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Over immigration raids
- 7 New Support**
For homeless mothers

Volume 24 Issue 160

MONDAY 7/7/25

smdp.com

Planning Commission votes to ease Downtown business rules

MAAZ ALIN
SMDP Staff Writer

The Santa Monica Planning Commission has unanimously voted to recommend changes to the city's zoning ordinance that would permanently ease restrictions on downtown businesses, including eliminating prohibitions on dancing and expanding alcohol service options.

The 6-0 vote sends the proposal to the City Council for final approval, and comes as the city shifts its approach to economic recovery in its downtown core and Third Street Promenade area.

"We need to loosen up a little bit," said Vice Chair Josh Hamilton during the meeting, reflecting the commission's consensus that long-standing restrictions have hindered business development.

The proposed changes would make permanent several interim measures that have been in place since 2023, including expanded alcohol exemptions for various business types and greater flexibility for restaurants providing entertainment. Most notably, the amendments would eliminate restrictions on dancing, pool tables, video games, darts and bowling that

SEE RESTRICTIONS PAGE 7

Parade takes over Main Street



JULY 4: The annual parade made its way along Main Street on Friday with a mix of longtime participants and newcomers joining from Pacific Palisades.

Matthew Hall

Big Blue Bus launches rider ban program to crack down on repeat offenders

SCOTT SNOWDEN
SMDP Staff Writer

The Santa Monica Department of Transportation has officially launched its new Prohibition Order Program, giving Big Blue Bus officials the authority to bar passengers who repeatedly violate transit rules or commit crimes aboard the city's buses or at transit facilities.

The move follows the City Council's February approval of a new ordinance enabled by Senate Bill 1417, a state law authored by Senator Ben Allen and signed by the governor last year. That ordinance gave Big Blue Bus the authority to begin banning individuals whose behavior threatens the safety and comfort of passengers and drivers. Monday marked the official launch of the program, with enforcement protocols and advisory oversight now fully in place.

Under the new program, Big Blue Bus may issue prohibition orders ranging from 30 days to one year in length to individuals who have been cited multiple times for policy violations or arrested and convicted for offenses committed on or near its buses. The agency said Monday the measure is aimed at reinforcing rider safety and improving the transit experience without placing enforcement responsibilities directly

SEE BUS PAGE 7

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Five candidates seek to fill vacant DTSM board seat



Courtesy photos

CANDIDATES: (L-R) Charles Western, Chris Gorbos, Evan Pozarny, Jeremy Bachrach and Stanley Iezman.

SCOTT SNOWDEN

SMDP Staff Writer

Five candidates are vying to fill a vacant seat on the board of Downtown Santa Monica, Inc., (DTSM) following the resignation of longtime board member Julia Ladd. Ladd stepped down after the sale of Santa Monica Place by Macerich, the company she represented. The open seat is one of six designated for downtown property owners, who elect their representatives through a weighted voting process that gives one vote per property parcel owned within the district.

The election will determine which candidate joins the 13-member board, which also includes six City Council appointees and the city manager or their designee. Each applicant was asked to submit a written statement outlining their background, experience and interest in serving on the board. The responses, varied in tone and focus, offered a glimpse not only into the candidates' qualifications, but also into how each chose to frame their role in the downtown community.

CHARLES WESTERN

Western is Chief of Staff at XYZ LLC, which manages more than 100,000 square feet of retail and mixed-use property on the Promenade. His application reads like a polished cover letter, blending civic idealism with corporate strategy. He highlighted a background that spans public administration, legal advocacy for unhoused veterans, and digital asset management. "I operate at the intersection of strategic planning, operations, and civic engagement," he wrote. Western holds a master's in public administration from Syracuse and described himself as "a collaborative, solutions-oriented voice" with an interest in sustainability, culture, and public good. "Santa Monica is more than where I work, it's where my partner and I intend to spend a life together."

