

Santa Monica Daily Press

A newspaper with issues

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Jackpot: \$20 Million

FANTASY 5

6 11 34 35 39

DAILY 3

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Netherlands Healthcare Inspectorate issued a report in March accusing some dermatologists at the Erasmus Medical Center in Rotterdam of concealing the local outbreak of a sexually transmitted disease in 2003 just so they could publish a first-in-time article about it in the Journal of Clinical Infectious Diseases later that year. Infections of lymphogranuloma venereum went from 14 at the time of initial outbreak to more than 100 now. (The EMC doctors acknowledged not reporting the initial outbreak, but said the disease was not at that time on the list of diseases required to be reported.)

■ As many as 10 percent of Japanese youths may be living in "epic sulks" as hermits ("hikikomori"), according to a March Taipei Times dispatch from Tokyo, thus representing no improvement in the already alarming problem that was described in a News of the Weird report in 2000. Many of the hikikomori, in fact, still live in their parents' homes and simply never leave their bedrooms. Among the speculation as to cause: school bullying, academic pressure, poor social skills (after obsessively whiling away hours at video games), unaccessible father figures, and an education system that suppresses youths' sense of adventure.

QUOTE OF THE DAY

"Fervor is the weapon of choice for the impotent."

- FRANTZ FANON

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Bronzer beauties



Fabian Lewkowicz/Daily Press

Make-up artist Lisa Girasa applies bronzer to a woman at the Physicians Formula bronzing booth on the Third Street Promenade on Friday. People stopping by could have a complimentary photograph taken to show off their new, tanner looks.

SMC pledges to limit size of its airport campus

Some residents still want a contract

BY RYAN HYATT

Daily Press Staff Writer

SMC — Santa Monica College officials last week said they would be willing to limit development at their new satellite campus near the airport, in the hopes the cities of Santa Monica and Los Angeles would allow reasonable access for staff and students.

SMC's board of trustees approved a recommendation in which the Bundy Campus master plan, a work in progress, will specifically begin to assess the college's educational needs in relation to community concerns over added traffic the facility at 3171 South Bundy Dr. might create. The campus opened for the first time last Tuesday. SMC officials hope to expand the campus with another building and hun-

dreds of parking spaces to serve the facilities.

SMC officials said they still need vehicular access to the campus, while Santa Monica and other city officials have indicated they are prepared to limit the access, which is in their jurisdictions' control. They fear the new campus will generate too much traffic on nearby streets.

Those who have criticized the college's growth management in the past said SMC's step is a good one, if it is delivered as promised.

"It sounds like a very positive change in the right direction," said Santa Monica City Councilman Richard Bloom.

Bloom said staff from Los Angeles City Councilman Bill Rosendahl's office attended the meeting, which might have played a part in the outcome.

"I think it speaks for itself that

See **AIRPORT CAMPUS**, page 6

COMMUNITY PROFILES | COMMUNITY PROFILES IS A WEEKLY SERIES THAT APPEARS EACH MONDAY AND DELVES INTO THE PEOPLE WHO LIVE, WORK AND PLAY IN SANTA MONICA.

Bart Saric: Depending on keeping his independence

BY SARA MILSTEIN

Special to the Daily Press

To some, pools are used for swimming, tattoos are considered an oddity, and punk rock music is nothing but noise pollution. For Bart Saric, they are a way of life.

Ever since his childhood in Santa Monica, Saric, 34, has strongly felt the influence of the Santa Monica Bay area's skate and surf legends of the 1970s and 80s. In part, his upbringing has inspired his career as a commercial and freelance artist, graphics designer, animator and videographer.

Saric's family settled in Santa Monica when he was 5 years old after having lived in Australia, Canada, New Jersey and New York

while pursuing his father's education and acting career. After graduating from Santa Monica High School in 1988, Saric took classes at SMC and UCLA Extension, where he pursued his interest in anthropology and fine arts. He soon realized that only real, hands-on experience would train him for the kind of life he envisioned.

First a removed observer and then an active participant, Saric always seemed to gravitate to the counter-culture. He is not a rebel without a cause, however. His passion is his art, and his vision is in sharing it in various forms, whether it's "inked" on someone's shoulder, silk-screened on a T-shirt or

See **PROFILES**, page 8



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Work really late, Sag

Santa Monica Daily Press



ARIES (March 21-April 19)
★★★ You get thrown off track early in the day. Perhaps you had a bad night's sleep or a problem getting up. Concentrate on one item at a time, and success will follow. Internal quiet finally comes because you proceed in this manner. Tonight: Put your feet up.



TAURUS (April 20-May 20)
★★★★ Others act in an unexpected manner. You find it difficult to settle on what you want. Meetings prove to be disruptive but exciting. Focus on your creative processes. You'll find unusual solutions. Tonight: Respond to another's request.



GEMINI (May 21-June 20)
★★★ Stay anchored and settled despite the uproar that surrounds you. Bosses and higher-ups act in unusual ways. You might decide to go out on your own rather than have to answer to others. Come from the heart. Tonight: Close to home.



CANCER (June 21-July 22)
★★★★ You come up with solutions when everything blows up in your face. The Moon Child is used to reshuffling plans. Open up to new possibilities. Keep conversations flowing instead of slamming doors. Don't stand on ceremony. Tonight: Swap war stories.



LEO (July 23-Aug. 22)
★★★ Deal with family and financial matters directly. Work with others directly, though you might experience a bump or two from someone you deal with on a regular basis. You need to think long-term. Tonight: Keep costs low.



VIRGO (Aug. 23-Sept. 22)
★★★★ You are a pistol of energy — hard to stop. A partner or associate throws a boomerang in your path. You need to hop over it rather than get tripped up on the issue. You have to look at the long-term. Tonight: As you wish.



LIBRA (Sept. 23-Oct. 22)
★★★ Know when to pull back and say nothing or very little. You could easily get riled by an event that impacts your daily life. Question what you want from others before you act. You have more say than you realize. Tonight: Reflect.



SCORPIO (Oct. 23-Nov. 21)
★★★★★ Know what you want so that when someone throws a tantrum, you know exactly what to say and do. Refuse to trigger or cause yourself a problem. Look ahead, and try to think the way other people might think. Feelings run high. Tonight: You can be found where the crowds are.



SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You cannot walk away from a responsibility, even if you want to. Others pressure you, and you feel pulled by various aspects of your life. Remember, you are taking on this tension; you can also choose to let it go. A discussion with a partner takes you down a new path. Tonight: Work as late as necessary.



CAPRICORN (Dec. 22-Jan. 19)
★★★★ Look at the big picture, especially as chaos could hit your daily life. You are learning to flex and not take life and patterns as routines. As a result, you become more sensitive and aware of others. Tonight: Imagine what it would be like to be someone else.



AQUARIUS (Jan. 20-Feb. 18)
★★★ Give your best effort, and you will come out ahead. A partner proves to be very helpful when dealing with a problem. Make a needed adjustment. You pull the wild card financially. Just don't risk what you cannot lose. Tonight: Say yes to another's request.



PISCES (Feb. 19-March 20)
★★★★★ Your unpredictability could trigger someone else or quite a few people. The reactions you get could be the result of your wild swings of behavior. Tap into your creativity with a partner. Humor and charm go a long way. Tonight: The answer is yes.



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Santa Monica Daily Press

Published Monday through Saturday
Phone: (310) 458-PRESS (7737) • Fax: (310) 576-9913
1427 Third Street Promenade, Ste. #202 • Santa Monica, CA 90401 • www.smdp.com

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LOCAL



Mystery photo



Fabian Lewkowicz/Daily Press

The first person to identify where this photo was taken will win a 30th anniversary limited edition "Jaws" DVD, recently released by Universal Studios. E-mail answers to editor@smdp.com.

COMMUNITY BRIEFS

Oceana acts to protect consumer health

By Daily Press staff

Buyer beware when buying fish at the grocery store.

In response to a poll about proper notification signs about traces of mercury in seafood, Oceana's Seafood Contamination Campaign is formally calling for warning signs to be posted in supermarkets nationwide wherever fish containing high levels of toxic mercury are sold. They have already contacted such major grocery chains as Safeway, Whole Foods, Costco, Wal-Mart, Albertsons, Trader Joe's and Royal Ahold, owners of Giant and Stop-n-Shop, requesting that they post the warning signs. To date, none have agreed to do so, Oceana officials say.

"Most people have no idea what to avoid, which can result in serious health problems," said Jackie Savitz, director of Oceana's Seafood Contamination Campaign. "This 'buyer beware' attitude is not acceptable when it comes to our kids, and customers agree."

The nationwide poll, conducted on behalf of Oceana by an independent firm, showed that 86 percent of respondents support the warning-sign requirement.

According to scientists with the U.S. Environmental Protection Agency, as many as one in six pregnant American women has enough mercury in her blood to pose neurological risks to her developing baby. Mercury is particularly damaging to developing fetuses, who become contaminated when the mother has high levels of mercury in her system. However, toxic mercury also can threaten adults with such ailments as neurological damage and memory loss, increase the risk of heart attack, and lead to several other health problems, Oceana officials say.

Oceana hopes that its campaign will educate the public about the risks involving the consumption of tuna, swordfish, shark, king mackerel and tilefish.

See BRIEFS, page 6

CORRECTION — In the July 9-10 edition, the phone number for the Santa Monica Lawn Bowls Club was wrong. The correct number is (310) 281-1901.



