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TUESDAY, JULY 9, 2013
Volume 12 Issue 206

Santa Monica Daily Press

We have you covered

FOLLOW THE MONEY
SEE PAGE 3

THE BUILD UP TO MEETING ISSUE

Downtown Specific Plan raising hackles

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Community groups called on the City Council Monday to postpone a decision on an environmental analysis of development in Downtown until after a plan for the area has been finished and more council members are present.

The discussion and possible vote scheduled for tonight will set parameters for what gets studied in an environmental impact report for the Downtown Specific Plan, a half-finished effort that will dictate how the Downtown develops over the next 20 years.

The Program Environmental Impact Report will look at heights, densities and traffic issues caused by development between Ocean Avenue, Interstate 10, Wilshire Boulevard and Lincoln Boulevard, a contentious topic for many Santa Monicans who fear that the city by the sea will turn into the West Coast's version of Miami Beach.

SEE PLAN PAGE 9



Photo courtesy @Summerbreak

THE CAST: @Summerbreak features Southern California teens including a group from Santa Monica High School.

School's out for summer

New online reality show features Samohi teens

BY KRISTEN TAKETA
Special to the Daily Press

CYBERSPACE It's a new reality show where episodes are shown the day they are filmed and anyone can talk to the stars, but you can't find it anywhere on TV.

Four Santa Monica teenagers are

SEE SHOW PAGE 8

Twins arrested in stabbing

BY KEVIN HERRERA
Editor-in-Chief

PUBLIC SAFETY FACILITY Twin brothers on Monday were being held on $1 million bail each for allegedly trying to kill a man with a knife as he walked with friends on Santa Monica Boulevard.

Santa Monica police said Los Angeles residents Anthony and Conrad Sowash, both 28, were arrested in the early morning hours of July 4 near the 3000 block of Santa Monica Boulevard after officers were flagged down by several witnesses who said that there was a fight and that one man had been stabbed.

Officers found the alleged victim sitting

SEE ARRESTS PAGE 10

SMMUSD to get new logo, branding

BY ILEANA NAJARRO
Special to the Daily Press

SMMUSD HDQTRS The Santa Monica-Malibu Unified School District is recruiting volunteer graphic design experts to serve on a judging panel to develop an updated logo and branding strategy for the district.

The project is expected to launch in fall 2013 and end in March 2014.

Robin Gee, public information and cable TV manager for City Hall, is working with Superintendent Sandra Lyon to coordinate the volunteer driven project. It is based on the efforts of the Palo Alto Art Center to

SEE DISTRICT PAGE 8

Santa Monica Malibu Schools

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, July 9, 2013

Tell us a story
Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 11:20 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Wild world
Ocean Park Library
2601 Main St., 2:30 p.m.
Learn about exotic animals from all around the world, including a coatimundi, a kinkajou and more. Tickets required. Tickets will be distributed at noon the same day. For more information, call (310) 458-8683.

City Council meets
City Hall
1685 Main St., 5:30 p.m.
There will be a special joint meeting of the City Council, the Redevelopment Successor Agency, the Housing Authority, the Parking Authority and the Public Financing Authority during the regular council meeting. One of the special agenda items will be discussing heights for Downtown development. It's sure to be a hot one! For more information, call (310) 458-8411.

Find your (tai) chi
Annenberg Community Beach House
415 PCH, 5:30 p.m.
For both beginning and continuing students, this tai chi class teaches the 24 movements of the Yang style simplified form. For more information, visit beachhouse.smgov.net.

Take a mindful pause
Fairview Library
2101 Ocean Park Blvd.,
7 p.m. — 7:30 p.m.
Enjoy a pause in the day to simply sit and pay attention to your senses, feelings and thoughts at this mindful meditation workshop led by Henry Schipper, a graduate of UCLA's program in mindful studies. Participants can come for five minutes or the whole session. For more information, call (310) 458-8681.

Salsa night
Typhoon
3221 Donald Douglas Loop S.,
8 p.m.
The all-female group, LA Salsa Divas, will be performing. Dinner reservations are highly recommended. Admission is $7. For more information, call (310) 390-6565.

Wednesday, July 10, 2013

Tales for tots
Fairview Library
2101 Ocean Park Blvd.,
10:15 a.m. — 10:35 a.m.
Stories, songs, and rhymes for toddlers ages 18 to 35 months, accompanied by an adult. For more information, call (310) 458-8681.

Big top on the big screen
Main Library
601 Santa Monica Blvd.,
3 p.m. — 4:30 p.m.
The Main Library presents a screening of the film "Cirque du Soleil-Worlds Away." In this magical fantasy, a woman is pulled into the dreamland of Cirque du Soleil, where she becomes entranced by a handsome aerialist. The movie runs for 91 minutes and is rated PG for some dramatic images and mild sensuality. For more information, call (310) 458-8600.

Serving up a special dinner
FIG Restaurant
101 Wilshire Blvd.,
5 p.m. — 10 p.m.
For one night only enjoy Chef Ray's unique menu that combines specialty produce from Harry's Berries farm with his inventive style. For more information, call Ashley Miller at (310) 319-3111.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



Signs to cut down on traffic, congestion at city's beaches

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

Editor's note: This story is part of an ongoing series that tracks the city's expenditures appearing on upcoming Santa Monica City Council consent agendas. Consent agenda items are routinely passed by the City Council with little or no discussion from elected officials or the public. However, many of the items have been part of public discussion in the past.

CITY HALL Driving west on Interstate 10 when the sun is shining becomes a harrowing experience right around the Fourth Street exit, where throngs of people line up in an attempt to make it to Santa Monica's world-famous beaches.

The City Council will have an opportunity to make that a little less horrific Tuesday night if they approve $1.6 million of grant money for real-time beach parking signs, which will let folks know if there's a place to park their car without the traffic-inducing waiting and circling.

The project would put informative signs for motorists traveling to Santa Monica beach parking lots near the Santa Monica Pier, Ocean Avenue and Palisades Beach Road. The signs would also show parking information for garages in Downtown.

It's also the first step toward a comprehensive congestion-management system in Downtown that includes a web-based mobile app.

Officials plan to install signs in 16 locations in the city, primarily at the parking lots and popular freeway off-ramps. Two kinds are proposed. The first would show the number of spaces available, and the second could display customizable information about closures or unexpected events.

The total cost of the project is $1,165,500, all of which will be covered using three grants from local, state and federal sources. That covers most of the $1,592,940 in spending detailed in the consent agenda, which also includes over $320,000 in revenues.



Daniel Archuleta *daniela@smdp.com*

ENTER: A car pulls into a city-operated parking lot just south of the Santa Monica Pier.

COLLECTIONS

While entities across the public and private spectrum are trying to find ways to increase their revenues, Santa Monica is focused on getting money that it's already owed.

City Hall proposes to spend $200,000 on a contract with NCO Financial Systems, Inc., a Pennsylvania-based company, on a two-year contract to help get taxes, fines and fees out of unwilling payees.

With the exception of parking citations and library fees, City Hall does not have an outside firm to hunt down delinquents, who owe money for things like water, sanitation, fire and police services, the use of recreational facilities and even business license taxes.

Under the agreement, NCO would receive 22 percent of the amount of money recovered from accounts less than six months delinquent and no more than 30 percent for those that are referred for legal action, according to the report.

SEE **CONSENT** PAGE 10

Ex-friend takes stand to testify against Bulger

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON The former right-hand man of James "Whitey" Bulger testified Monday that he saw the alleged mobster open fire on a car and kill two men in 1982.

Kevin Weeks took the witness stand at Bulger's racketeering trial and said he saw Bulger extort multiple businessmen and drug dealers for a cut of their profits.

Weeks said he first developed a friendship with Bulger in the 1970s while he was working as a bouncer at Triple O's, a South Boston bar where Bulger did business as the leader of the Winter Hill Gang. Soon, he said, he was working as an enforcer, driving around South Boston and picking up cash from local bookmakers Bulger and his gang were extorting.

"Sometimes I'd beat somebody up," he said.

In May 1982, Weeks said, he went from being muscle to helping Bulger in a murder.

The target was Edward "Brian" Halloran, a man who Bulger had heard was cooperating with authorities.

"Brian Halloran was talking to the FBI about Jim Bulger and some murders," Weeks said.

