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Santa Monica Daily Press

WEDNESDAY, JULY 8, 2015 Volume 14 Issue 204 smdp.com Santa Monica Daily Press

CONCERT GUIDE INSIDE SEE PAGE 6

From outbreak to action

Vaccine law injected with strong Santa Monica ties

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE The return of the measles wasn't an abstract phenomenon in Santa Monica.

In late January, a Santa Monica High School coach was diagnosed with the highly contagious infection. Less than two weeks later,

SEE VACCINE PAGE 6

Public finally gets pathway to 'Billionaires' Beach'

LINDA S. ZHANG
Associated Press

MALIBU With a bright blue sign that reads "Beach Access" on an open gate replacing what used to be private property, the public now has access to Malibu's so-called "Billionaires' Beach."

The California Coastal Commission officially opened a public path to Carbon Beach on Tuesday, allowing the not-so-rich-and-famous to experience the sandy backyards of oceanside mega-mansions.

"One of the greatest values we uphold everywhere is that the California coast is for everyone," said Charles Lester, the commission's executive director, during the opening ceremony.

Many advocates of public access

SEE BEACH PAGE 6

TCS 2.0 includes tech upgrades



photo courtesy David Zygielbaum

DANCE: The always popular Twilight Concert Series returns to the Pier on Thursday from 7 - 10 p.m.

BY MATTHEW HALL
Editor-in-Chief

THE PIER The Twilight Concert Series returns on Thursday, July 9 from 7 - 10 p.m. and organizers are describing the 2015 shows as "TCS 2.0" due to several technological upgrades.

This year's line up includes Morris Day & The Time with Dam-Funk (funk and soul), Real estate with Hippo Campus (Indie Rock), Cubanismo with Chicano Batman (Classic Latin), JD McPherson with Sarah Gayle Meech (Americana), Ben Browning with DMA's (Australia Rocks the Pier), Sister Nancy with Jesse Royal (Reggae/Dancehall), Ariel Pink with The Mynabirds (Indie Pop), Jefferson Starship with Purple Mountains Majesties (Classic Rock), Rebirth Brass Band with Miles Mosley and the Westcoast Get Down (New Orleans Brass) and the final acts will be announced on July 14.

The bands will be performing atop the first upgrade, a new stage, and Pier Administrator Jay Farrand said there would also be "some cool interactive installations on the Pier deck this year that nobody has seen before."

According to a press release, one of those installations will be a cutting edge light sculpture created by TCS sponsor TrueCar and the artist GMUNK. The release describes the installation as "TrueCar L.E.D. (Light Emotion Data), a crowd-powered intelligent sensory experience that captures real-time emotive information and creatively displays data with a dazzling, interactive LED light show to transform the traditional concert experience."

"TrueCar L.E.D. is the visual embodiment of what TrueCar stands for. This platform takes our web-based technology from the computer screen to the concert experience, as L.E.D. mirrors how we algorithmically assess data," said Scott Painter, CEO and Founder of TrueCar. "We're aiming to achieve something that's never been done before, and as a Santa Monica-based technology company, we felt there was no better place to debut this than in our own backyard."

According to the release, more than 70,000 LED lights will be programmed based on: Crowd Density - infrared

SEE CONCERT PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

July 8

Magic with Jay Leslie

Music, magic and more. Come watch this engaging musical magic circus. Ages 4 and up. Ticketed event, limited space. Tickets available 30 minutes before program. Montana Branch Library, 1704 Montana Ave., 2:30 - 3:15 p.m.

Just for Seniors: Computer Basics

1.5 hours. Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows and basic computer terms. This introductory computer class series is tailored for seniors and those who want to learn at a slower pace. Registration is not required. Limited seating is on a first-arrival basis. For more information or questions, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 3:30 - 5 p.m.

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St., 7 p.m. http://www.smgov.net/departments/clerk/boards/

Montana Mystery Book Group: Southland

A young Japanese-American law student, Jackie Ishida, discovers that four black teenagers were killed in her grandfather's store during the Watts Riots of 1965, and that the murders were never solved or reported. In the process of piecing together the story of the boys' deaths, Jackie unearths secrets of her family's history. This program is sponsored by the California Center for the Book. Montana Branch Library, 1704 Montana Ave., 7 - 8:30 p.m.

Teen Book Talks

Get one hour of community service credit for talking about a book you have just read. Refreshments will be provided. Pico Branch Library, 2201 Pico Blvd., 7 - 8 p.m.

Tongva After Dark: Dance Lesson #2

Free, open to the public. For more information call 310-458-8350 or visit: www.smgov.net/tongvapark/events. 7:30 - 9:30 p.m.

July 9

Rent Control Board Meeting

Regular Rent Control Board Meeting, City Hall, 1685 Main St., 7 p.m., www.smgov.net/Current_Board_Meetings.aspx.

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign-up in advance for a 15-minute period starting June 15. Call (310)458-8682 for details. Montana Avenue Branch Library, 1704 Montana Ave, 2 - 3 p.m.

Harlow Gold At Harvelle's

In the mood for something a little different? The Harlow Gold show at Harvelle's is the perfect recipe for a fun night out. Providing LA's only modern cabaret review, the dancers will amaze with their superbly choreographed performances that occur throughout the entire room. Cost: $50, Harvelle's Blues Club, 1432 Fourth St,

The Grind @ M.I.'S Westside Comedy Theater

The Grind is M.I.'s Westside Comedy Theater's flagship long form improv show. Incredible improv brought to you by the guys who own and run the theater. The cast has been performing together for over a decade. Come see what many people consider their favorite improv show in Los Angeles. This show is free and 18+, M.i.'s

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Regarding Letter to the Editor SMDP 3 July 2015

Editor:

The price of medical insurance policies and copays has become more expensive for your reader TM Sipos and some other Americans. However, expensive policies are not the fault of Obamacare. Expensive policies are the fault of "Republican-care" support of medical insurance companies for which Obama sacrificed "the public option," which would have created competition for these companies.

Medical insurance companies' only job is to limit and deny medical care, as they pocket 30 to 40 percent of these more expensive, now reliable policies. By comparison, the overhead of government-run MediCare is only 5 percent. Single payer medical systems in every other industrial country manage to provide better medical-outcomes than the USA, which spends twice as much per capita. Here, private insurance companies decide who gets care and who doesn't, who lives or dies, who goes broke and who doesn't.

