BUBAR'S
Jewelers Since 1945
WE LOVE LOCALS!
SANTA MONICA FAMILY OWNED & OPERATED FOR 68 YEARS.
1457 4TH ST. @ BROADWAY · 310-451-0727
THANK YOU
20% OFF YOUR NEXT PURCHASE

"Born and raised in Santa Monica. The only local cab company."
Taxi! Taxi!
310-444-4444
Hybrid • Vans SantaMonicaTaxi.com
Not valid from hotels or with other offers • SM residents only • Expires 12/31/13
SM to LAX $30

smdp.com
Santa Monica Daily Press
THURSDAY, JULY 11, 2013
Volume 12 Issue 208

Santa Monica Daily Press

We have you covered

PET PERKS
SEE PAGE 3

THE PUNT IT AWAY ISSUE

Photos by Daniel Archuleta *daniela@smdp.com*

PEEK-A-BOO: A work crew was busy putting the final touches on a new universally accessible playground on Wednesday.

Time for all to play

Accessible playground opens Saturday

BY KRISTEN TAKETA
Special to the Daily Press

SOUTH BEACH PARK Santa Monica's first playground that is universally accessible to children with disabilities will open on Saturday at 10 a.m. in South Beach Park.

Official planning of the approximately $1 million project began two years ago, city officials said. The new playground will have features such as wide spaces and pathways for easier maneuvering and wheelchair access. The play area is also designed with sensory and interactive elements like water, sand and climbing equipment to

SEE PLAYGROUND PAGE 8

Council pushes Downtown study to August

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Letters flew, calls were made and speeches written on possible heights for the Downtown Specific Plan, but for all the hype Tuesday night's City Council meeting fizzled into 90 minutes of public testimony with all hope of a decision on critical heights and densities pushed to mid-August.

Over 60 people signed up to speak on the agenda item, which would define what city officials will study in an environmental report that will expose the impacts of development in Downtown.

With only four council members present, however, Mayor Pam O'Connor announced

SEE COUNCIL PAGE 9

Malibu High lighting squabble could cost SMMUSD $50,000

BY LORRIE REYES
Special to the Daily Press

MALIBU Sports may be on hiatus at Malibu High School for the summer, but the ongoing controversy over the school's new stadium lights knows no season.

Disagreements between several different parties is resulting in what may come to a $50,000 loss to partially take down and then put up the lights over the summer, all while no sports are played at night. The district

SEE LIGHTS PAGE 10

Stunning Architectural
5 beds/9.5ba
11,000 Sqft
Listed at: $9,900,000
Ficora Aston: 310.480.3585

617 Georgina Avenue

$12.95 SERVED FROM 4 PM
SIZZLING DINNER SPECIALS... COOL PRICES!
SOUP OR SALAD, CHOICE OF ENTRÉE & BEVERAGE
DELI TO THE STARS IZZY'S CELEBRATING 40 YEARS
1433 Wilshire Boulevard, at 15th Street
310-394-1131 OPEN 24 HOURS

Proudly Serving City of Santa Monica!
Your Local Taxi Cab Company
Metro Cab SANTA MONICA
310-444-7777
Promotional LAX Flat Rate $29.00
310-807-8860 www.metrocabsm.com

Experienced Cosmetic Dentistry

Modern, Comfortable and Spa Like Atmosphere
Top of the line technology | Amazing Yelp reviews | Using the best dental labs in the country

Santa Monica Tooth Doctor

Basic Cleaning, Exam and full Mouth Xrays
$65.00
Free Cosmetic Consultation
– Modern facilities, gentle dentistry, sedation

Ali Mogharei DDS
(310) 829-2224
2222 Santa Monica Blvd, Suite 202, Santa Monica, CA 90404

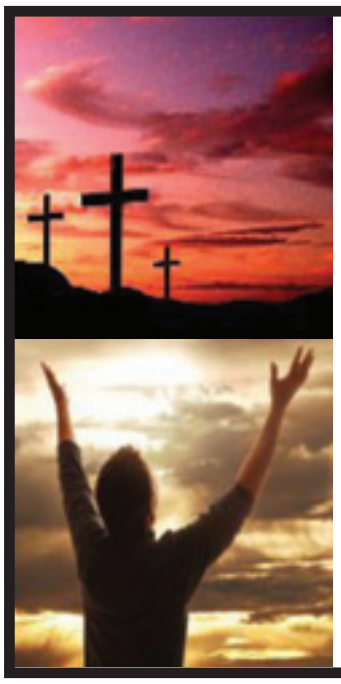
Check our monthly promotions on our website www.SantaMonicaToothDr.com

BEST BEACH HAPPY HOUR
MON.-FRI. 4-7
$2.50 BUD & BUD LIGHT
$3.50 COCKTAILS
$3 SLIDERS

Rusty's Surf Ranch
On the Pier Santa Monica

LUNCH & DINNER DAILY
LIVE MUSIC & DANCING

TOP BANDS ON STAGE. DANCING - BUD LIGHT TCS AFTERPARTY TONIGHT: PERMASHINE
(310) 393-7437 - 256 SANTA MONICA PIER - rustyssurfranch.com



Saturday Night – July 13, 2013
Former Inmates PRAISE THE LORD
6 PM to 8 PM

If Jesus rescued you in prison and He changed your life!
If the Lord freed you of drugs, alcohol,
or any other slavery and you want to give thanks!

Come worship the Lord with us!
Praise, testimonies, prayers , snacks and a time of sharing .

Location: **Church Cornerstone West los Angeles, 1609 S Barrington Ave, Los Angeles, CA 90025**

Contacts:

Jean-Claude Rouiller
phone: 213-361-5919 | email: visit-prison@sunrise.ch

Daniel Neiditch
phone: 310-489-2864 | email: dneiditch05@gmail.com

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 11, 2013

Slurpees galore
7-Eleven
Various locations, 11 a.m. — 7 p.m.
7-Eleven is celebrating its 86th birthday and all participating stores will be giving away free Slurpees as part of their celebration. This year the free drinks will be twice as big a serving as the ones given out last year. To find a store near you, visit www.7-eleven.com.

Trailer park in jeopardy
City Hall
1685 Main St., 6 p.m.
The Rent Control Board will discuss the future of the Village Trailer Park during its monthly meeting. The public is welcome to participate in discussion. For more information, call (310) 458-8751.

Becoming an artist after 60
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
Author and clinical psychologist Francine Toder will discuss her book, "The Vintage Years," and how seniors over the age of 60 can become artists, whether it be in music, writing or visual art. Toder draws upon her research to discuss the best ways for seniors to stimulate brain growth and creativity in making art. Toder will present her book in the Martin Luther King, Jr. Auditorium at the library. There is no cost to attend. For more details, call (310) 458-8600 or visit www.smpl.org.

Jam out under the stars
Santa Monica Pier
200 Santa Monica Pier,
7 p.m. — 10 p.m.
The pier's 29th annual Twilight Concert Series is returning this Thursday night. The series will kick off with performances from indie band Surfer Blood and rockers Terraplane Sun. There is no cost to attend. The concert series will continue every Thursday night through Sept. 12.

Friday, July 12, 2013

'Star Wars' at the pier
Santa Monica Pier
200 Santa Monica Pier,
12 p.m. — 6 p.m.
"Course of the Force," an Olympic torch-styled relay of "Star Wars" fans traveling down the California coastline from San Francisco to the San Diego Comic Con International, will hold a carnival full of various festivities at the Santa Monica Pier. Live music starts at 4:30 p.m. For more information on the day's events and the relay itself, contact Emily Knuth at emily.knuth@octagon.com.

Writing up life
Camera Obscura
1450 Ocean Ave., 7 p.m. — 9 p.m.
Attend the "Journals, Diaries, Blogs, and Notebooks: Writing Your Daily Life" workshop by Charles Hood to learn how to best use journals and blogs to focus observations, and use them as a starting point for longer writing projects. Cost is $20. For more information about registration and the class itself, call (310) 458-2239 or e-mail communityclasses@smgov.net.

Cinema under the stars
Third Street Promenade
Third Street Promenade
(Wilshire end), 7:30 p.m.
Enjoy a free screening of the 1985 sci-fi classic "Back to the Future" as part of the "Cinema on the Street" outdoor summer movie series. Bring a blanket or beach chairs and take part in the fun. For more information, call (310) 393-8355.

Dancing shoes
Highways Performance Space
1651 18th St., 8:30 p.m. — 10 p.m.
Come to the opening performance of "New Shoes 3," the third installment of a new dance and physical theater works series. The show is made up of four unique works with a variety of themes. Tickets are $15. Call (310) 315-1459 for more information.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

Golda Savage

Stand [**on**] your [**own**] ground.

Helping sellers & buyers accomplish just that.

310.770.4490
golda@bulldogrealtors.com

Bulldog Realtors
1209 Abbot Kinney Boulevard, Venice

Employers offer pet insurance as perk

SUE MANNING
Associated Press

LOS ANGELES Melissa Yoakam jokingly calls her dog Shadow her "car payment" because she pays $250 a month for the 12-year-old's cancer treatments.

She'd pay far less if she had pet insurance, but she didn't take advantage of it when Shadow was younger and when he got cancer it was too late. She uses her experience to convince colleagues not to make the same mistake.

"I should have it but I don't," she lamented.

Yoakam is well-versed in the subject as benefits manager at Chipotle Mexican Grill, which is one of a growing number of companies that discount and subsidize pet insurance as a perk to workers.

The nation's oldest and largest pet insurer, Veterinary Pet Insurance, offers policies at one in three Fortune 500 companies, as well as 3,400 other companies and associations across the nation, said company president Scott Liles.

Other organizations, such as the American Society for the Prevention of Cruelty to Animals, also offer insurance through employers, but the number of people who sign up remains small.

California-based VPI has 61 percent of the niche market with only a half million pets insured nationwide. While that represents a tiny fraction of the estimated 165 million pets in the United States, it has huge growth potential as America's animal affection fuels new pet products, services and a higher level of health care.

SEE **PETS** PAGE 10

COMMUNITY BRIEFS

VIRGINIA AVENUE PARK

Support center remains open

City Hall announced Wednesday that a support center in Virginia Avenue Park would remain open with new hours to serve Santa Monicans impacted by the mass shootings at the beginning of June.

The Community Connections & Support Center offers informal chats, a brief counseling session or referrals to longer-term assistance to help people get over the shock and grief caused by 23-year-old John Zawahri when he ripped through town, killing five people in the process, police said.

