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Ethics laws to be amended

Oaks Initiative changes likely to come before voters in November

BY MATTHEW HALL
Daily Press Editor

City Council approved several reforms to the anti-corruption laws at its June 28 meeting with the intent to seek voter approval in November.

The precise language will return to council one more time but as currently proposed, the package of reforms presented to voters will include expanding the definition of "public official," specifying the rules that apply outside the city's borders, explicitly stating one or more civil penalties can apply to

SEE **COUNCIL** PAGE 6

App connects kids through music

Santa Monica chosen as 'perfect' launch location

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

If the transcendent power of music hadn't yet dawned on Nicolle Ruetz, it certainly did as she and her Iraqi taxi driver bonded over the Shakira song playing through the car stereo.

"We laughed," said Ruetz, a Peru-born composer and inventor who has traveled around the world. "Music crosses borders."

The idea that people of diverse backgrounds and cultures can connect through music is the driving force behind Ruetz's latest professional project, a free educational app for children that she brought to life in Santa Monica.

NicoNotes, which is part of her digital Whistlers World collection, brings musical notes to life as owl-like creatures to make it simpler for kids to recognize sound patterns, compose their own melodies and share their love of music with others. The goal is to give young people a tool to realize, at least subconsciously, what they have in common with their peers.

"It's a good way to get kids to connect, have fun, have a moment of playing and then, in the process, realize how similar we are," Ruetz said.



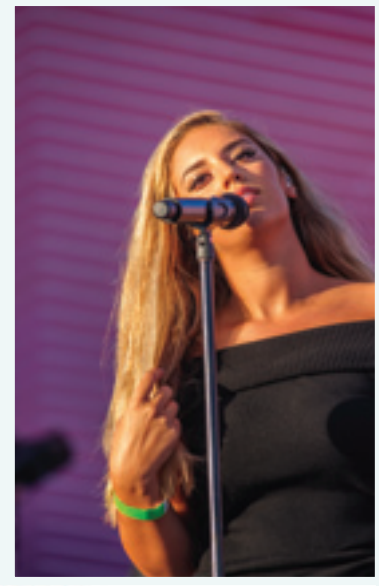
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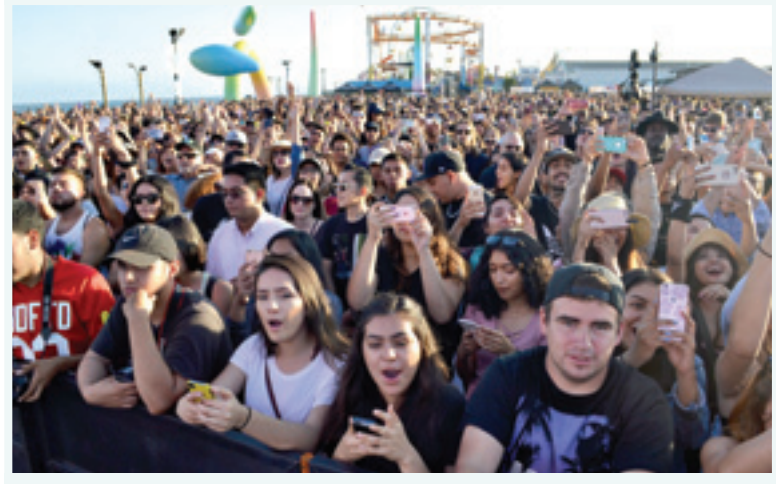
As she traveled — to Uganda, Ethiopia, Cambodia and beyond — Ruetz started thinking about the common ground between the children she

SEE **MUSIC** PAGE 7









OPENING NIGHT

Morgan Genser & Matthew Hall

The Twilight Concert Series began on July 7. Despite huge crowds, public safety officials said no major incidents occurred during the show. The concert zone reached capacity during the show causing officials to temporarily close entrances. Officers said few incidents occurred on the beach/pier zone other than a mounted police officer injured when he fell from his horse. Next week's show is Børns with Porches.


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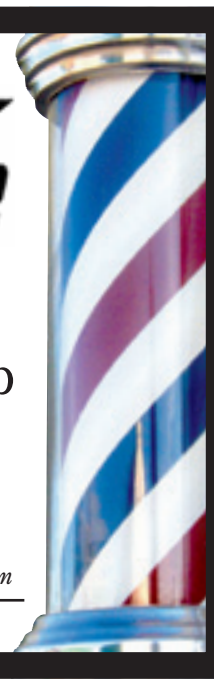
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

July 9

How-To Festival

12 - 1 p.m. Author Patty Smiley: How to Write & Publish a Mystery Book
1 - 2 p.m. Financial Consultant Greg Andrews: How To Retire Successfully
2 - 3 p.m. Gardener Emi: How to Have a Sustainable, Organic Small Garden
Ocean Park Branch Library, 2601 Main St. https://smpl.org/uploadedFiles/HowToFestBrochure2016.pdf

Virginia Ave. Park Farmer's Market

Fresh seasonal produce sold direct by California's farmers. Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot on north/east corner of Pico and Cloverfield. Virginia Avenue Park, 2200 Virginia Ave., 8 a.m. - 1 p.m.

Classics Book Group

The Garden of the Finzi-Continis by Giorgio Bassani. Pico Branch Library, 2201 Pico Blvd., 11 a.m.

Second Saturday Free Craft Lounge

Come to the Camera Obscura Art Lab on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Bring your machines and your projects, and work in a congenial setting in this open lab. Work on projects, trade tips, materials and ideas. 1450 Ocean, 11 a.m. - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/51419

Santa Monica Rep Play Reading: The Grapes of Wrath

Santa Monica Rep performs a reading of Frank Galati's adaptation of John Steinbeck's classic novel about a family of tenant farmers surviving the Dust Bowl and Depression. No late seating available. Main Library, 601 Santa Monica Blvd., 2 - 4:15 p.m. www.santamonicarep.org/SantaMonicaRep/Home.html

Sunday, July 10

Santa Monica Certified Farmers Market

The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 2460 Main Street at Ocean Park, 8:30 a.m. - 1:30 p.m.

Book Month: Make Your Own Paper with Zeina Baltagi

Make paper from scratch with scraps of anything from fine art paper to junk mail. Bring your non-glossy junk mail to add to the paper mix, or play with other embedded leaves and herbs. Bring an apron and shoes you don't mind getting wet, and a cardboard box or cookie sheet to take your work home. Palisades Park, 1450 Ocean Ave., 11:30 a.m. - 2:30 p.m., cost $25 plus $5 material fee.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Palisades Park, 1450 Ocean Ave., 1 - 4 p.m., cost $20.

