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Volume 11 Issue 206

Santa Monica Daily Press

We have you covered

MUSSELS MUSCLE IN ON WATERWAYS
SEE PAGE 3

THE CAN IT BE SAVED? ISSUE



Daniel Archuleta *daniela@smdp.com*

STILL STANDING: **The 'Chain Reaction' statue in the Civic Center has been granted landmark status by the Landmarks Commission.**

‘Chain Reaction’ gets landmark status

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The Landmarks Commission cemented the importance of “Chain Reaction” to Santa Monica’s identity Monday night with a unanimous vote to landmark the famous, but structurally-compromised statue.

Commissioners found that the 26-foot statue depicting a mushroom cloud made out of thick chain links qualified for landmark status under five of the six possible criteria which consider the placement, historic significance and creator of the work, as well as its aesthetics.

The only exception was the fourth point that deals with architectural significance, which the piece of public art could not satisfy.

The decision went against the recommendation put forward by city officials and simultaneously broke new ground as the first piece of landmarked public art in Santa Monica.

“Chain Reaction” was created by three-time Pulitzer Prize-winning editorial cartoonist Paul Conrad. While Conrad was better known for his acerbic wit and unforgiving pen, he also made multiple sculptures during his lifetime.

“Chain Reaction” is the largest of those sculptures, weighing in at almost 5 tons. It was installed in Santa Monica in 1990 after a 4-3 vote by the City Council.

Twenty years later, the statue has fallen into disrepair. City building officials fear that the thin point at the neck of the piece just under the mushroom cloud might be too weak to hold, and called the strength of the fiberglass that forms the interior structure into question.

Repairs could cost between $220,000 and $420,000, officials say, which exceeds the entire budget to maintain Santa Monica’s public art collection.

Despite testing that has been done over the past several months, no one has been able to whittle that number down.

If the piece is not repaired, it will have to be given to a museum or other entity that can care for it. If a new home can’t be found, the statue will be destroyed.

In Monday’s staff report, officials told commissioners that while the statue’s title and appearance made a clear statement regarding peace and nuclear politics, its place in the Santa Monica public’s heart was less decisive.

“Unlike the Santa Monica Pier sign, there was no citywide acceptance of this piece,” said Scott Albright, a planner at City

SEE LANDMARK PAGE 10

Developments on Pico could spell trouble

Over 900 units, Target proposed for 1-mile stretch

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PICO BLVD Planning commissioners will get their first look at a remake of the former Grammy building next week, but they may have to look outside Santa Monica’s borders to judge how the proposed project impacts residents and businesses on Pico Boulevard.

SEE PICO PAGE 11

Feds: Bid to remove Bulger trial judge a ‘frivolous’ request

ASSOCIATED PRESS

BOSTON Former mobster James “Whitey” Bulger’s request to remove the judge at his upcoming trial is “frivolous and unsubstantiated” and should be dismissed, federal prosecutors said Monday in a court filing.

Their motion also calls “absurd” a related claim by Bulger’s attorney that the one-time FBI informant shouldn’t be prosecuted on charges he participated in 19 murders because the government promised him immunity for past and future crimes.

Bulger’s attorney J.W. Carney Jr. filed a motion last month to remove Judge Richard Stearns because he was a top federal prosecutor during a period when Bulger is accused of having committed crimes with impunity. The defense motion argued that the judge would do what he could to shield his former colleagues and could not be impartial. Carney said he might call the judge as a witness.

Carney had said he would file a motion to dismiss the charges against Bulger, who’s 82, because “a representative of the federal gov-

SEE BULGER PAGE 9


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, July 11, 2012

Beach-going the Shakespearean way
Annenberg Community Beach House
Marion Davies Guest House
415 Pacific Coast Highway,
3:30 p.m. — 5:30 p.m.
Salty Shakespeare, the Beach House theater company in residence, will showcase an outdoor performance of their new adaptation of "Hamlet" starting Wednesday. Sign up for one of six performances running July 11-13, 17-18 and 20. The shows take place outside so be sure to bring lots of layers and sun protection. For more information, go to saltyshakespeare.org. Also takes place on Thursday, July 12.

Write on!
Main Library
Santa Monica Public Library
601 Santa Monica Blvd.,
2 p.m. — 4 p.m.
An intensive three-week writing workshop begins Wednesday. If you're a teen — or know a teen — that wants to meet local authors, develop creative writing skills and publish work in a teen zine, this workshop offers it all. Space is limited, on a first come, first served basis. Snag a spot soon! Open to teens grades seven through 12. For more information, call (310) 458-8621. Also takes place on Thursday, July 12.

Get planning!
Civic Center, East Wing
1855 Main St., 7 p.m. — 9 p.m.
Attend the second community workshop for the Downtown Specific Plan and help come up with a community benefits vision. Share your ideas and discuss preliminary guidelines. All ages are welcome to this community meeting. For more information, call (310) 458-8341.

Thursday, July 12, 2012

Summer night music
Santa Monica Pier
7 p.m.
Unique and culturally diverse music will be performed every Thursday night from July 5 to Sept. 6 at the Santa Monica Pier. Enjoy the Jamaican harmony trio The Mighty Diamonds, followed by the Los Angeles-based reggae band The Lions, free of charge.
For more information, visit www.twilightdance.org.

Food and fundraising
Olympic High School
721 Ocean Park Blvd., 5:30
If you're interested in food and supporting a school at the same time, join Olympic High School's student activities and school supplies fundraiser. Every Thursday evening, a different selection of food trucks will be available. For more information, call (310) 392-2494.

Game night
Cock 'n Bull Pub
2947 Lincoln Blvd., 8:30 p.m.
Join trivia game night, free of charge, for a chance to win prizes. See how much you and your team know about sports, music, movies and many more subjects.
For more information, visit www.actiontrivia.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

THIRD STREET PROMENADE

Water pipe project complete

After 10 months of construction, City Hall has replaced a large water main serving Downtown, it was announced Tuesday.

The Third Court Water Main Replacement Project included the replacement of an aging 8-inch cast iron pipe with a new 12-inch ductile iron pipe between Broadway and Wilshire Boulevard.

City officials, in a press release, said the new main will "continue reliable delivery of water" to Downtown.

The project was divided into several phases, with crews working one block at a time, because the construction took place in the crowded Downtown. City Hall worked with Downtown Santa Monica Inc., a public-private management company that oversees Downtown, to keep business owners informed.

Two-way traffic was allowed outside of the immediate work area to preserve access to businesses and deliveries, and the work area was covered at the end of each work day and the alley reopened to pedestrians and vehicles.

In addition, work was suspended from December to January during the busy holiday shopping season.

Some of the work completed included the installation of new gate valves to allow crews to isolate small sections of pipeline to reduce impacts on businesses during future repair jobs, and service laterals to each property for fire and domestic services.

The project's manager, Chris Lamm, said that the construction cost approximately $1 million.

"The water resource department has a general budget to do capital improvements, and this was one of the couple of projects they do yearly," Lamm said.

AMANCAI BIRABEN

SMMUSD HDQTRS

District looks for new commissioner

The Santa Monica-Malibu Unified School District (SMMUSD) is looking for someone to sit on the Personnel Commission and help with the hiring and retention of employees working outside of the classroom.

The Personnel Commission is the public body responsible for the administration of a "merit system" and is composed of three members.

The Personnel Comission vacancy will become available on Aug. 1, 2012 and expire Dec. 1, 2013.

Those interested must be a registered voter and live within the SMMUSD community, and be familiar with and support the merit system.

Applicants also cannot be a member of the SMMUSD Board of Education, or the County Board of Education or any employee of the school district.

Applications are now available at the Office of the Superintendent, 1651 16th St., or on the district's website – www.smmusd.org. They are due by July 20, 2012.

For more information, call (310) 450-8338, ext. 70-279.

AB



National Park Service

GROSS: **A National Park Service researcher holds a flip flop covered in quagga mussels near Lake Mead in Arizona.**

States seek federal help fighting mussel scourge

JOHN MILLER
Associated Press

BOISE, Idaho Regional energy planners for four Western states are asking Congress for help building a stronger line of defense against what some officials call an unfolding environmental disaster — an invasive mussel that is clogging Colorado River reservoirs like Lake Mead outside Las Vegas after ravaging the Great Lakes region.

The Northwest Power and Conservation Council guides power and environmental policy in Idaho, Montana, Oregon and Washington, all of which are frustrated because boats continue to leave Lake Mead in Nevada and Arizona contaminated with quagga mussels.

It's seeking $2 million in federal aid to add watercraft inspection and decontamination stations to intercept boats carrying these rapidly multiplying, thumb-sized mollusks that could wreak havoc on Columbia River hydroelectric dams, farmers' irrigation systems and lakes prized for recreation. The water district in Los Angeles already estimates up to $15 million in annual expenses tackling quagga infestations that have damaged its aqueduct and reservoir system extending from the Colorado River.

"A second line of defense is not as good perhaps as stopping them at Lake Mead, but it's something we absolutely need to do when we can't depend on interdiction efforts," Phil Rockefeller, Washington's appointee on the council, said Tuesday at a meeting in Boise.