The center has been open since June 12. It offered services from local mental health professionals and the faith community as well as a place for people to get a cup of coffee, a cookie and talk about what happened.

Officials did not specify how long the center would remain open, but people who still need help may stop by Monday through Friday between 3 p.m. and 6 p.m.

For referrals to counseling, call (310) 458-8701 between 10 a.m. and 2 p.m. weekdays.

– ASHLEY ARCHIBALD

Photo courtesy Santa Monica Pier

SURFER BLOOD

Surfer Blood kicks off Twilight Concert Series

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SM PIER One would be forgiven for thinking Surfer Blood was a West Coast band.

The sweet, pop vibe of their sophomore album, "Pythons," has all the sunshine and sugar a person might expect from a beach rock group, but with a saccharine undertone that brings the airy tone back down to earth.

The band of Floridians will bring its eastern beach vibe across the country on July 11 to kick off the 29th annual Twilight Concert Series, a string of 10 free outdoor concerts offered at the world-famous Santa Monica Pier each Thursday night this summer.

The series brings a mishmash of styles and sounds to the stage that will alternately have listeners swaying from their sandy seats on Santa Monica State Beach or boogying on the Pier deck. Surfer Blood's bittersweet Beach Boys vibe marries well with the summery atmosphere, said Martin Fleischmann, owner of Rum & Humble, the company that has produced the concerts for the last two years.

"Surfer Blood is an up-and-coming indie pop band who is not just a great fit with the (Twilight Concert Series) by name alone," Fleischmann said. "Their upbeat and vibrant music encapsulates that 'school's out, beginning of summer' feeling that one finds all over the Pier this time of year."

Surfer Blood first took shape in the late 2000s when the band members met after Miami's Ultra Festival, an electronic music extravaganza better known for its four-on-the-floor party atmosphere than pop credentials.

Twilight Concert Series Schedule

- **July 11**: Surfer Blood with Terraplane Sun
- **July 18**: Meshell Ndegeocello with The Record Company
- **July 25**: No Age with Tijuana Panthers
- **Aug. 1**: Xavier Rudd with Aus Rocks Us
- **Aug. 8**: Hanni El Khatib and Bombino
- **Aug. 15**: The English Beat with Maxwell Smart
- **Aug. 22**: Nick Waterhouse with Boogaloo Assassins
- **Aug. 29**: Trombone Shorty with Dustbowl Revival
- **Sept. 5**: Gardens & Villa and Mr. Little Jeans
- **Sept. 12**: Jimmy Cliff with The Delirians

Founding members John Paul Pitts and Tyler Schwarz convinced soon-to-be bassist Thomas Fekete to join up and start helping them with songs that would later become their 2010 debut album "Astro Coast." Bassist and backup singer Kevin Williams rounds out the foursome. The original band name: Jabroni Sandwich.

Surfer Blood ultimately replaced that moniker. Within two months after Ultra Music Festival, the band members were already touring, and they tracked and mixed "Astro Coast," which became a staple on "Best of …" lists of 2010.

"Astro Coast" put the band on the map, but the musicians branched out a bit for "Pythons," enlisting star producer Gil Norton of Pixies and Foo Fighter fame to help with the project.

SEE **CONCERTS** PAGE 10

RECYCLE NOW!
CRV Aluminum Cans
$1.80 per pound
with this coupon expires 10-31-13
CRV Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass
Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677
CLOVERFIELD MICHIGAN 24TH DELAWARE AVE. X 10 WEST

TAXES
ALL FORMS • ALL TYPES • ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A fountain of facts

Editor:

In the July 8 edition of the Daily Press a resident express[ed] their concerns with the functionality of the water feature in front of City Hall "A fountain of trouble," Letters to the Editor, July 8). The resident says there seems to be some serious leakage problems with the new multi-tiered fountain project in front of City Hall. ... The resident says it appears that there might be a serious design flaw in the fountain or a serious mistake in the construction assembly process.

I would like to ... respon[d] to his questions:

1) Is this a bad design issue? No, it a complicated design. It is an unusual design, but not a bad design. This is a very unique project and the citizens of Santa Monica will enjoy it for years to come.

2) Is this a poor construction and assembly issue? This is a unique water feature and that with anything unique sometimes there may be adjustments to construction techniques and operation. We are using a design build system of construction; the designer and builder are collaborating to complete this project element appropriately per the construction contract.

3) Who is going to pay for the construction overages? There are no construction overages on this project. Based on the expenditures to date, the project is tracking to come in less than the budget.

4) What techniques are being attempted to fix the leaks? The designers and the builders are working on a number of ideas such as sealents and/or adding additional pieces to insure the path of water is as intended. This is not a leak issue, it is more an issue of water wavering from its intended path within the water feature. The contractor has the responsibility to deliver to the city a product that is fully functioning and free of defects. The city will not accept a component that does not meet those requirements. In addition, there is a one-year warranty on the construction of the park and water feature by the builder and they are obligated to repair items that are not functioning as designed.

5) Who is going to pay for any ongoing maintenance issues in the months and years to come? The city is responsible for maintenance and operation of all public facilities in the city and will be responsible for the normal operational and maintenance costs of the water feature. If an item is not working as required the contractor has the responsibility to fix the defect until the end of the warranty period.

6) How can we as citizens guarantee that the city won't be stuck with a fountain that eventually gets turned off and becomes an ugly concrete dinosaur in front of our main civic building? The city staff overseeing this project are seasoned professionals who bring a wealth of construction experience to this project. In addition, the contractor and design firms are nationally and internationally recognized teams who take great pride in this project and want the very best representation of their work to come out of it. The best guarantee is the quality project managers who oversee the project contract, combined with the professional and legal obligation of the parties to deliver on contractual commitment to the city. The city does have additional legal recourse should the contractor not deliver, but the profile of this project and quality of these firms will provide the desired outcome for the citizens of Santa Monica.

I thank the resident for their interest in our project and look forward to the completion and operation of the park and water feature for the residents and visitors of Santa Monica to enjoy.

Martin Pastucha
Director of Public Works
City of Santa Monica

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO
Santa Monica Daily Press
• Attn. Editor: • 1640 5th Street,
Suite 218 • Santa Monica, CA 90401
• **editor@smdp.com**

Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

So, you want to become a shrink?

DEAR LIFE MATTERS,

I am wondering what it takes to become a psychologist.

My friends all tell me that I should be one. I am currently taking some psychology and sociology classes at Santa Monica College and I think I like them. But most of all, everyone says that I am a really good listener and I think they are right.

I grew up an only child from a divorced home and my mother and I were best friends. I was her confidant; she told me all her problems with men, money and work. I even helped her make decisions. I handled it all very well.

All of this has made me the go-to person for my friends and I am thinking I am a natural to be a psychologist. What do you think? I am being urged to pick a major so I should decide soon.

Thank you,
Maybe Psychologist

DEAR MAYBE,

It is certainly understandable that you think this might be a good fit. It is clearly a familiar and, I am assuming, comfortable role for you. But I am really glad that you wrote in with this question or what I am going to call a situation.

Becoming a psychologist requires a lot more than having friends and your mother come to you with their problems.

My first question to you is one you probably cannot answer just yet but you should definitely ask yourself and be thinking a lot about this. Is this "role" good for you?

It may have become a big part of your identity, I am guessing, because your relationship with your mother was so inverted. Questioning who you really are and what you actually want is an important place to start, not just for deciding on whether to become a psychologist, but for your own future wellness and happiness. If it is not right for you, you will end up feeling very burnt out sooner than not! And while you may have grown up quickly and developed some skills that most young people don't yet have, you also do not sound like you had much of a childhood. You may need to give yourself some time off, some playtime, before you settle into adult responsibility again.

If you need help in getting to your own truth, consider a few therapy sessions to help you. A good therapist will have the right questions to help you know if this would be a good decision for you or not and to help you understand your own needs.

That actually brings us to another point, which is that being a psychologist, or another type of psychotherapist, is not just about listening. Being a really good listener is a critical start to helping patients but it is not an end in itself. You have to know what questions to ask and when to ask them. This timing can be critical. You also need to have the analytical skills to look at things in a number of different ways and then how to rule out non-essential issues and focus on the critical ones. You must be able to decide what the best treatment approach is for your patient or client.

So you see, it is not just about other people feeling good about talking to you. At this point, they may be coming to you because they sense that it is something you are open to. But as I already mentioned, this does not mean it is good for you. It may not be good for them either.

We tend to tell friends what they want to hear because we do not want them to get angry and/or we do not want to hurt their feelings. We often agree with them when deep down we really don't. As a professional you cannot do this with the people you try to help.

The listening and being supportive is a nice thing to do for others, but if you were to become a psychotherapist, you would not be that friend, you would be a professional with a lot of responsibility and you would need to be comfortable with questioning and giving honest feedback.

Another thing to consider is how much you like the academic environment. You say that "you think" you like your classes. If you do not really love school, you might want to think twice because you need at least a master's degree to be a professional therapist. That adds up to a minimum of six years. If you want to be a psychologist, you will need to earn a doctoral degree in psychology, which is anywhere from eight to 10 years.

Finally, career counselors have tests and skills to help you determine if this is the right path for you.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters, because it does!

The Q Line

To rent or not to rent?

A study by Flipkey.com revealed that Santa Monica is the fifth most popular city in Southern California for short-term residential vacation rentals. City officials say they are trying to crack down, but the issue persists.

So, this week's Q-Line question asks:
Do you have a problem with short-term vacation rentals and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge

NEWS INTERN
Ileana Najarro
editor@smdp.com
Kristen Taketa
editor@smdp.com

PHOTOGRAPHY INTERN
Michael Yanow
editor@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS COORDINATOR
Chelsea Fujitaki
chelsea@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL
310-458-7737 or email
schwenker@smdp.com

Santa Monica Daily Press
We have you covered

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

smdp.com

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
© 2013 Newlon Rouge, LLC, all rights reserved.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Photo courtesy Peter Fetterman Gallery

WHAT AN EXPOSURE: This is one of the featured photos in the exhibit 'Genesis' by Sebastião Salgado, who carefully documented some of the world's most pristine places.

An extraordinary exhibit

ONE REVIEWER CALLED IT "THE MOST important photographic exhibition of the year," and even with a competing show in town featuring outstanding works by bad-boy Helmut Newton (whose style and substance are radically different), I agree. "Genesis" by Sebastião Salgado is extraordinary.

