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JULY 10-11, 2010

Volume 9 Issue 207

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Santa Monica Daily Press

We have you covered

THEY GET NO RESPECT
SEE PAGE 10

THE WHAT A WEEK ISSUE



Photo courtesy Black Box Theatre

PLAY TIME: **Don't mess with Beckett's legacy.**

Theater under fire for unorthodox production of 'Waiting for Godot'

BY NICK TABOREK
Daily Press Staff Writer

SM BLVD With just 49 seats, the Black Box Theater on Santa Monica Boulevard is the kind of venue that's accustomed to flying under the radar.

But when a director at the playhouse decided to stage Samuel Beckett's "Waiting for Godot" — and cast women in the male roles of Estragon and Pozzo — he got some quick attention from New York. And not the good kind.

The unconventional casting decision was a "blatant violation" of both a licensing agreement and copyright law, the play's director, Ross Canton, was told in an e-mail from the Dramatists Play Service, which licensed the rights to "Waiting for Godot."

"You must immediately cease and desist in any performance or production plans for "Waiting for Godot," or face the possibility of serious legal action," Craig Pospisil, director of nonprofessional licensing for the organization told the director.

To Canton, it was a shock he considered an attack on artistic freedom.

"Of course, all directors and actors

SEE PLAY PAGE 7



GOOD HANDS

Morgan Genser *news@smdp.com*

Kori Garcia (center) from Santa Monica High School jumps into the air over a teammate and a receiver from St. Bernard's High School and intercepts a pass during a seven-on-seven scrimmage at Samohi on Friday in preparation for the upcoming season.

Pier lottery gets mixed reviews

BY NICK TABOREK
Daily Press Staff Writer

CITY HALL A week after officials began using a lottery system to pick which acts get to fill the 26 performance spots on the Santa Monica Pier, the new system is getting mixed reviews from the musicians, artists and odd-ball entertainers who flock to the tourist magnet to amuse the masses and make money.

The lottery system replaced a first come, first serve system that officials said had led to fights and intimidation among performers scrambling to be first in line.

With more performers coming to the pier to perform in the past year, Pier Restoration Corp. Executive Director Ben Franz-Knight said tensions have been rising.

While he said there's been "some grumbling" since the debut of the lottery system from performers who say the lottery makes it more difficult to get the best performance spots, Franz-Knight said others have seen it as a positive change.

In the end, he said the pier lottery isn't about enabling performers to rake in dough, but about creating an equitable system to ensure access to the landmark.

"This isn't about providing work for peo-

"THIS ISN'T ABOUT PROVIDING WORK FOR PEOPLE, THIS IS ABOUT PROTECTING FIRST AMENDMENT ACCESS TO PUBLIC SPACE TO EXPRESS YOURSELF."

Ben Franz-Knight,
Executive director of the PRC

SEE LOTTERY PAGE 7

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WHAT'S UP
WESTSIDE
OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Saturday, July 10, 2010

Job fair
Santa Monica College
1900 Pico Blvd., 10 a.m. — 2 p.m.
Want to work at the remodeled Santa Monica Place? A number of retailers ready to set up shop at the mall will be on hand. For more information, visit www.santamonicaplace.com.

Construction deconstructed
Main Library
601 Santa Monica Blvd., 8:30 a.m.
If you've ever been curious about how your tax dollars are being spent then this is for you. Join city officials on a three-hour tour of public construction projects and improvements throughout the city. The tour departs from the Main Library. The bus used for the tour is accessible to those with disabilities. The library is served by Big Blue Bus lines 1, 2, 3, 7, 8, 9, and 10. For more information and to reserve a spot, contact Bridget Stermer at (310) 458-8301.

Who cut the cheese?
Main Library
601 Santa Monica Blvd., 3 p.m. — 4 p.m.
Morgan-Wixson Theater Group presents a musical adaptation of Jon Scieszka's book, "The Stinky Cheese Man." This unique take on classic fairy tales is performed by a cast of children, complete with musical numbers, plenty of dancing, and a man made of cheese. Ages 4 and up. For more information call (310) 828-7519.

Expose the 'Unexposed Art'
VOCA Art Gallery
215 Ocean Front Walk, 6 p.m. — 9 p.m.
Michael Lande opens her newest exhibition, "Unexposed Art/Clothesline Exhibit," featuring spontaneous works on canvasses made from hand towels. The show will also include works by Keith Hunter, Cori Jacobs, Dianne Neuman, Terri Radenbaugh, Sam E. Razar and Annabele Ruffell. A portion of the proceeds from the opening night reception will go to the homeless. For more information, call (310) 866-2722.

Sunday, June 11, 2010

Sing a song
Santa Monica Playhouse Main Stage
1211 Fourth St., 12:30 p.m. and 3 p.m.
Fun for all ages, the interactive musical revue "A Fairytale Sing-a-Long Afternoon" features songs and scenes from popular Rudie-DeCarlo Family Theatre productions like "Cinderella," "Alice and the Wonderful Tea Party," and "Beauty and the Beast" that audience members can sing and dance along to. There will also be opportunities to win prizes and get on stage. Tickets cost $10.50 for children 12 and under and $12.50 for adults. For more information, call (310) 394-9779 ext. 2.

Get on your soap box
Palisades Park
Santa Monica Boulevard and Ocean Avenue, 10 a.m. — Noon
A weekly soap box and microphone are set up for "The People's Voice" to allow anyone to freely speak his or her opinion on anything. The set up is modeled after the centuries-old traditional "Speaker's Corner" in London's Hyde Park. The soap box is free to use.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

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IN A TRANCE

Michelle Terris *news@smdp.com*

Konono no. 1, a Congolese trance group, put the crowd into a frenzy Thursday night during the first concert of the 26th annual Twilight Dance Series at the Santa Monica Pier. The pier will be hosting free concerts every Thursday through September.

Cops to probe cold cases for ties to serial killer

GILLIAN FLACCUS
Associated Press Writer

LOS ANGELES Investigators are re-examining more than 30 cold case files to see if they can be tied to a suspect in the "Grim Sleeper" killings, the police chief said Friday.

The cases, dating back to 1984, will be scoured for leads in light of new information gleaned since Wednesday's arrest of Lonnie Franklin Jr.

"Now that we know who he is, where he lives, the cars he drove, have people to interview, we will go over all those old cases and look for connections," Los Angeles Police Chief Charlie Beck said. "This is a city that was no stranger to homicides in the '80s and '90s, and we will be looking at all of those, especially the ones where the victims were female."

Investigators will upload Franklin's DNA profile into a national database to see if it matches other samples where the DNA had degraded and scientists only were able to get a partial sample, Beck said.

Franklin was dubbed the Grim Sleeper after a string of murders of young black women had south Los Angeles on edge in the mid-1980s. Then the killings suddenly stopped, only to resume again 14 years later.

Now, investigators say they have possibly uncovered the reason for the long respite: He may have been spooked by a near miss by police in 1988.

Franklin was arrested Wednesday at his lime-green house, just three doors down from a home that was searched extensively by police 22 years ago after the killer's only known survivor led cops there.

Beck also noted that billboards plastered with a $500,000 reward and the suspect's police sketch were posted just eight blocks from Franklin's house and he drove by them every day.

"We think that impacted the suspect's behavior in one of two ways: either he became more careful or he stopped his behavior for a number of years. That's an evolving theory," Beck said. "It's going to be difficult to be absolutely certain absent his confession."

Franklin's public defender, Regina Laughney, said she was still reviewing materials in the case and it was too early for her to comment.

Law enforcement said despite more than two decades of old-fashioned police work, they were eventually able to crack the case using a brand new — and controversial — technique of "familial DNA."

In early June, the LAPD submitted DNA evidence found on victims to the state Department of Justice, where geneticists in ran it through a database of 1.5 million samples.

The database found no identical matches, but did find a "familial" match to a convicted felon whose DNA indicated he was either a brother or the son of the killer. An earlier search in 2008 had found no familial matches, but Franklin's son was added to the database in recent months for a felony weapons conviction.

State investigators alerted the LAPD of Franklin's identity on June 30 after verifying the match through birth certificates, incarceration records and comparing Franklin's address to locations where the victims were found.

But police still needed a sample of Franklin's DNA to definitively match it to the genetic material found on the victims.

An undercover officer pretending to be a waiter in Los Angeles collected tableware, napkins, glasses and pizza crust at a restaurant where the suspect ate, allowing detectives to obtain a DNA match.

Franklin made a first court appearance Thursday on the murder counts as well as one count of attempted murder and special-circumstance allegations of multiple murder that could lead to the death penalty or life in prison without possibility of parole.

Cash-hungry LA schools seek movie shoots on campus

BY THE ASSOCIATED PRESS

LOS ANGELES In an era of yawning budget deficits and teacher layoffs, schools in the Los Angeles area are looking at a non-traditional source for some extra cash — Hollywood.

