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WEDNESDAY, JULY 9, 2014

Volume 13 Issue 200



NEW ADDITION
SEE PAGE 3

Santa Monica Daily Press

We have you covered

THE GO FOR IT ISSUE

Police cracking down on bicycle related crime

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE Police officers routinely monitor streets for traffic violations but for the month of July, sidewalks and bike lanes will receive extra scrutiny.

The Santa Monica Police Department (SMPD) will focus on bicycle related incidents as part of their rotating special enforcement program. SMPD officers enforce all traffic laws all the time, but for the past two years, the department has announced a special focus each month. Officers said the monthly focus areas are designed promote education, safety and awareness among motorist, pedestrian and bicyclists.

“(Officers’) efforts supplement and support the city of Santa Monica’s overall traffic flow and sustainability designs as well as the police department’s vested community interest in roadway safety,” said Sgt. Rudy Camarena.

Camarena said the city isn’t looking to penalize bikers or drivers as much as it is looking to educate everyone on safe behavior. He said the July focus on bicycles coincides with a seasonal increase in bicycle use, on city streets and the beach bike path.

“The city encourages the use of bicycles as a fast, healthy, convenient and inexpensive mode of transportation with a reduced environmental footprint,” he said. “As you can imagine the warm summer months do incentivize people to use bicycles so typically we experience a spike in the number of contacts as well as complaints from citizens, motorists and riders.”

According to SMPD, the July effort will highlight the right of bicycle riders to use the road as if they were driving any other kind of vehicle while also enforcing the city’s ban on riding on the sidewalk. Officers will also be watching for any unsafe behavior from all road users.

“Officers are looking for unsafe and/or irresponsible riding behavior that either



Daniel Archuleta daniela@smdp.com

SEE BIKES PAGE 6 **ROLLING:** A woman rides along the beach bike path on Tuesday.

\$903K, concrete intersections included in consent

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor’s note: This story is part of an ongoing series that tracks the city’s expenditures appearing on upcoming Santa Monica City Council consent agendas. Consent agenda items are routinely passed by the City Council with little or no discussion from elected officials or the public. However, many of the items have been part of public discussion in the past.

CITY HALL City Council discussed upgrades to Expo-impacted intersection in a \$903,000 consent agenda at Tuesday night’s meeting.

City officials recommended that half a million dollars be spent to improve intersections currently under construction for the

SEE CONSENT PAGE 7

Car-hailing service Uber takes on taxis

SCOTT MAYEROWITZ
AP Business Writer

NEW YORK The car-hailing service Uber is taking on New York City’s taxis, temporarily dropping some of its prices by 20 percent.

The company says the price of its UberX lower-end service is now cheaper than the rate charged by the city’s famous yellow cabs. For instance, a ride from Grand Central Terminal to the financial district would now cost roughly \$22, down from \$28 before the sale. Uber said a similar ride in a yellow taxi costs \$24.

The sale in the nation’s largest city — one heavily dependent on taxis — comes following similar temporarily reductions in the past month in Atlanta, Boston, Washington D.C., Los Angeles, Chicago and San Francisco. Uber says if the reduced fares attract more passengers, it’s more likely to keep the prices low.

The trade group for taxi cab drivers said that Uber is just lowering prices to knock out the competition and will later increase

SEE UBER PAGE 6



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, July 9, 2014

Market fresh

Arizona Ave. between Second and Third streets

8:30 a.m. — 1 p.m.

Enjoy one of Santa Monica's farmers' markets, widely considered to be among the best on the West Coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Call (310) 458-8712 for more information.

Back Stoop: A Summertime Drinks Seminar. Learn a few hosting tricks for your next summer fete at the event which is a mini-seminar on mixing summertime drinks as well as a presentation of new glassware available for the first time in the U.S. and only available at two of MUJI's southern California stores. Admission is \$5.

Planning Comission Meeting

City Hall

1685 Main St, 7 p.m.

Visit

<http://www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission> for more information.

July 9-18

Two new works by Four Clowns

Annenberg Community
Beach House

415 Pacific Coast Hwy,
4:30 - 6:30 p.m.

Four Clowns will present performances of Noah, a comic adaptation of Noah's Ark on July 9, 11, 17 4:30-5:30 p.m. They will also perform Jonah, a comic adaptation of Jonah & the Whale on July 10, 16, 18, 4:30-5:30 p.m. Four Clowns is the Beach House Summer Theater Ensemble in Residence, and has been creating two brand-new works of physical theater onsite since late May. Four Clowns has created original adaptations of the stories of "Jonah & the Whale" and "Noah's Ark" for the Beach House site, with free public performances in rotating repertory. Four Clowns is a Los Angeles based nationally touring clown troupe. Dedicated to entertaining as well as experimenting with the relationship between actors and audience, they create new works that utilize physical theater to shine a light on humanity. Visit www.annenbergbeachhouse.com/beachculture for more information.

Summertime Drink Seminar

MUJI

2936 Main St. 6 - 7 p.m.

Looking for a great way to enjoy the summer with a group of friends? For an evening social full of fun + drinks, make your way to MUJI Santa Monica where in honor of the opening and in celebration of the Summer season, it will be hosting MUJI's

Thursday, July 10, 2014

Family gaming

Main Library, Children's
Activity Room

601 Santa Monica Blvd.,
3:30 - 5 p.m.

Enjoy quality family time at the library. Play and "Kinect" with video and board games. Ages 4 & up.

Michael McGuire Presents: The Chlorine Revolution

Montana Ave Branch Library
1704 Montana Ave, 7 - 9 p.m.

Author Michael McGuire presents the historical story behind the disinfection of public drinking water, from its first citywide application in 1908, and its impact on generations to come. A book sale and signing follows.

Book signing and artist talk

Peter Fetterman Gallery
Bergamot Station,

Michigan Ave, 6 - 8 p.m.

