cork is the thick outer bark of mature trees and fully regenerates over cycles of about 10 years, until quality falls off after seven cycles or so. Cork extraction is one of the most environmentally friendly harvesting methods, and cork production provides a sustainable livelihood for people in many parts of the world, according to the WWF. Portugal is the biggest producer and the primary source of diversification of cork into accessories.

While cork may be having a fashion moment, it has lost momentum elsewhere.

Ohad, who teaches at the New York School of Interior Design, said cork remains on the outskirts of forward-looking furni-

ture after it appeared to be resurfacing a few years ago.

“You really don’t see cork being utilized in very sophisticated design in furniture,” she said.

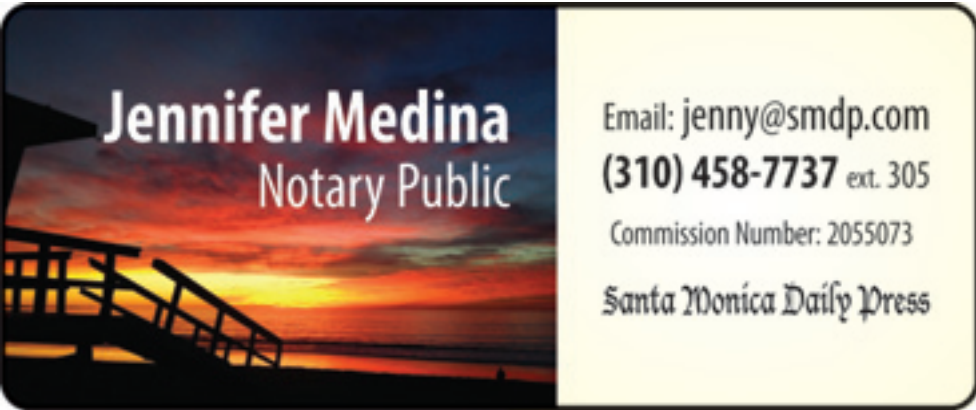
“In the ‘20s and ‘30s, architects discovered cork and it was the perfect material for modernism because it was clean and it was very different. It had a very special surface to it and texture to it,” Ohad added, noting another spurt as a material in 1950s home design.

Some have likened the feel of cork to suede in fashion accessories. Patterns can be built using dark and light shades. In shoes, Minton said, the cork moment began in the wedge part of wedges, but now designers “have decided to go full-on cork.”

“It’s not heavy on the foot. It’s great for the beach. It looks good if you’re walking in the city,” she said. And it transitions well, when dolled up with metal fittings and other touches, from day to evening.

The Houston-based Turner, who just opened her seventh store and the first in New York about six months ago, is considering expanding her cork offerings into jewelry.

“Cork is really cross-generational,” she said. “It’s all about how you interpret it. It’s a revenue builder for me.”



U.S. stocks slide over European banking worries

KEN SWEET
AP Markets Writer

NEW YORK Stocks fell Thursday as worries about the soundness of a European bank spooked U.S. investors, prompting them to sell off stocks and snap up less risky assets like gold and governments bonds.

Fears emerged overnight about the financial stability of Espirito Santo International, a holding company that is the largest shareholder in a group of firms, including the parent of Portugal's largest bank, Banco Espirito Santo.

Espirito Santo International reportedly missed a debt payment this week and was cited for accounting irregularities — issues that sparked Europe's debt crisis four years ago. The bank troubles had traders and investors talking about another European debt crisis.

Thursday's stock sell-off started in Europe, and spread to the U.S, where the Dow Jones industrial average plunged as much as 180 points in the first half hour of trading.

But anxiety in the U.S. quickly subsided and the market steadily clawed back for the rest of the day. While stocks never fully bounced back, the decline in the Dow was roughly half of what it was at the beginning of Thursday's session.

"Today's news did reignite some of those contagion fears," said Ryan Larson, head of equity trading for RBC Global Asset Management.

Portugal is one of the smaller eurozone economies and, like Greece and Ireland, needed an international rescue in 2011 during the continent's debt crisis. A three-year economic recovery program was supposed to straighten out its finances.