Medical insurance companies stock has only soared since Obamacare took effect.

Obamacare hasn't been a gift to most doctors or hospitals. It has created more work fighting insurance companies for every order and prescription. However, more persons get care.

ACA can be improved. Medicare works, but should be improved and should be shared with all Americans. On the eve of Medicare's 50th birthday July 30th, we need to protect Medicare, improve it, and expand it to cover everyone from birth to death and eliminate the private insurance middlemen!

Nancy Niparko, MD
Beverly Hills

LISTINGS

FROM PAGE 2

Westside Comedy Theater, 1323-A 3rd St. Promenade,

Twilight Concerts At The Santa Monica Pier

LA's favorite Summer tradition and premier outdoor concert series, the 31st Annual Twilight Concerts at the Pier, returns July 9 with Morris Day & the Time. Free, 7-10 p.m., Santa Monica Pier, 200 Santa Monica Pier.

The B**** is Back: An All-Too Intimate Conversation with Sandra Tsing Loh at The Broad Stage

The solo comedy show chronicles Loh's hilarious, roller-coaster ride through menopause ... and back. At The Edye Theatre at The Eli & Edythe Broad Stage: 1310 11th St. Santa Monica CA 90401. Parking is free. July 9 - August 2. Show times vary. Tickets are $35-$55. More information: www.thebroadstage.com or call the Box Office at (310) 434-3200.

Free screening of 'Memento'

A free screening of Christopher Nolan's head-spinning feature "Memento," followed by a roundtable discussion with audience Q&A. Guy Pierce stars as a man who must solve his wife's murder, despite a psychological condition that has wiped out his short-term memory. The Christian Institute, 1308 Second Street. 6 p.m. For more information, visit: facebook.com/MindOverMoviesLA.

Reading, Writing, and Rhythm

Hilarious songs and stories from songsmith Dan Crow. Ocean Park Branch Library, 2601 Main St., 2:30 p.m. - 3:15 p.m.

July 10

Reusable Rockets: A Progress Report on July 10 and 17.

From the start of the Space Age, the one-shot nature of space boosters has been a major impediment to reducing the cost of space flight. Over the years, multiple public and private ventures have strived to crack this difficult problem. Come find out the latest news on the potentially revolutionary developments in the quest for reusable rockets.

Picnic on the Promenade

Bring your lunch and sit at our bistro tables to enjoy live entertainment, games, and the news from "the City's living room." July 10: Street Performer Showcase. For more information call (310) 393-8355 or visit www.downtownsm.com. 1300 block of the 3rd Street Promenade, 12- 3 p.m.

Friday Fun. Make a Maraca

Have a fun afternoon with crafts & music. Make a Maraca - Put together a maraca to shake to the music. Ages 4 and up. Montana Branch Library, 1704 Montana Ave., 2:30 - 3 p.m.

Teen Cultural Dance Series: Brazilian Dance @ Pico Branch

Join organizers to learn dance styles from different countries. Grades 6 and up. No registration required. Brazilian Dance with Rachel Hernandez. Pico Branch Library, 2201 Pico Blvd., 4 - 5 p.m.

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. Annenberg Community Beach House, 415 PCH, 6:30 - 9:30 p.m.

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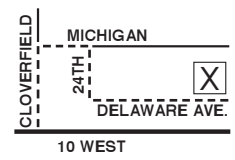


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Curious City

Charles Andrews

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To the rescue? Not so fast

SO, HOW WAS YOUR 4TH?

Remember the Jonathan Winters character Lennie Pike, in "It's a Mad, Mad, Mad, Mad World"? Crazily careening all over in a tow truck? I found his stand-in halfway up a mountain, and wondered if I'd live to see the 5th of July.

The day started great, by the docks in San Pedro. Ghosts of Joe Hill and Upton Sinclair at Liberty Hill, my wife Dian singing patriotic and union songs for a gathering of activists.

We then headed for the top of Angeles Crest Highway, past Mt. Wilson observatory, to UCLA's Camp Kesem, the inspiring refuge for kids with a parent who has or had cancer (smdp.com/this-magic-is-real-ive-seen-it/147194). Our daughter's been an integral part of it since it first launched in 2005, and this was a rare invitation for us to drop in for a look.

But halfway up the very steep, very winding, sheer drop-off two-lane road, a warning light came on — a bright red triangle with an exclamation point, so dire a warning that the manual won't even tell you what it's for, just pull over NOW and call your mechanic! Difficult, since there's no cell reception up there. Then a second warning light, and a third, both referring to brakes, and a beeping noise. Okay, okay, I'm convinced.

We spied a small building, a two-room Native American museum, which had a land line from which we called Triple A for a tow. Hallelujah! But sad to miss out on our highly anticipated visit to Kesem.

But we made it there after all! Through the kindness of strangers. Cancelled the Triple A tow (they wanted $10/mile, total $275, ouch!) and found, on their recommendation, a local company which quoted us half the price, $5/mile. Or so they told me.

We arrived back just before Lennie pulled up in his flat bed truck. I'll call him Lennie, and not name the tow company, to protect the guilty.

Lennie got our car up on the truck and was attaching the chains, but complaining that "they always give me the bad truck, this one's old, it doesn't have the hooks on these chains that I need … but I'll make it work." Not the first thing I wanted to hear. Maybe something you keep to yourself, and hope it all works out.

"This is my fifth trip up here today," he announced. "I'm pretty tired." Great.

Then I hopped into the middle seat in the truck and searched in vain for a seat belt. "Naw," Lennie told me, "not for that seat, but don't worry, we've got the air bag," as he patted a bulge in the dashboard right in front of me that was barely held together with black electrical tape, but definitely not home to an air bag. His last observation as we pulled out was, "Huh - my odometer doesn't seem to be working. Oh well."

The setting sun flashed in and out on every curve and as we weaved down the mountain, and Lennie's dirty windshield made the direct rays really blinding. I prayed the driver could see better than I could, and at least follow the yellow line.

"I CAN'T SEE!" LENNIE CRIED OUT.

Not once but a dozen times. I wasn't sure if he meant it literally, or for just that second, but it got a little unnerving to hear that pre-crash announcement every time we swung around a blind bend.