The gallery will host photographer Doug Menez to celebrate the publication of "Fearless Genius" - The Digital Revolution in Silicon Valley 1985 - 2000. The book highlights the individuals Menez observed who shaped the technology industry and culture. Signed copies of the book and prints from the project will be available for purchase. For more information or to preorder the book for \$39.99 contact info@peterfetterman.com.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Pier Free outdoor workouts and health lessons

The Santa Monica Pier and the Ferrigno family fitness dynasty have teamed up to present a free six-week wellness program on the Pier every Saturday from July 12 - August 16. The series, called Hey There Muscles - Lean Fitness by FerrignoFIT, offers a complete overhaul of mind, body and spirit with classes focused on creating lean muscle and healthy living and eating habits. Classes will be led by acclaimed actor and body builder, Lou Ferrigno, his daughter and business partner, Shanna and the extended family, as well as local experts.

According to organizers, locals have asked for more fitness programs following the success of the Santa Monica Pier Paddleboard Race & Ocean Festival and weekly ROGA (free running + yoga classes). Hey There Muscles was designed by the Ferrigno family and their team of dietitians and workout gurus to be a 360-health experience from mind to muscle.

The 9 a.m. classes are a free way to shake off a Friday night and discover muscles that have been hiding, perhaps for years. Each week features a different acclaimed FerrignoFIT instructor in a judgment-free environment for all levels. The series is based off the full 12-week Incredibly Fit by FerrignoFIT program, which is a comprehensive fitness program that offers personalized meal plans, workouts, recipes, lifestyle tips and more.

Class Schedule

July 12 - Start with Determination - Lou Ferrigno and NASM certified personal trainer and Yogaworks yogi, Mike Dunlavy

July 19 - Habits for Longevity - Lou's wife and author, Carla Ferrigno and Equinox instructors, the Double Time Twins

July 26 - Stop Self Sabotage - FerrignoFIT CEO, Shanna Ferrigno and Nike Master Trainer, Joselynne Boschen

August 2 - Importance of Food - Hilary Perez and Chris Minnes

August 9 - Exercise by Body Type - Kim Ward and Karen Jashinsky

August 16 - Building Your Fitness Family - The whole Ferrigno family

Lou Ferrigno has truly come full circle since arriving in the West Coast in 1976, when he spent a shaky week staying under the iconic Pier before getting signed and launching his fitness career. Since then, Lou has committed to a lean and healthy lifestyle, and passed on these ideals to his children, which has led to the first major father-daughter fitness team.

Hey There Muscles is produced by FerrignoFIT and Generic Events, the Active Lifestyle Programming Curators for the Santa Monica Pier, and sponsored by ISSA. For more information, visit www.HeyThereMuscles.com.

- MH

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Courtesy photo

OK GO

OK Go added to Twilight Concert Series

BY DAVID MARK SIMPSON

Daily Press Staff Writer

SM PIER The Twilight Concert Series has signed a big-name band as a late addition to its list of performers.

The Los Angeles-based alternative-rock band OK Go will headline the free Santa Monica Pier concert series on Sept. 4. The Allah-Las, another L.A.-based band, will open the show.

OK Go is known for its intricately choreographed music videos and is now arguably the biggest name in the concert lineup.

The video for "Here It Goes Again," a single-shot dance routine on treadmills, won the band a Grammy and has been viewed more than 21.6 million times on Youtube. The song cracked the top 40 on Billboard's charts and the band's most recent album, released in 2010, was a top 40 seller.

"OK Go was a big win for our final slot," Pier Administrator Jay Farrand told the Daily Press in an e-mail. "The combo with the Allah-Las (another amazing band) will be fantastic."

The Twilight Concert Series takes place over 10 weeks, every Thursday at 7 p.m. on the pier, starting this week with the indie-rock band Cults.

When the Santa Monica Pier Corporation announced the lineup in May, one of the 10 headliner slots was empty, as were two of the 10 opener slots. Pier officials were still working out details.

"We really stayed committed down to the last moment to

make it a really solid line-up all the way through, and feel like we ended strong," Farrand said. "We had just seen OK Go's newest Rube Goldberg style-video (you have to watch it if you haven't seen) which was amazing and realized their style was just perfect for the Pier, and the timing couldn't be better."

OK Go's new album, "Hungry Ghosts," is scheduled for release in October.

The Allah-Las, slated to open the show, were another late addition. They are described as a garage rock foursome that formed in 2008.

De Lux, an L.A.-based duo with a sound described as disco combined with post-punk, has been added as the opener for Syrian electro group Omar Souleyman on July 31.

Wunder Wunder, an Australian band slated to open for fellow Aussies, Jagwar Ma, has been scratched from the lineup. In their place will be Fascinator.

Earlier this year, City Council asked the concert organizers to tone the events down. They also agreed to pay more to beef up security.

City officials claim that the popularity of the concerts are ballooning and creating public safety hazards. They estimate that 20,000 to 30,000 people showed up for last summer's Jimmy Cliff concert.

Farrand told the Daily Press earlier this year that the 2014 lineup reflects a balanced approach: The very big acts were axed but so were the very small acts.

dave@smdp.com

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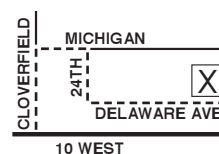
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bike safer

Editor:

When automobiles started to replace horse drawn buggies, some one must have thought it would be wise if these new “drivers” had some kind of drivers instruction. Today, taking such instruction is one of the passages of life for an American teen.

Now that we have changed the rules for bike riders, maybe it's time we insisted on riding instruction for this group of “road users.”

Just this morning I saw a man riding on the wrong side of the road; I can't begin to tell you how many times I have been almost “run down” while walking on the sidewalk by bike riders who must think that the sidewalks belong to them; and I cringe every time I see a young parent riding with an infant in all sorts of questionable “baskets.” And helmets? (Fuggetaboutit)

The city of Santa Monica has worked to make the city “bicycle friendly.” Now it needs to insure the non-bicycle portion of the community remains safe.