CHRIS GORBOS

Gorbos, co-owner and general manager of M.I.'s Westside Comedy Theater, offered a direct and conversational pitch rooted in 16 years of small business experience and community-building in the downtown area. He emphasized cultural activation, local hiring, and the need for creative spaces. "Small businesses, specifically those that offer much-needed 'third spaces' are the backbone of any vibrant community," he wrote. Gorbos highlighted efforts to bring Netflix's "Is a Joke" festival to Santa Monica and argued that DTSM needs more board members who've

"built something here from scratch and still show up every day to run it."

EVAN POZARNY

Pozarny, a commercial broker with Muselli Commercial Realtors, focused on experience and longstanding civic ties. He listed two decades of leasing and sales work in Santa Monica and a long résumé of Chamber of Commerce service. "I work in close proximity with landlords, tenants, sellers, and investors," he wrote, noting past committee roles in government affairs, land use, and business leadership development. While his application emphasized institutional continuity, it was light on policy direction or specific ideas for DTSM's future.

JEREMY BACHRACH

Bachrach is a senior director at Tishman Speyer, which recently completed a 100 percent affordable housing project downtown and owns seven more development sites in the area. His application took a planner's tone, emphasizing timelines, financing, and delivery. "I aim to bring this vision to the DTSM board by promoting a resilient and economically thriving downtown that supports merchants, residents, and visitors alike," he wrote. Bachrach pointed to his "strong financial background and deep expertise in multifamily development" as tools for guiding DTSM's approach to housing, business, and public space.

STANLEY IEZMAN

Iezman, a longtime Santa Monica resident and property owner, submitted the most credential-heavy application, listing roles with more than a dozen real estate, civic, academic, and philanthropic institutions. "I understand firsthand Santa Monica's evolving dynamics and community needs," he wrote. As founder and CEO of American Realty Advisors, which manages over \$11 billion in assets, Iezman positioned himself as a strategic thinker with institutional depth. He previously served on DTSM's strategic planning committee and stressed his commitment to "sustainable and resilient retail, office, and multifamily growth" in the downtown core.

According to CEO Andrew Thomas, the nomination period ended on Friday June 20 and then voting will take place some time after that. "And hopefully [we'll have] a new board member to join us for our July meet," Thomas said in the June board member meeting.

scott.snowden@smdp.com

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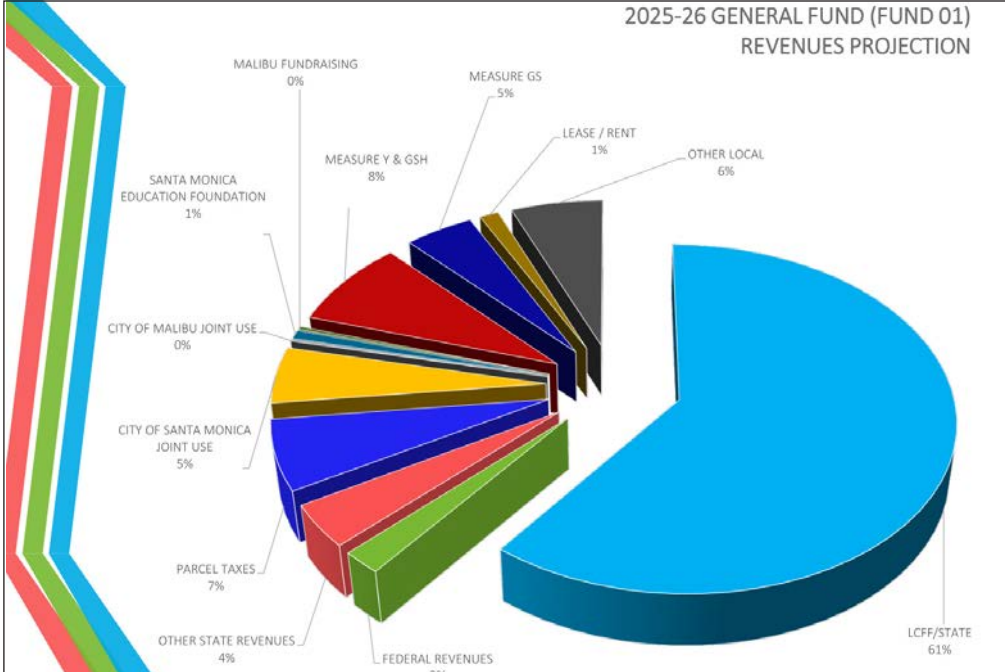
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Santa Monica-Malibu School District Adopts \$282 Million Budget Amid Enrollment Decline



BUDGET: SMMUSD unanimously approved a \$282 million budget for the 2025-26 school year.

