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Santa Monica Daily Press

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Volume 15 Issue 194

WHAT'S UP WESTSIDE PAGE 2
YOUTH FILM FESTIVAL PAGE 3
LAUGHING MATTERS PAGE 4
TALES FROM HI DE HO PAGE 5
SMC BOND PAGE 6



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Santa Monica Daily Press



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Lawsuit challenges California's new vaccine requirements

BY MATTHEW HALL
Daily Press Editor

A lawsuit has been filed seeking to overturn California's strict new law requiring mandatory vaccines for school children.

The suit filed by a group of parents and the nonprofit Education 4 All was filed in San Diego federal court on July 1, the same day the new law took effect.

It says that the law violates children's right to an education as guaranteed under California's constitution, and asks for a judge to suspend the law while the suit plays out.

The law "has made second class citizens out of children who for very compelling reasons are not vaccinated," according to federal regulations, plaintiff's attorney Robert T. Moxley said in a statement. "We are hoping the court will grant us an injunction while the judicial process takes place to see if this law is constitutional, which it most certainly does not seem to be."

Gov. Jerry Brown signed the vaccine measure, Senate Bill 277, into law last year amid fierce opposition from some parent groups who argued the state should not force their children to be vaccinated.

Brown said at the time that despite a growing movement among parents to withhold recommended vaccines from their children, the science is clear that vaccines "dramatically protect children against a number of infectious and dangerous diseases."

The bill was introduced after a

SEE LAW PAGE 7

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: With the opening of the Expo Line's extension to Santa Monica, locals have a new way to explore neighboring areas. The Daily Press will publish a weekly travelogue about what to eat, see and do near each of the stations along the Expo Line, continuing this week at the Culver City stop.

There's a "Choose Your Own Adventure" book waiting to be written about the Metro light-rail stop in Culver City. A column, at least.

Beyond the borders of its massive parking lot, the station that until recently served as the Expo Line terminus is surrounded by top-notch restaurants and recreational attractions. To the east there's shopping in the Helms Bakery District, where Father's Office turns out one of the region's most well-known gastropub burgers. To the west there's entertainment galore in the epicenter of Culver City, including nightly live music at the historic Culver Hotel and movies at ArcLight Cinemas. Heck, you can even see where some of those movies are made on a tour of nearby Sony Pictures Studios.

Ready to choose your own adventure?

ENJOY LIVE MUSIC AND COCKTAILS AT CULVER HOTEL.

You don't have to book a room at Culver Hotel to enjoy what the renovated Culver City landmark has to offer. Nearly a century's worth of history oozes from the walls at 9400 Culver Blvd., a fitting venue that manages to be classy without being pretentious.

Live music carries the evenings in the grand lobby, where jazz offerings throughout the week are punctuated by deliveries of swing, soul, blues and folk. Sonic enjoyment starts nightly at 7:30 p.m.

It's the perfect complement to the hotel's stable of signature cocktails, which include the Culver Cactus (tequila with lime juice, agave and muddled cucumber

EXPO LINE TOUR:

Live music, entertainment galore in Culver City



Jeffrey Goodman jeff@smdp.com

MUSIC AND DRINKS: The Culver Hotel provides free music nightly at 7:30 p.m.

and jalapeno) and a pomegranate mojito. They're all \$13 after happy hour, which isn't a bad deal considering the live tunes you're getting for free.

The Culver Hotel strikes a delicate balance, providing an upscale atmosphere while maintaining a down-home charm. Those qualities make it a fine choice for a gathering, whether you're going on a date, celebrating friends' milestones or just jonesing for a spot to unwind after work.

SAMPLE TWO OF THE REGION'S MOST WELL-KNOWN BURGERS

One is cheaper than some cups of coffee and can be customized specifically to your heart's content. The other is going to run you more than \$12 and cannot be modified at all.

Indeed, the burgers at In-N-Out and Father's Office could hardly be more differ-

ent, but both have managed to carve out iconic status in the Southern California food world. And both are within walking distance of the Culver City station.

Simplicity reigns at In-N-Out (9245 Venice Blvd.), which has become known as much for its slow expansion as for its secret menu and bargain prices. The chain's hamburger is a thin patty on a perfectly toasted bun with lettuce, tomato and onion, and it's all tied together by an addicting secret spread. Make it even better by asking for chopped green chiles for a little spicy kick, and order a vanilla shake for good measure. Nay, great measure.

East of the light-rail station is Father's Office (3229 Helms Ave.), a stalwart in the gastropub scene that pairs burgers and

SEE EXPO PAGE 7



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CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4253 WELDING SERVICES AS REQUIRED.

Non-mandatory job walk will be held on **July 13, 2016 at 8:00 AM**
2500 Michigan Ave Wastewater Division, Santa Monica, CA 90404

Submission Deadline is **July 21, 2016 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.



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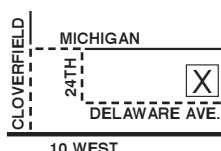
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Calendar

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Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, July 8

SMPL at the Beach

Santa Monica Public Library is going to the beach. Event held at the Annenberg Community Beach House, wit seaside reading, family-friendly outdoor activities and special surprises. 10 a.m. - 3 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy. <http://smpl.org/beach/>

Happy Hour for Your Brain

Learn specific methods to increase your brain's energy, detailed techniques to tackle problems that deplete your brainpower, and proven methods to generate new brain cells. This class will be a combination of educational lecture and seated sensory-motor activities. 1 -2 p.m. Montana Avenue Branch Library, 1704 Montana Ave.

Summer Activity Program: Jumbo Shrimp Circus

A variety, circus arts show. Limited space, free tickets available 30 minutes before the program. 2:30 - 3:15 p.m. Fairview Branch Library, 2101 Ocean Park Blvd. Call (310) 458-8681.

Special Observing Event: Crescent Moon, Jupiter, and Saturn!

Gaze at the waxing crescent Moon near Jupiter, look at the tiny disk of Mars, then check out magnificent Saturn and its beautiful rings. Dress warmly. Starts at 8 p.m. but preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations and the chance to ask questions. John Drescher Planetarium, 1900 Pico Blvd. Tickets cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Rotary Club of Santa Monica Meeting

Beer expert Tomm Carroll will discuss the history of craft beer through a California lens. For more information

call (310) 917-3313. Riviera County Club, noon.

July 9

How-To Festival

12 - 1 p.m. Author Patty Smiley: How to Write & Publish a Mystery Book
1 - 2 p.m. Financial Consultant Greg Andrews: How To Retire Successfully
2 - 3 p.m. Gardener Emi: How to Have a Sustainable, Organic Small Garden
Ocean Park Branch Library, 2601 Main St. <https://smpl.org/uploadedFiles/HowToFeStBrochure2016.pdf>

Virginia Ave. Park Farmer's Market

Fresh seasonal produce sold direct by California's farmers. Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot on north/east corner of Pico and Cloverfield. Virginia Avenue Park, 2200 Virginia Ave., 8 a.m. - 1 p.m.

Classics Book Group

The Garden of the Finzi-Continis by Giorgio Bassani. Pico Branch Library, 2201 Pico Blvd., 11 a.m.