Michael Risman

Santa Monica

Parade on Main

Editor:

Ah, yes, another beautiful morning for the annual Fourth of July parade (Thank you, OPA!) A new tradition beginning in 2007. In 2008, we added coming down early to Main Street, having a leisurely breakfast at the Omelette Parlor, setting up our chairs and enjoying our community parade. And then 2014, still a great parade, but no more Omelette Parlor (sigh!)

Happy Birthday, America!

Lynda Auer

Santa Monica

Bus stops don't cut it

Editor:

Thanks for the article regarding the new bus stops (“Residents bash new bus stops,” July 2).

There is an additional problem with the installation that needs to be addressed before any further damage is done. The new stops require a month to install! There is a sign on the stop at Ocean Park and Lincoln boulevards that states that the stop will be closed for at least four weeks. The sign suggests that you use the stop at 11th Street or the stop at Beverly. Both stops are straight up hill and blocks away. Many people using this stop are seniors and disabled bringing their groceries home from the store. I cannot see how this type of behavior by the Big Blue Bus is Americans with Disabilities Act compliant or in the best interest of keeping the buses accessible to everyone. Rather than setting up a temporary stop at the intersection, the BBB has chosen to disregard the needs of their customers.

Both my wife and I use the bus on a regular basis. We have contacted the BBB and the City Council with our concerns. The sad part is, we have never received a phone call or e-mail in return. I expect more from our city. We should encourage public transportation by providing stops that are user friendly and ADA compliant. At this point, it seems that the City Council has made a \$7 million mistake they are unwilling to correct.

Richard Johnson

Santa Monica



Curious City

Charles Andrews

Send comments to editor@smdp.com

Go Fourth and parade your talent

HOW ABOUT THAT FOURTH OF JULY PARADE?

I've seen every one but one (was out of town), and I think this may have been the best yet. Great spirit, good music, perfect weather, many civic groups, no fist fights that I saw or public intoxication, animals all dressed up for humiliation (oops, I mean, isn't that darling?!), children being force marched, surfers crossing the parade route with boards (huh? where did all these weird people come from?), some notable costuming, athletic displays, church and synagogue denizens, more politicians than you could shake a DA at, hula hoops, a few cross dressers, and some really cool vehicles we hadn't seen before. I love it. You want a Hollywood parade? Go to Pasadena.

I felt one eyebrow involuntarily rise when the car went by carrying the dynamic duo of Bob Holbrook and Bobby Shriver. You'll have to tell me what that means.

A laudable side event was the homemade, hand decorated cookies being passed out with smiles along the parade route by a group of young neighborhood women who decided to channel their anger over the Supreme Court's latest ruling assaulting women's rights (Hobby Lobby) by adorning said cookies with sugary representations of a uterus, as in, keep your hands off my very personal business. They reported getting extremely enthusiastic responses, and the opportunity for a little education of the uninformed.

I think most of us don't want the parade to get too big and fancy. The charm and attraction is that it is a small town parade, and we are still a small town. Or, smallish city, at least. (But check back in four months. There are folks trying to change that.) Kudos to the organizers, the Ocean Park neighborhood association. Took us more than 130 years to decide to have a parade, so in the eighth year, we are still creating our new tradition. Let's keep it small, homey and DIY. Long may it wave.

SANTA MONICA, KNOWN FOR LIVE MUSIC, YEAR ROUND – WHY NOT?

I was chatting with a local musician friend about the notion of making Santa Monica known for, among its other treasures, its performing artists — actually performing, all over Santa Monica. Not just on the Promenade, not just on Make Music Day, but everywhere, all year long. And not just music, either. But I'll get to that in a minute.

He loved the idea, as does nearly everyone so far to whom I've tossed it out. But he came up with a good suggestion. Keep it low.

His argument spoke loud and clear to me. He was, I'm sure, inspired by the acoustic band we had stopped to listen to at the Main Street farmers market earlier. Two guitars, a banjo and a guy slapping on one of those small percussion boxes you sit on. If we were talking, at normal level, we couldn't hear them very well, and I didn't like that. But live music is not supposed to be background for chatter anyway. He was decrying the setup on the Third Street Promenade, where he had recently strolled with his honey, where too much amplification meant one act's sound bled into the next, and no one was approaching the musicians very closely

because of the volume.

I like the Promenade arrangement, because if the performer is good, the volume brings it to my attention as I stroll. In a smaller park, surrounded by housing, you wouldn't want amped up performers. My friend pointed out that it's a plus if you have to walk right up to the performers to hear them. It makes for a more intimate experience for both audience and performer, and keeps the rest of the park for other activities while using up minimal space for the music. Go on up close to find out if you like what's being performed, and if not, carry on watching birds, writing sonnets, throwing Frisbees or counting ants or your age spots.

I hope to be talking soon to city staff about this possibility, probably along with Recreation and Parks Commission chair Phil Brock, who first got me thinking about it maybe a year and a half ago. Seems like the costs could be really minimal: a very small stage at every designated venue, just something portable that announces, this is where the music happens, and allows performers to rest equipment or folding chairs; a website similar to what was used for MakeMusicLA recently, where interested performers could post video/audio for audition. Someone on city staff, qualified, or perhaps an outside source or even a music-savvy volunteer, could listen and assign dates, times and venues, and post a schedule for the public. Musicians certainly deserve to be paid, but a program this extensive couldn't operate that way. I think we can still wind up with something good that will benefit everyone.

A talented musician from anywhere would be given a stage (at our recent Make Music Day, two dudes flew in from Hawaii just to perform here), but I would hope it would encourage our local musicians to get themselves out in the world and the Santa Monica sunshine and share their talent. Surely this could be of great benefit to our school kids too.

But wait! Why limit it to music? Our pool of local talent covers the spectrum. Those small stages could as easily be used for prose or poetry readings, for jugglers, kabuki, mimes, magic, comedians (? – not sure), dramatic pairings, you name it. Visual arts too -- let's get painters onto the street corners; that could be fascinating for everyone, and very inspiring to fallen-away artists.