The exemplary Peter Fetterman Gallery at Bergamot Station hosts the first U.S. exhibition of "Genesis" and Fetterman himself has curated the show in stunning fashion. You will, indeed, be transported as you walk through this space.

Internationally celebrated, Brazilian-born photographer Salgado was an economist before becoming a photographer. Staring economic inequities in the face, he began shooting iconic images of poverty-stricken workers doing back-breaking labor under horrible conditions, powerful images that told stories through the faces of the laborers in the enormous and dusty, dirty, Earth-scarred holes where they toiled.

Salgado is renowned for documenting the effects of global industrialization and urbanization. But now he is sharing with us stark, awe inspiring black-and-white photographs of the world's most pristine places. Over an eight-year period, Salgado traveled to 32 remote locations to capture the grandeur, the majesty, the beauty that is Earth, giving humanity a gift to remember the planet by before it's too late.

While many images look like stage sets for fantasy films, they are very real and that is the magic of Salgado. I'm humbled, respectful and grateful to witness these places, that I am unlikely ever to see, through his eyes.

At almost 80 years of age, it's hard to imagine Salgado doing anything as comprehensive or meaningful as this project in the future.

"Genesis" travels to museums in London, Canada, Rome, Rio de Janeiro and beyond, but you're lucky enough to have this exhibition in your backyard. Don't miss this opportunity to see it in such an intimate setting.

Peter Fetterman Gallery hosts "Genesis" at Santa Monica's Bergamot Art Station through Oct. 19. Call (310) 453-6343 or visit www.peterfetterman.com for more information.

ALL IN THE FAMILY

It's a rare play these days that can cause an audience to gasp at a kiss. This actually happened.

Playwright Arthur Miller, best known for "Death of a Salesman" and "All My Sons," writes about everyman characters whose lives become tragic.

In "View from the Bridge," now onstage in a critically-lauded production at Pacific Resident Theatre in Venice, we meet Eddie Carbone (Vince Melocchi), a Brooklyn longshoreman who considers himself an honest provider and husband, who gives without asking for anything in return.

His wife's cousins from Sicily are coming to stay with them in their tiny apartment, and Eddie lectures the family never to answer questions if immigration officials come to their door because these cousins will be here illegally. The cousins have taken the risk because they and their war-torn nation are desperately impoverished. Marco (Satiar Pourvasei) has a family and a sick son whom he hopes to support and return to; young Rodolpho (Jeff Lorch) is a freewheeling, high-spirited young man, who loves to sing, and wants to "make it" in America.

Eddie has raised his niece Catherine (Lisa Cirincione) since her mother died, but lately his concern for this affectionate, grateful and now fully-developed young woman, has become fierce within him, making him overly protective of her virtue, a fact duly noted by his long-suffering wife Beatrice (Melissa Weber Bales), who comments that they haven't been intimate for many months.

Rodolpho wins Catherine's heart, inciting Eddie's jealousy. He tells Catherine Rodolpho only wants her to gain citizenship, and accuses Rodolpho of being "not right" (i.e., gay) because he likes to sing and has a way with clothing.

The story's arc is no surprise having been foretold by the lawyer Alfieri (Robert Lesser), who serves as the Greek Chorus, giving us the bigger picture as the play unfolds, and asking us to consider what it means to be a good man.

Eddie will incur the wrath of Marco not only for insulting his brother Rodolpho, but because Eddie has done the unforgiveable: he has called immigration on them himself.

The tragedy unfolds as you'd expect it to, but the greater tragedy is that Eddie's passion for Catherine has blinded him to his own flaws, his hypocritical self-righteousness and his failure to do the right thing by her. Eddie cannot tell himself the truth and it destroys him.

The staging is impeccable, the acting's top notch. Congratulations to Artistic Director Marilyn Fox for both the play's direction and

SEE WATCH PAGE 7

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
TRY OUR NO OBLIGATION
$1 EXAM
includes FULL XRAYS AND INVISALIGN CONSULTATION
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
No need to be embarrassed if you haven't been in for a long time complex cases welcome
"NO HASSLE" DENTAL INSURANCE PROCESSING
We will take care of all your insurance paperwork
WE OFFER UNIQUE SERVICES
*Nitrous Oxide provided as a courtesy
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
AND OF COURSE WE DO
-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WILSHIRE BLVD. 15TH ST. 14TH ST. ARIZONA AVE.
WWW.ALANRUBENSTEINDDS.COM

KANAN
CONSTRUCTION
Building Dreams Since 1989
• CUSTOM HOMES • REMODELS
LOCAL REFERENCES
DANIEL J. KANAN
General Contractor
Pacific Palisades Chamber member since 1991
(310) 451-3540 • (800) 585-4326
BONDED–INSURED www.DanKananConstruction.com LIC. NO. 554451

MILLIONS OF SATISFIED AIRPORT TRAVELERS SINCE 1977
• $29 Flat Rate from SM to LAX
• Hybrid Sedans, Mini-Vans
• Door To Door Service 24/7
• Professional, Courteous Drivers
• Corporate Accounts
• Reservations Welcome For Individuals & Groups
"Quality Customer Service Is Our #1 Goal"
INDEPENDENT TAXI OF SANTA MONICA
SAFETY YOU CAN RELY ON
Fully Insured for your protection
Lic. #173654
424-777-TAXI | 1-800-LA1-TAXI | BOOK ONLINE AT: www.LATAXI.com
Fast at Your Door Within 15 Minutes | 24 HRS. DEPENDABLE

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4096 GLAZING CONTRACTOR SERVICES AS REQUIRED BY FACILITIES MAINTENANCE.
- **A mandatory job walk will be held on July 18, 2013 at 11:00 AM. Vendors are to meet at the Santa Monica Recreation Center, 1450 Ocean Ave., Santa Monica, CA 90401.**
- **Submission Deadline Is July 29, 2013 at 3:00 PM Pacific Time.**

BID #4097 ROOFING CONTRACTOR SERVICES AS REQUIRED BY FACILITIES MAINTENANCE.
- **A mandatory job walk will be held on July 22, 2013 at 11:00 AM. Vendors are to meet at the Santa Monica Recreation Center, 1450 Ocean Ave., Santa Monica, CA, 90401.**
- **Submission Deadline Is July 29, 2013 at 3:00 PM Pacific Time.**

BID #4098 TILE CONTRACTOR SERVICES AS REQUIRED BY FACILITIES MAINTENANCE.
- **A mandatory job walk will be held on July 18, 2013 at 9:00 AM. Vendors are to meet at the Santa Monica Pier Carousel Building, 200 Santa Monica Pier, Santa Monica, CA 90401.**
- **Submission Deadline Is July 29, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.

Robert Lemle

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

Image courtesy Imelda Healy

SURF, SUN AND SAND: Irish artist Imelda Healy was inspired by Santa Monica to create a series of paintings like this one, which will be featured at Upper West restaurant on Pico Boulevard.

Irish transplant inspired by new home by bay

BY HENY K. LONG
Special to the Daily Press

PICO NEIGHBORHOOD Santa Monica locales have long inspired art.

The surging surf and colorful sunsets continue to star as the subject of the work of many artists. However, Irish artist Imelda Healy takes it one step further.

Originally from Dublin, Ireland, Healy re-located to Santa Monica three years ago when her husband was offered a job as a writer on a new HBO show. She was immediately taken by the shore, the sun, and the Santa Monica life and began to document it. The artist was particularly drawn to the people and how they interacted with the surroundings around them.

Healy admits she draws much inspiration from people watching. She has frequented the Palisades, Zuma Beach and Point Dume.

"I would take my little camera and sketch book, recording scenes and people who appear to represent the feeling I want to capture and celebrate," Healy said.

Healy would often go on busy holiday weekends to spot families enjoying a form of respite in the park or on a beach, laughing, reading and relaxing on the sand.

"To borrow a line from Agnes Martin 'We are in the midst of reality, responding with joy.' The life here is good and the locals work very hard so they may take their ease at the end of the day in this little Eden," Healy said.

Healy recently met the owners of Upper West restaurant who invited her to show her art in the Santa Monica restaurant. Upper West has long been a supporter of the arts and has consistently shown art since it opened about four years ago.

"I think Upper West is a lovely, cool oasis in an otherwise fairly beaten urban highway," Healy said. "It's a big open space with a welcoming atmosphere, a pleasant ambiance that both relaxes and energizes."

The opening reception will be held at Upper West, 3321 Pico Blvd. in Santa Monica, on Sunday, July 14 from 4 p.m. to 7 p.m. The artist will be in attendance. For more information visit www.theupperwest.com or imeldahealy.com.

editor@smdp.com

Zooey Deschanel switches from acting to singing

SIAN WATSON
Associated Press

During a summer tour with her musical duo She & Him, Zooey Deschanel has performed songs about tortured love and broken hearts. Since she wrote the songs with her partner, M. Ward, and she's recently gone through a divorce herself, she's obviously using her musical career to purge some emotions, right?

Wrong, says Deschanel.

"That is not what I do," said Deschanel.

"I think that lovelorn is a more interesting emotion; I tend to be interested in that emotion more than I tend to be interested in the emotion of happy content love, so my big influences have always been a lot of different things," said the singer-actress, who is taking a break from her hit sitcom "The New Girl" focus on She & Him, which recently released their fourth album, "Volume 3," in the spring.

Deschanel says she doesn't draw from her personal life when she creates, and instead relies on her own healthy imagination.

"It is the same thing for when people ask me, when I act, am I drawing from my own experience? Well no, I would run out of experiences really fast," she said added. "I find things that are interesting, moving,

SEE **ZOOEY** PAGE 7

Photo by Vitor Martins

CAST: Lisa Cirincione and Jeff Lorch star in Arthur Miller's 'A View From The Bridge'

WATCH
FROM PAGE 5

the company's.

"A View from the Bridge" runs at Pacific Resident Theatre, one of our local treasures, located at 703 Venice Blvd., in Venice. Performances are Thursdays through Saturdays at 8 p.m., Sundays at 3 p.m. Purchase tickets online at www.pacificresidenttheatre.com or call (310) 822-8392.

ACTORS PLAY THEMSELVES

What an intriguing film French director Alain Resnais has given us. Only a mature director could deliver such a beautiful ode to the art of acting, honoring age and beauty alike.

