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Santa Monica Daily Press
THURSDAY
07.09.20
Volume 19 Issue 197

Covid Update
Positivity rate is now 10.4 percent.
Page 2

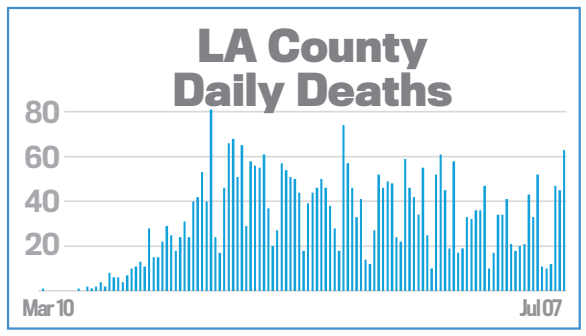
Reimagining Public Safety
The Committee For Racial Justice will discuss the issue.
Page 3

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CORONAVIRUS DEATHS per 100,000

SANTA MONICA	LA COUNTY	CALIFORNIA	USA	WORLDWIDE
35.7	36.0	16.6	40.5	7.0

SMDP Graphic - Data from Johns Hopkins, WHO, LA County Public Health



Santa Monica Ed Foundation navigates a new landscape

BRENNON DIXSON
SMDP Staff Writer

For nearly 30 years, the Santa Monica Education Foundation has funded programs in local schools, but the recent Covid-19 outbreak and safer-at-home orders have had quite an effect on the longtime 501(c)(3) non-profit organization.

During a quarterly update to the district's board of education, Executive Director Linda Greenberg detailed how the foundation has found itself in a situation it did not predict back in March when the coronavirus was just getting more attention in the US and officials were unprepared for schools to shut down just 10 days later.

"As you can imagine, this pandemic has seriously affected our fundraising efforts and it's been quite a roller coaster these past few months," Greenberg said, describing recent weeks as a "one-step forward, two-step back scenario."

More than 40 donors have

SEE **FOUNDATION** PAGE 11





Brennon Dixson

HOTEL PROTEST: **Hotel workers protested the reopening of local hotels this week saying they did not feel safe on the job.**

#THEARTOFMAKINGNOISE to bring two murals to Venice in name of racial justice

BRENNON DIXSON
SMDP Staff Writer

Twelve women from cities throughout Southern California will come together this Saturday to create two large murals in Venice Beach to show support for the various racial justice movements happening in cities across the country

Produced by two women of color — Alyse Stone, a celebrity commissioned artist, engineer and technologist, and Dolly Singh, a technology executive and diversity and inclusion evangelist — the upcoming collaboration is titled #THEARTOFMAKINGNOISE, and the public is invited to come participate in the action from noon to 6 p.m. Saturday.

"#THEARTOFMAKINGNOISE" was inspired by a conversation Singh was having all too often in recent weeks, so the executive producer reached out to various "Power Women" in the community, which included a group of entrepreneurs, an Emmy nominated choreographer, and the CEO of the

SEE **MURALS** PAGE 5

University of California system names 1st Black president

JOCELYN GECKER AND JULIE WATSON
Associated Press

Dr. Michael Drake was chosen Tuesday to be president of the University of California, the first Black leader in the system's 150-year history.

Drake, a seasoned university administrator, replaces Janet Napolitano in overseeing a sprawling, 280,000-student system dealing with issues of accessibility for Blacks and other minorities, along with slashed budgets and upended campus life because of the coronavirus pandemic.

Drake is a UC-trained physician who served as chancellor of the University of California, Irvine, and also led The Ohio State University before retiring from that job last month.

The UC Board of Regents unanimously approved Drake's appointment.

"I'm excited and ready to go," Drake told the board, noting the challenging times amid the pandemic, the threat of climate change, and "the yawning wounds of social injustice that we see in so many ways that really tears at the fabric of our lives."

He noted that the UC system is "best equipped worldwide" to be "fully engaged in finding solutions."

Napolitano, whose seven years as president end Aug. 1, said Drake's appointment is "one more step in our university's ongoing effort to ensure that the university reflects the rich diversity of our state. It follows other recent decisions by this board to address issues of inequity and systemic racism in our society."

Napolitano and Drake's references to systemic racism and

SEE **DRAKE** PAGE 11

SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type "B" license, on the following: **Bid #21.01.SMS - Santa Monica High School – Library Project at Santa Monica High School.** This scope of work is estimated to be between **$380,000 - $420,000** and includes: minimal demolition of walls; the reduction in length of existing book shelves and painting them; lighting upgrades; electrical modifications; painting out of the space; the replacement of the carpet and other associated improvements per bidding documents. All bids must be submitted electronically as per the instructions included in the bidding documents on or before 8/11/2020 no later than 2:00 PM. Bidders must attend a Mandatory Job Walk to be held at the site, on 7/21/20 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 7/28/20 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at http://fip.smmusd.org/contractors.html.

Mandatory Job Walk: 7/21/20 at 10:30 AM

Job Walk location: Santa Monica High School located in Santa Monica, CA – **All Attending Contractors MUST meet the District representatives at the Michigan/7th Street gate. Bidders will be escorted onto the campus from that location. Due to COVID-19 all attending contractors must bring and wear face masks/coverings at all times while on the site and adhere to social distancing safety requirements during the meeting or they will be asked to leave the property.**

Electronic Bid Submittal Deadline: 8/11/20 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop-Griego at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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COMMUNITY BRIEFS

Los Angeles

Hospitalizations, Deaths and New Cases Continue to Increase

The Los Angeles County Department of Public Health (Public Health) has confirmed 65 new deaths and 2,496 new cases of COVID-19. The daily positivity rate (a composite of a 7-day rolling average) is 10.4%, a rate that Los Angeles County hasn't seen since late-April.

There are more than 2,000 people currently hospitalized, 26% of these people are confirmed cases in the ICU and 17% are confirmed cases on ventilators. This remains substantially higher than the 1,350 to 1,450 daily hospitalizations seen four weeks ago.

To date, Public Health has identified 123,004 positive cases of COVID-19 across all areas of LA County, and a total of 3,642 deaths.

Testing results are available for over 1,229,000 individuals with 9% of all people testing positive.

"Each day, as we share this information with you, we know there are people across our community who have suffered tremendous loss. For those of you mourning the passing of a loved one, we wish you healing and peace," said Barbara Ferrer, PhD, MPH, MEd, Director of Public Health. "We need our residents to repeat what we did just weeks ago if we are going to flatten the curve again. If we can't get the infection numbers back under control by the end of July, we will see thousands more people that require hospitalizations and that could easily overwhelm our health care system."

Of the 65 people that passed away, thirty-four people were over the age of 65 years old, 23 people who died were between the ages of 41 and 65 years old, and five people who died were between the ages of 18 and 40 years old. Fifty people had underlying health conditions including 33 people over the age of 65 years old, 13 people between the ages of 41 to 65 years old, and four people between the ages of 18 and 40 years old. Three deaths were reported by the City of Long Beach.

Ninety-three percent of people who died had underlying health conditions. Of those who died, information about race and ethnicity is available for 3,389 people (99 percent of the cases reported by Public Health); 45% of deaths occurred among Latino/Latinx residents, 27% among White residents, 16% among Asian residents, 11% among African American/Black residents, less than 1% among Native Hawaiian/Pacific Islander residents and 1% among residents identifying with other races. Upon further investigation, 31 cases and two deaths reported earlier were not LA County residents.

Business owners and residents must take immediate action in order to stop the spread of COVID-19. Stay home if you are elderly or have serious underlying health conditions. Everyone else should stay home as much as possible, and limit activities outside of your home to what is essential - work, getting groceries and medicine, and medical visits. Always wear a face covering and keep physical distance when you are outside your home. And wash your hands frequently. The actions of LA County residents to slow the spread cannot wait; we need to act now.

The Reopening Protocols, COVID-19 Surveillance Interactive Dashboard, Roadmap to Recovery, Recovery Dashboard, and additional things you can do to protect yourself, your family and your community are on the Public Health website, www.publichealth.lacounty.gov.

SUBMITTED BY THE LOS ANGELES COUNTY DEPARTMENT OF PUBLIC HEALTH

City Wide

Alzheimer's Foundation of America Providing Free Memory Screenings Digitally Nationwide Starting July 8

The Alzheimer's Foundation of America (AFA) announced that it will be providing free, confidential memory screenings digitally through its National Memory Screening Program every Monday and Wednesday from 10 am to 4 pm (ET) starting July 8th. Screenings will be conducted one-on-one through secure videoconference in real-time. Appointments can be made by calling AFA at 866-232-8484. The free program is open to everyone: there are no minimum age or insurance requirements.

"Memory screenings are an important part of a good health and wellness routine. We want to make sure that individuals can obtain them from the safety and comfort of their own homes," said Charles J. Fuschillo, Jr., AFA's president & CEO. "Being proactive about your brain health is critically important, which is why we encourage everyone to take advantage of this free service."