SURF REPORT

Monday the weak SW energy that's in the water now will peak with size in the waist- to possibly chest-high range. The NW wind swell is expected to continue similar to Sunday.

Today the water is:

66°

Write us at alex@smdp.com and tell us what the surf is doing today at your local break.



LOW TIDES

HIGH TIDES

	Morning	Height	Evening	Height	Morning	Height	Evening	Height
MONDAY	7:16	0.4	7:07	2.7	12:00	4.9	2:12	3.9
TUESDAY	7:45	0.8	8:22	2.6	N/A	N/A	2:48	4.1
WEDNESDAY	8:16	1.2	9:54	2.3	1:33	3.8	3:27	4.4
THURSDAY	8:51	1.6	11:24	1.8	2:50	3.2	4:08	4.7
FRIDAY	9:23	1.4	12:02	1.9	3:41	3.4	4:38	4.2

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The QLine

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Last week the Santa Monica Police Department reported that overall crime in the city is down 9 percent from last year, and has dropped as much as 60 percent in some areas since 1993, when crime was at its highest.

So this week, Q-Line wants to know, "Do you feel safe here in Santa Monica? Where would you not go because you feel unsafe?"

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.

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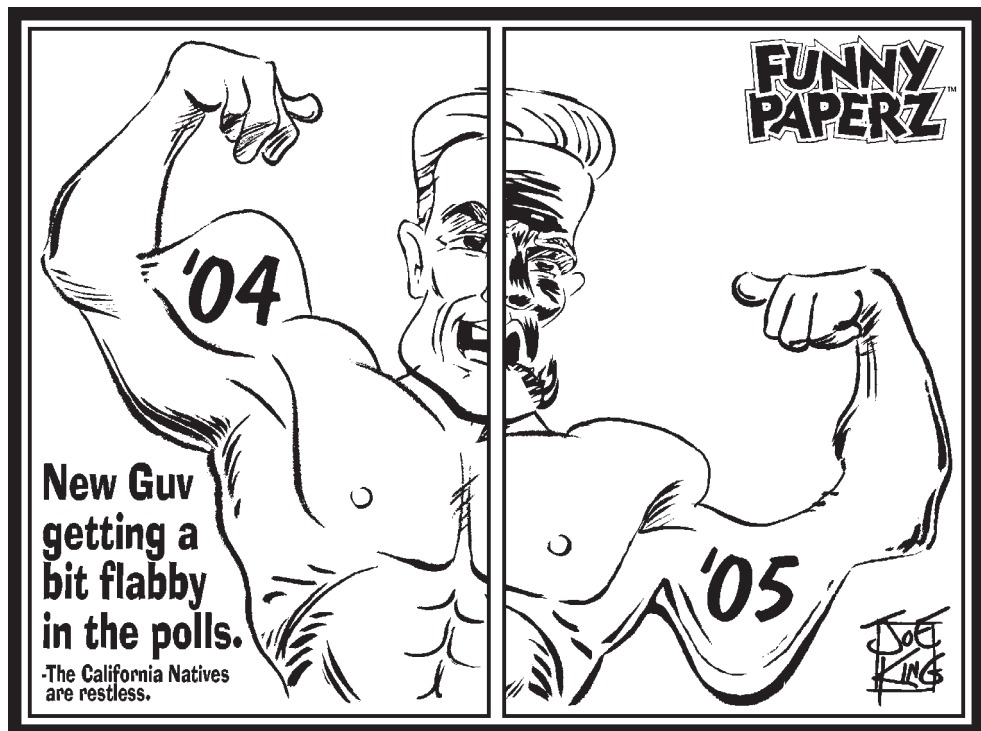


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OPINION



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LETTERS TO THE EDITOR

Free-roaming dog beach should be a no-go

Editor:

I read with interest your letter to the editor concerning the proposed off-leash, unfenced dog beach run proposal (AB 359) (SMDP, July 4, page 4) for Dockweiler State Beach.

In this letter, your reader chastises Heal the Bay for opposing unfenced, unleashed, free-roaming dog beaches within the Santa Monica Bay. While I cannot speak for this well-regarded and hugely respected organization, as a former professor and department chair of environmental studies and as a dog owner/guardian, I can say that Heal the Bay's reasons for their opposition are not only based on sound scientific fact but are also consistent with state and federal laws regarding the environmental mandates set forth in cleaning up and protecting this fragile eco-system. This alone is reason enough to appropriately oppose any unfenced, unleashed, free-roaming dog beach within the Santa Monica Bay.

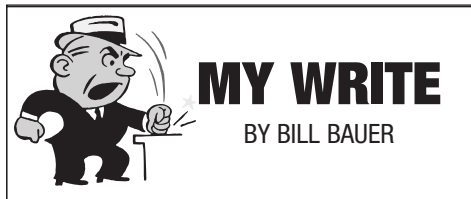
Furthermore, there remains a multitude of equally veracious reasons to oppose an unfenced, unleashed, free-roaming dog beach within most if not all parts of the Santa Monica Bay. These reasons include the unbridled predatory nature of dogs toward both threatened and non-threatened indigenous birds and wildlife, threats to humans from bites and animal defecation, overall blight to a natural resource already under siege, safety concerns from emergency personnel such as lifeguards, as well as going against both the spirit and the letter of the California State Constitution regarding safe and open access to our beaches.

Additionally, Heal the Bay is only one of almost every nationally and state respected environmental organizations that, for a myriad of reasons, oppose an unfenced, unleashed, free-roaming dog beach run(s) within the Santa Monica Bay. These persons and organizations include: The Audubon Society, The Environmental Defense Fund, The California State Senate Committee on Natural Resources and Water, Sen. Sheila Kuehl, Surfrider Foundation, Los Angeles County Department of Beaches and Harbors, Los Angeles County Lifeguards, the state's own park and beach custodians, as well as many other environmental and naturalist organizations.

It is time for the proponents of these unfenced, unleashed, free-roaming dog beach runs to join with the above groups and focus their efforts on making the existing dog runs and experiences safer and cleaner for all and to educate all dog owners/guardians on the responsibilities and rules that come with caring for our animals as well as our environment.

Frank Lubick, Ph.D.
Santa Monica

Secretive city groups with hidden agendas could be up to no good



Another special interest group is challenging Santa Monicans for Renters' Rights (SMRR) for political dominance in our "City by the Sea."

Santa Monica Citizens for Sensible Priorities (SMCFSP) popped up last September — just in time for the local elections. Remember all those City Hall horror stories mailers signed by "well-known" community activists nobody heard of?

Distributed during the campaign, their mailers criticized City Hall — and SMRR-backed council incumbents — for downplaying citizen needs and ignoring city problems. The group also was behind cityhallstories.com, a Web site that encouraged Santa Monicans to share their own City Hall misadventures.

If you think this is a group you'd like to join, think again. Beware: Nefarious activities and strange bedfellows await.

SMCFSP was originally a non-political "issues" group and wasn't required to file as an election committee or produce financial disclosure statements. A front page article in the Daily Press (Oct. 16, 2004) disclosed the organization "has yet to disclose its members and finances." Nevertheless, according to other campaign reporting documents, ET Whitehall Seascape, LLC and Edward Thomas Management Co. (Casa Del Mar and the Shutters hotels) made payments last year to "Sensible Priorities" for public relations and consulting work, and is currently funding the group.

In October, a sister group, "Santa Monicans for Change," was formed to directly support City Council candidates. SMFC was funded by the same hospitality industry and business interests. The group spent hundreds of thousands of dollars on behalf of Chamber of Commerce-backed City Council candidates Bobby Shriver and Herb Katz although former chamber officials categorically denied the chamber was involved with the group.

It appears that SMCFSP is a secretive group manipulated by business interests whose agenda is known only to their own inner circle. It's obvious that Tim Dubois, CEO and president of Edward Thomas Management Co., is involved. Local businessman Brent Cohen is also aboard. So is Marathon Communications Inc. lobbyist Kim Karie, who has close ties to Dubois, worked on the Katz campaign and is currently consulting on Macerich's Santa Monica Place redevelopment.

SMCFSP's paid spokesperson, Seth Jacobson, also was the publicist for Fighting Against Irresponsible Regulations (FAIR), the group that opposed the Living Wage movement in 2001/2002. FAIR's backers were — guess who? The usual assortment of business interests, the same hospitality industry now behind SMCFSP and SMFC.

FAIR campaigned against Proposition JJ, the failed November 2002 ballot measure that mandated a "living wage" for businesses in the city's coastal zone. You may remember that FAIR was solidly criticized for producing misleading election mailers falsely implying the Democratic party and others had endorsed "No on JJ."

During last fall's campaign, I received a "Sensible Priorities" flyer whose wording was lifted virtually verbatim from our David Cole and Bill Bauer for Council Web site, NewCouncilSM.com. Real-life neighborhood activist Peter Tigler produced our Web site and co-wrote most of our literature. Late in the campaign, Jacobson and Cohen asked if they could use Tigler's writing, but when Jacobson insisted on changing "the incumbents" to "SMRR incumbents" to protect Herb Katz, Tigler told them he was out and not to use it.

They used it anyway, only with a phony pen name: Veronica Martinez. Numerous demands for payment "for unauthorized use of stolen intellectual property" have been ignored. Tigler's now considering litigation.

All this shows an ongoing pattern of underhandedness and deceit. While most of us are dissatisfied with the way City Hall operates, SMCFSP and SMFC has no credibility. I just don't believe any of them really care about "fed-up residents." I don't believe they have "hundreds of members" or they are "recruiting a broad-based network of citizens" as reported in this newspaper on page one, May 31, 2005.