Weeks said that after another Winter Hill member told Bulger he had spotted Halloran on a pay phone, Bulger drove to one of the gang's hangouts in a "hit car." Bulger was wearing a wig and fake moustache, he said.

Bulger told him to drive to the waterfront and wait there, Weeks said. A short while later, Bulger drove up, with a man wearing a ski mask lying in the back seat. Weeks said the man waved to him, but he said he did not know for sure who it was.

Weeks said Bulger handed him a two-way radio, told him to watch Halloran in a restaurant, then let him know when Halloran was coming out.

Weeks said he told Bulger, "The balloon's rising," as Halloran started to leave the restaurant, a reference to Halloran's nickname, "Balloonhead." When Halloran walked outside, Weeks said he told Bulger, "The balloon's in the air."

Halloran got into a blue Datsun driven by a friend, Michael Donahue.

SEE **BULGER** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Build higher, give more

Editor:

Attending a meeting last Saturday, the point was made by a Santa Monica architect that FAR (floor area ratio) allows 84-foot-tall block buildings as seen in construction on Ocean Avenue, but high rise would be better, allowing space and light around and between. I strongly disagree. A revised Downtown zoning code can easily correct this without defaulting to mid-rise or high-rise construction.

Tell a developer he's allowed to build a box, he will build it. City Hall must outline what is required to make this box artistic and welcoming, along with non-negotiable community benefits if he's given additional height and density.

As expected, business interests at this meeting ragged on the city for not losing its business friendly manner while capturing additional income with more density. Santa Monica is inherently business friendly with its beachfront location/atmosphere; we don't need to prostitute ourselves to developers or the Chamber of Commerce.

And we don't need higher buildings to get more light, air and landscape into Downtown. We simply need a zoning code that requires sidewalk setbacks, distance between buildings above the first floor and significant terracing above three and four stories if we are to maintain our beachfront community.

An interesting remark was made that, similar to Santa Monica, Paris and Barcelona have only a handful of high-rise buildings, so why do we need more? Do we want "Gay Paree" or Densityville? And if we have an "opportunity high rise," [it should be approved] only if it's an iconic form such as water cascading down and billowing out at the base of a waterfall.

Santa Monica should not lose its beachfront character for an urban Downtown. Current 84-feet limits should be confined to a limited area, terracing to three and four stories at Downtown's perimeter. This terracing will help retain the fabric of existing two- and three-story buildings, allowing opportunity sites to have some added height, but only with exceptional community benefits and exceptional architecture determined by a panel of architects and art critics from outside the Santa Monica area.

If a public survey on heights is to be beneficial, it must show the public what an 84-foot building looks like as a block similar to Fifth Street or Ocean Avenue, what it looks like as a 10- to 12-story building, and what it looks like with a minimum of creative thought and zoning.

The sideshow regarding a public survey on heights reminds me of a remark heard recently that "there are people who pray in Vegas and those who pray in church, but it's those in Vegas who are really sincere." Hopefully the public won't be hoodwinked with meaningless hyperbole.

In this regard, it is people who attend Planning Commission and council meetings that understand what's happening to this city. It took a project next door for me to wake up in disbelief. The city required a developer spend $125,000 on an EIR and then proceeded to process a project that wasn't even allowed by code! It was revised, again processed, and still didn't meet code. How does this happen? Did it help that the architect sat on a city commission?

Village Trailer Park was rushed through with a 2.8 FAR when weeks later the council approved an area plan with reductions to 2.0 FAR, terracing to three stories in scale with one- and two-story residences across Colorado!

It took me a series of individual meetings with the city manager and planning director to realize they cordially listen, but don't act. Will a silent majority of the city understand this quagmire we're in? Enough said. I'm off to pray in Vegas.

Ron Goldman, FAIA
Santa Monica

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**

Our Town

Armen Melkonians — Send comments to editor@smdp.com

Just say 'no' to taller buildings

HEAR YE! HEAR YE! TONIGHT'S (JULY 9) City Council hearing starts at 6:30 p.m. and is sure to be a heated debate. Proposed height and density for Downtown will be the focus of discussion for agenda item 8A. Developers want more. Residents want less. The City Council will ultimately set policy which will reshape our open skyline for generations to come.

Residents should plan to attend as public input is critical in this debate. Call the babysitter, bring the baby if necessary, and rally your friends and neighbors. It's our town and resident voices need to be heard by our majority pro-development City Council before any decisions are made.

The "tall" issue at hand relates specifically to the eight "opportunity" sites. These sites include the Miramar Hotel; the proposed Frank Gehry-designed hotel at Ocean Avenue and Santa Monica Boulevard; the Wyndham Hotel (formerly Holiday Inn) at Ocean and Colorado avenues; the Sears site; the Fred Segal site at Fifth Street and Broadway; the Expo Light Rail station site; the City Hall-owned ice skating rink site; and the Big Blue Bus yards. Although the proposed height for the entire Downtown is presently capped at 84 feet high (higher than most existing buildings today), the emerging Downtown Specific Plan slates these eight "opportunity" sites for even taller buildings.

Currently, the controversial Miramar Hotel site has proposed plans for a whopping 320-foot-high skyscraper, the proposed Frank Gehry designed hotel stands at 22 stories and 244 feet high, and the proposed Wyndham Hotel at 15 stories and 195 feet high.

Bowing to resident outcries concerning these behemoth structures, which will dramatically change our open skylines, the planning staff has recommended that the council consider a maximum height of 135 feet in the Downtown Specific Plan Program Environmental Impact Study (PEIR) to define the "project." A specific definition of a "project" is required by the California Environmental Quality Act (or CEQA) before the PEIR can be started and the Downtown Specific Plan finalized.

Although planning staff's gesture (assuming that City Council agrees) is a small win for residents, these recommendations fall short in protecting our town from overdevelopment and the eventual destruction of our open skies. Santa Monica's 15 tallest buildings were for the most part built in the 1960s and '70s and stand on average at about 160 feet tall. The newest of these buildings, located at 1299 Ocean Ave., was completed in 1981 and stands at 143 feet and contains over 180,000 square feet of office space. Santa Monica's 1984 General Plan eventually limited all new buildings to a maximum height of 84 feet.

Now, the proposed Downtown Specific Plan is once again reaching for increased heights. Additionally, even if height is restricted to 135 feet in the PEIR, developers will not necessarily be stopped from continuing proposed development agreements to achieve increased heights. A separate EIR would be required of developers focusing on impacts of increased heights together with a text amendment to the Specific Plan. Keep in mind that the Miramar Hotel has already started its process of preparing an EIR for a proposed 320-foot-high tower at Ocean and Wilshire.

Planning staff and the council claim that residents support these new developments. They claim that residents have embraced our town's recent and proposed growth. And now they are claiming that residents support increased heights. Based on my conversations with hundreds of residents, nothing can be further from the truth.

City officials claim that residents embraced the 2010 Land Use and Circulation Element (LUCE) which took seven years to prepare and has sparked all of our overdevelopment. I disagree. For seven years the residents were shown pretty pictures of sidewalk cafes together with grossly underestimated projections of growth. The LUCE was ultimately sold to residents as a misrepresented vision of a future and better Santa Monica. The LUCE projected a 20-year citywide growth of 4,955 dwelling units. According to city records, as of Dec. 31, 2012, (just 2 1/2 years after adoption of the LUCE), a total of 4,618 residential dwelling units were already proposed or under construction in Santa Monica.

Similarly, the LUCE 20-year citywide projections of growth for office space were estimated at 448,980 square feet. However, one proposed development project (the Paper Mate project) has a pending development agreement which includes 494,927 square feet of new office space. That's 50,000 square feet more than the entire citywide projections for the next 20 years at one location.

The LUCE promised all of this growth in "only" 4 percent of the city in order to maintain the existing "character" of Santa Monica, which sounds great. Right? But as one former City Council candidate, Bob Seldon, put it, "If you have cancer in only 4 percent of your body, it's sure to make the rest of your body pretty sick."

In order to sell the LUCE to the residents, city officials also promised that new developments would come with "no net new peak p.m. traffic counts." Poppycock! As recent proposed development agreements and their associated project specific EIRs have been circulated, we see that daily traffic will increase by thousands of car trips with each successive project; at all hours of the day, including peak p.m. hours.