Second Saturday Free Craft Lounge

Come to the Camera Obscura Art Lab on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Bring your machines and your projects, and work in a congenial setting in this open lab. Work on projects, trade tips, materials and ideas. 1450 Ocean, 11 a.m. - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/51419

Santa Monica Rep Play Reading: The Grapes of Wrath

Santa Monica Rep performs a reading of Frank Galati's adaptation of John Steinbeck's classic novel about a family of tenant farmers surviving the Dust Bowl and Depression. No late seating available. Main Library, 601 Santa Monica Blvd., 2 - 4:15 p.m. www.santamonicarep.org/SantaMonicaRep/Home.html

SEE LISTINGS PAGE 3

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

Youth film festival returns this weekend

BY EMANUELA BOISBOUVIER
Daily Press Intern

LeRoya Sanford refused to let a lack of actors stop her from entering the 11th Annual Santa Monica International Film Festival. The young New Roads student knocked door to door in her neighborhood to find last minute actors, after her peers cancelled, for her movie “Misguided Child” which was due two weeks later in her high school film class and the film is now one of 36 finalists in the show. The Festival will take place at the New Roads High School Theater and at the Santa Monica Main Public Library’s auditorium on July 9 and 10 respectively. It was created to honor Miles Memorial Playhouse’s mission of targeting the children and young men and women of Santa Monica. Justin Yoffe, the cultural affairs supervisor, said Santa Monica is full of teens interested in careers in Hollywood and the Santa Monica International Teen Film Festival provides an outlet for them to express their talent and obtain recognition. “Santa Monica is an incredibly creative community,” Yoffe said. “The city is perfect for this kind of festival.” The Festival will feature 36 short films selected from the five hundred submissions. The overall winner earns a three-week intensive at the Relativity School, the only school created and paired with a major Hollywood studio, located in downtown Los Angeles. Submissions came in from across the United States, as well as from a variety of international countries like Hong Kong, Pakistan, Russia, Ireland, Thailand, Mexico, Canada England, India and Iran. Local Santa Monica high schools like Santa Monica High School and New Roads High School also participated. Most shorts were shot locally, making it entertaining for locals who can recognize certain areas like the Promenade for instance. “(The Festival) is really entertaining because audiences get a unique glimpse into the minds of teens across the world,” Yoffe said. Students make films for their local high school programs and submit them to the Festival afterwards. Participating in an entirely non-academic event offers a new experience to most teens. Festival organizers check in with local schools every year to make sure that the event is still relevant and of interest, which it has proven to be every time.

Silas Mitchell, a twelve-year-old middle-schooler at New Roads who is among the finalists, said that movie-making started off as a fun pass-time but started enjoying it increasingly with time. “I’m only twelve right now, but I would really love to become a director one day,” Mitchell said. The Festival involves teens in many different sectors, with eight participating as judges and local high school journalists covering the event. “Teens are involved in all aspects of the festival,” Yoffe said. One of the main aims of the Santa Monica International Film Festival is to help kids build careers. By interacting with peers from across the region and world, the Festival offers a major networking opportunity, which is a crucial aspect to succeeding in Hollywood. For local youth, participating in the Santa Monica International Teen Film Festival is a major stepping-stone to bigger projects, Yoffe said. It helps teens pave their way towards a career in film, through networking. Past participants have went on to pursue jobs in the industry, gaining representation, setting up professional webpages and participating in many more festivals. “Getting accepted to this film festival gave me so much inspiration and hope,” Sanford said. This year, the Festival added “Honorable Mentions” for ten films that will not be screened. Festival organizers understand that this kind of recognition helps kids go forth in their careers and enter more festivals and contests. “We’ve seen such unbelievable growth in these kid filmmakers, both in the quantity and quality of their films,” Yoffe said. “It’s really inspiring.” There will be two screenings, each under two hours in length. The first will be Saturday, July 9 from 7 - 9 p.m. at the Ann & Jerry Moss Theater at New Roads High School, located at 3131 Olympic Blvd. in Santa Monica. (www.mosstheater.com) This screening is rated PG-13 due to occasional violence and mature themes. The second screening will take place Sunday, July 10 from 2 - 4 p.m. at the Martin Luther King, Jr. Auditorium at the Santa Monica Main Public Library, 601 Santa Monica Blvd. This screening will feature animated works, documentaries and short films rated G and appropriate for all ages.

LISTINGS FROM PAGE 2

Sunday, July 10

Santa Monica Certified Farmers Market

The Sunday Main Street Farmers Market is a well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children’s activities as well as local retail. 2460 Main Street at Ocean Park, 8:30 a.m. - 1:30 p.m.

Book Month: Make Your Own Paper with Zeina Baltagi

Make paper from scratch with scraps of anything from fine art paper to junk mail. Bring your non-glossy junk mail

to add to the paper mix, or play with other embedded leaves and herbs. Bring an apron and shoes you don’t mind getting wet, and a cardboard box or cookie sheet to take your work home. Palisades Park, 1450 Ocean Ave., 11:30 a.m. - 2:30 p.m., cost \$25 plus \$5 material fee.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Palisades Park, 1450 Ocean Ave., 1 - 4 p.m., cost \$20.



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #83 MULTIUSER MICRO-GRID DESIGN SERVICES
• **Submission Deadline is July 21, 2016 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY’S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.



CITY OF SANTA MONICA Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

**Berkeley Street Improvements
SP2412**

Bids shall be delivered to the City Clerk’s Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 2:30 p.m. on **August 3, 2016**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City’s Finance website at: <https://www.planetbids.com/portal/portal.cfm?CompanyID=15167>. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City’s Request for Bids.



NOTICE OF AVAILABILITY OF A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE ARCLIGHT CINEMAS PROJECT

OFFICIAL NOTICE is hereby given on the completion and availability of a Draft Environmental Impact Report (Draft EIR) for the proposed Arclight Cinemas Project in the City of Santa Monica.

PROJECT DESCRIPTION: The proposed project would involve demolition of an existing 325-space public parking structure (City Parking Structure #3) at 1318-1320 4th Street in Downtown Santa Monica and development of an approximately 100,000 square-foot building consisting of 90,000 sf of floor area for a theater use with up to 16 screens, 2,700 seats, and associated lobby, lounge, and food service areas; and 10,000 sf of ground floor retail/restaurant commercial space available for lease to commercial tenants unaffiliated with the theater operations. The proposed project would consist of approximately four levels and have a height of approximately 84 feet above grade.

The theater’s main entrance would be at ground floor level on 4th Street with stairs, escalators and elevators transporting patrons to the main lobby located on the third level. The main lobby would include ticket purchase counter/kiosks, a restaurant/lounge, concessions, restrooms, back of house facilities and kitchen. The auditoriums would be located on all four building levels and the restaurant/retail space would be on the ground floor level with pedestrian access from 4th Street. No parking is proposed to be provided on the project site. It is anticipated that the project’s parking demand would be met by the public parking supply in the Downtown and Civic Center.

ENVIRONMENTAL IMPACTS ANALYZED: The Draft EIR analyzes potential environmental impacts associated with the proposed project including: Aesthetics/Shadows, Air Quality, Construction Effects, Cultural Resources, Geology/Soils, Greenhouse Gas Effects, Hazards and Hazardous Materials, Land Use and Planning, Noise, and Transportation/Circulation.

PUBLIC REVIEW PERIOD: Pursuant to CEQA, a minimum 45-day public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR. **The comment period will start on July 8, 2016** and end at 5:30 p.m. on August 24, 2016. Written comments should be sent to:

Rachel Kwok, Environmental Planner
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: Rachel.kwok@smgov.net

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Draft EIR and background materials may be viewed online at <http://www.smgov.net/Departments/PCD/Environmental-Reports/Arclight-Cinemas-Project-EIR/> or in person at the following locations:

- City Planning Division Public Counter, 1685 Main Street, Room 111, Santa Monica, CA
- Office of the City Clerk, 1685 Main Street, Room 102, Santa Monica, CA
- Santa Monica Main Library, 601 Santa Monica Boulevard, Santa Monica, CA
- Santa Monica Ocean Park Branch Library, 2601 Main Street, Santa Monica, CA



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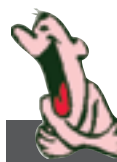
OpinionCommentary

4

FRIDAY, JULY 8, 2016

Santa Monica Daily Press

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Higher rents, less community

FOR YEARS NOW, THERE'S BEEN SO much construction in Santa Monica that the atmosphere almost reminds me of New York City. There's always lots of noise in lots of places. Miriam Ginzburg, born here in 1948, whose beloved father survived a German POW camp to own a barber shop on Main Street for 30 years, sarcastically referred to her changing hometown as "Dubai by the sea." (Before she moved to get some peace and quiet, I wrote "Miriam battles the bulldozers.")