MAAZ ALIN
SMDP Staff Writer

The Santa Monica-Malibu Unified School District Board of Education unanimously approved a \$282 million budget for the 2025-26 school year in the face of continued enrollment decline and projected deficit spending in future years.

The adopted budget includes \$217.6 million in revenues and reflects the district's ongoing financial challenges as student enrollment continues to drop. The district projects 8,333 students for the upcoming year, with average daily attendance of 7,875 students, representing a 94.5% attendance rate.

The budget heavily relies on local funding sources rather than state aid, with the Local Control Funding Formula accounting for 61% of revenues at \$131.6 million. Other major revenue sources include \$18 million from Santa Monica's Measure Y and GSH sales tax, \$14.3 million from Measure R parcel tax, and \$10 million from the newer Measure GS property transfer tax.

The district also receives significant support from its education foundations, with the Santa Monica Education Foundation contributing \$1.8 million and the Malibu Education Foundation adding approximately \$592,508.

Personnel costs dominate the budget, with salaries and benefits accounting for 81% of total expenditures. Certificated salaries represent \$80.6 million, classified salaries \$44.2 million, and employee benefits \$60.9 million.

The district faces mounting financial pressures, particularly in special education, which requires a \$35.6 million local contribution from the general fund—an increase of \$1.1 million from the previous year. Gerardo Cruz, Assistant Superintendent of Business & Fiscal Services noted concerns about the financial impact of expanding transitional kindergarten programs.

"I know we're harping on it and you're thinking why are they harping on child development because it really is a push and pull when we look at those TK numbers and they're just skyrocketing," Cruz said. "It just makes me nervous because I'm tasked on your behalf to look at the financial impact of that."

Despite the challenges, the district maintains healthy reserves. The budget includes a 20.27% reserve ratio, well above the state-required 3% minimum and higher than the 15.33% reserve in the preliminary budget. The state average for unified districts is 24.62%.

The district projects deficit spending in the coming years, with reserves set aside for projected shortfalls of \$3.9 million in 2026-27 and \$3.5 million in 2027-28. To manage cash flow, the district may need to borrow up to \$5 million between funds during October through December 2025.

Cruz praised the collaborative budget development process, giving special recognition to Andrew Laxson for his budget work.

The budget includes several transfers between funds to maintain solvency, including \$375,000 to the Child Development Fund, \$750,000 to the Cafeteria Fund, and \$2.5 million to Deferred Maintenance.

The budget reflects negotiated salary increases for all employee groups, with 1.5% increases for both certificated and classified staff, plus additional percentage increases for various bargaining units effective at different dates throughout the fiscal year.

Looking ahead, the district will continue monitoring property tax revenues and may need to prepare budget revisions within 45 days if the state budget adoption requires adjustments. The district's next major budget milestone will be the First Interim report in December 2025.

maaz@smdp.com



Weather

Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 72.

Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.

Tuesday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 74.

Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 66.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/07/07	Mon	02:46 AM	-0.00	L
2025/07/07	Mon	09:31 AM	3.32	H
2025/07/07	Mon	1:07 PM	2.77	L
2025/07/07	Mon	7:43 PM	5.77	H
2025/07/08	Tue	03:19 AM	-0.33	L
2025/07/08	Tue	10:01 AM	3.45	H
2025/07/08	Tue	1:50 PM	2.74	L
2025/07/08	Tue	8:20 PM	6.01	H
2025/07/09	Wed	03:52 AM	-0.58	L
2025/07/09	Wed	10:30 AM	3.55	H
2025/07/09	Wed	2:30 PM	2.65	L
2025/07/09	Wed	8:55 PM	6.22	H
2025/07/10	Thu	04:25 AM	-0.75	L
2025/07/10	Thu	11:00 AM	3.65	H
2025/07/10	Thu	3:09 PM	2.56	L
2025/07/10	Thu	9:31 PM	6.34	H
2025/07/11	Fri	04:58 AM	-0.84	L
2025/07/11	Fri	11:32 AM	3.75	H
2025/07/11	Fri	3:50 PM	2.48	L
2025/07/11	Fri	10:07 PM	6.34	H
2025/07/12	Sat	05:32 AM	-0.82	L
2025/07/12	Sat	12:05 PM	3.89	H
2025/07/12	Sat	4:33 PM	2.41	L
2025/07/12	Sat	10:44 PM	6.17	H
2025/07/13	Sun	06:05 AM	-0.68	L
2025/07/13	Sun	12:39 PM	4.07	H
2025/07/13	Sun	5:22 PM	2.36	L
2025/07/13	Sun	11:25 PM	5.80	H
2025/07/14	Mon	06:38 AM	-0.39	L
2025/07/14	Mon	1:15 PM	4.29	H
2025/07/14	Mon	6:19 PM	2.31	L
2025/07/15	Tue	12:11 AM	5.24	H
2025/07/15	Tue	07:11 AM	0.05	L
2025/07/15	Tue	1:54 PM	4.56	H

Daily Lottery

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Draw Date: 7/2
7 19 21 54 63
Power#: 21
Jackpot: 190 M

Draw Date: 7/3
6 13 18 27 34

Draw Date: 7/1
19 28 31 39 54
Mega#: 5
Jackpot: 60 M

Draw Date: 7/3
EVENING: 2 4 4
Draw Date: 7/3
MIDDAY: 7 6 4

Draw Date: 7/2
6 9 11 20 30
Mega#: 14
Jackpot: 22 M

Draw Date: 7/3
1st: 08 - Gorgeous George
2nd: 07 - Eureka
3rd: 03 - Hot Shot
Race Time: 1:49.05

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Santa Monica Daily Press

Classifieds

DBA

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Name Change

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 05/07/25 2025092809The following person(s) is (are) doing business Heartfeltmind Therapy 1639 11th st Suite 218 Santa Monica, CA 90404 . Los AngelesArticles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Sophia Rodriguez 1639 11th st Suite 218 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/25. Registrant /Corp/LLC Narmada Khadk Title: Owner Narmada Khadk . This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 05/23/25 2025105905The following person(s) is (are) doing business Vital Health Massage Therapy 225 San Vicente Blvd #212 Santa Monica, CA 90402. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Laurie Connie Delgado 225 San Vicente Blvd #212 Santa Monica, CA 90402 If corporation or LLC- Print State of CA This is Business is Conducted: An individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2024 . Registrant /Corp/ LLC Laurie Connie Delgado Title: Owner Laurie Connie Delgado . This statement was filed with the County Clerk of LOS ANGELES County on 05/23/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 05/29/25 2025109883The following person(s) is (are) doing business The Speech Institute 27 Westminster Ave 205 Venice, CA 90291 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Rene Mkhitarianyan 27 Westminster Ave 205 Venice, CA 90291 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /

Corp/LLC Rene Mkhitarianyan Title: Owner Rene Mkhitarianyan . This statement was filed with the County Clerk of LOS ANGELES County on 05/29/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/16/25 2025121528The following person(s) is (are) doing business Slackademic 928 6th St 8 West Los Angeles, CA 90403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Slackademic LLC, 928 6th St 8 West Los Angeles, CA 90403. If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 06/25. Registrant /Corp/ LLC Slackademic LLC, Title: Member Jim Galii . This statement was filed with the County Clerk of LOS ANGELES County on 06/16/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/27/25 2025130033The following person(s) is (are) doing business 1. Kimi & Buko 2. Kimi & Ako 2108 N St STE N Sacramento, CA 95816 Sacramento County Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Little Mountain LLC, 2108 N St STE N Sacramento, CA 95816 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A. Registrant /Corp/LLC Little Mountain LLC, Title: President Michi Oyama . This statement was filed with the County Clerk of LOS ANGELES County on 06/27/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Order Show to show cause for Name Change Case No.25SMCP00323 Superior Court of California, County of Los AngelesPetition of Alyssa Gabriela Lopez for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Alyssa Gabriela Lopez court for a decree of changing names as follows: Alyssa Gabriela Lopez to Alyssa Gabriela Boisson The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 7/25 /2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Order Show to show cause for Name ChangeCase No. 25SMCP00356 Superior Court of California, County of Los AngelesPetition of Amy Rosenbaum for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Amy Rosenbaum with this court for a decree of changing names as follows: Amy Rosenbaum to Amy Nadir. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/15/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Alhambra Courthouse 1725 Main St Santa Monica, Ca 90405 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Order Show to show cause for Name Change Case No.25SMCP00340 Superior Court of California, County of Los AngelesPetition of Malange Nethuli Devangi Peiris Malalasekera for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Nethuli Malalasekera court for a decree of changing names as follows: Malange Nethuli Devangi Peiris Malalasekera to Nethuli Devangi MalalasekeraThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 8/8 /2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica,CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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GUEST COMMENTARY

Send comments to editor@smdp.com

City’s Economic Development Task Force lays out priorities, creating short and long-term goals

This is the second installment in a monthly column on the city’s economic opportunity and growth initiatives.

So we’ve created a task force of city staff – now what? More meetings?

Governments love splashy and official-sounding committees, and we know some can be guilty of being more talk than action. But that’s not the case here in Santa Monica with our new Economic Development Task Force.

In just a few short months, we’ve hit the ground running and already have a lot to show for it.

Since the COVID-19 pandemic, the city has prioritized economic growth and recovery, but it’s become clear that traditional revenue streams such as sales tax and tourism revenues have not rebounded as quickly as we hoped. We need to think differently to ensure we can continue to provide essential services to our community.

That’s why in March, the city launched an interdepartmental Economic Development Task Force that has been – well, tasked – with revitalizing the Third Street Promenade and other business corridors, attracting more events to Santa Monica. With creating a culture of “yes” when it comes to attracting, retaining and helping to expand local businesses, and thinking innovatively to identify new revenue streams and economic growth opportunities.

We got right to work and identified five areas of focus to ensure we meet these goals, created a subcommittee for each, and within each subcommittee we are developing short-, medium- and long-term goals.

THE FIVE AREAS OF FOCUS ARE:

- Special events
- Capital improvements
- Partnerships and funding opportunities
- Internal operations
- Communications, marketing and branding

Here’s an overview of what each subcommittee is tackling in the near term. Future columns will take a deeper dive into the work of each subcommittee.

SPECIAL EVENTS:

Santa Monica is no stranger to hosting big things. We are already home to several iconic events, from the annual Frieze Los Angeles arts festival to the recent Cirque du Soleil pop-up to the new LA Tech Week street fair.

In a time when we know folks are looking for experiences and entertainment more than ever, we are looking to leverage the city’s amazing parks, unique venues (from Santa Monica Pier to the Annenberg Beach House, Barker Hanger to Miles Memorial Playhouse) and, of course, our beautiful beaches to draw even more

unique offerings for all interests. Even our parking lots are fair game for events, not to mention Third Street Promenade.

THIS EFFORT INCLUDES:

Streamlining permitting to make it easier to hold an event in Santa Monica
Creating sponsorship opportunities to bring (and fund) exciting events and activities to the city

Establishing an annual calendar of signature events and making it easier for the community and visitors to find out about all the incredible events already taking place

Attracting and supporting new large-scale events throughout the city

Analyzing previous events to identify positive outcomes and lessons learned

These new measures will allow us to attract everything from the MTV Movie & TV Awards and brand activations from Amazon and Hasbro to music festivals and activities around the 2026 World Cup, 2027 Superbowl in Los Angeles and the 2028 L.A. Summer Olympics.