That debt crisis in Europe was largely responsible for the U.S. stock market's last decline of 10 percent or more, known as a "correction" in Wall Street parlance. Investors back then worried that the crisis would spread to the U.S., which was starting to recover from its own financial trauma.

On Thursday, the Dow ended down 70.54 points, or 0.4 percent, to 16,915.07. The

Standard & Poor's 500 index fell 8.15 points, or 0.4 percent, to 1,964.88 and the Nasdaq composite fell 22.83 points, or 0.5 percent, to 4,396.20.

Traders and market strategists pointed to a couple of reasons why stocks didn't continue falling in the U.S.

First, it has been a relatively quiet week for Wall Street, with little economic data and only a couple companies reporting their quarterly results, so any negative news was likely to "be met with overreaction," Larson said.

"After participants had time to step back and assess, many realized the U.S. is in a relatively good spot compared with (Europe)," he said.

Second, even with the U.S. market trading near all-time highs, many investors are sitting on large amounts of cash that haven't been put into the market. Any noticeable fall in stock prices would likely be met by investors willing to step in.

"Generally, people are willing to put money into this market when the opportu-

nity presents itself," said Erik Davidson, deputy chief investment officer of Wells Fargo Private Bank, which manages \$170 billion in assets.

Investors did seek out some protection Thursday. Bond prices and gold rose as investors moved money into the traditional havens. The yield on the U.S. 10-year note fell to 2.54 percent from 2.55 percent late Wednesday. Gold rose \$12, or 1 percent, to \$1,336.30 an ounce.

In stocks, investors moved money into utility and telecommunication stocks, also common areas to invest when uncertainty emerges. Utility and telecom companies typically pay a higher-than-average dividend, which makes them attractive when investors don't expect stock prices to go higher.

The Dow Jones utility index, a collection of 15 utility companies, rose 0.6 percent — the only major index to rise Thursday. Telecommunication stocks rose an average of 0.8 percent.



**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION**

SUBJECT: A public hearing will be held by the Planning Commission for the following:
Draft Zoning Ordinance Public Review Draft:
This is the sixteenth hearing on the Draft Zoning Ordinance. This hearing will address remaining sections of Division III - General Regulations, with the exception of Community Benefits, which was heard on May 14, 2014 and has been continued to August 13, 2014. The Commission has previously heard testimony and discussed the following chapters of Division III – 9.21 (General Site Regulations, 9.25 (Demolition and Relocation), 9.26 (Landscaping), 9.27 (Nonconforming Uses, Structures, and Parcels), 9.28 (Parking, Loading, and Circulation), and portions of 9.31 (Standards for Specific Uses and Activities – Auto Dealers, Auto Repair, Auto Vehicle Washing, Medical Marijuana, Childcare, Large Family Daycare, and Restaurants). Chapter 9.30 (Private Developer Cultural Arts Requirements) has not been changed from the current Zoning Ordinance as it was recently adopted, and Chapter 9.32 (Telecommunications Facilities) has also not been changed from the current Zoning Ordinance pending completion of FCC rulemaking. The remaining chapters of Division III requiring review include 9.22 (Affordable Housing and Incentives), 9.24 (Condominiums), 9.29 (Presale Reporting Procedures) and the remaining sections of 9.31 (Standards for Specific Uses and Activities). The Commission will hear public comments and provide comments to staff on all of these topics. The Commission may also have further discussion relating to divisions of the draft document that were the subject of prior Commission public hearings – Divisions I, II, III, IV and V. The Commission will hear public comments and provide comments to staff on all of these topics.