I'm just happy they haven't built anything in the ocean. Actually, once there was talk of an island off the pier that would somehow connect to Malibu and LAX, which at the time, caused me to wonder what the proponents were smoking.

The current development boom has had an impact here at The Shores apartments. In 1974 the cheapest apartment was \$245 a month. Today it's \$3,545 up to \$7,972! And yet the Shores is almost always nearly full, as new tenants move in and out like a revolving door.

But many new residents don't stay long. Tenants who've been here for decades often don't know new residents who live on their floors because the newbies don't stay long enough to get to know them. Simply put, there's just not the same sense of community here.

For example, last week, I was awakened at 3:30 a.m. by a barking dog who, as it turns out, lives two floors above me. Ten years ago, I likely would have known the tenant. Instead, I found myself cursing a new resident for seemingly letting their dog bark its head off. The poor pooch was even howling. Actually, poor us, as the bark-fest went on for five hours!

I finally phoned a non-emergency Santa Monica police line but was told there was nothing they could do about a dog barking from inside an apartment. They informed me to contact Animal Control, which of course was closed. However, the dispatcher did ask if I wanted her to send police to investigate and if I wanted them to call me when they were done. I gave an emphatic "yes" to both and hoped relief (a barkless rest of the night) was on its way.

But the canine cacophony continued until 8:30 a.m. When I called SMPD back I got the same dispatcher. Police had come out but didn't hear any barking. (They went to the wrong end of the building!)

Why didn't they call me? The dispatcher said, "Since your building doesn't have an intercom, they left." Intercom? Why had she

taken my phone number? The perfect end to a perfectly terrible night and morning.

In my sleep-deprived state, something finally dawned on me. The dog's owner might have had a stroke or a heart attack and be lying there, helpless! And that would explain the howling.

I even told the dispatcher, "Nicole Brown Simpson's Akita howled after the murders in Brentwood." The dispatcher's response? Nada! Quoting Lenny Bruce, "Like an oil painting." Feeling thoroughly defeated, I hung up the phone and crawled back into bed.

That night, like the Terminator, the bark-athon was back! And so was the howling. I had to wait until 8 a.m. for Animal Control to open. And guess what? The owner didn't stop the dog's barking because ... he was in the hospital!

With understandable privacy concerns, it's been impossible to get any more info. Having apparently gone days without food and water, the dog was rescued not by the city's Animal Control but a private animal rescue service. It's all a bit weird and very hush-hush for some reason. Hopefully, owner and dog will be back at the Shores soon, so stay tuned.

During the three-day "siege" I phoned, emailed and traded ear-plug recommendations with neighbors Susan and Byron, who live on different floors close to barking ground zero. Actually, Byron lives directly across from the tenant but has never met him. After three days of constant barking, Byron stormed to the office with a worst-case scenario: "We might have a dead tenant!"

So what's the moral of this frustrating tale of a rapidly changing Santa Monica? One, maybe building management can facilitate getting to know our new neighbors. Then again, when many newbies only use their apartments on weekends or holidays, it's not going to be easy.

And two, when phoning in a non-emergency occurrence to the police, insist on being heard. When asked if you want to be notified regarding the disposition of the call, and you do give your phone number, you should be notified. (Phoning in, I felt I had all the credibility of a telemarketer.)

And finally, when a dog howls, it's probably for a very good reason. Maybe the same could be said when Yours Truly goes on a rant? Well, almost.

For more info, Google "City of Santa Monica maximum allowable rents." Jack can be reached at jnsmdp@aol.com.



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #84 ALTERNATIVE SIDEWALK PAVING SOLUTION

- Submission Deadline is August 1, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

Tales From Hi De Ho Comics

Geoffrey Wood Patterson II

Send comments to editor@smdp.com

Nerd Speak 101

WE NERDS HAVE OUR OWN SPECIAL language. You've probably all heard it. When one of your friends who happens to be a nerd meets someone else, their rate of speech gets faster and they start saying words you don't recognize. Well, we are here to help. We are beginning a regular feature in this column where we run nerd lessons to help everyone have all the knowledge they could want. We never want anyone to feel unwelcome or uncomfortable in our comic book store. You can come in knowing nothing — we have 10 people a day tell us, "This is my first time in a comic book store." We love new customers, but just in case you want to know a little before you walk in, here are some basic terms you might hear a lot of in Hi De Ho Comics. And do you have a question you want answered? Send it to hidehocomics@smdp.com for our future "Ask a Nerd" column.

Floppies: (noun) A single issue of a comic book, usually published monthly, typically 22-64 pages. This is what most people think of when they think of a comic book. Interchangeable with the term "monthlies," which also refers to your standard comic book.

Trade paperback: (noun) A square-bound reprint of a complete storyline from monthly comics. For example, the trade paperback "Spider-Man: Matters of Life and Death" is a reprint of the excellent story that was originally printed in "Amazing Spider-Man" issue Nos. 652-657. These are often referred to as graphic novels.

Graphic novel: (noun) People use this term interchangeably with trade paperback, but technically graphic novel refers to a trade paperback that is an original story that was never printed in monthly comic book form. Some greats from this list include: "Persepolis," "Blankets," "Wonder Woman: The Hiketeia" and "Batman: Earth One." These stories were never published as monthly comics, only as large form comic books, 96 pages or more. The difference is slight, and only really matters to the professional, as practically everyone uses both terms to describe the same collection.

Golden Age of Comics: (noun) The period of comic publication from 1933 (the beginning of traditional comic book publication) until 1956. This period saw the creation some of most of the famous comic book characters: Superman, Batman, Green

Lantern, Flash, Wonder Woman, Justice Society of America (the first superhero team), SHAZAM!, Aquaman, Green Arrow, Robin, The Joker, Captain America, The Human Torch ... the list goes on and on.

Silver Age of Comics: (noun) The period begins with the publication in 1956 of Showcase Comics #4, the first appearance of Barry Allen, the second person to be called The Flash. Superhero comics had seen a substantial dip in sales after World War II, so much so that every single comic on the above list of superheroes had comics canceled except Superman, Batman and Wonder Woman. Even Captain America could not escape the axe. Showcase #4 and this new Flash was the first time in over a decade that a new (albeit a remake) character took off in popularity enough to begin publishing more superhero comics. Shortly after DC success with new versions of the Flash and Green Lantern, Marvel Comics took notice. During this period is when Marvel became the company that is now worth billions. Just during the years 1961-1964, Marvel Comics created The Fantastic Four, Spider-Man, Iron Man, Thor, Ant-Man, The X-Men, The Avengers, Daredevil and Doctor Strange, just to name a few.

Bronze Age of Comics: (noun) Unlike the previous two "ages," the first book of the Bronze Age is not clear. It is agreed that the Bronze Age starts in the early '70s and is marked by a "coming of age" in the narrative form of comics. Spider-Man's girlfriend dies. Green Arrow's sidekick becomes a heroin addict, The Punisher makes his first appearance, and Wolverine joins the X-Men. All these stories and so many more are what turned comic books into the form of entertainment that most closely mirrored and addressed the social changes that America was undergoing. During this time Esquire magazine did a report on the popularity of comic books on college campuses and noted that both President Dwight Eisenhower and Stan Lee spoke at Bard College in New York. Stan Lee had a larger audience.