I can't wait for the day I'm traveling and say I'm from Santa Monica, and someone responds, oh yeah, that's that town that has all the street performers, everywhere, all the time, right? That sounds great! You're so lucky to live there!

Instead of, Santa Monica? “Baywatch,” right?

I never know how to respond to that one. "Twenty years from now, you will be more disappointed by the things you didn't do than the things you did. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover." — Mark Twain

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealrmmusic@gmail.com

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Stocks fall for a second day; Nasdaq slumps

BERNARD CONDON
AP Business News

NEW YORK Investors unloaded stocks for a second straight day ahead of a slew of corporate earnings that will help them determine whether a recent run-up in the market is justified.

The selling Tuesday follows record closes last week. The Dow Jones industrial average ended below 17,000, a level it topped Thursday for the first time in its 118-year history.

Internet companies bore the brunt of the declines. Among the biggest losers were Twitter and Pandora Media, a music streaming service, down 7 percent each. Facebook and Netflix each dropped more than 3 percent. The Nasdaq composite fell 1.4 percent, its biggest slide in two months.

Investors also dumped small-company stocks, which tend to be riskier investments. The Russell 2000 fell 1.2 percent.

The winners of the day were utilities, considered a safe choice in uncertain times and attractive because of their steady dividends. That sector rose 0.6 percent, the only one of the 10 in the Standard and Poor's 500 index that finished higher.

The selling this week is not surprising given the S&P 500's near tripling in price since its March 2009 low, said Randy Frederick, managing director of trading and derivatives at the Schwab Center for Financial Research. He also noted that the bull market has lasted more than five years, the fourth longest since World War II.

"The longer it gets out of line with historical patterns," he said, "the closer we get to fizzling out."

As companies begin reporting second-quarter results this week, investors will be looking for signs that the strengthening U.S. economy has translated into a surge in profits. Expectations are for a 6.6 percent gain

over the year earlier, double the increase in the first quarter, according to S&P Capital IQ, a research firm.

On Tuesday, the Dow index fell 117.59 points, or 0.7 percent, to close at 16,906.62. The Nasdaq fell 60.07 points to 4,391.46. The S&P 500 lost 13.94 points, or 0.7 percent, to 1,963.71.

Among S&P 500 sectors, telecommunications companies fell the most, 1.5 percent.

Steven Ricchiuto, senior economist at Mizuho Securities, thinks signs that the global economy is slowing have added to investor jitters. On Tuesday, Germany reported that exports fell more than expected in May and the United Kingdom said manufacturing output dropped 1.3 percent that month.

"The global economy is taking a hit today," Ricchiuto said. "Global growth is decelerating. It may actually be stalling."

Germany's DAX stock index fell 1.3 percent on Tuesday and Britain's FTSE 100 dropped 1.2 percent.

The U.S. earnings reporting season got started after the closing bell Tuesday when aluminum maker Alcoa reported results that were better than investors expected. Wells Fargo, the No. 1 home mortgage lender in the U.S., reports on Friday.

Companies were hit hard in the first quarter by cold winter weather. But financial analysts expect earnings growth to accelerate for the rest of the year, topping 11 percent in the fourth quarter.

Among stocks making big moves Tuesday, drugmaker AbbVie fell \$1.71, or 3 percent, to \$55.69 following news that it raised its offer to buy another drug company, Shire. The target, known for its rare-disease drugs, has rejected three AbbVie offers.

U.S. government bond prices rose. The yield on the 10-year Treasury note fell to 2.56 percent from 2.61 percent late Monday.

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The Q-Line

Stop or not?

The Big Blue Bus has installed new stops that don't seem to be working out for some people.

So, this week's Q-Line question asks:
Do you like the modern new stops and if you don't why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Local

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WEDNESDAY, JULY 9, 2014

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UBER

FROM PAGE 1

its fee. Ethan Gerber, executive director of the Greater New York Taxi Association, added in a statement that yellow taxis are "the most reliable, most regulated cabs" and that Uber's sale is "more about generating publicity than building a solid product."

Founded in 2009, Uber connects cars with passengers through its GPS-enabled smartphone app. Many of its drivers have black Lincoln Town Cars or SUVs and compete with traditional limo or car service companies where passengers make a phone call to arrange a ride. Uber users instead verify their location on a smartphone map, request a car, see how many minutes away it is and then track its progress as it drives to their location.

The San Francisco-based company also offers a cheaper car service called UberX. The run-of-the-mill sedans and minivans

passengers jump in lack the luster of the shiny black Town Cars but come at a lower cost. That service is the one now on sale. The discounts range from 20 to 25 percent, depending on the city.

The lower fares do not factor in Uber's "surge pricing" — a different rate that is charged when there is great demand for cars. For instance during heavy rain or snowstorms or busy holidays like Halloween or New Year's Eve, Uber might double or triple its rates in some neighborhoods.

Besides traditional taxis and car services, Uber competes with other smartphone based car services like Sidecar and Lyft, which is entering the New York market this week.

The car services have also found resistance from taxi regulators in cities like Washington and New York and from the airport authority in Los Angeles. Uber has also been sued in San Francisco by the family of a 6-year-old girl killed after being struck by an Uber driver while she was in a crosswalk.

BIKES

FROM PAGE 1

become or contribute to the 'primary collision factors' in accidents," said Camarena. "Concomitantly bike lanes and sharrows (pictogram of a bicycle with two arrows) reinforce the rights of bicyclist to use the roadway as granted by the California Vehicle Code. These signaling devices are helpful in reducing collisions and alert motorists of road sharing requirements. Traffic officers are vigilant of motorists disregarding right of way regulations that pose a hazard to riders."

SMPD Investigator Jason Olson said officers are always enforcing road laws but the monthly focuses are a chance to combine enforcement with some education that will hopefully raise awareness or change behavior.

"For every bike I do stop, at least three more will ride by and hopefully give it some thought about their behavior," he said.

He said education efforts this month will extend into several places such as bike valets at events.

"A lot of education that goes into it, hopefully it's not all about enforcement," he said.