School districts from Lawndale to Glendale are seeking to earn thousands of dollars a day from renting their campuses as locations for movies, TV shows, commercials and even truck parking.

The money is being used to save teachers' jobs, upgrade school facilities and replenish districts' dwindling funds.

Officials at FilmLA, the Los Angeles film promotion nonprofit, say they've had a flurry of inquiries from cash-strapped districts in recent months asking how they can market themselves to production companies, but not all schools allow movie shoots because the campus can be disrupted.

news@smdp.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Tax increase would hurt sales

Editor:

As a business owner in Santa Monica I need to voice my objection to the initiative to increase sales tax that is currently being considered by the City Council. It is a terrible idea that would have the opposite effect of its intention.

The income and profit of the business community in this city has been negatively affected during this recessionary period just as that of City Hall. To be able to remain in business, we have had to cut back overhead in every conceivable area.

All businesses already pay a business license tax on every dollar brought into Santa Monica. To increase the sales tax within our borders would only put us at a competitive disadvantage, particularly in high-end durable goods, such as automobiles and major appliances.

In today's economy, consumers are looking at bottom line prices, including sales tax, and any increase would only serve to drive customers outside the borders of our city to make their high-end purchases.

The result would be a decrease in sales for our merchants and lower, not higher, income for the city. The net effect would be to drive our customers out of town. Not only would you see a decrease in sales tax income, but also in revenue to City Hall from the business license fees.

I urge the City Council to consider these impacts and reject the idea of a sales tax increase.

Carla Barrett
Santa Monica business owner

No to tax increase

Editor:

I am writing in response to the City Council's foolish vote to put a sale tax increase on the November ballot. Santa Monica is a small geographic area. It is really easy to drive a few extra blocks and do your shopping, or go out to eat, in Brentwood or Venice. Most consumers will think nothing of driving a few extra miles to save $200 to $300 dollar on the cost of their new cars. If the half-percent tax increase results in a mere 1 percent loss in total sales, the advertised $13 million a year increase in tax revenue, will really be a $13 million a year reduction in tax revenue. Who is going to make up for this loss?

Jeff Segal
Santa Monica

Isn't that ironic?

Editor:

Kenny Mack, I always appreciate and learn from your columns. But are you aware of the unfortunate irony in your most recent column ("Failing to learn from the past," July 7)? Reviewing Santa Monica land use history, you bemoan the triumph of developers who transformed "a city of seniors living in inexpensive little beach bungalows" by "vastly increasing apartment construction." You later confess that you've lived in Santa Monica for four years. Nothing wrong with that; I've been a resident here only slightly longer. But that's where the irony comes in. Had the seniors triumphed over the developers, probably neither you nor I would have the opportunity to live in Santa Monica today. Land use issues are difficult, and at bottom they pit a desire for progress and profit against a "pull up the ladders" mentality. Too bad we can no longer ask the native Gabrielino Indians who used to live in Santa Monica if they had any objections to the construction of those "inexpensive little beach bungalows."

Paul Bergman
Santa Monica

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Modern Times

Lloyd Garver — **Send comments to editor@smdp.com**

Jumping through hoops

ARE YOU TIRED OF THE WAY NOMINEES are grilled by senators before they get the job? Well, get used to it. Because of today's economy, an employer can subject prospective employees to just about any kind of interview. I managed to acquire a transcript of one of these interviews (I'm not saying I got it from a Russian spy at a kid's soccer game last Saturday) and I have printed it below. It is the story of a young woman who has applied for a cashier's job at a Rite Aid on Wilshire Boulevard.

BECAUSE OF TODAY'S ECONOMY, AN EMPLOYER CAN SUBJECT PROSPECTIVE EMPLOYEES TO JUST ABOUT ANY KIND OF INTERVIEW.

ELLEN COOGAN: You're quite welcome, Mr. Barrington, but it's Ms. Coogan, not Mrs.

ROGER MARSHALL: And representing labor, I'd like to welcome you too, Ms. Coogan.

COOGAN: Thank you, Mr. Marshall.

BARRINGTON: When you say you like to be referred to as Ms., is that just because you have no respect for traditional marriage, or have you decided to never get married?

COOGAN: I've never been married, but what does this have to do with the job?

BARRINGTON: So you hate men?

COOGAN: I don't hate men. I just haven't gotten married yet. I'm only 22.

BARRINGTON: What are you suggesting? That my 21-year-old daughter got married because she was pregnant?

COOGAN: I didn't say that.

BARRINGTON: (MUMBLING ALMOST TO HIMSELF) We sell condoms in our own stores. She had to know that. She used to work here in the summers.

MARSHALL: Mr. Barrington.

BARRINGTON: (COMING OUT OF HIS OWN WORLD) Uh, yes. How do you feel about the rubber thumb issue?

COOGAN: I beg your pardon.

BARRINGTON: Many cashiers wear rubber thumbs over their God-given, real thumbs so they can separate bills more easily for counting. How do you feel about this practice?

COOGAN: I guess I feel it should be up to the individual to choose a rubber thumb or not.

MARSHALL: Good for you. She's pro-choice.

BARRINGTON: (AGAIN, IN HIS OWN WORLD) We don't even hide them anymore. We put them right out in the open, next to the batteries. How hard could it have been to …

MARSHALL: Ms. Coogan, were you involved in some volunteer work while at college?

COOGAN: Yes, I read to blind veterans.

MARSHALL: How admirable. I'd like the record to show that, I too, served my country by mowing the lawn in front of the post office and …

BARRINGTON: Let's move on to a subject that concerns all Americans: Paper or plastic? If a customer has no preference, would you bag the purchases in a paper bag or in a bag made from the best plastic in the world produced by American trading partners?

COOGAN: Since you put me under oath, I'll have to say I'd go with paper. Better for the environment.

BARRINGTON: The environment? So, you admit you're a tree-hugger. I have here a copy of a paper that you wrote that is an example of radical environmentalism. You wrote this, did you not? (HANDS HER THE PAPER)

COOGAN: Yes, it was about putting pizza boxes in the recycling bin, and yucky leftover pizza in the regular trash. I wrote it in the fourth grade.

BARRINGTON: Have your views changed on this matter?

COOGAN: Not my views, but my spelling. Now I know that pizza has two "z's." Can we get back to talking about the job? How about benefits?

BARRINGTON: "Benefits?" The benefit would be that you'd have a job.

MARSHALL: Have we mentioned that she did community service work while she was in college?

BARRINGTON: Yes, and I was not impressed. Maybe some of those blind veterans would have learned to read on their own if she hadn't taken away their initiative by reading to them.

MARSHALL: (ASTONISHED) What?

BARRINGTON: I believe in the maxim that if you give a guy some fish, he'll have something to eat, but if you teach him to fish, uh, then he can always go fishing with his buddies.

MARSHALL: What does that have to do with Ms. Coogan?

BARRINGTON: I just think … hey, where are you going, Ms. Coogan?

COOGAN: This interview is just too much for me. I'm going to apply for a job that's a little easier to get. There must be a Cabinet post that's open.

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his website at lloydgarver.com and his podcasts on iTunes.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

On the Beat

NRO Adam Gwartz

Send comments to editor@smdp.com

Keeping the peace and quiet

Q. I LIVE NEAR A BUSINESS DISTRICT and sometimes one of the restaurants receives deliveries from large trucks very early in the morning. They also dump their trash very late at night. Both activities are incredibly noisy in my quiet neighborhood. Is there anything that can be done?

A. Businesses have a vested interest in keeping good relations with their neighbors. Restaurants in particular actively seek a close relationship with their neighbors, not only because it makes good business sense, but also because they seek to have neighbors as regular customers. When a noise related issue arises, first consider seeing or calling the owner or manager of the business. They may simply not understand the effects their operation is having on the surrounding residences. Politely explain the situation and suggest some alternatives that will work for both you and the business.

Mutually agreeable solutions are easy to come by. If a mutually agreeable solution can't be found the Santa Monica Municipal code (4.12.150 (a) (1 & 2) SMMC) does prove some guidance in these situations. If a business is located within 100 feet of a residentially-zoned property a business can't take deliveries of goods, merchandise, or food between 11 p.m. and 6 a.m. The business also can't throw out trash, recycle, use power washers, or clean equipment or furnishings within the prescribed hours.

If you don't feel comfortable contacting the offending business, contact the neighborhood resource officer (NRO) for your area and he will assist you in finding a solution and/or enforcing the law. Find your NRO on the Santa Monica Police Department's website at www.santamonicapd.org/nro.

Q. What is the law regarding being on the grassy median near the Fourth Street and Adelaide Avenue stairs. I remember reading in the paper a while back it was illegal to be on the median. Is that still the case?

A. The law was modified in March of this year. Previously, the law allowed only walking or jogging in the median; all other activity was prohibited (4.20.010 SMMC). The revised law allows for walking, jogging, respite, exercise (without equipment) and similar limited activity that is not commercial in nature.