Lastly, all their talk about solving City Hall problems and addressing "community needs" gleaned from their recent \$20,000 public opinion survey is just so much hooey. According to Jacobson, next year SMCFSP will "find three potential candidates" for council and "get them elected." Hmm. I smell the stench of a hidden agenda.

The powers behind "Sensible Priorities" are obviously desperate to wrest control of City Hall from SMRR. With all the scamming and chicanery already, I wonder about the caliber of any candidate they'd back. You can bet SMCFSP will control their "boys" who will willingly do their bidding. That could be very bad for the rest of us.

(Bill Bauer is a longtime Santa Monica resident and a freelance writer.)

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COMMENTARY



Defense attorneys symbolic of higher powers



**THE
WITNESS
STAND**
BY CLIFF NICHOLS

Frequently people indelicately pose the question: "How can you defend criminals?" Reflexively, I always respond initially by saying, "Hmmmmmm."

Setting aside the fact that their question wrongfully presumes the guilt of anyone who may only be charged with a crime, what I think they are really asking is: "How can you defend people I have prejudged in my mind's eye to be scum?" My answer, of course, depends on the time allotted.

Never is there enough time to address, much less correct, the personal shortcomings of the people who would ask such a question, so I have given up trying. Beyond that, however, if time is short, the short answer is, "I don't. I only defend those accused of crimes." I have found that easier than saying, "I defend them because they are frequently people not unlike you and me, and as such, it seems only fair to me that they be afforded the same rights and privileges under the law that I would expect to be afforded were I to be threatened with imprisonment. You know ... those little rights guaranteed by otherwise obsolete things like the Constitution that were intended to make us a relatively civilized and free country compared to some places like, say, China or North Korea."

A complete answer, however, is even far more complex than that, and requires context for a full understanding. So, should your time permit, consider the following three scenarios.

Scenario 1: Shaking, my client has just received news that in California, the court system is bad indeed. The District Attorney assigned to his case is young and won't budge. To settle, he insists that my client plea to two felonies under California's three strikes law. If he accepts the DA's offer, he will live the rest of his life with two out of the three strikes hanging over his head. One more offense at any time in his future could send him to prison for from 25 years to life. It seems neither just nor fair to either of us. It is a horrifying prospect for a boy only 14 years old. After all, he had been only 12 when he had made the mistake of playing doctor with his 10-year-old cousin. Yet, the DA thinks those thoughts irrelevant. So, rather than settling, we set the matter for trial. In the end, both fairness and justice prevail.

Scenario 2: My client is a young man who is well aware of the fact that he committed a crime — but to me that's not what seems to be bothering him most. For starters, his scabbed forearms are oozing blood. His continuous scratching has removed much of the skin. As we talk, his eventual self-destruction seems imminent. Yes, he had desecrated a graveyard, but

only after years of satanic worship under the wing of his mother — a long-standing member of a witch coven. Now, he appears to be seeking a way out. Perhaps by the end of his case, however, he can be shown a path that will enable many of his wounds to heal — if he is able to stay the course.

Scenario 3: Here we are given a high school student whose ambitions of becoming a police officer are threatened because he brought a dead baby chicken to his high school speech class. He bought it from a pet store that sold them primarily to feed to peoples' pet snakes. Per instructions given by the store owner, he then killed it — certainly more humanely than would another customer's pet boa constrictor — and took it to class. When it was his turn to speak, he laid it down on the table at the head of the class, and except for his classmates' predictably sad moans, nothing of significance happened until he spoke: "If the sight of this dead chicken bothers you, you might want to ask yourself how you can possibly be in favor of abortion?" Only then did the room explode with emotion. To me, it was evidence of his speech's effectiveness entitling him to receive an A+. The teacher, however, disagreed. Were there any in the room who had missed my client's point, she ironically, yet I'm sure unintentionally, drove that point home by insisting that he be charged immediately with felony animal abuse — apparently oblivious to the indisputable fact that few, if any, chickens are ever allowed to avoid some kind of untimely death. So, we wonder: If killing a chicken is a bad thing, why hasn't Colonel Sanders been charged as a serial killer? On the other hand, if it's OK to kill a chicken to either feed a reptile or make a salad, would it not be fair to conclude that my client is being prosecuted not because he killed a chicken, but rather because of the politically incorrect content of his speech? Unfortunately, however, the DA doesn't seem to care about the constitutional right to free speech up until it's his turn to exercise it. He declares to the media that he intends to prosecute my evil client to the hilt. As a result, we anticipate that a dismissal of the charges will be possible only at the end of a very long and painful process.

The question I would now put to you is, which of these clients didn't need an attorney?

These cases were chosen because they reflect varying degrees of culpability that, in turn, highlight what they have in common — each is about a person in need of help. As a colleague of mine who is a friend puts it, "If they are guilty they need help and if they are not guilty, they need help, and in either case I want to be available." Were it otherwise, perhaps we also should consider denying medical treatment to those shot in the commission of a crime until after their trial or denying the assistance of accountants to people compelled to undergo audits?

The bottom line is at some point in each of our lives we all need help. We all have,

or will, fall short of some standard at some time and need an advocate. Are there any who can claim their conduct is without blemish? If so, that person may well be the first since the time of Christ qualified to cast the first stone. In the meantime, however, the rest of us may do well to remember that even Christ was described by John as an advocate who appears even now before his father to argue on behalf of all those who have sinned.

For the moment, suspend your disbelief and assume that is true. Are there any who would not say that's a good thing?

Moreover, doesn't this depiction of Christ sound interestingly similar to that of a criminal defense attorney? If all of this were true, don't you think that should make some who dislike criminal defense attorneys at least want to go, "Hmmmmmm?"

(Cliff Nichols is an attorney practicing criminal defense/entertainment law in Santa Monica. He may be contacted regarding this editorial at either 310-917-1083, www.cliffnicholslaw.com or www.thedailystand.com.)



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LOCAL



KNOW BEFORE YOU GO

"Know before you go" is a weekly update on construction projects throughout Santa Monica. Here is a run-down of this week's construction projects:



Fire hydrant relocation

The water resources division within City Hall is relocating and installing new fire hydrants on Wilshire Boulevard between Fifth and Seventh streets. Each installation will take approximately two working days. This construction will take up the one westbound lane, as well as the parking lane.

Sewer video inspection

The civil engineering and architecture division will be video inspecting sewer mains at various locations throughout the city. There will be minor detours.

Sewer and storm drain projects

The civil engineering and architecture division will be conducting soil investigations necessary for future construction in the Wilshire storm drain. The southbound bike lane and one southbound travel lane on Ocean Avenue at Wilshire Boulevard will be closed while work is occurring. Additionally, one southbound lane of the freeway is scheduled to be closed from 10 p.m. to 5 a.m. on July 11-12, as well as the northbound shoulder. There also will be daytime detours around the work area on Colorado Avenue between Ocean Avenue and Second Street.

Street and park lighting project

Work continues on upgrading street lighting with new fixtures and circuits. The contractor is currently installing new poles and lights. Construction for the project occurs in the sidewalk area and may impact pedestrians, vehicles and park visitors. Parking restrictions also will be in place immediately adjacent to the work areas. The work is currently scheduled to occur on Colorado Avenue between Ocean Avenue and Sixth and Fifth streets from Colorado Avenue to Santa Monica Boulevard; between Seventh Street and Euclid Avenue; Santa Monica Boulevard from Sixth to 12th streets; and Wilshire Boulevard from Seventh Street to Euclid Avenue, as well as Marine and Clover Parks.

Seismic retrofit of parking structure No. 5

Seismic retrofitting is underway on parking structure No. 5, on Fourth Street between Broadway and Santa Monica Boulevard. Additional work will improve access for those with disabilities. During construction, the parking structures will remain in full operation, however, there may be some added congestion around the entrances and exits.

Beach pedestrian access

The Idaho Avenue stairs between Palisades Park and the beach are closed for clean up and repair.

Cingular telecommunications lines

Cingular is installing telecommunication lines on San Vicente Boulevard between 17th and 19th streets. There may be detours around the work area.

Civic Center parking structure

Construction of a new 900-space Civic Center public parking structure located on Fourth Street, next to the Public Safety Facility, continues. Construction will require the closure of Avenida Mazatlan and the Fourth Street sidewalk. One lane of southbound Fourth Street is subject to closure while work is occurring.

Gas company main replacement

Southern California Gas Company is replacing a 4-inch main on Ocean Park Boulevard between 14th and 16th streets. There will be detours around work areas. Follow posted signs.

LADWP electrical transmission line repair

The city of Los Angeles Department of Water & Power has begun emergency electrical transmission line repair at 2677 Centinela Ave., just north of Ocean Park Boulevard. LADWP anticipates that repair work will take several months. The target completion date is Aug. 30. Construction crews will work from approximately 8 a.m. to 9:30 p.m. daily. During construction, one lane of Centinela Avenue just north of Ocean Park Boulevard will be blocked. There also may be some impact to parking along Ocean Park Boulevard between South Bundy Drive and Centinela Avenue. Call LADWP at 1-866-546-9997 for more information.

Main Library

Construction is underway on the new main library at 601 Santa Monica Blvd. There is currently no sidewalk access on Santa Monica Boulevard of Sixth and Seventh street adjacent to the project.

Memorial and Los Amigos parks

Demolition of existing park buildings and construction of new restrooms, concession stands and storage buildings. Park buildings will be inaccessible during construction.