WHEN: Wednesday, July 16, 2014 at 7:00 p.m.
WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • editor@smdp.com



**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL**

SUBJECT: Ordinance Amending and Extending the Interim Zoning Ordinance

APPLICANT: City of Santa Monica
LOCATION: Citywide

A public hearing will be held by the City Council to consider the following request:

Introduce for first reading an ordinance of the City Council of the City of Santa Monica to amend and extend Interim Zoning Ordinance Number 2460 (CCS) to: 1) Expand the allowable outdoor merchandise displays that may be located on private property along Main Street south of Pico Boulevard subject to certain criteria; 2) Re-classify businesses of 2,500 SF or less along Main Street south of Pico Boulevard with a food service component that meet certain criteria as a "restaurant, full-service", "restaurant, limited-service and take-out" or "accessory food service" with a parking requirement of one (1) space per 300 SF of floor area; and 3) Modify development standards applicable to proposed projects in the Multiple Family Residential Districts (R2, R3, R4) in certain areas of the Pico Neighborhood and Mid-City Neighborhood.

DATE/TIME: TUESDAY, July 22, 2014, AT 6:30 p.m.
LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Interim Zoning Ordinance
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori, Senior Planner, at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



MIX & MATCH
TEES
3\$30
FOR



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES,
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FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: 71.8°

FRIDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft
Old South swell leftovers; Minimal NW windswell;
Lightest wind/cleanest in AM; breezy W/WNW flow rises up in the PM

SATURDAY – POOR – SURF: 1-2 ft knee to thigh high
Small South swell; NW windswell up slightly; Lightest wind/cleanest in AM

SUNDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Trace South swell; small SW swell shows; NW windswell up slightly

MONDAY – POOR TO FAIR – SURF: 1-2 ft ankle to knee high occ. 3ft
Small SW swell fills in; NW windswell lingers

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of July 2, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 41 / 40

Number of (C,D,F) grades for dry/wet weather -- 3 / 40

The Beach Report Card is made possible by:  Swim Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Annyo Seguit Creek mouth.	A+	ss	Wil Rogers State Beach at Del Air Bay Club drain near fence.	F	ss
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ss	Wil Rogers State Beach at Pulga Canyon storm drain.	A+	ss
El Pescador State Beach, between Ladera and Las Aliso creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A	ss
Social Canyon at El Matador State Beach.	A+	ss	Wil Rogers State Beach at Santa Monica Canyon drain (Chertowag).	A	ss
Broad Beach at Torrance Creek mouth.	A+	ss	Santa Monica Beach at Montana Ave. drain.	B	ss
Zuma Beach at Zuma Creek mouth.	A+	ss	Santa Monica Beach at Wilshire Blvd. drain.	A	ss
Walnut Creek, projection of Wildlife Rd. (private).	A+	ss	Santa Monica Municipal Pier.	F	ss
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ss	Santa Monica Beach at Pico/Xanter storm drain.	A+	ss
Escalante Creek, just east of Escalante State Beach.	A+	ss	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ss
Latigo Canyon Creek mouth.	A+	ss	Ocean Park Beach at Adhland Ave. drain.	A+	ss
Solstice Canyon at Dee Blocker County Beach.	A+	ss	Venice City Beach, at the Rose Ave. storm drain.	A+	ss
Puente State Beach at creek mouth.	A+	ss	Venice Beach at Brooks Ave. drain.	A+	ss
Marie Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	C	ss	Venice Beach at Windward Ave. drain.	A+	ss
Serfider Beach at Malibu Colony fence.	A	ss	Venice Fishing Pier - 50 yards south.	A	ss
Serfider Beach (beach location) - daily.	A	ss	Venice Beach- projection of Topical St.	A	ss
Malibu Pier - 50 yards east.	A+	ss	Marina del Rey, Mothers' Beach- lifeguard tower.	A	ss
Carbon Beach at Sweetwater Canyon.	A+	ss	Dockweiler State Beach at Bollens Creek mouth.	A	ss
Las Flores State Beach at Las Flores Creek (point near).	A+	ss	Dockweiler State Beach at Calver Blvd. drain.	A+	ss
Big Rock Beach at 18948 POH stairs.	A+	ss	North Westchester Storm Drain at Dockweiler State Beach.	A+	ss
Pine Creek at Las Torres County Beach.	A+	ss	Dockweiler State Beach at World Way (south of DWR jetty).	A+	ss
Tuna Canyon.	A+	ss	Dockweiler State Beach at Imperial Hwy drain.	A+	ss
Topanga State Beach at creek mouth.	B	ss	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ss
Castlerock Storm Drain at Castle Rock Beach.	ss	ss	Dockweiler State Beach at Grand Ave. drain.	A+	ss
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ss			
Wil Rogers State Beach at 17298 POH (1/4 mile east of Sunset drain).	A+	ss			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ss -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.



Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

\$14M to beaten Giants fan returns security focus

ROBERT JABLON &
ANDREW DALTON
Associated Press

LOS ANGELES Three years after his savage beating at the hands of Los Angeles fans at Dodger Stadium drew attention to sporting event violence, Bryan Stow was awarded about \$14 million when a jury found the team was negligent.

For one juror, the award to the 45-year-old paramedic and San Francisco Giants fan who is now brain damaged sent a clear message about the need for better security at sporting events.

The Dodgers “did have a (security) plan but somewhere along the line that plan broke. And it needed to be fixed,” juror Carlos Munoz said after Wednesday’s verdict. “Hopefully we helped to fix it. ... If you’re going to own a stadium, do it right.”

But sports law experts said the amount, not huge for major franchises valued at hundreds of millions of dollars, may not change the way they do business.

“For a major league team it’s certainly a reminder that security is crucial,” said Michael McCann, founding director of the Sports and Entertainment Law Institute at the University of New Hampshire.

However, he added, “I don’t think it’s going to be a game-changer in terms of how teams look at security.”

McCann said it may have a bigger effect on smaller teams that don’t have the kind of resources the Dodgers have.

“If injuries like these can give rise to these types of damages, for minor league teams this can be a more significant amount,” McCann said.

In the wake of the attack, the Dodgers and Los Angeles police made a series of concrete moves, increasing their security at games, including adding more patrols and undercover officers wearing rival team jerseys. San Francisco made similar moves.

However, the Stow case didn’t necessarily have an industry-wide effect, and any changes it brought in event security were tiny compared to the massive overhaul that came a decade earlier after the Sept. 11, 2001, attacks.

The jury agreed Wednesday, however, that the Dodgers security was inadequate, and the team was partly to blame for the attack.

Stow’s father said his son probably wouldn’t understand the details of the settlement that will give him about \$14 million from the Dodgers, “but Bryan will know that he got some help today.”

“He’s not going to be 100 percent, maybe

for a long time, maybe never. What he gets is going to help him through now, and that’s what he needs,” Dave Stow said.

The jury delivered its verdict in a Los Angeles courtroom after weeks of testimony about the assault after the opening day game in 2011 between the rival teams.

Stow was in the courtroom for part of the trial, his wheelchair positioned front and center so jurors could see the ghastly scars on his head where his skull was temporarily removed during efforts to save his life.

Experts testified that the former Northern California paramedic will never work again and has suffered repeated strokes and seizures. They said he will require around-the-clock care.

Lawyers for Stow claimed the team and former owner Frank McCourt failed to provide adequate security. In split decisions, jurors found that the Dodgers were negligent but absolved McCourt. In civil cases, only nine of 12 jurors must agree on the verdict.

Jurors determined that Stow suffered about \$18 million in damages in the form of lost earnings, medical expenses and pain and mental suffering. The Dodgers must pay \$13.9 million of that because while finding the team negligent, jurors assigned it only a portion of the responsibility for Stow’s harm.

Stow’s attackers shared the rest of the responsibility for Stow’s harm, jurors determined. However, they weren’t sued and so cannot be required to pay a share of the damages.

The complicated civil case even threw jurors at one point, who announced last week that they were deadlocked. The judge ordered them to resume deliberations.

“They struggled through it,” Dana Fox, an attorney for the Dodgers, said after the verdict. “Remember, after four days they had not found liability on the part of the defendants. That is quite telling, I think, in and of itself.”

Stow’s parents pronounced themselves satisfied with the jury’s award even though it is less than half of what they had sought.