The use of the median for any commercial purposes is not allowed. Exercise equipment, massage tables, and any high-impact activities are also prohibited. However, yoga mats, beach chairs, and picnic blankets are perfectly acceptable.

If you choose to enjoy the stairs and median, remember it is a residential area. Be extra respectful of the neighbors by keeping radios low, properly disposing of empty water bottles and trash, and not walking on or working out on the lawns of residents. When approaching, entering or exiting the stairs, be cautious of passing vehicles. Don't hang out and stretch in the road in front of the stairs. For your own safety, you should always use the sidewalk whenever possible, but if you choose to walk in the road, don't wear headphones or ear buds that restrict the ability to hear approaching vehicles. It is the pedestrian's responsibility to yield the right of way to vehicles in the roadway.

HOW TO FILE

If you should find yourself in a situation where you may need to file a police report and don't know how to do it, call the front desk officer at (310) 458-8495 or the Communications Center at (310) 458-8491. The officer or dispatcher who answers your call will ask you some questions to determine whether a report is necessary and how you should go about completing the report. Depending on the situation, you may be directed to come to the Public Safety Facility, or wait for an officer to be sent out to the incident location within Santa Monica. In some minor cases, you may also be able to complete a report at one of our substations listed below.

- Downtown Substation, Third Street Promenade, (310) 458-8588;
- Pico Neighborhood Substation, (310) 458-2281;
- Pier Substation, (310) 458-8450;

If you are advised to come to the Public Safety Facility at 333 Olympic Drive, go to the front desk in the lobby of the first floor (entrance is on Olympic Drive) and let the officer know that you need to file a police report. Please keep in mind that Monday through Friday, the hours between 9 a.m. to 5 p.m. are the busiest times for the Public Safety Facility. While we do our best to accommodate everyone as quickly as possible, you may encounter a long wait during these times.

This column was prepared by **NRO ADAM GWARTZ** (Beat 5: Montana Avenue to north city limits, Ocean Avenue to 26th Street.) He can be reached at (424) 200-0685 or via e-mail at adam.gwartz@smgov.net.




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The Q Line

Filling the coffers

This past week, Q-line asked:

Santa Monica city officials recently conducted a poll to gauge the public's interest in a possible ballot measure to raise taxes to cover what appears to be a looming budget gap for years to come. Would you be interested in paying increased taxes to maintain current services, or do you think City Hall should look elsewhere to cover the deficit?

Here are your responses:

"BEFORE ANY NEW TAXES ARE EVEN contemplated, City Hall must stop such nonessential expenses such as landscaping, cutting down trees, buying new buses and garbage trucks, etc., so as to keep our police and firemen on payroll. Citizens are not geese laying golden eggs."

"NO, I DO NOT THINK IT IS A GOOD IDEA to raise taxes. Taxes are too high, and I read in the paper last week they're thinking of adding a sales tax to Santa Monica. That's crazy. Santa Monica Place is going to be re-opening. Why would anyone shop there? It's going to cut down on our sale of automobiles. You can save money in Los Angeles. Why buy them in Santa Monica? I work with a store that has three branches: Encino, Santa Monica and Beverly Hills. Why shop in the Santa Monica store if you can get them cheaper at the other two? One idea to raise money would be to really have traffic enforcement on all these cars that are running around running red lights, especially where I work at 26th and San Vicente. Everyday I see many, many cars run the red light or make a right turn on red where you're not supposed to do that either. And another thing we need to do is crack down on all these knuckleheads riding bicycles on the sidewalks. They run you over all the time and you got to get out of their way for fear of your life. And also the people that are riding around with the telephones in their hands, that's ridiculous. If we just crack down on that, I'm sure the city can make quite a bit of money."

"NO, I DO NOT THINK THERE SHOULD BE an increase in taxes. The city spent over $27,000 to poll 500 voters. That's ridiculous. Why didn't they have the City Council stand out on the street and conduct a poll? Personally, I will do my grocery shopping and all other shopping out of the city of Santa Monica if the taxes go into effect."

"I GAGGED WHEN I READ THIS WEEK'S question. How can they in conscience, if any of the council members have even one among them, contemplate raising the sales tax again. By they way, along with Gov. Schwarzenegger, as well. That's something he wants to do, too. Cut all the crap out of this city's overblown budget and downsize the deadwood pulling down big salaries, bonuses — can you believe that — and benefits packages. This plan is utter nonsense and criminal."

"PLEASE, READ MY LIPS, NO MORE TAXES. I am tired of supporting highly paid civil servants while struggling to keep bread on my own table."

"IN THIS TIME, WHEN OUR COUNTRY SUFFERS from the ravages of poor economic planning, we must not increase the burdens of the people with new taxes. Instead, our nation needs to reduce spending. We hear our city 'mis'-manager and 'stupid'-intendent of schools whine for more taxes, while they make more than the president of the U.S. These top-salaried city employees' pay needs to be cut in half, and all others need to by cut 25 percent. Much of the city staff are unneeded. We spend millions on worthless studies by outside companies that one councilman with a brain could figure out by common sense. We throw money away on the most ridiculous things, such as the million dollar muddy grass by the beach called South Beach Park when right next to it is a playground that badly needs to be expanded. Of course, our communist City Council and their selfish union pals would rather die before cutting their pay and huge benefits."

"THE CITY HAS PLENTY OF MONEY AND should learn to live within its means by cutting some of the fat from the budget. Much is wasted on idiotic projects such as million dollar 'affordable' apartments, ambassadors riding on their Segways and frivolous lawsuits. I would shop in neighboring towns rather than pay an outlandish sales tax increase, and anyone with common sense would shop elsewhere for high-priced items such as a car or appliances to avoid a big hike in the sales tax."

"OUR CITY HAS A HUGE BUDGET, WHICH IS spent without much thought for value received. City services can be maintained on present revenues if the funds are wisely spent, guided by business sense rather than ideology. Raising the sales is a revenue cure and would disadvantage the businesses. I have been looking forward to the re-opening of Santa Monica Place. If our sales tax is raised, I will look only and do my buying elsewhere."

"IF SANTA MONICA GAVE TICKETS TO ALL the people who drove with cell phones, bicyclists who drive on the sidewalk and go through red lights and smokers who smoke where they shouldn't, they wouldn't have to raise taxes. In fact, there would probably be an excess left over."

"WHAT SERVICES ARE YOU TALKING ABOUT? Fat, do-nothing lawyer scum running failed rent control? Plastic bag removal? Bike lanes? City-controlled utopian housing for nonresidents? Bum loveability? Pier bathroom appreciation? Last year, the bloated city budget was $462 million. This year, it's north of $500 million. City Hall should be looking to decrease the budget by $100 million, starting with 10 percent of City Hall personnel, then cutting all city-funded swine developers and non-profits feeding at the public. Elect leaders who bring back down-to-earth economics and common sense, plus a love of Santa Monica. Cherish of political self and love of Santa Monica are the difference between another tax and leadership responsibility."

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PLAY
FROM PAGE 1

should respect the author's integrity and not defame the author's reputation by making 'Waiting For Godot' into a farce or a romance between two clowns," he said. "But instead of doing the same old somber, dire production of a play which no one wants to produce or see because it is so depressing … why not create a lively, entertaining, challenging production that resonates with meaning and shows the true genius and beauty of the play?" he said.

Besides, a hard and fast rule on cast members' genders raises some tricky issues, he said.

"What if we cast four obviously 'gay' men in these parts? Is that allowed? Or does the mere fact of their sexual preference prohibit them from producing this play? What about transgender individuals? Are they prohibited as well?" Canton said.

Despite repeated calls by the Dramatists Play Service to shutter the production, Canton said the play was scheduled to be performed as planned Friday and Saturday evenings. The actors, he said, insisted on performing.

Pospisil could not be reached for this story.

It's standard practice for authors or their estates to require accurate representations of copywrited work, so there's nothing particularly surprising about threatened legal action over an alleged licensing agreement violation.

Under most licensing contracts, producers are generally barred from altering works by changing dialogue, omitting sections, adding an unauthorized soundtrack or engaging in gender bending.

The restrictions apply only to works that remain under copyright, so plays that have passed into the public domain — like works by Shakespeare, for example — are fair game for gender reversals and other types of adaptation.

For Canton, the decision to cast women in the male roles wasn't a departure from Beckett's work, but an artistic choice meant to breathe life into the 60-year-old play.

"They are still exactly the same characters... . We maintained every single aspect of the play's integrity," he said.

Beckett's estate, though, is known for extreme vigilance over the body of work it controls and has sued before to prevent females from portraying male roles in the author's plays, said James Goodwin, a professor of English at UCLA.

The fact that the estate would come after such a tiny theater "shows really how adamant they are about controlling Beckett's vision," he said.

While he called the estate's decision to crack down on the Black Box Theater "heavy handed," Goodwin said there's little reason to introduce gender identity issues into a production of "Waiting for Godot."