Virginia Avenue Park

Major renovations at the park are expected to continue through fall of 2005. The park is closed.

(For more information, log on to http://santa.monica.org/engineering/projects/kbug_project_list.asp.)



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COMMUNITYPROFILES

PROFILES, from page 1

animated on a hit TV show.

Through hands-on experience and personal practice, Saric is a self-taught artist who has been influenced by master painter Francisco Grippa and countless other inspirations of art—including such legends as H.R. Giger, Ridley Scott, Berni Wrightson, Stanley Kubrick, Dali, Michael Whelan, Frank Frazetta and Akira Kurosawa.

Saric got his first paying professional job at 15 years old, designing an album cover for an artist named Lola LaMode. He has worked as a designer for Dogtown, Fleshwound Films, Quiksilver, 151, 1984, Hosoi Skateboards, Z-Cult Skateboards, Old Star and Rip City.

One of Saric's latest projects, a DVD called "Skinned Alive," uncovers the professional skateboarding and tattooing subculture that continues to flourish in Southern California. Filmed in a documentary style under the B Productions label, the DVD explores the link between skateboarding and the tattoo and punk rock cultures through interviews with some of the biggest legends on the scene. The footage is candid, descriptive and full of visual representation of what the underground skate and tattoo culture is all about. The in-your-face camera style and vivid graphics reflect the unfettered and unaffected lifestyle of the film's subjects, including two-time world street skateboarding champion Eric Dressen.

Working on the DVD for two years with his production partner, Tom Allen, Saric held a premiere last fall and joked

last week that he is will waiting for a bad review.

Unlike many of his indie film counterparts, Saric avoids the mainstream. He and his co-producer do not dream of Sundance or Cannes, but instead of drained pools that make the best skate ramps. His efforts to distribute Skinned Alive are wholehearted, however, and he maintains his Web site, www.b-artwork.com, where he sells his DVD and other artwork. Saric also works to pinpoint music venues, tattoo shops, and skateboard parks and stores to sell his work to those who truly appreciate it.

Saric lives in Topanga Canyon with his wife Acacia and son, Odin, who is nearly 2 years old. He often drives the short distance to Santa Monica and Venice to visit old friends and fellow skaters who, as he suggested, will never completely fade from his life.

The Daily Press caught up with Bart Saric at Over Under Sports Grill to hear his story about Santa Monica's skate and tattoo cultures.

How did you first become involved in the skating, tattooing culture?

"I got into skating and punk rock around the same time, in '83 ... I was always in that world, but I was never an active participant in those worlds, but I always wanted to be because of my art ... (the older skateboarders) were such good guys to me, and showed skating and tattoos as forms of art.

"I became rebellious as a kid, and skateboarding and punk rock definitely nurtured it in a way that a child would not have the capacity of doing in this day and age because the numbers are too big and there just isn't

enough open space. There were no parameters set up. It was way more wide open."

How did living in Santa Monica move you in the direction of that particular counter-culture?

"This area was so empty. The whole Promenade, Venice—it was a whole other world. I enjoyed that space in my childhood. Back then, they didn't even have a name for it. Now they call it 'extreme sports.' Now, Santa Monica is a lot more bling-bling and has lost a sense of seniority to the real community I grew up with ... There's amazing people in this city, and there's amazing history in this city."

What made you decide to work on your own?

"When I work for myself, I end up walking in different paths every now and then. I figured, if I was going to have to go through all the headaches, it would be a lot more fun doing it on my own. Not just as far as creative control, but there was more that I wanted to do. I definitely felt caged like a wild animal."

What interested you about animation?

"I got into animation by accident. I go under 'B-Productions,' and I've been doing a lot of color ... it wasn't something I went to school for, but I had the skills for certain tasks that they needed done like layouts and color and all that. I worked on Futurama and for Sony and things like that.

"I tried school, but it just wasn't for me. I just never got my questions answered. I'm just one of those people who works better hands-on, and I think that's where I've really learned: from jobs and being out in the world. Animation has taught me a lot about not waging the importance of things. There is a lot I've learned from the failures."

How is Skinned Alive different from or similar to the Dogtown and Z-Boys film that recently came out?

"Lords of Dogtown is 'based,' this 'is.' I think we pinpointed the characters that made a difference. The group that I have really personify that subculture. I think the Dogtown documentary left a lot of important people out. There's so much history missing out of it."

How would you define the link between their movement and the one you're a part of?

"Days of Dogtown transitioned into the '80s, the no-rules culture. Our time was like taking it to another level, like squaring it. The tattoo-skate relationship all came from music, aside from the tribal angle and modern culture."

What were the events leading up to and following the making of Skinned Alive?

"In 2001, we came out with 'Dayz in the Life,' which was like a documentary without the questions, just pictorials. It basically showed life—like going to work, skateboarding and going to get tattoos at night.

"The movie was shot mostly in Southern California. Half of the guys in Skinned Alive I knew, and the other half just came into the mix because of the crossovers with the other characters. All the skateboarders are pretty much legends from the '80s or the '90s. All the tattoo artists are either friends or tattoo legends that were with the first real skateboard guys in the late '70s, early '80s.

"Tom Allen came up with the idea for making a video about the skateboard-tattoo relationship. He said 'I've got a name for it: Skinned Alive. Let's just do a whole bit with in-depth interviews.' Once he said that, it made me think about all the guys that have made an impact on that

whole punk rock, skateboard, rebel culture in the early '80s. The '80s were more of a rebellion, I think.

"We started taping the Skinned Alive DVD in 2002 and released it in December 2004. It was my part-time job for two years. Most of it was getting the film and interviews I needed and then distributing it to magazines, stores, skateparks, shows and to the general public straight off my Web site—a real grass-roots way of doing things. Most of my promotion is just through word of mouth. We try and avoid the mainstream."

What is the goal of the project?

"The ultimate goal of the DVD is to convey a more realistic image through the actual participants, the actual culture, and what it's really all about. The public doesn't usually see athletes, all they see are the tattoos."

What do you think of the new skatepark at Memorial Park?

"There isn't enough legal, free stuff for kids today. There should be a Mecca for skaters. The new skate park is awesome, though. It's classic. It's unfortunate that there's an \$80 fee because it leaves some people out. But the whole thing was a long time coming.

"The skatepark is an important institution for the community and its cultural history, right now ... Hopefully they've built something that's going to last."

Do you have any tattoos?

"On my arm I've got my family name. I needed a starting point that I knew would never change. I've got my son's name here, under my wing (points to his underarm) ... and a portrait of my parents will go here (above Odin's name). It's kind of a family arm."

What is your philosophy of life?

"I just try and harmonize. I know that negativity feeds on negativity and positivity feeds on positivity. I just try and live off of that positive energy. That's my bottom line."

Are you religious?

"I'm religious in my actions, as far as my art and surfing and skateboarding and music. The fruits of life compel me to paint my mind, or whatever I'm living. I was fortunate to have the freedom from my parents to kind of explore what I want on my own.

"If there are any thanks, they go out to my parents, my wife, my son, my real family and true friends, and anyone that has supported, helped or comforted me ... support independence.

"I tried Buddhism, I went to Catholic church as a kid, and my dad took me to meditate. I definitely believe in the higher elements, each has something special to offer, but I'm just not sold on anything.

"I'm totally still exploring my spirituality. There's a lot of unknown, so the things that I can relate to, and the things that I think are real are the things that I've seen. That's what I like about (skating and art)—they're still so honest to me. They're direct and they don't let me down. They tell me I'm wrong when I'm wrong, and they keep me up when I'm right. I go through a discomfort when I haven't been in the water (surfing) for a while. It's something that keeps me in check as a person. It's just another one of those insane things that keeps me sane. It's all a matter of falling down and getting back up. That's what I've learned so much about working in the community and playing in the community—that whole cycle. That's the history and the Santa Monica that I know."

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STATE



AG sues to remove the redistricting initiative

BY BRIAN MELLEY

Associated Press Writer

SACRAMENTO — Attorney General Bill Lockyer filed suit Friday to remove Gov. Arnold Schwarzenegger's redistricting initiative from the November ballot, saying supporters violated the state Constitution and opened the door to "bait and switch tactics" by significantly changing the measure's wording.

Lockyer filed the suit in Sacramento County Superior Court as the issue becomes increasingly politicized between the attorney general, a Democrat, and Secretary of State Bruce McPherson, a Republican appointed by Schwarzenegger.

The measure is one of eight on the Nov. 8 special election ballot and one of three that are part of the governor's "Year of Reform" package.

"By opting to collect signatures on a ballot measure different from the text reviewed and approved by the attorney general, the proponents violated state law and deceived voters," Lockyer said in a statement.

The measure asks voters to change the way district boundaries are drawn for members of Congress, the state Legislature and the Board of Equalization, a five-member state tax panel. Schwarzenegger wants to take the responsibility away from lawmakers and give it to a panel of retired judges, a process he said would create more competitive seats. McPherson, the defendant in Lockyer's lawsuit, vowed Friday to keep the measure on the ballot despite the challenge. He said it would be up to the court to decide if the wording changes invalidated it.

"That's not something I'm going to determine," McPherson told The Associated Press. "Nothing to my knowledge has ever happened like this in California before."

McPherson had asked the attorney general to review discrepancies in the language the attorney general relied on to write the official summary of the measure as it would appear on the ballot. The fine print of the constitutional amendment was then changed on petitions circulated and signed by nearly 1 million voters.