Memory screenings are simple, quick and noninvasive, and consist of a series of questions to gauge memory, language, thinking skills and other intellectual functions. The memory screening takes approximately 10-15 minutes and is confidential. Memory screenings are an important part of health and wellness and are similar to other routine health screenings, such as those for blood pressure, cholesterol and skin checks.

Results are not a diagnosis, but a memory screening can suggest if someone should see a physician for a full evaluation. Oftentimes, memory problems can be caused by treatable or curable conditions, such as a vitamin deficiency or thyroid problem. If the memory problems are the result of something such as Alzheimer's disease, early detection can enable the person to begin medications sooner, participate in a clinical trial and take a more active role in developing their care plan.

Individuals wishing to get a free memory screening should call AFA at 866-232-8484 to schedule an appointment. A computer, smartphone or tablet containing a webcam is needed to participate in the program. Appointments are required and scheduled on a first-come, first served basis.

For more information about memory screenings, Alzheimer's disease or support services available to help families affected by Alzheimer's, visit AFA's website at www.alzfdn.org or call AFA's Helpline at 866-232-8484.

SUBMITTED BY SANDY SILVERSTEIN

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 39 CALLS ON JULY 07

EMS 800blk 2nd St 12:24 a.m.
EMS 6th St / Santa Monica Blvd 2:04 a.m.
Automatic Alarm 2900blk Olympic Blvd 3:55 a.m.
Transformer Fire 2000blk Colorado Ave 4:07 a.m.
EMS 2200blk Main St 4:40 a.m.
Automatic Alarm 1500blk 5th St 5:57 a.m.
EMS 300blk Olympic Dr 6:18 a.m.
EMS 400blk Expo Line 6:28 a.m.
EMS 400blk Expo Line 7:45 a.m.
Miscellaneous Outside Fire Ocean Ave / Bicknell Ave 7:57 a.m.
EMS 800blk Pearl St 8:29 a.m.
EMS 5th St / Santa Monica Blvd 9:32 a.m.
EMS 1600blk Ocean Ave 10:25 a.m.
Automatic Alarm 1000blk Lincoln Blvd 10:35 a.m.
EMS 2500blk 2nd St 11:02 a.m.
Automatic Alarm 800blk 2nd St 11:07 a.m.
EMS 3100blk Neilson Way 11:45 a.m.
EMS 200blk San Vicente Blvd 11:45 a.m.
EMS 1700blk 18th St 12:01 p.m.
EMS 1300blk 20th St 1:17 p.m.
EMS 1300blk 2nd St 2:50 p.m.
Automatic Alarm 800blk 2nd St 2:54 p.m.
Traffic Collision With Injury 23rd St / Broadway 2:59 p.m.
EMS 200blk Ocean Ave 3:12 p.m.
Automatic Alarm 1800blk Wilshire Blvd 3:32 p.m.
EMS 2000blk Wilshire Blvd 4:33 p.m.
EMS 3000blk Santa Monica Blvd 5:19 p.m.
EMS 1700blk Cloverfield Blvd 5:41 p.m.
EMS 800blk 2nd St 5:57 p.m.
EMS Euclid St / Washington Ave 7:49 p.m.
EMS 1100blk Marine St 7:55 p.m.
EMS 1500blk Yale St 8:20 p.m.
EMS 500blk Colorado Ave 8:35 p.m.
EMS 2800blk Neilson Way 9:18 p.m.
Traffic Collision With Injury Lincoln Blvd / Pico Blvd 9:50 p.m.
EMS 2600blk 32nd St 10:06 p.m.
EMS 1100blk 20th St 10:19 p.m.
Automatic Alarm 1200blk 15th St 10:51 p.m.
EMS 1300blk 15th St 10:51 p.m.

COMMUNITY BRIEFS

Citywide

Committee for Racial Justice presents: Reimagining Public Safety

The Committee for Racial Justice will hold its next monthly workshop via Zoom on Sunday evening, July 12, from 6:30 until about 8:30 p.m. If you are NOT already on the CRJ email list and wish to join the zoom meeting on the 12th, call Joanne at (310) 422-5431.

Racist police violence is now in the national spotlight–as it should be. Two portions of our July workshop will focus on that topic. One speaker, Jennifer Rojas, a Policy Advocate and Organizer from ACLU will discuss the problem of reluctant compliance on the part of police with AB 392, which went into effect on January 1, 2020, and requires attempts by officers to de-escalate as opposed to using force as a first option. The law preserves the "reasonable force" standard for nondeadly force, but creates a separate, higher standard that authorizes the use of deadly force by law enforcement only when "necessary."

In addition, Lex Steppling, Director of Campaigns & Policy for Dignity & Power Now, will discuss the movement to transform police and reimagine public safety. Lex Steppling has organized most of his life around issues pertaining to state violence from a criminal justice and public health lens. A native of Los Angeles, Lex is home after 7 years of organizing nationally to help push towards a future free from punitive punishment systems and towards a vision of healing and justice.

These are not new ideas for CRJ, but they are gaining unprecedented traction with the public at this time, so that revisiting them and learning about their most current iterations are a must.

Several months ago, CRJ sponsored the showing and discussion of a film on the horrible, disgraceful history of lynching in this country. Though we were not predicting anything at the time, the film helped define the historical context within which we took very seriously an incident at Malibu High School (which happened soon afterwards) in which white students taunted a black student with a noose. This incident has not been resolved, and some are calling for treating the incident as a hate crime. Our CRJ Steering Committee member and longtime community activist, Robbie Jones, will update us on this situation.

We also now have chilling news that nooses have been used in L.A.'s backyard, the Antelope Valley for purposes that go beyond symbolic taunting or harassment. In Victorville, on May 31, a Black man named Malcolm Harsch was found hanging from a tree near the city library. In Palmdale, on June 10, another Black man, Robert Fuller was also found hanging from a tree–in this case, right in front of the town hall. More hangings have occurred in other parts of the country: a young Black man found in a public park in New York City and a Black teenager found on the grounds of an elementary school in Houston. In each of these cases, the police initially reported that they had no evidence for anything other than suicide! Our fourth speaker, Trudy Goodwin, will discuss this tragic and terribly concerning series of events. In addition to being a co-founder of CRJ and a member of the CRJ Steering Committee, Trudy is a healing justice organizer with Dignity and Power Now.

Come join this important discussion.

This event is sponsored by the Committee for Racial Justice.

For more information, call Joanne at 310-422-5431.

SUBMITTED BY JOANNE BERLIN

NOMA

Noma Meeting

Jill Stewart of Livable California will discuss the impact of bills now pending in Sacramento on housing and the future of residential R-1 districts in California at NOMA's on-line meeting 7pm. Thursday, July 9. Log-in instructions for the virtual meeting can be found at www.smnoma.org.