> **"I FIND IT REALLY MORE MEANINGFUL TO ENGAGE THE PLAY IN ITS OWN TERMS."**
>
> **James Goodwin,**
> UCLA English professor

Born in Ireland in 1906, Beckett's views on gender were by no means progressive, Goodwin said. The play is both "definitively male" and "anatomically specific," he added, making the decision to cast females in key roles unusual.

"In some ways they're kind of going out of their way to make an issue of gender. … I find it really more meaningful to engage the play in its own terms," he said. "This kind of casting comes out of our social interests, but those aren't the social interests of the play."

In the play, considered a classic of the absurdist theater, two characters, Vladimir and Estragon, wait for an unknown entity, Godot. Pozzo is the tyrannical and mysterious character who abuses the other characters in the play, especially his slave named Lucky, whom he leads around on a rope.

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LOTTERY
FROM PAGE 1

ple, this is about protecting First Amendment access to public space to express yourself," he said.

On Friday, performers expressed a range of views about the newly enacted lottery, which takes place four times per day to select performers for three-hour shifts on the pier.

"It sucks," said Howard Kaminsky, who earns tips by showing off his collection of exotic birds.

Though he said he hadn't missed out on a day of work because of the lottery, he said it makes coming to the pier a less certain venture.

"When you go out there at lunch time there's 40 people out there bidding for 25 spots so you might not get one," Kaminsky said.

Steel drummer Desmond Bedlow, a native of Trinidad and Tobago, was more willing to embrace the change, saying he'd wait to pass judgment on the new system until the three-month trial period is over.

"You have to see the full effect of it first," he said.

Portrait artist Kamen Chalakov said he'd prefer a return to the old system, when you could guarantee yourself a spot on the pier by showing up early enough to get a good position in line.

"You've got less stress," he said of the first come, first serve system.

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Feds say new cap could contain Gulf leak by Monday

TOM BREEN
Associated Press Writer

NEW ORLEANS The BP oil leak could be completely contained as early as Monday if a new, tighter cap can be fitted over the blown-out well, the government official in charge of the crisis said Friday in some of the most encouraging news to come out of the Gulf in the 2 1/2 months since the disaster struck.

If the project planned to begin this weekend is successful, it would simply mean no more oil would escape to foul the Gulf of Mexico. The well would still be busted and leaking — workers would just funnel what comes out of it to tankers at the surface. The hope for a permanent solution remains with two relief wells intended to plug it completely far beneath the seafloor.

"I use the word 'contained,'" said retired Coast Guard Adm. Thad Allen. "'Stop' is when we put the plug in down below."

Crews using remote-controlled submarines plan to swap out the cap over the weekend, taking advantage of a window of good weather following weeks of delays caused by choppy seas.

The cap now in use was installed June 4 to capture oil gushing from the bottom of sea, but because it had to be fitted over a jagged cut in the well pipe, it allows some crude to escape into the Gulf. The new cap dubbed "Top Hat Number 10" is designed to fit more snugly and help BP catch all the oil.

During the installation, the gusher will get worse before it gets better. Once the old cap is removed, oil will pour into the Gulf unhindered for about 48 hours while the new one is put in place, Allen said.

BP also worked on Friday to hook up another containment ship called the Helix Producer to a different part of the leaking well. The ship, which will be capable of sucking up more than 1 million gallons a day when it is fully operating, should be working by Sunday, Allen said.

The government estimates 1.5 million to 2.5 million gallons of oil a day are spewing from the well, and the existing cap is collecting about 1 million gallons of that. With the new cap and the new containment vessel, the system will be capable of capturing 2.5 million to 3.4 million gallons — essentially all the leaking oil, officials said.

The plan had originally been to hook up the Helix Producer and install the new cap separately, but the favorable weather convinced officials the time was right for both operations.

"Everybody agrees we got the weather to do what we need," Allen said. He said the calm weather is expected to last seven to 10 days.

In a response late Friday to Allen's request for detailed plans about the new cap, the Helix Producer and the relief wells, BP managing director Bob Dudley confirmed that the leak could be contained by Monday.

But Dudley included plans for another scenario, which includes possible problems and missteps for the installation of the cap that would push the work back until Thursday.

White House silent on Mass. gay marriage ruling

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON A key part of a law denying married gay couples federal benefits has been thrown out the window in Massachusetts, the first state to legalize gay marriage. The ball now lies in the White House's court, which must carefully calculate the next move by an administration that has faced accusations it has not vigorously defended the law of the land.

President Barack Obama has said repeatedly that he would like to see the federal Defense of Marriage Act, known as DOMA, repealed. But the Justice Department has defended the constitutionality of the law, which it is required to do.

The administration was silent Friday on whether it would appeal rulings by U.S. District Judge Joseph Tauro. Spokespeople for the White House and the Justice Department said officials are still reviewing the rulings.

DOMA defines marriage as between a man and a woman, prevents the federal government from recognizing gay marriages and allows states to deny recognition of same-sex unions performed elsewhere. Since the law passed in 1996, many states have instituted their own bans on gay marriage, and a handful have allowed the practice.

Tauro ruled Thursday in two separate cases that DOMA is unconstitutional because it interferes with the right of a state to define marriage and denies married gay couples an array of federal benefits given to heterosexual married couples, including health insurance and the benefits of filing joint tax returns.

The rulings apply only to Massachusetts, where same-sex marriage has been legal since 2004. But gay marriage supporters are hoping the rulings could prompt other states to file their own challenges to DOMA and could also give momentum to a bill pending in Congress that would repeal the law.

Many opponents and proponents expect that the Obama administration to appeal the rulings to the 1st U.S. Circuit Court of Appeals in Boston, and that the question of whether the law is unconstitutional will eventually be decided by the U.S. Supreme Court.

Many Obama voters, particularly among gays, will push for the administration not to appeal Tauro's rulings, said former Assistant Attorney General Robert Raben. But the administration could set a dangerous precedent if it does not continue to defend the law, he said.



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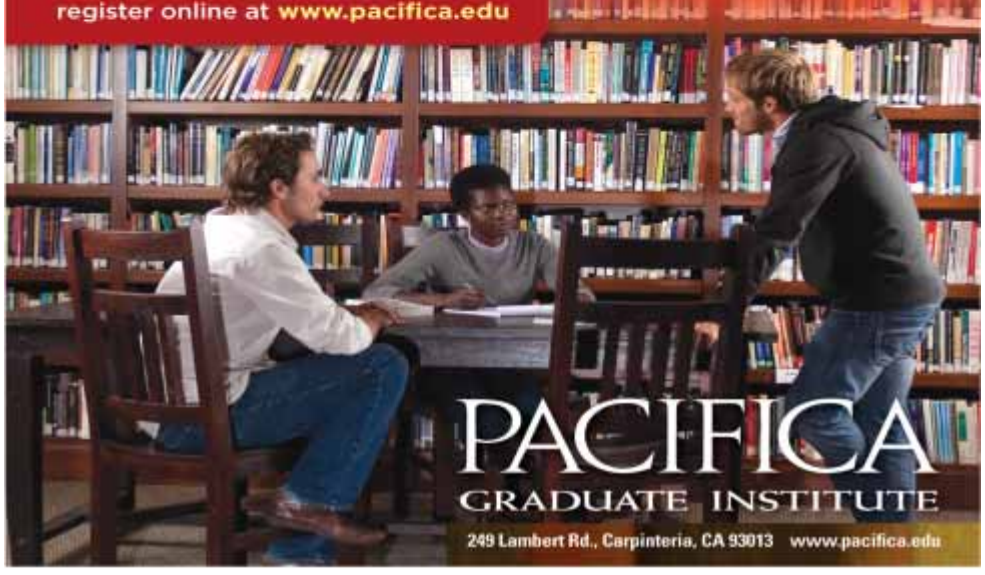
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Tornante
Steve Parker
Send comments to editor@smdp.com

Mitsubishi gets no respect

IF RODNEY DANGERFIELD HAD BEEN A car, he might have been a Mitsubishi.

But the irony is, while the company's vehicles may not get as much respect as those from other Asian-based manufacturers, their products are solid and dependable and often more fun than the competition.

In spite of their relatively small size, Mitsubishi Motors also regularly produces a tour de force which grabs the imagination of the public, like their MiEV electric car already testing in America and slated for sale next year.

Mitsubishi is one of the world's largest companies, with interests in major industries including nuclear power plants, banking, chemicals and home building to electronics of all sorts and of course the automotive world.

They're the sixth-largest Japanese car-maker, yet even with a worldwide presence Mitsubishi Motors sometimes seems to try and humble themselves in the face of their competitors. I think they've never really developed that "killer" spirit you find in Toyota, Nissan, Honda, etc., at least in this country.

I recently spent time in one of the company's Outlander crossovers and their sporty Lancer Sportback Ralliart five-door hatchback. Apart from some differences from the competition in styling and interior touches, a quirkiness for which Mitsubishi is known (and appreciated), either car can more than hold its own against anything comparable from domestic or import car-makers.