In 2012, a $1 million appropriation pushed by U.S. Rep. Mike Simpson, R-Idaho, was directed to support "mandatory operational inspection and decontamination stations" at sites including Lake Mead.

But only about half the money has gone toward inspection and decontamination work, according to the council, prompting Rockefeller to complain that federal agencies including the U.S. Fish and Wildlife Service and National Park Service aren't sufficiently invested in fighting the scourge.

Researchers don't know exactly how the mussels arrived at Lake Mead, where their numbers have increased tenfold to 1.5 trillion since their 2007 discovery. Some speculate they hitchhiked aboard a boat from the Great Lakes region, where the mussels have been proliferating for more than 20 years after arriving in the ballast of ocean-going ships from Eastern Europe. Mussels have damaged ecological systems and done hundreds of millions in damage in the Great Lakes region.

Given the mussels' rapid proliferation on the Colorado River, Idaho state Rep. Eric Anderson said stopping contaminated boats before they go elsewhere is the best way to combat the mussels' spread.

This year alone, nearly 80 infested boats have been stopped on the borders of Idaho, Montana, Oregon and Washington, most coming from Lake Mead.

"The fire is Lake Mead," said Anderson, a Republican who has become Idaho's leading legislative champion of fighting

SEE **MUSSELS** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

What's left?

Editor:

Our Silly Council is saying it is going to outlaw smoking in apartments ("Council to consider apartment smoking ban," July 7). There goes what few rights we have left. They are anal retentive crazy control freaks. This is just stupid. There are no property rights in our Santa Monicans for Renters' Rights ruled town. They have bowed to a few whining tenants and now propose a $500 fine for smoking in your own apartment. Your neighbor is to act as Big Brother watching you and tattle to the police.

This is a bogus law. California law does not protect smokers already. Civil Code section 1947.5 says smoking can be prohibited in rentals as long as it is in your rental agreement. Rental property owners always had the option of prohibiting smoking, and many have for a long time. These smoking complainers could've always moved to a non-smoking building, but no, they have pushed our council into passing another bad law.

They've already made it illegal to smoke outside your apartment and in common areas, so where are smokers to go? You can't smoke in the parks or restaurants or by schools or businesses or churches, yet they sell them everywhere in town! What do you have to do, drive to L.A. to smoke?

Our state is broke, our schools are crying, our parks are closing because of our bad economy. There is a gigantic tax already on tobacco. Tobacco taxes help support everything.

What about medical pot smokers? They are not proposing that pot be OK and tobacco not OK. Our state may even make pot totally legal in the coming election.

We are more poisoned every day by people driving their smoking SUVs. One SUV spews more poison in five minutes than all the cigarette smokers do in a year. Most motorcycles don't even have smog controls and they stink up the air. Our council won't stop the jets and planes who dump tons of toxic gunk on us every day, but they will pick on some poor tenant smoking a cigarette or smoking their medical pot.

The studies on the health problems from tobacco smoke were biased and inaccurate. There are no good studies to show that occasional tobacco smoking is bad. Most studies were done on rats and with large amounts of tobacco. The tobacco used in these studies was from regular brands and not pure tobacco. The health problem with most tobacco is not the tobacco, but that some cigarettes have over 100 additives that are toxic. There are flavor enhancers, pesticides and chemicals and petroleum products to keep them burning. The additives are the real problem in cigarette smoke.

Now there are available organic, additive-free tobaccos that many believe are much safer. Pure organic tobacco wasn't used in any of these health studies, so maybe they should only be talking about making additive tobaccos illegal?

If our silly council cares so much about a few tobacco complainers, then they can help relocate them into a non-smoking building. Our taxes already go to building low-income apartments, mostly for people who didn't even live in town. This is their chance to give these people that do live in Santa Monica and have tobacco problems one of their affordable, non-smoking apartments. There are easy solutions without restrictive laws and more expensive bureaucracy. Enough Big Brother already! Just leave us alone!

Martin Sampson
Santa Monica



Your column here



Eli Broad — **Send comments to editor@smdp.com**

Setting the record straight

IN THE WAKE OF PAUL SCHIMMEL'S departure as head curator at the Museum of Contemporary Art, much has been written about the museum. Given my long-standing relationship with MOCA, I would like to provide some background about the museum in an effort to set the record straight.

In 1979, Los Angeles lacked a modern and contemporary art museum. Artists and collectors talked about starting a museum for years, but they couldn't make it happen. I was the founding chairman of the board of trustees at MOCA and was pleased to join with several others in creating the museum by convincing Mayor Tom Bradley to aggregate the funds developers were required to pay for art. He agreed to use the money to create MOCA's Grand Avenue building if we could raise $10 million for an endowment. We succeeded in raising $13 million from 600 founders — in today's dollars, that amounts to $36.26 million.

MOCA had an auspicious beginning. We recruited Pontus Hulten from the Pompidou Center and Richard Koshalek as deputy director and chief curator. We opened the Temporary Contemporary (now the Geffen Contemporary) in 1983 and the Grand Avenue building in 1986.

We had the support of a stellar group of local and international trustees. Annual attendance in the early years was around 250,000 — long before thousands of people lived and worked downtown and years before LA Live, the Cathedral of Our Lady of the Angels and the Walt Disney Concert Hall were built.

All was well going into the 1990s. Up to that point, we had a number of world-class exhibitions curated by Hulten and Koshalek — shows that received critical acclaim. Under their curatorial leadership, we acquired a great collection including some of the very best works by Mark Rothko, Robert Rauschenberg, Jackson Pollock, Franz Kline, Claes Oldenburg, Alberto Giacometti and other 20th century masters.

After serving 14 years, I left the board of MOCA in 1993 when the budget was $7.5 million. When Koshalek left in June 1999 to become the director of Art Center College of Design in Pasadena, MOCA had an endowment of approximately $40 million ($55.2 million in 2012 dollars).

In the succeeding years, MOCA's annual expenses spiraled out of control, rising to an annual budget of $24 million. Its staff ranks swelled to twice the size of its peer institutions. Attendance dropped to a low of 148,000, and MOCA dipped into its endowment to fund its operating expenses, drawing down the endowment to $5 million. Had MOCA's endowment been properly invested, and had it not been raided, it could have amounted to approximately $100 million today. When the Broad Foundations stepped in with a $30 million grant, including a $15 million challenge grant, at the end of 2008, it was to save MOCA.

We were fortunate to convince former UCLA Chancellor Charles E. Young to step in as chief executive on an interim basis to start to straighten things out administratively and financially. After 18 months, it became clear to the board that it needed a director who could create exhibitions that would dramatically increase attendance and membership and make MOCA a populist rather than an insular institution. After an extensive search and interviews with 10 candidates, the board wisely chose Jeffrey Deitch.

At the end of 2008, MOCA had a contentious culture, and a number of trustees had resigned. Those who stayed on the board couldn't agree on the future direction of MOCA. Since Deitch's arrival, the culture at MOCA has improved dramatically. A number of new trustees joined the board, infusing much-needed energy and fiscal discipline. It took some time to get the right team in place. MOCA now has a strong chief operating officer in Michael Harrison, and a good development operation. And with the recent personnel changes, Jeffrey and the board expect the team to work together more effectively. By demonstrating that MOCA has a prudent financial and exhibition plan, the museum is expected to attract an even greater number of members, trustees and donors.

MOCA's endowment is now pushing $20 million; next year its budget is $14.3 million and in 2011, attendance was more than 400,000 — two and a half times what it was when the budget was $24 million.

Over the years, MOCA has mounted many great exhibitions. However, the museum has also curated a number of exhibitions that were costly and poorly attended, often exceeding $100 per visitor. In today's economic environment, museums must be fiscally prudent and creative in presenting cost-effective, visually stimulating exhibitions that attract a broad audience.

There has been much confusion about Paul Schimmel's departure. For several years, he's been contemplating a change and has been a candidate for a number of positions at other institutions.

Paul is a brilliant curator, but the board members recognized the director's right to put his own team together. When they accepted Paul's resignation, they acknowledged that he has left an indelible mark on MOCA's history during his 22-year tenure. They look forward to continuing to work with him — together with guest curators from around the world — to develop the world-class exhibitions MOCA is known for mounting. They also look forward to MOCA showing more of its permanent collection, 80 percent of which has not been seen in the last 10 years.

Museums around the country are cutting their hours or facing such severe financial deficits that they risk closure, like the Corcoran Gallery of Art in Washington. MOCA recognizes its mission to serve the public and is maintaining its hours. All museums across America have had to reduce their staffing levels. MOCA is no exception.

MOCA does not receive government funding, unlike LACMA. The board has a fiduciary responsibility to take the necessary action to ensure a balanced budget.

I applaud the decision of MOCA's director, board leadership and board in rightsizing the staff and adopting a budget that they expect will be balanced in the coming year and future years.

I am confident that with Jeffrey Deitch's leadership and with the board and its leadership, MOCA will thrive and will avoid the problems that are plaguing other institutions while increasing attendance and membership and continuing to offer world-class exhibitions and exhibiting its collection.

ELI BROAD is founding chair and life trustee of the MOCA board of trustees.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2012. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Meredith Pro Tem

Meredith C. Carroll
Send comments to editor@smdp.com

Outrage or fake rage: you decide

IT DOESN'T TAKE MUCH TO GET ME ALL riled up. Outrage is an emotion I experience almost as often as exhaustion, and I have two kids under the age of 4, so you do the math.