DANILO BACH

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 248 CALLS ON JULY 07

Living In A Vehicle 1200blk Marine St 12:06 a.m.
Drunk Driving Investigation 7th St / Adelaide Dr 4:33 a.m.
Encampment 1600blk The Beach 6:09 a.m.
Indecent Exposure Just Occurred 1300blk 3rd Street Prom 6:36 a.m.
Burglary Report 400blk Santa Monica Blvd 6:54 a.m.
Fraud Report 1300blk Franklin St 8:08 a.m.
Loud Music 3200blk Pico Blvd 8:31 a.m.
Burglary Report 1900blk 11th St 8:34 a.m.
Found Property 2000blk Ocean Ave 8:38 a.m.
Person Down 12th St / Michigan Ave 8:44 a.m.
Out Of Order Traffic Signals 21st St / Santa Monica Blvd 8:47 a.m.
Abandoned Vehicle 2800blk 6th St 8:54 a.m.
Burglary Report 900blk Santa Monica Blvd 8:58 a.m.
General Parking Problem 300blk Olympic Dr 9:00 a.m.
Vehicle Burglar Alarm 1500blk Stanford St 9:12 a.m.
Encampment 1900blk Lincoln Blvd 9:49 a.m.
Encampment 800blk Interstate 10 10:14 a.m.
Mark & Tag Abandoned Vehicle 1500blk 11th St 10:27 a.m.
Mark & Tag Abandoned Vehicle 1900blk 22nd St 10:30 a.m.
Prowler Report 900blk 2nd St 10:45 a.m.
Bike Theft Report 1200blk 4th St 10:53 a.m.
Check Temporary No Parking Signs 100blk Ocean Park Blvd 10:57 a.m.
Check Temporary No Parking Signs 2300blk Main St 10:59 a.m.
Check Temporary No Parking Signs 100blk Hollister Ave 11:00 a.m.
Burglary Report 1200blk California Ave 11:26 a.m.
Failure To Pay Parking Fee 2600blk Barnard Way 11:40 a.m.
Attempt Auto Theft Just Occurred 2400blk Santa Monica Blvd 11:46 a.m.
Encampment 400blk Olympic Blvd E 12:07 p.m.
Identity Theft 2400blk Santa Monica Blvd 12:15 p.m.
Indecent Exposure Now Main St / Pacific St 12:16 p.m.
Battery Report 2500blk Santa Monica Blvd 12:19 p.m.
Auto Burglary Report 1300blk 5th St 12:21 p.m.
Found Property 1500blk Ocean Ave 12:45 p.m.
Smoking Violation 1600blk Ocean Ave 12:47 p.m.
Mark & Tag Abandoned Vehicle 2300blk Oak St 12:53 p.m.
Drunk Driving Investigation 23rd St / Ocean Park Blvd 12:56 p.m.
Missing Person 100blk San Vicente Blvd 12:59 p.m.
Check Temporary No Parking Signs 400blk Marine St 12:59 p.m.
Vehicle Parked In Alley 1900blk 17th St 1:08 p.m.
Burglary Report 900blk 7th St 1:16 p.m.
Forgery Report 2500blk 25th St 1:42 p.m.
Mark & Tag Abandoned Vehicle 1800blk Lincoln Blvd 1:48 p.m.
72 Hour Psychiatric Hold 1500blk 2nd St 1:55 p.m.
Found Property 1200blk Marine St 2:04 p.m.
Fraud Report 1800blk Wilshire Blvd 2:19 p.m.
Vehicle Blocking Driveway 2600blk 3rd St 2:50 p.m.
Traffic Collision With Injuries 23rd St / Broadway 2:58 p.m.
Rape Report 800blk Ozone Ave 3:11 p.m.
Auto Burglary Report 1200blk 2nd St 3:13 p.m.
Drunk Driving Investigation 9th St / Georgina Ave 3:23 p.m.
Petty Theft Now 11th St / Wilshire Blvd 3:29 p.m.
Drunk Driving Investigation 7th St / Broadway 3:35 p.m.
Hit And Run Misdemeanor Investigation 200blk Ocean Ave 3:51 p.m.
Mark & Tag Abandoned Vehicle 2000blk Navy St 3:54 p.m.
Found Property 1100blk Ocean Park Blvd 3:57 p.m.
Mark & Tag Abandoned Vehicle 1000blk 18th St 4:08 p.m.
Person Down 2000blk Wilshire Blvd 4:33 p.m.
Loitering 600blk 11th St 4:37 p.m.
Trash Dumping 1500blk Euclid St 4:40 p.m.
Attempt Armed Robbery Report 500blk Olympic Blvd 5:03 p.m.
Petty Theft Report 100blk Marguerita Ave 5:07 p.m.
Check Temporary No Parking Signs 1500blk 19th St 5:12 p.m.
Bike Theft Report 600blk Santa Monica Blvd 5:25 p.m.
Check Temporary No Parking Signs 200blk Montana Ave 5:32 p.m.
Fraud Report 1400blk Harvard St 5:40 p.m.
Burglary Report 1600blk Santa Monica Blvd 6:02 p.m.
Missing Person 300blk Olympic Dr 6:15 p.m.
Loud Music 1500blk Ocean Ave 6:34 p.m.
Burglary Report 300blk Wilshire Blvd 6:45 p.m.
Traffic Collision - No Injuries Beverley Ave / Ocean Park Blvd 7:11 p.m.
Construction Noise Lincoln Blvd / Wilshire Blvd 8:00 p.m.
Drinking In Public 1400blk Lincoln Blvd 8:18 p.m.
Loud Music 1200blk 14th St 8:55 p.m.
Petty Theft Just Occurred 2500blk Santa Monica Blvd 9:36 p.m.
Drunk Driving Investigation 2nd St / Broadway 9:55 p.m.
Exhibition Of Speed 4th St / Santa Monica Blvd 10:38 p.m.
Petty Theft Just Occurred 600blk Wilshire Blvd 11:12 p.m.
Loud Music Ocean Ave / Bay St 11:21 p.m.
Construction Noise 3100blk Wilshire Blvd 11:26 p.m.

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Santa Monica Daily Press editor@smdp.com



WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

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AWARD WINNER

AWARD WINNER

Sustainable Quality Awards
WINNER



Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Dylan Roars Back, Quietly

THE LAST THING I WROTE

At the bottom of last week's NOTEWORTHY column was, "The reason I started off noting that I had retired as a record reviewer, was that I had half a mind to report on the new Dylan double album, 'Rough and Rowdy Ways.' The album is seductive and wonderful, depending on what you bring to it. Maybe next week."

I guess that half a mind means I'm a slow learner, so here I go, my first album review in many years. … don't get too excited.

Reminds me of when I took over the position as Arts & Media Editor at my college newspaper, The Daily Lobo, on the basis of my wide-ranging music background. However I quickly realized it was now my responsibility to review all the arts, or get someone qualified to do it. Not an abundance of those in Albuquerque, NM, for what we were paying (free tickets).

But heck, how hard is it to review a movie? I watch movies. Oh, here's the perfect one. Mick Jagger plays a reclusive rock star, the soundtrack sounds killer, two (?) directors I never heard of — piece o' cake.

Turned out "Performance" is not a movie you get in one sitting. It became my most-watched movie — I'm past 80 viewings, I'm sure — but I stumbled out of the theater wondering what in heaven's name I was going to write. It's a complex, layered film, two films in one, really, about which a couple dozen books have been written. Not conducive to spitting out a cogent review for tomorrow's paper.

Then, for my second film review, ladies and gentlemen, I chose — Fellini's "Satyricon." But that one was an easy review: "I quit." I didn't but sure wanted to.

SO NOW, WRASSLE DYLAN TO THE GROUND?

Have I learned nothing since college? Yes, yes I have. Following my generation's troubadour through his controversial, chameleon, peaks and valleys, nobody to Nobel career (I was a freshman in HS when his first album dropped), gives me an advantage of sorts. I know it's impossible to write the definitive review of anything he does (though this one is getting 5 Stars all over the world), and it's dangerous to be either dismissive or effusive, because history and your second thoughts may embarrass what you put in print.

A lot of what you hear in a Dylan album depends on what you bring to it, which is not the case with most musicians. It's either in the grooves or it's not. Someone with a sketchy knowledge of Bob may be completely unmoved by "Rowdy." His voice is a rumble. The music is well-played but unremarkable, rarely rockin'. The lyric themes range from a 17-minute catalog of 20th Century music to a Frankensteinian quest to assemble "My Own Version of You" to romantic, nostalgic musings about Key West.

The last cut on the double album, his first release of original songs in eight years, was the first one we heard, surprise released last March as a single. What to make of a 17-minute jukebox musing on the assassination of JFK, "Murder Most Foul," referencing dozens of songs and artists from Oscar Peterson to Don Henley to Etta James? The dirge opens with a long-held low cello tone with gently cascading piano, then a mournful violin.

I've learned, Dylan probably makes sense to Dylan (in "Jimmy Reed" he declares, "I can't sing a song that I don't understand") but doesn't need to make sense to you. The trick is to not try, just let the words wash over you and see how you feel and what you get out of it. Bob Dylan has always been a poet setting his words to music. He's written a handful of good tunes but that's not his value. Here the backing music is consistently perfect for the story, but you wouldn't rush out to buy an album by this band.

THAT VOICE

One of the things that's striking about this album is the way he manipulates that broken croak of a voice he's got left into absolutely mesmerizing diction and style. You will be startled time and again with what he unexpectedly does with a word, even a syllable, that is so expressive. Melodic, even. We've been complaining for nearly 60 years what a terrible voice Dylan has but the truth is he's always been a gifted singer who knew exactly what he was doing.

You never know how seriously to take him. At 79 he still sings about macho sex and violence. But when he threatens "Don't hug me, don't flatter me, don't turn on the charm, I'll take a sword and hack off your arm… I'll cut you up with a crooked knife… I'll make your wife a widow, you'll never see old age," it's less menacing than when he warns "Go home to your wife, stop visiting mine, one of these days I'll forget to be kind."

5 Stars.

NICOLE RECOMMENDS:

METRO ART & DUBLAB PRESENT: DEEP ROUTES EPISODE #1 - DOWNTOWN LA, PUNK'S EDGE — If you're like me and you love LA history, LA music, riding your bike, or any combination thereof, then you will definitely want to check this out. Metro Art and Dublab have partnered to create a special programming series of multimedia deep dives into musical subcultures of Los Angeles, their mission being to explore "intersecting musical histories embedded into the streets, buildings, and neighborhoods of Los Angeles, with each [episode] corresponding to a Metro Rail transit corridor that is currently under construction." (As an adolescent/young adult who rode across town at night to ride in large groups that would make stops to hear punk bands play at undisclosed locations, I can say I would have greatly benefited from these expanded metro lines.) This inaugural

SEE **NOTEWORTHY** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

MURALS

FROM PAGE 1

Los Angeles Dodgers Foundation to name a few.

While describing the piece as immersive activism, Singh said she hopes the art will drive awareness to the Black experience in America because ending racism cannot be done alone.