Monday, July 11

Annie Banannie "The Tortoise & the Hare In Space"

Using balloons and audience volunteers, Annie Banannie leads this goofy adventure in her signature balloon storyteller style. Ages 4 and up. Seating on a first arrival basis. Martin Luther King Jr. Auditorium at the Main Library, 601 Santa Monica Blvd., 2:30 - 3:15 p.m., cost is free with tickets available starting at 2 p.m. outside the MLK, Jr. Auditorium the day of the event.

Creative Therapy: An Anti-Stress Adult Coloring Program

An adult art event for relaxing, unwinding, refocus, and having fun. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St., 7 p.m.

Pajama Story Time

Grab your favorite stuffed animal and wear your pajamas for this evening story time for the whole family. Ocean Park Branch Library, 2601 Main St., 6:30 - 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

Are Trump's 'Made in USA' hats really made in USA?

JEFF HORWITZ
Associated Press

Donald Trump says he won't stand for it if it turns out some of his hats labeled "Made in USA" actually weren't made entirely in the USA.

The baseball-style "Make America Great Again" hats are indeed stitched together at a small factory in the Los Angeles area. But in a small sample tested by The Associated Press and an outside expert, at least one did not contain the specific type of U.S.-made fabric the manufacturer insists is always used for the hats.

The true origin of the fabric in that hat remains a mystery - whether U.S. or foreign made. It shows how difficult and murky it can be to verify something is actually "Made in USA."

Informed of AP's findings, Trump said any misrepresentation would be unacceptable. He said: "I pay a good price for that hat. If it's not made in the USA, we'll bring a lawsuit."

The AP review included a microscopic analysis of five hats bought from Trump's campaign website. The analysis showed the fabric in one was of a different type than that made by the supplier the manufacturer told the AP provides all his hat fabric.

In addition to the fabric analysis, two of the manufacturer's employees, including a top sales agent, said the hats' fabric, bills and stiffeners were imported.

The factory's owner, Brian Kennedy of Cali-Fame of Los Angeles Inc., said the two employees were wrong, but he refused to explain the fabric discrepancy. Federal law requires that items labeled "Made in USA" be made from materials "all or virtually all" from the United States.

"I'm not using imported materials," Kennedy told the AP. "We're playing by the rules."

On a broad level, the tale of Trump's hats shows the challenge of revitalizing U.S. manufacturing, which has been ravaged by cheap competition from overseas. Trump has accused Asian countries of unfairly manipulating their currencies to boost exports.

Labor costs in Asia are so low that hats or other clothing can cost less than half the price of products made in the United States. Asian fabric prices are also lower, though less dramatically. While Trump has tried to get Made in USA hats for his campaign, knockoffs of those hats, clearly made in China, do a brisk business for other vendors. And Trump's private companies and the clothing line run by his daughter, Ivanka, routinely sell clothes and other products made in China and other Asian countries.

Trump has warned Ford Motor Co. that he would place a 35 percent tax on cars sent to the U.S. from a planned plant in Mexico, and he has pledged to "get Apple to start building their damn computers and things in this country."

"All it takes is a commitment to winning and making 'Made in America' a badge of honor like it used to be," Trump wrote last year.

But the Trump campaign's experience shows how difficult it can be to be utterly certain of a product's provenance. Trump told the AP that his staff had visited Cali-Fame's factory and reviewed paperwork guaranteeing the hats qualified for Made in the USA labeling. "It was very important to us that these hats be made in the USA," he said.

The fabric tells a complicated tale.

Kennedy, the factory owner, provided the AP with a copy of a certificate dated March 24, 2016. It shows the purchase of 1,488 yards of U.S.-origin, red polyester-cotton blended fabric, called Saxtwill, from Carr Textile Corp. of Fenton, Missouri. Kennedy later provided copies of three other certificates from Carr Textile, dated September 2015, for components of black and white hats of U.S. origin.

Kennedy declined to comment further after the AP told him that a microscopic analysis of the fabric in a red cap the AP purchased directly from Trump's campaign website did not match the red Saxtwill material that the AP obtained directly from Carr Textile. He said providing any further detail would reveal proprietary information.

To do the microscopic analysis, the AP obtained samples directly from Carr of the same red polyester-cotton blended fabric that Kennedy said was in the hats: one type imported and one U.S.-made. The AP asked Deborah Young, a professor of textiles and clothing at the Fashion Institute of Design and Merchandising in Los Angeles, to compare two Trump hats that the AP had purchased from the campaign website with the fabric samples. The AP did not identify the fabric samples to prevent bias.

Her conclusion: The material in one Trump hat was inconsistent with either Carr sample. The pattern of the weave was noticeably different, later confirmed by the AP using a school-grade microscope: All Carr-made Saxtwill fabric is a 2/1 weave; the other Trump hat was a 3/1 pattern weave.

"I am completely confident of this outcome," Young said. "There's no way this hat was made out of either (Carr) sample."

The analysis was not able to determine where the fabric in that hat actually came from.

Young said the other "Make America Great Again" hat that the AP had also purchased from Trump's campaign could have come from either the U.S.-made Carr fabric, from Carr's cheaper imported fabric, or from an entirely different source.

After receiving Young's opinion, the AP bought three more hats from the Trump campaign for review. Those were also compatible with either Carr's Saxtwill or the cheaper fabric that Carr imports.

In addition to the fabric analysis, two of Cali-Fame's employees, Andy Meade and Angela Olague, told the AP and a product distributor, separately, that the hats were made from imported fabric and other components.

The AP asked Kevin O'Brien, the president of Ethix Ventures Inc. of Boston, a distributor specializing in U.S.-produced, sweatshop-free merchandise, to call Meade, Cali-Fame's top sales agent, on the AP's behalf to ask about the company' hat prices and the origin of the hats' materials. The AP asked O'Brien to call so that the company's employees would respond as they would to a regular industry customer.

"It's domestic made of imported," Meade said.

An AP reporter separately called Olague in the company's sales department to ask which materials were imported, disclosing that he worked for The Associated Press when asked.

The hats "are made in the USA, but all the materials are not," Olague told the AP of the company's Made in America product line. Pressed further, she said the factory could hypothetically produce hats from American-made fabric - but only if the customer supplied domestic fabric with the same specifications of the material Cali-Fame used.

Meade and Olague declined subsequently to speak to the AP. Kennedy, the factory owner, said the two employees had their facts wrong.

Closely policing all U.S.-made claims would take considerable bureaucracy and expense.