Dian brought water and asked him if he wanted any, not wanting him to be both blind and parched as he drove us to our deaths, but he declined. "Naw, I've got some here, and besides, I had a coupla beers. I'm okay."

Ooookay.

Five miles down, by his estimate, he announced he needs to go back to where he picked us up and reset his odometer (the one he said didn't work) so he'll know the total miles, since we discovered a big discrepancy between the price the dispatcher (now gone home) quoted us and what he's got on paper in front of him. I thought his five mile estimate was probably close and suggested we just keep going, but he insisted on going back. Half an hour, round trip. I think he was just hoping the blinding sun would be better by then. (It wasn't.) When we got back to that spot I asked him, how far was it? "Uh… 4.9 miles," Lennie read off his broken odometer.

"My GPS doesn't work," came the next announcement. "I have no idea how to get to Santa Monica. Where the heck is that, anyway?" "I can tell you," I assured him. At least that way we won't get lost, should we live.

Pointing out the scenic parking areas, Lennie proceeded to tell us, with enthusiasm, "Lots of people kill themselves up here." You mean, they drive off the cliff, I asked? "Naw," he says, "they pull off and park and pop themselves. Blow their own brains out. You know, once you blow your brains out, you can't put 'em back in."

(Earlier, he asked, as we were talking about cancer, "Does it hurt?" That was startling. Is there really anyone on this planet who doesn't know someone who has had cancer?)

"It's messy," he was eager to continue, about the suicides and their brains. "One time I was called up here to tow a car and the cops didn't tell me there was a dude inside, and it had been about 10 days, and when I opened the door - wheee-ew. I had to go home and take a shower and scrub my hair real good. And put Vasoline in my nose, for the smell." Pause. "I can still smell it, now." Lennie, the gift that just keeps giving.

There must be a God because we did make it back to Santa Monica, where Lennie called the owner to try to resolve the billing discrepancy, and did so with his phone on speaker. Which allowed me to grab the phone and dispute the facts with the owner, and prompted her to briefly, strongly indicate to Lennie what she would do to him if he ever, ever put the customer on the line with her again. I wasn't sure if she also told him he was out of a job.

If so, the world's a safer place. Better to waste away on the mountain top than to see Lennie bouncing up to your rescue.

QUOTE OF THE WEEK: "It is better to keep your mouth closed and let people think you are a fool than to open it and remove all doubt." - Mark Twain

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com



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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

Jeffrey I. Goodman
jeff@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

SENIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

SENIOR ACCOUNT EXECUTIVE
Jenny Medina
jenny@smdp.com

OPERATIONS COORDINATOR
Andrew Kim
andrew@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
schwenker@smdp.com

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Santa Monica Daily Press
1640 5th Street, Suite 218
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Service Station

Jessica Handy
Send comments to editor@smdp.com

Kiwanis awards grants

THE KIWANIS CLUB OF SANTA MONICA has just concluded their annual community grant program by giving away $50,000 at last week's luncheon meeting. The leaders of the community organizations receiving grants enjoyed lunch and the opportunity to speak about their organizations.

One of the grants will help the Junior Blind Foundation provide a summer camp experience for children who are visually impaired. Another grant supports Angel Flight West in their efforts to fly sick and injured patients who would otherwise not have access to adequate care, to Santa Monica to receive exceptional care at our area hospitals and universities. They have recently started a new program called Earth Angels for volunteers to drive patients from the airport to treatment. Safety Harbor Kids received a grant to help their mission of providing orphaned and foster youth with opportunities for a brighter future through educational outings, art and music programs and college preparatory tutoring. The director of the Children's Afterschool Theatre told us their organization has three objectives: building confidence, fostering teamwork, "and yes also putting on plays." K-9 Connection works with at risk teens to train homeless dogs for adoption. The teens build their self-esteem and learn to practice empathy, and the dogs get a second chance on finding a loving home. K-9 has helped hundreds of teens and dogs thanks to grants like this one.

At the end of the grant presentation, Robert Kronovet, the current President of the Kiwanis Club of Santa Monica, referred to the organizations' leaders and volunteers as heroes. Heroes for doing what they do, for the people they selflessly serve, and on behalf of all of us.

The Kiwanis Club of Santa Monica is able to provide these community grants partly by raising funds at the Annual Texas Hold'em Poker Tournament. This year, the 7th year, the event will be on Saturday, August 15 at the Loews Santa Monica Beach Hotel. All players are welcome to this community event, major prizes are awarded to the top nine finishers and a great time is had by all. The evening festivities begin at 5 p.m. The buy-in is $125 and includes $2,000 worth of chips, gourmet buffet dinner, drink ticket and raffle ticket. Register to play or to sponsor by going to our website, www.KiwanisClubSM.org.

Lest you think the Kiwanis Club is still a group of poker playing men (well, admittedly it was at one time), Kiwanis Club International is 49.6 percent women and is the first global service organization with a female leader. Sue Petrisin of Lansing, Michigan will be the first woman president of any of the international service groups when she begins her term in October. Congratulations Sue and congratulations Kiwanis.

From supporting the community through generous contributions, to bringing the community together for fundraising and fun, to leading the community by setting an example of equality, Kiwanis lives up to its motto: a global organization of volunteers dedicated to improving the world, one child and one community at a time.

Since 1922 the Kiwanis Club of Santa Monica has been the most active service organization in Santa Monica; each year the club awards over $120,000 to our community in the form of grants, scholarships and sponsorships. Regular club lunch meetings are the first three Wednesdays of the month from 12 to 1:30 p.m. To join us or to donate to Kiwanis Charities, please visit our website, www.KiwanisClubSM.org or follow us on Facebook at kiwanisclubsm.org.

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down town santa monica

VACCINE

FROM PAGE 1

more than a dozen infants at the school's child care center were ordered quarantined after a baby who attends the center was found with the virus.

The widely publicized outbreak, which officials traced to the Disneyland amusement parks, sparked a frenzied push by public health agencies, educational institutions and other organizations to promote vaccinations across the state.

It made for an extremely busy spell for the Santa Monica-Malibu school district's advisory committee on health and safety, which supported the district's efforts to educate parents and increase vaccination rates in local schools.