"We wanted to demonstrate and we wanted to bring together what we think is the path to the other side of this dark tunnel," Singh said in an interview Wednesday when she detailed a number of recent attacks she believes are racially motivated. "We can only heal through unity, which is why we are hoping to inspire people who are not directly impacted by racism to be as passionate as those who are directly impacted every day."

Both of the large canvases will be assembled by the handball courts on Venice Beach early in the afternoon this coming Saturday. And while the two pieces are currently untitled, the first mural will be black and white and looks to depict more of an emotional-heavy subject matter and portray a sense of despair and sadness, according to Singh. The second mural will more closely resemble Stone's other work and look to exemplify the wonderful and bright future that America can achieve if it unifies.

Throughout the day, Stone will direct each of the "Power Women" as they add their artistic energy, passion, voice, and signature to the large artworks as a show of solidarity with the movement. Live painting is expected to continue throughout the day and interviews with participants will be broadcast via the event's IG page @ARTOFMAKINGNOISE.

Local residents hoping to participate can do so by showing up early in the afternoon and securing a ticket. If they return later in the day, community members will be given an opportunity to sign a section of the piece to signify wider unity in the battle for equity.

"I think art is universally unifying, which is why we wanted to put something together where we can physically show the power of allyship so that's why we felt like painting was kind of the most appropriate medium," Singh said, detailing how the arts can dictate the perceptions of people all across the globe.

"This really came together out of that conversation between me and Elise because, as a parent of three now-six-foot-tall young, black men, I literally find myself paralyzed by fear every time they step out of the house," Singh said. "I don't want to not let them live their lives, but it's hard and it's scary to know they could be targeted just because of their skin… But that's just the reality of raising kids of color."

After debating how both she and Stone can make an impact instead of living in a constant state of fear, the two decided it'd be best to try and bring people together through the arts.

"A minority can scream from the top of the mountains forever and be ignored forever. But when the voices of the majority join that minority, that's when change happens — and that's what's made me most proud about watching this movement form in the last eight weeks; it's not just Black people who are protesting for their rights. It's everybody stepping out and coming together in the name of allyship," Singh said. "And I think it's important that this movement not be a passing moment. It should be sustained, and we hope to give small pieces of energy to it by completing a beautiful piece of art for the community. That's just one domino in what will hopefully be a long string of dominoes that will be knocked down in the name of change."

Attorney: Man was shot in back by Los Angeles County deputy

STEFANIE DAZIO AND JOHN ANTCZAK
Associated Press

An 18-year-old man killed by a Los Angeles County sheriff's deputy last month was shot five times in the back, the family's lawyer said Wednesday.

Andres Guardado, who friends and relatives said worked as a security guard at an auto body shop while he learned to be a mechanic, was shot June 18 near the city of Gardena. The state attorney general's office is monitoring the investigation, and the sheriff's department did not immediately have a comment Wednesday.

Guardado's family commissioned an independent autopsy after the sheriff's department put a "security hold" on coroner's records. Attorney Adam Shea called for release of the official autopsy in a statement and released a black-and-white photo showing bullet holes in Guardado's back.

"Andres was a good boy, he was our son and he had so much life ahead of him. Our son did not deserve to die this way," parents Cristobal and Elisa Guardado said in the statement.

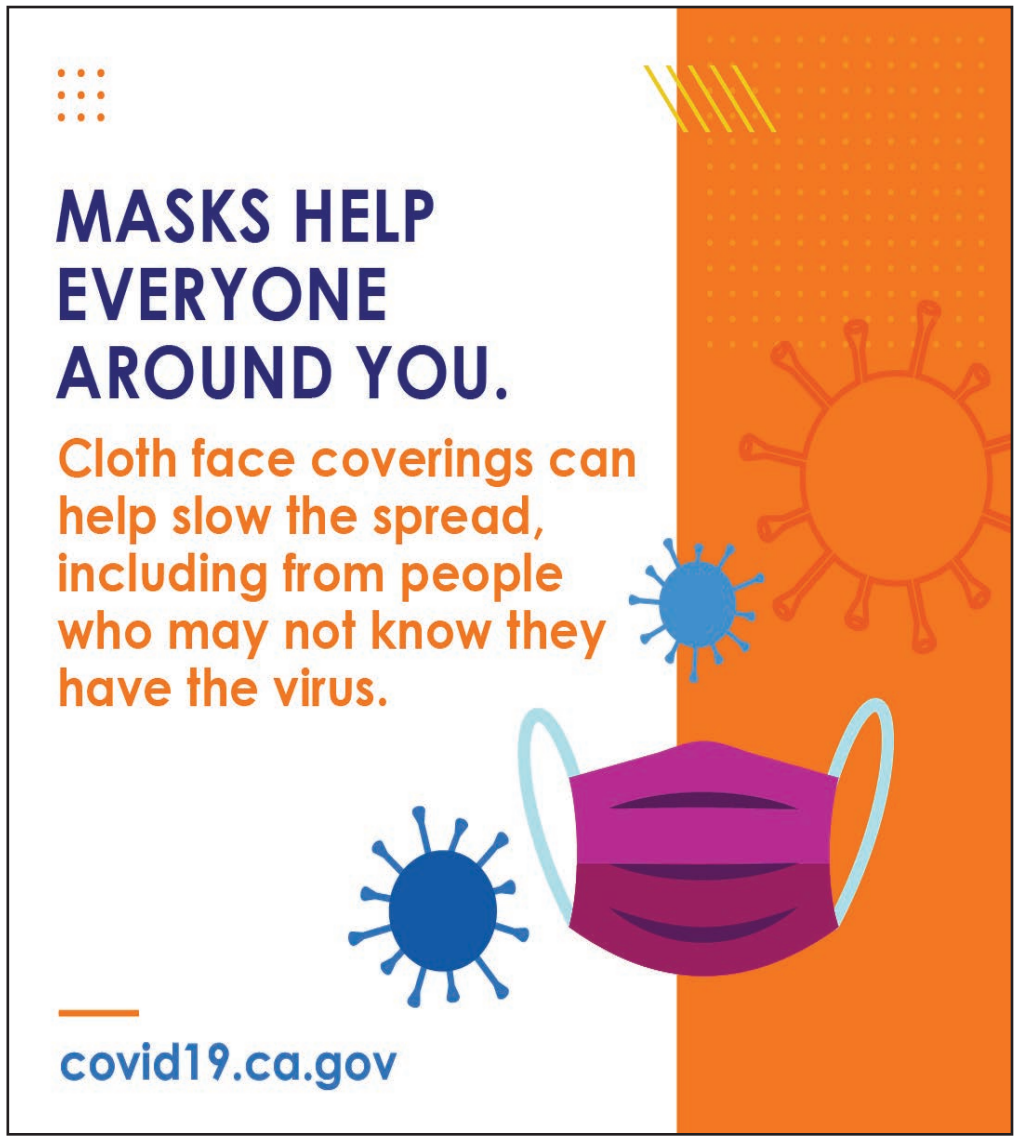
Guardado also a had graze wound to his left forearm, according to the July 26 independent autopsy. Preliminary toxicology testing showed the teen did not have any drugs or alcohol in his system, the report said.

Authorities have said deputies saw Guardado talking to someone in a car blocking a driveway and that Guardado had a loaded "ghost" gun that appeared to have been pieced together from different parts, lacked a serial number and had an illegal high-capacity magazine.

The department said Guardado saw the deputies and ran, leading to a chase. A deputy fired at Guardado, who was struck in the torso and died at the scene. No specific details of why the shooting occurred have been released. Investigators have said they don't believe Guardado fired at deputies.

The sheriff's department has said he was too young to be licensed as a guard and wasn't wearing a uniform.

The Los Angeles County Board of Supervisors late last month called for oversight of the investigation by the county's inspector general. The board also asked its counsel to report on alternative plans for an independent probe.



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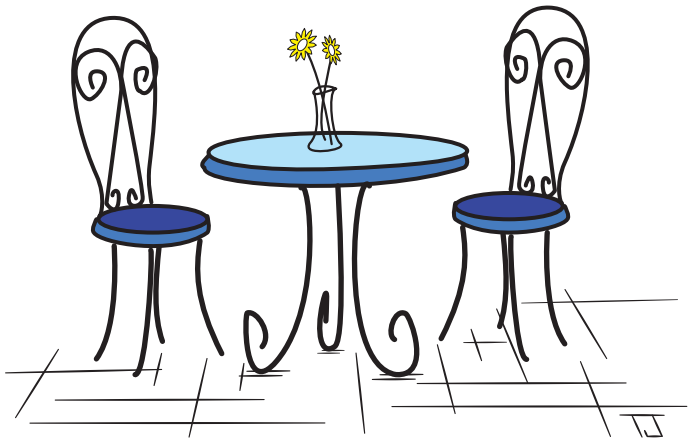
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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Summer Movies Online



Courtesy photo.

MOVIE: "MUCHO MUCHO AMOR" Tells the life story of Walter Mercado, Latinx icon and celebrity astrologer.

