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Volume 25 Issue 164

WEDNESDAY 7/8/26

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Two former councilmembers run for new offices

MATTHEW HALL
Daily Press Editor

Santa Monica politicians are hoping to play a game of musical chairs this year with two former members of the City Council filing paperwork to run for other local offices.

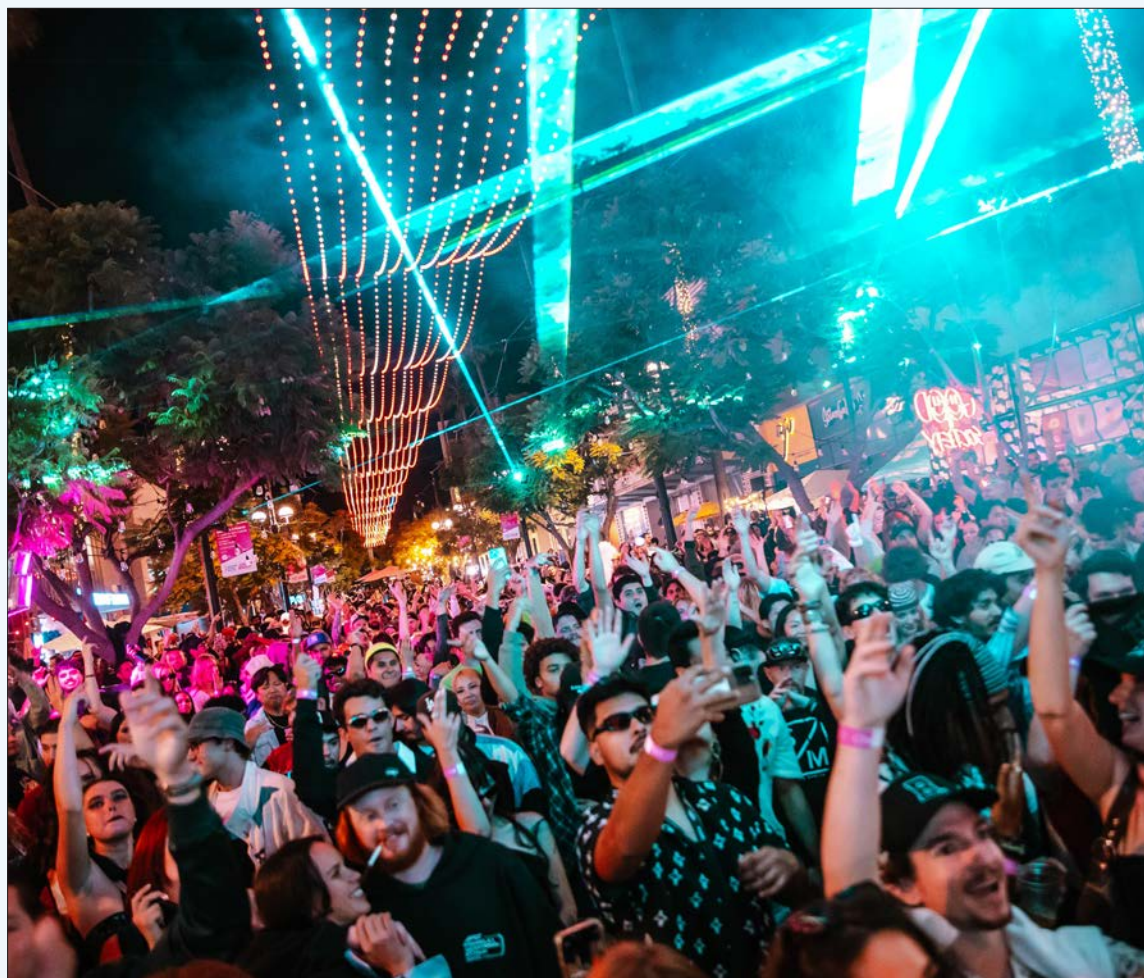
As of this week, former mayor Sue Himmelrich has filed paperwork to run for Rent Control Board and former Councilmember Oscar de la Torre opened a campaign committee to run for the Santa Monica College Board of directors.

As of Tuesday, Himmelrich is the only individual to file election paperwork establishing a campaign finance infrastructure for the RCB election and de la Torre is one of four individuals hoping to join the SMC board as it faces sustained criticism over its leadership and financial decisions.

Himmelrich, a Harvard- and Columbia-educated attorney, is Special Counsel at the Western Center on Law & Poverty. She served on the Santa Monica City Council from 2014 to 2022, including as mayor from 2020 to 2022. A resident since 1992, she won office with backing from Santa Monicans for Renters' Rights (SMRR), Santa Monica Democratic Club (SMDC), and affordable housing allies, championing affordable housing, tenant protections, fiscal transparency, term limits and a code of ethics. She

SEE ELECTION PAGE 6

Block Fest tickets now on sale



Courtesy photo

PARTY: Santa Monica Block Fest Vol. V returns Saturday, July 11, spanning all three blocks of Third Street Promenade with free tickets available online. Following Vol. IV's 20,000+ attendees, this installment brings house, bass house, and tech house acts including MOONLIGHT, Distant Matter, Sam Silver, and Marzi, plus World Cup quarterfinal screenings. Produced by YAPPY STUDIOS, Quickserve, and Beat Repeat with the City and DTSM, the festival pairs live music with a food night market on Arizona Avenue, headlined by Villa's Tacos (recently featured in Bad Bunny's Super Bowl LX halftime show). Local vendors and makers round out the Entertainment Zone. Tickets are available online at <https://posh.vip/e/santa-monica-block-fest-vol-v-free-music-festival>.

Hatchet wielding man subdued by officers on Ocean

MATTHEW HALL
Daily Press Editor

Santa Monica police used a less-lethal launcher to detain a man armed with a hatchet Monday morning after he ignored orders to drop the weapon, according to the department.

Officers responded to the area of Ocean Way and Bay Street around 6:58 a.m. Monday after a report of a man with blood on his face carrying a hatchet and waving it while walking through the area, police said.

Officers found the man a short time later near Barnard Way and Fraser Street. He was armed with the hatchet and did not comply with repeated commands to stop and drop the weapon, police said. As he continued moving through a public area with pedestrians nearby, officers deployed a 40mm less-lethal launcher to gain compliance and reduce the risk of a deadly force encounter, according to police.

The man was detained without further incident. Santa Monica Fire Department personnel evaluated him at the scene before he was taken to a local hospital for further evaluation, police said.

No firearm was discharged by officers. The incident remains under review consistent with department policy.

Anyone with information related to the incident is asked to call the Santa Monica Police Department at 310-458-8491.

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US airlines are redesigning travel around their highest-paying passengers

They may arrive at the same destination, but two passengers on the same flight can have strikingly different travel experiences.

One traveler breezes through a priority security lane and heads straight to an invite-only lounge for craft cocktails and a chef-prepared meal before boarding early. A flight attendant offering a glass of champagne and a warm hand towel welcomes the passenger to a spacious seat at the front of the plane.

The other traveler stands in a line at every step — security screening, a café selling \$16 sandwiches, a crowded gate — then boards with one of the final groups, hoping there's still room for a carry-on in the overhead bin before folding into a cramped middle seat. After the cabin lights dim, sleep comes in fragments, and a travel pillow does little to ease a stiff neck.

accessible. Now, the nation's largest carriers are reconfiguring aircraft to expand premium seating, designing new fleets with larger premium cabins and investing billions in amenities that extend the top-tier travel treatment beyond their jetliners.

But United CEO Scott Kirby has pushed back on the idea that the industry has become solely focused on chasing big spenders. He said United's premium investments are part of a broader strategy to boost the experience of every traveler, pointing to initiatives such as seatback entertainment and improvements to the airline's mobile app.