While not household names in the U.S., the superstar French cast that Resnais has assembled in "You Ain't Seen Nothin' Yet" could never happen in Hollywood. The film is a homage to these actors, who play themselves as actors.

A famous playwright friend has died, and the actors have been summoned to hear his final wish, prerecorded before his death.

A young theatre troupe has requested his permission to stage his play "Eurydice," which established these actors' careers. He asks them to judge whether the troupe is worthy to do so.

As they watch the company's performance on screen, the actors begin taking on their old roles, interacting with the film and each other. The melding of action on screen, and in the room, is subtle at first, but as the actors observing take over the action, the result is that we see aging actors imbued with experience who are as vibrant as the youth.

Playing at Laemmle's Music Hall in Beverly Hills, "You Ain't Seen Nothin' Yet" is aptly titled. Visit www.laemmle.com for tickets and showtimes.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

ZOOEY
FROM PAGE 6

maybe people I know or their emotions or movies or other songs, even just a thought or a feeling. . Not that there is anything wrong with confessional song writing, there are plenty of people that do that I admire. I think it is great it just isn't how I do things."

Deschannel talked more about her inspirations, her acting career and She & Him in a recent phone interview with The Associated Press.

AP: How do you find the time to write music?

Deschanel: When I was first really writing music I was doing lots of movies and I would be on location and then I would take a guitar and maybe a little keyboard along with me. I would write in my trailer at lunch. A lot of the times I would write in the middle of the night or on weekends and then I would make demos and I would be working on my demos at work. . I never really had a process that was contingent upon certain conditions.

AP: Is it important for you to be able to merge singing and acting, with Jess bursting into song in "New Girl," and singing the theme tune?

Deschanel: You know what's funny? I think I have only done that in like three episodes. . The theme song, that was (show creator) Liz Merriweather's idea. I wrote the chorus production and the melody but I didn't write the lyrics to that. I find writing melodies much easier than writing lyrics. Lyrics are the hardest. But with "New Girl," I am a producer on the show and I wanted the theme song to be a certain way, I am picky about theme songs. I got involved in the writing of it.

AP: Do you think that "New Girl" has increased the exposure of She & Him?

Deschanel: I don't know. . There was actually a certain point where I did movies but I was doing a lot more music and there was a certain point where a lot of people didn't know I was an actor and only knew She & Him, and there were certain countries where I know they know She + Him more than they know me. So that is always interesting to hear. I think I always notice, I don't really know until I go out on tour with it this time. I know that you would always get the people that would come to a She +Him show because they like my movies or something but however somebody comes to it I don't really mind

AP: How much of your personality shines through when you're on stage?

Deschanel: Part of why I like having my buddies on stage with me is that I don't have some stage persona that I employ. . I can't do that, it gives me the shivers if I think about it, a fake stage persona. It is just not me. So part of the thing about having your friends on stage, that and all of the people that we tour with is that you can be yourself and play music and have a good time, and people will have a good time with you.

AP: How was it directing the video for your latest single, "I Could Have Been your girl?"

Deschanel: It was really fun. . I have always wanted to direct so I thought I might as well do it now. But then it was right after I'd wrapped 'New Girl' and so I had to throw myself head first into it but it was such a rewarding experience and I worked with such great people on the video.

AP: Is directing something you would be interested in pursuing?

Deschanel: Yes that is sort of where I hope to go. It is just an extension of a lot of other things that I love to do. It is a lot of decision making and collaborating and curating of ideas and I really, really adored it so I would love to do more.

JUST SOLD
721 GEORGINA
$3,250,000

JUST SOLD
MALIBU ROAD
$9,250,000

EQUITY REALTY

Where Your Equity Matters

Buying or Selling a home?

LIST YOUR HOME FOR 4%

ATTENTION HOMEOWNERS!!

- IF HOMES IN YOUR AREA ARE SELLING IN 90 DAYS OR LESS
- WHY PAY 5% OR 6% WHEN WE CAN LIST YOUR HOME FOR 4%
- GET THE SAME RESULTS! (2.5% IS PAID TO THE BUYERS AGENT)
- COMPETITION IS THE AMERICAN WAY OF LIFE
- IT'S YOUR EQUITY, LET US HELP YOU KEEP IT!
- IF EQUITY REALTY REPRESENTS YOU ON YOUR PURCHASE OF ANY HOME, EQUITY REALTY WILL REBATE UP TO 50% OF ITS COMMISSION BACK IN YOUR POCKET.
- AT EQUITY REALTY, YOU GET MORE, WHILE WE MAKE LESS!

BARRY S. FAGAN ESQ
Attorney, Broker

(310) 456-6447
www.equityrealtyusa.com

Daniel Archuleta *daniela@smdp.com*

ON BOARD: **A work crew member installs railings on the front of the boat hull that is the central theme of the new universally accessible playground.**

PLAYGROUND
FROM PAGE 1

appeal to the senses of touch and hearing.

In traditional parks, features as simple as a swing are difficult for some children to enjoy if they are bound to a wheelchair or crutches. This new accessible park instead is designed to accommodate any child, said Phil Brock, chair of the Recreation and Parks Commission.

"Playgrounds for years were only accessible and usable by able-bodied children, and it's now widely recognized that so many children were being left out," Brock said.

Santa Monica is one of a handful of cities in Southern California to establish a universally-accessible park. More cities have been catching on to the trend as awareness of the issue grows. Fifteen such parks have sprouted in the Los Angeles area alone since the first universally-accessible park in the western U.S. was established 13 years ago.

Christopher Arroyo, chair of the Disabilities Commission, said more people might be paying attention to ensuring access for individuals with disabilities because of growing levels of advocacy and increasing numbers of children diagnosed with autism.

Approximately one out of every 88 children are diagnosed as autistic, according to the Centers for Disease Control and Prevention.

The park, along with other features such as closed captioning of city meetings and audible signals at sidewalks, have helped make Santa Monica more accessible to individuals with disabilities, Arroyo said.

The Disabilities Commission is now looking at how to encourage residents to build wheelchair-accessible pathways in their homes, Arroyo added.

editor@smdp.com

HOW MUCH IS YOUR JEWELRY WORTH?

Find Out Now!

DIAMOND & GOLD exchange is giving FREE appraisals on all:

GOLD

DIAMONDS

WATCHES

SILVER

FINE JEWELRY

COINS

Why do more people choose us?
- ✓ Highest Prices Paid
- ✓ "A" Rating with BBB
- ✓ GIA Trained Gemologists
- ✓ Immediate Payment

Santa Monica
2629 Wilshire Blvd.
Santa Monica, CA 90403
(310) 829-9800

Hollywood
7280 Melrose Ave.
Los Angeles, CA 90046
(323) 653-9009

Diamond & Gold exchange
"Where you get the most for your jewelry"
$50 INSTANT BONUS!
* On any transaction over $500. One per customer. Not valid on coin or bullion sales.
www.DANDGX.com

* Appraisal for purchase price only, not for insurance purposes.

COUNCIL
FROM PAGE 1

early in the meeting that any official discussion of the issue would wait until Aug. 13 when all seven members are expected to be in attendance.

That meant that those who spoke Tuesday will not have the chance to speak to the topic again in August, but that didn't prevent people from lining up, mainly to demand that officials include more information in the study of Downtown rather than less.

Officials included three scenarios for study. The first would look at buildings between 50 and 84 feet high, the second would limit so-called "opportunity sites" to 84 feet and the last would allow up to 135 feet at opportunity sites while holding other buildings to that 84-foot limit.

Limiting the study to just the three options didn't win much support from anyone in the crowd, although many hold very distinct views on how they would shape Downtown development.

"This is an information document," said Chris Harding, a land use attorney who represents developers. "We shouldn't be closing the door on options."

Planning officials also presented four less detailed alternatives for the City Council that offered different approaches to opportunity sites, which are eight parcels in Downtown that officials feel could accommodate taller, denser buildings in exchange for community benefits like public art, affordable housing or straight cash.

Those alternatives ranged from axing the idea of opportunity sites altogether to expanding the study to include the heights of three proposed developments — all hotels — that have already been submitted.

Finally, the City Council could choose to stall the whole environmental review process until planners finish a final draft of the Downtown Specific Plan.

Officials have opined against delays, as have representatives from Downtown Santa Monica Inc., the public-private organization that manages Downtown for City Hall.

Prior to the hearing, City Manager Rod Gould said that it made sense for the environmental work to progress simultaneously with the plan itself because the information about the environmental impacts will help drive the final shape of the plan.

City Councilmember Tony Vazquez didn't feel the need to rush.

Vazquez pushed to see models of the various heights proposed prior to making a decision on parameters for the environmental report.

"I don't understand how to give you direction if I don't know what it looks like," Vazquez said, and advocated for pushing the timetable back as far as necessary to get the models.

One way or another, the decision to hold off until August to hear more on the Downtown Specific Plan gives the Planning Commission time to consider the topic, which it could do as soon as next week.

That group, which delves into the real nitty gritty of development topics, had been skipped over for the Downtown Specific Plan, something that Commissioner Richard McKinnon felt was a mistake in the process.

McKinnon pushed for the Planning Commission to get a look at the plan before the City Council. That may not have happened without the unexpected absence of City Councilmember Bob Holbrook that took the total council count to a bare majority.

The City Council simply doesn't have the time to discuss road widths, pavement choices or setbacks, whereas the Planning Commission often spends multiple sessions on a single plan, McKinnon said.

"My view is that the city will be better, whatever the outcome, if it comes through the Planning Commission first, a good position paper is put to it by department staff and people listen and it moves off," McKinnon said.

ashley@smdp.com

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

CONCERTS
FROM PAGE 3

The band moved to California to work with Norton, whose fingerprints show up in the complex harmonies and more focused style that differentiates "Pythons" from "Astro Coast" without hiding the band's innate style under a jaunty boy band patina.

"Gil pushed us really hard on this album, and there are a lot of really awesome harmonies that wouldn't have been there if it wasn't for him," Pitts said in an interview on the band's website.

In their downtime, they sought out places to surf from Zuma Beach in Malibu to Venice Beach to Costa Mesa, which captured drummer Tyler Schwarz's heart.

"We are very excited for our next shred destination: Santa Monica Pier," Schwartz said.

Terraplane Sun, a Venice-based five-piece rock group with country twang, will open for the band Thursday night, bringing a bit of the hill country sound into the big city.