Officers said witnesses to dangerous or life-threatening activity should always call 9-1-1 but there are additional ways to report traffic related issues to the department. For any complaints or service requests, citizens can access the city's on-line Customer Service Center a.k.a "Go Program" (government outreach) at smgov.net/sm_go.aspx or for non-emergency, traffic related concerns contact the Traffic Unit at (310) 458-8466.

matt@smdp.com

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Daniel Archuleta daniela@smdp.com

MOVING: A crew works on a new electrical service for the forthcoming Expo Light Rail Line.

CONSENT FROM PAGE 1

incoming Expo Light Rail station.

All five intersections are along Colorado Avenue where track is being laid. The current plan is to surround the tracks with concrete but finish the streets with asphalt.

City officials say it would be better if the entire intersections were done in concrete — and done now.

“Concrete intersections are more sustainable and last longer, requiring less maintenance versus asphalt concrete intersections,” they said. “Completing this work now would prevent future street closures for repairs to asphalt, thereby impacting traffic for businesses, residents, tourists, fire, and police.”

If they wait until after the light rail opens, construction would have to be completed during Expo’s off-hours (2 to 5 a.m.), city officials said.

The concrete intersections would be at Fifth, Seventh, 11th, 14th, and 17th streets.

The Expo Metro Line Construction Authority would get the \$500,000 contract.

SMURFF MEMBRANE

SMURFF needs its membrane replaced. The Santa Monica Urban Runoff Recycling Facility (SMURFF) is designed to eliminate pollution of Santa Monica Bay caused by urban runoff during the dry season.

It cleans about 180,000 gallons of water every day; that water is used for, among other things, irrigating landscapes.

“The membranes used to filter the urban runoff after ten years are at the end of their useful life and require replacement,” city officials said. “The City expects the new membranes will have a useful life of ten years.”

J.R Filanc Construction Co. Inc. would get the \$282,000 contract.

CITY HALL SOFTWARE

City Hall needs \$21,000 to extend its contract with a company whose software provides permit and land management. About 300 city employees use Accela’s program to manage building permits and inspections, code enforcement activities, planning applications, fire inspections, rent control records, city clerk fees, and public works permits.

WATER SAVING PLAN

The company tasked with developing the Sustainable Water Master Plan needs an additional \$100,000. Council has approved \$871,856 worth of spending in the past for Kennedy/Jenks to design the master plan, aimed at helping City Hall achieve 100 percent self-sufficiency on local water sources by 2020.

“Additional services are needed to complete the rate and revenue analyses for the Water Fund, finalize the Sustainable Water Master Plan, and provide public outreach regarding any change in the rate structure,” city officials said.

dave@smdp.com

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Surf Forecasts

Water Temp: 73.8°

WEDNESDAY – FAIR – SURF: 2-4 ft knee to shoulder high
Easing/primary South swell; Beachbreaks are a bit walled,
best shape at summer points/reefs; Lightest wind/cleanest in AM

THURSDAY – FAIR – SURF: 2-3 ft thigh to chest high
Old South swell continues to slowly ease; Minimal NW windswell; Lightest wind/cleanest in AM

FRIDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft
Old South swell leftovers; Minimal NW windswell; Lightest wind/cleanest in AM

SATURDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft
Small south swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of July 2, 2014

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills – 0
Number of beach closures due to a sewage spill – 0
Number of wet days – 0
Number of A grades for dry/wet weather – 41 / 10
Number of (C,D,F) grades for dry/wet weather – 3 / 10

The Beach Report Card is made possible by:

SMA
Swan Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns	Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
(B) Pescadero State Beach, between Lachasa and Las Alas creeks.	ns	ns	Will Rogers State Beach at Tenenoc Canyon drain.	A	ns
Escalante Canyon at (B) Matadero State Beach.	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chantreaga).	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	B	ns
Zuma Beach at Zuma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Walnut Creek, projection of Wildlife Rd. (privately).	A+	ns	Santa Monica Municipal Pier.	F	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns	Santa Monica Beach at Pico/Kanter storm drain.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	ns
Ledger Canyon Creek mouth.	A+	ns	Ocean Park Beach at Adeline Ave. drain.	A+	ns
Solstice Canyon at Dee Blecker County Beach.	A+	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A+	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	C	ns	Venice Beach at Windward Ave. drain.	A+	ns
Sunflower Beach at Malibu Colony fence.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Sunflower Beach (beach location) - daily.	A	ns	Venice Beach - projection of Topical St.	A	ns
Malibu Pier - 50 yards east.	A+	ns	Marina del Rey, Mothers' Beach - Vanguard tower.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Ballena Creek mouth.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	A+	ns
Big Rock Beach at 19548 PCH stairs.	A+	ns	North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Pena Creek at Las Flores County Beach.	A+	ns	Dockweiler State Beach at World Way (south of GWR jetty).	A+	ns
Tuna Canyon.	A+	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Topanga State Beach at creek mouth.	B	ns	Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	ns
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns – no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our sleepers are happy.

COMMUNITY BRIEFS

Santa Monica Pier

Police issue Twilight Concert Series safety reminder

The Twilight Concert Series starts its 30th season on July 10 from 7 p.m. to 10 p.m. on the Santa Monica Pier. The series will run every Thursday night for 10 weeks with the last performance occurring on September 11. Throughout the 30 year series the event has grown in popularity with regard to the number of participants who have come to watch the bands and enjoy the music.

The Santa Monica Police Department is committed to ensuring the safety of everyone that participates in the event. Officers would like everyone to enjoy the event and have a good time but we would also like to remind everyone attending, that alcohol, glass bottles, and smoking are not permitted on the beach. The laws governing the beach and Pier will be enforced. As a result of the increase in popularity and attendance to the event and the commitment to public safety, the Santa Monica Police Department will be supplementing police coverage of the concert series with additional personnel. This supplementation will include the presence of some Los Angeles County Sheriff's Deputies, who will be teamed up with a Santa Monica Police Officer. They will be deployed to keep the peace and ensure that participants are not creating an environment that would compromise the safety of the event.