That is your lesson for today, everyone. I hope you enjoyed it, and if there is something you would like to see us tackle in a future column, please don't forget to write!

GEOFFREY WOOD PATTERSON II is a co-owner of Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • editor@smdp.com



CITY OF SANTA MONICA Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

Street Lighting Modernization Project SP2406

Bids shall be delivered to the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 2:30 p.m. on **July 28, 2016**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: <https://www.planetbids.com/portal/portal.cfm?CompanyID=15167>. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

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CITY OF SANTA MONICA

FOR SALE

Vacant R-2 Development Site

2018 19th Street, Santa Monica, CA 90404

Minimum offer \$1,275,000

Questions Submittal Deadline: June 14, 2016 – 3:00 PM
Request for Sealed Offers Deadline: July 14, 2016 – 3:00 PM

The City of Santa Monica is offering for sale a vacant 7,996 square foot parcel located at 2018 19th Street in as-is condition. The property is zoned Low Density Residential (R2). The minimum offer price is \$1,275,000.

All offers must be received with a minimum of the following information:

- Purchasing Entity Name
- Purchasing Entity Address
- Contact Person Name, Phone, and Email
- Purchase Offer Amount
- Deposit Amount
- Financing Source(s)
- Escrow Period
- Due Diligence Periods
- Contingencies

Questions regarding the sale must be emailed to ava.lee@smgov.net and received by June 14, 2016 at 3:00 PM. Responses to all questions will be posted publicly by June 23, 2016 on the City Housing Division's website http://www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Division.aspx and in the Housing Division lobby.

Three copies of sealed offers must be received by July 14, 2016 at 3:00 PM at:

City of Santa Monica, Housing Division
1901 Main Street, Suite B
Santa Monica, CA 90405

Seller contact:

Ava Lee, Housing Division, City of Santa Monica
ava.lee@smgov.net

NKLA.ORG

COMMUNITY BRIEFS

NKLA

WE ARE THE BEST FRIENDS OF ANIMALS. WE ARE A MOVEMENT. WE ARE A COALITION OF ORGANIZATIONS AND PASSIONATE INDIVIDUALS DEDICATED TO MAKING LOS ANGELES A NO-KILL CITY. LAST YEAR, MORE THAN 17,000 HEALTHY OR TREATABLE ANIMALS WERE KILLED IN L.A. CITY SHELTERS. EACH ONE AN INDIVIDUAL. EACH ONE A LOVING PET WORTH SAVING. 17,000. THAT NUMBER SHOULD BE ZERO. AND IT CAN BE. THERE IS A SOLUTION, BUT ONLY IF THE PEOPLE WHO CARE WORK TOGETHER. JOIN US AND HELP MAKE L.A. INTO NKLA.



A BEST FRIENDS ANIMAL SOCIETY INITIATIVE



Citywide

SMC board approves bond measure

The Santa Monica College (SMC) Board of Trustees voted unanimously to approve a resolution to place a \$345 million classroom repair, career training, and higher education access measure on the November ballot during their Tuesday, July 5 meeting.

The measure would address the college's critical facility needs to serve the students of its communities at its current capacity. Most prominently, it will allow SMC to upgrade two classroom buildings on the main campus built in the 1950s; replace temporary trailers from 1984 and 1992 which serve as classrooms; replace or rebuild the Art complex; remodel the aging business building; and would qualify SMC for up to \$50 million in matching state funds to assist with the completion of the Art complex and the addition of a new science wing to meet the needs of a growing STEM program. It will also allow SMC to repair classrooms, remove asbestos, and bring facilities up to current seismic, accessibility and safety standards.

All the bond projects are drawn from the college's 2010 Master Plan and other priority projects submitted to the state-all approved with substantial community input-and also include three joint use projects: with the Santa Monica-Malibu Unified School District (SMMUSD) to replace the defunct John Adams Middle School Auditorium; with the City of Santa Monica to expand Memorial Park for more athletic field space; and with the City of Malibu to

fund instructional enhancements to SMC's program in Malibu.

The Santa Monica City Council unanimously endorsed SMC's proposed bond measure at its June 28, 2016 meeting.

"For over 86 years, Santa Monica College has served the cities of Santa Monica and Malibu as a beacon of educational opportunity, representing the highest quality in transfer, career technical, and lifelong education-but what this institution prides itself on most is the way it has met its communities' shifting education and job training needs with ingenuity since its inception," said Dr. Kathryn E. Jeffery, SMC Superintendent/President. "Making SMC's learning environment safer, and modernizing our aging facilities is an important step toward ensuring that SMC can continue to fulfill the higher education and job training needs of the youth, veterans, and lifelong learners in our community."

SMC asked Goodwin Simon Strategic Research to conduct a survey of District voters in December 2015 to assess the feasibility of passing a bond measure. 69 percent of Santa Monica and Malibu voters expressed support for the proposed bond measure. 85 percent of the respondents gave SMC a positive rating, a finding consistent with a recent study conducted by the California Community Colleges Chancellor's Office which showed SMC leading the state in "local participation", a measure of how well a community college serves its local residents. 55 percent of Santa Monica and Malibu residents also reported that they or members of their family have attended SMC; 12 percent of

those under age 39 reported that they are currently enrolled at SMC.

Data presented at a joint SMC-SMMUSD board meeting on September 15, 2015 showed that about half of Santa Monica High School students attend SMC-about 10 percent of the high school attend SMC through its dual or concurrent enrollment programs before graduation, and another 40 percent attend either immediately after or within a few years of graduation. According to SMC enrollment data, 27,000 Santa Monica and Malibu residents-an unduplicated count-have taken classes at SMC over the past decade, each enrolling for an average of five semesters.

"As the Westside's leading job trainer, Santa Monica College is indispensable to the health of the local economy, especially now-99 percent of post-recession new jobs have gone to people with degrees or some college education," said Dr. Louise Jaffe, Chair of the SMC Board of Trustees. "SMC has always been an invaluable resource for many local working residents who, at one time or another, seek career training-for skill building, retraining, or to pursue an entirely new career. I know this, because I was one of them."

To read the Board resolution on the July 5 agenda-which includes a complete list of the safety and modernization and joint use projects-go to <http://www.smc.edu/07052016BOTAgenda>. Online resources including the current and historical Facility Master Plans are available at www2.smc.edu/planning.

- SUBMITTED BY GRACE SMITH,
SMC PUBLIC INFORMATION OFFICER

Bernadette (Bernie) Marie Kennedy

August 6, 1958 - July 1, 2016

Bernie was born in Covina, California, the youngest of 5 children. Her family lived in Southern California until 1966 when they moved to Bakersfield. She graduated from West High school in 1976. She then attended UC Berkeley graduating Phi Beta Kappa in 1980. She went on to law school at UCLA and practiced law for a few years before giving it up to pursue her true passion which was to become an actress.

Bernadette died in her hometown of Santa Monica after a 5-month battle with cancer. She lived in Santa Monica for the last 23 years.

She started out in local LA theater productions but eventually managed to carve out a niche in comedy. She performed stand-up at comedy clubs all around Los Angeles, San Francisco, and Las Vegas. She also wrote and starred in a one woman show and produced her own web series. Her tv credits include Days of our Lives. Her last performance was at the Spitfire Grill in Santa Monica on March 30, 2016.

Bernadette was tall, beautiful, smart, and funny and made an impression on everyone she met. She never wavered in her desire to be a performer and pursued it with great passion.