The Federal Trade Commission considers a product made in the U.S. only when "all or virtually all" the product is U.S.-made. It defines that as cases where "all significant parts and processing that go into the product are of U.S. origin."

The FTC generally requires Made-in-USA labeled products to be assembled or "substantially transformed" in the U.S. and to contain "negligible" foreign content.

Under the FTC rules, if a hat were made from imported fabrics, the maker could comply with the law by using a different, more qualified label, such as "Made of U.S. and imported fabric" or "Made in U.S. of imported fabric."

The FTC can punish violators in an administrative process that prohibits unfair or deceptive practices. The agency can and sometimes does investigate such cases when it receives a formal complaint.

Through a spokeswoman, the FTC declined to comment on Trump's hats specifically, referring the AP to its guidelines requiring all significant components to be domestically made.

State law also regulates Made in USA claims. Under California law, 95 percent of a "Made in the USA" product's value must come from U.S. sources unless key components are unavailable domestically. Foreign fabric is often in greater supply, but domestic fabric is available.

Even as the Trump campaign strives to provide Made in USA hats, unofficial knockoffs of Trump hats, made in China and not endorsed by Trump's campaign, are widely available.

Trump's campaign sells its hats for $25 to $30 each on its website. It was unclear how many it has sold, but the campaign has paid Cali-Fame nearly $1.5 million for hats through the end of last month. The knockoffs, sometimes worn by Trump supporters at his rallies, can be had for as little as $6 on Amazon.com.

Trump acknowledged there appeared to be a demand for the cheaper, foreign hats. He said he was unsure whether supporters buying those hats ever checked the tags. "I don't know if they know," he said.

Trump said his organization has been writing letters trying to force the knockoff makers to stop.

"Maybe we'll end up suing companies," he said. "Who knows where they are?"

Associated Press writer Chad Day contributed to this report.

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SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

Citizens in the dark as planning goes rogue

THIS IS THE FIRST IN A SERIES OF COLUMNS on the neighborhoods of Santa Monica, addressing resident experiences with the impacts of development.

Northeast Neighbors made front-page news in 2013 when the neighborhood group exposed a "mistake" on the official planning map in the City of Santa Monica's new general plan, the Land Use and Circulation Element. A small surface parking lot behind the Bank of America property at Berkeley Street and Wilshire Boulevard had been changed from residential to commercial, and this change made it possible for the developer to plan a 5-story, 100-unit mixed-use project to be built across the two properties.

A building of that size would never have been possible without the up-zoning of the residential lot behind the bank.

As it turned out, members of Northeast Neighbors discovered the land use change and rallied their neighbors with flyers promoting the upcoming community meeting for the BofA project, flyers that illustrated the dramatic contrast between the current building and the proposed development. The night of the community meeting, the developer and his team encountered an angry crowd of more than 200 residents. Soon after, residents discovered that there were dozens of other "A" lots across the city that had also been changed from residential to commercial on the LUCE map.

Amy Aukstikalnis, chair of the neighborhood organization at the time, remembers that night as a turning point for many. "Residents began to ask who had made the map changes, changes that granted a significant increase in development rights and potential profit to commercial property owners and developers," she said.

Six Santa Monica neighborhood organizations joined together to lobby the City to explain how the map had been changed, demanding that the City preserve the "A" lots as residential.

Councilmember Kevin McKeown called the map change "a mystery." Former City Manager Rod Gould said the "A" lot changes on the LUCE map were "a mistake." To date it has never been revealed when or by whom the map changes were made.

"These changes were never publicly proposed, vetted or discussed by City Council," Aukstikalnis said. "People were concerned that there might have been other changes to the general plan that had been made without public knowledge. People began to feel distrustful of their city government."

Not until eight months later did City officials in a Planning Commission meeting state that the map changes had been made to increase commercial development. While the Commission voted to restore most of the 89 "A" lot parcels to their original residential designation, no information was provided on when the map was changed or by whom.

City Planning Director David Martin stated that "some of the parcels along the boulevard were expanded in terms of the commercial designation in order to allow or to, you could say, incentivize the redevelopment of those properties."

Martin conceded that the conversion of "A" lots made it possible for the City to include in the proposed zoning what they called "Activity Centers," massive mixed-use development projects (up to 70 feet tall in some areas) that would have loomed high over neighboring homes.

David Yuguchi of the Northeast Neighbors board still remembers the many months of the "A" lot controversy as "a shocking example of the City's disregard for the public."

A mostly single-family-home neighborhood north of Wilshire and south of Montana on the eastern edge of Santa Monica, the Northeast Neighborhood is described in the LUCE as "a quiet suburban environment, enhanced by a natural tranquility that stems from their mature tree-lined and beautifully landscaped boulevards and avenues, as well as a lack of intense traffic and automobile noises."

The leaders of Northeast Neighbors frequently remind city officials that the general plan specifically calls for the quality of life in neighborhoods to be preserved. The LUCE states that planning policies should "discourage regional traffic from using neighborhood streets" and that they should make neighborhood streets safe enough to "enable motorists to stop for a child chasing a ball."

Aukstikalnis said, "We take that promise very seriously. Our utmost concern is protecting the quality of life for residents."

The group was disappointed in the experience and the results of the Zoning Ordinance Update process in which they rigorously engaged. One of their top concerns is that as development agreements and development in general have increased, so has traffic. They have seen their neighborhood streets become secondary arteries as more and more drivers seek to escape traffic on Wilshire Boulevard by cutting through side streets, making them noisy and unsafe.

Residents say the zoning update and City policies have made things worse in this neighborhood — not better.

The City has embarked on an aggressive Traffic Demand Management plan by advancing reduced parking standards and trip reduction measures for new development along the boulevards. While Northeast Neighbors supports the goal of reducing car trips in Santa Monica, these residents do not see the current policies working.

In fact, the City's policies have had the unintended consequence of pushing commuting workers into neighborhoods in search of available parking. "Without strong parking restrictions in the neighborhoods and enforcement, instead of getting commuters out of cars, we just change where they park," Aukstikalnis said.

While the new zoning code makes it explicit that parking in commercial buildings must be available to employees, those requirements are not being enforced. Case in point is the Whole Foods market at 23rd and Wilshire, a huge grocery store that employs some 190 workers daily. Because the market does not allow employees to park their cars in the market's parking structure, the work-

SEE **SMART** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

FILM REVIEW

THE SHALLOWS

Rated PG-13
86 Minutes
Released June 24

"The Shallows" is the ubiquitous summer shark movie. However, it is very much worth seeing for many other reasons. If you can forgive the requisite foreshadowing "shark point-of-view" shots covered by ominous music, this is a beautiful film and Blake Lively does a fine job of carrying it, mostly alone on screen. She does most of her own stunts, except for surfing. Her surfing stand-in is 18-year-old Australian Isabella Nichols, a Junior World Champion. If you just come to watch extraordinary surfing photography, you will be rewarded.