In lockdown, I appreciate my TV more than ever. I'm also grateful to the publicists who allow me to preview films before they hit the theatres or the streaming services. However, I'm a little behind schedule, so I'll review a few movies you can see/stream/watch on-demand right now.

MUCHO MUCHO AMOR: THE LEGEND OF WALTER MERCADO

I had no idea who Walter Mercado was but hundreds of millions of others did – he was the Liberace of the astrology world, a boy who demonstrated healing powers at a young age, even though he felt "different." Walter became world renowned, and seriously as popular as The Pope, with people kissing his hands, touching his clothes, waiting for a pat on their heads or a wave as he passed by.

Born in Puerto Rico, this Latinx icon became a dancer and an actor who happened upon his career as a TV astrologer (and Psychic Hot Line creator) when he was vamping about the subject during a TV news interview. The rest is history, and as his fame grew, so did his flamboyance.

Renowned for his overtly feminine persona and lavish, sequined, and wildly designed costumes, but also for a lack of transparency about his sexuality, he ended each broadcast with flowery hand gestures and the words "Mucho Mucho Amor."

Was he gay? Was he really an astrologer? No to the second question and we'll never know about the first, for despite never revealing his own sexuality, he lived his feminine side and became a role model to gay and trans people in a macho society.

But the big mystery was why he stepped out of the limelight at the height of his success; that story, sad and ugly as it is, is recounted here. The documentary includes interviews with the aged Walter just before his death in 2019, so at least he had a chance to relive his glory years.

The documentary streams on Netflix. I think you'll find his character as intriguing and frustrating as I did. Watch it. You won't be sorry. https://www.netflix.com/title/81200204

THE TRUTH

Did you fall in love with the poignant movie, "Shoplifters" when it was released in 2018, and deservedly won Cannes Film Festival's Palme d'Or? It was about a family—constructed, not born—who tackle their poverty by shoplifting.

In Hirokazu Kore-eda's newest film, "The Truth," we witness a completely different family dynamic, in another country, at the opposite end of the economic spectrum and featuring characters related by blood.

French film stars Catherine Deneuve and Juliette Binoche play mother and daughter. Deneuve doesn't have to stretch far to find her character. She plays Fabienne, a legendary screen actress, who is aging and not getting the kinds of roles that made her famous. But she's written a memoir that completely fictionalizes her relationship with daughter Lumir (Binoche).

To describe Fabienne as an ice queen would be an understatement. Lumir, a screenwriter, is still working through the damage from their relationship. She has come to France to celebrate the memoir's publication, bringing her "minor actor" husband (Ethan Hawke) with her, and introducing Charlotte (Clémentine Grenier), their daughter, to her grandmother for the first time.

What follows isn't deeply moving but rather quietly expressive about the way families relate, connect, fight and try to heal past wounds. It's a deceptively simple story and the star power of the two leads makes it worth your time. Here's how to watch it at home: https://www.thetruth.movie

DISCLOSURE

As the Black Lives Matter protests remind us, ALL Black Lives Matter – including LGBTQ lives. More than just a cultural issue, the recent Supreme Court ruling about LGBTQ employee discrimination puts trans people front and center in the headlines.

More visibility brings more potential danger and a need for better understanding to counter it. But stereotypical media depictions

SEE CULTURE WATCH PAGE 11

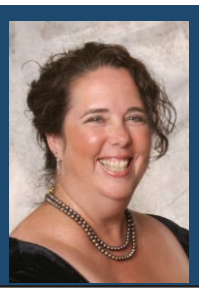


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BULLDOG REALTORS

Harvard, MIT sue to block ICE rule on international students

CAROLYN THOMPSON AND COLLIN BINKLEY
AP Education Writer

Colleges and universities pushed back Wednesday against the Trump administration's decision to make international students leave the country if they plan on taking classes entirely online this fall, with Harvard University and the Massachusetts Institute of Technology filing a lawsuit to try to block it, and others promising to work with students to keep them on campus.

U.S. Immigration and Customs Enforcement notified colleges Monday that international students will be forced to leave the U.S. or transfer to another college if their schools operate entirely online this fall. New visas will not be issued to students at those schools, and others at universities offering a mix of online and in-person classes will be barred from taking all of their classes online.

The guidance says international students won't be exempt even if an outbreak forces their schools online during the fall term.

In a statement, the U.S. State Department said that international students are welcome in the U.S., but the policy "provides greater flexibility for nonimmigrant students to continue their education in the United States, while also allowing for proper social distancing on open and operating campuses across America."

The guidance was released the same day Harvard announced it would be keeping its classes online this fall. Harvard says the directive would prevent many of Harvard's 5,000 international students from remaining in the U.S.

Harvard President Lawrence Bacow said the order came without notice and that its "cruelty" was surpassed only by its "recklessness."

"It appears that it was designed purposefully to place pressure on colleges and universities to open their on-campus classrooms for in-person instruction this fall, without regard to concerns for the health and safety of students, instructors, and others," Bacow said in a statement Wednesday. "This comes at a time when the United States has been setting daily records for the number of new infections, with more than 300,000 new cases reported since July 1."

Universities across the U.S. say the more than 1 million international students have an important place in their communities. Many schools have also come to depend on revenue from international students, who typically pay higher tuition rates.

It creates an urgent dilemma for thousands of international students who became stranded in the U.S. last spring after the coronavirus forced their schools to move online. Those attending schools that are staying online must "depart the country or take other measures, such as transferring to a school with in-person instruction," according to the guidance.

"They may have just re-signed leases on apartments ... Our university starts in six weeks or seven weeks. They have been planning to be here, they have already spent money so it's really devastating," said University of Southern California lecturer Melanie Johnson.

The university last week reversed course on a plan to bring students to campus, saying classes will be hosted primarily or exclusively online. Georgetown University in Washington, D.C., and Rutgers in New Jersey this week made similar announcements amid surging COVID-19 cases.

Johnson worries that even students who start off on campus will be prevented by travel restrictions from going home if a surge forces classes online mid-semester.

"What if a student like that, who for no fault of their own, finds themselves here without their classes and ends up in a detention center or deported?" she said.

Professors fielded messages from frantic students seeking assurances that at least some of their courses would be face-to-face.

"They are, of course, all concerned," said University of Iowa Associate Professor Jan Wessel. "I am on board with anything we can do to circumnavigate these circumstances, and I'm willing to do any in-person arrangement if it helps a student."

But Wessel, who runs the university's cognitive neurology lab, said it was more important to take a stand against the policy "and say politics should not use our students as a poker chip in whatever they are trying to do." He said he would suspend his teaching if any of his students was forced out.

At Brown University, President Christina Paxson issued a statement supporting the Harvard and MIT lawsuit and said she was working with peers to find other ways to oppose the new policy.

The lawsuit, filed in Boston's federal court, seeks to prevent federal immigration authorities from enforcing the rule. The universities contend that the directive violates the Administrative Procedures Act because officials failed to offer a reasonable basis justifying the policy and because the public was not given notice to comment on it.

The White House's press secretary on Wednesday sidestepped a question about whether it was designed to pressure colleges to reopen their campuses, saying the policy "speaks for itself."

"You don't get a visa for taking online classes from, let's say, University of Phoenix, so why would you if you were just taking online classes generally?" Kayleigh McEnany said at a press briefing.

Paxson called the rule "nothing short of cruel" and said she would work with faculty to minimize the chance that students would have to leave the country if the Rhode Island university had to alter its plans for a blend of classes.

New York University President Andrew Hamilton also promised to work with international students to keep them in the U.S., calling the rule "needlessly rigid."

"If there were a moment for flexibility in delivering education, this would be it," he said. "Both on our own and in association with other universities, NYU will be reaching out to federal officials urging them to revoke or modify this rule."

An online petition in favor of letting international students stay if classes were online had drawn more than 220,000 signatures by Wednesday.

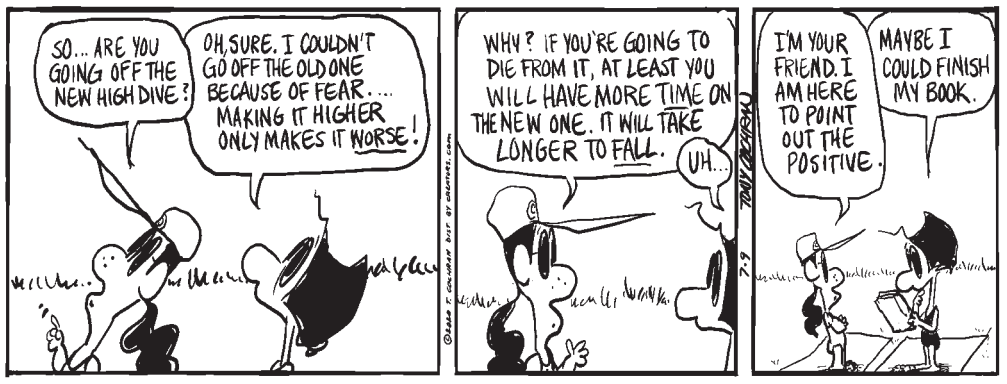
Thompson reported from Buffalo, N.Y.