And now city officials have the nerve to claim that residents support increased heights in our Downtown in exchange for "extraordinary" community benefits and ocean views for these opportunity sites. Again, poppycock!

The reality is that our town is not for sale. I urge all residents, do what you need to and get to City Hall to voice your opinion.

I think you'll agree, it's time to reduce proposed building heights from the existing 84-foot height limits and limit all opportunity sites to the present limit of 84 feet. Make sure the City Council hears that loud and clear. Just say "no" to taller buildings.

This column was authored by **ARMEN MELKONIANS**, civil and environmental engineer and a grassroots advocate for resident democracy. The author can be reached at ourtownsantamonica@gmail.com.

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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Dealing with immigration insanity

ILLEGAL IMMIGRANT. IT'S AN EMOTIONALLY packed phrase.

My entire life I've heard derogatory terms for people who cross our borders in the dead of night, or sneak in with less than official papers. Many of them come here to find work and build a life for themselves and their children.

We see them all over the place. Most of the time they blend in because they don't want to be found. Other times they stand on street corners looking for work. Just drive by the corner of 11th Street and Colorado Avenue if you're in need of someone to do hard labor that you don't want to do. Gardening, painting, tiling, demolition — that's what these men from South and Central America come here to do.

The silent army of illegal men and women who cook for us, clean for us and raise the children of the privileged in Santa Monica and throughout Los Angeles come here not seeking to take advantage of social welfare programs, much as the lunatic fringe of the "Repuglican" Party (yes, I did spell it that way on purpose) would have us believe, but rather to better their lives for themselves and their families.

Immigration, both legal and illegal, has been going on for centuries, and this latest wave of anti-immigration sentiment is really nothing more than an ignorant protectionist attempt to make life easy for those of us who are already here. My grandparents were Italian, Irish and German, much like the grandparents of many of my friends. I assume they were legal, but couldn't swear to it.

The waves of immigrants our country has seen have varied over the years and truthfully they have always come here seeking to add to our country.

Multi-culturalism is a benefit of immigration and it will be our saving grace, not our downfall. Consider the hallmark of an interesting dinner companion — they are well traveled and have wonderful stories and experiences to share. What makes for a more interesting person, the one who stays forever in the same three blocks they grew up in, or the person who has sought out the world and explored? Who has more to offer in wisdom and insight, the person who found other cultures' values and examined them, or the person who knows nothing beyond their backyard?

Apply the same logic to our larger society and you will find that the more diversity we have, the more we learn about ourselves. I learned that I love hot and spicy things. But I only learned it from going to restaurants that have Sriracha sauce on the tables. I would never have tried it if I stayed in my little world, but because I live in a cosmopolitan city I get to experience many things that people from other cultures bring here.

We all benefit from the influx of new blood and ideas, and I can't think of a single time that the current occupants of our continent welcomed the new people with open arms. Perhaps some of the initial settlers got a nice greeting from the Native Americans, but that turned sour quickly.

For an enlightening view of the issues of immigration I recommend a book a friend of mine wrote about his family's emigration from Mexico to the United States. It's a historical novel called "The Dark Side Of The Dream" by Alejandro Grattan-Dominguez (thedarksideofthedream.com). The book lays a foundation beginning with the turn of the century, focusing on Mexicans who came to this country in search of work. The book targets a family and their journeys, from just after the U.S. entered WWII and covers 50 years to the rise of the immigrant farm worker strikes in Texas and ends in the San Joaquin Valley with Cesar Chavez making a cameo appearance in the epilogue.

Grattan-Dominguez is a successful screenwriter and director who turned his skills to writing a snappy novel that takes liberties in the interest of keeping a story flowing and fun to read.

It is easy to get caught up in the hype and hysteria that the "Repuglicans" put forth to get the country into a frothy "discussion" on the issue of immigration, but let's recall that historically most of our families came from somewhere else, and at one point in time we were the immigrants of which we now speak.

DAVID PISARRA is a family law attorney focusing on fathers' rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.

The Q Line

To rent or not to rent?

A study by Flipkey.com revealed that Santa Monica is the fifth most popular city in Southern California for short-term residential vacation rentals. City officials say they are trying to crack down, but the issue persists.

So, this week's Q-Line question asks:
Do you have a problem with short-term vacation rentals and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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Torrance police deny wrong in Dorner hunt shooting

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES The city of Torrance has filed documents denying misconduct by police officers who shot at a white surfer during a manhunt for a rogue Los Angeles former officer.

Attorneys for the city asked for a trial in the damage lawsuit brought by David Perdue who was on his way to pick up a friend to go surfing when he was stopped by officers looking for Dorner. He says police rammed his pickup truck, deploying air bags, then shot into the driver's window with bullets whizzing past Perdue's head. The 38-year-old man says he was held on the ground with a gun to his head.

Mediation efforts between Purdue and the city failed, and Torrance filed a 34-page answer to his federal suit Friday saying the officers acted lawfully and used only reasonable force. They also argued that public employees "are immune from liability for discharging their mandatory duties with reasonable diligence."

"Defendants are immune from liability under the Federal Civil Rights Act because they acted in good faith with an honest and reasonable belief that their actions were necessary and appropriate," the city said in its filing.

Authorities say Dorner killed four people, including two law enforcement officers, during a weeklong rampage that involved a massive manhunt and ended with his apparent suicide in a mountain cabin following a gun-battle with police.

He was still at large when police stopped Perdue. Authorities believed Dorner was driving a pickup, although it was a different make and color than Perdue's truck.

Perdue is claiming he suffered head and spinal injuries and lost his job as an LAX baggage handler because of the incident. According to his lawyers, he remains unable to work. His speech and his gait are impaired and he requires regular medical attention. Once a gifted athlete, he now has difficulty even playing with his two small children, they said.

The Perdue shooting was not the only case of mistaken identity on Feb. 7. Two women delivering newspapers in Torrance were also shot at by Los Angeles police officers; the city reached a $4.2 million settlement with the women in April in addition to the $40,000 settlement for the loss of their pickup truck.

Similar shell malfunction at two fireworks shows

AMY TAXIN & GILLIAN FLACCUS
Associated Press

SANTA ANA, Calif. A fireworks company on Monday said bad fireworks appear to have caused a blast that injured more than three dozen people at a show in Southern California and also triggered problems at another one of its July 4 events.

Dennis Brady Jr., chief executive of Bethpage, N.Y.-based Bay Fireworks, said an apparent shell malfunction in Laguna Hills, Calif., however, did not send fireworks flying toward the crowd.

"We did experience a similar shell malfunction at Laguna Hills using the same product," Brady wrote in an email to the Associated Press. "Thankfully we did not experience the same chain reaction."

Both incidents appear to have been caused by a shell malfunction, he said, but the company is still waiting for official findings to be released.

State fire officials are investigating the cause of the accident in Simi Valley northwest of Los Angeles, which sent shrapnel flying across the field and wounded 39 people as many in the crowd of thousands fled for safety. Police initially said it appears a firework exploded prematurely in its mortar, knocking over others and aiming them across the field.

Pyrotechnic operator Bruce Sussin said inspectors checked the site before the show and everything was fine, until fireworks began setting each other off.

"Once that occurred and we realized we had a catastrophic failure, we immediately reached back and turned off the computer... the show immediately shut down," Sussin said.

In Simi Valley, the company had planned to shoot nearly 2,500 shells that ranged in size from 2.5 inches to 5 inches in diameter, Brady said. He said he did not know how many were shot toward the crowd.

All spectators were at least the required 350 feet away from the display, said Ventura County Fire spokesman Capt. Mike Lindbery.

The American Pyrotechnics Association said there were no immediate reports of widespread problems with a particular fireworks product over the holiday.

But troubles were reported at shows in the Southern California cities of San Juan Capistrano, Laguna Hills and Ojai, where a worker was injured. Although fireworks accidents at professional shows are rare, a worker was also injured Thursday in North Myrtle Beach, S.C., and a fireworks barge caught fire in a Montana lake at the start of the grand finale.

In Orange County, Laguna Hills City Manager Bruce Channing said their show, also operated by Bay, was shut down almost as soon as it started by a fire marshal because one of the mortars exploded at or near the ground, damaging some of the wiring to the rest of the fireworks that had yet to go off.