Reality check: As someone who spent my teen years living on the beach in Malibu, I didn't buy into a set of gigantic waves that suddenly appear in a calm pristine cove ... in addition, said huge surf would have washed a floating whale carcass, pivotal to the story, either onto the beach or out to sea. And then ... sharks do not tend to select human from their dinner menu, so a depiction of a shark hunting down a woman may not be realistic - let's call it artistic license. Although, true, you do not want to be mistaken for a seal by a nearby shark. Director Jaume Collet-Serra does a nice job of never showing too much. He knows that sometimes the absence of a shark fin is more ominous than showing its presence.

This is a great summer movie with a lot of tension and emotion. The location scenes were shot in Lord Howe Island, a World Heritage Site about 2 hours by air from Sydney, Australia. The scenery is gorgeous. Lively turns in some of her best work yet, with only an injured seagull sharing scenes with her - similar to the "Wilson" and Tom Hanks relationship in "Cast Away" (2000).

The seagull actually gets a credit as one of the cast. His name is "Sully Seagull," nickname "Steven Seagull." By all accounts, he has a great personality and solid acting skills. Collet-Serra knew that he did not want to use a CGI seagull for such an important role. Everyone thought he was crazy to think he could cast a real one. However, he found Sully at an Australian seagull sanctuary. Due to an injured wing, Sully has been cared for by humans most of his life. He was so in tune with people that he knew instantly when to react in a scene. He could sense when a retake was being done and would reset for it. The crew worked with him for many weeks and fell in love with him. The New York Times called him "the most important movie character of the summer." Note: Birds have a lot more going on than we think - take a good look above you when you get the chance.

Although in my opinion the ending "jumped the shark," I would highly recommend "The Shallows." The director, crew and cast have done an excellent job putting together a difficult-to-film thriller with beautiful visuals and a great score. As for the story, Lively summarized it this way in an interview: "You see the shark has a hook in her mouth. You see the shark has been hunted too. It's really a story of us all trying to survive on this planet. It sounds lofty, but when you boil it down that's what it is."

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kboole@gmail.com. For previously published reviews, see https://kwboole.wordpress.com.

COMMUNITY BRIEFS

Virginia Ave Park

Workshop on racial profiling and police use of excessive force

The July 10 Committee For Racial Justice (CRJ) workshop will have a report from the Santa Monica based Coalition for Police Reform (CPR has members from CRJ, NAACP, and the Unitarian church in Santa Monica).

The presentation will include a 16 minute video that has excerpts from interviews done by the coalition with local residents who are discussing some of their experiences with Santa Monica police officers. This video addresses some of the coalition's concerns about questions of racial profiling and use of excessive force that our communities of color experience. Members of CPR will lead a discussion about the issues raised in the video.

In addition, Nana Gyamfi (social justice attorney, human rights activist, radio show host, and professor at Cal State LA) will argue that the present criminal justice system must be abolished and replaced with something qualitatively different.

Join organizers for an informative and interesting evening. This is part of an ongoing monthly workshop series sponsored by the Committee For Racial Justice. Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park. For more information, call 310-422-5431.

The free workshop will be Sunday, July 10 from 6 - 8:30 p.m. (potluck supper at 6 and program at 6:30 p.m.) at Virginia Avenue Park Thelma Terry Building, 2200 Virginia Ave.

- SUBMITTED BY JOANNE BERLIN

SMART

FROM PAGE 4

ers park on neighborhood streets.

However, City code requires Whole Foods to allow its employees to park in its parking structure (SMMC 9.28.030B). The board of Northeast Neighbors has written to the City Planning Director to request enforcement of the code but has received no response from either the City planning director or the City code enforcement division.

The campaign to get voters to support the LUVE initiative in the November election has strong support from Northeast Neighbors. The neighborhood group endorsed LUVE and members were active in the signature-gathering campaign that yielded 10,000 signatures to qualify the petition for the ballot.

LUVE's requirement of voter approval for large projects is consistent with the results of recent surveys of the Northeast Neighbors members. The annual membership renewal form included a survey that asked members the open-ended question "What is your top concern?" For the past three years the No. 1 concern has remained unchanged: overdevelopment.

SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow) Thane Roberts AIA, Architect, Robert H. Taylor AIA, Mario Fonda-Bonardi AIA, Daniel Jansenson Architect, Samuel Tolkin AIA, Phil Brock Chair, Parks & Recreation Commission.

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City of Santa Monica

CITY OF SANTA MONICA
Request for Bids

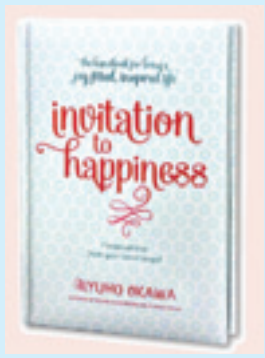
NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

Berkeley Street Improvements
SP2412

Bids shall be delivered to the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 2:30 p.m. on **August 3, 2016**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

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All participants will win a FREE PRIZE!

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Best Selling Author
RSVP: (Tel) 626-395-7775 / (Email) la@happy-science.org
Happy Science Pasadena: 1590 E Del Mar Blvd. Pasadena CA 91106

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COUNCIL

FROM PAGE 1

violations, outlining the enforcement obligations of the City Attorney's office, applying the rule to some individuals who make political donations as well as those who receive them, exempting some volunteers who work for nonprofit organizations and preventing donations from individuals or companies from the time a formal application is filed to do business with the city.

The Oaks Initiative was always intended to prohibit elected or appointed officials from accepting campaign contributions, gifts or job offers from individuals or companies that have received a "public benefit" from the city. Benefits can include but are not limited to a purchase from the city, a contract with the city (including land sales, leases or development agreements) or a favorable ruling on a zoning question.

Officials have said the revisions will make the rules easier to enforce and provide greater clarity to everyone involved.

Council debate last week focused on the so called "look-back" provision that applies the rules from the time an application is filed with the city as opposed to starting after an application has been approved. Critics of the idea said it would be too complicated to enforce and was too harsh in its punishments for minor infractions. Supporters said the rules are relatively easy to follow in practice and that the city can provide all the necessary education and information.