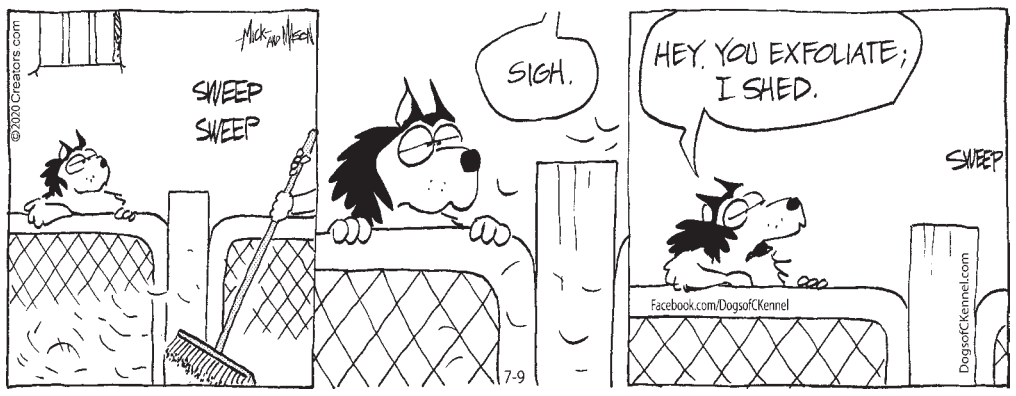
Agnes

By TONY COCHRAN



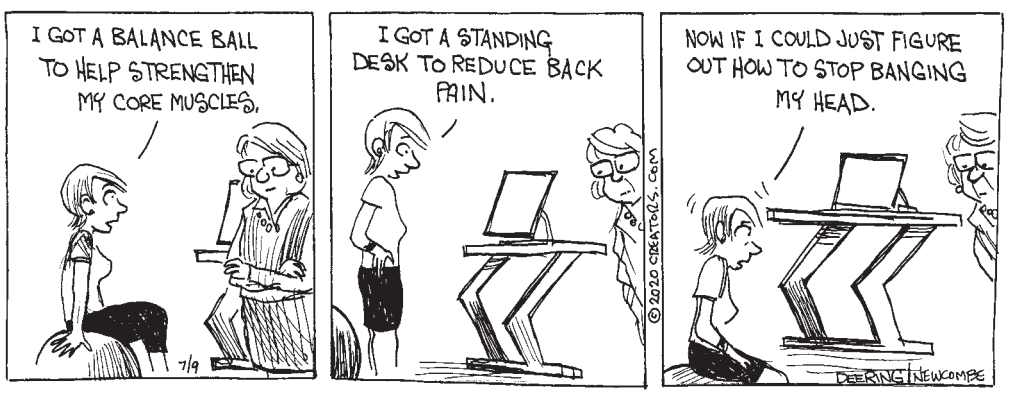
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



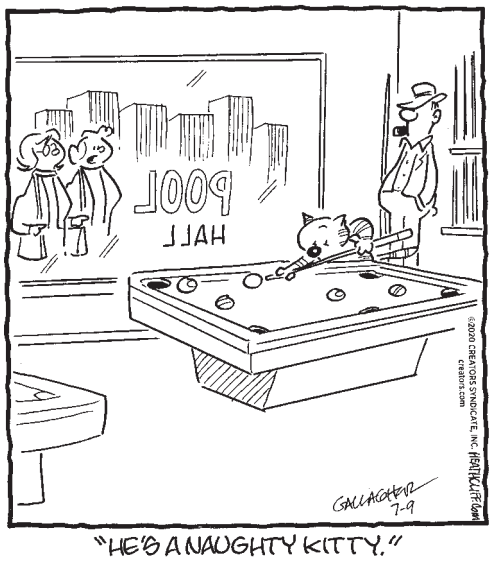
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S A NAUGHTY KITTY."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 71.2°

THURSDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high
Modest SSW swell, trace NW windswell.

FRIDAY - **FAIR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Lingering SSW swell, trace NW windswell.

WEATHER

Thursday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 74.
Thursday Night: Mostly clear, with a low around 64.
Friday: Mostly sunny, with a high near 78.
Friday Night: Mostly clear, with a low around 66.
Saturday: Sunny, with a high near 81.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/07/09	Thu	12:01 AM	5.33	H
2020/07/09	Thu	07:17 AM	-0.02	L
2020/07/09	Thu	2:07 PM	4.01	H
2020/07/09	Thu	6:55 PM	2.69	L
2020/07/10	Fri	12:44 AM	4.74	H
2020/07/10	Fri	07:54 AM	0.46	L
2020/07/10	Fri	2:55 PM	4.09	H
2020/07/10	Fri	8:02 PM	2.75	L
2020/07/11	Sat	01:33 AM	4.13	H
2020/07/11	Sat	08:33 AM	0.95	L
2020/07/11	Sat	3:43 PM	4.22	H
2020/07/11	Sat	9:36 PM	2.65	L
2020/07/12	Sun	02:41 AM	3.54	H
2020/07/12	Sun	11:17 PM	2.28	L
2020/07/13	Mon	04:19 AM	3.12	H
2020/07/13	Mon	10:05 AM	1.83	L
2020/07/13	Mon	5:12 PM	4.66	H
2020/07/14	Tue	12:28 AM	1.74	L
2020/07/14	Tue	06:03 AM	2.99	H
2020/07/14	Tue	10:56 AM	2.14	L

DAILY LOTTERY

POWERBALL
Draw Date:07/04
16 21 27 60 61
Power#: 6
Jackpot:69 M

MEGA MILLIONS
Draw Date: 07/07
16 20 25 30 43
Mega#: 18
Jackpot: 83 M

SuperLotto Plus
Draw Date: 07/04
4 6 10 20 41
Mega#: 8
Jackpot: 21 M

Fantasy 5
Draw Date: 07/07
14 22 23 29 32

Daily 3
Draw Date: 07/08
Midday: 3 1 8
Draw Date: 07/07
Evening: 8 4 7

Daily Derby
Draw Date: 07/05
1st: 03 - HOT SHOT
2nd: 02 - LUCKY STAR
3rd: 08 - GORGEOUS GEORGE
RACE TIME: 1:48.74

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (JULY 09)

This solar journey is marked by a delicious levity. Your life will fill with novelty and interest. As you play and explore, you'll be a source of accidental creations and useful inventions. Stay organized and use your resources well. The turn of the year brings reunions. Social success leads to financial success. Leo and Sagittarius adore you. Your lucky numbers are: 8, 50, 11, 27 and 45.

ARIES (March 21-April 19). Your heart will be light and playful. New things will interest you; old things call on you differently. It's your adaptability that makes this all possible.

TAURUS (April 20-May 20). Maybe life is not a competitive match, and yet games tend to sharpen people. A worthy adversary brings out the best in you. If you don't have one, then this is your day to seek one.

GEMINI (May 21-June 21). To listen to what a person is saying and really try to take the world on from that person's perspective is the single act you can perform today to make the world a better place.

CANCER (June 22-July 22). People love you just how you are, but that is not the reason you don't have to try too hard today. You'll be doing what matters to you in the style that feels comfortable to you and good things will just naturally happen.

LEO (July 23-Aug. 22). You prefer to know what people want, though it's very interesting not to know. It causes you to make guesses and it's fun to get them right and even more fun to get them wrong.

VIRGO (Aug. 23-Sept. 22). Nostalgia is its own kind of pleasure. Like most pleasure, it's best taken in moderation. You'll relish the sweetness of looking but you have no desire to dwell there.

LIBRA (Sept. 23-Oct. 23). Working under pressure isn't entirely pleasant, but today it's how you'll get the right things done in the timeline that works for the world at the price that works for you.

SCORPIO (Oct. 24-Nov. 21). When people go out of their way for you, as they will today, just take it. Accept the gesture with a smile. You would do the same for others, and you have. Your motives were pure, and theirs are, too.

SAGITTARIUS (Nov. 22-Dec. 21). You'll go out of your way to keep even the simplest agreement. This is why you avoid making promises. Sacred pacts are too heavy a deal and overkill for today's situation.

CAPRICORN (Dec. 22-Jan. 19). Your brain is in top condition. Yet, you keep training it anyway. It's like you know there are things you need to be ready for in the future, and you'll stay sharp in anticipation.

AQUARIUS (Jan. 20-Feb. 18). You are trying not to psychologically lean on anyone and yet there are things — intangible things, mostly — that you legitimately need. You will not know what they are until you catch yourself.