She is survived by her daughter, Allyson Hemar of Los Angeles, her mother Rachel Kennedy of Bakersfield, brothers Frank (Lupe) Kennedy of Wasco, and Joe Kennedy of Playa del Rey, sisters Mary (David) Hersch of Folsom, and Eileen (Sherwin) Mateo of Cotati, and numerous nieces and nephews. She was preceded in death by her father John F. "Jack" Kennedy.

A special thank you to her brother Joe, who with Vikki Strong, was by her side the last few months of her life.

She was much loved by her family and will be greatly missed.

SERVICES WILL BE HELD ON MONDAY JULY 11, 2016 AT ST. FRANCIS CHURCH. ROSARY AT 9:30 AM AND A MASS OF CHRISTIAN BURIAL AT 10:00 AM. INTERMENT WILL FOLLOW AT GREENLAWN CEMETERY.



STAGE NAME: Marié Lake

EXPO
FROM PAGE 1

other entrees with a daunting list of craft beers. The brainchild of chef-restaurateur Sang Yoon, the Office Burger has remained popular among L.A. foodies even as competitors attempt their own similar iterations. It comes on a slightly oblong bun with caramelized onion, bacon, gruyere, blue cheese and arugula. You won't find ketchup at Father's Office, but you won't find many unhappy diners, either.

If you have to ask which of the two burgers is better, you should just try both.

TAKE A TOUR OF SONY PICTURES STUDIOS.

Ever feel like being a tourist in the region you call home? Consider a trip to Sony Pictures Studios for a behind-the-scenes tour. On 2-hour guided walks at one of the movie industry's Westside hubs, visitors can catch glimpses of the stages where Dorothy followed the Yellow Brick Road in "The

Wizard of Oz" or where Spider-Man duked it out with his nemeses. Attendees may also see the sets of long-running game shows "Jeopardy!" or "Wheel of Fortune" and the famous RV from "Breaking Bad," among other attractions.

Tours at Sony Pictures Studios (10000 West Washington Blvd.) cost \$40 per person and are typically given on weekdays, although additional walks are held during peak seasons. For more information, call (310) 244-8687, visit sonypicturesstudios-tours.com or email studio_tours@spe.sony.com.

The Expo Line now has 19 stations covering 15.2 miles between Downtown Los Angeles and Santa Monica. A regular one-way fare is \$1.75 and includes two hours of free transfers for riders using a TAP card. A daily pass good for unlimited rides on Metro is \$7 and monthly passes are \$100. Visit tapgo.net for more information.

jeff@smdp.com

LAW
FROM PAGE 1

measles outbreak at Disneyland in December 2014 sickened over 100 people in the U.S. and Mexico, spurring new worries about the dangers of an under-vaccinated population.

The new state law struck down the personal-belief exemption for immunizations, a move that requires nearly all public school-children to be vaccinated. It also applies to private schools and day care facilities.

Under the law, children whose parents refuse vaccination can try to obtain a medical exemption or be home-schooled. Otherwise, school-age children who previously attended public schools under a personal belief exemption will need to get fully vaccinated by kindergarten and seventh grade, the state's two vaccine checkpoints.

State Sen. Ben Allen (D-Santa Monica) authored the original bill and he said proponents of the law foresaw the likelihood of legal action and drafted the law to specifically withstand the kinds of challenges being brought in the suit.

"The courts are a good place to adjudicate disputes and I'm sure there will be arguments on both sides, but the law is in a strong place to be defended," he said.

Allen said the law was subject to scrutiny during the legislative process with several legal briefs determining the rules were constitutional.

"There's longstanding legal precedent for this," said Allen. "Courts have decided that there is a public health imperative associated with vaccinations and the state is within its right to require people to get vaccinated."

Allen said the rules allow unvaccinated children to be homeschooled or attend independent study and children with legitimate medical reasons for skipping a vaccine can receive a medical waiver.

He said the rule could actually benefit individuals who have legitimate medical reasons for skipping vaccines because doctors could be more comfortable issuing the medical exemptions if they know the state is requiring everyone else to receive vaccinations.

"I'm hoping with this law that doctors will feel more comfortable with [medical exemptions]," he said. "The concern was doctors wouldn't give them out because the proliferation would lead to a health crisis. Now with the law in place doctors will know that it will be harder for people to get exemptions so those with a legitimate reason can get them."

Allen said he felt compelled to draft the rules following the local measles outbreaks and because his family has a history with preventable diseases.

"My father suffered from polio as a child and he comes from a generation that can't believe we've allowed communicable diseases back into society," he said.

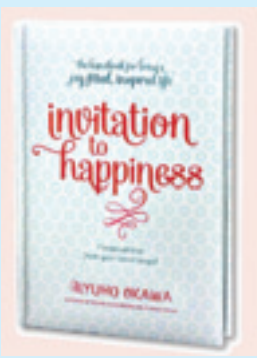
The Associated Press contributed to this report.

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THRILLIST NEIGHBORHOOD GUIDE

SANTA MONICA

BEST BRUNCH

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THRILLIST / LOS ANGELES
January 2016

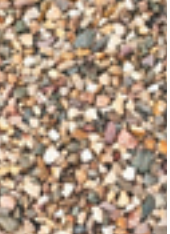
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SURF REPORT



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SURF FORECAST

WATER TEMP: 66.4°

FRIDAY – FAIR – SURF: 3-4 ft waist to shoulder high
Watching for SSE-South Blas swell to move in - STAY POSTED.
Minor NW windswell and minor Southern Hemi swell mix in.

COMMUNITY BRIEFS

Citywide

Board of Supervisors Considers Ballot Options to Address Homeless Crisis

Acting on a motion by Supervisor Mark Ridley-Thomas, and amendments from Supervisors Sheila Kuehl and Michael Antonovich, the Board of Supervisors has called for drafting three potential November 2016 ballot measures asking voters to consider a parcel tax, a sales tax or a marijuana tax to pay for programs to address Los Angeles County’s crisis of homelessness.

The most recent poll commissioned by the County concluded more than 69 percent of likely November 2016 voters would support an annual 3 cent per square foot parcel tax to generate ongoing funding to address homelessness. Specifically, voters support a ballot measure that would provide prevention and emergency support services, including job training, rental subsidies, counseling and treatments for mental illness, drug and alcohol addiction; as well as create permanent and temporary affordable housing for children, seniors, families, foster youth, veterans, the disabled and homeless adults, with citizen oversight and independent audits.

“The quest to end homelessness has become the defining moral, civil rights and social justice issue of our time,” Supervisor Ridley-Thomas said in the motion. “Now is the time for the Board to identify an ongoing funding stream to put before voters in November that can finance the strategies to meaningfully prevent and reduce the number of homeless in communities across the County.”

The electorate’s growing concern about homelessness has been highlighted in more than 10 polls conducted since March by conservative and progressive pollsters, academic and philanthropic institutions, think tanks and municipal governments. The same surveys also indicate the electorate’s unprecedented willingness to increase taxes - whether through a tax on high-income earners, a parcel tax, sales tax or marijuana tax - to generate ongoing revenue to address the crisis.

The Los Angeles Homeless Services Authority has calculated at least \$450 million is needed annually to provide the County’s homeless population of 47,000 with supportive services, rental subsidies and other needs. Studies have confirmed that successfully housing the homeless and linking them with support services and employment save taxpayer dollars in avoidable health, law enforcement, property devaluation, and other costs.

“These are really scary times - every neighborhood has encampments of people living on sidewalks,” said Lisa Payne with the Southern California Association of Nonprofit Housing or SCANPH. “This calamity calls out for government action. We urge you to seize the opportunity to seize a parcel tax or other funding measure on the ballot.”

Ann Sewill with the California Community Foundation said various polls showed “an outpouring of support from voters” for going to the ballot to raise money to address the homeless crisis. Addressing the Board, she said, “The pragmatic idea is we should do what wins. The visionary idea is we should do what’s right. I think you have an opportunity before you with this motion to do both.”