"We're investing nose to tail for all customers," Kirby said last month on financial firm Morgan Stanley's Exceptional Leaders podcast.

PREMIUM CABINS HAVE BECOME AIRLINES' MOST VALUABLE REAL ESTATE

The premium playbook didn't emerge overnight.

Airlines used to fill empty first-class seats mainly by giving their most loyal frequent flyers free upgrades. Delta rewrote the rules in the early 2010s by using sophisticated pricing tools to offer more of those seats to coach passengers who were willing to pay a little more, said Henry Harteveltdt, president of travel advisory firm Atmosphere Research Group.

The strategy unlocked demand airlines hadn't fully recognized, encouraging more travelers to trade up and laying the groundwork for today's broader premium push.

"Travelers could and would pay for noticeably more comfort, noticeably better service, noticeably more amenities, if the price was right," Harteveltdt said.

Then came the pandemic. When business travel collapsed and Zoom replaced many corporate trips, airline analysts wondered whether carriers would once again have to lure travelers with cheap fares. Instead, eager leisure travelers proved willing to splurge on premium seats and perks, convincing airlines that demand extended well beyond the traditional business road warrior, Harteveltdt said.

That confidence has only grown. Premium demand is now a fixture of quarterly earnings calls, with airline executives regularly touting premium revenue as they compete for higher-spending travelers.

"When you think about what's different and what's changed over the last 10 or 15 years, the premium products used to be loss leaders, and now they're the highest-margin products," former Delta President Glen Hauenstein said last summer. "That's really the headline."

Analysts say premium cabins — a category that expanded with the introduction of premium economy seats featuring more legroom and amenities at a fraction of the cost — now generate a disproportionate share of airline revenue compared with the space they take up on commercial aircraft.

On heavily trafficked transatlantic routes, business-class tickets can bring in nearly as

“When you think about what’s different and what’s changed over the last 10 or 15 years, the premium products used to be loss leaders, and now they’re the highest-margin products

- Glen Hauenstein, former Delta President

The contrasting journeys are no accident. Since the COVID-19 pandemic, the largest U.S. airlines have pulled out all the stops to court premium passengers who are willing to pay for comfort, convenience and exclusivity. Budget-conscious travelers may notice a widening gap between the back of the plane and up front as the carriers increasingly build their businesses around selling first-class, business-class and premium-economy seats.

"We can't win by trying to provide the cheapest. We have to be able to win by providing the best," Delta Air Lines CEO Ed Bastian said in a recent Fortune podcast interview.

The strategy embraced by Delta and rivals American Airlines and United Airlines marks a notable evolution for an industry that spent decades making air travel more

GUEST COMMENTARY

Send comments to editor@smdp.com

Tech devices in California's new cars create thorny political issues

Automobiles have gradually evolved over the last two decades from mechanical devices into electronic platforms featuring computer screens and numerous other digital capabilities.

A few years ago, the California Air Resources Board began requiring automakers to install devices in vehicles to record and store operational data that the agency could access to determine how well emission reduction programs were working.

It was one aspect of the state's announced goal of phasing out cars and trucks powered by gasoline and diesel fuel and replacing them with zero-emission vehicles.

The auto industry opposed the data collection mandate, arguing it would violate the privacy of vehicle owners. At one point the industry threatened to stop producing cars for California.

The agency insisted it would not collect data involuntarily. But its regulation fueled — pun intended — suspicions in some quarters that recording how and where cars were being used would allow them to be tracked, much as cellphone usage can be traced.

Or, some said, as gas and diesel use declined and gallonage taxes dropped, the state could begin charging drivers by miles driven, based on their recorded data.

As the data collection mandate was being implemented, another aspect of the situation surfaced — fears that the tracking software to help motorists obtain help in emergencies, such as General Motors' OnStar system, could be misused by abusive spouses to find and attack their mates.

Two years ago, the Legislature and Gov. Gavin Newsom enacted a law aimed at countering that potential abuse. Senate Bill 1394 required automakers to provide an internet process by which a "connected vehicle service" could be quickly terminated. Those seeking termination would have to prove they either owned the vehicle or possessed it via a divorce decree or domestic violence restraining order.

That was the relatively easy part of SB

1384.

The more contentious portion of the law required new cars to be equipped with a "mechanism that can be used by a driver who is inside a vehicle to immediately disable connected vehicle location access." The mechanism had to be "prominently located, easy to use, not require access to an online application, not require a password or login information, and only allow re-enabling of the connected vehicle location access by a driver who is located inside the vehicle."

The deadline for meeting that requirement was last week. The industry has insisted that was, from a practical standpoint, impossible to meet because it is a complex engineering problem that involves dozens of different auto models, and automakers would have to maintain existing electronic tools, such as GPS navigation, and helpful services, such as OnStar.

Without a change in the mandate, the industry's lobbyists warned, automakers could be compelled to suspend sales in the state, echoing a threat they made about the Air Resources Board's data collection mandate earlier.

It was something of a political standoff until Senate Bill 719 emerged from backroom negotiations late last month. Just one day before the deadline, Newsom signed the bill that narrows the application of the requirement, eliminates the hard deadline for it and substitutes a series of deadlines tied to model years and "technological feasibility."

Thus it is impossible to say for certain when, if ever, cars will be equipped with the ability to disconnect location tracking software.

These two instances imply that the conversion of the automobile from a mechanical device to an electronic one has created a bottomless well of potential issues involving privacy, governmental regulation and the politically heated topic of how California would change the way motorists are taxed once the gallonage taxes on fuels disappear, if they ever do.

Dan Walters, CalMatters Opinion Columnist



Surf report WATER TEMP: 73.0

WEDNESDAY | SURF: 3-4tt
FAIR | Waist to chest

Fun pulse of SW/SSW swell peaks. Morning wind is ok and there's enough NW windswell for corners. Dawn to 10am: SW/SSW swell tops out along with NW windswell for the week - beachbreaks in play but spots with structure a good option. Surf in the waist-chest-shoulder high range is expected at decent exposures, best summer/combo focal points head high+ at times. Clean start with light/variable wind. Afternoon Outlook: Light to moderate W wind likely in the afternoon for some bump/texture at the exposed beachbreaks.

THURSDAY | SURF: 3-4tt
FAIR | Waist to chest

Surf holds as swell mix continues. Wind stays on the lighter side, off-shores due early morning. Continued blend of SW/SSW swell and NW windswell maintains widespread waist-chest high waves, while summertime standouts are hitting head high+. The swell blend keeps beachbreaks in play. Light ENE off-shores expected early morning, shifting S-SSW through the day while staying on the lighter side.



Wednesday: Mostly sunny, with a high near 75. Light and variable wind becoming southwest 5 to 10 mph in the afternoon.

Wednesday Night: Increasing clouds, with a low around 65. Southwest wind 5 to 10 mph.

Thursday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 76. East southeast wind 5 to 10 mph.