I have this uncanny ability to get all Incredible Hulk-like as a result of tremendously insignificant events, like when someone doesn't give me the "thanks" wave when I kindly take .04 seconds out of my schedule to motion them permission to drive in front of me into a line of traffic. I mean, is it so hard to flip your hand up as a gesture of appreciation after I have put your need to get somewhere literally in front of mine?

Or when shoppers in the narrow aisles of the supermarket absentmindedly leave their carts unattended for .07 seconds, thereby blocking my path as they study condiments or jarred pasta sauces elsewhere — and almost always when I am already late for something on my aforementioned schedule

(The point is that I have a schedule, people. Please mind and respect the schedule.)

So you'd think I'd be the first to jump on the outrage bandwagon when I learn of even more outrageous transgressions. And yet almost daily I seem to read a story where other people are outraged about topics that leave me feeling not only indifferent, but amused and irked simultaneously that there are those who clearly have nothing better happening in their schedule that they have time to get worked up about non-outrageous events.

Take, for instance, a story that held steady on the front page of the Internet for most of last week: The baby bikini onesie — an infant bodysuit like a T-shirt that snaps at the crotch, which is printed on the front with the image of a midsection that looks as if it belongs on a grown woman who is wearing nothing more than a kinda-sorta, but not really at all revealing red polka dot bikini — that is apparently on sale at some department store in Mississippi.

"Vulgar," "inappropriate" and "lock up your daughters" were some of the outraged reactions in various publications to the novelty onesie. But when there exists other onesies with things like "Hung like Daddy" and "I'm with the MILF" printed on them, I find it difficult to get worked up over a cartoon image even less racy than the granny panties made popular by dowdy housewives in the 1950s.

There was also the article in The New York Times last month about how tween and teen girls heading off to summer camp these days get waxed (legs, underarms, bikini, eyebrow, lip) for the occasion, which resulted in an endless barrage of bickering and commentary in major and minor news outlets about the right age for girls to start waxing — which I think most would agree would be the age when there's something to wax. Or, I would have thought, anyway. (The consensus on the right age, on average, seemed to be roughly the night before a girl's wedding.)

Earlier this spring the outrage du jour was the breast-feeding mom on the cover of Time magazine. Most of those outraged seemed to be the same ones who are outraged when others are outraged about women who breastfeed in public. So that their outrage was due in part to a woman breastfeeding too publicly was slightly outrageous and definitely hilarious. (Yes, the other part of the outrage with the Time cover had to do with the fact that the young boy drinking his mom's milk was made to look like he was man enough to make a boy of his own. But still.)

Other outrageously non-outrageous recent news items? "Katie Holmes files for divorce from Tom Cruise!" (Alternate headline: "Katie Homes terminates marriage contract sooner than Vegas oddsmakers predicted!") and "Katie Perry's film tanks at the weekend box office" (Alternative headline: "Moviegoers to Hollywood: Who?") and "Jessica Simpson still hasn't lost her baby weight!" (Alternative headline: "Is that what we're calling her chins this month?").

There is a distinct possibility, however, that perhaps lately I'm just getting less green like David Banner and more soft and giggly like the Pillsbury Doughboy. I recently ordered some outdoor furniture and when, after 10 days, an e-mail with the shipping information still hadn't arrived, they finally told me on the phone they didn't actually have the furniture and outrageously, hadn't really planned on letting me know.

"I'm sure you can understand my frustration," I said with a remarkable amount of non-outrage to the customer service representative with whom I spoke.

"Ma'am," she replied, "my heart goes out to you. I know what it's like to take the time to really find what you want, and then order and wait to enjoy it with your family, and then it doesn't come, and that kind of disappointment can keep you up at night. I understand. I really do, so please accept my deepest sympathies as well as my apology."

But the thing is, she had it all wrong. After all, it's just patio furniture. My family only wanted something to sit on outside while the weather is still warm, and those days are fast becoming numbered.

In other words, it's all about my schedule.

More at MeredithCarroll.com.

The Q Line

In the air

The City Council is being asked to consider a ban on smoking in multi-unit residential units.

So, this week's Q-Line question asks:
Do you think a ban is in order or does it go too far?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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ACLU files suit against sheriff, DA

GREG RISLING
Associated Press

LOS ANGELES A civil rights lawsuit filed Tuesday against Los Angeles County District Attorney Steve Cooley and Sheriff Lee Baca alleges the pair concealed evidence that potentially affected verdicts and pleas in thousands of criminal cases over the past decade.

The suit filed by the American Civil Liberties Union of Southern California on behalf of defense attorney Jeffrey Douglas claims Cooley adopted a policy that had prosecutors withhold certain evidence from suspects that could have helped in their defense.

Baca allegedly hid details of deputy assaults on inmates from defense attorneys in cases where the law enforcement officer was the sole or principal prosecution witness.

The lawsuit is the latest legal challenge by the ACLU alleging malfeasance by the county's top law enforcers. The organization filed a suit earlier this year against Baca, claiming he and other top brass knew of inmate abuse but had done little to reform the department.

The policies of Baca and Cooley "have for over a decade now corrupted LA criminal trials into truth-concealing perversions of justice: a system of injustice for all criminal defendants," said Mark Rosenbaum, chief counsel for the ACLU of Southern California.

Steve Whitmore, a Sheriff's Department spokesman, said the department had not yet seen the lawsuit but had done nothing inappropriate or illegal.

Cooley said in a statement that his policies comply with the law and that the lawsuit is a "blatant attempt to mislead the public and the court."

The suit seeks an order by a judge to stop the alleged practices.

It claims those accused of crimes had their due-process rights violated by Cooley's prosecutors who didn't disclose details to them that might affect the outcome of a trial in their favor. Cooley's alleged mandate called for prosecutors to suppress so-called exculpatory evidence if they speculated before trial that it was unlikely to affect a verdict.

California law requires prosecutors to disclose all evidence to defendants before trial.

The lawsuit notes that several felony cases were dismissed in 2001 because Cooley's office failed to meet similar legal obligations. A compliance unit was later created to deal with the issue.

Baca is accused of misfiling complaints made by inmates who are charged with assaulting deputies. The lawsuit said instead of placing inmate complaints in a deputy's personnel file, they were placed elsewhere.

"Because of this policy, if an inmate is charged with assaulting a custodial officer there will be no way to determine whether that officer has been the subject of a previous complaint or a dozen previous complaints about the deputy's use of unjustified or excessive force," the lawsuit said.

Family of soldier sues security firm over death

GREG RISLING
Associated Press

LOS ANGELES The family of a California soldier killed in Afghanistan sued a military contractor for rehiring an Afghan national as a security guard after he allegedly threatened to attack U.S. troops and eventually killed two service members and wounded four others.

The federal wrongful death lawsuit filed Monday claims Tundra Strategies failed to document threats made by Shir Ahmed and didn't tell U.S. military officials about the danger he posed before the March 2011 attack at Forward Operating Base Frontenac.

A phone message left Tuesday for Tundra was not immediately returned. The company is based in Ontario, Canada.

The shooting was a factor in improved screening of Afghan nationals hired to provide security for U.S. and coalition forces. Among those killed was medic Rudy Acosta, 19, of Santa Clarita, Calif., whose family is named as a plaintiffs in the lawsuit along with three survivors.

The lawsuit said Tundra was hired in November 2009 by the U.S. government to screen and monitor private security guards at nine military installations but did not adhere to basic duties in dealing with Ahmed, who was first hired by the company in May 2010.

He was fired two months later after being accused of threatening to kill U.S. and coalition troops, according to the lawsuit. The firm rehired Ahmed in early 2011, despite concerns by a Tundra manager, the suit states.

It also alleges the shooting was avoidable, and Tundra management did not record Ahmed's threats or flag that he was a potential danger to re-hire.

U.S. military officials later said Tundra records showed Ahmed wasn't deemed a threat because the allegations against him were unsubstantiated.

"All we know at this point is (Tundra) didn't do what it was hired to do," said plaintiffs' attorney Michael Doyle. "It was clear enough that this guy shouldn't be given a weapon around the troops."

Within days of being rehired, Ahmed opened fire on U.S. troops as they were cleaning their weapons for an upcoming mission. Wearing body armor, he unloaded the first magazine of his Tundra-issued AK-47 before reloading, according to the lawsuit.

Other U.S. troops returned fire and killed Ahmed.

Among the other plaintiffs are Chris Hemwall, 22, of Monroe, Mich., and Patrick Shelley, 23, of Marana, Ariz., each of whom was shot three times, and Zackary Hombel, 25, of Norfolk, Va., who suffered unspecified, serious injuries.

Acosta's father, Dante Acosta, said his son was serving his first tour of duty and planned to marry and go to medical school after he completed his military service.

"He was all about serving others," the senior Acosta said. "He's missed every moment of every day by his family and friends."

Security companies that hire Afghans are required to vet an applicant by checking their identities, work history and other personal information, as well as conducting checks with police and taking fingerprints and iris scans. Contractors also have to report individuals who turn out to be security risks.