Chris Ko with United Way of Greater L.A. said, “Inaction is unthinkable, especially when lives are on the line.”

The Board directed Chief Executive Officer Sachi Hamai to present the draft tax initiatives on July 12. The Board could then vote to adopt one or multiple ballot measures for placement on the November 8 ballot.

- SUBMITTED BY AL NAIPO, SUPERVISOR MARK RIDLEY-THOMAS’ OFFICE

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 28 AT ABOUT 11:39 A.M.

Officers responded to the 200 block of Broadway regarding an injured person requiring medical attention and was possibly victim to an assault and battery. A preliminary investigation revealed the victim was waiting for a bus in the 1500 block of 2nd Street. The victim saw a man yelling for unknown reasons. The victim was frightened by the man and attempted to walk away. The suspect, for unknown reasons, pushed the victim from behind, causing the victim to fall to the ground. The suspect fled from the area on foot. Officers detained the suspect in the 1500 block of Palisades Park. The suspect was placed under arrest following a positive identification by the victim and witnesses. The victim was transported to a local hospital for treatment to his injuries. Ellis Gunnar Pickering, 43, homeless, was arrested for physical elder abuse, felony battery and an outstanding warrant. Bail was set at \$60,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 394 calls for service on July 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired 4th/Colorado 12:54 a.m.
Attempted burglary 3200 block of Colorado 2:40 a.m.
Battery 2100 block of Santa Monica 3:35 a.m.
Burglary 700 block of Montana 7:10 a.m.
Violation of restraining order 1300 block of 2nd 7:33 a.m.
Traffic collision with injuries 20th/I-10 7:41 a.m.
Auto burglary 1000 block of Franklin 7:49 a.m.
Grand theft auto 2400 block of 4th 8:50 a.m.
Domestic violence 1500 block of Harvard 8:52 a.m.
Burglary 800 block of 6th 9:11 a.m.
Auto burglary 1500 block of 10th 9:32 a.m.
Hit and run 200 block of Wilshire 9:36 a.m.
Battery 1300 block of 4th 10:04 a.m.
Grand theft auto 1200 block of 24th 10:44 a.m.
Civil dispute Cloverfield/Pico 10:52 a.m.
Petty theft 2000 block of 21st 12:33 p.m.
Identity theft 1800 block of 11th 12:46 p.m.
Fraud 1500 block of Broadway 1:32 p.m.
Grand theft 1300 block of 3rd Street Prom 1:52 p.m.
Auto burglary 1400 block of 2nd 2:04 p.m.
Rape 2900 block of 3rd 2:40 p.m.
Identity theft 3000 block of Paula 2:57 p.m.
Hit and run Ocean/Broadway 2:57 p.m.
Hit and run 1900 block of 19h 3:16 p.m.
Grand theft auto 2600 block of Santa Monica 3:20 p.m.
Identity theft 2800 block of Neilson 3:30 p.m.
Identity theft 1700 block of Dewey 3:46 p.m.
Auto burglary 800 block of Pacific Coast Hwy 3:48 p.m.
Indecent exposure 500 block of Santa Monica 4:07 p.m.
Petty theft 1800 block of Warwick 4:09 p.m.
Battery 3rd Street Prom/Wilshire 4:09 p.m.
Traffic collision with injuries Ocean/Wilshire 4:14 p.m.
Hit and run 1000 block of Olympic 4:15 p.m.
Auto burglary 1200 block of 24th 4:19 p.m.
Grand theft 1300 block of Maple 4:26 p.m.
Battery 500 block of Olympic 4:55 p.m.
Auto burglary 1700 block of Appian 5:17 p.m.
Stolen vehicle 1300 block of 4th 5:19 p.m.
Assault with deadly weapon 1100 block of Lincoln 5:39 p.m.
Identity theft 1400 block of Ocean Park 6:05 p.m.
Auto burglary 1500 block of Pacific Coast Hwy 6:16 p.m.
Fire 1400 block of Ocean 6:26 p.m.
Traffic collision with injuries 3000 block of Lincoln 6:31 p.m.
Traffic collision with injuries Lincoln/Marine 6:34 p.m.
Grand theft 1300 block of 3rd Street Prom 6:36 p.m.
Identity theft 2800 block of 2nd 6:40 p.m.
Burglary 200 block of San Vicente 7:36 p.m.
Identity theft 600 block of 9th 7:45 p.m.
Petty theft 300 block of Colorado 7:49 p.m.
Battery 9th/Pico 8 p.m.
Auto burglary 200 block of Santa Monica Pier 8:05 p.m.
Strongarm robbery 1100 block of 16th 11:11 p.m.
Armed robbery 2nd/Hill 11:18 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 35 calls for service on July 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1400 block of California 2:38 a.m.
EMS 1800 block of Navy 4:44 a.m.
EMS 2100 block of Delaware 5:09 a.m.
EMS 400 block of Expo 6:44 a.m.
EMS 1900 block of Colorado 7:12 a.m.
EMS 20th/Olympic 7:43 a.m.
EMS 2900 block of 31st 8:07 a.m.
Injuries from assault 2100 block of Wilshire 8:16 a.m.
EMS 800 block of Broadway 8:53 a.m.
EMS 1500 block of Ocean 9:08 a.m.
EMS 1200 block of Wilshire 9:55 a.m.
EMS 2400 block of Arizona 10:26 a.m.
CNG/LNG leak 1600 block of 7th 10:47 a.m.
EMS 900 block of Pacific Coast Hwy 11:12 a.m.
EMS 1400 block of 10th 11:42 a.m.
EMS 1100 block of 4th 12:02 p.m.
EMS 2900 block of Wilshire 12:11 p.m.
Automatic alarm 1200 block of 3rd Street Prom 12:42 p.m.
EMS 500 block of Santa Monica 1:42 p.m.
EMS 1400 block of 4th 2:24 p.m.
EMS 1300 block of 2nd 3:07 p.m.
EMS 1600 block of Arizona 3:55 p.m.
EMS 1200 block of Marine 4:13 p.m.
EMS 1100 block of Ocean 4:15 p.m.
EMS 1300 block of 2nd 4:54 p.m.
EMS 1400 block of 17th 6:09 p.m.
Structure fire 1400 block of Ocean 6:18 p.m.
EMS 1900 block of Euclid 6:22 p.m.
EMS 3000 block of Lincoln 6:35 p.m.
EMS 900 block of 17th 7:16 p.m.
EMS 1500 block of Ocean 7:22 p.m.
Automatic alarm 1300 block of 20th 11:37 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Rome raiders
6 Provide food for
11 Parts of hearts
12 Pianist Claudio
13 Increase
14 Prison problems
15 Cut off
16 Fugitive
18 Peyton’s bother
19 Couple
20 Auditor’s org.
21 Splinter group
23 Drew in books
25 Pendulum path
27 Pot brew
28 “Cats” poet
30 Early carmaker
33 Pole worker
34 Unruly group
36 Fall mo.
37 Coastal bass
39 Old salt
40 “The March King”
41 Love, to Luigi
43 Great Lakes tribe
- 44 Bellini opera
45 Staff symbols
46 Like the Capitol
- DOWN**
- 1 Roof features
2 “Becket” actor
3 Papayas and mangoes
4 Towel word
5 Quite full
6 Hip-length jacket
7 Diva’s piece
8 Hurri-cane’s cousin

S	P	I	N			B	L	A	D	E
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R	E	S	I	N	S			W	I	P
A	G	E	N	T	S			E	V	I
M	O	C	K	S				R	A	C