That work was highlighted by committee chair and area physician Sion Roy as the district Board of Education heard brief updates from several SMMUSD advisory committees during its June 24 meeting.

Lengthier discussions between board members and committee representatives are expected to be held in the coming months, and the school board aims to approve the various panels' goals for 2015-16 by October.

Following the measles cases at Samohi, Roy said, "We had extensive discussions and were able to support the board members and the community ... in increasing vaccination rates in the district."

Based on information from the federal Centers for Disease Control and Prevention, Roy's committee created an informational handout on measles, mumps and rubella.

Roy also noted his committee's vocal support of state Senate Bill 277, which prevents parents from citing personal beliefs to decline vaccines for their school-age children. The bill, which allows parents to decline vaccines for their children for medical reasons, was signed into law June 30 by Gov. Jerry Brown.

Some five months earlier, when a Samohi freshman baseball coach was diagnosed with measles, district officials determined that all players and students who may have had contact with the coach had received the necessary vaccines. Unvaccinated students could have been required to stay out of school for 21 days, Supt. Sandra Lyon said at the time.

But when the outbreak hit Samohi's child care facility, 14 infants were ordered quarantined and one of the center's rooms was closed indefinitely. The infection can be particularly dangerous to infants, who typically don't receive immunization until they're a year old.

At the time, the district reported its vaccination opt-out rate to be 11.5 percent — down slightly from 14.8 percent a year earlier, but not low enough in the eyes of school administrators and public health agencies.

Those officials eagerly welcomed the legislation that was soon introduced in Sacramento, where state Sen. Ben Allen — a Samohi alumnus and former SMMUSD board member — co-authored a bill to repeal California's personal-belief exemption.

"The high number of unvaccinated students is jeopardizing public health not only in schools but in the broader community," Allen said as the bill gained momentum. "We need to take steps to keep our schools safe and our students healthy."

But the story of the measles outbreak in Santa Monica — and its impact — doesn't end there.

Even as Brown signed Allen's hotly debated bill into law, opposition to the ban on personal-belief exemptions remained strong. Critics marched July 3 from Santa Monica Pier to City Hall in protest of the law.

Meanwhile, it remains to be seen how the local school district will handle students who are not inoculated by the fall.

jeff@smdp.com

BEACH

FROM PAGE 1

joined the commission to celebrate the new path.

Some coastline residents also look forward to sharing the majestic shoreline with visitors. "I want the beach to be shared. As long as people respect the high-tide line, all the power to them," said Leah Box, who lives in a beach-front condo.

While this is a victory for many, providing public beach access has not been easy.

State law guarantees the public beach access up to the mean high tide line. But in areas like Malibu, many wealthy and influential residents have taken extensive measures to keep beachgoers out of their sandy backyards.

The lengthy legal quarrel over this access way dates back to the 1980s. Carbon Beach residents Lisette and Norman Ackerberg were required to provide a public path beside their house. Instead, they put up various impediments, including a 9-foot-high wall, large boulders and a tennis court to resist building an easement.

In 2009, Lisette Ackerberg, whose husband died in 2004, sued the Coastal Commission to overturn its order opening a public pathway. California's 2nd District Court of Appeals ruled in favor of the agency.

In 2013, the commission approved a settlement requiring Ackerberg to pay $1.1 million in fines. Some of the money will go to the Mountains Recreation and Conservation Authority to operate and maintain the pathway and reimburse the Attorney General's office for legal fees.

Ackerberg said she and her husband considered themselves advocates for both the environment and people with disabilities. She offered to build a wheelchair-accessible path to address the lack of accommodation for the disabled.

"If this battle brings ADA (Americans with Disabilities Act) access to other access ways, that is progress and a worthy endeavor," Ackerberg said through her attorney Diane Abbitt.

Jenny Price, who created an app to help people find hidden Malibu beaches, said she looks forward to more public paths.

"We have a dream that we will no longer have to fight 10 years for an access way," Price said. "We have a dream that we will get rid of all the illegal 'private parking' and 'private property' signs."

The Carbon Beach West pathway, as it's officially known, will open an hour before sunrise and an hour after sunset.

The new pathway is the third to the 1 1/2-mile beach. The commission plans to open at least 18 additional paths throughout Malibu.

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COMMUNITY BRIEFS

Tongva Park

Tongva After Dark: Community Hip Hop Dance Lesson

Tongva Park invites people of all ages and levels to participate in a high-energy hip hop dance class that will include a blend of street styles.

On Wednesday, July 8, from 7:30 - 9 p.m., Tongva After Dark presents a dynamic introductory lesson with Antics, a hip hop dance theater company based in Los Angeles under the artistic direction of Amy "Catfox" Campion. Antics' style incorporates breakdancing, krumping, locking, popping, Capoeira, DJ's, spoken word, theater, and film into hand-clapping, foot-stomping performances. Speaking the language of hip hop culture, Antics' powerful style has been featured at many festivals and venues including the San Francisco Hip Hop Dance Fest, the J.U.i.C.E. Hip Hop Dance Festival, the B-Girl Be Festival in Minneapolis, the Ford Theatre, REDCAT and the Music Center. Antics brings their energy and style to Tongva Park so attendees can sample hip hop for themselves. Bring sneakers and be prepared to be moved.

Free and open to the public at Tongva Park, 1615 Ocean Ave.

For updated information on programming, visit www.smgov.net/tongvapark/events.

- SUBMITTED BY ALLISON OSTROVSKY

Citywide

SMMUSD Bond Oversight Committee Accepting Applications

There is currently one vacancy in the category "citizen active in a bona-fide taxpayers association" on the SMMUSD Prop 39 Bond Oversight Committee.

The Santa Monica-Malibu Unified School District's Bond Oversight Committee (BOC) is seeking qualified candidates who meet that criterion, in accordance with Section 5.1 of the Citizens' Bond Oversight Committee Bylaws. Application forms are available through the Superintendent's Office or via the website: http://www.smmusd.org/measureBB/CitizensOversight/application.pdf

The deadline for applications is Friday, July 31. Applications can be mailed to the district office (1651 16th Street, Santa Monica, CA 90404), faxed (310.581.1138), or scanned and emailed to boc@smmusd.org.