After the shooting, U.S. military officials beefed up the process by doing random checks of private security companies, but they have warned the added safeguards won't eliminate the problem.

Doyle said the lawsuit was filed to hold military contractors accountable for their role during wartime.

"If there aren't any consequences, it's a continuing danger to the troops and that's not acceptable," he said.

The suit seeks unspecified damages.

Without IDs from home, Mexicans struggle in U.S.

CLAUDIA TORRENS
Associated Press

NEW YORK She was born in Mexico and lives in the United States, but Laura Rocio Ordonez does not officially exist in any country.

She can't open a bank account or get married. She is invisible for both governments. Ordonez, 40, not only lives illegally in the United States but also lacks Mexican identification documents.

It's unclear how many immigrants living illegally in the United States fall into that category, but it's estimated that one in seven Mexicans lacks proof of birth. The numbers are high enough that Mexican officials recently traveled to New York to try help dozens of immigrants get IDs.

Mexican immigrants living illegally in the United States are in a far worse situation if they lack Mexican credentials.

For example, some banks accept consular identification cards and passports to open accounts. Immigrants with IDs from home also can obtain taxpayer identification numbers that allow them to pay taxes in the United States and obtain credit and mortgages. New York City public schools accept consular ID cards and similar documentation to enter buildings for meetings with teachers, although people who have no identification at all can be escorted inside.

Ordonez, who was born in Oaxaca and came to the United States illegally years ago, is not included in Mexico's birth registry. She thinks her parents did not register her, and she did not solve the problem while she lived in her home country.

She said she can study English but has no hope of obtaining a GED diploma because of her lack of ID.

"I feel helplessness, frustration," said Ordonez, who works at a small grocery store in Brooklyn. "This has affected me greatly."

Officials at Mexico's National Institute of Statistics and Geography and the National Registry of Population and Personal Identification said they have no data on how many Mexicans are not included in the registry, but lack of identity is a common problem in poor and remote towns of states like Oaxaca, Guerrero, Chiapas, Veracruz and Hidalgo, where people have sometimes to walk long distances to find a civil registry office.

About 23 percent of Oaxaca's population is not included in the born registry, according to the state's civil registry office. Oscar Ortiz Reyes, executive director of Mexico's BE Foundation Right to Identity, said that in 2008 "invisible" Mexicans represented 14 percent of the country's population, according to data from the Inter-American Development Bank.

It's hard to determine how many of those people are now in the United States, given the underground nature of illegal immigration.

New York City's Mexican consul, Carlos Sada, estimates there could be hundreds in New York, New Jersey and Connecticut who are not included in his country's registry or who have errors on their birth certificates. He added that there are "considerable figures" of people in the same situation across the U.S.

Oaxaca's civil registry officials recently traveled to New York and spent a week in the city working to give an identity to dozens of immigrants.

Civil registry officials also have traveled to Los Angeles on the same mission, and officials from the states of Puebla and Guerrero will probably come to New York soon, said Mexico's consulate in the city.

Haydee Reyes Soto, director of Oaxaca's civil registry, said Mexicans with no U.S. or Mexican identification are "twice as vulnerable."

Soto said dramatic scenarios can unfold, with immigrants being arrested but with no place to be deported to. If they have children in the United States, they can't offer them Mexican citizenship because they don't have it themselves. That can result in the separation of families.

Lack of identity is a serious problem as states approve their own laws to fight illegal immigration and local police departments work with federal agencies to identify immigrants for possible deportation, said Leticia Alanis, president of La Union, a Brooklyn nonprofit that helps immigrants.

"You need identification for everything," she said. "If a policeman stops you, you need identification. ... We all should have something that says who we are."

Groups like Make the Road New York and El Centro del Inmigrante, on Staten Island, offer ID cards to their members, which sometimes helps immigrants without Mexican identification.

"We ask them to send a letter to themselves and when they receive it, we ask them to bring it to us. Like that, we can check their address," said Gonzalo Mercado, director of El Centro.

Ester Bautista can hardly read or write because she was forced to abandon school in Mexico when she was 10. The Mexican immigrant, who is now 37, said her school asked her for an ID. She did not have any.

"My life would have been better if I had been registered," she said. "I feel unprotected in many aspects."

Bautista, who was born in the small Oaxaca town of Zimatlan de Lazaro Cardenas, said her father was murdered when she was only 2 months old. Her mother was alone and poor. She had no means to travel to another town where the civil registry office was located.

Bautista has never been able to marry her boyfriend, Jaime Garcia. The couple has a 12-year-old son, born in New Jersey. After living in the United States for 13 years, Bautista obtained her birth certificate last month when the Oaxacan officials visited New York.

When they handed it to her, she smiled timidly.

"It is like being born again," Garcia said. "She needed an identity. The first thing we are going to do is get married."

Bautista called her mother to announce the good news.

"She feels so proud of me," she said. "She always felt bad ... because she never registered me."

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Stocks fall for a fourth day as tech profits slump

BERNARD CONDON
AP Business Writer

NEW YORK Stocks fell for the fourth straight day Tuesday following a profit slump at technology companies and a steep decline in oil prices, which sent energy stocks sharply lower.

The Dow Jones industrial average fell 83.17 points to close at 12,653.12. Aluminum maker Alcoa was the biggest loser in the Dow, giving up 4 percent after reporting a slump in revenue late Monday.

The broader Standard & Poor's 500 lost 10.99 points to 1,341.47. The index is in its longest slump since May 18.

Chip maker Advanced Micro Devices fell sharply after reporting that a slowdown in China and Europe led to an 11 percent drop in second-quarter revenue. The company had previously forecast a gain of 3 percent.

That news sent other technology stocks down hard. The tech-heavy Nasdaq composite dropped 1 percent, the most of the three major indexes. It closed 29.44 points lower at 2,902.33.

The bad news outweighed hopeful developments in Europe earlier in the day. Before U.S. markets opened, European finance ministers announced they had agreed on the terms of a bailout for Spain's banks. The first installment of $37 billion in aid can be ready by the end of the month.

Investors were concerned that some details seemed to be missing from the plan.

Also weighing on the market: worries about a slew of upcoming corporate earnings reports. Financial analysts expect that earnings at companies in the S&P 500 fell 2 percent in the April-through-June period compared with a year ago, according to S&P Capital IQ. That would be the first drop in nearly three years.

"The past quarter was great, but going forward many companies may have problems," said Joe Kinahan, chief derivatives strategist at TD Ameritrade, a brokerage. "People are confused about what to think."

A resolution to a labor dispute in Norway early Friday weighed on oil prices, which pushed energy stocks lower. Early Tuesday, the Norwegian government intervened to end a strike that threatened North Sea oil production.

Benchmark crude oil fell $2.08 to $83.91 a barrel in New York. Major energy companies dropped as a result, including Occidental Petroleum, down $1.95 at $83.24, and ConocoPhillips, down 90 cents at $53.43.

Natural gas producers took a hit from a sharp drop in the price of natural gas, which was down 5 percent at $2.74 per 1,000 cubic feet. Cabot Oil & Gas slumped $1.20 to $39.07 and Chesapeake Energy gave up $1.29 cents to $18.69.

Also weighing on commodities was a report from China that import growth fell in half in June from May, a signal its economy may be slowing more than expected. The Chinese economy, the world's second biggest, is growing at its slowest pace since the 2008 financial crisis.

Copper fell 1 percent to $3.40 per pound. China is a big importer of the metal.

In stocks, the selling was broad. Eight of the ten industry groups in the S&P 500 fell. Industrial companies led the declines with a slump of 1.6 percent. Utilities and consumer staples, industries that fare better than others when the economy is struggling, rose slightly.

In Europe, the deal to aid Spain helped push the yield on its benchmark 10-year government bond down to 6.8 percent. On Monday, that country's key borrowing rate surged to 7 percent, a dangerously high level. The lower yield means investors are less fearful about the country having trouble paying its debts.

Portugal, Ireland and Greece all had to ask for help from international lenders after spikes in their own borrowing rates made it unaffordable for them to raise money from selling bonds on the open market. Spain is the largest European country to date to seek international assistance.

In corporate news, Applied Materials, which makes equipment for chipmakers, cut its fiscal year profit and sales estimates because of weak demand. The stock fell 30 cents to $10.71. AMD, the chip maker hurt by slumping sales in China, plunged 63 cents to $4.99.

Embattled BlackBerry maker Research in Motion fell 38 cents to $7.29. The company's CEO, Thorsten Heins, told a shareholders meeting that he isn't satisfied with the company's performance. Two weeks ago the company announced disappointing earnings, plans to cut 30 percent of its workforce and the latest delay in BlackBerry 10.

Alcoa lost 36 cents to $8.40 after a financial analyst cut his estimate for the company's 2012 earnings. Alcoa reported Monday that it beat analyst estimate for earnings in the second quarter but that revenue dropped due to slowing world demand for aluminum.

Two stocks fell for every one that rose on the New York Stock Exchange. Volume was lighter than average at 3.4 billion shares.









BULGER
FROM PAGE 1

ernment" gave Bulger blanket immunity during the 1970s.

A former Bulger cohort, who also was an FBI informant, used a similar defense, which was rejected by the 1st U.S. Circuit Court of Appeals. The cohort is serving a life sentence.