A spokeswoman for Schwarzenegger said

the proposition should remain on the ballot.

"The discrepancies are minimal, and the governor believes the people should be allowed to vote on the initiative," she said. "We believe the courts will uphold the rights of the over 900,000 people who signed the petition to have the initiative placed on the ballot."

However, Lockyer said there were numerous substantive changes, including "language emphasizing the unique ability of judges to draw competitive districts, altering the method used to identify line-drawers and modifying assorted deadlines."

The differences were discovered by the measure's author, Ted Costa. On June 10, his lawyer alerted the secretary of state's office, which then called on Lockyer for advice.

Costa said he expected to be sued over what he called a technicality. He said the changes likely were the result of a computer glitch after changes were submitted to the attorney general.

Under the law, proponents have 15 days after submitting an initiative to the attorney general to make changes, but must start anew after that.

Costa, who was a leader in the 2003 recall election that put Schwarzenegger in power, said that effort prevailed over 13 lawsuits. In 2000, a similar redistricting measure survived four lawsuits, but a fifth suit knocked it off the ballot for different reasons.

"Every issue we've ever had we've been sued. Why would this be any different?" Costa said. "I guess they think this little error is their best shot."

The issue became politicized when Lockyer's office said there were serious questions about the measure and that it could not represent McPherson's office because it was considering challenging it.

McPherson's office earlier said he was not asking Lockyer whether the changes made Proposition 77 unconstitutional. Rather, he said he merely wanted to know which version should be placed on the ballot.

But Lockyer said the changes could undermine his role of drafting impartial titles and summaries for each ballot measure.

"Permitting proponents to change a measure after issuance of the title and summary would open the door to 'bait and switch' tactics," Lockyer said.

Teenage boy convicted of murder in Palmdale baseball bat beating death

By The Associated Press

LANCASTER — A 13-year-old Palmdale boy was convicted Friday of beating another teen to death with a baseball bat after his team lost its first game of the season.

Los Angeles County Superior Court Judge Richard Naranjo found the teen guilty of second-degree murder. The case was heard in Lancaster Juvenile Court.

The boy, whose name was not released because he is a minor, struck 15-year-old Jeremy Rourke in the knee and again in the head after an April 12 youth league game. Jeremy died later that night.

The teen's sentencing was scheduled for July 28. The sentence could range from probation to state custody until he's 25, said District Attorney spokeswoman Jane Robison.

The 13-year-old, who was a pitcher in the game, testified during the trial that he

felt threatened by the much bigger teen. He said Jeremy pushed him and used a racial slur as the two waited in line at the concession stand in Palmdale, about 40 miles northeast of Los Angeles.

"I thought he was going to beat me up," the tearful defendant testified. "I was scared."

Defense attorney William McKinney said his client was acting in self-defense. The defendant is black and Jeremy was white, but McKinney said he did not believe the incident was racially motivated. A message left for McKinney Friday was not immediately returned.

During the three-day hearing, the defendant's teammates supported his story and said Jeremy had a history of violent outbursts at Pony League games — including throwing bats, balls and other gear and making obscene gestures — and was a known bully.



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STATE

Immigrant loses family
in smuggler's van crash

BY ELLIOT SPAGAT
Associated Press Writer

SAN DIEGO — Galdino Perez was crouched in the fetal position on the floor of a minivan when his dream of bringing his family a life of opportunity in America ended.

The smuggler who was driving Perez and his three-months' pregnant wife and two children fled when confronted with a Border Patrol checkpoint, swerving into oncoming traffic.

Perez remembers the van ceiling illuminated by a patrol car's flashing lights. He clutched his wife and 11-year-old daughter as the out-of-control smuggler "went faster, passing more cars, passing more cars, passing."

The patrol car eventually gave up its pursuit, but the smuggler kept going, slamming head-on into a pickup truck in a crash that killed Perez's 22-year-old wife, his daughter, his 13-year-old son, and two other immigrants. Perez and five others, including two of his cousins, were injured in the June 30 crash; the van driver was charged with murder.

Such crashes are a periodic feature of life near the border, and the tragedy highlights the extreme danger immigrants face in relying on smugglers. Smugglers sometimes try to evade border checkpoints by veering into oncoming traffic, often at night, at times with their headlights off.

"These are people who have no regard for human life," Luis Cabrera, the Mexican consul general in San Diego, said of smugglers.

Perez, 32, had worked five years in the United States before he returned to Mexico three months ago to fetch his children, hoping to provide them comforts he could not give them in Mexico City.

"I wanted to be with them, to come here, to all be together," Perez said in Spanish from his hospital bed at Scripps Mercy Hospital in San Diego.

Perez, with an unshaven face, spoke softly and haltingly, fighting back tears, punctuating his recollections with an occasional "Ay!" He often cringed in apparent pain — his ribs are injured and left hip required an operation.

He is able to change television channels with a remote control, get on his feet with a walker and feed himself a lunch of creamed chicken and salad.

When, that is, he can stomach food. "I'm not hungry," he said. "I'm sad."

During his previous time in the United States, Perez landed a \$7.50-an-hour job

washing dishes at a Mexican restaurant in Sacramento, where he met his wife, Marta Alcala Estrada. Three years ago, they moved to Ohio, where Perez earned \$8.50 an hour at a bacon processing plant.

The couple recently returned to Mexico City to pick up Perez's children — Nancy, 11, and Christian, 13. He hadn't seen them in three years.

The family flew to the sprawling Mexican border city of Tijuana, just across from San Diego, where they met a smuggler who promised passage to Los Angeles for \$1,500 each. They planned to resettle in Sacramento.

Perez recounted a journey that began last Thursday:

For about two hours, a pair of guides led them through wooded mountains east of San Diego — a popular crossing point for immigrants. The guides deposited the groups at two-lane California State Highway 94. About five minutes later, the 2005 Chrysler minivan arrived.

The driver was considerate at first, slowing down for a speed bump. Then things went horribly wrong.

Perez couldn't see exactly what happened, but remembers the van picking up speed and the lights flashing.

He clung to his wife and daughter, one stranger on each side of them. One row back, his son was sandwiched between two cousins. The driver was silent.

After about two minutes, Perez said, the lights went out. The driver continued mashing the engine. Another minute more, the fatal crash.

There were 10 people in the van, eight of them undocumented Mexicans.

The Highway Patrol identified the other driver as a 69-year-old San Diego woman who suffered minor injuries after being hit by the van.

The minivan driver — identified as Fidel Wilfredo Gonzalez, 19, of Los Angeles — pleaded not guilty in his hospital room Wednesday to five charges of second-degree murder.

According to the California Highway Patrol, Border Patrol officers saw the minivan cross into oncoming traffic and blow past the checkpoint, but authorities were not pursuing the vehicle when it crashed near Jamul, about 20 miles east of San Diego.

Migrant rights groups say the checkpoints endanger lives because they force drivers to flee. But Border Patrol spokesman Mario Villarreal defended roadside checkpoints as a critical enforcement tool in deterring smuggling.



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NATIONAL



Bloggers learn the price of telling too much

BY MARTHA IRVINE

AP National Writer

CHICAGO — Blogs are everywhere — increasingly, the place where young people go to bare their souls, to vent, to gossip. And often they do so with unabashed fervor and little self-editing, posting their innermost thoughts for any number of Web surfers to see.

There is a freedom in it, as 23-year-old Allison Martin attests: "Since the people who read my blog are friends or acquaintances of mine, my philosophy is to be totally honest — whether it's about how uncomfortable my panty hose are or my opinions about First Amendment law," says Martin, who lives in suburban Chicago and has been blogging for four years.

Some are, however, finding that putting one's life online can have a price. A few bloggers, for instance, have been fired for writing about work on personal online journals. And Maya Marcel-Keyes, daughter of conservative politician Alan Keyes, discovered the trickiness of providing personal details online when her discussions on her blog about being a lesbian became an issue during her father's recent run for a U.S. Senate seat in Illinois (he made anti-gay statements during the campaign).

Experts say such incidents belong to a growing trend in which frank outpourings online are causing personal and public dramas, often taking on a life they wouldn't have if the Web had not come along and turned individuals into publishers.

Some also speculate that more scandalous blog entries — especially those about partying and dating exploits — will have ramifications down the road.

"I would bet that in the 2016 election, somebody's Facebook entry will come back to bite them," Steve Jones, head of the communications department at the University of Illinois at Chicago, says, referring to thefacebook.com, a networking site for college students and alumni that is something of a cross between a yearbook and a blog.

More traditional blog sites — which allow easy creation of a Web site with text, photos and often music — include Xanga, LiveJournal and MySpace. And they've gotten more popular in recent years, especially among the younger set.

Surveys completed in recent months by the Pew Internet & American Life Project found that nearly a fifth of teens who have access to the Web have their own blogs. And 38 percent of teens say they read other people's blogs.

By comparison, about a tenth of adults have their own

blogs and a quarter say they read other people's online journals.

Amanda Lenhart, a researcher at Pew who tracks young people's Internet habits, says she's increasingly hearing stories about the perils of posting the equivalent of a diary online.

She heard from one man whose niece was a college student looking for a job. Out of curiosity, he typed his niece's name into a search engine and quickly found her blog, with a title that began "The Drunken Musings of"

"He wrote to her and said, 'You may want to think about taking this down,'" said Lenhart, chuckling.

Other times, the ease of posting unedited thoughts on the Web can be uglier, in part because of the speed with which the postings spread and multiply.