“We’ll make it work for him,” said Stow’s mother, Ann Stow.

In San Francisco, Giants manager Bruce Bochy said he was happy for the family that there was finally a verdict.

“What happened shouldn’t have happened. We have to keep that in mind. But also for the fans coming to the ballpark, you need the proper security,” he said. “It shouldn’t be a situation where you’re afraid to go to a game or you can’t enjoy yourself.”



NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4148 SUPPLY AND INSTALL TWENTY TWO (22) LEVEL 2 ELECTRIC VEHICLE SUPPLY EQUIPMENT (EVSE) / CHARGING STATIONS AT VARIOUS LOCATIONS THROUGHOUT THE CITY, AS REQUIRED BY FLEET MANAGEMENT.

- A mandatory job walk will be held on July 23, 2014 at 8:30 AM. Vendors are to meet at City Parking Lot #8, Spaces 10 & 11. Cross streets are 16th and Wilshire in Santa Monica, CA.
- Submission Deadline is August 5, 2014 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:

- <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

In Cold Blood
and
The Ninth Configuration
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Earth to Echo (PG)
11:00am, 2:00pm, 4:30pm, 7:00pm, 10:35pm

Chef (R) 1hr 55min
11:00am, 1:20pm, 7:20pm

Snowpiercer (Seolguk-yeolcha) (R) 2hrs 06min
11:10am, 1:40pm, 4:45pm, 7:45pm, 9:45pm

Begin Again (R) 1hr 41min
11:30am, 2:20pm, 5:10pm, 8:00pm, 10:30pm

Jersey Boys (R)
4:05pm, 10:05pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Transformers: Age of Extinction (PG-13)
11:00am, 6:45pm

Dawn of the Planet of the Apes (NR)
10:25am, 1:30pm, 4:45pm, 7:00pm, 11:15pm

How to Train Your Dragon 2 (PG) 1hr 05min
11:10am, 1:55pm, 4:35pm, 7:15pm, 9:55pm

Dawn of the Planet of the Apes in 3D (NR)
11:30am, 2:45pm, 4:00pm, 8:00pm, 10:25pm

22 Jump Street (R) 112 minutes
10:40am, 1:20pm, 4:05pm, 7:25pm, 10:30pm

Tammy (R)
10:30am, 1:10pm, 5:55pm, 8:30pm, 11:00pm

Deliver Us From Evil (NR)
11:15am, 2:15pm, 5:10pm, 8:15pm, 11:15pm

Transformers: Age of Extinction 3D (PG-13)
2:55pm, 10:35pm

For more information, e-mail editor@smdp.com

WELCOME THE WEEKEND, PISCES

ARIES (March 21-April 19)
★★★★ Intuition will point you in the correct direction if you are in a dilemma. Another party means well but could be the source of an uproar. You will need to be careful in how you approach a topic. Tonight: Be social; bring others together.

TAURUS (April 20-May 20)
★★★★ Reach out for more information. You could be drawn in by another person's charisma, thoughts and different opinions. Your sensitivity to a situation could cause you to stop and reconsider an important friendship or bond. Tonight: Look past the obvious when meeting someone.

GEMINI (May 21-June 20)
★★★★ Listen and go past the obvious. You will see what goes on once you connect with a partner or close associate. You could have second thoughts about a relationship, as you could be shocked by what this person does. Tonight: Enjoy another person's efforts to lure you toward them.

CANCER (June 21-July 22)
★★★★ Your plate is full, as others seek you out for many reasons. If you have something important to do, by all means, screen your calls. In your eyes, an authority figure acts in a completely unanticipated manner. Tonight: Say "yes."

LEO (July 23-Aug. 22)
★★★★ Focus on getting errands done or clearing your desk. Don't miss answering calls or emails -- a surprise might be on the way. You could give in to impulsiveness and decide to go off and enjoy your friends. Think about the ramifications, not just the plusses. Then you will make a well-informed decision. Tonight: Play it easy.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could see a change happen out of the blue with a key person in your life. You could be stunned by what is happening. Your creativity might be funneled into a relationship. Tonight: Add some flirtation in.