- SUBMITTED BY GAIL PINSKER

CONCERT

FROM PAGE 1

technology will track and display the collective audience movement.

Audio Reactive Control - achieved by analyzing the audio frequencies of the performance.

Gesture - concertgoers' gestures directly control the centerpiece.

Emotion - a custom Web app featuring emotional intelligence, powered by Affectiva, measures the emotional sentiment of a user.

"TrueCar is truly taking the Twilight Concert Series to the next level," said Farrand. "Our concerts attract up to 20,000 people weekly and we are excited by this technology, its impact on our many concert goers and the potential to transform the overall concert experience."

The installation will include several elements. A "Centerpiece" sculpture that interacts with audience inputs, an app that will gather images to be visualized through the installation, a cluster of lanterns also linked to the data and a grove of fifteen 10-foot tall light towers.

Tech upgrades are also available before even arriving at the show.

New this year is the Click & Park program that allows drivers to reserve and prepay for a space prior to arrival.

"Click and Park is provided by SP+, who is the city's parking operator," said Principal Traffic Engineer Andrew Maximous. "The City is promoting this to encourage folks to prepay for parking and develop a parking plan if they choose to drive."

Parking options in Santa Monica are $5 for the lot at 2030 Ocean Ave or $15 for the lot at 1150 Pacific Coast Highway. Maximous said those rates are discounted specifically for the concert series to encourage drivers to use the lots slightly north and south of the Pier.

To book a space visit https://cnp.clickandpark.com.

editor@smdp.com





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SURF REPORT



SURF FORECASTS

WATER TEMP: **64.4°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
New SW swell fills in further and takes over as the old SW energy continues to fade. Look for occ 4' sets to show before dark at long period magnets. Minimal NW windswell. Light/variable AM wind.

THURSDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
SW swell continues to slowly increase. Minimal NW windswell. Light AM wind. Most beachbreaks are on the walled side better shape for summer reefs/points.

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
SW swell tops out. Minimal NW windswell. Light AM wind. Most beachbreaks are on the walled side, better shape for summer reefs/points.

SATURDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
SW swell holds. Minimal NW windswell. Light AM wind. Most beachbreaks are on the walled side, better shape for summer reefs/points.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 23 AT ABOUT 4:45 A.M.

Officers observed a man sitting on the ground with a bottle of vodka in front of 2640 Main St. Officers recognized the man from previous contacts and knew he had been served with a court order to stay away from the business.

Officers made contact with the man and saw he was intoxicated beyond the point of being able to take care of himself. They placed him under arrest for public intoxication and violation of the court order. The man also had numerous outstanding warrants.

Royal Hall, transient, has bail set at $230,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 399 calls for service on July 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 3300 block of Donald Douglas Loop 12:01 a.m.
Trespassing 2900 block of Ocean Park 12:45 a.m.
Shots fired 300 block of California 2:05 a.m.
Petty theft 500 block of Wilshire 7:59 a.m.
Grand theft 500 block of Lincoln 8:03 a.m.
Petty theft 1500 block of the Beach 8:21 a.m.
Hit and run Barnard/Hart 9:50 a.m.
Traffic accident 4th/Olympic 9:55 a.m.
Trespassing 1500 block of Euclid 9:59 a.m.
Hit and run 900 block of Pacific Coast Highway 10:18 a.m.
Fraud 1200 block of Montana 11:10 a.m.
Burglary 1700 block of Montana 11:40 a.m.
Person with a gun 1400 block of 3rd Street Prom 12:14 p.m.
Traffic accident 800 block of 4th 12:25 p.m.
Battery 1900 block of 18th 12:44 p.m.
Fraud 1300 block of 11th 12:46 p.m.
Vandalism 2900 block of 31st 12:48 p.m.
Traffic accident 2600 block of Lincoln 1:02 p.m.
Medical emergency 300 block of Santa Monica Pier 1:33 p.m.
Petty theft 1700 block of Franklin 2:32 p.m.
Petty theft 200 block of Santa Monica 2:42 p.m.
Vandalism 900 block of 19th 3:02 p.m.
Elder abuse 200 block of Montana 3:08 p.m.
Elder abuse 2400 block of Arizona 3:09 p.m.
Grand theft 800 block of 2nd 3:30 p.m.
Battery 2900 block of Main 3:32 p.m.
Petty theft 2000 block of Arizona 3:33 p.m.
Petty theft 400 block of Santa Monica Pier 3:34 p.m.
Trespassing 2200 block of Colorado 3:38 p.m.
Traffic accident 20th/Olympic 3:46 p.m.
Battery 7th/Broadway 3:49 p.m.
Grand theft auto 1400 block of 18th 3:55 p.m.
Grand theft auto 11th/Broadway 4:09 p.m.
Traffic accident 20th/Olympic 4:12 p.m.
Fire request 400 block of 20th 4:23 p.m.
Hit and run 1800 block of Main 5:18 p.m.
Animal related incident 1000 block of Centinela 5:44 p.m.
Grand theft 1800 block of Wilshire 5:49 p.m.
Identity theft 900 block of San Vicente 6:04 p.m.
Hit and run 200 block of Santa Monica Pier 6:25 p.m.
Bike theft 2500 block of 7th 7:38 p.m.
Grand theft 100 block of Santa Monica 7:47 p.m.
Fire request 2800 block of Nielson 7:50 p.m.
Traffic accident 1100 block of Pico 7:50 p.m.
Fire request 2700 block of Virginia 8:05 p.m.
Burglary 1000 block of 2nd 8:21 p.m.
Grand theft 2900 block of 16th 8:31 p.m.
Animal related incident 2900 block of 16th 8:34 p.m.
Battery 300 block of Olympic 8:45 p.m.
Fight 300 block of Olympic 8:45 p.m.
Vandalism 1900 block of 11th 9:25 p.m.
Trespassing 1400 block of 2nd 11:11 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 40 calls for service on July 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1800 block of Lincoln 2:36 a.m.
EMS 1800 block of 12th 3:14 a.m.
EMS 800 block of Ocean 4:01 a.m.
EMS 3400 block of Ocean Park 4:44 a.m.
Automatic alarm 1500 block of 6th 8:13 a.m.
EMS 1900 block of Pico 9:13 a.m.
EMS 1300 block of 12th 10:10 a.m.
EMS 1400 block of Euclid 11:31 a.m.
EMS 2800 block of Wilshire 11:43 a.m.
Smoke investigation 1000 block of 12th 12:11 p.m.
EMS 1100 block of Wilshire 12:15 p.m.
EMS intersection of Ocean / California 12:30 p.m.
EMS 1000 block of 4th 12:34 p.m.
EMS 1300 block of 23rd 12:45 p.m.
EMS 2000 block of Ocean 1:06 p.m.
EMS 300 block of Santa Monica Pier 1:33 p.m.
EMS 1600 block of Cloverfield 1:58 p.m.
EMS 800 block of 20th 2:20 p.m.
Automatic alarm 1200 block of 15th 2:27 p.m.
EMS intersection of 11th / Hill 2:35 p.m.
EMS 2800 block of Lincoln 2:49 p.m.
EMS 2500 block of Lincoln 3:36 p.m.
EMS 1700 block of 20th 3:46 p.m.
EMS 400 block of 20th 4:22 p.m.
EMS 2000 block of Arizona 6:17 p.m.
EMS 300 block of Santa Monica 6:39 p.m.
EMS 1900 block of Main 7:27 p.m.
EMS 500 block of Olympic 7:42 p.m.
EMS 2800 block of Neilson 7:48 p.m.
EMS 1100 block of Pico 7:51 p.m.
EMS 2700 block of Virginia 8:03 p.m.
Automatic alarm 1400 block of 21st 8:15 p.m.
EMS 1800 block of Lincoln 8:24 p.m.
EMS 300 block of Olympic 8:47 p.m.
EMS 500 block of Olympic 8:53 p.m.
EMS intersection of Ocean / Broadway 9:05 p.m.
EMS 2900 block of Wilshire 9:32 p.m.
EMS 1400 block of Ocean 9:51 p.m.
EMS 1400 block of Ocean 10:44 p.m.
EMS 1100 block of 18th 11:36 p.m.