Councilwoman Sue Himmelrich has been a consistent supporter of a look-back provision and said City Hall can furnish a list of individuals and companies that are covered by Oaks prohibitions tied to the formal filing of applications with a city department.

"We need a finite beginning and a finite end to who is seeking to do business with us, in terms of bidding, which is why when we talked about creating this list we talked about a formal proposal ... " she said.

Himmelrich said the list wouldn't be perfect but it would provide a starting point.

"I'm not expecting that we can capture every single iteration of people knowing that someone is going to be making a bid or seeking a benefit and preventing those contributions," she said. "But all we can do is the most definite thing we can. Call it provable or concrete or something that is verifiable and the mere knowledge is never verifiable, that's too abstract, but what we need is the formal submission and the award and that is the beginning and the end of the process."

Councilwoman Gleam Davis said the current procedures within City Hall wouldn't provide some individuals, such as Planning Commissioners running for City Council, with information in time to avoid breaking the law.

"The concern I have is that, yes, the criminal misdemeanor offense requires that it be a knowing and willful violation but the civil action provision doesn't," she said. "So that's my concern. Someone could be sued for inadvertently taking a campaign contribution that should have been returned or never taken in the first place."

Council came to consensus on a compromise position.

Oaks will continue to apply to a broad swath of activity but the look-back provision will only cover individuals and companies bidding on City work or entering into a contract with the city including land sales, leases and development agreements. In addition, language will be added to the Civil Penalties section that limits it to "knowing and willful" violations.

editor@smdp.com

Council Wrap

Other items of interest at the June 28 meeting included:

PURCHASING POWER

Council revised rules related to awarding bids and government purchases. In response to a concern that the city has received too many single source bids, staff pitched several ideas to increase the potential bidder pool including increasing the use of online materials for bidders, broadening the potential bidder pool, reauthorizing business with the State of Arizona and Arizona based companies, expanding local partnerships, streamlining the purchasing system and increasing outreach to vendors.

The city had barred business with Arizona to protest anti-immigration rules but staff said the prohibition limited the number of potential bidders for city work. Council said vendor outreach programs should account for minority owned businesses that might be qualified for the work but unaware of how to apply.

SUPPORTING SMC

Council voted to support the a new SMC bond. SMC will place a $345 million classroom repair, career training, and higher education access measure on the November ballot. The money will pay for upgrades, repairs and rehabilitation of facilities drawn from SMC's 2010 Master Plan.

The action by the council has no legislative weight and in voicing support councilmembers acknowledged opposition to the measure from some community members.

"While I can certainly understand that not everyone maybe in love with the college, I am just so proud to have it,' said Councilwoman Gleam Davis. "The accomplishments of the students there have been overwhelming."

Mayor Tony Vazquez said he graduated from SMC and said the bond is needed to fix buildings that were in use when he was a student 40 years ago.

"At the end of the day, it's the voters that will make the ultimate decision on this," he said.

NEW TAXES

Council directed staff to prepare a half cent transaction use tax ballot measure for November. The tax increase would be accompanied by an advisory measure asking voters if they would support half of the revenues supporting affordable housing and the other half supporting the local school district.

According to city staff, a transaction and use tax functions like a sales tax and the ballot measure would increase the total levy to 10 percent, the maximum allowed under state law. If the county were to also pass an additional half cent sales tax measure, they would do so under special state rules that allow counties to raise the total levy limit.

The advisory measure would not be legally binding but would express the will of voters regarding the tax increase.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

MUSIC

FROM PAGE 1

met and wondered how she could connect them.

In New York she tapped into a network of technology professionals to design a musical language for kids. She then moved to Southern California to start working on bringing the app to the masses.

After months of testing and tweaking, Ruetz visited children in the Middle East as well as Japan and South America to see how it would be received. With positive feedback, she returned to Santa Monica to work with developers at her local studio. She considered launching the app from New York or San Francisco but found Santa Monica to have the traits she coveted.

"It was really serendipitous," she said. "It was a good place for me to create and have more freedom and more time to build a whole world. It's been a wonderful place. I bought a bicycle, I love the small-town feel — it's just been a perfect place. I really love it."

Ruetz obtained two patents for her musical language, which enables children to put notes on a staff with relative ease. Through her app collection, kids can also learn about different instruments. NicoNotes is currently available in English and Spanish, and Ruetz said other languages will be added in the coming weeks.

"Music is a medium for me to get what I wanted, which is to get kids to connect and communicate and have a positive experience when they're young so they know how similar we all are," she said. "I hope it shows that it's a work of love."

Ruetz considered charging for the app but said even a small fee tends to keep people from giving it a try. Users can access the app for free, and additional features and instrument packages are available for purchase.

Although the app does not provide a traditional curriculum in music, Ruetz said it's designed to help children explore sounds on their own.

"It's something that will complement learning an instrument," she said. "If a kid wants to learn to read music, they can get excited with this and then do more advanced learning later. This gives kids an opportunity to learn on their own."

jeff@smdp.com

CITY OF SANTA MONICA
Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

Street Lighting Modernization Project
SP2406

Bids shall be delivered to the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 2:30 p.m. on **July 28, 2016**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

NOTICE OF PUBLIC HEARING
ON STORMWATER PARCEL REPORTS

On **TUESDAY, JULY 26, 2016, at 5:45 p.m.** the Santa Monica City Council will hold a public hearing regarding the approval of the Stormwater Parcel Reports, describing each parcel within the City and the amount of each parcel's Stormwater Management Fee and Clean Beaches Special Tax for the 2016-17 fiscal year. Stormwater Management Fees are a funding source for watershed management activities, including periodic upgrades and construction of drainage facilities, maintenance of the storm drain system, catch basin cleaning, public education, runoff pollution control enforcement and other programs that protect the economic, recreational and biological resources of Santa Monica Bay from urban runoff pollution. Each Fee is billed through the L.A. County Tax Assessor on one's 2016-17 property tax bill. The hearing will be held at the COUNCIL CHAMBER, ROOM 213, CITY HALL, 1685 MAIN STREET, SANTA MONICA, at which time the City Council will hear and consider all objections or protests, if any, to the Reports. A copy of the Reports has been filed with the City Clerk's Office and at City libraries, and is available for review. Further information may be obtained by calling the Watershed Management Program Coordinator, (310) 458-8223.