LIBRA (Sept. 23-Oct. 22)
★★★★ Understand what the purpose is of continuing as you have. Your softer side emerges when dealing with someone you might feel partially responsible for. You might decide to change your plans and spend more time with this person, who really does appreciate you. Tonight: Out with friends.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your words have clout. Note the reaction to certain statements you might make today. Be aware that someone around you might be very volatile. This person has the capacity to turn part of your day into chaos. Tonight: Hang out -- favorite place, favorite people.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Remain sensitive to the costs of a risk. Your finances could be subject to wild swings. If that changeable status is OK with you, then you might be OK. Tonight: Don't think you have to treat everyone, OK?

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Stay anchored in reality and know your limits. You also might find yourself in a situation where you need to let another person know he or she has crossed a personal boundary of yours. Tonight: Let the fun begin. Be aware of someone's interest in you.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You will want to keep some of your observations and thoughts to yourself. Your ability to move in a new direction could be slowed down. If you're really impulsive, you might act anyway, and see the results. Tonight: Not to be found. Let others wonder.

PISCES (Feb. 19-March 20)
★★★★ Your friends might be circling their wagons in anticipation of the weekend. Still, you have a lot to do and accomplish before you greet your pals. Take care of you first. Tonight: Say hello to the weekend.

Friday, July 11, 2014

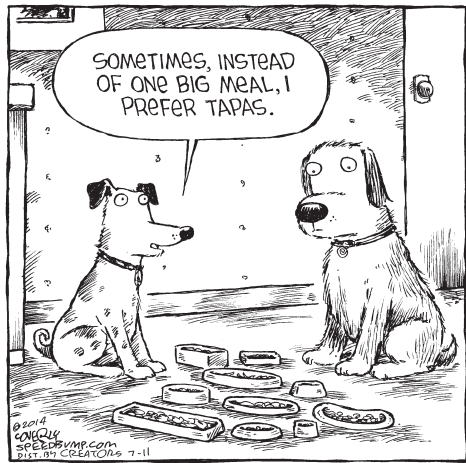
This year you have the ability to connect with and have an impact on many more people. You become more effective in how you communicate as well. If you are single, your charisma defines your love life, which will be active. Try to make good choices for you. If you are attached, you need to remain sensitive to your sweetie. A relationship is a 50-50 proposition. You could become quite "me oriented." CAPRICORN has opinions that seem hard or callous to you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

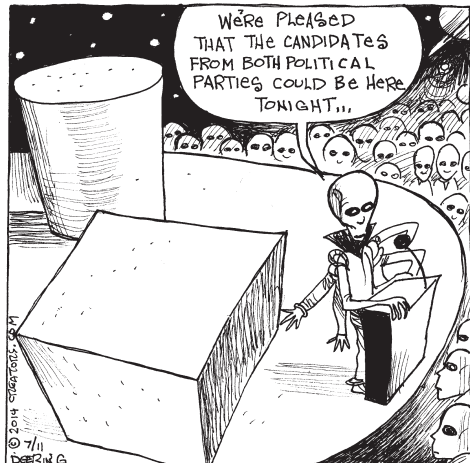
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

	3		6			1		
7					2			
					1	4		3
5			9			6	7	
				2				
	6	8			7			9
4		2	7					
			5					1
		6			8		4	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	5	3	2	6	4	1	7	9
4	7	1	5	3	9	8	2	6
6	9	2	7	1	8	3	4	5
5	6	4	3	9	1	2	8	7
7	1	8	4	5	2	9	6	3
3	2	9	6	8	7	4	5	1
1	8	7	9	2	5	6	3	4
2	3	5	1	4	6	7	9	8
9	4	6	8	7	3	5	1	2