PISCES (Feb. 19-March 20). You don't have to know what's going on inside of you to know that it matters, not only to you but also to the people around you. If you can relax into the mood of the day instead of trying to create and control it, you've already won.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Answer to previous puzzle

B	B	L	S	■	C	A	P	E	R	■	S	T	O	P
A	L	A	N	■	O	L	I	V	E	■	L	A	I	R
W	O	R	E	■	R	I	P	E	N	■	A	B	L	Y
L	O	V	E	I	N	T	E	R	E	S	T	■	■	■
S	P	A	R	S	E	■	■	T	W	O	■	G	A	S
■	■	■	■	N	A	S	H	■	A	R	O	U	S	E
S	P	L	I	T	■	H	E	A	L	T	H	S	P	A
A	R	I	D	■	T	O	W	N	S	■	I	T	E	M
T	I	M	E	S	H	E	E	T	■	L	O	O	N	S
I	M	P	A	L	E	■	D	I	R	E	■	■	■	■
N	O	S	■	O	R	S	■	■	E	A	T	S	A	T
■	■	■	P	E	A	C	E	O	F	F	I	C	E	R
F	R	E	E	■	V	A	L	V	E	■	L	O	R	E
A	U	R	A	■	E	L	M	E	R	■	T	W	I	N
D	E	A	R	■	N	E	O	N	S	■	S	L	E	D

7/9/20

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	8	9	4	5	6	3	7	2
4	3	2	7	1	9	6	5	8
6	5	7	3	8	2	4	1	9
2	1	8	6	3	4	5	9	7
5	7	4	2	9	8	1	3	6
9	6	3	1	7	5	2	8	4
3	2	1	8	6	7	9	4	5
7	9	6	5	4	3	8	2	1
8	4	5	9	2	1	7	6	3

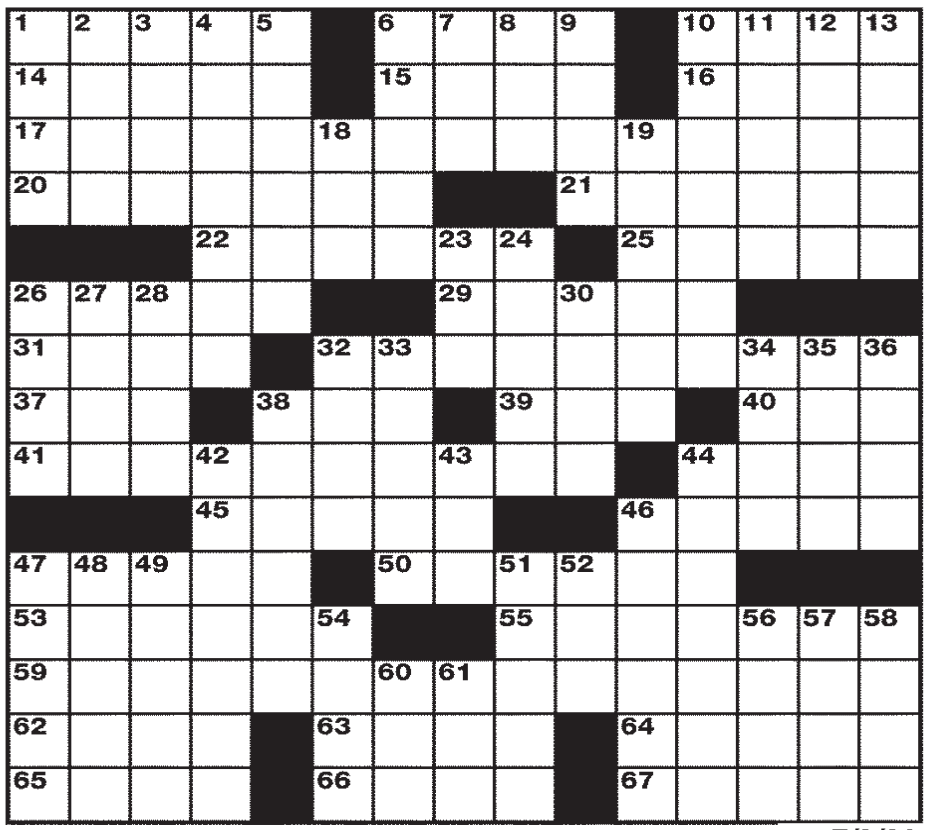
	9	1		2	5		4	
3							2	
	8		9		3	7		5
		4		3			6	7
	2		6		4		3	
8	3			1		5		
2		9	1		6		5	
	4							9
	5		4	7		6	8	

Newsday Crossword

ELEMENTARY by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Basketball, so to speak
6 Beyoncé's rapper husband
10 Combatant of 1899
14 What Germans call Merkel
15 Indigenous Canadian
16 First queen of Great Britain
17 Air __
20 Common sci-fi con attendee
21 Attempt to date
22 Declaration of hostilities
25 Introduction opener
26 Court recorder
29 Prove to be false
31 Big bike, informally
32 Water __
37 Highly skilled
38 Cut (off)
39 Garden St. setting today
40 Kind of margin
41 Fire __
44 Mani- analogue
45 Collars for oxen
46 Easy-to-make Halloween costume
47 Brain sections
50 Poseidon's realm
53 Bible book after James
55 In theaters now
59 Earth __
62 Four-legged squealers
63 Starter for drama
64 Yellowstone grazer
65 Editor's mark
66 Look closely
67 Hollow, as threats

DOWN
1 Dagger handle
2 __ close to schedule
3 Testy grump
4 Going for
5 __ know (ask)
6 Eddie Bauer alternative
7 Corporate division
8 A way to vote
9 Frat letter
10 Suds server
11 __ two (not a lot)
12 Happen after
13 Sits down
18 __ *for Outlaw* (Grafton book)
19 Exercise apparel
23 Defensive rocket: Abbr.
24 Push away
26 Persian word for "king"
27 Crunchy cantina fare
28 Some sheep
30 Valuable deposit
32 Pepperoni, in part
33 Unexpected triumph
34 Black bits in some sundaes
35 Doggie bag toppers
36 Exclude
38 Slack off
42 Pilot's hurdle
43 Fireplace remnants
44 Apparition
46 Set of chromosomes
47 Speaks like Daffy Duck
48 Footnote abbr.
49 Neutral shade
51 Something done wrong
52 Aggregate
54 Enforcement grp. with a French motto
56 Denny's rival
57 Owl's abode
58 Big name in Western fiction
60 Shoebox spec
61 *Exclamación* of joy



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Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	1	0	0	1	0	1	0	0	1	1
1	1	0	1	1	0	0	1	0	1	0	0
0	0	1	1	0	1	1	0	1	0	0	1
1	1	0	0	1	0	0	1	1	0	1	0
1	0	1	1	0	1	1	0	0	1	0	0
0	1	0	0	1	0	0	1	1	0	1	1
1	0	0	1	0	0	1	0	1	1	0	1
1	0	1	0	1	1	0	1	0	0	1	0
0	1	1	0	1	0	1	0	0	1	1	0
0	1	0	1	0	1	0	1	1	0	0	1
1	0	0	1	1	0	1	0	0	1	1	0
0	0	1	0	0	1	0	1	1	0	1	1

0		0								0	
	0		0					0		1	1
0					0					1	
								0			0
0	1						1				
									1		1
		1		0	0		0	0			
	0										
			1		0	0					1
	0		1		0					0	
	0					1				0	
			1		0		0				



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 27 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4804

It's magic

R	A	B	B	I	T	E	M	U	T	S	O	C	S	T
D	R	F	A	R	C	E	A	N	S	P	O	G	O	E
H	O	V	A	T	I	O	N	C	R	T	I	V	Z	T
E	U	H	C	S	S	A	E	U	I	W	A	A	G	Y
I	V	M	T	B	O	E	S	N	T	R	M	U	E	T
N	O	E	O	E	A	E	U	I	B	A	Y	A	L	R
I	R	P	N	U	M	L	A	V	D	A	R	L	A	I
D	A	A	E	T	R	S	L	N	E	E	E	I	K	G
U	R	L	T	R	S	I	P	E	N	R	S	A	A	G
O	E	C	E	S	C	A	P	A	T	O	T	D	E	I
H	P	Y	O	M	A	I	A	D	L	I	B	A	R	N
T	O	H	U	M	E	C	G	A	G	S	X	G	B	G
F	K	S	A	M	E	Z	Z	A	N	I	N	E	R	W
C	I	R	C	L	E	D	O	R	M	D	A	N	C	E
C	U	R	T	A	I	N	Y	L	D	Q	U	I	E	T

Act one
Ad lib
Adage
Aisle
Amaze
Applause
Arena
Aria
Aside
Ballet
Bravo
Break a leg
Cast
Circle
Clap
Comedy
Costume
Curtain
Dance
Events
Exit
Farce
Foyer
Gags
Houdini
Humour
Lyric
Magic
Mask
Method
Mezzanine
Music
Opera
Ovation
Quiet
Rabbit
Rest
Revues
Rigging
Star
Tune
Unit
Wigs

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Heart of our nation

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CULTURE WATCH

FROM PAGE 6

make caricatures of real people's lives. Many a trans person has been beaten or murdered in real life due to the way Hollywood portrays them.

The Netflix documentary "Disclosure" focuses on how trans lives are misrepresented. Film, TV and other entertainments create indelible images that burn themselves into the collective imagination, but what audiences see is not how trans people view themselves.