The Lancer was outfitted with full-time, all-wheel drive with front and rear limited slip systems to keep the wheels delivering power and not wasting it, and a 2.0L turbocharged engine with a twin-clutch transmission operated via steering wheel paddle shifters. That's about as hip as you can get these days for a car under $30,000.

Throw in halogen headlamps, front and rear stabilizer bars, anti-lock brakes (naturally) and a passel of other performance and appearance features (like the front-mounted intercooler for the turbo and an aluminum hood with a heat-extracting vent) and you've found one of the best bargains in the "boy racer" class. Truth be told, the five-door hatch configuration makes Lancer right for a family car, too.

In a word, the Lancer I drove for a week was tight.

Two engines are available with the Sportback: the base unit is a 2.4L I4 which makes 168 horses and the engine we drove was the 2.0L turbocharged powerplant which produces 237 horses, plenty of go-power for this under-3,000 pound slot car.

Lancer couldn't help but bring back memories of a Mitsubishi, which was built at the height of the post-war "Japanese economic miracle," when the car companies there were swimming in cash and making outrageous cars and trucks.

Mitsubishi's 3000GT VR4 hit the road in 1990 and was one of the company's tour de force cars we wrote of earlier. A twin-turbocharged 3.0L V6 all-wheel drive, all-wheel steering sports coupe, the GT (called GTO in some markets) was directed to go head-to-head with other Japanese exotics of the time.

Lancer retains many of the strengths of the 3000GT while putting it all into a more sedate-looking, family-acceptable package.



Photo courtesy Mitsubishi

LANCER: **Maybe it's a poor marketing campaign or the long name that conjures up memories of World War II. Either way, Mitsubishi produces great cars like the new Lancer, but it is still the Rodney Dangerfield of the auto world.**

The company's Outlander crossover also puts one in mind of an older model, the Mitsubishi Montero. Available with a I4 2.4L powerplant or 3.0L V6 engine, Outlander can also be had with two- or all-wheel drive and starts at just over $21K.

It's smart, comfortable and well laid-out inside; as on Lancer, fit and finish inside and out is top-notch. Our main complaint is that the 230 horsepower V6 is not pumping out enough energy to really motivate the all-wheel drive Outlander, which can weigh as much as almost 3,800 pounds. The problem is more pronounced with the 168 horse four-banger. Getting the "lightweight" two-wheel drive Outlander going with its weight between 3,300 and 3,600 pounds, depending on the model, can be a hassle, and a boring one at that.

So what keeps Mitsubishi only a moderately-selling franchise?

The company is one of the four original Japanese "zaibatsu," family-controlled giant holding companies, known as "keiretsu" after their break-ups after the war. Mitsubishi was founded in the late 1800s, Japan's Meiji Era, and you don't even want to know the complicated story behind its "three diamond" logo. But the corporation is a staple of Japanese business.

Perhaps management is satisfied with the company's diversification and the money it's bringing in from all its varied interests.

Another reason, I've always felt, is the company name itself. It's long, hard to pronounce for an average American and for some it brings back memories of WWII, when Mitsubishi was one of the builders of the Japanese Zero fighter plane.

But most importantly, the company has yet to establish its image with the American public. This poor marketing, combined with an advertising policy which seems to stress the "sale of the week" over telling stories about the make and its models, stands in the way of Mitsubishi being a perennial also-ran in the American market instead of a hot, successful brand, which, given its products, it could very well become. They deserve some respect.

STEVE PARKER is a two-time Emmy Award-winner who has covered the world's auto industry and motor racing for over 35 years. He can be reached at his automotive website www.SteveParkerMotoring.com.



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Closing the political divide 1 cookie at a time

MICHELE KAYAL
For The Associated Press

WASHINGTON Democrats and Republicans may follow their leaders in lockstep on the issues of the day, but when it comes to nuts — specifically whether or not they belong in chocolate chip cookies — it seems every politician is an island, says Bill Yosses, White House executive pastry chef and author of the new cookbook, "The Perfect Finish."

"Everybody has their individual opinion, but I have noticed no discernable opinion in terms of one party or the other," says Yosses.

The man who's been called the confectioner-in-chief came to the White House in January 2007 to turn out cakes, pastries and cookies for President George W. Bush, who Yosses says "enjoyed dessert immensely."

"I don't think there was a dessert he met that he didn't like," Yosses says.

President Barack Obama? He's a bit more discerning.

"He's not someone who eats dessert every day," Yosses says.

Factor in first lady Michelle Obama's initiative to combat childhood obesity and you might think Yosses has more time on his hands. But Yosses says the change has prompted him to become more creative. These days he gets berries and rhubarb from Mrs. Obama's White House garden, and honey — which he uses along with maple syrup and agave nectar in place of refined sugars — from the kitchen's new beehives.

"Sourcing is the second most important aspect after portion size and moderation about how we can make desserts part of a healthy diet," he says.

In addition to backyard sourcing, Yosses has eliminated denatured and processed foods, such as chemical preservatives and shortening. Which leaves. lard.

President Obama has dubbed Yosses "The Crust Master" and has a special weakness for just about any fruit pie the chef turns out, Yosses says. In fact, Obama picked cherry pie for his birthday last year, and Yosses says he's expecting a similar request when the day rolls around again on Aug. 4.

Besides fully baking the bottom crust before adding the fruit and top crust, Yosses earned his title by massaging a tablespoon of lard into every batch of dough to give it "that snap-crackle-pop."

And does the president know about the secret ingredient? Or have his advisers assured him deniability?

"He probably would rather not know," Yosses ventures.

With the Fourth of July approaching, Yosses soon will create treats for the military families who will be invited for fireworks on the South Lawn. For your own picnic, Yosses says items such as lemon pound cake supreme or deepest, darkest chocolate pudding from his new cookbook make delicious, easily transportable goodies. Blackberry buttermilk Bundt cake also works.

"That travels well and blackberries are in season now," he says. "That's the perfect Fourth of July dessert."

Before coming to the White House, Yosses trained with culinary all-stars including Daniel Boulud, Thomas Keller and Daniel Bouley. So is it more or less intimidating to work for the leader of the free world?

Yosses laughs slowly, carefully: "I would say it's equally intimidating."

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California Recycles
Recycle, Refurbish, Reuse
You can also shop for recycled office products and compostable tableware and utensils in our online store.
www.californiarecycles-store.com
Recycle old electronics
For Cash*
We pay the best rates for:
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Drop your items off at 1932 Cotner Ave. in West Los Angeles and mention this offer for cash
* Some restrictions apply
310-478-3001 ext. 100 www.californiarecycles.com

RECYCLE NOW!
Aluminum Cans
$1.80 per pound with this coupon expires 7-31-10
Aluminum Plastic Glass Bi-Metal Newspaper
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Santa Monica Recycling Center
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(310) 453-9677
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24TH
DELAWARE AVE.
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smdp.com Santa Monica Daily Press
office (310) 458-7737

NOTICE OF ELECTION

City of Santa Monica

NOTICE IS HEREBY GIVEN THAT a General Municipal Election will be held in the City of Santa Monica on Tuesday, November 2, 2010, for the following officers:

For three (3) members of the City Council	Full term of four (4) years
For two (2) members of the City Council	Partial term of two (2) years
For three (3) members of the Rent Control Board	Full term of four (4) years
For one (1) member of the Rent Control Board	Partial term of two (2) years
For four (4) members of the Santa Monica-Malibu Unified School District	Full term of four (4) years
For four (4) members of the Santa Monica City College Board of Trustees	Full term of four (4) years

The nomination period for these offices begins on July 12, 2010, and closes on August 6, 2010, at 5:00 p.m.

If nomination papers for an incumbent officer are not filed by August 6, 2010, the voters shall have until the 83rd day before the election, August 11, 2010, to nominate candidates other than the person who is the incumbent, for that incumbent's elective office.

If no one or only one person is nominated for an elective office, appointment to the elective office may be made as prescribed by Section 10229, Elections Code of the State of California.

The polls will be open between the hours of 7:00 a.m. and 8:00 p.m.

NOTIFICACION DE LA ELECCION

City of Santa Monica

POR LA PRESENTE SE DA AVISO de que se habrá de llevar a cabo una Elección Municipal General en la Ciudad de Santa Monica el martes, 2 de noviembre de 2010, para los siguientes Funcionarios:

Para tres (3) Miembros del Concejo Municipal	Periodo completo de cuatro años
Para dos (2) miembros del Concejo Municipal	Periodo parcial de dos años
Para tres (3) miembros de la Junta del Control de Alquileres	Periodo completo de cuatro años
Para un (1) miembro de la Junta del Control de Alquileres	Periodo parcial de dos años
Para cuatro (4) miembros del Distrito Escolar Unificado de Santa Monica-Malibu	Periodo completo de cuatro años
Para cuatro (4) miembros de la Junta de Administración del Distrito del Colegio Comunitario de Santa Monica	Periodo completo de cuatro años

El periodo de nominación para estas oficinas comienza el 12 de julio, 2010, y termina el 6 de agosto, 2010, a las 5:00 pm. Si los papeles de nominación para un oficial titular no son presentados para el 6 de agosto, 2010, los votantes tendrán hasta 83 días antes de las elecciones, el 11 de agosto, 2010, para nominar otros candidatos en lugar de la persona que es el titular, para la oficina electiva del titular.