DAILY POLICE LOG

The Santa Monica Police Department responded to 407 calls for service on July 9.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Auto burglary report on 900 block of 12th St. at 5:31 a.m.
Traffic accident on intersection of State Route 163 Hwy and Ocean Ave. at 6:20 a.m.
Auto burglary report on 900 block of 6th St. at 6:37 a.m.
Auto burglary report on 900 block of 16th St. at 7:59 a.m.
Auto burglary report on 2400 block of California Ave. at 9:19 a.m.
Auto burglary report on 1400 block of Franklin St. at 9:33 a.m.
Grand theft report on 1700 block of Ocean front walk at 11 a.m.
Battery on intersection of 2nd St. and Broadway at 11:04 a.m.
Grand theft report on 2500 block of Virginia Ave. at 11:09 a.m.
Grand theft report on intersection of Stewart St. and Pico Blvd. at 12:53 p.m.
Identity theft on 3100 block of Neilson Way at 12:57 p.m.
Traffic accident on 2200 block of Arizona Ave. at 1:26 p.m.
Petty theft report on 1600 block of the beach at 2:11 p.m.
Traffic accident on 2500 block of Wilshire Blvd. at 2:16 p.m.
Petty theft report on 800 block of the beach at 2:17 p.m.
Identity theft on 1600 block of Santa Monica Blvd. at 2:52 p.m.
Auto burglary report on 500 block of 9th St. at 3:12 p.m.
Fraud report on 200 block of Montana Ave. at 3:35 p.m.
Traffic accident on intersection of 5th St. and Santa Monica Blvd. at 3:48 p.m.
Traffic accident on 200 block of Alta Ave. at 3:55 p.m.
Traffic accident on 400 block of Pacific Coast Hwy at 4:00 p.m.
Battery report on 1800 block of Broadway at 4:32 p.m.
Traffic accident on 1600 block of Lincoln Blvd. at 4:32 p.m.
Identity theft on 1400 block of 17th St. at 5:28 p.m.
Assault on 2200 block of Colorado Ave. at 6:14 p.m.
Identity theft on 1600 block of Santa Monica Blvd. at 6:23 p.m.
Traffic accident on intersection of 12th St. and Michigan Ave. at 6:33 p.m.



MYSTERY REVEALED! Daniel Archuleta daniela@smdp.com
Long-time reader Nick Steers correctly guessed that the Mystery Photo is of the new Pico Branch Library. He will receive a prize from the Daily Press. Check out the weekend edition of the Daily Press for another chance to play.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Light circlers
- 6 Big parties
- 11 Lucy's pal
- 12— garde
- 13 "Camelot" composer
- 14 Skier's spot
- 15 Stroller user
- 16 Tail off
- 18 Yale student
- 19 Gal of song
- 20 Sushi choice
- 21 Car scar
- 23 Bike parts
- 25 Corn core
- 27 Cry of surprise
- 28 Short putt
- 30 Type of hairdo
- 33 Stock holder
- 34 Attain
- 36 Orange tuber
- 37 Counting number
- 39 Holiday lead-in
- 40 Cut into pieces
- 41 Online messages
- 43 Dandling spots

- 44 Nemo's creator
- 45 Artery opener
- 46 Mini-map

DOWN

- 1 Turned to liquid
- 2 "The Stunt Man" star
- 3 Anne Tyler book
- 4 Chop up
- 5 Some coasters
- 6 Pisa genius
- 7 River to the Severn
- 8 Anne Tyler book

S	C	A	B			T	A	M	P	A
L	O	C	I			G	O	T	E	A
A	R	T	S			L	A	S	T	L
B	E	S	T	C	A	S	E			
				R	E	S	T	A	R	E
B	A	T	O	N	S			O	R	B
E	X	I	S	T		P	A	N	I	C
A	L	E			R	I	N	S	E	S
T	E	S	T	R	U	N	S			
				W	E	S	T	W	I	N
P	A	T	E	N	T			E	S	A
E	X	E	R	T	S			R	E	D
W	E	E	P	S				S	E	A

Yesterday's answer

- 9 View-points
- 10 Sword material
- 17 Funny fellow
- 22 Pinnacle
- 24 Cry of insight
- 26 Most massive
- 28 Lease signer
- 29 Once known as
- 31 Deep gorge
- 32 Frittata
- 33 Chooses
- 35 Famed Roman fountain
- 38 Tied up
- 42 Chess pieces