– EDITED BY MATTHEW HALL

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City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF BID CANCELLATION

NOTICE IS HEREBY GIVEN OF THE CITY OF SANTA MONICA CANCELLATION OF REQUEST FOR BIDS - CONSTRUCTION:

Fairview Branch Library Renovation
SP2263

The City is cancelling the above referenced Request for Bids to allow for redesign of the Electrical, Mechanical and Plumbing components of the Project.

It is anticipated that a new Request for Bids for the Project will be posted in 45-60 days.

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MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>And So It Goes 7:30pm</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>Edge of Tomorrow 3D (PG-13) 1hr 53min 1:15pm, 4:15pm, 7:20pm, 10:30pm</p>	<p>Chef (R) 1hr 55min 2:05pm, 5:00pm, 7:50pm, 10:30pm</p> <p>Begin Again (R) 1hr 41min 1:55pm, 4:30pm, 7:35pm, 10:05pm</p> <p>Jersey Boys (R) 1:00pm, 4:00pm, 7:10pm, 10:20pm</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Transformers: Age of Extinction (PG-13) 11:00am, 6:45pm</p>	<p>How to Train Your Dragon 2 (PG) 1hr 05min 11:10am, 2:00pm, 4:30pm, 7:15pm, 9:45pm</p> <p>22 Jump Street (R) 112 minutes 11:00am, 1:35pm, 4:10pm, 7:50pm, 10:30pm</p> <p>Tammy (R) 11:20am, 1:55pm, 4:45pm, 7:30pm, 10:25pm</p> <p>Deliver Us From Evil (NR) 11:05am, 1:50pm, 4:50pm, 7:40pm, 10:15pm</p> <p>Transformers: Age of Extinction 3D (PG-13) 12:30pm, 2:50pm, 4:20pm, 8:15pm, 10:30pm</p>
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For more information, e-mail editor@smdp.com

SAY YES TONIGHT, GEM

<p>ARIES (March 21-April 19) ★★★★ Trying to turn a daydream into a reality might be a lot to ask. You'll connect with how positive the experience could be if you can manifest your desires. Tonight: Midweek break.</p> <p>TAURUS (April 20-May 20) ★★★★ You choose the right words to help a friend heal or get past an obstacle. Let this person express his or her feelings without judging. Your intuition might be stunned by an insight that you need to process. Tonight: Party and play away. Midweek break.</p> <p>GEMINI (May 21-June 20) ★★★★ Though you are strong-willed and clearly know what you want, it is important to decide whether it might be more beneficial to let another party take the lead. As a result, this person will not only learn a lot about you, but also about him- or herself. Tonight: Say yes.</p> <p>CANCER (June 21-July 22) ★★★★ You might be taken aback by a boss or someone you care about enormously. Stay even and balanced as you eye his or her behavior and words. Understand what is motivating others when having a discussion. Ask questions if need be. Tonight: Put your feet up and relax.</p> <p>LEO (July 23-Aug. 22) ★★★★ Your imagination could easily go haywire, while others simply don't explore any ideas, only absorbing what they are hearing. You might decide to ask a question and/or use some other ploy to open up these people. Tonight: Make imaginative plans.</p> <p>VIRGO (Aug. 23-Sept. 22) ★★★★ You might want to adjust to another person's thoughts. You see a situation differently from a partner, though it might not be worth discussing and arguing as much as understanding his or her perspective. Tonight: To the wee hours.</p>	<p>LIBRA (Sept. 23-Oct. 22) ★★★★ You might want to verify what you hear, especially if it comes from an associate who is very emotional. You could wonder what is really going on. Be your normally diplomatic self with this person. Tonight: Strutting your stuff.</p> <p>SCORPIO (Oct. 23-Nov. 21) ★★★★ You might want to see a different perspective concerning an investment. Trust in your ability to read past the obvious. One of your sources might not be realistic, but they are imaginative. Go with change. Tonight: Treat yourself to that special item.</p> <p>SAGITTARIUS (Nov. 22-Dec. 21) ★★★★ You might feel as if a loved one's concept of you could be way off. Could it be that you are not realistic about yourself? Keep that in mind when dealing with a difficult person in your life. Tonight: Let go and enjoy yourself.</p> <p>CAPRICORN (Dec. 22-Jan. 19) ★★★★ You might want to assume a low-key persona. Right now you want to know more. The less said, the more likely another person will reveal his or her thoughts. A family member or a domestic matter surprises you. Tonight: Keep it quiet and exclusive.</p> <p>AQUARIUS (Jan. 20-Feb. 18) ★★★★ You might not like what you hear when dealing with a child or loved one. You might want to know otherwise. A meeting and/or a discussion with a friend reveals another perspective or story. Listen. Timing counts. Tonight: Where the gang is.</p> <p>PISCES (Feb. 19-March 20) ★★★★ You could take some extra time to handle an important person in your life. You often don't see eye to eye. Rather than make it a big deal, consider understanding where this person is coming from. Showing interest can only help dissolve some of the problems. Tonight: A must appearance.</p>
--	---

Wednesday, July 9, 2014

This year you will work hard with every expectation of receiving more of what you want. If working, you could easily be up for a pay raise or promotion. You consider various options far more deeply than in the past. The only problem you could have would be to overspend. Sometimes you use various forms of indulgence to forget your cares. If you are single, you could meet someone with ease, in a very simple manner, like going to the cleaners. Stay open. You will have various choices. Take your time deciding who you might want to have a deeper bond with. If you are attached, you experience a lot of changes together this year. You might be considering remodeling your domain or buying a new home. The change is for the positive. SAGITTARIUS could be hard to work with, as well as demanding.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