Channing said the city is seeking a refund and was told by Bay that it had received bad shells.

"We'd certainly like to have a better understanding of what occurred," he said. "I don't think it's ever expected that a firework will prematurely discharge... so when it happens there's little other explanation to offer initially beyond bad product."

In Simi Valley, officials believe a shell malfunction also caused a firework to explode pre-

SEE FIREWORKS PAGE 7

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Coroner delays release of crash victims' autopsies

LISA LEFF
Associated Press

SAN FRANCISCO A county coroner said Monday that he would not report for "at least two or three weeks" whether one of the two teenage girls who died in the Asiana Airlines crash was struck and killed by an emergency vehicle.

San Mateo County Coroner Robert Foucrault said that while autopsies of the two Chinese girls have been completed, he wants to review written information from the public safety agencies that responded to the crash and audio dispatch files before determining their causes of deaths.

"This is a very high-profile case and has obviously generated a lot of attention," Foucrault said at his office located a few miles south of San Francisco International Airport where the plane crashed Saturday. "I want to make absolutely sure my conclusions are correct."

Foucrault earlier had said he hoped to have preliminary results on Monday that he would make public once they had been shared with the girls' families.

He said he made the decision to hold off independently and that neither city officials nor federal accident investigators had asked him for a postponement.

San Francisco fire officials acknowledged Monday that one of their trucks responding to the crash may have accidentally struck one of the two teenage girls who were the accident's only fatalities.

"One of our fire apparatus may have come into contact with one of our two victims who was at the scene," Fire Chief Joanne Hayes-White said during a news conference. "I assure you we are looking closely at this."

The teenagers' families are expected to arrive in San Francisco on Monday, and they will get the autopsy results before they are made public, Foucrault said.

Federal accident investigators have reviewed airport surveillance footage to see if it showed someone being struck by a fire truck on the runway and found "it wasn't conclusive," National Transportation Safety Board chairwoman Deborah Hersman said Monday.

Interviews with emergency responders and especially the autopsy report are expected to bring answers, Hersman said.

"It is a very serious issue and we want to understand it," she said.

San Francisco Fire Department Assistant Deputy Chief Dale Carnes said a report that one of the first five emergency vehicles might have "come in contact" with one of the girls was made as firefighters transitioned from rescue and suppressing the fire to treating and transporting injured passengers to area hospitals.

Carnes couldn't give an exact time of the report, but said police, FBI and other officials were notified "immediately" after the firefighter at the scene reported his concerns.

Hayes-White said the five drivers of the rescue vehicles all passed drug and alcohol tests. No one has been suspended.

The coroner said both victims have been positively identified through fingerprints and that an investigator from his office was waiting to meet with their parents on Monday to help them make arrangements to claim the bodies.

Chinese state media and Asiana have identified the girls as Ye Mengyuan and Wang Linjia, students at Jiangshan Middle School in Zhejiang, an affluent coastal province in eastern China. They were part of a group of 29 students and five teachers from the school who were heading to summer camps in California, according to education authorities in China.

The group had been scheduled to arrive at the West Valley Christian Church's school in Los Angeles' San Fernando Valley on Monday after spending the weekend touring the San Francisco Bay Area, school administrator Derek Swales said.

The high school and middle school students would have been taught English and American culture in the mornings and would have toured local universities and gone sightseeing in the afternoons. Organizers of the camp had lined up host homes for the Chinese teens, Swales said.

Swales said a charter bus was heading north to pick up the teens when the crash occurred. He said the camp was postponed and the students will go back to their families. Some church members have begun donating money, and church leaders were trying to figure out how to contribute to the families devastated by the crash.

"We want people to know that we care even though we have not met them," the Rev. Glenn Kirby said.

FIREWORKS
FROM PAGE 6

maturely, said Doug Taylor, president and chief executive of New Castle, Pa.-based Zambelli Fireworks, which ran the show.

Taylor said a shell has two fuses — one on the outside that launches it into the air, and a second, timed fuse on the inside that causes it to burst open at the height of its trajectory, creating a colorful show. All shells are handmade, he said, and if they are not constructed properly the outside fuse can trigger the timed fuse prematurely.

Such accidents are extremely rare, however. Taylor's company shoots more than 1 million shells a year and may have 10 bad shells among them.

Taylor said one of his first questions to the Chinese manufacturer of the malfunctioning shell will be if they also sell to Bay.

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SHOW
FROM PAGE 1

starring in a real-time series called @Summerbreak that exists solely on social media websites and YouTube.

Instead of being written, filmed then edited like a typical TV show, a film crew simply follows them and five other SoCal teenagers in their own summer rompings then posts short videos of them the same day.

The nine teens also produce much of the show themselves. They tweet and take Instagram photos, some more than 20 a day, about their summer experiences, many of which are then re-posted on the @SummerBreak Twitter account. The account has more than 118,000 followers after just a few weeks of filming.

Some of the episodes feature the kids doing what kids do — hanging out at the pool barbecuing, talking about relationships, skateboarding and gossiping. Others show more drama, including one teen's struggle with her father's cancer diagnosis.

The show, launched in mid-June by the Chernin Group and sponsored by AT&T, is the mobile service company's attempt to engage with a teenage audience, said Georgia Taylor, AT&T spokeswoman.

"We're always looking for new and innovative ways to engage with our customers and our brand," Taylor said. "@Summerbreak sort of embraces that reality storytelling."

AT&T is only one of many companies who are jumping onto the web-only entertainment bandwagon as mobile technology like smartphones becomes more prevalent.

"Everyone has a smartphone. You take that everywhere with you (and) essentially have a mobile life," Taylor said.

Santa Monica High basketball star Trevis Jackson, along with Ray Mancini, Kostas Garcia and Zaq Moul, were chosen to represent Santa Monica youth on the show.

The producers sought Jackson out for his active presence on Twitter in the Santa Monica community. After tweeting about his basketball games, he would receive hundreds of responses from Twitter users who would follow his progress on the social media site.

The chance for direct viewer interaction with the stars of online video is one of the draws that's bringing more young people to the web for entertainment, said Joshua Cohen, executive director of the Streamy Awards. The Streamys were founded just four years ago to honor video entertainment solely produced for the Internet.

With online forums for entertainment, the audience can comment and receive instant responses from the stars of the show.

"Users have a much greater opportunity to feel connected to that particular piece of programming," Cohen said. "That's a really powerful connection they're fostering with the audience that they definitely couldn't do with television or other media."

Jackson said the attention he receives from being on the show has been "pretty awesome," but that he also likes the larger sense of community that social media helped create as people followed his time with basketball and @SummerBreak.

"When we had our basketball run during the year… the community would kind of just show us love, good luck," Jackson said. "It's kind of the same feeling (with @SummerBreak). It's just cool to know that there's people out there who support you and enjoy watching you be you."

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DISTRICT
FROM PAGE 1

redesign their own logo, Gee said.

In the summer of 2012 the Palo Alto Art Center, a nonprofit organization owned and operated by the city of Palo Alto, Calif., put out a call for submissions to redesign their logo while the center underwent major renovations, said Karen Kienzle, the center's director. More than 200 community members, ranging from young and old, submitted entries thanks in part to outreach efforts both in-person and through social media, as well as the incentive to exhibit all entries at the grand re-opening, Kienzle added.

"Logos are something that people are really passionate about," Kienzle said.

Fabian Geyrhalter, founder and principal of the local branding consultancy Finien, said that branding for any organization serves the key roles of establishing an emotional connection with an audience and conveying the group's mission where the title falls through.

Gee explained that the underlying motivation behind the district project was to find a creative way to get good quality branding while also allowing for community involvement, especially given the number of artists and marketing experts in the area.

"We hope this project will capture the imagination of the city," Gee said.

Everyone is invited to submit concepts for consideration. The volunteer panel of design experts will both judge the entries and be responsible for refining selected concepts for further evaluation.

The fact that it is a community project with input from multiple sources will further complicate the decision-making process, Geyrhalter said.

Linda Gross, executive director of the Santa Monica-Malibu Education Foundation, said that the project is an important endeavor given the lack of an official or consistent logo used across the district for the last several years.