Prosecutors said Bulger "has utterly failed to identify anyone who supposedly promised the defendant immunity from prosecution for committing such crimes as murder. Thus, there is no factual basis for the motion and it should be summarily denied."

They said the claims in the recusal motion "are little more than unsubstantiated speculation."

Bulger was captured in Santa Monica, Calif., last year after 16 years on the run. His trial has been set for next March.

His girlfriend, Catherine Greig, who was captured with him, pleaded guilty last March to conspiracy to harbor a fugitive, identity fraud and conspiracy. She admitted she helped Bulger while he was a fugitive, using false identities, accompanying him to medical appointments and picking up his prescriptions. She was sentenced to eight years in prison.

Prosecutors say Bulger and Greig, who's in her early 60s, posed as married retirees from Chicago and had a stash of more than $800,000 in cash and dozens of weapons in their apartment when they were captured.

MUSSELS
FROM PAGE 3

mussels. "We can't allow any more boats to come out of Lake Mead that aren't decontaminated."

Earlier this year, Anderson left 500 Idaho license plates underwater at a Lake Mead marina. After they've been encrusted with the mussels, he'll distribute them to Idaho outlets that sell boat tags — as visual examples of the mussels' potential toll. Revenue from these tags funds Idaho's $850,000 annual effort to keep mussels out of Idaho, including border inspections that began in 2009.

Amy Ferriter, invasive species coordinator at the Idaho Department of Agriculture, fears Lake Mead managers aren't doing enough. There are still no mandatory inspections, and Ferriter said she observed idled decontamination stations on a recent visit.

She also complains National Park Service officials have largely balked at requests to ask departing boaters for their destinations, then share the information across state lines, to better monitor such traffic.

Communication is so poor, the Northwest power council is considering filing a Freedom of Information Act request to force Lake Mead officials to divulge boater details.

"Given the high percentage of fouled boats coming from Lake Mead, this seems like a high-risk pathway," Ferriter said Tuesday.

Park Service managers at Lake Mead contend they've done more than anybody to try to keep mussels from leaving, but cite privacy laws governing boaters' personal information they say prevent them from passing along details from boaters to states.

Randy Lavasseur, assistant chief ranger at the Lake Mead National Recreation Area, said the vastness of the 248-square-mile reservoir, where water behind the Hoover Dam is diverted through pipelines and aqueducts for use in California, Arizona and Nevada, presents a challenge to federal managers in making sure every boat that leaves is mollusk-free. More than 8 million people visit every year.

Other states also are casting a wary glance at Lake Mead.

At sparkling Lake Tahoe on the California-Nevada border, two infested boats were intercepted before the July 4 holiday.

Both came from Lake Mead, said Ted Thayer, who manages the Tahoe Regional Planning Agency's aquatic invasive species program. His group estimates damage from a mussel-infested Lake Tahoe would result in $22 million in annual costs to the water supply, recreation and property values.

"We're concerned they are still showing up here," Thayer said from his offices in Stateline, Nev. "One really infested boat would be enough to infest" Lake Tahoe.

So far, managers at Glen Canyon National Recreation Area on Lake Powell in Arizona and Utah believe a mandatory inspection program has helped keep their waters mussel-free. Boaters who fail to abide by inspection rules face a mandatory court appearance, six months in jail and a $5,000 fine.



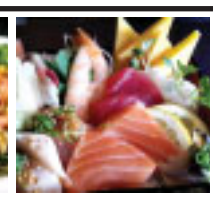






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LANDMARK
FROM PAGE 1

Hall. "… The city was divided as to whether to accept the artwork, and is divided as to whether the piece should remain."

Commissioners rejected the notion that they should deny the application based on the work's popularity or the cost it would take to repair it.

Instead, it was their task to determine whether or not the piece qualified under the six criteria laid out in Santa Monica's landmarks ordinance.

"We're not saving it through landmarking, necessarily," said Commissioner Barbara Kaplan. "We're acknowledging and giving it the respect it deserves."

In fact, landmarking won't save "Chain Reaction," at least not directly.

If community members can't raise enough money to make the required repairs, it will be cut from the Santa Monica public art rolls, landmarked or not.

The City Council and Arts Commission have indicated in previous votes that those supporting the statue had until November to raise the necessary funds or they would have to let the piece go.

The Landmarks Commission's unanimous vote could do a lot to bolster those fundraising goals, said Jessica Cusick, cultural affairs manager for City Hall.

"It's a resounding endorsement of [its] significance and worth in the community," Cusick said.

Local activist and proclaimed City Council candidate Jerry Rubin, along with the Conrad family, has spearheaded efforts to raise money to make the needed repairs and preserve the statue in place, going so far as to chain himself to the fence surrounding the piece for a photo shoot.

So far the group has raised roughly $2,500.

They hope that the new designation will convince major donors that their cause is worthy, Conrad said.

"To me, when we go forward to raise funds, this says it's here to stay, that they give it the respect that it's due," Conrad said.

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PICO
FROM PAGE 1

Trammell Crow Co., a Texas-based developer, bought the property in October with investment firm Westport Capital Partners for approximately $10.5 million, according to those familiar with the deal.

As proposed, it will include 300 apartments and 5,000 square feet of commercial, as well as 554 parking spaces in a two-level subterranean garage.

The development will be spread across four buildings, each between two and four stories high, and is designed so that the highest portions are next to Interstate 10 and within the center of the site.

Community members who have already seen the proposal are worried about its size and the traffic impacts it would have, despite its proximity to the future Exposition Light Rail Line.

Perhaps as consequential to the discussion of traffic is what's not in a report from city officials — a look at two other mixed-use projects being built nearby.

The first is located across the intersection at 12301 through 12333 Pico Blvd., a 95-unit complex with 163 parking spaces that will soar five stories above the intersection where the Rent-a-Wreck car lot used to be.

The second, at the corner of Pico and Sepulveda boulevards, is a massive development owned by Casden Properties that will include 266,800 square feet of commercial floor area and approximately 512,870 square feet of residential area.

That pencils out to four, eight-story buildings built on top of a two-story podium with 538 residential units, according to the draft environmental impact report for the project. It proposes to include over 2,000 parking spaces, likely for the Target store that appears in the conceptual drawings.

The two projects are in West Los Angeles, but if all three are built as proposed, over 900 new residences and 271,000 square feet of commercial space will be packed within a mile of each other on Pico Boulevard.

The projects have never been mentioned in the same sentence as far as Mike Eveloff knows.

Eveloff is a member of the Tract 7620 Association, a Los Angeles neighborhood group that has taken a stand against the Casden development because it proposes to put families in an area with air of such poor quality that it could hurt small children.

Health risks aside, the presence of so much development in an already-congested corridor strikes him as a bad idea.

"I can't imagine a choke point that's worse than Bundy/Pico," Eveloff said.

It's hard to know if those behind the projects are taking the others into account as they push forward.

The Casden project at Sepulveda and Pico has published a draft environmental impact report that does not mention either the Santa Monica project or the other West L.A. project on a list of nearby developments.

Neither West L.A. project is mentioned in the staff report that Planning Commissioners will see next Wednesday when the Trammell Crow Co. building comes before them for the first time.

"The real problem is that each one of the fiefdoms do their own development in their own way for their own reasons," said Jay Handal, chair of the West Los Angeles Neighborhood Council. "Quite honestly, because they don't really work with each other, they tend to work against each other and in the end, the average citizens lose."

This time, however, it could be different.

The two projects in L.A. are much further along in the planning process than the one in Santa Monica, which doesn't yet have architectural drawings or a defined community benefits package.

It will have to make it through next week's Planning Commission float up and then another preliminary discussion with the City Council before much of the real work of fleshing out the project begins.

Planning commissioners have the ability to consider nearby projects when they discuss the development agreement for the Grammy building to determine whether or not it's appropriate for the site, wrote Amanda Schacter, City Hall's Planning Division manager, in an e-mail.

The real solution, in Handal's eyes, would be a regional planning effort so that all of the "fiefdoms" could stop pretending that their individual approvals do not impact the whole of the Westside.