CROSSWORD
By THOMAS JOSEPH

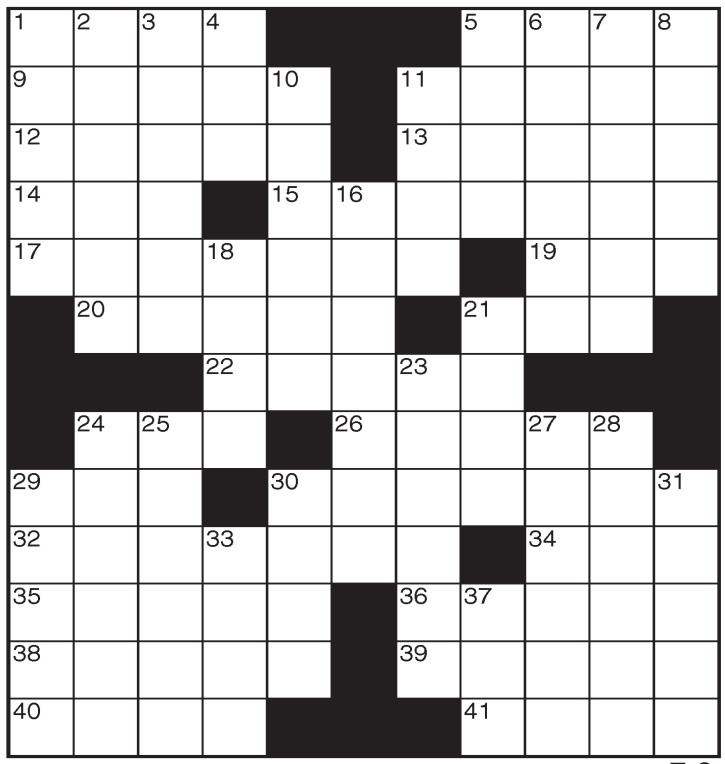
ACROSS
1 Plunge
5 "Carpe —"
9 Space visitor
11 Easter visitor
12 Hint of color
13 Gladden
14 Easter find
15 Suffer from the heat
17 Refuge
19 1040 org.
20 Warble
21 "You betcha!"
22 Pilgrim-age site
24 Buck's mate
26 "Awe-some!"
29 Vacuum lack
30 Metal refinery
32 More gracefully slender
34 Rocks for a refinery
35 Eyelashes
36 The Hus-kies, in headlines
38 Beginning
39 Did hay work
40 Golf pegs
41 Seas, to Simone

DOWN
1 Trio of myth
2 Step down
3 Hang around
4 Relay section
5 Tedious
6 How some games end
7 Appears on stage
8 Mike of "Shrek"
10 Get snug
11 Tavern order
16 Mat word
18 Green shade
21 Sailing vessel
23 Little angel
24 Angelic
25 Threat words
27 "Becket" actor
28 Director Herzog
29 Fancy tie
30 RBI or ERA
31 Tears
33 Tall tales
37 Engine part

D	I	A	P	E	R	■	M	A	L	E
O	R	I	O	L	E	■	I	S	I	S
S	A	L	T	M	A	R	S	H	E	S
■	■	■	P	E	R	I	L	■	■	■
■	F	A	I	R	■	P	E	A	L	■
T	I	M	E	■	F	U	D	G	E	D
A	L	I	■	H	O	P	■	N	E	O
R	E	G	G	I	E	■	B	E	R	G
■	R	O	O	T	■	M	A	S	S	■
■	■	■	S	M	E	A	R	■	■	■
P	E	P	P	E	R	G	R	A	S	S
O	G	R	E	■	A	M	E	L	I	A
P	O	O	L	■	S	A	L	A	R	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



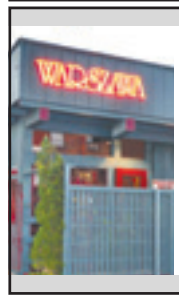
7-8

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	8	5	3	4	1	7	2	9
9	7	4	8	6	2	5	1	3
3	2	1	9	5	7	4	6	8
8	4	3	7	2	5	6	9	1
5	1	9	6	8	3	2	7	4
7	6	2	4	1	9	3	8	5
4	9	8	5	7	6	1	3	2
2	3	7	1	9	4	8	5	6
1	5	6	2	3	8	9	4	7