Thursday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 65.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/07/08	Wed	04:17 AM	2.98	H
2026/07/08	Wed	09:26 AM	1.79	L
2026/07/08	Wed	4:39 PM	5.36	H
2026/07/09	Thu	12:12 AM	0.92	L
2026/07/09	Thu	06:13 AM	2.89	H
2026/07/09	Thu	10:28 AM	2.18	L
2026/07/09	Thu	5:31 PM	5.83	H
2026/07/10	Fri	01:13 AM	0.10	L
2026/07/10	Fri	07:45 AM	3.11	H
2026/07/10	Fri	11:35 AM	2.41	L
2026/07/10	Fri	6:24 PM	6.32	H
2026/07/11	Sat	02:06 AM	-0.63	L



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POWERBALL
Draw Date: 7/6
17 44 63 66 67
Power#: 4
Jackpot: 434 M

Fantasy 5
Draw Date: 7/6
13 18 21 23 30

MEGA MILLIONS
Draw Date: 7/3
5 9 29 47 57
Mega#: 16
Jackpot: 576 M

Daily 3
Draw Date: 7/6
EVENING: 4 8 4
Draw Date: 7/6
MIDDAY: 0 5 9

SuperLotto PLUS
Draw Date: 7/4
11 18 21 23 38
Mega#: 10
Jackpot: 35 M

Daily Derby
Draw Date: 7/6
1st: 08 - Gorgeous George
2nd: 09 - Winning Spirit
3rd: 10 - Solid Gold
Race Time: 1:46.25

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026127100. The following person(s) is (are) doing business as: LOOP AND COLOR, 527 E ROWLAND ST STE 100A, COVINA, CA 91723, County of Los Angeles. Registered Owner(s): KEY CHANG ENTERPRISES LLC, 527 E ROWLAND ST STE 100A, COVINA, CA 91723. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 06/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ EUGENE CHANG, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 06/10/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 06/17/2026, 06/24/2026, 07/01/2026, 07/08/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026120355. The following person(s) is (are) doing business as: BAUTISTA MOBILE DETAIL, 2043 S BEDFORD ST APT #1, LOS ANGELES, CA 90034, County of Los Angeles. Registered Owner(s): FABIAN U. BAUTISTA VASQUEZ, 2043 S BEDFORD ST APT #1, LOS ANGELES, CA 90034. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 06/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ FABIAN U. BAUTISTA VASQUEZ, OWNER. This statement was filed with the County Clerk of Los Angeles County on 06/02/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 07/08/2026, 07/15/2026, 07/22/2026, 07/29/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026129704. The following person(s) is (are) doing business as: OPTIMAL HEALTHCARE CENTER, 7133 ESTEPA DRIVE, TUJUNGA, CA 91042-3105, County of Los Angeles. Registered Owner(s): MARTHA E RIVERA, 7133 ESTEPA DRIVE, TUJUNGA, CA 91042-3105. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 05/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MARTHA E RIVERA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 06/12/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 06/24/2026, 07/01/2026, 07/08/2026, 07/15/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00285. Superior Court of California, County of Los Angeles, Santa Monica Courthouse, 1725 Main Street, Santa Monica, CA 90401. Petition of Hyun Ji Cha for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Hyun Ji Cha filed a petition with this court for a decree changing names as follows: Hyun Ji Cha to Leah Cha. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 08/07/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 06/16/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 06/24/2026, 07/01/2026, 07/08/2026, 07/15/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026141406. The following person(s) is (are) doing business as: SNAKE BYTE STUDIO, 1017 OCEAN AVE APT G, SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): OUT OF EXILE, 1017 OCEAN AVE APT G, SANTA MONICA, CA 90403. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 05/2020. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ CHRIS BESSOUNIAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 6/29/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 07/08/2026, 07/15/2026, 07/22/2026, 07/29/2026

Summons

SUMMONS (CITACION JUDICIAL) Case No. 25SMCV02967. NOTICE TO DEFENDANT: Ernesto de Jesus Velez. YOU ARE BEING SUED BY PLAINTIFF: Kenneth Levin. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Santa Monica Courthouse, 1725 Main St., Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney is: . SANTA MONICA DAILY PRESS Publish: 07/08/2026, 07/15/2026, 07/22/2026, 07/29/2026

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Local middle schoolers ended the year with learning showcase

SOPHIA FRIEDMAN

Daily Press Intern

Santa Monica schools are out for the summer and the students at Will Rogers ended the year with a celebration showcasing their learning for the year.

Graduating students at Will Rogers Elementary School culminated their final year at the school in May through their work at the annual Primary Years Program (PYP) Exhibition to showcase their research to address local and global issues.

The students completed this project as part of the school's participation in the International Baccalaureate (IB) World School curriculum. The students presented

The most interesting thing I learned while researching was that there's so many different causes of homelessness. Before I started researching, I thought homelessness was just about being addicted or mentally ill, but during this research I learned that there's more causes

- Abigail Tsai

Groups of students were assigned different topics and tasked to work together to learn about each topic. Student Abigail Tsai explains what she learned about her assigned topic, homelessness.

"The most interesting thing I learned while researching was that there's so many different causes of homelessness. Before I started researching, I thought homelessness was just about being addicted or mentally ill, but during this research I learned that there's more causes," said Tsai.

Tsai said her team took action by donating to the homeless shelter.

Student Leah Perez's team focused on the impact of social media use. Their group found that social media can have positive and negative effects by examining the influences of different content creators. Their presentation included an arts and craft station, in which student Sophia Perez James explains it helped students "get distracted" and offered an alternative to screen use.

One of the groups stood out because instead of all working together on one topic, each of the children worked on different topics. This included inflation, fast fashion, food insecurity, and homelessness.

Steinhardt explains his experience while working with this particular group, and the importance of listening as a mentor.

"Being able to work with a group and hearing four different kids talk about four different problems and hearing them right on the brink of understanding how these things all fit together and being able to sort of guide them a little bit to see these are not isolated problems in our community, in our society, that they're really interconnected," said Steinhardt.

One student in this group, Devin Janapati, said the connection between his topic and those of his peers.

"Our topics relate by one word, affordability. They all are caused because of mainly people can't afford to live in a house, people can't afford to buy food, people can't afford clothing, so they have to buy all this cheaper stuff that could not be good for their health and stuff, and one big thing is that inflation also kind of causes most of this stuff, so affordability tied all of our topics together," said Janapati.

Janapati's topic was fast fashion. Through his research, he learned about the amount of clothing that gets dumped every year and the diseases in Ghana caused by the dumping of clothing. Janapati took action by cleaning out his closet and donating clothing to younger friends.

As the children move onto their middle school years, Steinhardt explains his hope for the students to remain part of the community.

"Yeah, I love to see the kids, you know, thinking about how to get more involved in the community, and I hope that as they move on to middle school now that they feel empowered to make things happen in their community, to not only make change in the community but also be a part of what makes our community great, and keep it going, and be part of the preservation of our community, and in the traditions of this community, and see themselves as active community members."

these projects to parents and other students, which they built their understanding through collaboration and research.

Simon Steinhardt, the exhibition mentor for the project at Will Rogers, worked with the children as they developed their projects. He describes his experience as he saw the way the kids thought through the process of compiling and understanding information.

"To see not only how they think about the world and in our local community, but how they see themselves being part of the solution to those problems and how they see those things interconnected, how what they do over the weekend, maybe related to the way that people they've never met in our community are living and experiencing the community," said Steinhardt.

Steinhardt further explains that his role as a mentor included helping the kids understand the depth of the different topics they researched, as well as the connections between them.

US launches new strikes against Iran after three ships were hit in Strait of Hormuz

The U.S. military launched new strikes against Iran early Wednesday, hours after three merchant ships were struck in the Strait of Hormuz, in the latest exchange of fire to threaten the interim deal to end the fighting between the two countries.

The renewed attacks were sure to add to the difficulty of the negotiations aimed at fully reopening the strait, rolling back Tehran's disputed nuclear program and reaching a permanent end to the war launched Feb. 28.

In a statement posted to social media, U.S. Central Command said American forces launched the strikes "to impose heavy costs for targeting and attacking commercial shipping crewed by innocent civilians in an international waterway."

"Iran's demonstrated aggression was unwarranted, dangerous, and a clear violation of the ceasefire," the command said in its statement.

Iranian state media reported the sound of explosions in Qeshm and Bandar Abbas.

A similar spate of Iranian attacks on shipping and U.S. retaliation occurred late last month, while the new strikes were notable for happening while President Donald Trump was in Turkey for a summit of the NATO military alliance.