"The way planning is set up, there's nothing we can do about it," Handal said.

ashley@smdp.com

dakota
DAKOTA LOUNGE IS BACK!!!
SOFT OPENING WEEK
HAPPY HOUR
ALL NIGHT, EVERY NIGHT
6 PM TO 2 AM
50% OFF
APPETIZERS
&
WELL DRINKS
25% ALL MENU ITEMS
(with a completed comment card)
Dakota Live Music Lounge
1026 Wilshire Blvd
Santa Monica
310.926.9170
www.dakotalounge.com
for artist info contact
rhythm@dakotalounge.com

Nurses Campaign to Heal America Comes to Santa Monica Today
With Health Screenings and Town Hall in the Post-Court Era


In the aftermath of the Supreme Court ruling upholding the Affordable Care Act, nurses, physicians, and healthcare activists will stop today in Santa Monica as part of a three-week tour of California cities to remind communities that the patient care crisis has not ended for far too many people and genuine, comprehensive reform is still needed. The nurses advocate improving and expanding Medicare to cover everyone.
Blood pressure and glucose screenings offered beginning at 3:00 p.m.
Join us for a lively discussion at 6:30 p.m.
Los Angeles County stats show dire need for healthcare overhaul — 30% of adults uninsured, 18% of adults unable to see a doctor due to cost.
July 11
Wednesday
Unitarian Universalist Com. Church
1260 18th Street
Santa Monica
CA 90404
Health Screening
3:00–6:00 p.m.
Town Hall Meeting
6:30–8:00 p.m.
Featuring Donna Smith of SiCKO, Michael Moore's movie about the US healthcare system

NursesHealAmerica.org
800-284-4518
CALIFORNIA NURSES ASSOCIATION
National Nurses United
PNHP PHYSICIANS FOR A NATIONAL HEALTH PROGRAM
Campaign for Healthy California

SURF REPORT



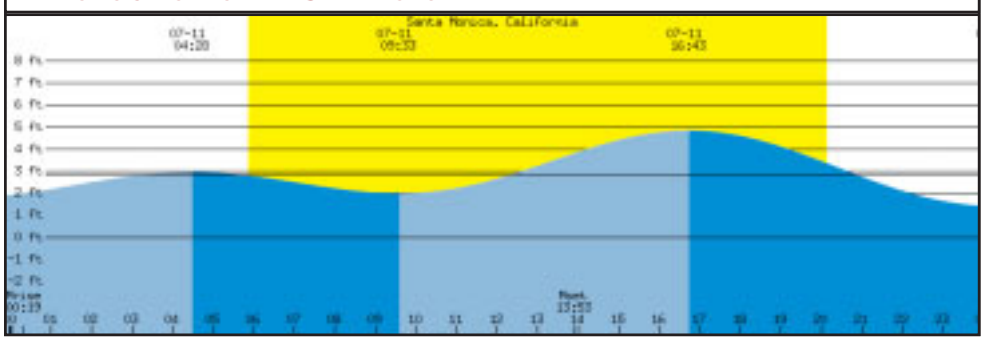
RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

Surf Conditions **Water Temp:** 65.7°

Swell Forecast
Looks like a waist to maybe chest high day at south facing breaks.

Long Range Synopsis
Chest high at south facing breaks with standouts seeing head high sets.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 4, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 33 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LAcroGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechuza and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (beach location) - daily.	B	ns
Malibu Pier - 50 yards east.	F	ns
Cabrillo Beach at Sweetwater Canyon.	B	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19648 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	A+	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CYCLING

Armstrong associates get lifetime USADA bans

JIM VERTUNO
AP Sports Writer

AUSTIN, Texas With Lance Armstrong digging in for a legal fight, the U.S. Anti-Doping Agency issued lifetime sports bans Tuesday to three former staff members and consultants on the cyclist's winning Tour de France teams for drug violations.

Luis Garcia del Moral was a team doctor; Michele Ferrari was a consulting doctor; and Jose "Pepe" Marti (team trainer) worked for Armstrong's U.S. Postal Service and Discovery Channel squads. All had been accused by USADA of participating in a vast doping conspiracy on those teams during part or all of Armstrong's seven Tour victories from 1999-2005.

Armstrong also has been charged and has declared his innocence.

Several hours after USADA announced its sanctions against the others, Armstrong's attorneys refiled a lawsuit asking a federal judge in Austin to prevent the case against from going forward.

U.S. District Judge Sam Sparks had thrown out Armstrong's initial 80-page complaint Monday, but invited him to submit a new one that was shorter, more to the point and less about his career and personal battles with anti-doping officials.

Armstrong's attorneys refiled a 25-page suit arguing that USADA violates athletes' constitutional rights, that the agency doesn't have the jurisdiction to bring the charges and that it may have violated federal law in its investigation.

Armstrong wants the court to rule by Saturday, his deadline to either accept USADA's charges and sanctions or send his case to arbitration.

An Armstrong spokesman declined immediate comment on the USADA bans issued Tuesday.

Under USADA rules, Moral, Marti and Ferrari had until Monday to challenge the allegations against them in arbitration or ask for a five-day extension. If they did not respond, USADA could impose sanctions.

Although none lives in the United States, USADA says the ban blocks them from participating in any sport that falls under the World Anti-Doping Agency code.

"The respondents chose not to waste resources by moving forward with the arbitration process, which would only reveal what they already know to be the truth of their doping activity," said Travis Tygart, chief executive of USADA.

There's been no indication from USADA that any of the three men — who each received the agency's maximum punishment — is cooperating with investigators.

Armstrong was granted his extension while he files his court case. Also charged and granted an extension was Armstrong's former team manager, Johan Bruyneel.

City of Santa Monica

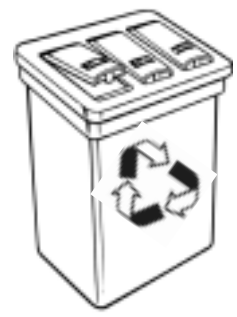
City of Santa Monica
Ordinance Numbers 2401-2402 (CCS)
(City Council Series)

The following are summaries of Ordinance Numbers 2401 and 2402, which were adopted by the city Council on June 26, 2012.

Ordinance Number 2401 amends the Municipal Code to eliminate an exception to the code which allowed for unattended winter displays in Palisades Park. With that exception eliminated, unattended displays will be prohibited in Palisades Park, as they are in all other City parks.

Ordinance Number 2402 expressly authorizes the City to produce and distribute usual and customary printed materials within 88 days prior to an election so long as the materials do not refer to members of the City Council or Rent Control Board and do not contain material related to the exception, except for appropriate references to the election's date and methods of voting. This ordinance would, for example, allow distribution of the City's newsletter, Seascape, prior to elections.

These ordinances will become effective thirty days after their adoption. The full text of the ordinances is available upon request from the Office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica, California; phone (310) 458-8211.

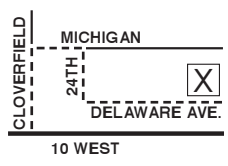


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this coupon expires 8-31-12

Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass

Santa Monica Recycling Center
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(310) 453-9677



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Marvel's The Avengers (PG-13) 2hrs 22min
12:20pm, 3:40pm, 7:00pm, 10:10pm

Amazing Spider-Man (PG-13) 2hrs 16min
12:15pm, 6:45pm

Amazing Spider-Man 3D (PG-13) 2hrs 16min
3:30pm, 10:00pm

Rock of Ages (PG-13) 2hrs 03min
1:10pm, 4:15pm, 7:20pm, 10:15pm

Prometheus (R) 2hrs 04min
1:00pm, 4:05pm, 7:15pm, 10:05pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Brave in Disney Digital 3D (PG) 1hr 40min
11:50am, 2:30pm, 5:10pm, 7:50pm, 10:30pm

Amazing Spider-Man (PG-13) 2hrs 16min
11:45am, 3:00pm, 6:15pm, 9:30pm

Madagascar 3: Europe's Most Wanted 3D (PG) 1hr 33min
2:15pm, 7:45pm

Amazing Spider-Man 3D (PG-13) 2hrs 16min
12:45pm, 4:05pm, 7:20pm, 10:30pm

Brave (PG) 1hr 40min
11:15am, 1:40pm, 4:05pm, 10:30pm

Ted (R) 1hr 46min
11:30am, 1:30pm, 2:30pm, 4:30pm, 5:30pm, 7:30pm, 8:30pm

Madagascar 3: Europe's Most Wanted (PG) 1hr 33min
11:45am, 5:00pm, 10:20pm

Met Summer Encore: Les Contes d'Hoffmann () 3hrs 00min
6:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Best Exotic Marigold Hotel (PG-13) 1hr 58min
1:30pm, 7:00pm

Bernie (PG-13) 1hr 35min
4:30pm, 9:55pm

Your Sister's Sister (R) 1hr 30min
3:10pm, 7:50pm

Neil Young Journeys () 1hr 27min
1:00pm, 5:30pm, 10:10pm

Safety Not Guaranteed (R) 1hr 25min
5:20pm, 10:15pm

To Rome With Love (R) 1hr 35min
1:20pm, 2:30pm, 4:10pm, 7:00pm, 7:40pm, 9:40pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Moonrise Kingdom (PG-13) 1hr 33min
11:30am, 2:10pm, 4:45pm, 7:30pm, 10:15pm

Savages (R) 2hrs 10min
12:45pm, 4:05pm, 7:10pm, 10:20pm

People Like Us (PG-13) 1hr 55min
11:20am, 2:05pm, 5:00pm, 7:50pm, 10:30pm

Magic Mike (R) 1hr 50min
11:25am, 2:00pm, 4:55pm, 7:45pm, 10:30pm

Katy Perry: Part of Me (PG) 1hr 35min
11:45am, 4:55pm, 10:25pm

Katy Perry: Part of Me 3D (PG) 1hr 35min
2:15pm, 7:35pm

Tyler Perry's Madea's Witness Protection (PG-13) 1hr 54min
11:15am, 2:00pm, 4:50pm, 7:45pm, 10:30pm

For more information, e-mail news@smdp.com

Go to the gym, Sag

ARIES (March 21-April 19)
★★★★ Move forward with a project early on in the morning. You could find that others are very serious, especially a key person in your life. You might be more upset than you realize and need to have a heart-to-heart talk. Tonight: Treat someone to his or her favorite dessert.