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16	17				
18					19				20	
21				22		23		24		
			25		26		27			
		28				29		30		31
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

DAILY LOTTERY

Draw Date: 7/9
9 25 42 55 57
Power#: 14
Jackpot: \$40M

Draw Date: 7/8
14 25 27 48 49
Mega#: 9
Jackpot: \$32M

Draw Date: 7/9
7 20 30 34 45
Mega#: .15
Jackpot: \$20M

Draw Date: 7/10
11 13 20 24 26

Draw Date: 7/10
MIDDAY: 8 5 8
EVENING: 6 3 9

Draw Date: 7/10
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 03 Hot Shot
RACE TIME: 1:47.91

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) A "stocky" man in his 30s wearing a Cincinnati Reds baseball cap was sought in New York City in June after holding up five banks in the space of about three and a half hours but earning a total of only \$449 (still, an average of \$128 an hour). (Actually, \$399 came from one Chase branch and \$50 from another; three banks had shooed him away empty-handed.) (2) Notorious San Diego tagger Francisco Canseco, 18, was present in a downtown courtroom in June for a hearing on 31 misdemeanor paint-vandalism charges and apparently could not contain his boredom. While waiting (as officials discovered only the next day), Canseco managed to tag numerous chairs in the courtroom, along with benches in the hallway. (Vandalism of a courthouse is a felony.)

■ It turns out (contrary to a report in News of the Weird on April 20th) that Dayton, Ohio, transit driver Rickey Wagoner was not saved by the religious book in his pocket that absorbed a bullet from an attack by "three black teenagers." After a thorough investigation, the Dayton police chief told reporters in June that Wagoner's allegations were "unfounded" and "fabricated." The chief reported that Wagoner was under financial stress at the time but declined to speculate further, though he did reassure the community that no such attackers were being sought.

TODAY IN HISTORY

1963 - John F. Kennedy addresses Americans from the Oval Office proposing the Civil Rights Act of 1964 that would revolutionize American society. Proposing equal access to public facilities, end segregation in education and guarantee federal protection for voting rights.

WORD UP!

grok
\ grok \ , verb;

1. to understand thoroughly and intuitively.

Santa Monica Daily Press

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Employment	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
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	Travel	Commercial Lease	Services	Fitness	Tutoring

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014146144 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/29/2014 The following person(s) is (are) doing business as JACARANDA PRODUCTIONS. 829 BROADWAY APT. 432, SANTA MONICA, CA 90401. The full name of registrant(s) is/are: RANDOLPH ADAMS 829 BROADWAY APT. 432 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/9/14. /s/: RANDOLPH ADAMS. RANDOLPH ADAMS. This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/27/2014, 07/04/2014, 07/11/2014, 07/18/2014.

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Santa Monica Daily Press

Announcements

Announcements

To all customers, This is ALLEN SY used to worked at Fantastic Sams, Now I am working at 10864 La Grange ave Ca 90025, ,, DJ's All about Hair Cell-626-236-6938 Bus-310-441-1813

Employment

Help Wanted

Research Associate, Biochemical BS reqd. Send resume to Brentwood Biomedical Research Institute, 11301 Wilshire Blvd, Bldg 114, Rm 218, Los Angeles, CA 90073. ATTN: Leila Ghayouri

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Health

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014158223 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/11/2014 The following person(s) is (are) doing business as SURF IN LA. 4033 VIA MARINA G106, MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: KEONI VAN DYCK 4033 VIA MARINA G106 MARINA DEL REY, CA 90292. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KEONI VAN DYCK. KEONI VAN DYCK. This statement was filed with the County Clerk of LOS ANGELES County on 06/11/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/11/2014, 07/18/2014, 07/25/2014, 08/01/2014.

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Please sign the e-petition at www.savebergamot.com
or send a letter to City Council

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BERGAMOT STATION ARTS CENTER – 2525 Michigan Ave., Santa Monica, CA 90404