Hours after the three tankers were struck by projectiles, the United States revoked a license that had authorized the sale of Iranian oil as part of the interim deal to end the fighting between the U.S. and Iran.

The new assaults in the fuel-shipping waterway were the most in a single day since late April, according to the U.N. International Maritime Organization. The fresh attacks threatened to choke off the flow of traffic in the strait just as countries hoped to restore normal shipping practices and ease the global economic strain of the war.

A U.S. official said the license was revoked because Iran's actions in the strait were unacceptable and needed to be met with consequences. The official spoke with The Associated Press on the condition of anonymity to share insight into the reasoning behind the move.

The Iranian Foreign Ministry condemned the U.S. move to revoke the license, saying in a statement that it violates the interim deal and that "the U.S. government bears responsibility for the consequences of this breach of commitment."

Iran's deputy foreign minister, Kazem Gharibabadi, also said in a post on X that the new attacks by the U.S. are a violation of that agreement.

ONE TANKER CAUGHT FIRE AFTER GETTING HIT

One tanker was traveling off the coast of Oman when it was hit and caught fire, the United Kingdom Maritime Trade Operations center said. Iranian state television said the liquefied natural gas tanker came under attack after ignoring warnings but did not directly claim the assault.

The other two ships sustained some damage, but no one was injured, and both continued on their way, the U.K. maritime agency said.

Tehran, which has repeatedly declared that only its approved route through the strait is safe, is suspected of attacking other ships that have used another route close to the Omani shore.

Location details provided by the U.K. agency showed that all three attacks occurred off the coast of Oman or the neighboring United Arab Emirates, making it likely that the ships were using the route near Oman.

In peacetime, a fifth of all traded oil and natural gas passed through the channel.

The license issued by the U.S. authorized the production, delivery and sale of Iranian oil through Aug. 21. U.S. Vice President JD Vance said at the time that lengthy talks with senior Iranian officials in Switzerland created a "good foundation for a successful final deal" to end the war.

U.S. sanctions on the purchase of Iranian oil had been in place since the 1979 Iranian Revolution. After the U.S. and Israel launched the war, and after the closure of the strait, the U.S. had authorized the temporary sale of Iranian oil at least twice as an incentive toward a deal.

Meanwhile, talks between Iran and the U.S. appeared to be on hold until after the burial of Iran's Supreme Leader Ayatollah Ali Khamenei, who was killed at the beginning of the war.

Qatar calls attack a violation of international law

One tanker was carrying liquid natural gas south through the strait near Limah, Oman, when a projectile hit the left-side engine room and sparked a fire, the U.K. Maritime Trade Operations center said.

Majed Al-Ansari, a spokesperson for the Qatari Foreign Ministry, said the Qatari tanker Al Rekayyat was targeted in an "unacceptable attack" on international navigation and global energy security. He called it a "serious and explicit violation" of international law.

In a post on X, he said Qatar holds Iran "fully legally responsible."

Later Tuesday, the U.K. maritime agency reported that an oil tanker was hit on its left side as it exited the strait near the Omani-Emirati border. A third tanker was struck by a drone off Oman, the agency said.

The Joint Maritime Information Center, a multinational body overseen by the U.S. Navy, told shippers Monday that the route around Oman "has been expanded and remains available for all traffic."

Ships going to the north on the Iranian route must register with Tehran. Those going south work with Oman and the U.S.

Iran and the United States agreed as part of an interim deal to allow ships to pass without paying charges for 60 days. But Tehran insisted it must control the vessels' routes and later charge fees for passage, which would upend decades of practice in the waterway.

The U.S. and many Gulf Arab states say they will not agree to Iran charging for passage through the strait.

The data firm Kpler reported that at least 108 ships crossed through the strait last

SEE IRAN PAGE 8

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California

Zbur welcomes state budget investments in community colleges, including SMC and LACCD

Assemblymember and Democratic Caucus Chair Rick Chavez Zbur, D-Hollywood, welcomed new community college investments in California’s 2026-27 state budget, including enhanced Proposition 98 Block Grant funding expected to benefit Santa Monica College and the Los Angeles Community College District.

Zbur said he advocated for the funding during budget negotiations, citing the role colleges like SMC play in preparing students for transfer, workforce training and lifelong learning. The block grant is a flexible source colleges can use for academic programs, student services, technology and campus operations.

“Santa Monica College is one of the premier community colleges in California and serves thousands of students every year who are working toward a degree, transferring to a four-year university, or preparing for high-demand careers,” Zbur said. “I was proud to advocate for these investments because they open doors for millions of students, and investing in their success is an investment in the future of our workforce and our economy.”

The final budget provides new Proposition 98 investments statewide, including \$120.7 million for deferred maintenance; increased flexible block grant funding; \$213.7 million ongoing for enrollment growth; \$438.3 million ongoing for a 4.31% cost-of-living adjustment through the Student Centered Funding Formula; and \$408.3 million one-time to fully repay prior funding deferrals. Additional money supports dual enrollment, apprenticeships, Dreamer Resource Centers, LGBTQ Resource Centers, workforce development and student success programs.

The agreement provides roughly \$2.7 billion more in Proposition 98 funding for schools and community colleges over the next two fiscal years than the governor’s May Revision proposed, while committing to repay \$3.9 billion in deferred obligations.

SMC Superintendent/President Dr. Kathryn E. Jeffery commended the investment and thanked Zbur for his advocacy. “These funds will help our students to fulfill their aspirations and will help SMC put our life-changing mission into action,” she said.

EDITED BY SMDP STAFF

ELECTION

FROM PAGE 1

sponsored the 2018 “term limits” Measure TL and the 2022 Measure GS “wealth tax” funding schools, homelessness prevention and affordable housing, later defending it in court. Himmelrich, whose husband, Michael Soloff, co-chairs SMRR, declined re-election in 2022.

As mayor during the COVID pandemic she dealt with anti-mask / anti-vaxx protests at her home during remote council meetings and was part of the council that failed to submit a valid housing element causing a temporary removal of local control over new construction.

The Rent Control Board is rarely a hotly contested election in Santa Monica and has been canceled in years past when too few candidates have filed to contest the election.

de la Torre, a native Santa Monican and founder of the Pico Youth & Family Center, served 18 years on the Santa Monica-Malibu Unified School District Board (2002–2020), advancing restorative justice, ethnic studies and racial equity in student discipline. In 2020 he won a City Council seat on the insurgent “Change Slate” with Phil Brock and Christine Parra, breaking SMRR’s four-decade dominance. He immediately created controversy by challenging the process for appointing his replacement to the School Board and eventually lost his council seat after being accused of antisemitism by members of the school board.

He is a longtime Pico Neighborhood Association leader whose wife, Maria Loya, is a named plaintiff in the ongoing voting-rights suit against the city.

SMC is currently under heavy fiscal pressure and the board has faced significant criticism over its ability to meet the current needs of the school.

The board voted recently to approve roughly 70 layoffs after a projected \$16.7 million deficit threatened to empty reserves by next year, with fund balance dropping from \$43.9 million in 2021-22 to a projected \$13.1 million. Critics have blasted the board for years of mismanagement, citing a 2023 7% management salary raise—worth about

\$27,000 annually to the superintendent president and \$21,000 to vice presidents—approved even as structural deficits mounted, while classified staff earning \$50,000-55,000 saw comparable increases worth only \$290-320 monthly.

While individuals with serious campaigns have filed financial paperwork to prepare for the election, no one is actually a candidate for any office until they qualify via the official nomination process.

The nomination period for three seats on the Santa Monica City Council, three seats on the Rent Control Board, four seats on the Santa Monica-Malibu School District Board and four seats on the Santa Monica College District Board officially opens on Monday, July 13.