TAURUS (April 20-May 20)
★★★★ As bad as you can be, you also are capable of being just as good. Keep reaching out for someone who might need your time. By late afternoon, others will not be able to resist you to the same level. Tonight: Beam in what you want.

GEMINI (May 21-June 20)
★★★ Take a hint from Aries, and make your morning and midday count. You will want to retreat to your private world as day becomes night. You could do research and catch up on emails, but the reality is that you very much want to maintain a low profile. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★ Your natural beat is right-on. You start out on top of your game, ready to deal with others. Your confidence carries you far -- so much so that you have reason to celebrate. A meeting could be very important. Enjoy the social ramifications. Tonight: Where the maddening crowds are.

LEO (July 23-Aug. 22)
★★★★ Explore alternatives for as long as you need to. You might want to do some research until you are confident about your choice. Do not close off this process until you are sure of yourself. Others tend to look to you for leadership. Tonight: A must statement.

VIRGO (Aug. 23-Sept. 22)
★★★★ You are smart to relate directly to one individual at a time. You'll see the difference it makes. You might feel short on confidence, funds or talent. Tonight: Let your imagination take the lead.

LIBRA (Sept. 23-Oct. 22)
★★★★★ It's all about others right now. You can barely have a complete conversation without a knock on the door, a phone call or some other type of interruption. Tonight: Be with a favorite person.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Clear out as much as you can before you decide to socialize or even have an extended conversation. Once you decide to change venues, you might find it difficult to return to your starting point. Make sure you are ready to move on before you do. Tonight: Out and about.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You cannot contain your creativity, but you can choose not to share all your ideas all the time. Someone seems to close down whenever this type of discussion emerges. Let go, and relax with the moment. Tonight: Run errands and go to the gym.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Getting going could be a bit challenging. Why not put your feet up and relax? You cannot keep pushing yourself so hard, which is why there is an issue right now. Make fun plans later today where you can recycle your energy. Tonight: Let the fun begin.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You choose the right words, even if you might not get the reaction you would like. There are some situations you cannot change, and you certainly cannot change someone else's reaction. Let go of an implicit demand. Tonight: Head home.

PISCES (Feb. 19-March 20)
★★★ Handle a money situation as quickly as possible before it handles you. You might want to speak to someone in the know. You express yourself directly and with clarity. Others will get the gist of your thoughts. Tonight: Hang out with friends.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You are often so determined to achieve a goal that you push yourself to the point of exhaustion. As a result, sometimes your best ideas go up in flames. Learn to pace yourself, and many dreams could become realities. You will expand your circle of friends and even more possibilities. If you are single, you could meet someone intense and appealing. Be careful; this person could be emotionally unavailable. If you are attached, the two of you can achieve one of your life desires if you remain focused. TAURUS points the way.

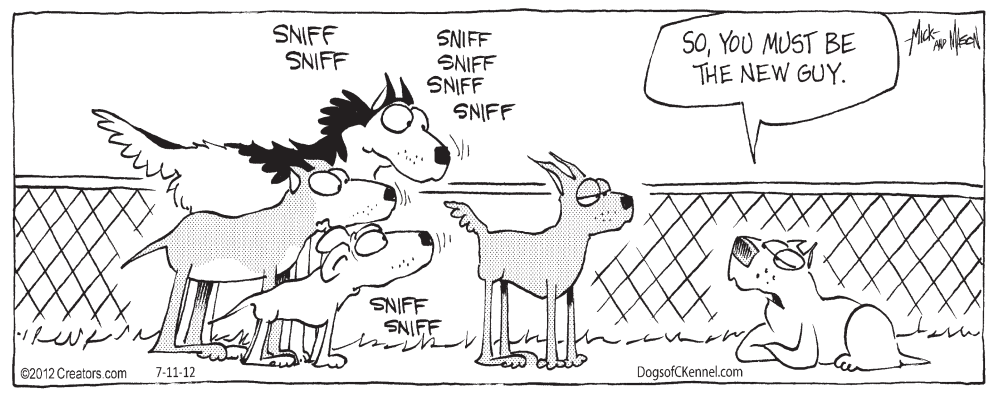
Speed Bump
By Dave Coverly



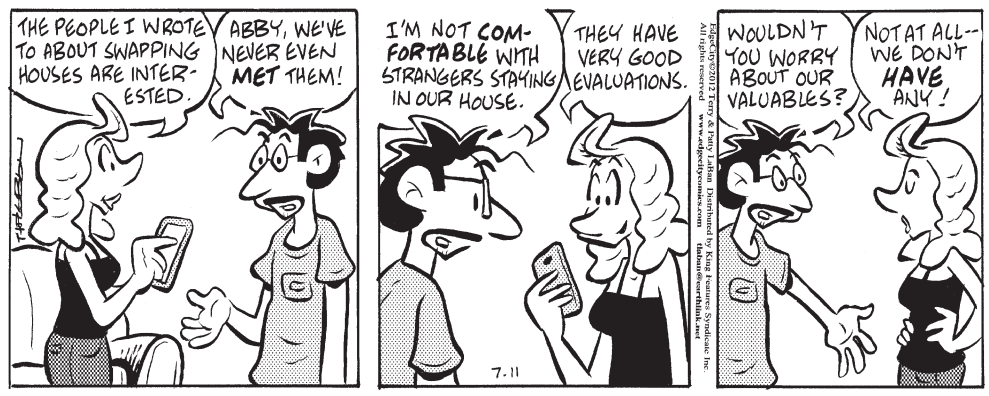
Strange Brew
By John Deering



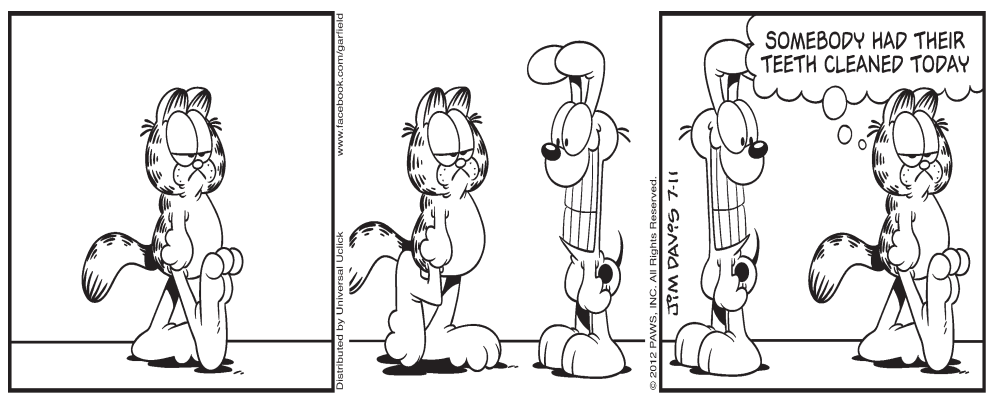
Dogs of C-Kennel
By Mick and Mason Mastroianni



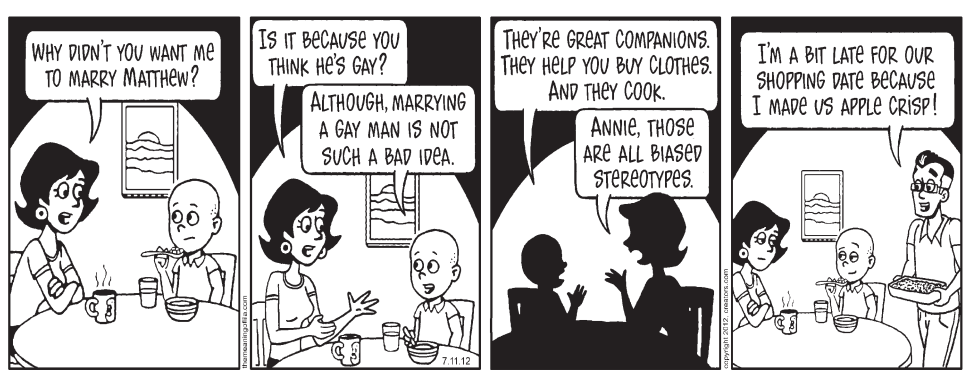
Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	6	7				3	9	
3			6		2			8
			9					2
			8					3
			1					7
		9					5	
	1					4		
6					9			
5	3	8	4		7	2	1	9