Gross explained that with different schools and district members communicating with various constituents, it is necessary to have some uniform branding on district communications.

"With any smart organization you want your audience to know who the message is coming from," Gross said.

A uniform branding strategy would also facilitate public information communications with City Hall as well, which highly supports the district, Gee said.

Geyrhalter said that creating a brand for a district of 16 schools will prove challenging in terms of accurately representing each school as well as the over-arching district.

Though the conceptualizing process will be led by volunteers, Geyrhalter explained that if all district and school-specific documentation is updated with the new brand, he expects push-back from community members once the price tag is rung up.

Those interested in serving on the judging panel should have expertise in logo design and branding.

Kienzle said that their own panel of design jurors provided a much needed perspective on their project by bringing up concerns such as how the logo would look in different sizes and in black and white versus color.

Applications to serve on the panel are due no later than Aug. 1 and should include a resume or summary of qualifications, a link to an online portfolio or sample portfolio pieces and a statement of interest for participation.

The panel should be announced by Aug. 23.

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File photo

ICONIC: **The Downtown plan aims to cap heights to maintain the clock tower's prominence.**

PLAN
FROM PAGE 1

The Santa Monica Coalition for a Livable City and North of Montana Association both sent letters to the City Council raising concerns about moving forward with an environmental report before the plan is finished and what they consider a lack of public process.

"Commencing a (program environmental impact report) at this time, before the city has gone through an orderly process of crafting a Downtown Specific Plan, would rush the process for no apparent public benefit and would have the effect of severely limiting meaningful input of resident stakeholders," the NOMA board wrote to council members.

The proposal, released July 2, has not gone to the Planning Commission, nor will the full council be present to discuss it on Tuesday, wrote Diana Gordon, co-chair of SMCLC.

"The Planning Commission is the body that should normally review this … and offer the council its recommendations," Gordon wrote. "To eliminate such review is a poor use of resources and raises serious questions about the process."

Planning Commissioner Richard McKinnon raised a similar concern last month when he attempted to get the topic up for discussion on July 10 only to find out that the City Council would hear it on July 9.

The Planning Commission will get the opportunity to see the plan in its entirety in December when the draft is expected to be finished, but to do that, the four to five-month long environmental review process needed to get rolling, said City Manager Rod Gould.

"The information that flows from the (environmental impact report) will help with drafting the plan that goes to the Planning Commission," Gould said.

The Downtown Specific Plan is one of several required by the Land Use and Circulation Element, a guide to the next 20 years of Santa Monica development that was adopted almost exactly three years ago. As proposals for development continue to flow into City Hall, it becomes increasingly important to finish the Downtown Specific Plan and others like it, Gould said.

"The rules of the game should be clear and agreed to before we go any further in approving development agreements," he said.

City officials recommended few changes to much of the Downtown, even lowering heights in some places and raising them by 5 feet in others. Much of the attention in the proposed areas of study focus on opportunity sites, the name for eight parcels that city planners believe can handle larger projects in exchange for a rich suite of community benefits.

The proposal caps the study at 130 feet, a height meant to maintain the prominence of the iconic clock tower building in the middle of Downtown. That's 65 feet shorter than the smallest of three hotel developments already proposed for opportunity sites.

Representatives for the Wyndham Hotel on Colorado Avenue and the Fairmont Miramar Hotel on Ocean Avenue worried last week that the smaller heights that would be studied under the plan would hurt their efforts to redevelop by creating an expectation that projects not exceed that height limit.

Conversely, slow-growth proponents believe that studying even the 130-foot limit on those sites is too much. Instead they're pushing for a "no growth" option that would study impacts to the Downtown assuming that the existing scale of the buildings remain standard.

Both sides agree on one thing — there should be more information available to decision makers when the plan comes to the Planning Commission and City Council in December 2013 and March 2014, respectively.

"It's important to study a broad range of alternatives so electeds can make an informed decision. If you have only 50 percent of the information, then they're guessing on the other 50 percent," said Kathleen Rawson, CEO of Downtown Santa Monica Inc., the semi-private organization that manages Downtown.

City Councilmember Terry O'Day, one of the five who will be present Tuesday night, agreed.

"I think that it is clear that we want to provide some standards for the Downtown. I believe we want to study multiple different scenarios in the (report) so we know that impacts might be from any of these options," O'Day said.

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ARRESTS
FROM PAGE 1

on a curb near Busby's West sports bar using his shirt to apply pressure to stab wounds on his neck. Officers called paramedics and interviewed the man, who told them that he was walking with a group of friends toward the bar when he passed two men and two women standing next to a silver vehicle. One of the women asked for a cigarette, which he provided.

At that point one of the brothers asked the group where they were from. One person said they lived in a city in the San Fernando Valley. That's when one of the brothers allegedly punched the victim in the face while the other pulled out a knife that measured 4 to 6 inches in length, police said. He challenged the group while the other brother punched another person in the face.

All the victims took off running. The brothers chased the first victim across Santa Monica Boulevard, at which time Anthony Sowash slashed the man's neck, police said. The victim turned toward Anthony Sowash to defend himself, at which time he suffered a second slash to his neck.

The suspects then fled the scene as the two female suspects tried to drive off in their car. A witness blocked the vehicle and told them to wait for police. The two women, identified by police as Cynthia Gallardo, 20, of Los Angeles, and Jazmine Fattouh, 22, of Culver City, allegedly attacked the man with a chain.

Both women were detained by officers.

The brothers were located a short time later in a nearby alley. One had blood on his hand, police said.

The victim was transported to a local trauma center in serious but stable condition and was expected to fully recover.

The Sowash brothers were booked for attempted murder and conspiracy to commit a crime. They were expected to be arraigned Monday, but information was not available by presstime.

Gallardo and Fattouh were booked for assault and battery and their bail was set at $20,000 each. Both were released on their own recognizance Monday and are due back in court July 19, according to the Los Angeles County Sheriff's Department.

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CONSENT
FROM PAGE 3

An existing employee in the Finance Department whose job it is to deal with delinquent entities and businesses would follow up on accounts with more money involved and file small claims cases where appropriate.

WHERE DO THE PEOPLE GO?

The council is likely to approve a contract with a California-based consultant to update a system that helps officials analyze existing and future traffic patterns in Santa Monica.

The Travel Demand Forecasting Model takes in data about land use and transportation improvements and then spits out expected impacts on the local transportation system, like greenhouse gas emissions, vehicle miles traveled and how long it takes to move down the major transit corridors.

The model needs to be updated, and existing information is in a format no longer supported by its manufacturer. Fehr and Peers will make sure the model is up to date and convert information from the Traffix format to the VISTRO format for $187,440 over the next year.

GRANTS

The council will have the opportunity to accept two grants totaling $1,040,000 Tuesday night that will pay for an index to measure resident well-being and police efforts to combat alcohol abuse, respectively.

The first, and largest, is $1 million from the Bloomberg Philanthropies nonprofit to fund the Well-Being Project, a collaboration between City Hall and experts in the fields of behavioral science, economics, public health and psychology to measure community health and resilience.

That data will inform future governmental policies. It will take roughly two years to complete, according to the staff report.

The second, smaller grant of $40,000 comes from the Department of Alcoholic Beverage Control to cover police overtime associated with efforts to reduce the availability of alcoholic beverages to underage kids, alcoholics and the homeless.

BRINGING IN THE BACON

City Hall believes it can get $165,765 out of a two-year lease of a surface parking lot before it is replaced by a new fire station.

City Hall swapped a property on Fifth Street for the 1337 Seventh St. parking lot to get a more central location for a new fire station. Alcion PS Santa Monica, LLC., a private company, leases the lot for its tenants.

Under the agreement, Alcion could continue to lease the lot until City Hall is ready to start construction on the station, which they believe will happen in spring 2015.

The first term will last one year, with monthly renewal options thereafter that only City Hall can terminate.

City Hall also hopes that it can get cash for a small parcel of land adjacent to a local private school aiming to build a new school for arts and science, which will also go up to the City Council for final approval Tuesday night.

An estimate in the report to the City Council puts the value at $200 per foot, or roughly $154,400 for the 772 square-foot lot.

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BULGER
FROM PAGE 3

Weeks said he saw Bulger pull up to the car.

"He slid across the front seat and he yelled out, 'Brian!' and he proceeded to start shooting," Weeks said.