That's what happened at a middle school in Michigan last fall, when principals started receiving complaints from parents about some students' blog postings on Xanga. School officials couldn't do much about it. But when the students found out they were being monitored, a few posted threatening comments aimed at an assistant principal — and that led to some student suspensions.

"It was just a spiraling of downward emotions," says the school's principal. She spoke on the condition that she and her school not be identified, out of fear that being named would cause another Web frenzy.

"Kids just feed into to that and then more kids see it and so on," she says. "It's a negative power — but it's still a power."

Lenhart, the Pew researcher, likens blogs to the introduction of the telephone and the effect it had on teen's ability to communicate in the last century. She agrees that the Web has "increased the scope" of young people's communication even more.

"But at the root of it, we're talking about behaviors middle-schoolers have engaged in through the millenia," Lenhart says. "The march of technology forward is hard, and it has consequences that we don't always see."

She says parents would be wise to familiarize themselves with online blogging sites and to pose questions to their children such as, "What is appropriate?" and "What is fair?" to post.

It's also important to discuss the dangers of giving out personal information online.

One Pew survey released this spring found that 79 percent of teens agreed that people their age aren't careful enough when giving out information about themselves online. And increasingly, Lenhart says, this applies to blogs.

Caitlin Hoistion, a 15-year-old in Neptune, N.J., says

she knows people who go as far as posting their cell phone numbers on their blogs — something she doesn't do. She also often shows her postings to her mom, which has helped her mom give her some space and privacy online.

"That's not to say if I thought something dangerous was going on, I wouldn't ever spy on her," says her mother, Melissa Hoistion. "But she has given me no need to do so."

Many college students say they're learning to take precautions on their own.

John Malloy, a 19-year-old student at Centre College in Danville, Ky., has put a "friends lock" on his LiveJournal site so only people with a password he supplies can view it.

"A lot of times, my blog is among the first places I turn when I am angry or frustrated, and I am often quite unfair in my assessment of my situation in these posts," Malloy says. "Do I wish I hadn't posted? Of course. But I haven't actually gone as far to take posts down."

Instead he makes them "private" so only he can read them.

"I like to keep them to look back on," he says.

Meanwhile, Joseph Milliron, a 23-year-old college student in California, says he's become more cautious about posting photos online because people sometimes "borrow" them for their own sites.

It's just one trend that's made Milliron rethink what he includes in his blog.

"I know this very conspiracy theorist — but I wouldn't put it past a clever criminal to warehouse different databases and wait 20 years when all the Internet youth's indiscretions can be used for surreptitious purposes," says the senior at California State Polytechnic University, Pomona, who's been blogging for about three years.

Martin, the 23-year-old blogger in suburban Chicago, agrees that blogs can "provide just one more avenue for a person to embarrass him or herself."

"They also make it easier for people to tell everyone what a jerk you are," says Martin, who'll be heading to graduate school in Virginia this fall.

Still, she thinks blogging is worth it — to stay in touch with friends and to air her more creative work, including essays.

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NATIONAL

Gore wants global-warming remarks kept private

BY PAUL FOY
Associated Press Writer

SALT LAKE CITY — Organizers of a global-warming conference say former Vice President Al Gore will give his keynote remarks privately so he can speak “candidly” to a group including 45 mayors from big and small cities across the country.

The rest of the conference, which starts in this sweltering city before moving to actor Robert Redford’s Sundance mountain resort, will be open to the media and selected guests amid tightened security because of Thursday’s deadly bomb attack in London on subway cars and a double-decker bus.

A larger contingent of Utah troopers and city police, some in plain clothes, have been assigned to guard the conference and reporters will have to obtain security badges, said Michelle Wyman, executive director of the U.N.-sponsored International Council for Local Environmental Initiatives.

The conference opens Sunday afternoon in Salt Lake City and runs through Tuesday at Redford’s Wasatch mountain resort east of Provo, Utah. Participants will include scientists, energy officials and private sponsors.

None of it will be opened to the general public, Wyman said.

Another featured speaker will be former U.S. Energy Secretary and New Mexico Gov. Bill Richardson, who

will talk about “State Leadership on Climate Protection” over breakfast Monday at the Salt Lake City Library.

Richardson canceled his appearance Friday, but his staff called back Saturday asking to reschedule the appearance, Wyman said.

Gore, the Democrats’ 2000 presidential nominee and author of a book on climate change, is scheduled to deliver a “State of the Climate” address over dinner Monday at Sundance.

Organizers have sought out media attention for the three-day conference but say Gore wants to keep his speech to mayors off-limits.

Gore approach organizers two weeks ago asking to be included, but “his people have been very clear they do not wish to have the press,” said Wyman, who said she was trying Saturday to get Gore to reconsider.

Salt Lake City Mayor Rocky Anderson helped organize the conference and has been promoting his city’s efforts to reduce greenhouse gas emissions. The city buys some wind power, converts sewer plant methane into energy, uses low-energy LED lights in traffic signals and runs 79 vehicles on natural gas.

“I’ve put on presentations all over the world about the kinds of things we’re doing here and the results we’ve achieved,” he said.

“None of this is meant to be political. Of course we’re disappointed our national government isn’t providing leadership,” the second-term Democrat said.

Explorer Jean-Michel Cousteau will be part of a panel at Sundance Monday afternoon on “Why You Should Care” about global warming.

“This conference is about tangible steps being taken all across the country” by local governments to reduce emissions, Redford said. “They want to save money, protect the environment and improve public health. It’s that simple.”

Redford is no newcomer to climate change. In 1989, he sponsored a conference at Sundance for top Soviet scientists he had met while attending a film festival in their country. Redford credits Soviet scientists for being among the first to recognize human-induced climate change decades ago.

“I’m just sad that all these years went by and we had to watch no action being taken,” Redford said. “It’s a global issue now. There are people all over the world who are accepting responsibility for this. But not our country.”

ICLEI is paying the lodging bill at Sundance for participants. The organization counts among its members 470 cities, towns and counties and their associations around the world. A dozen other sponsors, from Pew Charitable Trusts to the snack maker Clif Bar, will pick up other costs.

Among expected participants are the mayors of Chicago, Pittsburgh, Seattle and Washington as well as those of such small cities as Eden Prairie, Minn.; Euless, Texas; and Keene, N.H.

Newcomers want Western home, but don’t want Old West lifestyle

BY ANANDA SHOREY
Associated Press Writer

BISBEE, Ariz. — Jeff Harris rolled into this mining town in southeastern Arizona in 1981 in a van loaded with chickens.

He settled into a house that faces a dusty hill dotted with ocotillo and century plants where cows and horses graze. “My closest neighbor is a cow,” said Harris.

And he likes it that way.

But he and other longtime residents of rural Arizona are finding that throngs of people moving in from across the country often arrive with urban attitudes: They don’t want chickens next door. They don’t want tractors on the highway. And they certainly don’t want their Jacuzzis used as watering troughs.

“It is human nature. They come to a place because they like the small-town atmosphere, but then they want to change it,” said state historian Marshall Trimble.

In Harris’ case, neighbors complained to the city about his chickens and those of two other Bisbee residents, saying the birds were a nuisance. It is illegal to have more than three animals in Bisbee, a historic town of 6,000 nestled in a canyon.

“My chickens have spawned three criminal prosecutions,” said Harris, who was facing up to a \$2,500 fine and up to six months in jail because of the 10 chickens he had at the time.

Facing similar charges, resident Bill Elliott said his neighbor called the city 50 times regarding his 17 chickens. The police blotter was filled with chicken complaints. “Rooster Terrorizes Neighborhood” was the headline in the local newspaper.

“They seem to act like we are a major city,” Elliott said. “The real truth is we are in the country. You couldn’t be more in the country.”

City Attorney John MacKinnon said the old law was never meant to target residents like Elliott and Harris who just want fresh eggs and meat. It was created to keep cows from wandering through Bisbee streets.

The law is now being applied only to residents with livestock, he said.

“The language hasn’t changed — but the interpretation of the law has,” MacKinnon said. Charges against Harris and Elliott were dismissed.

But other conflicts have arisen elsewhere in Arizona. Drivers complain to the state Department of Public Safety about tractors rolling down highways, slowing passenger traffic, spokesman Frank Valenzuela said.

Farm vehicles in Arizona have long shared the roads with cars. But as much of the open land becomes devel-

oped and traffic increases — in addition to frustration — there are safety concerns.

Transportation and farm officials met in January in the agricultural community of Yuma in southwestern Arizona to discuss whether farm equipment should be restricted on Interstate 8, which leads into California.

By April, the groups agreed to allow farmers to move equipment on the freeway if their tractors have flashing lights and reflective tape. But the farmers can’t operate their tractors on the roads at rush hour. The equipment also must be used solely for farming.

“If you are just going to run down to the store to get a soda, you can’t hop in your tractor to do that,” said Liz Foster, the Arizona Farm Bureau’s government relations programs manager.

In the Phoenix suburbs of Mesa and Buckeye, farm equipment often treads on busy roads because housing subdivisions were built next to fields.

There haven’t been any serious accidents caused by farm equipment on roads, Valenzuela said. But the potential for accidents increases as the population grows.

Largely driven by affordable housing and mild climate, Arizona is the second-fastest growing state behind Nevada, according to the U.S. Census Bureau. The state is expected to double in size by 2030.

Many new housing developments are being built on what was once farmland, leaving stucco subdivisions towering above working farms.

The rural aspects that attracted the newcomers — having neighbors with roosters and livestock and the smells and sounds that accompany them — often end up repelling them, Trimble said.