This well-constructed documentary uses humor, lots of film and TV clips and a smart set of interviewees to address the serious issues and challenges they face, and taking us through the history of how gay and trans people have been seen on screen. The community doesn't just consist of "fairies," "queens" or "street prostitutes," but just as entertainment emphasizes those stereotypes, so do well-known talk shows hosts, who focus their questions on body parts, and make us cringe for the "otherness" they're being made to feel. Would you ask a straight woman questions about her vagina? Or a cisgender male about his penis?

Laverne Cox, the Emmy Award-winning trans actress from "Orange is the New Black," is both a producer and one of our guides in the film. We're also led by uber-articulate actress Jen Richards, who is great at clarifying complexities for the uninformed, something I admit to being before watching "Disclosure."

Now in addition to educating myself about how to be an effective anti-racist, and learning about the history of our nation related to Black, Indigenous and People of Color (BIPOC), I'm opening myself up to understanding LGBTQ lives and their struggles.

If your mind has been closed, I encourage you to see "Disclosure." https://www.netflix.com/title/81284247

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

NOTEWORTHY

FROM PAGE 4

episode takes a look at the DTLA punk scene of the 1970s and '80s, featuring carefully selected music, and first hand accounts from KK Barrett (The Screamers), Trudie Arguelles-Barrett (the Plungers), Lisa Fancher (founder of Frontier Records), Mike Watt (Minutemen, fIREHOSE), Don Bolles (The Germs), Stuart Swezey (director of punk doc "Desolation Center"), and Atomic Nancy (of the infamous Atomic Cafe diner). In addition to these interviews, the episode has a visual component of archival photos and a (previously livestreamed) broadcast of "accompanying geographies as seen from a Metro Bike." An archived recording of this episode can be found on Metro Art's instagram (@metro.art.la), and new episodes will air for the next two Tuesdays (7/14, 7/21) from 12-1 on dublab: dublab.com

Charles Andrews has listened to a lot of music of all kinds, including more than 2,500 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

FOUNDATION

FROM PAGE 1

announced they couldn't fulfill their pledges and nine businesses couldn't renew their donations this year, which represents almost $40,000 in lost revenue, according to Greenberg.

"Despite these setbacks, the education foundation board and staff, obviously, are still looking to raise as much as we can for our students," she said.

In March, an email to the community asked locals to patronize businesses who have supported students, and Greenberg said they had a tremendous response.

She said that on April 3, they sent out a fundraising appeal asking for donations from those who were in a position to help and residents once again came through in the clutch to raise more than the foundation typically had in years prior.

"We moved our annual wine auction to a live online event and it was a great success given the situation. We knew we had two choices: to either cancel or get creative with the event," Greenberg said. She said the foundation was humbled when it decided to move forward with the online auction and saw the number of people who eagerly took part.

Thanks to the graciousness of the community, the foundation still hopes to raise close to its planned $2 million, Greenberg added.

"We look forward to sharing our final grant number with you in mid-August once our books are reconciled and we'll do a check presentation at that point," she said.

Greenberg read a letter with two requests.

"One, we asked that the Board of Ed ensure that any new approaches to implementing foundation-funded programs are coupled with the accountability of clear expectations and measures of success for all contracted providers and staff," Greenberg said, detailing the importance for the board to ensure that all foundation-funded programs are consistent with the foundation's mission and the wishes of its donors.

"We believe that the challenges created by the pandemic must be met with innovative responses focused on the best educational outcomes for all students. We acknowledge that this may require some changes — for example — arts education may be provided through new and different methods or that teaching assistants may support student engagement in different ways," Greenberg said as she read the letter. "Two, we ask that the Board of Education not provide additional funding to pay for programs in the 2021 school year that were designed to be funded by donations," because the redirection of funds could force the district to make additional cuts in other areas without input from the public.

"Moreover," Greenberg said, "it misleads our donors and potential donors to think that SMMUSD does not need additional resources," which could be deceiving since most do not see the true financial picture of the district. "We thank you for the opportunity to continue to fulfill our mission during the ongoing challenges of the pandemic and we are eager to continue to engage our community for the benefit of all Santa Monica students in the year ahead."

brennon@smdp.com

DRAKE

FROM PAGE 1

social injustice echo the topics of mass protests worldwide following the death of George Floyd, a black man, who died in Minnesota after a white officer pressed a knee to his neck.

The first woman to serve as UC president, Napolitano added that: "I recognize the significance of these firsts and while I hope that this kind of leadership diversity at our nation's universities will soon become commonplace, I am humbled and grateful to have been part of this chapter in UC's history."

Drake was UC Irvine's chancellor from 2005 to 2014, when the university increased the number of applicants for undergraduate admission by more than 90% and added programs in law, public health, pharmaceutical sciences and nursing science.

Drake went on to become president at The Ohio State University. In that position, he worked to increase the numbers of minority and underrepresented students. The university boosted financial aid, and introduced changes to the tuition model.

"I'm a firm believer in inclusion. It takes all of us to do our best work," Drake said at an afternoon teleconference, adding that it will be "a critical part of our moving forward."

Drake said that during his Ohio tenure, the school reversed a 20-year trend of decreasing African American enrollment, with the number of Blacks admitted to the university doubling between 2014 and 2020. The school also "dramatically" increased retention and graduation rates for all students, Drake said.

He also worked to create minority representation during his years in the UC system. Prior to UC Irvine, he served as vice chancellor for health affairs for the UC system. He earned his medical degree in ophthalmology at UC San Francisco.

"Michael is a wise and thoughtful leader, never afraid to do the right thing at the right time," said Kim A. Wilcox, UC Riverside's chancellor, who served with Drake on the board of the University Innovation Alliance, a group of 11 public universities working to improve college access for low-income students, first-generation students, and students of color.

Drake takes the helm as the state budget cuts more than $470 million from the UC system, and many campuses have already announced plans for mostly online instruction in the fall.

"I am confident that Dr. Drake is the leader we need to guide our world-class higher education system through this time of unprecedented challenge," Gov. Gavin Newsom said.

The announcement also comes as the California State University system is searching for a new leader. President Timothy White announced he would retire in June, but delayed his departure until the fall because of the pandemic.

Napolitano oversaw historic expansions at the 10-campus system and championed immigrant students. When she took the post in 2013, Napolitano seemed an unconventional choice to lead the prestigious public university system. She had no ties to UC and no experience in academic leadership in her career.

Napolitano has been governor of Arizona, secretary of U.S. Homeland Security, a federal prosecutor and a partner in a prominent Phoenix law firm.

During her tenure at UC, Napolitano won praise for helping to boost enrollment to historic numbers and reforming sexual misconduct policies.

However a state audit in 2016 found that Napolitano's office not only amassed millions of dollars in reserve funds that weren't disclosed but that top aides also sought to suppress criticism of her office in surveys that were supposed to be confidential and sent directly to the state auditor.

State Auditor Elaine Howle's report said there was "insufficient evidence" to conclude Napolitano knew or approved of any interference. But the investigation and subsequent oversight prompted a rare public rebuke by the UC's governing Board of Regents, and the university adopted measures to improve transparency.

COMMUNITY BRIEFS

Citywide

Arrests for Patagonia looting

On July 3, Santa Monica Police Department Detectives from the Special Investigations Unit and officers from the Crime Impact Team served multiple search and arrests warrants at different locations in Los Angeles County related to the damage and looting of Patagonia located at 1344 4th Street on May 31. Detectives identified six suspects involved in the looting and theft of the safe. Four suspects were arrested and booked for burglary, conspiracy and looting during a riot: Ulises Alcantara Juarez, Alfredo Fernando Bello, Yesenia Enriquez Tejada and Debbie Lujan.

Evidence related to the looting, including the safe, were recovered and booked into evidence. If you have any information related to this crime please contact Det. Diaz or Det. McGowan at (310) 458-8491.

SUBMITTED BY LIEUTENANT JOSEPH CORTEZ

Citywide

Candidate Nomination Period Begins July 13

Santa Monica's election season begins next week with the opening of the candidate nomination period: Monday, July 13 through Friday, August 7. The open seats for elected office are: City Council: four full-term and one partial-term seats. Rent Control Board: two seats. Santa Monica College District Board: three seats. Santa Monica-Malibu School District Board: three seats.

The California Secretary of State and Los Angeles County election officials have advised that, despite the COVID-19 pandemic, they must continue to require that nominating papers contain original signatures and they cannot accept electronic signatures. Candidates will have to gather a reduced number of 60 original signatures. This reduces the original signature requirement in light of the risks posed by personal contacts in the COVID-19 environment.

Interested candidates are invited to attend an online candidate workshop on Monday, July 13 at 10 a.m. at https://primetime.bluejeans.com/a2m/live-event/udukvaju to learn about the nomination process, and make an appointment with the City Clerk's Office to pick up forms. Completed forms must be filed by Friday, August 7 at 5 p.m. Visit smvote.org for election information.

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