				4				
	6		7		1			
	5	3				6		
	3						9	
8								1
6	4					5	3	2
	9		3	1			6	
	7		4	8			5	
	1	4	2	6	5	9	7	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 7/4
3 6 14 18 24
Power#: 21
Jackpot: 40M

MEGA MILLIONS
Draw Date: 7/3
33 50 64 71 72
Mega#: 9
Jackpot: 96M

SUPER LOTTO
Draw Date: 7/4
17 19 23 30 43
Mega#: 6
Jackpot: 52M

Fantasy 5
Draw Date: 7/6
5 8 16 17 32

DAILY 3
Draw Date: 7/6
MIDDAY: 8 5 4
Draw Date: 7/6
EVENING: 9 4 5

DAILY DERBY
Draw Date: 7/6
1st: 07 Eureka
2nd: 02 Lucky Star
3rd: 09 Winning Spirit
RACE TIME: 1:48.73

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

fisc
1. a royal or state treasury; exchequer.

TODAY IN HISTORY

1947 – Reports are broadcast that a UFO crash landed in Roswell, New Mexico in what became known as the Roswell UFO incident.

1960 – Francis Gary Powers is charged with espionage resulting from his flight over the Soviet Union.

1962 – Ne Win besieges and dynamites the Rangoon University Student Union building to crush the Student Movement.

1966 – King Mwambutsa IV Bangiriceng of Burundi is deposed by his son Prince Charles Ndizi.

1968 – The Chrysler wildcat strike begins in Detroit, Michigan.

1970 – Richard Nixon delivers a special congressional message enunciating Native American self-determination as official US Indian policy, leading to the Indian Self-Determination and Education Assistance Act of 1975.

1982 – Assassination attempt against Iraqi president Saddam Hussein in Dujail.

1994 – Kim Jong-il begins to assume supreme leadership of North Korea upon the death of his father, Kim Il-sung.

2011 – Space Shuttle Atlantis is launched in the final mission of the U.S. Space Shuttle program.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ In May, police in Anglesey, North Wales, called for a hostage negotiator to help with two suspects (aged 21 and 27) wanted for a series of relatively minor crimes and who were holed up on the roof of a building. However, the building was a one-story community center, and the men (whose feet were dangling over a gutter about 8 feet off the ground) had refused to come down. Even as a crowd gathered to watch, the men managed to hold out for 90 minutes before being talked down.

■ Marijuana is purported to make some heavy users paranoid, and the January arrest of alleged Bozeman, Montana, dealers Leland Ayala-Doliente, 21, and Craig Holland, 22, may have been a case in point. Passersby had reported the two men pacing along the side of Golden Beauty Drive in Rexburg, Idaho, and, when approached by a car, would throw their hands up until the vehicle passed. When police finally arrived, one suspect shouted: "We give up. We know we're surrounded. The drugs (20 pounds of marijuana) are (over there)." According to the Idaho Falls Post Register, they were not surrounded, nor had they been followed by undercover officers – as the men claimed.

giive a (bleep)

'Cause Celeb' catches celebrities in the act of doing good

Dam straight the pier's funky

By Colin Newton

Is it possible for something to be too funky, or only not funky *enough*? The answers to such high-minded questions will be revealed at the Santa Monica Pier tomorrow, when two profound professors of funk — Morris Day and Dam Funk — take the stage at this week's free concert.

"You can expect an array of sounds from my collection of Minneapolis-funk, boogie and new modern-funk," Dam Funk told *Giive a (bleep).* "All with respect to the audience of funksters expected to show up with love for Morris Day and the Time."

It's easy to see why Dam Funk is so reverent of Day and the Time, who were formed by no less a master funkster than Prince. The two were high school pals.



Day and the Time were cast in Prince's film *Purple Rain* and funked it up on classic albums like *What Time is It?* and *Ice Cream Castle*, pumping out hits like "777-9311" and "Jungle Love."

Growing up in Pasadena, Dam Funk connected with West Coast hip-hop. His mastery of live drums and drum machines placed him in high demand in a musical market that desired instrumental flexibility.

Dam Funk eventually transitioned from sideman into frontman, launching the local Funkmosphere party and releasing the albums *Toeachizown* and *Invite the Light*.

The Pier party begins at 7 p.m. and entry is always free. For more information, follow the beat to SantaMonicaPier.org/TwilightConcerts.

READ THE FULL STORY@ GIIVE.ORG/BLOG/

Do something totally different, Leo

ARIES (March 21-April 19)
★★★ You might feel pressured at home or at work. You will be eyeing a potential change. If you feel uncomfortable, look within for a response. You also might decide to say less but connect more often with a family member who seems to need you. Tonight: Go with the unexpected.

TAURUS (April 20-May 20)
★★★★ Don't push so hard to have your way. You know what you are doing, but those around you might be hesitant. Be careful not to displace your anger. You might be taken aback by everything that is happening around you. Slow down the pace. Tonight: Listen to your inner voice.

GEMINI (May 21-June 20)
★★★★ You might need to relax some and not worry so much about someone else's reaction. You could be tired and worn out by a situation that you cannot change. Stay on top of your priorities. Honor a friend's request. A meeting could be very important. Tonight: Friends equal fun.

CANCER (June 21-July 22)
★★★★ You might want to try a different way of handling a pressured situation. You will need to keep communication open, but you also could be becoming less willing to find a solution. Ask yourself what would work best. Be willing to walk away, if need be. Tonight: Up late.

LEO (July 23-Aug. 22)
★★★★ Some of you might not be aware of how much you are suppressing anger. It would be best to detach for now. Communication needs to be authentic to make the difference you want. Cut through confusion with what you know is true. Tonight: Do something totally different.

VIRGO (Aug. 23-Sept. 22)
★★★★ Have one-and-one conversations. A friend who seems to be on the warpath might surprise you by forcing you to take another look at your relationship. Tap into your imagination and try to see a situation differently. A loved one is likely to shock you. Tonight: Among the crowds.

LIBRA (Sept. 23-Oct. 22)
★★★ Defer to others in order to get a different perspective. Remain confident, even if events prove to be full of surprises or someone does the unexpected. Refuse to allow yourself to be irritated by everything that happens. Tonight: Defer, defer, defer.