Cows can go where ever they want in much of Arizona. Like many Western states, Arizona has an open range law that allows cows to roam freely. With the population exploding, even in rural areas, the law has become more prone to opposition.

On the outskirts of Bisbee, cows frequently break an old and weak fence that surrounds Betty Lindstrom’s 100-acre property.

“Years ago, they drank out of my Jacuzzi and spit in it and did all kinds of stuff in it and broke it,” she said.

Under open-range law, property owners are responsible for fencing out cattle; ranchers aren’t obligated to restrain their cows. Motorists who hit cows in the road are responsible for the damage.

Lindstrom and other property owners complain they shouldn’t have to spend money to keep cows off their land.

But ranchers defend their way of life and say the cost of fencing in their cows would put them out of business.



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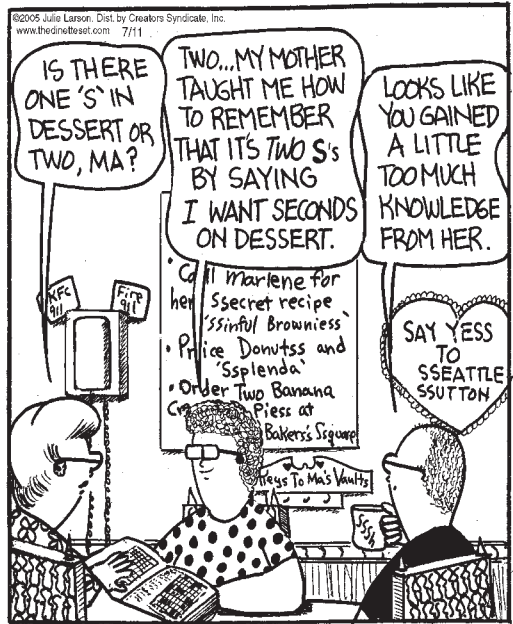
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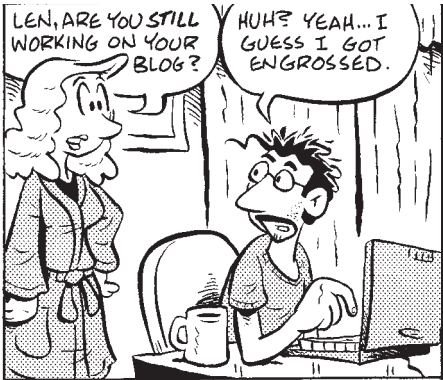
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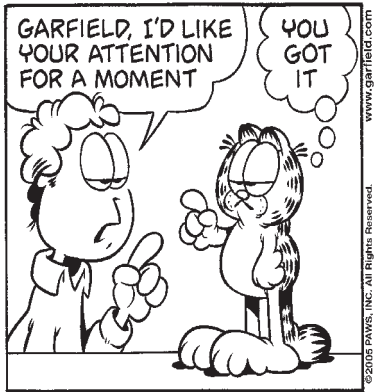
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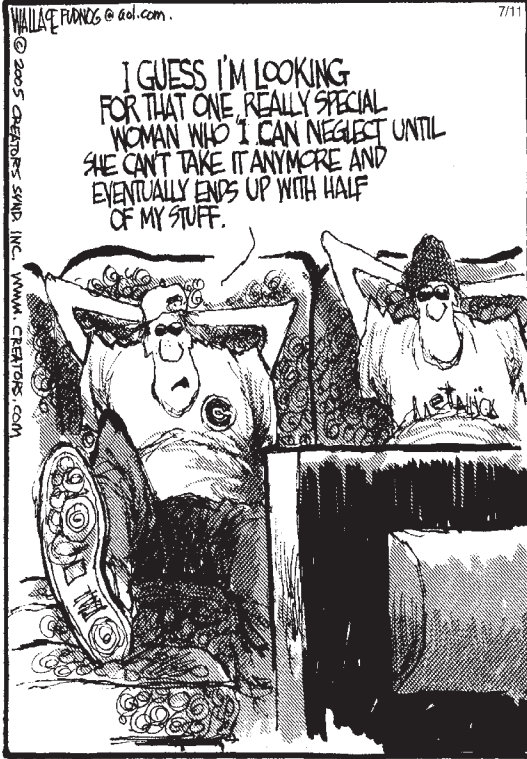


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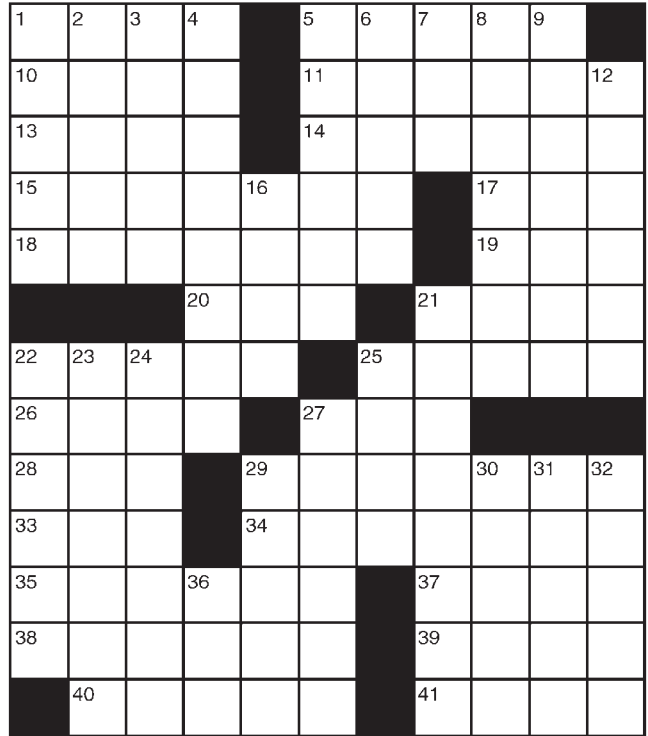
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- 8 Deceive
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Notices

Marc R. Licciardi
5301 S. Superstition Mtn Drive #104-411
Gold Canyon, AZ 85218
Representing: Self
ARIZONA SUPERIOR COURT, COUNTY OF PINAL
Case No. **00200500649**
SUMMONS
(Domestic Relations)
JANNA L. VANDERPOOL
Marc R. Licciardi, Petitioner/Plaintiff
Yvonne C. LaVallee, Respondent/Defendant
THE STATE OF ARIZONA TO THE ABOVE NAMED RESPONDENT:

1. A lawsuit has been filed against you.
2. If you do not want a judgement taken against you for the relief demanded in the accompanying Petition, you must file a response in writing at the Office of the Clerk of the Superior Court, accompanied by the necessary filing fee. A copy of the Response must also be mailed to the Petitioner whose name appears above.
3. The Response must be filed within TWENTY DAYS, exclusive of the date of service, if served within the State of Arizona, or within THIRTY DAYS, exclusive of the date of service, if served outside of the State of Arizona or by the publication. Service by registered or certified mail outside of Arizona is complete on the date of receipt by the addressee. Service by publication is complete 30 days after the first date of publication. Direct Service is complete when made.

4. A copy of the Petition and the other pleadings filed in this case may be obtained from the Petitioner at the address above or from the Clerk of the Superior Court.
5. This is a legal document. If you do not understand what it means and what may happen, you should seek advice of an attorney.
Requests for reasonable accommodation for persons with disabilities must be made to the court by parties at least 3 working days in advance of a scheduled court proceeding.
SIGNED AND SEALED this date: 6/16/05
KRISTI YOUTSEY RUIZ
Clerk of the Superior Court

by: s/
Deputy Clerk
Publish June 20, 27, July 4, 11, 2005
Santa Monica Daily Press

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES Date of Filing Application: July 8, 2005. To Whom It May Concern: The Name(s) of the Applicant(s) is/are: PANCO SERVICES LLC. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 514 Wilshire Blvd., Santa Monica, CA 90401. Type of license(s) Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE. SANTA MONICA DAILY PRESS to publish 7/11/05, 7/18/05, 7/25/05

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1353121 FIRST FILING. The following person(s) is (are) doing business as Mercury Subtling, 11601 Wilshire Blvd., Suite 500, Los Angeles, CA 90025. The full name of registrant(s) is/are: David Cota, 816 S. Marguerita, #30, Alhambra, CA 91803 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: David Cota

This statement was filed with the County Clerk of LOS ANGELES County on 6/9/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/20/2005, 6/27/2005, 7/4/2005, 7/11/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1391183 FIRST FILING. The following person(s) is (are) doing business as Portfolio Securitization Capital Group, Portfolio Services, 12301 Wilshire Blvd., Suite 325, Los Angeles, CA 90025. The full name of registrant(s) is/are : Western American Pan-Pacific Realty & Consultants, Inc., 12301 Wilshire Blvd., Suite 325, Los Angeles, CA 90025 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/23/1994. /s/: Western American Pan-Pacific Realty, President, Iliana Llaneras

This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/20/2005, 6/27/2005, 7/4/2005, 7/11/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1427369 FIRST FILING. The following person(s) is (are) doing business as International Film Finance Services, 532 San Juan Avenue, Venice, CA 90291. The full name of registrant(s) is/are : International Film Finance Services Incorporated, 532 San Juan Avenue, Venice, CA 90291 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/1/2005. /s/: International Film Finance Services, Secretary and President, Peter Eiff