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"This Montana Ave eatery whips up the kind of decadent concoctions only acceptable at brunch. Got a sweet tooth? Opt for chocolate bacon bourbon pancakes. Feel like savory? Go for the Boy's Club Burger, a not-so-secret-anymore menu item with bacon and truffle aioli. No matter what you're in the mood for, though, definitely order the $14 bottomless mimosas."
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SURF REPORT



SURF FORECASTS

WATER TEMP: **68.9°**

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
South shifting SSW Blas swell to hold then ease - STAY POSTED.
Small NW windswell and minor Southern Hemi swell mix in.

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
BIGGEST EARLY - SSW Blas swell due to fade. STAY POSTED.
New/small SW Southern Hemi swell starts to fill in. Small NW windswell.

DANCE CLASSES

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 30 AT ABOUT 1:02 A.M.

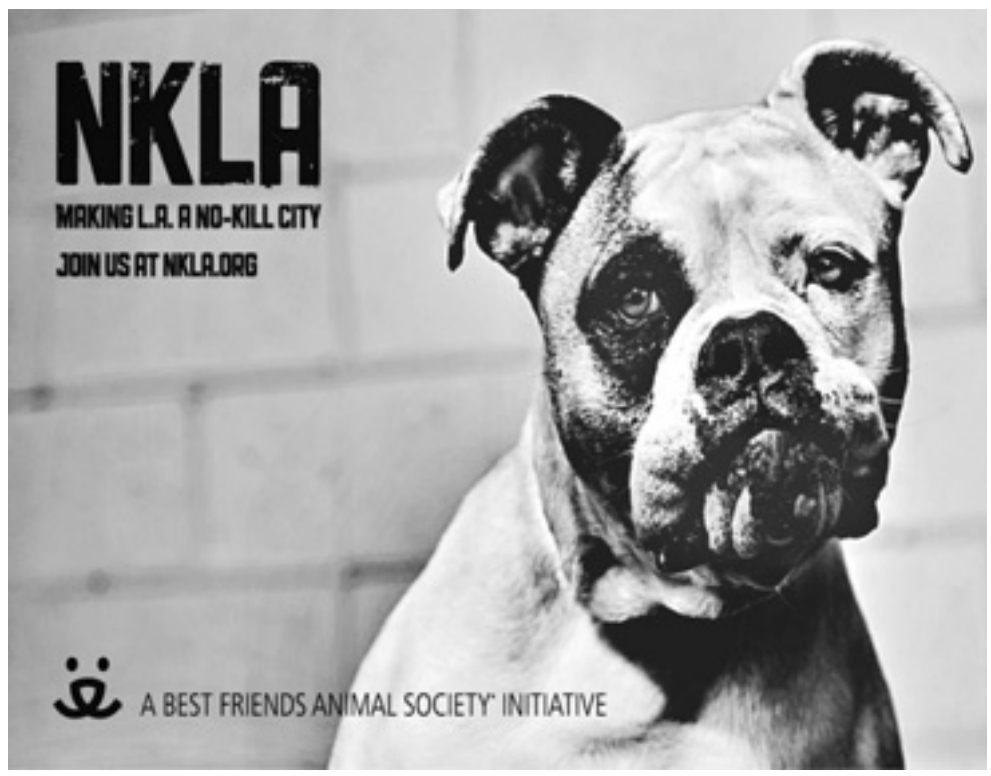
Officers responded to the area of 2000 block of Virginia Avenue on a radio call for service of a vandalism occurring. The suspect was last seen riding a bicycle on Virginia. A possible suspect was located by officers in the 2200 block of Virginia. The suspect was positively identified by witnesses and taken into custody. Andres Isaac Solorio, 22, of Santa Monica, was booked for vandalism with over $400 in damage and gang enhancement. Bail was set at $60,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 398 calls for service on July 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Threats report 2100 block of Santa Monica 1:23 a.m.
Trespassing 700 block of Arizona 3:54 a.m.
Assault Ocean/ Washington 6:26 a.m.
Trespassing 800 block of Bay 6:57 a.m.
Burglary 1500 block of Broadway 7:28 a.m.
Grand theft 900 block of Ozone 8:00 a.m.
Auto burglary 22nd/ Pearl 8:03 a.m.
Grand theft 2600 block of Santa Monica 8:11 a.m.
Trespassing 1700 block of Cloverfield 8:15 a.m.
Trespassing 300 block of Pacific 8:33 a.m.
Trespassing 1400 block of 16th 9:02 a.m.
Trespassing 1700 block of Ocean Park 9:40 a.m.
Grand theft 400 block of 6th 9:49 a.m.
Trespassing 1400 block of 6th 9:55 a.m.
Auto burglary 1500 block of Pacific Coast 10:03 a.m.
Grand theft 400 block of 21st 10:09 a.m.
Burglary report 3000 block of Wilshire 10:15 a.m.
Trespassing 1200 block of 12th 10:33 a.m.
Burglary 200 block of Montana10:58 a.m.
Trespassing 1600 block of 9th 11:46 a.m.
Identity theft 2900 block of Neilson 12:00 p.m.
Hit and run Moomat Ahiko/ Ocean 12:06 p.m.
Missing person 300 block of Santa Monica 12:10 p.m.
Battery 1900 block of Pico 12:22 p.m.
Traffic collision Stewart/ Olympic 12:26 p.m.
Identity theft 1400 block of Ocean Park 12:48 p.m.
Burglary 1200 block of 5th 1:04 p.m.
Identity theft 2300 block of 20th 1:10 p.m.
Traffic collision 1:23 p.m.
Petty theft 800 block of Colorado 1:32 p.m.
Trespassing 1400 block of Marine 1:32 p.m.
Bicycle theft 1300 block of 2nd 1:45 p.m.
Petty theft 1200 block of 21st 2:20 p.m.
Petty theft 600 block of Wilshire 3:01 p.m.
Grand theft auto 1800 block of 20th 3:05 p.m.
Burglary 11th/ Pico 3:29 p.m.
Battery 1500 block of 2nd 3:54 p.m.
Burglary 1500 block of 6th 3:58 p.m.
Grand theft 2200 block of Pier 4:30 p.m.
Petty theft 2600 block of 3rd 5:13 p.m.
Battery 300 block of Santa Monica 5:18 p.m.
Child abuse 300 block of Santa Monica 5:23 p.m.
Grand theft 900 block of Ozone 5:41 p.m.
Missing person 1500 block of 9th 5:50 p.m.
Burglary 1400 block of 14th 6:04 p.m.
Identity theft 2800 block of 2nd 6:08 p.m.
Traffic collision 7th/ San Vicente 6:10 p.m.
Trespassing 800 block of Bay 6:16 p.m.
Fraud report 1700 block of 10th 6:38 p.m.
Assault with a deadly weapon 9th/ Wilshire 7:02 p.m.
Traffic collision Main/ Pacific 7:03 p.m.
Auto burglary 200 block of Montana 7:13 p.m.
Petty theft 1400 block of 3rd 7:34 p.m.
Traffic collision 11th/ Santa Monica 7:51 p.m.
Petty theft 3000 block of 17th 8:00 p.m.
Petty theft 1400 block of 3rd 8:07 p.m.
Traffic collision 1500 block of 4th 8:19 p.m.
Burglary report 2800 block of Nielson 8:33 p.m.
Trespassing 1500 block of Lincoln 9:06 p.m.
Hit and run 1500 block of Pacific Coast 9:18 p.m.
Report of shots fired 1000 block of 12th 9:19 p.m.
Report of shots fired 12th/ Washington 9:20 p.m.
Assault 2200 block of Wilshire 9:38 p.m.
Burglary 200 block of Montana 10:13 p.m.
Petty theft 700 block of Broadway 10:33 p.m.
Traffic collision 1400 block of 2nd 10:45 p.m.