Interested candidates are encouraged to attend the Candidate Workshop on July 13 at 10 a.m. in City Hall Council Chambers to learn about the nomination process and pick up forms. Candidates unable to attend the workshop must make appointments to pick up nomination packets after the workshop. For available appointment dates/times, visit the city’s election webpage.

Completed forms must be filed by Friday, Aug. 7 at 5 p.m. The filing period will be extended to Wednesday, Aug. 12 at 5:30 p.m. if an incumbent does not file nomination papers.

So far 10 individuals have filed campaign finance paperwork for City Council including Eli Gill, Daniel Ivanov, Ericka Lesley, Brett Morrow, Lana Negrete, Ashley Olsen, Angel Scott, Caroline Torosis, Derrick Townsend and Doug Trussler.

Luis Barrera Castanon, Kera Blades-Snell, Oscar de la Torre and Thomas Peters have opened committees to run for SMC Board.

So far, four individuals have filed financial statements for School Board including Harry Leshner, Laurie Lieberman, Alicia Mignano and Robbie Staenberg

Visit santamonica.gov/elections/2026-11-03 for appointment times, general resources on how to run for office and other election information.

editor@smdp.com

Average gasoline prices in Los Angeles have fallen 8.5 cents per gallon in the last week, averaging \$5.32/g today, according to GasBuddy’s survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 59.2 cents per gallon lower than a month ago and stand 82.5 cents per gallon higher than a year ago. The national average price of diesel has decreased 11.8 cents compared to a week ago and stands at \$4.758 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at \$4.54/g yesterday while the most expensive was \$8.59/g, a difference of \$4.05/g. The lowest price in the state yesterday was \$3.69/g while the highest was \$9.79/g, a difference of \$6.10/g.

The national average price of gasoline has fallen 6.8 cents per gallon in the last week, averaging \$3.71/g today. The national average is down 41.3 cents per gallon from a month ago and stands 62.7 cents per gallon higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

COMMUNITY NEWS

SMC

SMC to Stage 'The SpongeBob Musical' for Young Audiences July 17-26

The Santa Monica College Theatre Arts Department will perform "The SpongeBob Musical: Theatre for Young Audiences Edition" July 17-26 on the Theatre Arts Main Stage at the SMC Main Campus, 1900 Pico Blvd.

Show times are 7 p.m. on Friday, July 17 and July 24, and Saturday, July 18 and July 25, with 1 p.m. matinees on Sunday, July 19 and July 26.

In the story, a crisis hits Bikini Bottom and SpongeBob and his friends set out on an unexpected adventure that proves even the smallest sponge can make a big difference. The show features songs by artists including David Bowie, Sara Bareilles and Cyndi Lauper, and celebrates friendship, optimism and community. With a book by Kyle Jarrow and based on the series by Stephen Hillenburg, the SMC production is directed by Perviz Sawoski, with music direction by John Sawoski.

Advance tickets range from \$25 to \$28, or \$18 for SMC students and staff, plus a modest service charge. They can be purchased online at smc.edu/tickets or by calling 310-434-4165 from 9 a.m. to 3 p.m. Monday through Friday. Tickets purchased on performance weekends at the Events Box Office at the Theatre Arts building are \$3 higher.

Parking is free; information on parking, transportation and directions is available at smc.edu/transportation. All performances are subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Heidi Laubach

MUSICAL: SMC students rehearse for the Santa Monica College production of The SpongeBob Musical: Theatre for Young Audiences Edition. Performances are at 7 p.m. on Friday, July 17 and July 24, and Saturday, July 18 and July 25.

Los Angeles

Southbound I-405 reduced to two lanes through Sepulveda Pass July 17-20

Caltrans will reduce southbound Interstate 405 to two lanes through the Sepulveda Pass during an extended weekend of work, from 10 p.m. Friday, July 17, to 5 a.m. Monday, July 20. Northbound I-405 will not be affected.

Motorists are strongly urged to seek alternate routes and consider public transportation. Extended weekend work is also posted online under Caltrans D7 News.

The reductions include southbound I-405 narrowed to two lanes between the southbound I-405 connector to U.S. 101 and the southbound U.S. 101 connector to southbound I-405. The Burbank Boulevard on-ramp to southbound I-405, the northbound I-405 off-ramp to Getty Center Drive and the northbound U.S. 101 connector to southbound I-405 will be closed. The southbound U.S. 101 connector to southbound I-405 will be reduced to one lane.

For a detour, northbound U.S. 101 traffic bound for southbound I-405 will exit at the Sepulveda Boulevard off-ramp, head south on Sepulveda Boulevard and use the Sepulveda Boulevard on-ramp to southbound I-405.

The schedule may change because of weather or operational reasons, including the times and dates of closures and the number of lanes affected. Residents and businesses near the work may experience noise, vibration and dust. Current road conditions are available on the Caltrans Quickmap.

The work is part of the I-405 Pavement Rehabilitation Project between the Los Angeles communities of Van Nuys and Westwood along the Sepulveda Pass. The roughly \$143.7 million project aims to improve safety and mobility along the corridor and to extend the pavement's life.

Caltrans reminded drivers to "Be Work Zone Alert" and "Slow for the Cone Zone."

EDITED BY SMDP STAFF

Venice

Venice Family Clinic dermatologist shares summer skincare tips, warns against online fads

As summer brings stronger sun and more time outdoors, Venice Family Clinic skin specialist Dr. Zaira Ortega is urging Los Angeles residents to protect their skin now — and year-round.

"Summer is an especially important time for skincare, but this guidance applies year-round," Ortega said. She said she often treats patients in their 40s with changing moles or accumulated sun damage, and tells them the best day to start healthy habits is today.

The guidance comes as Venice Family Clinic, a nonprofit community health center serving 45,000 people across the Westside, Inglewood and the South Bay, opened an in-house dermatology practice at its Torrance SkyPark location. For many patients — 87% of whom live below the federal poverty line — dermatology has been limited by cost, wait times and referral hurdles. Ortega also sees patients at the Chuck Lorre Rose Avenue Health and Wellness Center in Venice, where biopsies and other procedures are available.

Her top recommendation is daily sunscreen. "Sunscreen is the single most important preventative care tool for healthy skin," she said, noting UV exposure adds up through car windows and errands. She advises broad-spectrum SPF 30 or higher every morning, favoring lotions or creams over sprays, and reapplying roughly every 80 minutes when the UV index is above 2, especially when sweating or swimming. UPF clothing, wide-brim hats and sun-protective gloves add protection.

Ortega urges simple routines: a gentle cleanser, unscented moisturizer and sunscreen are enough for most people. She recommends introducing one new product at a time, showering after exercise and limiting processed foods, which can worsen acne.

She also cautioned against unproven trends. "Natural isn't always better," she said, warning that "base tans" signal sun damage, DIY sunscreens lack standardized SPF, and fads like beef tallow and juice cleanses show no proven benefit. Supplements help only those with a specific deficiency and can otherwise worsen acne, she said.

Ortega recommends yearly skin checks and at-home monitoring using the "ABCDEs" — asymmetry, irregular borders, multiple colors, changing diameter and evolution over time. Those with a family history of melanoma should schedule a full-body check.

For more information, visit <https://venicefamilyclinic.org/care/specialty/>.

EDITED BY SMDP STAFF



Photo courtesy of Venice Family Clinic

CLINIC: Venice Family Clinic dermatologist Dr. Zaira Ortega sees a patient.

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6255

AIRLINE

FROM PAGE 2

much revenue as fares and fees paid by passengers in the much larger economy cabin, according to an analysis by consulting firm McKinsey & Company.

AIRLINES ARE COMPETING WITH CHEF-DESIGNED MENUS AND HIGH-END SKIN CARE

The premiumization of air travel has become impossible to miss, even for travelers who only get a glimpse through an airport lounge door or while walking down an airplane aisle.