The car Halloran and Donahue were in drifted across the road and hit something, Weeks said.

Halloran then got out of the car, and "Jim Bulger just started shooting right at him," Weeks said. "His body was bouncing on the ground."

Both Halloran and Donahue were killed. Weeks said he had never met Donahue, and he was not a target of the shooting.

Both Bulger and the person in the back seat fired at the car, Weeks said.

When he called Bulger later that night, Bulger said he was eating dinner with his girlfriend and urged him to "go get something to eat," Weeks said.

Donahue's son Thomas, who has attended every day of the monthlong trial with his mother and two brothers, said hearing Weeks testify about the killing of his father had shaken his family.

"It tears you apart hearing the horrific story," he said.

Weeks, who was a close associate of Bulger's for two decades, later became a government witness and eventually led authorities to the bodies of people who were allegedly killed by Bulger and the gang. He served five years in prison after pleading guilty to being an accessory to five murders.

Bulger stared straight ahead during much of Weeks' testimony and only glanced at him occasionally.

Weeks also described how Bulger acquired a liquor store in South Boston. Prosecutors say Bulger forced Stephen Rakes to sell his liquor store to him in 1984 to use as a headquarters for his gang and as a source of "legitimate" income.

Weeks denied that the gang forced Rakes to sell the store, saying Rakes had agreed with an offer from Bulger to buy the store for $100,000. He said when they arrived at Rakes' house to close the deal, Rakes said his wife didn't want to sell the store and complained about the selling price.

"He was trying to shake us down," Weeks said.

At the time, Rakes' two young daughters were in the room and Bulger was bouncing one of the girls on his lap, Weeks said. He said he pulled a gun out of his waistband and put it on the table. The girl on Bulger's lap reached for the gun, Weeks said. Bulger then told him to put it away.

Weeks said Bulger told Rakes he couldn't back out of the sale.

"At that point, we went through with the deal," he said.

"We didn't go to him to buy the store. He came to us. It wasn't your regular extortion," Weeks said.

Rakes, who was in the courtroom for Weeks' testimony, later disputed his account and said he was forced to sell his store to Bulger.

"Kevin continues to lie, as usual, because that's what he has to do," he said.

"My liquor store was never for sale — never, never, never."

In addition to the slayings of Halloran and Donahue, Weeks has testified previously that he was present for three other killings committed by Bulger.

Bulger, 83, is accused of playing a role in 19 killings while allegedly leading the Winter Hill Gang. He has pleaded not guilty.

Bulger fled Boston in 1994 and was one of the nation's most wanted fugitives until he was captured in Santa Monica, Calif., in 2011.

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U.S. consumer borrowing up as credit card use rises

MARTIN CRUTSINGER
AP Economics Writer

WASHINGTON Americans increased their borrowing in May at the fastest pace in a year. Borrowing in the category that includes credit cards reached its highest point since the fall of 2010.

Increased borrowing typically means that consumers are feeling more confident.

Americans stepped up their borrowing by $19.6 billion in May compared with April, the Federal Reserve said Monday in its monthly report on consumer credit. That was the biggest jump since a $19.9 billion rise in May 2012.

Total borrowing reached a record $2.84 trillion.

The category that includes credit card use rose $6.6 billion, also the largest gain in a year. Credit card debt reached $847.1 billion, the most since September 2010. Credit card debt remains about 16 percent below its high of $1.02 trillion in July 2008 — just before the financial crisis erupted.

Borrowing for autos and student loans rose $13 billion in May. That was the sharpest increase since February. This category of borrowing has been rising especially fast, driven by loans to pay for college.

The Federal Reserve's consumer credit report does not separate student loans from auto loans. But data from the Federal Reserve Bank of New York show that student loan debt has been the biggest driver of borrowing since the Great Recession officially ended. In part, that's because some unemployed Americans have returned to school for training in hopes of landing a job.

More credit card borrowing could help boost consumer spending, which accounts for 70 percent of economic activity. But some consumers have been hesitant to run up high-interest debt since the recession ended. Some economists say many Americans remain cautious because higher Social Security taxes this year have reduced paychecks for most.

Despite the jump in credit card debt in May, consumers aren't likely to increase their card use to pre-recession levels, said Cooper Howes, an economist at Barclays Research. Credit card debt is known as revolving credit.

"We expect the trends of student loan-driven expansion ... and only small changes in revolving credit to continue in coming months," Howes said.

The measure of card debt in the Fed's report has risen $15.8 billion this year. That compares with annual increases of $25 billion to $50 billion in credit card debt before the Great Recession, which officially began in December 2007 and ended in June 2009.

Rising home prices and steady job growth have helped offset any damage to the U.S. economy from the higher Social Security tax.

Employers added 195,000 jobs in June and many more in April and May than previously thought, the government said Friday. Pay was also up sharply. Over the past 12 months, pay has risen 2.2 percent while consumer prices have increased 1.4 percent.

Consumers boosted their spending from January through March but reduced the pace of their savings to finance it. After-tax income dropped in the first quarter.

That decline reflected, in part, the increased Social Security tax that took effect Jan. 1. A person earning $50,000 a year has about $1,000 less to spend this year. A household with two highly paid workers has up to $4,500 less.

The economy grew at an annual rate of only 1.8 percent in the January-March quarter. Many economists have forecast that growth in the April-June quarter will weaken further to around 1.5 percent. But they think the economy will rebound somewhat in the second half of this year as stronger employment growth fuels more consumer spending.

The Federal Reserve's borrowing report covers auto loans, student loans and credit cards. It excludes mortgages, home equity loans and other loans related to real estate.

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Surf Forecasts

Water Temp: **69.1°**

TUESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Long period, steep-angled S-SSE swell; Larger sets possible for standouts; stay tuned

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Steep-angled S-SSE swell continues; Larger sets possible for standouts; stay tuned

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
New SSE swell builds as old SSE swell eases; larger sets possible in the afternoon at top breaks

FRIDAY – **FAIR** – SURF: **2-3 ft** waist to shoulder high occ. 5ft
SSE swell holds; new SSW swell builds;
Stay tuned larger sets possible at standout south county focal points

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 1, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 4
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 34 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Las Alisa creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	C	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (broach location) - daily.	F	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	ns	ns
Tuna Canyon.	A	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kanter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	B	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

After Wimbledon win, Murray eyes more Grand Slam titles

HOWARD FENDRICH
AP Tennis Writer

LONDON The first question at the first formal news conference of the first full day of Andy Murray's new life as Wimbledon champion concerned the buzz building in Britain about whether knighthood awaits.

Murray sighed and rested his chin on his left hand.

"I don't really know," he said Monday. "I mean, it's a nice thing to have, or be offered. I think just because everyone's waited for such a long, long time for this — that's probably why it would be suggested. But I don't know if it merits that."

Everything will always be different moving forward for Murray, who became the first British man to win Wimbledon in 77 years by beating No. 1-ranked Novak Djokovic 6-4, 7-5, 6-4 in Sunday's final.

Pictures of Murray adorned the front pages of plenty of newspapers Monday morning, several showing him holding and kissing his gold trophy.

Forget about honorifics or headlines or even reaching No. 1. All Murray wants is more Grand Slam championships to go with the two he's got at the moment.

Twelve months ago, he dropped to 0-4 in major finals by losing to Roger Federer at the All England Club. Undeterred — indeed, more determined than ever — Murray regrouped and got better. He has played in the finals of the last four Grand Slam tournaments he's entered (he missed this year's French Open with a bad back). After winning the U.S. Open in September for a career-altering breakthrough, he added a second Slam title Sunday at the place he called "pretty much the pinnacle of the sport."

Add a gold medal at the London Games, and it's been quite a year. He had three clear goals — win a Grand Slam title, win an Olympic title at home, win Wimbledon — and he is now 3 for 3.

Murray was asked Monday whether it could be difficult to find other aims to drive him.

"I hope I don't lose hunger. You know, I think I should be able to use this as motivation. I know what it's like losing in a Wimbledon final, and I know what it's like winning one. And," he said with a bit of a chuckle, "it's a lot better winning. So the hard work is worth it."

His father sensed a change after the victories at the Olympics and U.S. Open.