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 MP's quarry
5 Audacious
10 Primary
12 Math comparison
13 More robust
14 Poker payments
15 Avenue tree
16 Long time
18 Long time
19 Casino worker
21 Like some tea
22 White masses
24 Paces
25 Sea call
29 Slapstick weapons
30 Matador's foe
32 Grazing spot
33 Bonanza stuff
34 Phone bug
35 TV's DeGeneres
37 Make fun of
39 On the ball
40 Devoured
41 Statue subject
42 Wine list section

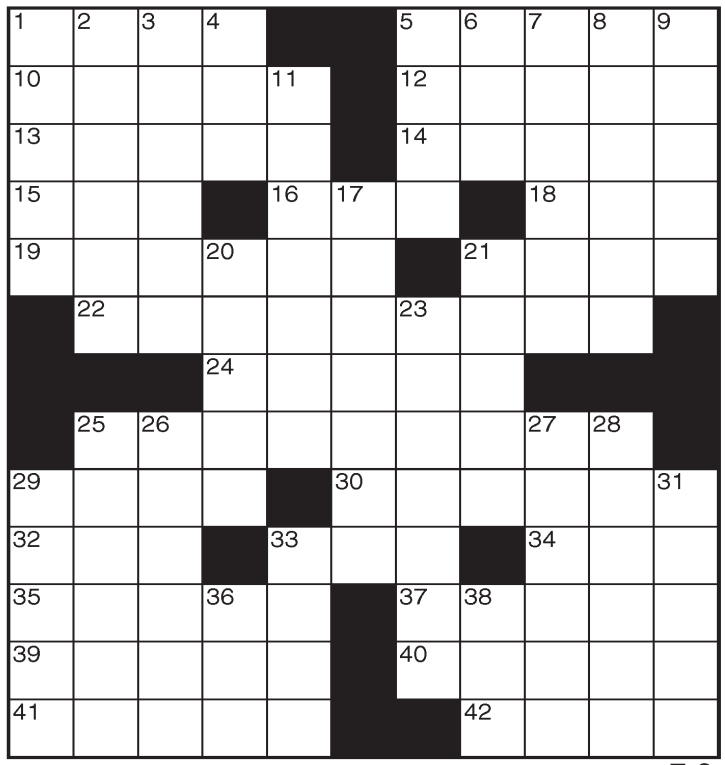
DOWN

1 Had longings
2 Marine mammals
3 J.R. Ewing, for one
4 Shelter
5 Fiber source
6 Operated
7 Set upon
8 Long attacks
9 Cheated, in slang
11 Los Angeles route
17 Satellite
20 Company symbols
21 Detail map
23 Olympics hopeful
25 Danny of "Moonstruck"
26 Physician
27 Turn
28 Made blank
29 Skirt feature
31 Some tournaments
33 Savvy about
36 Hosp. parts
38 Attention

G	O	T	H	S	■	C	A	T	E	R
A	T	R	I	A	■	A	R	R	A	U
B	O	O	S	T	■	R	I	O	T	S
L	O	P	■	E	S	C	A	P	E	E
E	L	I	■	D	U	O	■	I	R	S
S	E	C	T	■	N	A	N	C	Y	■
■	■	A	R	C	■	T	E	A	■	■
■	E	L	I	O	T	■	O	L	D	S
E	L	F	■	M	O	B	■	S	E	P
S	T	R	I	P	E	R	■	T	A	R
S	O	U	S	A	■	A	M	O	R	E
E	R	I	E	S	■	N	O	R	M	A
N	O	T	E	S	■	D	O	M	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



7-9

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	4	6	8	1	3	5	9	2
1	3	2	5	6	9	7	8	4
5	8	9	7	2	4	3	6	1
3	2	1	6	7	5	8	4	9
8	9	7	2	4	1	6	5	3
6	5	4	9	3	8	1	2	7
4	6	3	1	5	2	9	7	8
2	7	8	3	9	6	4	1	5
9	1	5	4	8	7	2	3	6

		4				7		
			6		7			
5			9		8			4
	9	3				6	1	
	8	7				2	5	
1			7		2			8
			1		6			
		5				3		

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 7/6
2 24 31 57 66
Power#: 18
Jackpot: 288M

MEGA MILLIONS
Draw Date: 7/5
29 46 53 64 73
Mega#: 10
Jackpot: 540M

SUPER LOTTO
Draw Date: 7/6
17 21 29 45 46
Mega#: 24
Jackpot: 15M

Fantasy 5
Draw Date: 7/7
1 7 22 23 34

DAILY 3
Draw Date: 7/8
MIDDAY:
Draw Date: 7/7
EVENING: 3 3 2

DAILY DERBY
Draw Date: 7/7
1st: 05 California Classic
2nd: 11 Money Bags
3rd: 12 Lucky Charms
RACE TIME: 1:42.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

selenotropism
1. Biology. growth in response to moonlight.

TODAY IN HISTORY

1955 – The Russell–Einstein Manifesto is released by Bertrand Russell in London, England, United Kingdom.

1956 – The 7.7 Mw Amorgos earthquake triggers a destructive tsunami that affects the Aegean Sea. The mainshock was followed minutes later by a damaging M7.2 aftershock. Fifty-three people were killed and 100 were injured.

1958 – 1958 Lituya Bay megatsunami: A 7.8 Mw strike-slip earthquake in Southeast Alaska causes a landslide that produces a megatsunami. The runup from the waves reached 525 m (1,722 ft) on the rim of Lituya Bay. Five were killed.