Yesterday’s answer

- 9 Diner
10 Tricks
17 Day warmer
22 Numerical prefix
24 Role for Keanu
26 Scout’s tool
28 Corrida critter
- 29 Water tester
31 “Heav-ens!”
32 Ranch
33 German steel city
35 Stock symbol
38 “Got it”
42 Cattle call

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16	17				
18					19				20	
21				22		23		24		
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

7-8

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

3	4	7	2	5	1	6	8	9
6	1	9	8	4	3	5	7	2
2	5	8	6	7	9	1	3	4
4	7	6	1	3	2	8	9	5
1	8	3	4	9	5	2	6	7
9	2	5	7	8	6	4	1	3
8	9	1	3	2	4	7	5	6
7	3	4	5	6	8	9	2	1
5	6	2	9	1	7	3	4	8

								2
1					9			
	8	9	7				6	1
3				7			4	9
8								3
6	5			3				7
4	6				2	9	7	
			3					5
9								

King Features Syndicate

DAILY LOTTERY



Draw Date: 7/6
2 24 31 57 66
Power#: 18
Jackpot: 288M



Draw Date: 7/5
29 46 53 64 73
Mega#: 10
Jackpot: 540M



Draw Date: 7/6
17 21 29 45 46
Mega#: 24
Jackpot: 15M

Fantasy 5

Draw Date: 7/6
9 13 22 31 37

DAILY 3

Draw Date: 7/6
MIDDAY: 7 9 1
Draw Date: 7/6
EVENING: 3 4 0



Draw Date: 7/6
1st: 10 Solid Gold
2nd: 07 Eureka
3rd: 11 Money Bags
RACE TIME: 1:46.04

TODAY IN HISTORY

- 1775- The Olive Branch Petition is signed by the Continental Congress of the Thirteen Colonies of North America.
1776- Liberty Bell is rung with reading of Declaration of Independence of the United States.
1808- Joseph Bonaparte approves the Bayonne Statute, a royal charter intended as the basis for his rule as king of Spain.
1822- Chippewas turn over a huge tract of land in Ontario to the United Kingdom.
1853- U.S. Commodore Matthew Perry arrives in Edo bay with a treaty requesting trade.

- 1859- King Charles XV & IV accedes to the throne of Sweden-Norway.
1864- Ikedaya Incident: The Choshu Han shishi’s planned Shinsengumi sabotage on Kyoto, Japan at Ikedaya.
1874- The Mounties begin their March West.
1876- White supremacists kill five Black Republicans in Hamburg, South Carolina.
1879- Sailing ship USS Jeannette departs San Francisco carrying an ill-fated expedition to the North Pole.
1889- The first issue of The Wall Street Journal is published.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- University of Georgia student Benjamin Abele, 22, was finally subdued by four police officers on May 29 after he had run naked down an Athens street and leaped into the gooey, malodorous back end of a garbage truck, wallowing in the slimy liquid that pools under the gunk (hindering arrest), and then attempting to burrow further into the filthiness to somehow “escape.” Two Taser shots had no effect, and he was identified as high on PCP.
■ (1) Voters in June in the village of Draguseni, Romania, elected Vasile Cepoi mayor -- no, not the Vasile Cepoi who lost, or the other Vasile Cepoi who lost. The winner was the incumbent mayor, Vasile Cepoi. (There was also a fourth candidate, who was not named Vasile Cepoi.) (2) In June, an “artificial intelligence” robot (“IR77”) being taught to “avoid obstacles” while moving around the Promobot lab in Perm, Russia, apparently “learned” how to walk out the door undetected, causing a downtown traffic jam when its batteries died. Handlers modified the computer script, but IR77 “escaped” again several days later, and engineers said they may have to dismantle the program and start over.

WORD UP!

- velleity
1. a mere wish, unaccompanied by an effort to obtain it.
2. volition in its weakest form.

FILM REVIEW
CAPTAIN FANTASTIC

Rated R
118 Minutes
Released July 8th

Captain Fantastic embraces a subject that is voluminous in concept, yet uses the medium of movies to make a beautiful statement within the space of two hours that will inspire you to contemplate your philosophy of life in a whole different light, regardless of your political and religious persuasions. While you watch, your beliefs and ideas of how the world works are gradually suspended and you begin to think independently of the framework that has surrounded you - to question an existence you may take for granted.

You might think such a work would have to be a science fiction story. It's not. Writer/ director Matt Ross is known for the fine quality of his acting - Silicon Valley ("Gavin Belson"), American Horror Story, Big Love, the film American Psycho, and his portrayal of Johnny

Cash in Ring of Fire. This is only his second feature film as a writer/director, His first, 28 Hotel Rooms (2012) was very well received. The story has origins in Ross's own upbringing and revolves around former college professor "Ben Cash", played by Viggo Mortensen who, along with his recently deceased wife, transplanted their six children to the backwoods of the Pacific Northwest to raise them as independent thinkers able to survive and thrive in a natural setting. The kids have a dedicated schedule of physical training, nature exploration, studying and reading. It is important that their decision to live in this manner is not a religious choice. When circumstances force the family to re-enter the "normal" world, things get interesting - and very messy. We see that Captain Fantastic is not Mr. Perfect. However as a man who thinks creatively, he admits when his ideas don't work. He figures out compromises and solutions without surrendering his independence.

Ross had chosen to offer the role to Mortensen because he admired the actor's career choices, before finding out that

Mortensen actually embodied much of the background from which "Ben Cash" is constructed. He is a painter, photographer, poet and musician, and runs a small publishing house. He has acted on screen in several languages. Mortensen loved the screenplay. Indeed, in this efficiently told story, pictures paint a thousand words, and every detail is covered. In one scene a glance at an antique Singer sewing machine shows how the kids' clothes are made. A shot of a kitchen garden, a row of books on a shelf, tell volumes. The juxtaposition of lifestyles when the family intrudes into the world below has us laughing at ourselves. Neither existence is presented without flaws.

Captain Fantastic has Oscar written all over it. The cinematography by Stephane Fontaine is stunning, both in the forest and on the road. The score by Alex Somers adds layers to each scene without being intrusive. Mortensen completely embodies the main character. George MacKay, Samantha Isler, Analise Basso, Nicholas Hamilton, Shree Crooks and Charlie Shotwell play the kids. They are so fascinating to watch that even

though there are six of them, each one is memorable.

What would it be like to grow up in a world where you are taught to survive rather than hide from danger, where wealth is not flaunted as a measure of success, where topics such as sex and philosophy are discussed openly with children? Can we learn to stop filtering what we see, read and hear with preconceived ideas? If every so often we strip our lives down to the bare necessities of survival, our eyes might be opened to wonders our forefathers/mothers experienced on a daily basis. The film illustrates one of my favorite quotes from George Bernard Shaw: "You see things, and you say 'Why?' But I dream of things that never were, and I say 'Why not?'"

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com/>

Go with the Flow, Taurus

ARIES (March 21-April 19)
★★★★ Your upbeat attitude goes far in making a strong impression. Others are sure you know much more than they do, and they trust you. Your intuition could be in conflict with a situation. Be more alert about what is happening with this particular matter. Tonight: Take a leap of faith.

TAURUS (April 20-May 20)
★★★★ You'll hit an obstacle and will reassess your chosen direction. You are likely to find solutions when others feel there are none. Be careful when dealing with a loved one, as he or she might demand too much or create an unnecessary conflict. Tonight: Go with the flow.

GEMINI (May 21-June 20)
★★★★ You'll need to defer to a partner, but he or she seems to be so closed down that you could have difficulty following through. Understand what is happening at work, as you might be too focused on checking out expenses for your home. Tonight: Curl up with a good book.