Delta's new first-class lounges resemble upscale restaurants, with open kitchens plating dishes such as hamachi crudo, cocktail bars serving made-to-order drinks, soundproof relaxation pods and outdoor decks overlooking the tarmac.

American has partnered with the James Beard Foundation to refresh its lounge menus with dishes like Thai basil and chili crispy shrimp. The airline also redesigned its newest Boeing 787-9 Dreamliners for long-haul international flights around individual business-class compartments with sliding privacy doors, lie-flat seats longer than a standard twin mattress and amenity kits that might include a celebrity facialist's brand of sheet masks and under-eye patches.

United's newest business-class cubicles add oversized 27-inch entertainment screens, caviar service, luxury skincare products and multi-course dining on long-haul international services. The airline said its revamped menus "feature flavors and dishes" inspired by cities across its network.

"Marie Antoinette would feel very comfortable on any of the big three airlines these days," said William J. McGee, senior fellow for aviation at the American Economic Liberties Project. "But instead of saying, 'Let them eat cake' in the back of the plane, she would say, 'Let them eat Biscoffs.'"

AIR TRAVEL IS GETTING MORE STRATIFIED AS FUEL COSTS INCREASE FARES

The airlines' pursuit of higher-paying passengers shows no loss of momentum. On board Delta's next-generation Airbus A350-1000 aircraft arriving in 2027, nearly half the cabin will be devoted to premium seating. American has said it plans to expand premium cabins by 50% by the end of the decade.

Yet the new era of luxury in the skies is unfolding alongside a very different reality for other U.S. travelers as broader inflationary pressures have added to the strain on household budgets.

New York-based travel advisor Mary Auteri said more of her clients are "experiencing sticker shock" as fares and add-on fees have gotten more expensive since the Iran war broke out and pushed up the price of jet fuel, one of the largest operating costs for airlines.

A group of friends in their 20s recently asked Auteri to price out flights to the sugar-white sand beaches of Punta Cana, a resort town in the Dominican Republic. After she sent them an itinerary, they said they had found what looked like the same flights on Google Flights for more than \$100 less.

But the cheaper fares were basic economy tickets that excluded seat assignments, checked bags and flexibility to change plans. Once those costs were added back in, the trip no longer fit their budget.

Baggage fees, seat-selection charges and other add-on costs fall heaviest on economy travelers, McGee said. For wealthier travelers, those fees may amount to little more than an inconvenience. For budget-conscious travelers, they can determine whether a trip happens at all.

"The idea that we're all created equal? Not in the airlines' eyes," McGee said. "Not by any means."

By RIO YAMAT AP Airlines and Travel Writer

IRAN

FROM PAGE 5

weekend using various routes.

MOURNERS GATHER IN QOM FOR KHAMENEI'S FUNERAL

Authorities flew Khamenei's body to the Shiite seminary city of Qom, where mourners honored him Tuesday.

Iranian state television aired live images of hundreds of thousands of people walking toward Jamkaran Mosque, just south of Qom, for the funeral service. Shiites believe the mosque once hosted Muhammad al-Mahdi, the 12th and last Shiite imam, who disappeared in the 9th century and is supposed to one day reappear to bring justice to the world.

Khamenei's son, Iran's new Supreme Leader Ayatollah Mojtaba Khamenei, has yet to make an appearance at the ceremonies,

which began Saturday in Tehran. He is believed to be in hiding after reportedly being wounded in the airstrike that killed his father.

Khamenei's body arrived late Tuesday in Najaf, Iraq, where it was received by senior officials from both countries. Processions are planned for Wednesday in Najaf and Karbala, the two holy cities of Iraqi Shiism. Iraq has a sizable Shiite population and is home to major Shiite religious sites and centers of learning.

Khamenei, who was 86, will then be returned to Iran to be buried Thursday at the Imam Reza shrine in Mashhad, his birthplace.

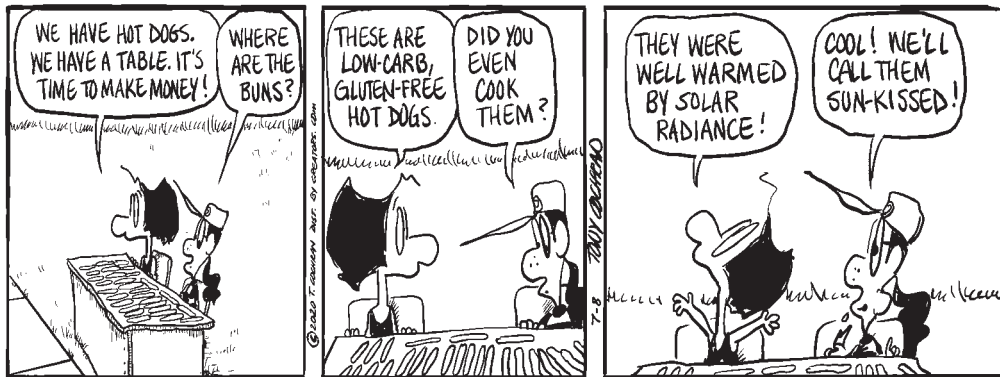
By JON GAMBRELL, FATIMA HUSSEIN and KONSTANTIN TOROPIN Associated Press. Hussein and Toropin reported from Washington. Associated Press Writer Qassim Abdul-Zahra in Najaf, Iraq, contributed to this report.

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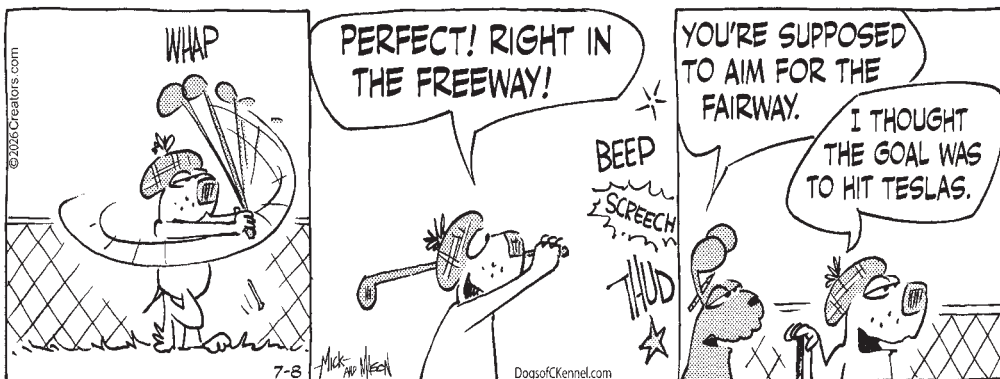
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By TONY COCHRAN



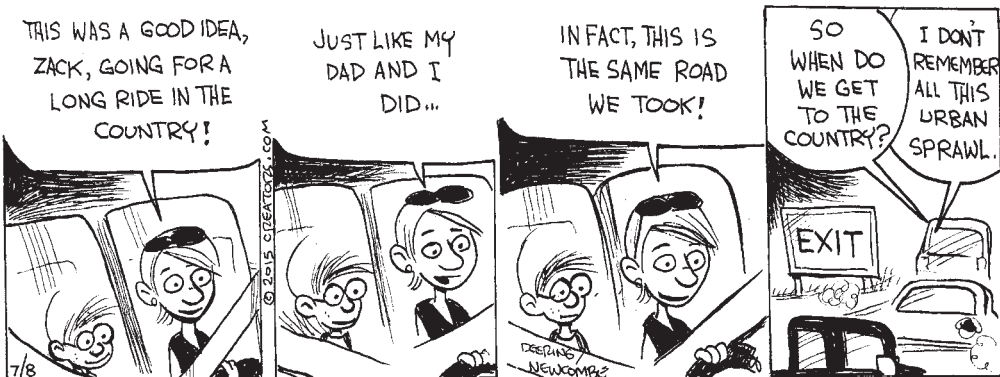
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