Si no se nomina a nadie o solamente a una persona para un cargo electivo, se puede realizar el nombramiento al cargo elegido según lo prescrito por la Sección 10229 del Código Electoral del Estado de California.

Los centros electorales estarán abiertos entre las 7:00 a.m. y las 8:00 p.m.



SURF REPORT

Surf Conditions **Water Temp:** 64°

Swell Forecast

Looks smaller yet, more along the lines of waist high max at south facing breaks.

Long Range Synopsis

Looks like waist high for south facing breaks as well.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **June 29, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 39 / ns
- Number of (C,D,F) grades for dry/wet weather -- 6 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation

simplehuman
SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechasa and Las Alina creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	C	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blocker County Beach.	C	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fences.	A	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	C	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunos County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	C	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	B	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	C	ns
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

WORLD CUP

Seer sucker: Octopus oracle picks Spain to win

KIRSTEN GRIESHABER
Associated Press Writer

BERLIN There's been plenty of ink for Paul the octopus lately, and why not?

The octopus, also known as the "Oracle of Oberhausen," has successfully predicted the winner of six World Cup matches so far.

Now, Paul has forecast the winner of Sunday's championship match. And rather than go out on a limb or maybe eight of them the critter is sticking with the favorite, picking Spain over the Netherlands.

Handlers of the 2Ω-year-old floppy octopus a resident of the Oberhausen Sea Life aquarium usually have him make predictions only for games in which Germany plays. But because of Paul's recent worldwide fame and demand for his pick for the final, they made an exception.

Here's how the seer sucker makes his prognostications: Officials put a mussel inside each of two clear plastic boxes bearing the national flags of the teams in his tank. Paul then makes his choice by opening the lid with his tentacles and devouring one of the treats.

Millions across Europe, in Taiwan and elsewhere watched a live TV broadcast Friday of his choice of Spain, complete with breathless commentary. He also predicted Germany over Uruguay in Saturday's third-place game.

Paul has gotten business proposals, has thousands of Facebook fans and even has the attention of world leaders.

Animal rights group PETA wants him freed. Many Germans upset that he correctly picked Spain over Germany in Wednesday's semifinal want him fried.

"Paul is such a professional oracle he doesn't even care that hundreds of journalists are watching and commenting on every move he makes," said Stefan Porwoll, the Sea Life aquarium manager. "We're so proud of him."

After his prediction of his home country's loss came true, German TV showed footage of a grilled octopus. That prompted Spanish Prime Minister Jose Luis Rodriguez Zapatero to fret about the safety of "El Pulpo Paul," as he's known in Spain.

"I am concerned about the octopus," Zapatero said. "I'm thinking about sending in a team to protect the octopus because obviously it was very spectacular that he should get Spain's victory right from there."

In response to hundreds of angry e-mails from Germans, the aquarium actually took extra precautions, Porwoll said.

"I even told our guards and people at the entrance to keep a close look at possible football fans coming after Paul for revenge," he said, adding that the hate mail was outweighed by declarations of love and requests for predictions.

PETA says Paul's tank is too small. But Porwoll said the creature was born in captivity and has never had to deal with any natural enemies, so dumping Paul into the Atlantic would likely mean death. He could live up to four years in captivity, Porwoll added.

NOTICE OF PUBLIC HEARING ON STORMWATER MANAGEMENT REPORTS

On **TUESDAY, JULY 27, 2010, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2010-11 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2010-11 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.



Moving is the best medicine. Keeping active and losing weight are just two of the ways that you can fight osteoarthritis pain. In fact, for every pound you lose, that's four pounds less pressure on each knee. For information on managing pain, go to fightarthritispain.org.

Ad Council
ARTHRITIS FOUNDATION



Fit By Fabian
PRIVATE FITNESS STUDIO
FitbyFabian.com
310-399-7049
Now Also Available at the Annenberg Community Beach House Sand & Sea Fitness Room

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Saturday, July 10

Double Feature:
Breaking Away (PG) 1hr 41min
Sixteen Candels (PG) 1hr 33min
Discussion between films with actors Paul Dooley and Daniel Stern.
7:30pm

Sunday, July 11

First Men in the Moon (NR) 1hr 43min
4:00pm

Call theater for more information.

AMC Loews Broadway 4
1441 Third Street Promenade

Get Him to the Greek (R) 1hr 49min
12:00pm, 2:30pm, 5:10pm, 7:55pm, 10:35pm

Knight and Day (PG-13) 1hr 50min
10:50am,1:30pm, 4:15pm, 7:00pm, 9:45pm

The Last Airbender 3D (RealD 3D) (PG) 1hr 43min
10:30am, 1:15pm, 4:00pm, 6:45pm, 9:40pm

The Twilight Saga: Eclipse (PG-13) 2hrs 4min
10:40am, 1:40pm, 4:40pm, 7:40pm, 10:40pm

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Despicable Me (PG) 1hr 35min
10:00am, 12:40pm, 3:20pm, 6:00pm, 8:40pm, 11:10pm

Despicable Me 3D (RealD 3D) (PG) 1hr 35min
11:00am, 1:40pm, 4:20pm, 7:00pm, 9:40pm

Grown Ups (PG-13) 1hr 42min
11:20am, 1:55pm, 4:40pm, 7:35pm, 10:05pm

Knight and Day (PG-13) 1hr 50min
10:50am, 1:50pm, 4:45pm, 7:30pm, 10:20pm

Toy Story 3 in Disney Digital 3D (RealD 3D) (G) 1hr 49min
10:15am, 1:00pm, 3:45pm, 6:30pm, 9:15pm

The Twilight Saga: Eclipse (PG-13) 2hrs 4min
11:15am, 2:15pm, 5:15pm, 8:15pm, 11:15pm

The Twilight Saga: Eclipse (Digital Presentation) (PG-13) 2hrs 4min
10:10am, 1:15pm, 4:15pm, 7:15pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

The Girl Who Played with Fire (R) 2hrs 24min
1:00pm, 4:00pm, 7:00pm, 10:00pm

South of the Border (NR) 1hr 33min
1:00pm, 3:00pm, 5:00pm, 7:30pm, 10:00pm

Winter's Bone (R) 1hr 55min
1:40pm, 4:10pm, 7:10pm, 9:40pm

Coco Chanel & Igor Stravinsky (R) 2hrs 13min
11:00am

Anton Chekhovs "The Duel" (NR) 1hrs 50min
11:00am

Cyrus (R) 1hr 46min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Nature of Existence (NR) 1hr 34min
11:00am

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

Grown Ups (PG-13) 1hr 42min
12:00pm, 2:30pm, 5:15pm, 8:05pm, 10:45pm

The Karate Kid (PG) 2hrs 20min
10:30am,1:35pm, 4:50pm, 8:00pm, 11:05pm

The Last Airbender 3D (RealD 3D) (PG) 1hr 43min
12:30pm, 3:05pm, 5:45pm, 8:30pm, 11:15pm

The Last Airbender (PG) 1hr 43min
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:30pm

Predators (R) 1hr 47min
10:50am, 1:35pm, 4:20pm, 7:10pm, 9:55pm

The Twilight Saga: Eclipse (PG-13) 2hrs 4min
12:20pm, 3:20pm, 6:20pm, 9:20pm

For more information, e-mail news@smdp.com

Adding the spice of love, Pisces

ARIES (March 21-April 19)

★★★ Keep plans easy. Get into a home project that's been on the back burner. This effort will prove to be relaxing and most rewarding. A child or loved one wants to pitch in. Tonight: Where it's the coolest.

TAURUS (April 20-May 20)

★★★★★ Go off and do exactly what you want to do. No hemming or hawing is allowed. Pick up the phone and call someone you have been thinking about a lot. Whether you visit after a movie over a hamburger or simply jabber on the phone barely makes a difference. Tonight: Your imagination leads.

GEMINI (May 22-June 20)

★★★ Sometimes you simply don't want to hold yourself back. Not everyone is as passionate or as dynamic as you when you let go. Your personality warms up the more austere in your crowd. Tonight: Friends could test your mettle.

CANCER (June 21-July 22)

★★★★★ You radiate, and others don't even think about it -- they are with you. Nevertheless, a key person in your life could become difficult and/or controlling. Enjoy yourself with those who are more easygoing. Tonight: You are no wallflower!