1962 – The Starfish Prime high-altitude nuclear test is conducted by the United States.

1962 – Andy Warhol's Campbell's Soup Cans exhibition opens at the Ferus Gallery in Los Angeles.

1972 – The Troubles: In Belfast, British Army snipers shoot five civilians dead in the Springhill Massacre.

1979 – A car bomb destroys a Renault motor car owned by the famed "Nazi hunters" Serge and Beate Klarsfeld at their home in France. A note purportedly from ODESSA claims responsibility.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ A court in Canberra, Australia, found Wesley King not guilty of a 2014 burglary despite his DNA's having been found at the crime scene -- on underpants containing his fresh feces. Wrote Chief Justice Helen Murrell in June: There is a "reasonable possibility" that the burglar was someone else who was wearing unwashed underwear that had previously been worn by the accused. (Thus, she found King not guilty of all charges.)

■ In June, a federal appeals court revived Adrian King's lawsuit against the Huttonsville Correctional Center in West Virginia for emotional distress and invasion of privacy in forcing him into surgery to remove the marbles he had implanted in his penis before going behind bars in 2008. King did not allege that he misses the marbles but only that he had chosen body-modification and that the surgery was against his will, causing pain upon touch (or whenever it gets cold, or rains or snows). Prison officials initially ordered the surgery because it was unclear that the objects were not contraband.

■ In testimony at an extortion trial in New York City in June (2012), Anthony Russo (alleged Colombo family associate) told prosecutors that a bloody mob war was narrowly averted recently. The Colombo family had learned that a new Staten Island pizza parlor (run by an alleged Bonanno family associate) was featuring pies that suspiciously resembled those of the top-rated, Colombo-promoted L and B Spumoni Gardens in Brooklyn, and thus, representatives of both families had to have one of those classic "sit-downs" at a neutral site to smooth things over. The sit-down took place, Russo said, at a Panera Bread cafe.

Count your change, Leo

ARIES (March 21-April 19)
★★★ The power you feel that stems from within you comes from the knowledge that you give 100 percent. Others might wonder where you are getting the strength to get through a difficult situation. Don't lose sight of a goal -- that is, if you want to greet success. Tonight: Wind down.

TAURUS (April 20-May 20)
★★★★★ Others will see you perform to the max. Tap into your increasing resourcefulness when dealing with a loved one. You might be hard to contain once you decide on a creative or amorous situation. You know what you want, and others are about to find out! Tonight: All smiles.

GEMINI (May 21-June 20)
★★★ You could be confused and unsure of yourself. You might not know which way to go or how to handle a personal matter. Your sense of humor emerges, even if you feel stuck. As a result, you'll move into a new realm of possibilities. Tonight: Invite some friends over.

CANCER (June 21-July 22)
★★★★★ Keep asking yourself questions about your choices, especially if you are not ready to share a serious one yet. By playing devil's advocate for yourself, you will see where there might be a problem or two in how to proceed. Reach out to a close friend. Tonight: Hang out.

LEO (July 23-Aug. 22)
★★★★ You might feel as if you can't find the right solution, yet you know there is one. Trust a friend and discuss what is on your mind. Before you know it, you could have many options for how to proceed. Relax and get into the nature of the day. Tonight: Count your change.

VIRGO (Aug. 23-Sept. 22)
★★★★ A change of plans could be upsetting, but it likely is for the better. Allow yourself the space to create more of what you want. Surround yourself with your happiest friends and a special loved one. Let spontaneity take it from there. Tonight: Love the moment!

LIBRA (Sept. 23-Oct. 22)
★★★ Notice what is going on behind the scenes. You might not be revealing your thoughts. Be as direct about a money-related matter as you can be. Someone could be unintentionally condescending. Don't take offense of this person's comments. Tonight: Not to be found.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You might opt to get into a fun activity. You are likely to win, as you will be unusually focused. Others sense your energy, your direction and your desire to come out on top. Remember that you are playing a game, nothing more. Tonight: Drop in on a friendly get-together.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to visit with a loved one. Your interaction will prove to be beneficial and greatly appreciated. You could be angry about a personal matter and sitting on it. Don't assume that you can keep your composure for long. Tonight: Out and about.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Be willing to take a detour with your plans and do something unusual. You could be surprised by how much you enjoy yourself, as you typically only partake in the standard and traditional. Remember this experience. Tonight: Veer away from the tried-and-true once more.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You enjoy relating on an individual level. Today is no exception, as you might decide to be with someone special in your life. Go along with the moment, and don't allow a customary need for distance to interfere with the moment. You can have both! Tonight: Dinner out.

PISCES (Feb. 19-March 20)
★★★★ You could be deferring to someone else, not because you must, but because you like how this particular person handles him- or herself. Be willing to make an adjustment and remain flexible. As a result, a relationship is likely to flourish. Tonight: Just don't be alone.

Weekend Edition, July 9-10, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you will deal with changing attitudes in your immediate circle. You have not changed, they have, yet you must deal with many new opinions. Don't get uptight or feel challenged, just be open-minded. If you are single, you could meet someone quite controlling who could be hard for you to relate to. Is it worth it? If you are attached, your partner might be unusually demanding. Try to understand what is going on. Be compassionate, but don't play into this behavior. VIRGO can be great with math, but he or she has difficulty with creative ideas.

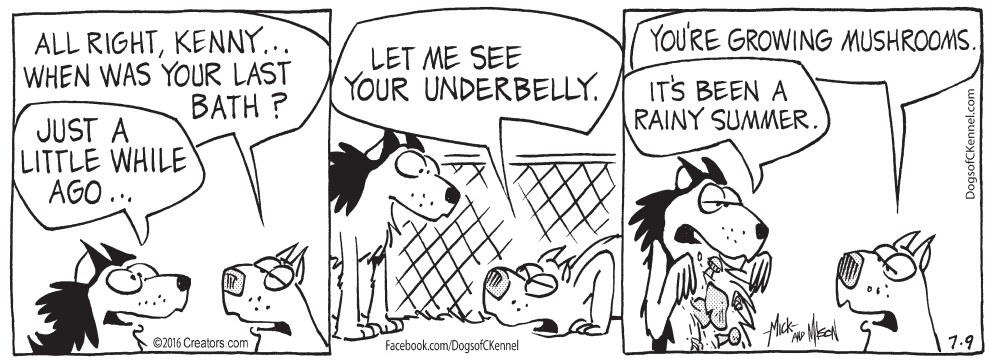
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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