PARTNERSHIPS AND FUNDING OPPORTUNITIES:

As noted above, the next few years are going to see a parade of national and international sporting events in the Los Angeles region – the 2026 FIFA World Cup, Superbowl LXI at SoFi Stadium in 2027, and the 2028 Summer Olympic Games, referred to as LA28. Santa Monica is well-positioned to support these events as a premier destination for visitors, and we are making a concerted and strategic effort to capitalize on these opportunities to showcase our gorgeous city on the world’s stage.

THE PARTNERSHIPS GROUP IS:

Hosting representatives from foreign countries and big brands and actively marketing city venues for activations during the 2026 World Cup and the 2028 Olympics

Securing Olympics-related activations, with community benefits, in city parking lots and other properties

Identifying events to help support the city’s economy and key industries

Seeking sponsorship and other revenue-generating opportunities to support city services and infrastructure

Just last month, the City Council approved an Exclusive Negotiating Agreement to bring a broadcast center and several international hospitality houses to Santa Monica for the 2028 Olympics – with an added community benefit component to enhance our city and provide an unforgettable experience for residents.

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

COMMUNITY NEWS

DTSM

Local Author Dr. Laura Gabayan to Discuss “Common Wisdom” at Barnes & Noble Book Talk

Dr. Laura Gabayan, a physician, scientist and author of the award-winning book “Common Wisdom: 8 Scientific Elements of a Meaningful Life,” will speak at Barnes & Noble Santa Monica on Saturday, July 12, 2025, from 2:30-4 p.m.

The free event at 1318 3rd Street Promenade will feature a 30-minute discussion about her book from 2:30-3 p.m., followed by a meet-and-greet and book signing until 4 p.m.

Gabayan, who lost her home in the Palisades Fire, expressed gratitude for support from the Santa Monica and Los Angeles communities, firefighters and local businesses that donated items to fire victims.

The Los Angeles native and two-time valedictorian attended UCLA for all her education, including medical school and three additional years of research training. After being misdiagnosed with an autoimmune disease, she ended her career as an emergency room doctor and shifted to researching wisdom.

“I did not know what was wrong with me, and was frustrated by getting cookie cutter answers from doctors,” Gabayan said. “I wanted to better understand ‘the wise,’ people who can think outside the box and find solutions complex problems.”

Her Wisdom Research Project involved interviewing 60 adults aged 50-79 across North America. The study identified eight elements that contribute to wisdom: resilience, kindness, positivity, spirituality, humility, tolerance, creativity and curiosity.

Gabayan said she used these wisdom skills, particularly resilience, kindness and positivity, to find inner strength after losing her home in the fire.

She recently soft-launched a Wisdom IQ Test, an online assessment for adults 18 and older that takes five to seven minutes and provides immediate results. The test helps users identify their natural strengths among the eight traits and areas for improvement.

The multiple-choice assessment is available at <https://lauragabayan.com>, where visitors can also purchase “Common Wisdom.”

Gabayan’s goal is to help others find more joy, happiness and success by learning about wisdom and mastering the eight life skills. Her book features insights from everyday people including librarians, teachers, CEOs, widows and cancer survivors.

The event is free and open to the public. More information is available at <https://stores.barnesandnoble.com/event/9780062191456-0>.

EDITED BY SMDP STAFF



DR. LAURA GABAYAN: 30-minute discussion about her book followed by an author meet-and-greet and book signing.

Courtesy photo

I did not know what was wrong with me, and was frustrated by getting cookie cutter answers from doctors