The two bands represent the opening one-two punch combination in what promises to be a Twilight Concert Series to remember.

The 10-concert set leaps across the musical and geographic maps, following the bicoastal bands with the funky Grammy-nominated Meshell Ndegeocello and later Australian Xavier Rudd.

Although the series has long been a draw for little-known international acts, there's a marked dose of Los Angeles music in the mix, like Terraplane Sun and No Age, an experimental punk group that will play July 25, or Hanni El Khatib, a singer-songwriter born in San Francisco but based in the Southland.

This is also the first year that concert producer Rum & Humble partnered with both KCRW, a public radio station based at Santa Monica College known for its indie music show Morning Becomes Eclectic, and Spaceland, a hip concert organizer and promoter.

ashley@smdp.com

PETS
FROM PAGE 3

"Like any kind of health care offering, (pet insurance) is viewed as an employee enticement and retention tool," said Charles J. Sebaski, an insurance analyst for BMO Capital Markets in New York.

VPI offers insurance to companies with more than 100 employees, who can choose payroll deductions or direct billing.

Nevada's largest employer, MGM Resorts International, based in Las Vegas, added pet insurance in 2006 to a benefits package that also includes onsite child care, legal aid and free meals, said corporate benefits manager Melissa Friedman.

Chipotle, based in New York, began offering the benefit in 2002 because "we knew people were big into pets," Yoakam said. About 100 of the fast-food chain's 3,000 eligible employees get the insurance, a number that's low because a lot of the employees are younger and have other priorities.

Chipotle pays $10 per pet for up to three pets. One pet costs between $10 and $57 a month, depending on coverage plans and deductible. VPI adds a 5 percent to 15 percent discount, depending on the number of animals insured.

The insurance covered 60 percent of the cost of surgery after an employee's dog jumped out of a pickup truck and broke its leg. Another employee saved 70 percent of the cost for knee surgery for her dog, said Chipotle's benefits analyst Lindsey Cushman.

"She probably would have had it done anyway but it would have cost her a significant financial hardship," she added.

Cushman enrolled her cat, Delilah, in the program as soon as she was hired full-time.

With the cost of health care for humans and pets rising faster than income, pet insurance is relatively affordable, Sebaski said.

"If you're willing to buy cancer meds or liver meds or put a pet through a surgical operation to extend their good health and life, those can be very expensive things," he said.

LIGHTS
FROM PAGE 1

maintains it is the responsibility of Malibu High's fundraising arm to pay for the work, while the Shark Fund says it cannot raise money while it is in ongoing litigation with a local homeowners group.

The four 70-foot light poles were partially dismantled for the summer on May 29 at a cost of nearly $20,000 to the Santa Monica-Malibu Unified School District (SMMUSD). The district then sent a notification to the Shark Fund indicating the athletics fundraising group is responsible for the fees incurred to remove eight crossbars.

"It's the district's responsibility [to remove the crossbars] because we are the property owner, but the lights were supported by the Shark Fund," Jan Maez, SMMUSD chief financial officer said. "We expect them to pay the cost on a yearly basis."

In addition to reimbursing the district for removing the lights, the Shark Fund is also responsible to pay the storage fees when the lights are not in use — June 1 through Aug. 31.

The four 70-foot stadium lights were installed at Malibu High last October. The Malibu City Council voted to have the lights taken down during the summer as a compromise to the Malibu Community Alliance (MCA), a group of homeowners in the surrounding area that opposed the permanent fixtures.

However, when making that decision, Malibu Mayor Joan House said the council did not consider the costs to remove and store the lights.

Now House would like to revisit the issue of who pays for removing the lights. She suggested having the homeowners in Malibu Park, and those that belong to MCA, which has filed a lawsuit against the school district opposing the lights, pay for the cost every other year.

According to Seth Jacobson, former president of the Shark Fund, the notification from SMMUSD indicates it costs nearly $7,500 to store the light fixtures for the summer. The Shark Fund currently owes the district nearly $175,000 for the lights campaign that also includes out-of-pocket costs related to the installation.

On June 6, at the Board of Education meeting, Jacobson presented to the board in response to the invoice received from SMMUSD. He told the board the Shark Fund could not accommodate the notice at the present time because of a pending lawsuit that the MCA is currently pursuing.

"It is hard to raise money when we don't know if the lights are going to come down or not," Jacobson said. "We are looking to meet with [the district] to come up with a plan."

According to Jacobson, the Shark Fund has not attempted to collect additional funds but collected $466,658.70 to date for the lights campaign. The Shark Fund paid out $175,000 to Musco Lighting, the light manufacturers, and made a payment to the district last July in the amount of $250,000. The lights campaign currently has about $11,300 left in its account.

The total cost for the lights campaign was $705,000, Jacobson said.

But MCA members Cami Winikoff and Todd Kesselman think the lights campaign has cost the district, and Malibu Park residents, a lot more than that.

MCA's figures have the lights campaign costing over $1.1 million, including over $225,000 in litigation costs to defend itself against the MCA lawsuit. In January, Maez said litigation costs would reach at least $100,000.

Winikoff said she has nothing against having temporary lights set up for 16 nights a year, which she maintains follows an original agreement between the district and the Malibu Planning Commission in 2010.

"The Shark Fund said no taxpayers would pay for these lights," Winikoff said. "The Shark Fund has only reimbursed the district $400,000 and it's cost over $1 million."

The total cost of the project is expected to rise, since there is still a pending lawsuit between MCA against the city of Malibu and the district. That case has gone to trial and a decision is expected in late January 2014.

Meanwhile, the lights still have to be put back up in the fall.

Stuart Sam, director for Facility Improvement Projects at SMMUSD, confirmed that RDM Electric removed the crossbars at Malibu High. Bids will go out later this summer to see what company will put them back up. Sam said the cost to reattach the fixtures would most likely have a similar price tag as it was to take them down — nearly $20,000.

"The [lights] project has been very expensive for the district, which despite promises to the contrary was left to cover the majority of the costs," Kesselman wrote in an e-mail.

Winikoff and Kesselman said they want to know where the out-of-pocket money is coming from. At a January SMMUSD board meeting, Maez said the out-of-pocket costs were being paid from the district's General Fund. On March 13, she refuted that and said the funds were coming from the district's capital facility fund.

SMMUSD officials are expecting the Shark Fund to reimburse the district for all fees.

"If they don't make a payment, that is something we will have to discuss with our senior cabinet and the Board of Education," Maez said.

editor@smdp.com

This story first appeared in The Malibu Times.

Stocks end little changed after Fed minutes released

STEVE ROTHWELL
AP Markets Writer

NEW YORK The stock market turned quiet Wednesday and just managed to notch a fifth straight day of gains.

Even the release of minutes from the latest meeting of the Federal Reserve didn't jolt stocks.

Two major U.S. stock indexes were barely changed. The Standard & Poor's 500 index rose a fraction of a point to 1,652.62. The Dow Jones industrial average eased 8.68 points, or 0.1 percent, to 15,291.66.

Every move the Fed has made in recent months has been analyzed. Wednesday's minutes from the June policy meeting were no exception.

But the minutes offered no surprises. The report showed many Fed members want to see further job gains before cutting back on the central bank's stimulus measures. It also showed some divisions among officials over when the Fed should slow that stimulus.

"I don't think the minutes offered anything that would change (my) view of the market's direction or the Fed's intentions," said Quincy Krosby, market strategist for Prudential Annuities.

The Fed has been buying $85 billion worth of bonds each month. That has helped keep interest rates at historic lows and spurred borrowing and investing.

The small gain in the S&P 500 Wednesday kept alive its winning streak. The index has now risen five days, its best streak in two months. Investors have become more confident about the economy after the strong June jobs report. The index is up 2.9 percent in July after falling 1.5 percent in June, its first monthly decline since October.

In another sign of confidence, small-company stocks continued their surge. The Russell 2000, which represents 2,000 publicly traded companies with small market valuations, rose 2.4 points, or 0.2 percent, to a record 1,020.42.

The Nasdaq, meanwhile, is at its highest level since October 2000. The Nasdaq gained 16.5 points, or 0.5 percent, to 3,520.76. Despite its rise, the index would still have to rise 43 percent to match its all-time high of 5,048 reached March 10, 2000, the peak of the dot-com bubble.

Late Wednesday afternoon, Bernanke said the economy still needs support from the Fed's low-rate policies. Speaking in Cambridge, Mass., to the National Bureau of Economic Research, Bernanke noted that unemployment remains high and that higher taxes and federal spending cuts are weighing on growth.

It was Bernanke's latest effort to stress to investors that even after the Fed has begun to slow bond purchases, it will continue to stimulate the economy.

Stock index futures rose as Bernanke spoke. The S&P index futures were up eight points, or 0.5 percent, at 1,656 as of 5:40 p.m. Eastern Daylight Time.

Investors are watching earnings results for the second quarter, which ended 10 days ago. Analysts expect earnings growth to average 2.8 percent for companies in the S&P 500, according to data from S&P Capital IQ.

The expected growth isn't spectacular and that makes it more likely that companies could beat analysts' estimates, said Eric Wiegand, senior portfolio manager at U.S. Bank Wealth Management.

"We have very low expectations," Wiegand said.

Family Dollar Stores was a case in point. The discount retailer said Wednesday that its quarterly earnings fell 3 percent. But the results topped analysts' estimates, and the stock surged $4.55, or 7.1 percent, to $68.50, making it the biggest gainer in the S&P 500.

Dollar General was the second-biggest gainer in the index, rising $2.98, or 5.75 percent, to $54.78.

In government bond trading, the yield on the 10-year Treasury note rose to 2.68 percent from 2.64 percent late Tuesday. As recently as early May, the yield was 1.63 percent.