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Under the stars

S H A R E S K Y H I K E A M S
 A E H C R O T S D O R S L I T
 V E O F N I T A R B U K A L E
 O L T L I O B R H G A O O K K
 U G A I V T U C A W M G K H C
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|----------|-------|---------|------------|----------|
| Akubra | Cuppa | Idle | Pack | Stove |
| Ants | Deet | Info | Poles | Sugar |
| Aussie | Esky | Koala | Relaxation | Sundown |
| Away | Fees | Lair | Rest | Swim |
| Bats | Fire | Lazy | Rods | Torch |
| Beach | Flies | Mate | Room | Towel |
| Boat | Food | Milk | Savoury | Two-up |
| Boil | Fuel | Morning | mince | Vegemite |
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| Cozy | Heat | Nelly | Social | |
| Crickets | Hike | Open | Squatter | |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TODAY'S BIRTHDAY (July 8)

It's your Year of the Scarab. Ancient Egyptians associated the scarab beetle with the daily rebirth of the sun. What appears to be an ending is actually the beginning of a more powerful version of yourself. More highlights: Your mastery of a game brings wins on many levels. You'll hear words that heal and send your heart soaring. Strategic improvement makes home life better than ever. Leo and Aquarius adore you. Your lucky numbers are: 8, 2, 11, 40 and 16.

HOROSCOPES

ARIES (March 21-April 19). As Venus packs her bags for the next sign, express your love through acceptance. Give people room to be themselves. Few gifts are more liberating than feeling welcomed without needing to change or perform.

TAURUS (April 20-May 20). Venus closes out her Leo chapter with an invitation to express your love through reliability. Show up when you said you would. Follow through on a promise. Consistency may not seem romantic, but it creates lasting trust.

GEMINI (May 21-June 21). Before Venus changes signs, express your love through adventure. Suggest an outing, explore a new place or try something unfamiliar together. Shared experiences have a way of becoming treasured memories.

CANCER (June 22-July 22). With Venus preparing to leave Leo, express your love through trust. Share something meaningful, listen without judgment or keep a confidence. Emotional intimacy grows when people feel safe revealing themselves.

LEO (July 23-Aug. 22). Venus spends her final hours in your sign, inviting you to express your love through beauty. Share flowers, music, art or a lovely experience. Aesthetic pleasures become a bridge, bringing people together through delight and enjoyment.

VIRGO (Aug. 23-Sept. 22). Before Venus exits Leo and moves into your sign, express your love through hospitality. Open your door, make room at the table or help someone feel welcome. Few things are more healing than a sense of belonging.

LIBRA (Sept. 23-Oct. 23). The curtain call from Venus as she leaves Leo is your chance to express your love through appreciation. Let people know what you admire about them. Recognition is a powerful form of affection, and one that lingers long after the moment passes.

SCORPIO (Oct. 24-Nov. 21). As Venus takes her final bow in Leo, express your love through conversation. Ask questions, tell stories and stay curious. People feel cherished when someone takes a genuine interest in their thoughts and experiences.

SAGITTARIUS (Nov. 22-Dec. 21). On the last day of Venus in Leo, express your love through encouragement. Be the first to believe in someone, cheer them on or remind them what they're capable of. Confidence is contagious, and your faith becomes a gift.

CAPRICORN (Dec. 22-Jan. 19). As Venus wraps up her stay in Leo, express your love through practical help. Run an errand, solve a problem or notice what needs doing. Thoughtful effort often speaks more clearly than grand declarations.

AQUARIUS (Jan. 20-Feb. 18). Venus leaves Leo with one final request: Express your love through imagination. Write a note, share a poem or create a small moment of wonder. A touch of magic can make affection unforgettable.

PISCES (Feb. 19-March 20). Venus leaving Leo is an opportunity to express your love through food. Prepare a favorite meal, share a treat or create a moment of comfort around the table. Nourishment has always been one of your sweetest dialects.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	O	A	T	S		B	Y	T	E		S	P	A	N	
A	G	R	E	E		L	O	I	S		H	A	L	E	
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E	A	G	E	R		O	N	T	O		M	O	L	E	
S	L	Y		U	R	N				T	E	S	T	E	R
			S	L	O		T	E	E	N					
E	A	R	L	Y	B	I	R	D	D	I	N	N	E	R	
G	L	E	E		B	L	O	G		G	E	O	D	E	
G	E	N	E		E	A	V	E		M	A	N	E	S	
S	C	O	T		D	Y	E	D		A	R	E	N	T	

Newsday Crossword

ACROSS

- 1 Coin toss
- 5 Word-of-mouth
- 9 Fence's entryway
- 13 Solemn pledge
- 14 French father
- 15 French school
- 17 HAPPY ___ (unplanned, fortunate events)
- 19 Court event
- 20 Remark of indifference
- 21 Change for a \$5 bill
- 22 Oysters' exteriors
- 23 Rule, for short
- 24 Lambs' moms
- 25 BIRTHDAY ___ (bounce house, for example)
- 30 That woman
- 33 Vicinity
- 34 Not the usual
- 36 Give off, as light
- 37 Casino city, for short
- 39 Female garment of India
- 40 Short piano piece
- 42 Ticklish Muppet
- 43 EMT's destinations
- 44 TO ___ ("That's an understatement")
- 48 Luau dance
- 49 Before, in poetry
- 50 "Great blue" water birds
- 53 Grandma
- 54 Mileage rating org.
- 57 Anxious feeling
- 58 YOU ___ ("Anything is possible")
- 60 Oregon's capital

- 61 Iowa college city
- 62 Distinctive scent
- 63 Sandwich shop
- 64 Talk show emcee
- 65 Very pale

DOWN

- 1 Beer's froth
- 2 Shoestring
- 3 Urge to scratch
- 4 ___ Beta Kappa
- 5 Season's first game
- 6 Go back on a promise
- 7 Painting, sculpting, etc.
- 8 ___ Miz
- 9 Obtain assistance
- 10 Farmland measures

- 11 Work very hard
- 12 Mideast airline
- 16 Overhead trains
- 18 Fish friend of 53-Down
- 22 Convinces to decide
- 24 Short-music suffix
- 25 Bel ___ cheese
- 26 Jousting's garb
- 27 Harness straps
- 28 "So long!"
- 29 Pester constantly
- 30 La ___ (Milan opera house)
- 31 Does damage to
- 32 Poet T.S.
- 35 "That makes sense now"
- 37 Small glass bottles

LIGHT THE CANDLES by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

- 38 Irish New Age singer
- 41 Enormous sea wave
- 45 Throws with great effort
- 46 Novelist Hemingway
- 47 Shakespearean monarch
- 48 Urban lodging
- 50 Owns
- 51 Old-timey "Oh, my!"
- 52 Make angry
- 53 Fish "found" in a Pixar film
- 54 Finales
- 55 Bear pal of Piglet
- 56 Not quite right
- 58 Informal refusal
- 59 RV stopover franchise

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	8	5	9	6	3	1	7
6	9	7	2	3	1	8	4	5
3	1	5	7	4	8	6	9	2
8	6	1	3	5	2	9	7	4
7	5	9	8	1	4	2	3	6
2	3	4	6	7	9	5	8	1
1	8	6	4	2	3	7	5	9
9	7	2	1	8	5	4	6	3
5	4	3	9	6	7	1	2	8

	5				1		6	
6			3				8	
		4			6	7		1
		7		6		1		4
	6			1			7	
1		3		8		5		
5		6	2			8		
	9				4			3
	4		6				1	