"There's a bit more of a swagger about him, my son. I noticed that," Willie Murray said Sunday. "He's more confident, I think, and it helped him."

Murray, a 26-year-old Scotsman, attended the All England Club champions' dinner Sunday night, then woke up after about an hour's worth of sleep for the obligatory media appointments. That included posing for photos with both arms wrapped around the trophy while standing alongside the statue of Fred Perry, the British man who won Wimbledon in 1936.

Now Murray plans to take some vacation before beginning preparations for playing at Flushing Meadows as the reigning champion at a major tournament for the first time.

"I just need to make sure I don't get sidetracked by anything. And after the next few days — yeah, enjoy it and celebrate and stuff, but — go away, rest up and get ready for the U.S. Open," he said. "Because I've never had to defend a Grand Slam before. That will be a new experience for me, and I look forward to that."

While Murray still sits at No. 2 in the ATP rankings, behind No. 1 Djokovic, that's just fine.

Murray insists he is far more interested in winning extra Grand Slam titles.

"It's a tough one for me, because right now I've won two Slams and ... (won) the Olympic gold, and I'm nowhere near being No. 1. I don't know exactly why that is," he said. "I would rather not get to No. 1 and win more Grand Slams, than never win another Grand Slam and get to No. 1. I'd rather try to win more Slams."

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Despicable Me 2 (PG) 1hr 38min
1:30pm, 4:15pm, 7:00pm, 9:45pm

Now You See Me (PG-13) 1hr 56min
2:10pm, 5:00pm, 7:45pm, 10:30pm

Man of Steel 3D (PG-13) 2hrs 23min
12:35pm, 3:45pm, 7:00pm, 10:15pm

Kevin Hart: Let Me Explain (R) 1hr 15min
1:15pm, 3:30pm, 5:45pm, 8:00pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Monsters University (G) 1hr 47min
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:00pm

Lone Ranger (PG-13) 2hrs 29min
11:00am, 12:10pm, 3:40pm, 7:15pm, 10:40pm

Despicable Me 2 (PG) 1hr 38min
11:30am, 5:00pm, 10:00pm

World War Z (PG-13) 1hr 56min
4:00pm, 10:25pm

This Is The End (R) 1hr 47min
2:25pm, 5:15pm, 8:00pm, 10:45pm

White House Down (PG-13) 2hrs 17min
12:15pm, 3:30pm, 6:45pm, 10:05pm

Despicable Me 2 in 3D (PG) 1hr 38min
2:15pm, 7:45pm

Heat (R) 1hr 57min
11:05am, 1:55pm, 4:50pm, 7:50pm, 10:45pm

World War Z 3D (PG-13) 1hr 56min
1:00pm, 7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

East (PG-13) 1hr 56min
4:00pm, 9:40pm

Unfinished Song (Song for Marion) (PG-13) 1hr 33min
1:40pm, 4:40pm, 7:30pm, 9:55pm

Much Ado About Nothing (PG-13) 1hr 49min
1:20pm, 7:00pm

20 Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Crash Reel (NR) 1hr 40min
1:50pm, 4:30pm, 7:10pm, 9:50pm

For more information, e-mail **editor@smdp.com**

HANG OUT WITH FRIENDS TONIGHT, GEM

ARIES (March 21-April 19)
★★★★ Do not hold back. You could come up with an even better idea than what is being worked with. Share your thoughts, but be ready for a brainstorming session to evolve. Tonight: Dinner out with a loved one.

TAURUS (April 20-May 20)
★★ You see many possibilities, especially involving your home. You like many of these ideas, but when you share some of them with a roommate or partner, his or her immediate reaction might be far from positive. Tonight: Make a favorite treat.

GEMINI (May 21-June 20)
★★★★ You might want to grasp what is happening before you even respond. You could get a lot of calls, but one request seems quite significant. Ask questions to make sure that the person you are dealing with has all the facts. Tonight: Hang out with friends.

CANCER (June 21-July 22)
★★★ Verify that all bills are paid and your finances are in order before making any more purchases. If you feel as if you are about to enter a risky situation, be smart and walk away. Playing it conservatively is not a bad thing. Tonight: Relax to a movie or hop on the Web.

LEO (July 23-Aug. 22)
★★★★ You have the ability to beam in anything you want; the problem is figuring it. A complication involving your personal life could put a damper on your day, if you allow it to. Move through the day with an eye to positive changes. Tonight: Jump over an obstacle.

VIRGO (Aug. 23-Sept. 22)
★★★ You might want to write down some of your thoughts instead of sharing them right now. You could be confused as to which way to head. Whether you realize it or not, you might be causing yourself a problem where there need not be one. Tonight: Chat the night away.

LIBRA (Sept. 23-Oct. 22)
★★★★ Meetings might be more important than you realize. Someone younger than you will step up and tell you his or her thoughts. On one level, you might not like what you hear. Tonight: Where the crowds are.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your attitude could be preventing you from knowing what choices to make. You might even misread a boss, parent or key person in your life. Detach, and try to remove all of the judgments you have made here. Tonight: Up late.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ As difficult as it might be, you might want break precedent and do something very different. Understanding evolves if you are ready to detach and honor your inner voice. Build on a new friendship, perhaps with someone who is quite offbeat. Tonight: Think positively.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might want to rethink a decision involving a partner and money. You might not see eye to eye. Honor who you are, and initiate a conversation. You both could have missed the obvious solution. Tonight: Meet someone halfway.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ After you listen to a loved one, partner or dear friend, you could be convinced that he or she is right. You have little to lose by going along with this person's ideas. Visit with an older friend or loved one at a distance. Tonight: So many invitations for you to choose from!

PISCES (Feb. 19-March 20)
★★★★ Stay mellow, and understand the limitations of your present path. You could be out of sorts and wondering what to do next. Stay levelheaded, have discussions and get feedback. Someone might rain on your parade. Ignore this person. Tonight: Do something for you.

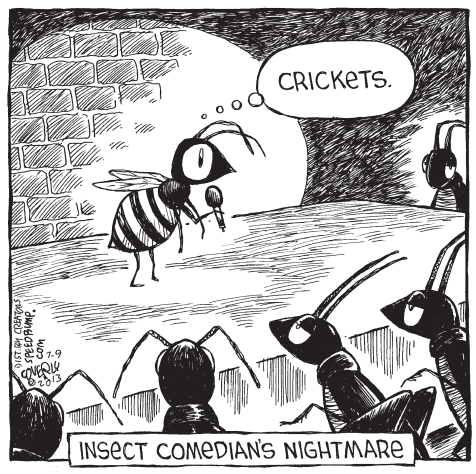
Tuesday, July 9, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

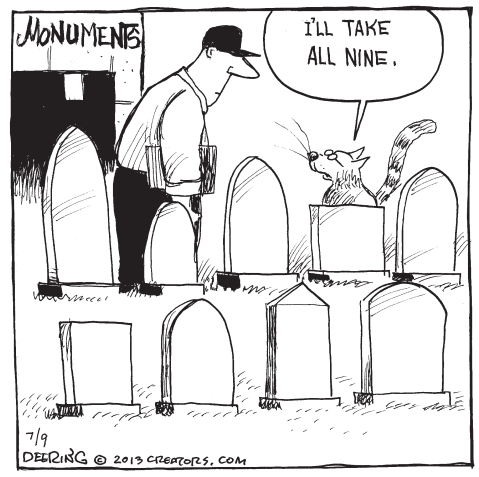
This year you are unusually expressive, and you appear to have dynamic moneymaking skills. Do not take what anyone else says for fact, especially regarding your finances. You are in the first year of a new luck cycle. If you are single, forming a relationship could seem difficult; however, once it happens, you might find that's it's just as difficult to get out of it. Be sure you really want to relate to this person. If you are attached, the two of you could decide to make a deeper commitment to each other. LEO knows how to spend money!