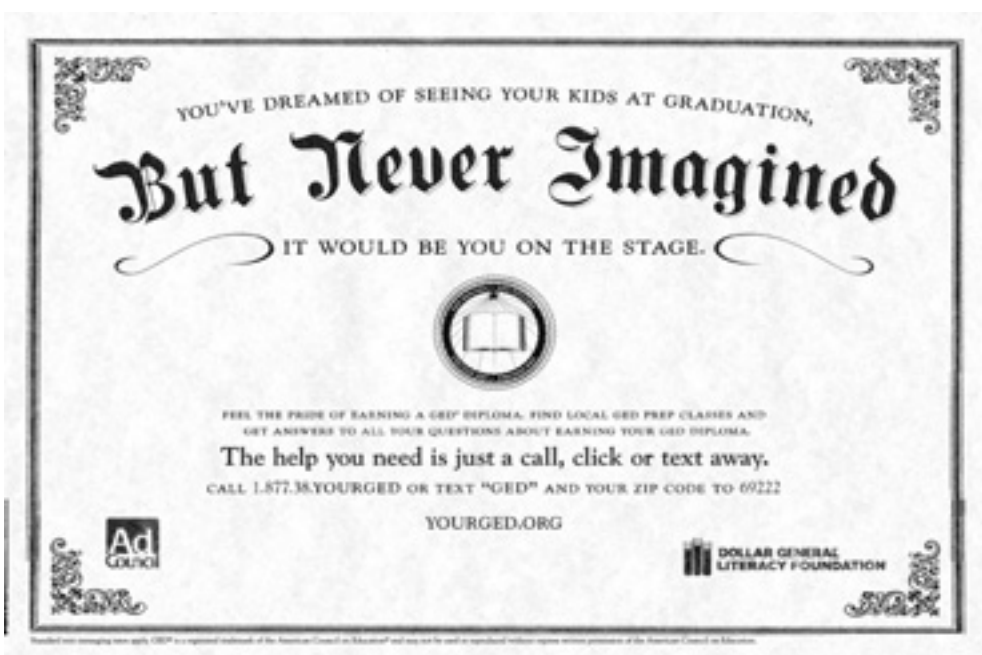
The price of crude oil jumped almost 3 percent to the highest level in 16 months after the U.S. government reported another steep decline in the nation's supplies. Oil rose $2.99 to $105.71 a barrel in New York.

The price of gold rose $1.5, or 0.1 percent, to $1,247.40 an ounce.

Among stocks making big moves:

• Hewlett-Packard rose 46 cents, or 1.8 percent, to $25.93 after a Citigroup analyst raised his rating on the company. The analyst doubled his price target for the stock, saying the PC maker's turnaround efforts are taking hold.

• Fastenal, an industrial and construction supplies distributor, fell $1.33, or 2.8 percent, to $45.77 after the company reported that its second-quarter revenue fell short of analysts' estimates.



John Moudakis – Real Estate & Restaurant Acquisitions
DRE # 01833441
-New commercial development, leasing 6000sf. West L.A.
-For sale, smoothie business on Ocean Park, great potential .
jgmrealestate@aol.com (310) 663-1784

Platinum Properties & Finance

When Struggling with Life Matters
Let Dr. Barge Help
Dr. Barge employs other doctors that work on a sliding scale basis and are also supervised by her. They can help. If you are interested, call (310) 472-2329.
JoAnne Barge, Ph.D. Inc.
A Licensed Psychologist & MFT
310.472.2329
www.drbarge.com
PSY 14116 | MT 18182

Suffer from Chronic Constipation?
Participate in a *UCLA Research Study of* Self-Acupressure
323 - 456 - 3383
Ryan Abbott, M.D.
UCLA Center for East-West Medicine
www.cewm.med.ucla.edu

SURF REPORT

O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES,
WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **64.6°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
New SSE swell builds as old SSE swell eases; larger sets in the afternoon at top breaks

FRIDAY – **FAIR** – SURF: **3-4 ft** knee to waist high occ. 4ft
SSE swell holds; new SSW swell builds; larger sets possible
at standout focal points in the western part of the region

SATURDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SSE swell continues; SSW swell fills in further; larger sets
possible at standout focal points in the western part of the region

SUNDAY – **FAIR** – SURF: **2-3 ft** waist to shoulder high occ. 5ft
SSE-SSW swell blend eases

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 1, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 34 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Las Alisa creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	C	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (broach location)- daily.	F	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	ns	ns
Tuna Canyon.	A	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	B	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.
Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB drug probe litigation could be lengthy process

RONALD BLUM
AP Sports Writer

NEW YORK We may never know exactly what Alex Rodriguez and Ryan Braun are being accused of in Major League Baseball's Biogenesis investigation — if they beat the rap.

That's because details likely will be caught in a tangle of legal gymnastics involving MLB, the players' union and probably an arbitrator, who could rule no discipline is warranted.

Lengthy proceedings make it nearly a certainty most, if not all, suspensions would be served in 2014.

Among the early legal issues: Does the commissioner's office have the right to announce any suspensions before grievances are decided by an arbitrator? Can a player not previously disciplined under the drug agreement be suspended for more than 50 games because of multiple violations?

Three people familiar with the investigation said if management and the union can't agree on the process, arbitrator Fredric Horowitz likely would be asked to decide. The people spoke on condition of anonymity because no public statements were authorized.

MLB has spent most of the year investigating about 20 players for their links to Biogenesis of America, including A-Rod and Braun, both former MVPs. Miami New Times reported in January that the closed Florida anti-aging clinic had distributed banned performance-enhancing drugs to major leaguers.

Lawyers for the commissioner's office have been interviewing players and many, including Braun, have refused to answer questions about their dealings with Biogenesis, the three people said. Braun was interviewed in late June, and Rodriguez is scheduled to be interviewed Friday.

Braun and Rodriguez have said they didn't do anything that merits discipline.

The players' refusal to respond to MLB's questions were first reported by ESPN and the New York Daily News.

MLB hopes to complete the player interviews in mid-July but is not sure whether it will meet that schedule. Management then will have to decide what discipline it intends to impose.

Baseball's joint drug agreement calls for a 50-game suspension for a first offense, 100 games for a second and a lifetime ban for a third. Among the players linked to Biogenesis, Toronto's Melky Cabrera, Oakland's Bartolo Colon and San Diego's Yasmani Grandal have served 50-game penalties following positive testosterone tests.

The drug agreement specifies that if a suspension for a first PED offense is challenged by the union, the violation is not made public unless the penalty is sustained in arbitration. However, discipline for second and third offenses are announced and served while the grievance is litigated.

There also is a provision stating "the commissioner's office may publicly announce the discipline of a player if the allegations relating to a player's violation of the program previously had been made public through a source other than the commissioner's office or a club" or their employees. The sides or the arbitrator will have to decide whether the media accounts of Biogenesis are covered by that clause.

Each player's case probably will be handled in a separate arbitration, which could slow down the process while the sides secure dates before Horowitz or agree to retain other arbitrators.

The three players who already have served suspensions also may claim they can't be penalized under a provision prohibiting multiple disciplines for the same use. In addition, they can't be penalized for conduct that took place before they were given notice of their positive drug test.

It may be difficult to discipline players for refusing to answer questions

Commissioner Bowie Kuhn suspended Ferguson Jenkins in September 1980 after the Texas pitcher was arrested in Toronto and charged with possession of cocaine, hashish and marijuana. Kuhn wrote to Jenkins saying he imposed the penalty because the pitcher "declined to cooperate with this office's investigation."

Following a grievance hearing, arbitrator Raymond Goetz lifted suspension two weeks later.

"As a practical matter, the commissioner was compelling Jenkins to jeopardize his defense in court. While this may not actually violate any principles of constitutional or criminal law, it offends the moral values of our society on which the legal privilege against self-incrimination is based," Goetz wrote.

He said players should not be required to prove their innocence because "this approach would stand the requirement of just cause for discipline on its head."

In the Biogenesis case, an arbitrator would have to rule whether refusing to answer questions while no criminal charges are pending may be penalized under the "just cause" provision of the drug agreement.

Horowitz, a veteran of baseball and NHL salary arbitration cases, was appointed baseball's arbitrator in June last year. Shyam Das, who had served since 1999, was fired in May 2012, three months after overturning a 50-game suspension imposed on Braun. Das ruled the urine sample of the Milwaukee star was not handled by the drug collector in the manner specified by baseball's drug agreement.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Nutty Professor (NR) 1hr 47min
Who's Minding the Store? (NR) 1hr 30min
7:30pm

The Aero Theatre presents a Jerry Lewis double feature including a screening of "The Nutty Professor" which celebrates its 50th anniversary this year.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Despicable Me 2 (PG) 1hr 38min
1:30pm, 4:15pm, 7:00pm, 9:45pm

Now You See Me (PG-13) 1hr 56min
2:10pm, 5:00pm, 7:45pm, 10:30pm

Man of Steel 3D (PG-13) 2hrs 23min
12:35pm, 3:45pm, 7:00pm, 10:15pm

Kevin Hart: Let Me Explain (R) 1hr 15min
1:15pm, 3:30pm, 5:45pm, 8:00pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Monsters University (G) 1hr 47min
11:15am, 2:00pm, 4:40pm, 7:30pm

Lone Ranger (PG-13) 2hrs 29min
11:00am, 12:10pm, 3:40pm, 7:15pm, 10:40pm

Despicable Me 2 (PG) 1hr 38min
11:30am, 5:00pm, 10:00pm

Pacific Rim in 3D (PG-13) 2hrs 11min
10:00pm

World War Z (PG-13) 1hr 56min
4:25pm, 10:25pm

Grown Ups 2 (PG-13) 1hr 41min
7:15pm, 10:15pm

This Is The End (R) 1hr 47min
2:25pm, 5:15pm, 8:00pm, 10:45pm

White House Down (PG-13) 2hrs 17min
12:15pm, 3:30pm, 6:45pm

Despicable Me 2 in 3D (PG) 1hr 38min
2:15pm, 7:45pm

The Heat (R) 1hr 57min
1:55pm, 4:50pm, 7:50pm, 10:45pm

World War Z 3D (PG-13) 1hr 56min
1:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

East (PG-13) 1hr 56min
4:00pm, 9:40pm

Unfinished Song (Song for Marion) (PG-13) 1hr 33min
1:40pm, 4:40pm, 7:30pm, 9:55pm

Much Ado About Nothing (PG-13) 1hr 49min
1:20pm, 7:00pm

20 Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Crash Reel (NR) 1hr 40min
1:50pm, 4:30pm, 7:10pm, 9:50pm

For more information, e-mail **editor@smdp.com**

THINK 'WEEKEND,' CANCER

ARIES (March 21-April 19)
★★★★★ You might want to make a tremendous effort to complete a project that has been on the back burner for a while. People sense your confidence, and they will make the decision to go along with your ideas. Tonight: Any reason works for celebration.

TAURUS (April 20-May 20)
★★★★ You might not have to venture far. You could do your shopping via the Internet and enjoy the luxury of taking your time. Your creativity surges to an unprecedented level. You feel good no matter what you do. Tonight: Totally in the moment and ready for the weekend.