LEO (July 23-Aug. 22)

★★★ Be a lazy Lion, and make it OK to do nothing. Sometimes, in order to recycle, you need that leisure time. News from a distance energizes you. Don't take what you hear at face value. Tonight: Maintain a low profile.

VIRGO (Aug. 23-Sept. 22)

★★★★★ You are one of the cuties of the Zodiac or, put another way, everyone wants to be around you. Your style of interacting has changed considerably. Try to see what you are doing differently so you don't lose this newfound talent. Tonight: In the center of the crowd, where the action is.

LIBRA (Sept. 23-Oct. 22)

★★★ You might prefer not to be as visual or as instrumental. Whether you are doing some extra work, organizing a party or visiting a needy older friend, you scarcely have time for yourself. Tonight: A force to be reckoned with.

SCORPIO (Oct. 23-Nov. 21)

★★★★ The instinct to take off and indulge a heavy case of wanderlust can barely be ignored. If you cannot take the hot days, check in for a day at a hotel with a pool. Why not? Tonight: Walk away from the tried and true.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You could be pushed to your limit. You don't always have to make the first overture or handle a problem. Let another person sit in the mess he or she might have created. You'll gain a surprising perspective. Tonight: A discussion evolves naturally.

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ Note all the glances in your direction. Others seem to know that you are someone who can handle life and problems. You radiate a stability not frequently found in others. Nevertheless, a partner could challenge the living daylights out of you. Don't trigger; move away. Tonight: Allow another person to make the first move, suggest plans, etc.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Plans to complete a project or go to the gym could explode. You could get uptight, but why not look at it as an adventure? Once more, you are on the roller coaster of life. Strap on your seat belt. Tonight: Get into the swing of all the excitement.

PISCES (Feb. 19-March 20)

★★★★★ Make this day about being more of a child. Whether on the swingset with your kids or simply being more spontaneous, you are liberating a closed part of yourself. Everyone, including you, will have a better time. Tonight: Season the night with some romance.

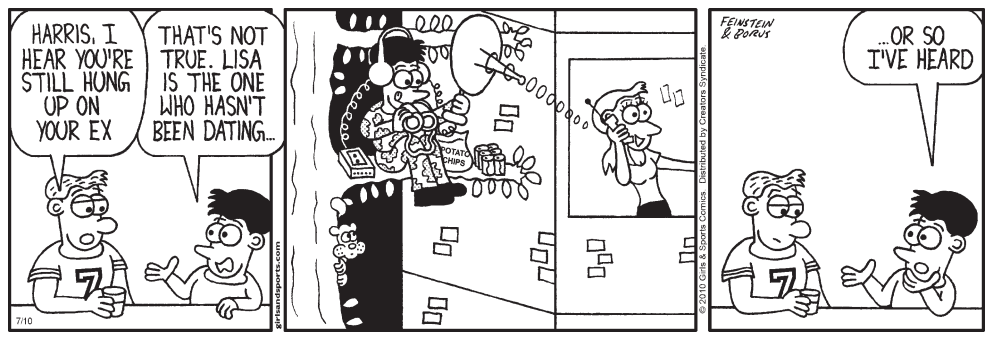
Happy birthday

This year, people want to work with you. They want to make a difference. A special style of communicating evolves, and you manage to draw people in and keep their interest. Your high energy helps you get one project after the other accomplished. If you are single, your magnetism remains unusually high this year, drawing many. The real issue will be how to handle this influx and who to date. If you are attached, the two of you start enjoying each other more and more. A fellow CANCER sometimes irritates you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



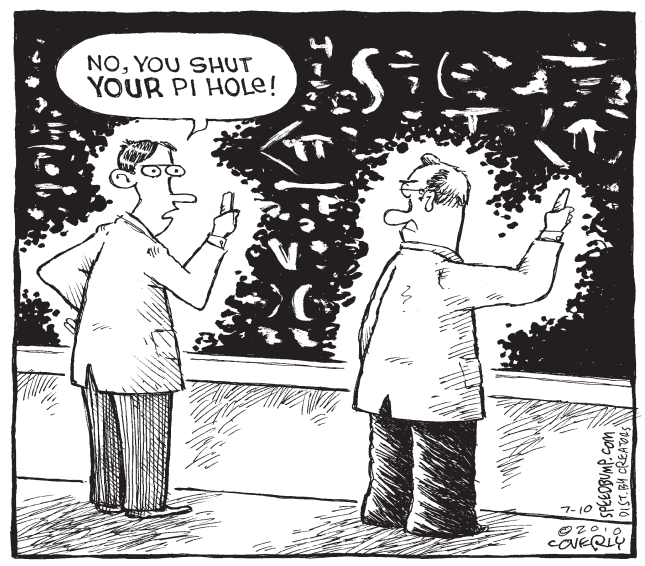
Strange Brew

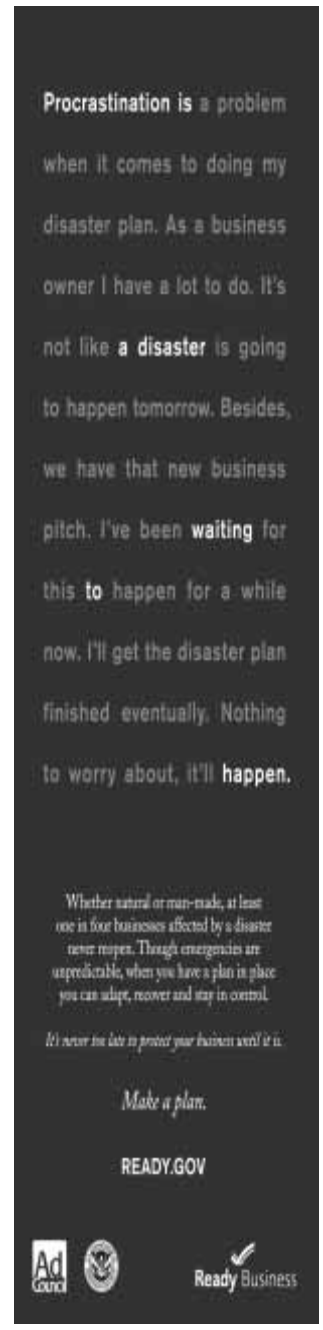
By John Deering



Speed Bump

By Dave Coverly





Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		3		9		8		
			5		2			
		2		6		1		
	9						7	
8		7				9		5
	6						4	
		9		4		5		
			8		7			
		5		3		2		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	6	2	8	4	9	1	7	5
9	1	5	6	3	7	4	2	8
7	4	8	5	1	2	6	9	3
1	9	3	7	2	8	5	6	4
6	5	7	3	9	4	8	1	2
8	2	4	1	5	6	9	3	7
5	8	6	9	7	3	2	4	1
2	7	1	4	6	5	3	8	9
4	3	9	2	8	1	7	5	6

ARITHMO™ CrossMath

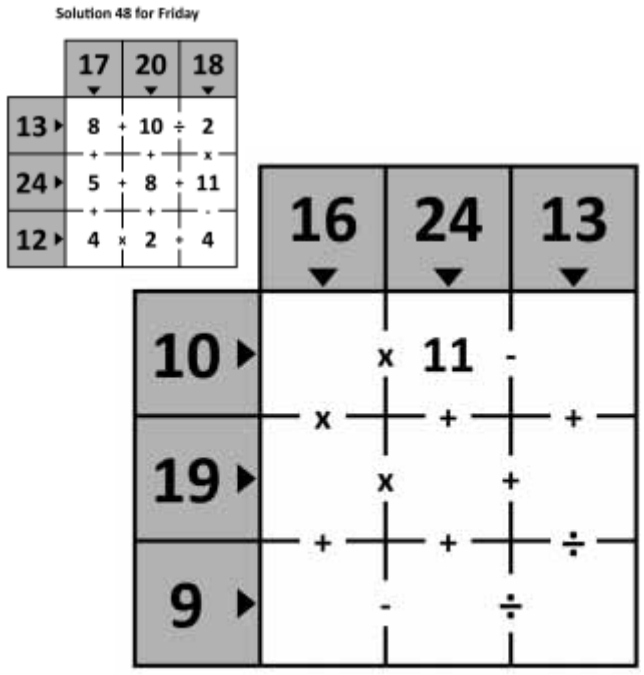
• Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
• Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
• You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
• The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

2, 3, 3, 10, 10, 10, 10, 12

Solution 48 for Friday





MYSTERY PHOTO

Alejandro Cesar Cantarero II *news@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 A lot
6 Godzilla's home
11 Custom
12 Martini garnish
13 Fielder's goof
14 Contradict
15 Lined up
17 Rage
18 Tease
19 PBS series
22 Spot
23 Manhattan area
24 Wanderer
25 "Settle down!"
27 Grass coating
30 Troublesome critter
31 Memorable time
32 Travel stop
33 Steam
35 Personnel
38 Happened
39 Utter
40 Taxi part
41 Sports spot
42 Future flowers