CANCER (June 21-July 22)
★★★★ Consider what is happening and what direction you are heading in. You could feel as if your fatigue is normal, considering what you have on your plate. You will get calls and hear requests that you might need to respond to. Tonight: Talk and visit with a friend all you want.

LEO (July 23-Aug. 22)
★★★★ Be more aware of the costs of maintaining your current lifestyle. You might not want to cut back, but it could be necessary right now. A partner or loved one might not be realistic in assessing what needs to be completed. Tonight: Choose a favorite stressbuster.

VIRGO (Aug. 23-Sept. 22)
★★★★ Lady Luck seems to direct you with a friend who cares a lot but can be intrusive at times. You might be tired of hearing the same old story. Your fatigue could be overwhelming, especially when dealing with a family member. Tonight: Opt for fun and games.

LIBRA (Sept. 23-Oct. 22)
★★★ Stress builds, and you have an unusual amount of concerns that you might not feel free to discuss just yet. Your instinct to shut down speaks for itself. You might not have a realistic grasp on how much you need to get done. Tonight: Pace yourself. Take a nap if need be.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Zero in on what you want, and don't hesitate to ask for more of what you need. Others initially might decide that they can't fulfill your requests, but they will eventually, given some time and space; you don't need to push. Tonight: Allow a friend to talk you into going out.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might need to pull away and not get involved with a problem; however, events could push you in a new direction. Your intuition points to a new level of action. Don't let a personal situation sabotage you -- be aware of what it represents. Tonight: Don't get carried away.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Read between the lines when trying to understand the whole story. You will do best if you listen to your intuition rather than try to figure out what is going on. You might need to change your plans at the last minute. Tonight: Don't get upset about what is happening around you.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have been pushed to the very limit, and it is obvious. Communication jumps from topic to topic and offers a multitude of possibilities. Don't push someone away, especially a friend, because of his or her unusual moodiness; he or she needs you. Tonight: Opt for togetherness.

PISCES (Feb. 19-March 20)
★★★★ Defer to someone else, since you know full well that he or she could handle whatever comes up. You might have other matters on your mind that you need to sort out. You inadvertently could be adding confusion to the mix. Tonight: Be spontaneous.

Friday, July 8, 2016

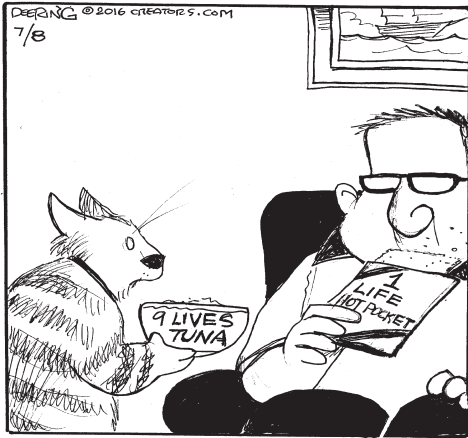
This year you will be flooded with calls, inquiries and friendly invitations. Organization pays off in a big way. Be open to restructuring certain aspects of your life. You might be resistant at first, but know that you will only gain from the experience. If you are single, you could meet someone at any point this year who feels like a perfect match for you. Remain somewhat skeptical, though, and don't put this person on a pedestal. If you are attached, you and your sweetie will go through some intense phases in your relationship. Maintain a sense of humor! VIRGO can be very fussy.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly



Strange Brew By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



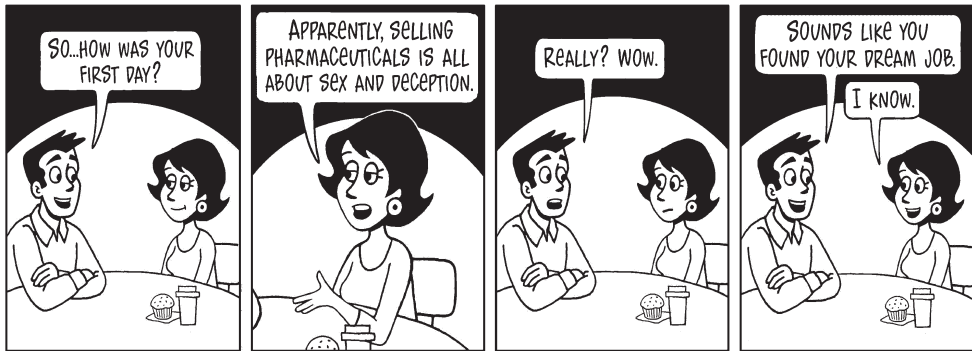
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016127302 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2016 The following person(s) is (are) doing business as Rose Clothes. 18350 Hatteras St. Apt. 201 , Tarzana, Ca., 91356. The full name of registrant(s) is/are: Shauna Rose Davis 18350 Hatteras St. Apt. 201 Tarzana, Ca., 91356. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Shauna Rose Davis, Owner. Shauna Rose Davis . This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2016, 06/24/2016, 07/01/2016, 07/08/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016125586 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/19/2016 The following person(s) is (are) doing business as RECIRCLE, RECIRCLE HOME, RECIRCLE MATTER. 501 E BROADWAY , LONG BEACH, CA 90813. The full name of registrant(s) is/are: DARIAN PARSLEY 462 W 9TH ST LONG BEACH, CA 90813, CHRISTINE PARSLEY 462 W 9TH ST LONG BEACH, CA 90813. This Business is being conducted by: a Married Couple. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DARIAN PARSLEY, DARIAN PARSLEY, CHRISTINE PARSLEY. This statement was filed with the County Clerk of LOS ANGELES County on 05/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2016, 06/24/2016, 07/01/2016, 07/08/2016.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016130301 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/24/2016 The following person(s) is (are) doing business as LA'NIQUE. 7210 JORDAN AVE. #C90 , CANOGA PARK, CA 91308. The full name of registrant(s) is/are: MIA ROBERTS 7210 JORDAN AVE. #C90 CANOGA PARK, CA 91308. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MIA ROBERTS, MIA ROBERTS. This statement was filed with the County Clerk of LOS ANGELES County on 05/24/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2016, 07/01/2016, 07/08/2016, 07/15/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016133136 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/26/2016 The following person(s) is (are) doing business as WEALTH IS NEXT ENTERTAINMENT, W.I.N ENTERTAINMENT. 354 E 61 STREET , LOS ANGELES, CA 90003. The full name of registrant(s) is/are: DARRIUS DAQUAN TAYLOR 354 E 61 STREET LOS ANGELES, CA 90003. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2016. /s/: DARRIUS DAQUAN TAYLOR. DARRIUS DAQUAN TAYLOR. This statement was filed with the County Clerk of LOS ANGELES County on 05/26/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/24/2016, 07/01/2016, 07/08/2016, 07/15/2016.

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2016 MERCEDES-BENZ

GLC300 SUV

Per Mo Plus Tax
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\$4643 total due at signing

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Legacy	\$14,991
Low Miles, Pwr Seats, Htd Seats, MP3/CD TA2232689	

2002 Honda	
Accord EX	\$5,192
Pwr Drv Seat, Leather, Moonroof, Tilt, AC T2A167094	
2008 Acura	
MDX	\$11,991
Moonroof, Rear AC, Navigation, DVD/CD/MP3 T8H504188	
2013 Honda	
Crosstour EX	\$17,991
Rear Cam, Moonroof, Bluetooth, 45K Miles TDL005193	

2007 Honda	
Accord EX-L	\$6,991
Navigation, Moonroof, Leather, Power Seats T7A188566	
2006 BMW	
Z4 3.0si	\$14,482
Low Miles, Prm Audio, Keyless, Convertible 3T6LX00985	
2013 Jeep	
Grd Cherokee	\$18,182
New Tires, Keyless, Dual Front AC, Pwr Mirrors TCC177241	



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