GEMINI (May 21-June 20)
★★★★ You might need more feedback. You know what you want, and you are likely to pursue it impulsively, without thinking first. If someone points out a potential liability, listen carefully. You will see the problem once it is identified. Tonight: All smiles, and happy to be home.

CANCER (June 21-July 22)
★★★ You might be trying to get the best price possible for a particular item. Try to postpone your decision for a while, because there could be a sale in the near future. Tonight: Think "weekend."

LEO (July 23-Aug. 22)
★★★ Put the finishing touches on a project. Move quickly and efficiently, as by late afternoon, you might need to handle a financial situation or follow through on a hunch. Do not allow someone to distract you. Tonight: Take care of an errand or two on the way home.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might be doing more than your usual amount of questioning. You have a drive to launch a project but, for whatever reason, you have done little so far. A meeting proves to be very important. You will feel a sense of camaraderie. Tonight: Where your friends are.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could feel a little tired and overworked. You have a way of making your mark. Your insightfulness comes from asking questions -- just make sure they're the right ones. Tonight: All eyes turn to you. Now what are you going to do?

SCORPIO (Oct. 23-Nov. 21)
★★★★ Deal with a partner who is determined to share his or her viewpoint. Later, when you stop to ponder where this person was coming from, you will see the rationale behind his or her thoughts. Tonight: Consider a getaway this weekend or next.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Others seek you out. In order to accomplish what you desire, you might want to screen your calls. Listen well to a partner who can help you carry out a certain project much faster. Tonight: Wind down with a friend.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Dive into work; the grueling details of a meeting need to be handled quickly. By midafternoon, you will reach out to someone with whom you want to speak. Tonight: Continue an important conversation over dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ When you defer to others, you seem to have better results. Push a creative concept forward before lunch, if possible. Others will hear you better then, though it might take a day or two for them to make an assessment. Deal with a partner directly. Tonight: Spend time with a loved one.

PISCES (Feb. 19-March 20)
★★★ Getting going might be difficult in regard to a personal situation. You might believe that you can handle it right now if you could stop and make the time. Tap into you creativity, and request the help of a close friend. This person's ideas could help. Tonight: Let more fun in.

Thursday, July 11, 2013

This year your temper could be an issue, as you'll learn to express your feelings in a way that others can understand. You tend to have a sweet tooth, and will want to indulge yourself more as a result. The best part of this year begins in late fall. If you are single, someone important could become a part of your life history. If you are attached, your charisma increases -- and with it, your attentiveness to your sweetie. VIRGO can be fussy and critical at times.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

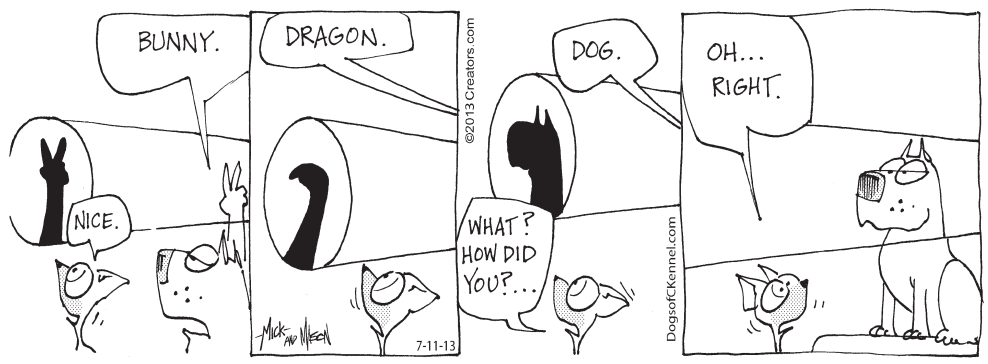
Email QLINE@SMDP.COM. WE'LL PRINT THE ANSWERS.
Sound off every week on our Q-Line™. See page 5 for more info.

smdp.com Santa Monica Daily Press office (310) 458-7737

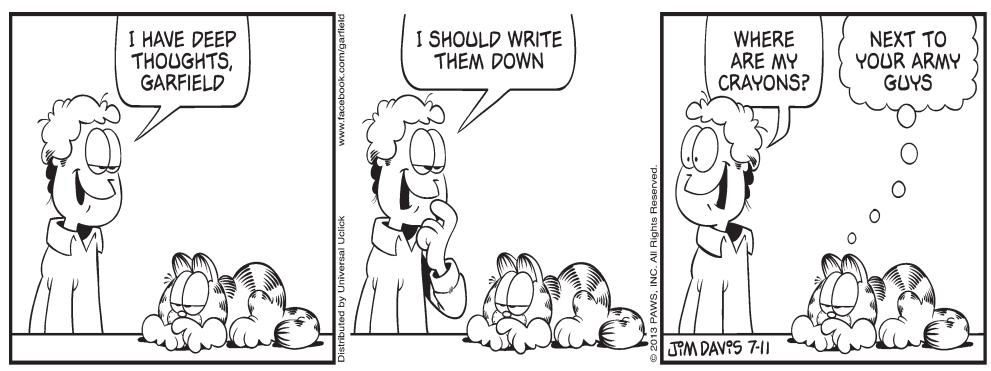
Speed Bump
By Dave Coverly

Strange Brew
By John Deering

Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			7	5	6			
		9		2		4		
	7						8	
7								8
5	2						7	3
4								1
	5						2	
		1		9		7		
			2	6	5			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	9	4	3	1	6	2	5	7
1	3	5	7	2	9	4	6	8
6	7	2	8	5	4	3	9	1
4	2	6	1	3	7	9	8	5
5	8	7	9	4	2	1	3	6
9	1	3	6	8	5	7	4	2
7	6	1	4	9	8	5	2	3
3	5	9	2	6	1	8	7	4
2	4	8	5	7	3	6	1	9

For every dollar you spend with a **local business**, as much as **70 cents** stays right here - supporting our schools, services and the community.

buy local santamonica.com ™

Buy Local
SANTA MONICA

It makes a difference!

MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Morgan Jarow correctly identified this photo of Ken Genser Square, a park currently under construction in front of City Hall. He will receive a prize from the Daily Press. Check out Friday's paper for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

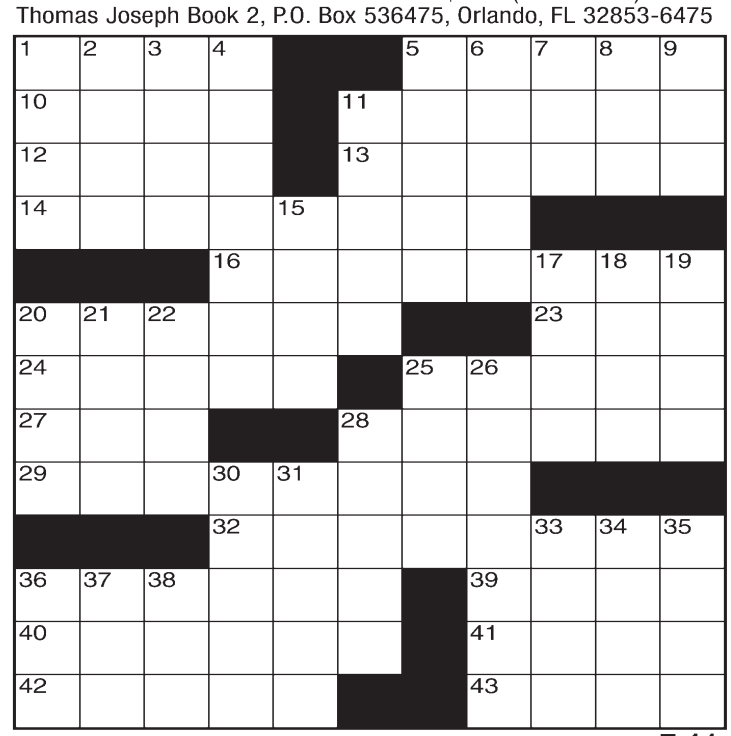
ACROSS
1 In the center of
5 Rivera work
10 Indy event
11 Forensic contest
12 Obi-Wan's portrayer
13 Wore away
14 South American lake
16 North American lake
20 Asparagus units
23 Obtain
24 Makes sound
25 Witch trial town
27 Mess up
28 Apartment rule
29 North American lake
32 African lake
36 Statue setting
39 Spot for laps
40 Lab vessel
41 Director Preminger
42 Astronomer's find
43 Pants part

DOWN
1 "I smell — !"
2 Niger neighbor
3 "Law & Order: SVU" co-star
4 It has a point
5 French thanks
6 Wolf pack member
7 "Gnarly!"
8 Chowed down
9 Was in front
11 College heads
15 2006 Pixar film
17 Eyeball
18 Red veggie
19 Money machines
20 "— a Lady"
21 Lima's land
22 Tombstone name
25 Flue filth
26 Fitting
28 More polite
30 Conjure up
31 Metal fastener
33 Learning method
34 Tiny amount
35 Large amount
36 Jackson 5 hit
37 Composer Delibes
38 Engine part

M	O	N	A	■	■	■	P	A	S	T
A	P	O	R	T	■	M	I	C	A	H
T	E	N	T	H	■	O	C	A	L	A
E	R	A	■	R	A	M	A	D	A	N
R	A	M	R	O	D	S	■	I	R	K
■	S	E	E	N	O	■	J	A	Y	■
■	■	■	D	E	L	T	A	■	■	■
■	R	H	O	■	L	O	V	E	D	■
B	O	A	■	R	A	M	A	D	A	S
R	A	M	P	A	R	T	■	I	R	A
A	D	M	I	T	■	O	R	B	I	T
S	I	E	G	E	■	M	I	L	N	E
H	E	R	S	■	■	■	B	E	G	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-11

DAILY LOTTERY

POWERBALL
Draw Date: 7/10
30 31 45 55 59
Power#: 27
Jackpot: $80M

MEGA MILLIONS
Draw Date: 7/9
3 21 43 45 48
Mega#: 14
Jackpot: $13M

SUPER LOTTO PLUS
Draw Date: 7/6
2 18 20 21 45
Mega#: 24
Jackpot: $29M

Fantasy 5
Draw Date: 7/10
10 17 23 28 34

DAILY 3
Draw Date: 7/10
MIDDAY: 6 0 7
EVENING: 1 8 0

DAILY DERBY
Draw Date: 7/10
1st: 07 Eureka
2nd: 05 California Classic
3rd: 12 Lucky Charms
RACE TIME: 1:46.82

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ A 22-year-old man was killed in March attempting to rope-swing from the picturesque, 140-foot-high Corona Arch near Moab, Utah, trying to emulate a famous 2012 Internet video at the arch, "World's Largest Rope Swing." This man, however, apparently overestimated the length of rope he would need to launch himself off the arch to begin his swing -- and crashed to the ground.