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This statement was filed with the County Clerk of LOS ANGELES County on 06/17/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1369591 FIRST FILING. The following person(s) is (are) doing business as 1st Worldwide Realty, 21031 Ventura Blvd., Suite 220, Woodland Hills, CA 91364. The full name of registrant(s) is/are : 1st Worldwide Funding, Inc., 21031 Ventura Blvd., Suite 220, Woodland Hills, CA 91364 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: 1st Worldwide Funding, Inc., Vice President, Stephen Collette
This statement was filed with the County Clerk of LOS ANGELES County on 06/10/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1405995 FIRST FILING. The following person(s) is (are) doing business as A Plus Cleaning Carpet and Janitorial, 6448 Triton Dr., Pico Rivera, CA 90060. The full name of registrant(s) is/are : Argelia Cervantes, 6448 Triton Dr., Pico Rivera, CA 90060 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Argelia Cervantes
This statement was filed with the County Clerk of LOS ANGELES County on 06/15/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1379698 FIRST FILING. The following person(s) is (are) doing business as Amar 1 Hour Cleaners, 1505 E. Amar Rd., West Covina, CA 91792. The full name of registrant(s) is/are : Tai Sung Hwang, 15904 E. Rumson St., Hacienda Heights, CA 91745. Un Hee Hwang, 15904 E. Rumson St., Hacienda Heights, CA 91745 This Business is being conducted by, husband and wife. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Tae Sung Hwang, Un Hee Hwang

This statement was filed with the County Clerk of LOS ANGELES County on 6/13/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1315918 FIRST FILING. The following person(s) is (are) doing business as America Plans and Maintenance, 1702 N. Acacia Ave., Compton, CA 90222. The full name of registrant(s) is/are : Francisco Mendez, 1702 N. Acacia Ave., Compton, CA 90222 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Francisco Mendez
This statement was filed with the County Clerk of LOS ANGELES County on 06/06/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1379649 FIRST FILING. The following person(s) is (are) doing business as At Your Service House-keeping, 33 Rolling Ridge Dr., Pomona, CA 91766. The full name of registrant(s) is/are : Gloria Castro, 33 Rolling Ridge Dr., Pomona, CA 91766 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Gloria Castro

This statement was filed with the County Clerk of LOS ANGELES County on 6/13/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1372627 FIRST FILING. The following person(s) is (are) doing business as Bamby's Taxes, 5409 Carlton Way, #219, Los Angeles, CA 90027. The full name of registrant(s) is/are : Maria Saravia, 5409 Carlton Way, #219, Los Angeles, CA 90027 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/10/2005. /s/: Maria Saravia

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This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1369554 FIRST FILING. The following person(s) is (are) doing business as BG Market, 4547 N. Peck Road, El Monte, CA 91732. The full name of registrant(s) is/are : Jennifer Ly, 2514 Albert Way, Arcadia, CA 91007 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/10/2005. /s/: Jennifer Ly
This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1405972 FIRST FILING. The following person(s) is (are) doing business as Bluelight Productions, 10250 Lakewood Blvd., Downey, CA 90241. The full name of registrant(s) is/are : Blanca Estela Dunez, 9227 E. Florence Ave., #1, Downey, CA 90240 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Blanca E. Nunez
This statement was filed with the County Clerk of LOS ANGELES County on 6/15/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1391119 FIRST FILING. The following person(s) is (are) doing business as City Beach Realty, 10919 Lakewood Blvd., #201B, Downey, CA 90241. The full name of registrant(s) is/are : Ricardo Borjas, 17141 Ardmore Ave., Bell Flower, CA 90706 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Ricardo Borjas
This statement was filed with the County Clerk of LOS ANGELES County on 6/14/05+. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1379619 FIRST FILING. The following person(s) is (are) doing business as First Class Signs, 264 South La Cienega Blvd., #245, Beverly Hills, CA 90211. The full name of registrant(s) is/are : Tynn Means, 264 South La Cienega Blvd., #245, Beverly Hills, CA 90211 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Tynn Means

This statement was filed with the County Clerk of LOS ANGELES County on 6/13/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1403063 FIRST FILING. The following person(s) is (are) doing business as Jacky's Beauty Salon, 429 E. Avenue, #43, Los Angeles, CA 90031. The full name of registrant(s) is/are : Janet Perez, 1643 W. Gage Ave., Los Angeles, CA 90047 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Janet Perez
This statement was filed with the County Clerk of LOS ANGELES County on 6/15/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 6/27/2005, 7/4/2005, 7/11/2005, 7/18/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1379633 FIRST FILING. The following person(s) is (are) doing business as Jireh-Nissi, 1812 Avenida Estudiante, Ranch Palos, CA 90275. The full name of registrant(s) is/are : Pablo Salinas, 1812 Avenida Estudiante, Rancho Palos Verdes, CA 90275, Delfin P. San Gil, 515 W. Gardena Blvd., Unit 63, Gardena, CA 90248 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Pablo Salinas, Delfin P. San Gil

This statement was filed with the County Clerk of LOS ANGELES County on 6/13/05. NOTICE: THIS

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1455304 FIRST FILING. The following person(s) is (are) doing business as P.S. 2, 24502 3/4 Lyons Blvd., Santa Clarita, CA 91321. The full name of registrant(s) is/are: Aurelia Silveira, 11909 Centralia Rd., Lakewood, CA 90715 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/ Aurelia Silveira

This statement was filed with the County Clerk of LOS ANGELES County on 6/21/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE

CLASSIFIEDS



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son(s) is (are) doing business as Ninh Kieu Restaurant, 10472 Garvey Ave., El Monte, CA 91733. The full name of registrant(s) is/are : Nicholas Lam, 12052 Clora Pl., El Monte, CA 91732 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Nicholas Lam

This statement was filed with the County Clerk of LOS ANGELES County on 6/28/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/11/2005, 7/18/2005, 7/25/2005, 8/1/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1454859 FIRST FILING. The following person(s) is (are) doing business as Magnus Publishing, 533 Vernon Ave., #B, Venice, CA 90291. The full name of registrant(s) is/are : Jeffrey Regis Magnus, 533 Vernon Ave., #B, Venice, CA 90291 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/21/2005. /s/: Jeffrey Magnus

This statement was filed with the County Clerk of LOS ANGELES County on 07/07/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/11/2005, 7/18/2005, 7/25/2005, 8/1/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1597870 FIRST FILING. The following person(s) is (are) doing business as Sideway Film Co., 3754 Maplewood Ave., Los Angeles, CA 90066. The full name of registrant(s) is/are : John Kairis, 3754 Maplewood Ave., Los Angeles, CA 90066 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: John Kairis

This statement was filed with the County Clerk of LOS ANGELES County on 7/7/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/11/2005, 7/18/2005, 7/25/2005, 8/1/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1586857 FIRST FILING. The following person(s) is (are) doing business as Commemoration Run.Org, 1437 Euclid St., #5, Santa Monica, CA 90404. The full name of registrant(s) is/are : Beata Siwik, 1437 Euclid St., #5, Santa Monica, CA 90404, Yacek Pawel Domanski, 1437 Euclid St., #5, Santa Monica, CA 90404 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Beata Siwik, Yacek Domanski

This statement was filed with the County Clerk of LOS ANGELES County on 7/6/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/11/2005, 7/18/2005, 7/25/2005, 8/1/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1609551 FIRST FILING. The following person(s) is (are) doing business as Fritto Misto, 601

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Colorado Ave., Santa Monica, CA 90401. The full name of registrant(s) is/are : Neighborhood Italian Cafe Inc., 12250 Louise Ave., Mar Vista, CA 90066 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Neighborhood Italian Cafe, Vice President, Melinda Kay Amaya

This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/11/2005, 7/18/2005, 7/25/2005, 8/1/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1609550 FIRST FILING. The following person(s) is (are) doing business as Trequin Technology, 1127 Ocean Park Blvd., #2, Santa Monica, CA 90405. The full name of registrant(s) is/are : Joe Trevino, 1127 Ocean Park Blvd., #2, Santa Monica, CA 90405 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Joe Trevino

This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/11/2005, 7/18/2005, 7/25/2005, 8/1/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1609552 FIRST FILING. The following person(s) is (are) doing business as Universal Creations, 25 Spinnaker St., #9, Marina Del Rey, CA 90292. The full name of registrant(s) is/are : Rebekah Van Den Berg, 25 Spinnaker St., #9, Marina Del Rey, CA 90292, Kevin Davis, 25 Spinnaker St., #9, Marina Del Rey, CA 90292 This Business is being conducted by, husband and wife. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Rebekah Van Den Berg, Kevin Davis

This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/11/2005, 7/18/2005, 7/25/2005, 8/1/2005

Petitioner for Change of Name: Conformed Copy of original filed in Los Angeles Superior Court April 22, 2005: John A. Clarke, Executive Officer/Clerk By J. Sunga, Deputy Case # BS096318

Petitioner or Attorney: Arleen Amy McDermott, 1516 Colby Ave., #6, West Los Angeles, CA 90025. Superior Court of California, County of Los Angeles Superior Court, 111 North Hill Street, Los Angeles, CA 90012. Petition of Arleen Amy McDermott for change of name. To all interested persons, Petitioner for a decree changing names is as follows: Present name: Arleen Amy McDermott filed a petition with this court for the proposed name of Niki Amy McDermott. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: 6/1/05 at 9AM, Dept. 1A Room 548. Signed this day 04/22/05 by Murray Gross, Commissioner, Judge of the Superior Court. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the Santa Monica Daily Press on the following dates: 06/27/05, 07/04/05, 07/11/05, 07/18/05.

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