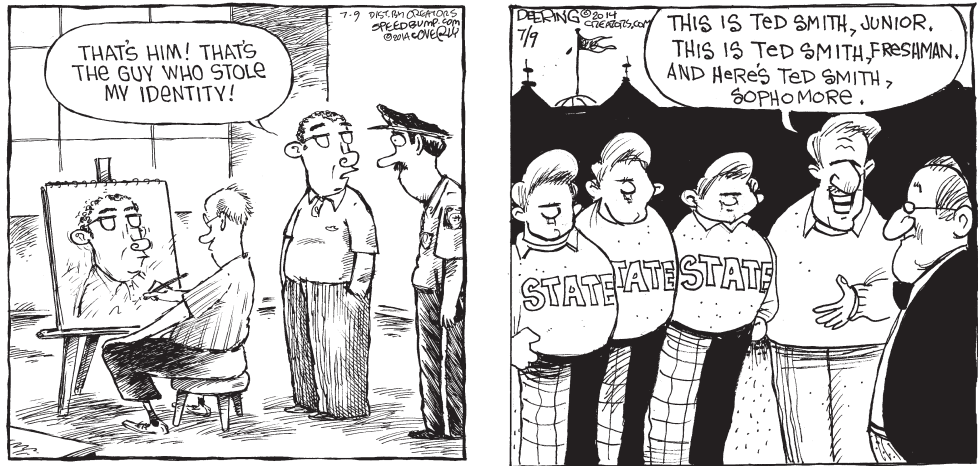
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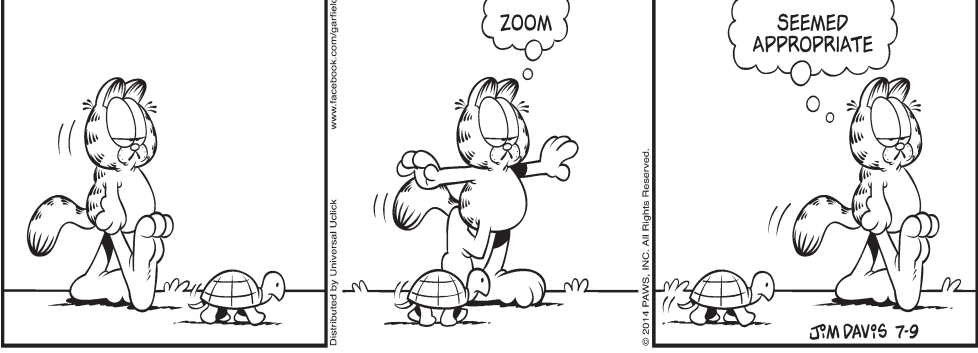
Speed Bump By Dave Coverly Strange Brew By John Deering



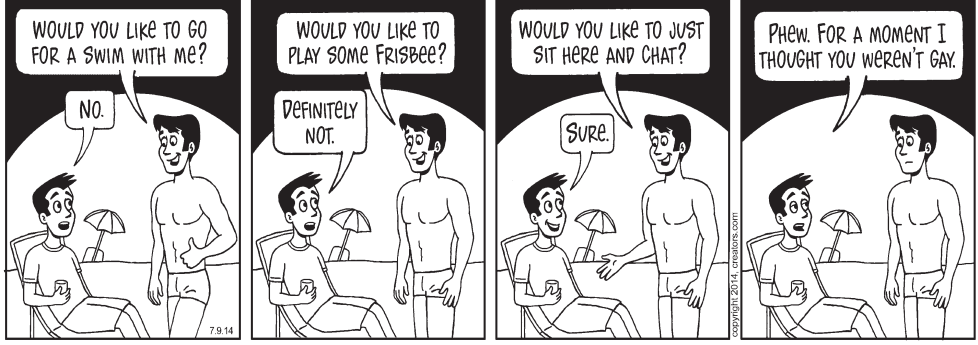
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★ ★

				6				
			8		9			
		1				5		
	3						7	
5		9	7	2	3	4		6
	2						5	
	1			7	4		2	
	7			5	6		8	
	5	4	1	9	8	7	6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	7	2	1	6	4	5	8	9
5	1	8	3	9	2	4	6	7
4	9	6	8	5	7	1	3	2
6	8	4	5	2	9	7	1	3
2	3	9	7	1	6	8	4	5
1	5	7	4	3	8	9	2	6
8	6	5	2	7	1	3	9	4
7	2	1	9	4	3	6	5	8
9	4	3	6	8	5	2	7	1

DAILY POLICE LOG

The Santa Monica Police Department responded to 422 calls for service on July 7.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Strongarm robbery on intersection of Euclid St. and Wilshire Blvd. at 1:21 a.m.
- Traffic accident on 1100 block of Ocean Ave. at 6:35 a.m.
- Traffic accident on 2300 block of 20th St. at 7:36 a.m.
- Elder abuse on 1100 block of 12th St. at 9:15 a.m.
- Fraud report on 2000 block of 21st. St. at 9:46 a.m.
- Traffic accident on 1000 block of Broadway at 9:54 a.m.
- Stolen vehicle on intersection of 17th St. and Pico Blvd. at 10:42 a.m.
- Vandalism on 1400 block of Ocean Ave. at 11:36 a.m.
- Auto burglary report on 900 block of Pacific Coast Hwy at 11:40 a.m.
- Attempt burglary report on 1400 block of 3rd St. Prom at 11:44 a.m.
- Petty theft on 500 block of Olympic Blvd at 11:48 a.m.
- Traffic accident on 1400 block of 20th St. at 12:21 p.m.
- Grand theft auto report on 900 block of 12th St. at 12:44 p.m.
- Petty theft report on 3000 block of Olympic Blvd at 12:50 p.m.
- Burglary report on 300 block of Broadway at 1:07 p.m.
- Fraud report on 1100 block of 21st St. at 1:20 p.m.
- Petty theft report on 2600 block of Barnard Way at 1:52 p.m.
- Fraud report on 700 block of Copeland Ct. at 2:01 p.m.
- Traffic accident on intersection of Harvard St. and Santa Monica Blvd. at 2:06 p.m.
- Traffic accident on 2800 block of Santa Monica Blvd. at 2:06 p.m.
- Petty theft report on 1500 block of the beach at 2:51 p.m.
- Petty theft report on 1600 block of the beach at 2:58 p.m.
- Petty theft report on 1300 block of 2nd St. at 3:35 p.m.
- Grand theft report on 1100 block of 12th St. at 3:47 p.m.
- Traffic accident on intersection of 4th St. and Olympic Blvd. at 3:52 p.m.
- Auto burglary report on 100 block of Hill St. at 4:06 p.m.
- Grand theft report on 1500 block of 4th St. at 4:12 p.m.
- Elder abuse on 3100 block of Neilson Way at 4:20 p.m.
- Elder abuse on 1100 block of 4th St. at 4:21 p.m.
- Battery on 100 block of Santa Monica Blvd at 4:42 p.m.
- Traffic accident on 1300 block of 5th St. at 5:41 p.m.
- Traffic accident on 1300 block of Harvard St. at 6:32 p.m.
- Grand theft report on 12th St. at 7:07 p.m.
- Auto burglary report on 2600 block of Barnard Way at 7:24 p.m.
- Assault on 1800 block of 18th St. at 8:46 p.m.