■ A 48-year-old immigrant from Malta regularly hangs out in various New York City bars, but always on the floor, so that he can enjoy his particular passion of being stepped on. "Georgio T." told the New York Times in June (2009) that he has delighted in being stepped on since he was a kid. While one playmate "wanted to be the doctor, (another) wanted to be the carpenter... I would want to be the carpet." Nowadays, he carries a custom-made rug he can affix to his back (and a sign, Step on Carpet) and may lie face-down for several hours if the bar is busy. He is also a regular at "high-foot-traffic" fetish parties, where dozens of stompers (especially women in stilettos) can satisfy their own urges while gratifying Georgio's.

TODAY IN HISTORY

1776 - Captain James Cook begins his third voyage.

1789 - Jacques Necker is dismissed as France's Finance Minister sparking the Storming of the Bastille.

1796 - The United States takes possession of Detroit from Great Britain under terms of the Jay Treaty.

1798 - The United States Marine Corps is re-established; they had been disbanded after the American Revolutionary War.

WORD UP!

boniface
\ BON-uh-feys, -fis \ , noun;
1. any landlord or innkeeper.

Santa Monica Daily Press

Classifieds

$7.50 per day. Up to 15 words, 30 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

VISA MasterCard American Express Card

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not gauranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:

Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roomates, Commerical Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Employment

Become a Registered Pharmacy Tech in 8-10 weeks (Make up to $25/hr) Call (310) 264-3800 Lea

NEED 18-24 energetic people to travel with young successful business group. Paid travel. No experience necessry. $500-$750 weekly. 480-718-9540

Patient flow coordinator. F/T position available. Seeking person with customer service, phone, and computer skills. Cross-funtional department responsibilities. Call 310-829-8431 for information.

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

For Rent

COUNSELING OFFICE BEAUTIFULLY FURNISHED at 5th & Colorado. Waiting room and parking available. 2-3 days per week. Very reasonable. 310-804-1197

North of Wilshire, Santa Monica. Enclosed single garage near Idaho and Lincoln blvd. Rent price is $210/month. 310-666-8360

HOWARD MANAGEMENT GROUP
(310)869-7901

412 Arnaz Dr. #8. 2Bd + 2bth upper remodeled condo in Beverly Hills Adj. $3,095.

1214 Idaho #4. North of Wilshire. 1Bd + 1Bth. Lower modern unit with patio. Laundry and parking onsite. Will consider pet. $1995 per month.

1038 9th St. #B. 2 Bd + 1.5 Bth. Two story unit. Hdwd/carpet floors, laundry and parking onsite. $2575 per month.

WE HAVE MORE VACANCIES ON THE WESTSIDE. MOST BUILDINGS PET FRIENDLY.

www.howardmanagement.com
rentals@howardmanagement.com

Services

-WESTSIDERS-

"I'LL DRIVE FOR YOU"
Larry Miller

See: RIDESBYLARRY.WORDPRESS.COM
Email: RIDESBYLARRY@GMAIL.COM
OR CALL: (310)266-0716

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Adoption
IS ADOPTION RIGHT FOR YOU? Choose your family. LIVING EXPENSES PAID. One True Gift Adoptions. Call 24/7. 866-413-6292. Void in Illinois/New Mexico/Indiana

Automotive
BLOWN HEADGASKET? Any vehicle repair yourself. State of the art 2-Component chemical process. Specializing in Cadillac Northstar Overheating. 100% guaranteed. 1-866-780-9038 www.RXHP.com

$18/Month Auto Insurance - Instant Quote - Any Credit Type Accepted - Get the Best Rates In Your Area. Call (800) 869-8573 Now

Autos Wanted
TOP CASH FOR CARS, Any Car/Truck, Running or Not. Call for INSTANT offer: 1-800-454-6951

Education
HIGH SCHOOL DIPLOMA FROM HOME. 6-8 weeks ACCREDITED. Get a diploma. Get a job.1-800-264-8330 www.diplomafromhome.com

Electronics
LOWER THAT CABLE BILL!! Get Satellite TV today! FREE System, installation and HD/DVR upgrade. Programming starting at $19.99. Call NOW 800-725-1865

Employment
$18/Month Auto Insurance - Instant Quote - Any Credit Type Accepted - Get the Best Rates In Your Area. Call (877) 958-7003 Now

Health & Fitness
LOOK10-20 years younger in 30 days $2000-$5000PT

$5-$10K plus FT (potential) www.lookbettermakemoney.com 800-596-0811

VIAGRA 100MG and CIALIS 20mg! 40 Pills + 10 FREE. SPECIAL $95.00 100% guaranteed. Fast Shipping! CALL NOW! 1-855-781-4902

TAKE VIAGRA? SAVE $500! 100mg,/Cialis 20mg. 40+4 FREE, PILLS. Only $99.00 Discreet. 1-888-797-9024

VIAGRA 100mg or CIALIS 20mg. Generic. 40 tabs $80. Discreet, Fast Shipping. 888-836-0780 or metromeds.net

Insurance
CHEAP-AUTO-INSURANCE.COM Short on cash for your Down payment? We work with you. Instant Coverage 800-231-3603

Miscellaneous
Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now 1-888-909-9905

STEEL BUILDINGS: 5 only 2(16x24), 30x48, 40x60, 45x82. Selling For Balance Owed! Free Delivery! 1-800-462-7930x71

$18/Month Auto Insurance - Instant Quote - Any Credit Type Accepted - Get the Best Rates In Your Area. Call (800) 317-3873 Now

Discover the only income opportunity that pays you to play the lottery! www.lottopaysme.com/?J1360 to learn more

DISH TV Retailer- Starting at $19.99/month (for 12 mos.) & High Speed Internet starting at $14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now!1-800-309-1452

Dish is offering the Hopper DVR , HD for life, free premium channels for 3months, and free installation for $29.99. Call Today! 800-314-3783

CASH FOR CARS, Any Make or Model! Free Towing. Sell it TODAY. Instant offer: 1-800-864-5784

Real Estate
Available Now 2-4 Bedroom Homes Take Over Payments No Money Down. No Credit Check. 1-888-269-9192

$18/Month Auto Insurance - Instant Quote - Any Credit Type Accepted - Get the Best Rates In Your Area. Call (877) 958-6972 Now

Wanted to Buy
CASH PAID- up to $28/Box for unexpired, sealed DIABETIC TEST STRIPS. 1-DAY PAYMENT. 1-800-371-1136

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

Help Wanted/Drivers
NEED CLASS A CDL TRAINING? Start a CAREER in trucking today! Swift Academies offer PTDI certified courses and offer "Best-In-Class" training. New Academy Classes Weekly. No Money Down or Credit check. Certified Mentors Ready and Available. Paid (While Training With Mentor). Regional and Dedicated Opportunities. Great Career Path. Excellent Benefits Package. Please Call: (520) 226-4362 (Cal-SCAN)

Handyman

The Handy Hatts
Painting and Decorating Co.
SINCE 1967
RESIDENTIAL/COMMERCIAL
SPECIALISTS IN ALL DAMAGE REPAIR
"EXPERT IN GREEN CONCEPTS"
Free estimates, great referrals
FULL SERVICE HANDYMAN FROM A TO Z
Call Brian @
(310) 927-5120
(310) 915-7907
LIC# 888736

YOUR AD
COULD RUN HERE!
(310) 458-7737

START TALKING BEFORE THEY START DRINKING

Kids who drink before age 15 are 5 times more likely to have alcohol problems when they're adults.

To learn more, go to www.stopalcoholabuse.gov or call 1.800.729.6686

U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES
Substance Abuse and Mental Health Services Administration
www.samhsa.gov

Ad Council

POSITIVE EXISTENCE

THINK POSITIVE FOR ALL YOUR PRINTING NEEDS

POSTERS • TRADE SHOW SIGNAGE
BROCHURES • MARKETING COLLATERAL
CONTEST COLLATERAL
RESTAURANT PRINTING • CALENDARS
BANNERS • BUSINESS CARDS

THE DEADLINE SPECIALISTS!
SAME DAY SERVICE AVAILABLE

310.314.3537
MIKE@PEPRINTING.COM
WWW.PEPRINTING.COM

*ALL SAMPLES SHOWN WERE PRINTED BY POSITIVE EXISTENCE

CALL TODAY FOR YOUR CUSTOM QUOTE

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a **DAILY** local newspaper.

Prepay your ad today!

VISA MasterCard American Express Card

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Estates Director
Society of Excellence
Previews Properties Specialist
310.395.1133
Kate@SantaMonicaListings.com
Kate@NorthOfMontana.com

COLDWELL BANKER PREVIEWS INTERNATIONAL

Coldwell Banker Residential Brokerage
1608 Montana Avenue

Kate Bransfield

BRE # 01218699

www.SantaMonicaListings.com
www.NorthOfMontana.com

1751 Appian Way

1, 2, & 3 Bedrooms Available
Leases Starting at $4,800 per month
Santa Monica's Prime Beach Location

2524 5th Street

In Escrow
List Price $1,599,000
Front Building & 4 Units in Separate Building

401 Montana Ave
List Price $7,200,000
SOLD

Prime Santa Monica Location

Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Mid July 2013		
Santa Monica Canyon	=	$ 6,159,750
North of Montana	=	$ 4,109,438
Between Wilshire & Montana	=	$ 2,364,143
South of Wilshire	=	$ 873,000
Sunset Park	=	$ 1,491,174
Ocean Park	=	$ 2,152,167
Statistics updated every Friday		

Proud Sponsor of:

FRANKLIN Elementary School

Roosevelt Elementary School

LINCOLN MIDDLE SCHOOL SANTA MONICA, CA

Santa Monica LITTLE LEAGUE established 1950

Santa Monica GIRLS FASTPITCH

GREAT FUTURES START HERE.
BOYS & GIRLS CLUBS OF SANTA MONICA

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.