- Dr. Laura Gabayan

Santa Monica Daily Press

Classifieds

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DBA

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/23/25 2025126134The following person(s) is (are) doing business The Rock and Roots Guitar Studio 1101 Colorado Ave Santa Monica, CA 90401 . Los AngelesArticles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/ are Jonathan Horton 215 Dimmick Ave Los Angeles, CA 90291 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 06/25. Registrant /Corp/LLC Jonathan Horton Title: Owner Jonathan Horton . This statement was filed with the County Clerk of LOS ANGELES County on 06/23/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/30/25 2025132345The following person(s) is (are) doing business Reorg Couture 4041 Wade St Apt5 Los Angeles, CA 90066. Los AngelesArticles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Bruna Talarico 4041 Wade St Apt5 Los Angeles, CA 90066. If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A. Registrant / Corp/LLCBruna Talarico Title: Owner Bruna Talarico . This statement was filed with the County Clerk of LOS ANGELES County on 06/30/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/02/25 2025134386The following person(s) is (are) doing business La Maison De Jo 935 16th Street Front Santa Monica, CA 90403. Los AngelesArticles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Kailey Schmitt 16th Street Front Santa Monica, CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 09/23. Registrant /Corp/LLC Kailey Schmitt Title: Owner Kailey Schmitt . This statement was filed with the County Clerk of LOS ANGELES County on 07/02/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Name Change

Order Show to show cause for Name Change Case No.25SMCP00350 Superior Court of California, County of Los AngelesPetition of Sabrina Love Bomberg for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Sabrina Love Bomberg court for a decree of changing names as follows: Sabrina Love Bomberg to Sabrina Audrey Love The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 8/8 /2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica,CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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COMMUNITY NEWS

Los Angeles

SHARE! Receives \$3.3 Billion Grant to Expand Peer-Respite Services in Los Angeles

SHARE! the Self-Help And Recovery Exchange has been awarded funding to launch two new peer respite homes in Los Angeles County as part of California’s historic \$3.3 billion Behavioral Health Continuum Infrastructure Program grant, the largest mental health investment in state and U.S. history.

The funding comes from Governor Gavin Newsom’s administration through Proposition 1 and is administered by the California Department of Health Care Services. Among 124 projects selected statewide, SHARE!’s initiatives will add 25 beds and serve approximately 625 additional Los Angeles residents annually.

The peer respite projects are partnerships with LA City Council District 3, Councilmember Bob Blumenfield and the South Bay Cities Council of Governments. These facilities offer alternatives to hospitalization by providing safe, voluntary, home-like environments where individuals can access support during distress, transition or for preventative self-care.

“We’re excited and honored to receive this groundbreaking investment,” said Brian D. Ulf, CEO of SHARE!. “Since 1993, SHARE! has delivered community-based recovery rooted in self-help and peer support.”

The funding will quadruple SHARE!’s peer respite capacity, expanding from one 8-bed Recovery Retreat to three homes with 33 combined beds throughout Los Angeles County, including the first facility in the City of Los Angeles. The expansion represents a significant advancement in trauma-informed, evidence-based care rooted in lived experience.

The statewide BHCIP initiative aims to add more than 5,000 new residential treatment beds and 21,800 outpatient treatment slots across California, focusing on addressing critical gaps in behavioral health services, particularly for individuals experiencing homelessness.

“The SBCCOG would like to thank Governor Newsom and his team for providing this much-needed resource for our communities,” said Rodney Tanaka, Mayor Pro Tem of Gardena and SBCCOG Board Chair. “These peer respite homes will provide short-term beds for people recovering from their behavioral health needs and complement the SBCCOG’s successful SHARE! Home to Employment program.”

Founded in 1993, SHARE! connects people with self-help support groups, collaborative housing and peer services. The organization serves thousands of individuals annually with solutions for recovery, reintegration and housing. For more information about SHARE! visit <https://www.shareselfhelp.org/>.

For more information about the SBCCOG visit <https://southbaycities.org/>.

“

The SBCCOG would like to thank Governor Newsom and his team for providing this much-needed resource for our communities

”

- Rodney Tanaka, Mayor Pro Tem of Gardena and SBCCOG Board Chair

Countywide

LA County Supervisors Approve Legal Action Against Immigration Raids, Launch Youth Rights Campaign

The Los Angeles County Board of Supervisors has unanimously approved two motions targeting federal immigration enforcement tactics and expanding youth civic engagement protections.

The measures, authored by Chair Pro Tem Hilda L. Solis, direct county counsel to pursue legal action against unconstitutional immigration raids while launching a comprehensive “Know Your Rights” education initiative for young activists.