MYSTERY REVEALED!

Reader Genise Schnitman correctly guessed that the Mystery Photo is of Got Pet Food on 14th Street. She will receive a prize for her effort. Check out the Thursday edition of the Daily Press for another chance to win. Send your mystery photos to editor@smdp.com to be used in future issues.

Daniel Archuleta daniela@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Mother of Castor and Pollux
- 5 Ump's call
- 9 Barn-raising group
- 11 Man of Madrid
- 12 Florida city
- 13 Director Almodóvar
- 14 Towel word
- 15 Talk drunkenly
- 17 Discarded
- 19 Jargon suffix
- 20 "The Hobbit" dragon
- 21 Used a couch
- 22 Potato dumpling
- 24 Tavern drink
- 26 Major's successor
- 29 In the style of
- 30 Punched
- 32 Spent time in squalor
- 34 Maiden name label
- 35 Liquefy
- 36 Clump of trees
- 38 Dancer Castle

- 39 Like some seals
- 40 Animation frames
- 41 Clutter

DOWN

- 1 Wood strips
- 2 Contacts, in a way
- 3 Chinese restaurant choice
- 4 Nile snake
- 5 Oracle
- 6 Tenor Bocelli
- 7 Green shade
- 8 Wear away
- 10 Parties, say

A	B	A	C	U	S		U	R	I	S
S	A	L	U	T	E		P	O	L	O
K	R	I	S	T	E	N	B	E	L	L
			T	E	P	E				
	P	O	O	R		P	A	S	T	
D	R	U	M		F	A	T	H	E	R
V	I	N		C	A	L		O	R	E
D	O	C	T	O	R		B	O	N	D
	R	E	A	M		A	R	T	S	
				I	M	A	G	E		
I	D	I	N	A	M	E	N	Z	E	L
D	U	C	T		E	N	D	I	V	E
O	D	E	S		S	T	A	G	E	D

Yesterday's answer

- 11 Tater
- 16 Like good hand-writing
- 18 Sham
- 21 Uneven hairdo
- 23 Oozy sediment
- 24 Charm
- 25 Mountain shrub
- 27 Disregard
- 28 "The Matrix" star
- 29 Jellied dish
- 30 Hook's helper
- 31 Title documents
- 33 Store department
- 37 Flock father

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4			5	6	7	8
9				10		11			
12						13			
14				15	16				
17			18					19	
	20						21		
			22			23			
	24	25			26			27	28
29				30					31
32			33				34		
35						36	37		
38						39			
40							41		

DAILY LOTTERY



Draw Date: 7/5
24 34 36 57 58
Power#: 11
Jackpot: \$122M



Draw Date: 7/4
16 33 39 58 69
Mega#: 2
Jackpot: \$25M



Draw Date: 7/5
3 11 12 26 27
Mega#: 10
Jackpot: \$19M



Draw Date: 7/7
6 11 13 34 38



Draw Date: 7/7
MIDDAY: 4 8 6
EVENING: 0 1 6



Draw Date: 7/7
1st: 05 California Classic
2nd: 01 Gold Rush
3rd: 10 Solid Gold
RACE TIME: 1:47.28

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

California Polytechnic State University at San Luis Obispo has a huge, 350-student "viticulture and enology" program, preparing its majors for an industry critical to the state's economy (and with a venerable international cachet) -- but puritanical state law continues to hobble it. Many in Cal Poly's four-year wine-making program must arrange for a fifth year -- after they turn 21 -- because, otherwise, faculty and administrators could be felons for "furnishing alcohol to a minor" when they assign students to taste their own class creations. The current California legislative session is considering allowing underage wine-making students to sip and spit. Researchers from the Polish Academy of Sciences, writing recently in the journal Zoo Biology, reported witnessing 28 acts of fellatio by two orphaned male bears at a sanctuary in Kuterevo, Croatia -- the first-ever report of bear fellatio and the payoff from 116 hours of scientific observation over a six-year period. In each case, the researchers wrote, the older male was the receiver, and the researchers speculated that the episodes were less sexual in nature than a reflection of the bears' "early deprivation of maternal suckling."

TODAY IN HISTORY

1923 - Bulgaria's military takes over the government in a coup.

1930 - A Chicago Tribune reporter, Jake Lingle, is killed during rush hour at the Illinois Central train station by Leo Vincent Brothers, allegedly over a \$100,000 gambling debt owed to Al Capone.

WORD UP!

foofaraw \ F00-fuh-raw \ , noun; 1. a great fuss or disturbance about something very insignificant.

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Employment	Boats	Rent	Storage Space	Business Opportunities	Personals
For Sale	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
	Wanted	Roommates	Massage	Health and Beauty	Obituaries
	Travel	Commercial Lease	Services	Fitness	Tutoring

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Important New E-Petition!

weigh in on the proposed

Massive Project Downtown, Santa Monica

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