1	2	3	4		5	6	7	8		9	10	11	12			
13					14					15				16		
17					18					19						
20					21					22						
					23					24						
25	26	27	28					29					30	31	32	
33								34					35			
36							37	38					39			
40							41						42			
43							44				45	46	47			
							48				49					
50	51	52								53				54	55	56
57										58				59		
60										61				62		
										63				64		65

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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



WEDNESDAY | JULY 8

CASTANEA SICILIAN CAFE - PETS N' COFFEE

9:00 a.m. - 12:00 p.m. Castanea Cafe 1307 Ocean Front Walk Venice. Join us every 2nd Wednesday of the month from 9 AM – 12 PM at our Castanea Cafe Venice Beach store for a pet-friendly morning! Bring your furry friend and enjoy a complimentary coffee on us. A cozy community moment you won't want to miss. Visit: <https://www.smdp.com/calendar/#/details/castanea-sicilian-cafe-pets-n-coffee/18526604/2026-07-08T09>

TODDLER STORYTIME AND SONGS

10:00 a.m. - 10:45 a.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Toddler Storytime and Songs Join us for storytime on Wednesdays at 10:00 a.m. We share stories, songs, and movement activities to build early literacy skills for toddlers aged 18 months to 3 years. Visit: <https://www.smdp.com/calendar/#/details/toddler-storytime-and-songs/18526513/2026-07-08T10>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/16994548/2026-07-08T10>

LAUGH FOR THE HEALTH OF IT

11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: <https://www.smdp.com/calendar/#/details/laugh-for-the-health-of-it/19300395/2026-07-08T11>

ADULT ART STUDIO 4:30-5:30PM

11:30 a.m. - 7:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Unleash your creativity and connect with your community! In case this event has been updated, please visit <https://www.pcrsm.org/event/adult-art-studio-4-30-5-30pm-25264> for full details before arriving. Thank you!

Visit: <https://www.smdp.com/calendar/#/details/adult-art-studio-4-30-5-30pm/18461158/2026-07-08T11>

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel.People you Meet.Amazing Food.Nights that Flow. JAZZ A GO GO (@jazzagogo) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclectica Every Wednesday · From 7 PM till late Watch the LouLou experience: <https://bit.ly/loulou-jazz-a-gogo>. Book Now: bit.ly/booking-loulou. LouLou Santa MonicaJAZZ A GO GOEvery WednesdayFrom 7 PM till late395 Santa Monica Pl #300, Santa Monica, CA 90401(323) 410-2337info@loulousantamonica.comloulousantamonica.comReserve your table now: bit.ly/booking-loulou. Visit: <https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-07-08T19>

THURSDAY | JULY 9

LOW IMPACT GROUP EXERCISE CLASS

1:00 a.m. - 12:00 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-07-09T11>

CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-07-09T11>

ELEMENTARY ART STUDIO SUMMER CAMP

1:00 p.m. - 11:00 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Join us for our summer art workshops for elementary age kids! In case this event has been updated, please visit <https://www.pcrsm.org/event/elementary-art-studio-summer-camp-04c90> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-summer-camp/19066074/2026-07-09T13>

CROCHET & KNITTING WORKSHOP SERIES

4:30 p.m. - 1:00 a.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Join us for

a beginner friendly crochet & knitting camp! In case this event has been updated, please visit <https://www.pcrsm.org/event/crochet-knitting-workshop-series> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#/details/crochet-knitting-workshop-series/19066075/2026-07-09T16>

L.A. BOOK LAUNCH: CHABÓCHI DOLL BY FÉI IKÁ SHUMARI

7:30 p.m. - 9:30 p.m. Beyond Baroque Literary Arts Center 681 Venice Blvd, Venice Beach Los Angeles. Book launch for féi iká shumari's Chabóchi Doll. Part auto-fiction, part manifesto, féi iká shumari's CHABÓCHI DOLL snaps the present moment in America tainted by the persecution of undocumented and native bodies, extensive trans legislation seeking to seize the livelihood of trans people, all while negotiating the radicalness of her joy and two-spirited embodiment, when confronted with a brain tumor diagnosis. With laughable sass, switchblade precision, and exquisite analysis, these coming-of-age-at-thirty essays turn womanhood, citizenship, and disability on their head. The author will be reading excerpts from her collection of essays, alongside co-features Chekwube Danladi, Jade Phoenix, Myriam Gurba, and Richard Villegas Jr. in The Wanda Coleman Theater. \$0.00 to \$11.49. Visit: <https://www.smdp.com/calendar/#/details/l-a-book-launch-chab-chi-doll-by-f-i-ik-shumari/19307949/2026-07-09T19>

THE PRICE BY ARTHUR MILLER

8:00 p.m. Pacific Resident Theatre 703 Venice Blvd., Venice. In Arthur Miller's 1968 tour de force masterwork, THE PRICE, two brothers reunite in the attic of a New York brownstone to sort through their late father's possessions. What begins as a long overdue reunion becomes an unforgettable exploration of the value of success versus personal integrity as four indelible characters struggle to make sense of the past and create a future. Visit: <https://www.smdp.com/calendar/#/details/the-price-by-arthur-miller/18933874/2026-07-09T20>

FRIDAY | JULY 10

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: <https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-07-10T09>

MARION DAVIES GUEST HOUSE TOUR AT ACBH

12:00 p.m. - 2:00 p.m. Pacific Coast Highway Santa Monica. Santa Monica Conservancy docents will be on hand to share the rich history of the Annenberg Community Beach House site from the 1920s to the present day. Our free 20-minute docent tours are available every weekend on a walk-up basis for individuals and groups of up to six people. Just head to the Marion Davies Guest House, where you will

be greeted by a docent. To learn more about the history of the Annenberg Community Beach House, click here. For groups of twelve or more, please get in touch with guest services at (310)-458-4904 or beach.house@santamonica.gov. View parking details on the City website. Visit: <https://www.smdp.com/calendar/#/details/marion-davies-guest-house-tour-at-acbh/19340399/2026-07-10T12>

BEACH COUNTRY | COUNTRY NIGHT • PERRY'S BEACH CLUB

3:00 p.m. - 8:00 p.m. Perry's Beach Club 930 Pacific Coast Highway Santa Monica. A Mix of Country Music and EDM on the Sand. \$23.18 to \$642.09. Visit: <https://www.smdp.com/calendar/#/details/beach-country-country-night-perry-s-beach-club/19228358/2026-07-10T15>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. The Bundy Triangle events are free and open to the public. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-07-10T17>

MISHKON TEPHILO - SHABBAT ON THE BEACH

5:30 p.m. - 7:00 p.m. Santa Monica Beach Look for the blue and white Mishkon flag Los Angeles. Warm your toes in the sand, and join your community in singing and celebrating the joys of a magical Shabbat experience. Visit: <https://www.smdp.com/calendar/#/details/mishkon-tephilo-shabbat-on-the-beach/19253571/2026-07-10T17>

NOTHING WASTED: A PRESERVATION WORKSHOP

9:00 a.m. - 11:00 a.m. Main Street Community Garden, 2318 Main Street, Santa Monica, 90405. Savor the season with this workshop demonstrating the basics of fermentation to preserve seasonal ingredients with delicious foods like sauerkraut, pickles, fizzy fermented fruits and sodas. And go beyond preservation with creative ideas using every day kitchen tools & techniques to reduce waste and elevate every meal. This workshop will be taught by UC Master Gardener Naz Fatima Shekarchi. Naz has worked as a chef and food & beverage consultant in Los Angeles and New York. Workshop starts at 10 am. Limited seating, please bring a chair or blanket. Join us at 9 am to pick up a cup of coffee and pastry, and seed packets, and wander through the garden to see what is growing. Directions and details at <https://www.santamonica.gov/events/4fjtxcez8sk203w0m8dv2nkvne/202607110900>



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