King Features Syndicate

GETTING STARTED

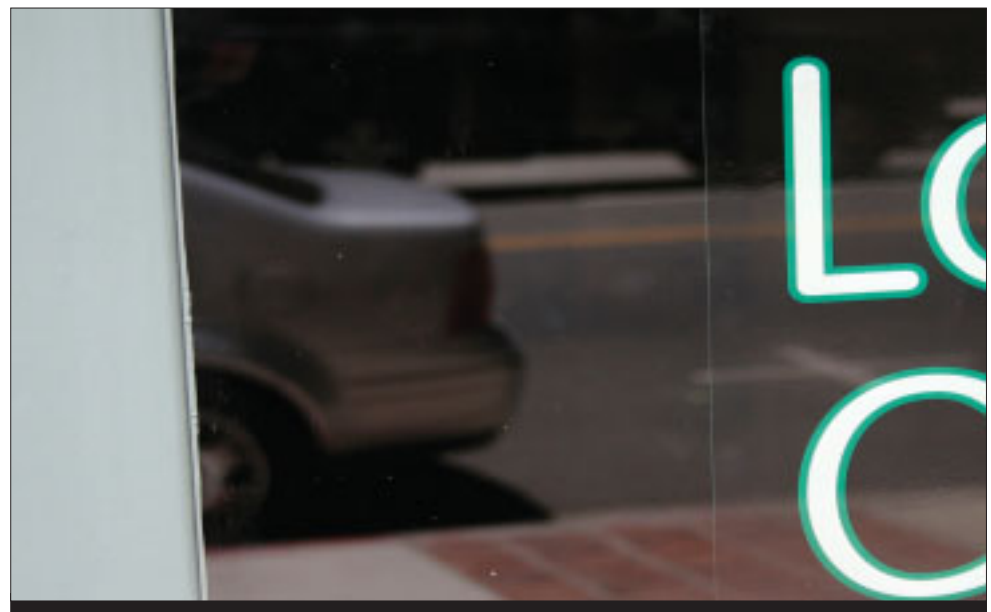
There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	1	7	4	2	5	6	8
2	7	5	6	9	8	1	4	3
4	6	8	1	3	5	9	7	2
6	2	7	8	5	1	4	3	9
1	9	4	3	6	7	2	8	5
5	8	3	4	2	9	7	1	6
3	4	9	5	1	6	8	2	7
8	5	6	2	7	4	3	9	1
7	1	2	9	8	3	6	5	4

For every dollar you spend with a **local business**, as much as
70 cents
stays right here - supporting our schools, services and the community.

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It makes a difference!



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Arp's art
5 Trough eaters
9 Undermine
11 Charged
12 Body of law
13 Mumbai's nation
14 IRS employee
15 Following relentlessly
17 Timberland business
19 Lobster eggs
20 Nary a soul
21 Outlaw
22 Heartburn
24 Bowler, for one
26 Puts in order
29 Heir, at times
30 Track workout
32 Greedy activity
34 West of films
35 Decorate
36 Wed in haste
38 Take it easy
39 Ladies of Spain
40 Invasion time
41 Carry

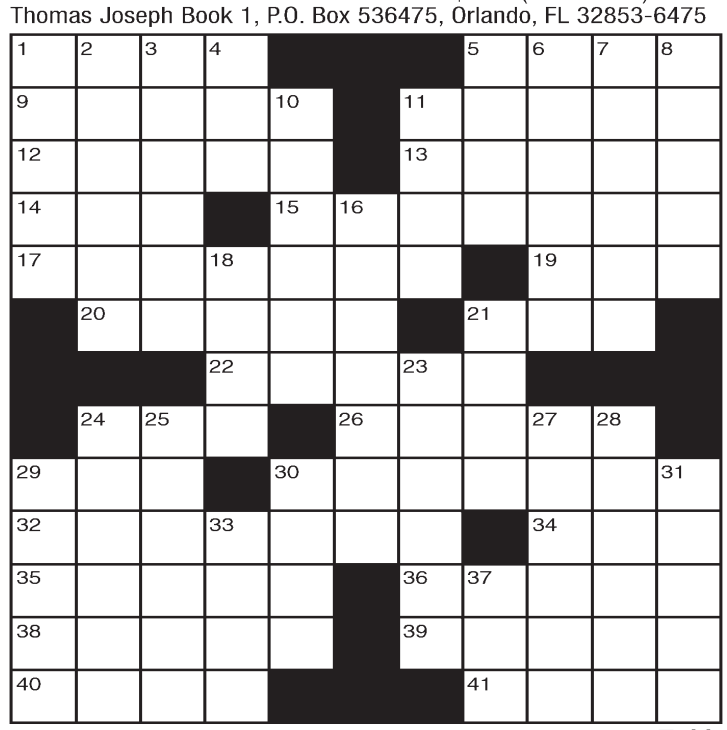
DOWN

1 Model sticker
2 Spanish province
3 "Please stay!"
4 Hubbub
5 Hunger indicator
6 Prime minister Gandhi
7 Draw closer to
8 Play place
10 Finale
11 Diana of "The Avengers"
16 Golfer's cleek
18 Farm animal
21 Slam sound
23 Put a price on
24 Like some jackets
25 Zambia neighbor
27 Geisha garb
28 Be short with
29 Pottery piece
30 Source of bad luck
31 Honking birds
33 Overcast
37 Whole bunch

A	R	A	M	I	S	■	O	M	A	R
S	O	N	A	T	A	■	P	A	P	A
H	O	T	T	E	M	P	E	R	E	D
■	■	■	I	M	E	A	N	■	■	■
■	F	I	N	S	■	C	U	F	F	■
S	O	N	G	■	D	E	P	A	R	T
E	R	A	■	S	I	R	■	T	I	N
C	A	N	C	A	N	■	W	E	S	T
■	Y	E	A	R	■	M	A	S	K	■
■	■	■	N	A	D	I	R	■	■	■
C	O	L	D	H	E	A	R	T	E	D
O	R	A	L	■	E	M	E	R	G	E
P	E	P	E	■	M	I	N	I	O	N

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



7-11

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 7/6
20 23 28 35 39
Meganumber: 21
Jackpot: $14M

SUPER LOTTO PLUS
Draw Date: 7/7
7 27 41 42 46
Meganumber: 1
Jackpot: $11M

Fantasy 5
Draw Date: 7/10
3 17 27 36 37

DAILY 3
Draw Date: 7/10
MIDDAY: 1 7 1
EVENING: 5 2 7

SANTA ANITA PARK
Draw Date: 7/10
1st: 10 Solid Gold
2nd: 12 Lucky Charms
3rd: 07 Eureka
RACE TIME: 1:44.79

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ London's Hayward Gallery staged an exhibition in June of "invisible art" -- pieces that depend almost completely on the imaginations of viewers. For example, "1000 Hours of Staring" by Tom Friedman is a blank piece of paper that Friedman eyeballed off and on over five years before deciding that the object was finished and display-ready. Friedman also "submitted" an empty section of floor space, which he said was once cursed by a witch. Also there: an Andy Warhol bare platform that looks like it should have something resting on it, but doesn't, and, by Yoko Ono, a typed set of instructions urging patrons to imagine some stuff.

■ Germany's Spiegel Online reported in April that police in Hamburg had charged a 33-year-old man with 96 burglaries based in part on the "ear prints" he left at each scene when he leaned against a front door to detect whether anyone was home. DNA and fingerprints were also collected, said a police source, but "earprints are of similar value as fingerprints in terms of evidence."

TODAY IN HISTORY

1859 - Westminster's Big Ben rang for the first time in London.

1864 - American Civil War: Battle of Fort Stevens; Confederate forces attempt to invade Washington, D.C..

1882 - The British Mediterranean fleet begins the Bombardment of Alexandria in Egypt as part of the 1882 Anglo-Egyptian War.

1889 - Tijuana, Mexico, is founded.

1893 - The first cultured pearl is obtained by Kokichi Mikimoto.

1893 - A revolution led by the liberal general and politician, José Santos Zelaya, takes over state power in Nicaragua.

WORD UP!

ectopic
**\ ek-TOP-ik ** , adjective;
1. Occurring in an abnormal position or place; displaced.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012110228 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2012 The following person(s) is (are) doing business as BAUM KUCHEN. The full name of registrant(s) is/are: TOYBOX, LAB, INC. 774 CONISTON ROAD PASADENA, CA 91103. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2012. /s/: WAKAKO TAKAGI. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/06/2012, 06/13/2012, 06/20/2012, 06/27/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012110230 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2012 The following person(s) is (are) doing business as AVIATION TECH SOLUTIONS. The full name of registrant(s) is/are: SAM HABASH 5020 W. 134TH PL. HAWTHORNE, CA 90250, HENRY HABASH 5124 W. 137TH ST. HAWTHORNE, CA 90250. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SAM HABASH. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/18/2012, 06/25/2012, 07/02/2012, 07/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012110226 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2012 The following person(s) is (are) doing business as KRUPITZER FILMS. The full name of registrant(s) is/are: KEVIN P. KRUPITZER 1929 VASSAR ST. GLENDALE, CA 91204. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/01/2012. /s/: KEVIN P. KRUPITZER. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/18/2012, 06/25/2012, 07/02/2012, 07/09/2012.



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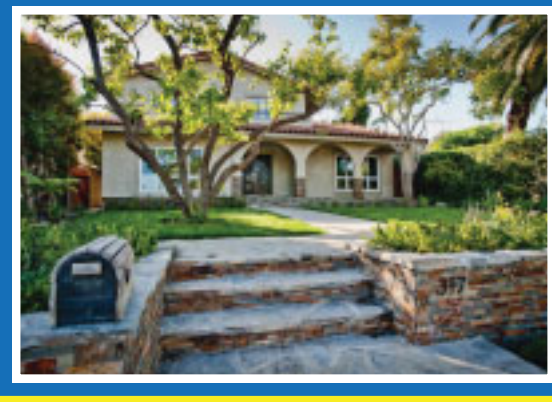
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