DOWN

1 Arab bigwigs
2 Singer Wilson
3 Rub the wrong way
4 French designer
5 Italian turnover
6 Position
7 Pub supply
8 Steal
9 Bird abode
10 Poor
16 New state on June 10, 1890
20 Specialized police units
21 Turner of TV
24 — de plume
25 Temple VIP
26 Florid
27 Lower in rank
28 Made blank
29 Big boots
30 Scenic outlook
34 Corner
36 Rooter
37 Ga. neighbor

D	A	Z	E	D	■	H	A	Z	E	L
I	R	A	T	E	■	A	M	A	Z	E
N	I	C	H	E	■	M	A	C	R	O
■	■	H	E	R	S	■	T	H	A	N
B	E	A	R	■	A	R	E	A	■	■
E	R	R	■	S	C	O	U	R	G	E
L	A	Y	L	A	■	P	R	Y	O	R
A	S	T	A	I	R	E	■	Q	U	O
■	■	A	B	L	E	■	G	U	T	S
S	K	Y	E	■	D	A	L	I	■	■
H	A	L	L	E	■	B	O	N	Z	O
A	T	O	L	L	■	C	A	T	E	R
M	O	R	E	L	■	S	T	O	N	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
15					16	■	■	17		
18			■	19		20	21			
22			■	23						■
■	■	■	24					■	■	■
■	25	26					■	27	28	29
30							■	31		
32			■	■	33		34			
35			36	37	■	38				
39					■	40				
41					■	42				

7-10

DAILY LOTTERY

MEGA MILLIONS: 8 18 45 47 50
Meganumber: 36
Jackpot: $43M

SUPER LOTTO PLUS: 2 6 9 10 21
Meganumber: 24
Jackpot: $8M

FANTASY 5: 10 21 22 32 37

DAILY 3: MIDDAY: 9 4 0
EVENING: 7 2 6

DAILY DERBY:
1st: 05 California Classic
2nd: 07 Eureka
3rd: 12 Lucky Charms
RACE TIME: 1:45.70

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Recent Playdates: (1) Old Forge, Pa., February (Jesus appearing in a bucket of sauce at Brownie's Famous Pizzeria). (2) Lockport, N.Y., December (joint appearance of Jesus and Mary in an orange, sliced open on Christmas morning). (3) Rockford, Ill., April (Jesus appearing in the MRI of a thoracic spine examination). (4) Brownsville, Texas, May (Mary appearing on bark from a tree toppled during a storm). (5) Salford, England, February (Jesus appearing on a frying pan following the burning of a pancake). (6) Old Hatfield, England, February (Jesus appearing on a partially burned log in a fireplace).

■ Tensions were brewing in the family of Zell Kravinsky, 48, and his psychiatrist-wife Emily over what she believes is his excessive altruism (according to an August 2003 profile in The New York Times). Kravinsky is not just a passionate philanthropist (from his fortune in commercial real estate), but such a strict utilitarian that he says he would sacrifice his one good kidney (he's already donated the other one) if it were needed by someone doing more social good than he. "No one should have two kidneys," he says, "until everyone has one." He said he cannot value his own kids more than anyone else's, a point that has angered his parents and caused Emily to threaten divorce and two friends to abandon him.

TODAY IN HISTORY

1998 Roman Catholic sex abuse cases: The Diocese of Dallas agrees to pay $23.4 million to nine former altar boys who claimed they were sexually abused by former priest Rudolph Kos.

2000 A leaking southern Nigerian petroleum pipeline explodes, killing about 250 villagers scavenging gasoline.

2000 EADS, the world's second-largest aerospace group is formed by the merger of Aérospatiale-Matra, DASA, and CASA.

2005 Hurricane Dennis slams into the Florida Panhandle, causing billions of dollars in damage.

2006 Pakistan International Flight PK-688 crashes in Multan, Pakistan, shortly after takeoff, killing all 45 people on board.

WORD UP!

tantivy \tan-TIV-ee\ ,
adjective; 1. Swift; rapid.
adverb: 1. At full gallop.

Santa Monica Daily Press

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Obituaries

GEORGE DAVID SOMERTON
March 4, 1948-July 1, 2010



Early on the morning of July 1st, 2010 George Somerton 62, passed away comfortably in Seattle, Washington.

George was born in British Columbia, Canada and moved to Southern California at the age of four. He became a citizen of the United States at 16, and graduated from Santa Monica High School in Santa Monica, California. He then attended the University of Southern California, as a Journalism Major. He was also employed as a mail carrier in the Beverly Hills area, and was an avid Basketball player in the intramural post office league.

George and his family moved to Pacific Grove in 1978, where he worked as a mail carrier for the Marina Post Office until he retired after 46 years of service in 2008.

Always a lover of sports, George also worked part time for the Monterey Herald as a stringer in the sports department from 1981-1999. He was a Boston Red sox fanatic and never missed a game on television, most often joined by his son, Lyle. In 2004 when the BoSox won the World Series, he cried.

George is survived by his daughter Dena Somerton, son Lyle Somerton, granddaughter Brynn Somerton-Schmidt, sisters Wendy Falivena, Catherine Redekop, brother in law Don Redekop, sisters, Norma Somerton, and Heather Somerton, as well as 7 nieces and nephews, 4 grand-nieces and a grand-nephew. George found the most joy in the last years from the children in his family.

He is preceded in death by his wife of 25 years Susan Packard, his brother Jeffery; his mother Jewel and father Harold.

A private memorial will be held at the Somerton Family lake house, in British Colombia.

He will be missed by all who knew him.

Condolences should be made to 1702 Goodwin Street, Seaside, California. You may also share your memories or express your condolences by going to Legacy.com for George Somerton, and signing the guest book.

"Veni, vidi, vichi" I came, I saw I conquered-Julius Caesar

Employment

CASHIER/SALES F/T for a Building Materials retailer, including Sat. Will train. Retail exp a plus. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404

LUMBER SALES F/T, including Sat. For a Building Materials retailer. Will train. Lumber/Door/Window exp favored. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404.

PART-TIME SALES position. Our attorney service is looking for referrals to law firms. Referrals result in ongoing commissions. Submit resume to bsberkowitz@aol.com

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AMAZING MULTI-FAMILY yard sale. Vintage lighting, clothing, furniture, sporting equipment, fine art. On 29th Street between Pico and Pearl, 9am-2pm. Portion of proceeds to Venice Family Clinic.

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12746 Pacific Ave. unit 2, single, stove, fridge, dishwasher, wall ac, carpet, blinds, laundry, patio, restricted parking, no pets. $925.(310)578-7512 www.jkwproperties.com

501 N. Venice unit 18 single, $1025/mo $500 off move-in stove, fridge, carpet, utilities included, laundry, parking, no pets. (310)574-6767 www.jkwproperties.com

617 MIDVALE, 2+1.5 Townhouse style. Stove, fridge, dishwasher, microwave, tile countertop, wood and carpet floor. W/D hookups, parking, no pets. $2600/mo. (310)578-7512 www.jkwproperties.com

7091 MANCHESTER Ave. 2+1, lower $1325 Stove, fridge, tile countertop, wood and carpet flooring. onsite laundry, shared garage parking, no pets.(310)578-7512 www.jkwproperties.com

BRENTWOOD. 11906 Goshen Ave. unit #1, 3+2 $2600/mo. stove, fridge, wood flooring, wet bar, fireplace, balcony, vinyl, blinds, parking, no pets. (310)578-7512 jkwproperties.com

MAR VISTA 11924 Courtleigh dr. units 9&10 stove, fridge, blinds, vinyl, utilities included, on-site laundry, parking, no pets, $950 & up/mo $1000 off move-in (310)737-7933 jkwproperties.com

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Contact Name: Clair Fernandez
Phone Number: (818) 602-7178

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11757 Kiowa, #3
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WEST L.A.

1920 Manning Ave, #2
SNG, lwr,st, fr,htpl, tstr, ln, cpt, **$875**

2414 Manning Ave
1+1, st, **$1200**

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1+1, lwr, st, fr, hdwd, ld, pkg, **$1250**

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20100795355 FIRST FILING. The following person(s) is (are) doing business as STREET PHOTOZ, 1810 W. 12TH ST, #101, LOS ANGELES, CA 90006. The full name of registrant(s) is/are : BERLIN A. ROBERTS, 1810 W. 12TH ST, #101, LOS ANGELES, CA 90006 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: BERLIN A. ROBERTS
This statement was filed with the County Clerk of LOS ANGELES County on 6/10/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/10/2010, 7/17/2010, 7/24/2010, 7/31/2010

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$1,489,000
Sunset Park Gem
W/ Basement
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$449,000
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North of Wilshire!
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North of Montana	$3,299,000	$1,399,000
Between Wilshire & Montana	$1,697,000	$699,000
South of Wilshire	$868,000	$592,000
Sunset Park	$1,239,500	$579,900
Ocean Park	$1,365,000	$864,000

Statistics Updated Every Monday

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