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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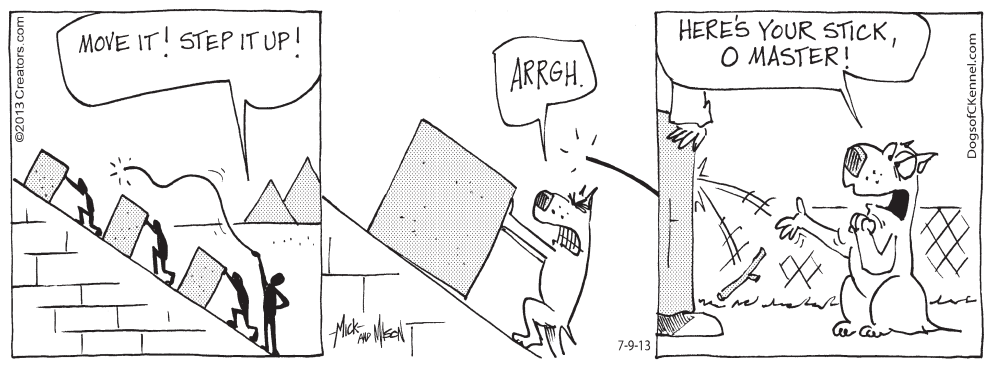
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

		9		4		7		
	6		2		5		1	
2								6
	2		1		7		6	
8								9
	1		8		2		4	
4								1
	3		9		6		5	
		6		5		2		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

Answer to previous puzzle

8	6	5	3	2	7	1	4	9
7	4	3	9	6	1	5	8	2
2	1	9	8	5	4	3	7	6
5	3	7	2	1	8	9	6	4
6	2	8	4	9	5	7	3	1
4	9	1	7	3	6	2	5	8
3	5	2	6	4	9	8	1	7
1	8	6	5	7	2	4	9	3
9	7	4	1	8	3	6	2	5

Difficulty Level ★ 7/08

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MYSTERY REVEALED!

Kevin Herrera *kevinh@smdp.com*

Neal Abramson, director of transportation for the Santa Monica-Malibu Unified School District, correctly identified this photo of Gaylord Plastics on 19th Street at Olympic Boulevard. He will receive a prize from the Daily Press. Check out Wednesday's for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fix
7 Restaurant star
11 To-do list
12 Doughnut feature
13 2013 Jesse Eisenberg film
15 Skateboarding jump
16 Prohibits
18 Catch
21 Book unit
22 Cartoon ghost
24 In the style of
25 Combat
26 Had lunch
27 Leave
29 Baby's bed
30 Nevada city
31 TV's Lauer
32 Play a banjo
34 A.A. Milne book
40 Clarinet cousin
41 Member of the Corps
42 Layer
43 Platform parts

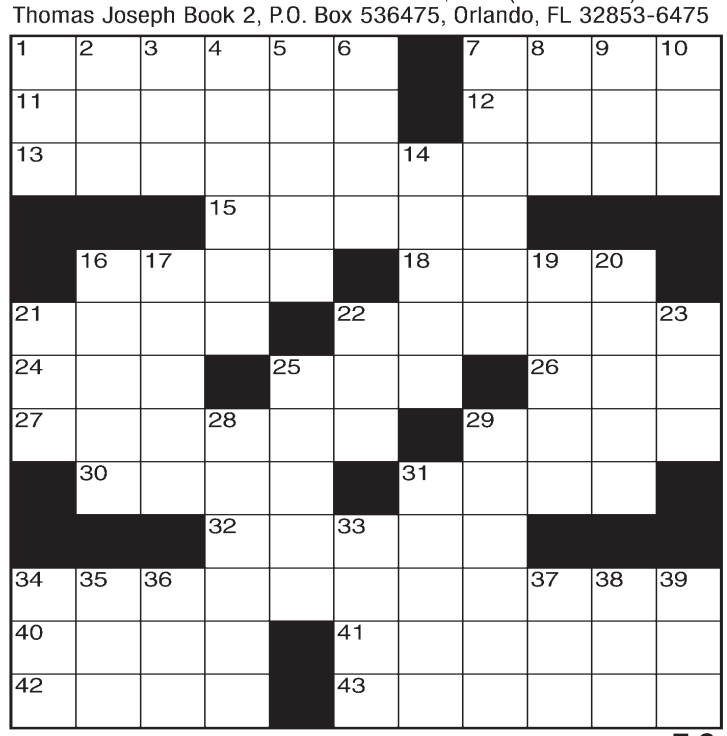
DOWN

1 Sought office
2 Sense of self
3 Chapel seat
4 Whatever person
5 Pop stars
6 Julia of films
7 Toasting word
8 Garden tool
9 Shade tree
10 Phone bill addition
14 Indian lute
16 Farm machine
17 Visibly shocked
19 Set off
20 — four (small cake)
21 Spot to jot
22 Mouse chaser
23 Yank's foe
25 Acted the author
28 Respond
29 Phone feature
31 Wall art
33 Highway exit
34 Undoing word
35 Kimono sash
36 Misery
37 Confession item
38 Pen fill
39 Marks a ballot

Z	O	R	B	A	■	O	H	W	O	W
A	R	I	E	L	■	K	E	I	R	A
G	R	O	A	T	■	I	X	N	A	Y
■	■	■	C	O	R	N	■	E	L	S
H	I	G	H	S	E	A	S	■	■	■
E	R	I	C	■	D	W	A	R	F	S
R	A	N	O	N	■	A	G	I	L	E
E	N	A	M	E	L	■	E	P	E	E
■	■	■	B	E	E	P	B	E	E	P
A	P	P	■	D	E	E	R	■	■	■
Q	U	A	I	L	■	P	U	L	P	S
U	N	I	T	E	■	U	S	E	U	P
A	T	L	A	S	■	P	H	O	N	Y

Yesterday's answer

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7-9

DAILY LOTTERY

POWERBALL
Draw Date: 7/6
2 13 35 36 52
Power#: 11
Jackpot: $80M

MEGA MILLIONS
Draw Date: 7/5
2 23 41 47 54
Mega#: 42
Jackpot: $12M

SUPER LOTTO PLUS
Draw Date: 7/6
2 18 20 21 45
Mega#: 24
Jackpot: $29M

Fantasy 5
Draw Date: 7/8
2 7 18 20 33

DAILY 3
Draw Date: 7/8
MIDDAY: 5 5 4
EVENING: 8 2 4

DAILY DERBY
Draw Date: 7/8
1st: 07 Eureka
2nd: 10 Solid Gold
3rd: 01 Gold Rush
RACE TIME: 1:47.07

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Britain's Anomalous Mind Management Abductee Contactee Helpline is the nation's "weirdest" support group, wrote the Daily Mirror in June, providing a range of services to victims of kidnapping by extraterrestrials and other haunting incidents to about 1,500 people a year, according to co-founder Miles Johnston. AMMACH uses an ordinary wall-stud detector to locate bodily implants and employs magnetic field meters and mineral lamps to identify "signatures" left on a skin's atoms by visits to another dimensional reality, Johnston explained. "We are under the threat of termination as a species if we do not get this sorted out."

■ Tim Blackburn, 50, fell off a ladder in Stockton-on-Tees, England, in 2007, and shattered his arm so badly that doctors had to remove four inches of bone and attach a metal scaffold around his arm that took six years to heal completely (and then only because of help from a cutting-edge ultrasound procedure). In May 2013 -- one day after he got a clean bill of health -- Blackburn tripped over his dog and tumbled down the stairs in his home, and his arm "snapped like a twig," he said.

TODAY IN HISTORY

1962 - Andy Warhol's Campbell's Soup Cans exhibition opens at the Ferus Gallery in Los Angeles.

1972 - The Troubles: In Belfast, British Army snipers shoot five civilians dead in the Springhill Massacre.

1981 - Donkey Kong, a video game created by Nintendo, is released. The game marks the debut of Nintendo's future mascot, Mario.

WORD UP!

edacity
\ ih-DAS-i-tee \ , noun;
1.
the state of being edacious; voraciousness; appetite.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201311969 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/10/2013 The following person(s) is (are) doing business as The Conscious Living Company, Conscious Life Coaching. 949 Nowita Pl. , Venice, CA 90291. The full name of registrant(s) is/are: Jennifer Ann Gaynor Yaker 949 Nowita Pl. Venice, CA 90291, Richard L. Yanker 949 Nowita Pl. Venice, CA 90291. This Business is being conducted by: Co-partners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Jennifer Ann Gaynor Yaker. This statement was filed with the County Clerk of LOS ANGELES County on 06/10/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/09/2013, 07/16/2013, 07/23/2013, 07/30/2013.

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