SCORPIO (Oct. 23-Nov. 21)
★★★ Get into a project, and you might be able to avoid a problem with an associate who is on the warpath. Honor a change of direction, and know what you need and want. Be more direct, and make fewer assertions about the other party. Tonight: Squeeze in some exercise.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could be deciding to venture out in a new direction. Others like to share their ideas with you because you take and integrate them well. One-on-one relating has many surprises, as you will discover. Maintain your sense of humor. Tonight: Allow your imagination to decide.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Deal with a property matter that is likely to surprise you in some way. Others share an interest in what you are doing. Try to avoid stirring the pot. A friend might not be as supportive as you would like him or her to be. Understand what is going on. Tonight: Head home early.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Ask rather than sit on a question too long. You might wonder what would be the best way to handle a problem that arises from out of the blue. You can discuss it forever, but you will need to take action to resolve the problem. Do not overthink. Tonight: Catch up on news.

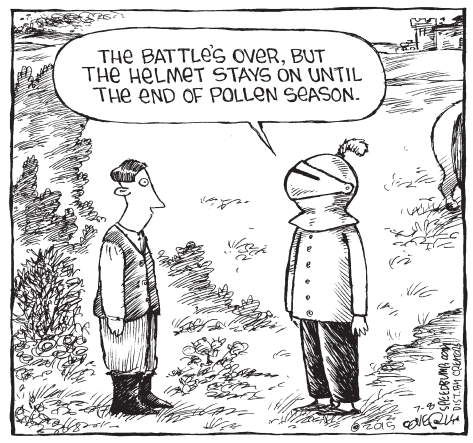
PISCES (Feb. 19-March 20)
★★★★ You'll move into a new realm of thinking. How you handle a personal matter could change as a result. You will be more willing to express what others view as being a very wild idea. Allow your imagination to flow. Avoid taking any financial risks. Tonight: Make it your treat.

Wednesday, July 8, 2015

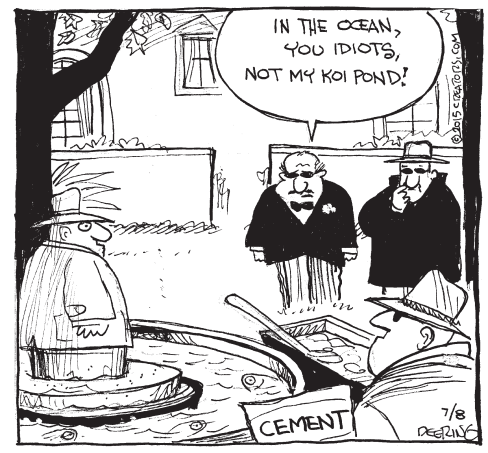
This year you feel a strong drive to head in a certain direction in order to achieve your goals. With all the energy you naturally stir up, you probably will take on a community commitment. If you are single, you are likely to meet someone in a most unexpected way. You will note a case of the butterflies when you are around this person. If you are attached, the two of you will benefit from taking on a new hobby or project together. You tend to isolate yourselves, even when in groups, because you like sharing so much time with each other. ARIES often intimidates or exhausts you!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Help Wanted

CASE ANALYST (EB-5 Investment Program) ñ sought by Wolfsdorf Rosenthal LLP located in Santa Monica, CA. Master's in Accounting, Finance or Int'l Affairs + 4 months exp. Send cover letter and resume to: HR Manager, 1416 2nd Street Santa Monica CA 90401 or fax at (310) 570-4080.

CLIENT RELATIONS SPECIALIST (EB-5 Practice) - sought by Wolfsdorf Rosenthal LLP located in Santa Monica, CA. Master's degree in Public Relations, Communications or rel. + 6 months exp. Send cover letter and resume to: HR Manager, 1416 2nd Street Santa Monica CA 90401 or fax at (310) 570-4080.

Film and Video Editor position in Los Angeles, CA: Seeking experienced film and video editor with knowledge of assembling recorded raw material into a finished product and translate for international distribution. Know how to trim film segments to specified lengths and reassemble segments in sequences that present stories with maximum effect for the international marketplace. Determine the specific audio and visual effects and music necessary to complete films and trailers. Cut shot sequences to different angles at specific points in scenes, making each individual cut as fluid and seamless as possible. Mark frames where a particular shot or piece of sound is to begin or end. Minimum of Bachelor's degree in film and screen studies is required. Some knowledge of international film desired. Fax resumes to Foresight Unlimited, LLC (310) 275 5202

FLAME DIGITAL ARTIST BA. 1 yr exp. Send resume to Lola Visual Effects, 10435 Santa Monica Blvd, 2nd Fl, Los Angeles, CA 90025

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015134283 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/19/2015 The following person(s) is (are) doing business as STATE OF SKATE. 5170 SEPULVEDA BLVD STE# 260, SHERMAN OAKS, CA 91403. The full name of registrant(s) is/are: AUSTIN WOOD 5170 SEPULVEDA BLVD STE# 260 SHERMAN OAKS, CA 91403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AUSTIN WOOD, (OWNER). AUSTIN WOOD. This statement was filed with the County Clerk of LOS ANGELES County on 05/19/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015135173 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2015 The following person(s) is (are) doing business as VEW PRODUCTIONS. 10-30TH AVENUE, VENICE, CA 90291. The full name of registrant(s) is/are: DALE GRIFFITHS STAMOS 10-30TH AVENUE VENICE, CA 90291, DEBORAH LAVINE 2775 MONTE MAR TERRACE LOS ANGELES, CA 90064, JANE HAJDUK 11500 HART STREET NORTH HOLLYWOOD, CA 91605. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DALE GRIFFITHS STAMOS, (PARTNER). DALE GRIFFITHS STAMOS, DEBORAH LAVINE, JANE HAJDUK. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015135798 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2015 The following person(s) is (are) doing business as HAHA, HAHA DESIGN. 750 S. SPAULDING AVE SUITE 332, LOS ANGELES, CA 90036. The full name of registrant(s) is/are: SAMUEL JACOBSON 750 S. SPAULDING AVE SUITE 332 LOS ANGELES, CA 90036. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SAMUEL JACOBSON, (OWNER). SAMUEL JACOBSON. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/17/2015, 06/24/2015, 07/01/2015, 07/08/2015.

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