Recent data underscores the urgency behind the county’s response. Between June 1 and 10, Immigration and Customs Enforcement arrested 722 people in the Los Angeles area, according to UC Berkeley Law’s Deportation Data Project. A Los Angeles Times analysis found 69% had no criminal convictions and 58% had never been charged.

“Our communities are living in fear of warrantless raids, racial profiling, and unlawful detentions that are tearing families apart,” Solis said. “At the same time, our youth are leading the charge for justice and equity — and they deserve to be equipped with the knowledge to safely raise their voices.”

The first motion, co-authored by Supervisor Lindsey P. Horvath, directs county counsel to explore legal remedies protecting residents’ civil rights and preventing federal law enforcement from engaging in unconstitutional immigration enforcement. This includes addressing warrantless stops, questioning without reasonable suspicion, and arrests without probable cause.

“Los Angeles County will not stand by while our communities are terrorized and our Constitution trampled,” Horvath said. “We will meet this moment with the full weight of our legal power and moral obligation.”

The second motion, co-authored by Supervisor Janice Hahn, directs multiple county departments to develop a countywide “Know Your Rights” education initiative for youth, particularly immigrant, LGBTQ+ and youth of color. The program will provide workshops and materials educating young people on legal rights during protests, navigating curfews and dispersal orders, and trauma-informed safety strategies.

The county will implement a public communications campaign featuring youth-focused social media content, videos and printed toolkits distributed through schools and community organizations. Plans include integrating rights education into existing youth diversion programs.

Most arrests occurred in public spaces like car washes and parking lots, where constitutional protections still apply. Advocates report increasing cases of warrantless detentions and excessive force, adding to community instability.

“

Our communities are living in fear of warrantless raids, racial profiling, and unlawful detentions that are tearing families apart

”

- Hilda L. Solis, Chair Pro Tem



Courtesy image

SHARE: SHARE has been awarded funding to launch two new peer respite homes in Los Angeles County.

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Sacramento

California Legislature Passes \$750 Million Film Tax Credit Expansion

The California Legislature has passed a budget trailer bill expanding the state’s Film and Television Tax Credit Program from \$330 million to \$750 million, sending the measure to Gov. Gavin Newsom’s desk for his signature.

Democratic Caucus Chair Rick Chavez Zbur announced the adoption of SB 132, which was included in the state budget agreement. The expansion represents the first of two steps aimed at protecting and expanding film and television jobs in California.

The second step will come next week when AB 1138, the California Film and Television Jobs Act, moves forward in the Senate Appropriations Committee. The bill, authored by Zbur and Sen. Ben Allen, D-Santa Monica, aims to modernize and strengthen the film tax credit program.

Joint authors of AB 1138 include Assemblymembers Isaac Bryan, D-Los Angeles; Sharon Quirk-Silva, D-Fullerton; and Mike Gipson, D-Carson, along with Senators Caroline Menjivar, D-San Fernando Valley; Sasha Renee Perez, D-Pasadena; and Henry Stern, D-Los Angeles.

“After years of uncertainty, workers can once again set the stage, cue the lights, and roll the cameras—because California is keeping film and TV jobs anchored right here, where they belong,” Zbur said in a statement.

He called the expansion “a historic investment in our creative economy, our working families, small businesses, and the communities that depend on this industry to thrive.”

Zbur thanked Newsom, Assembly Speaker Robert Rivas and Senate President Pro Tem Mike McGuire for their leadership on the issue.

Since its inception in 2009, the Film & Television Tax Credit Program has created more than 197,000 jobs statewide and generated \$26 billion in economic activity, according to program data.

The LA County Economic Development Corporation reports that every dollar spent through the program generates \$24.40 in economic output, \$16.14 in gross domestic product, \$8.60 in wages and \$1.07 in state and local tax revenue.

The expanded funding aims to help California compete with other states and countries that offer film production incentives while maintaining the state’s position as a global entertainment hub.

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GET IT DAILY...

COMMUNITY NEWS

Countywide

County Approves Enhanced Support for Homeless Pregnant People, New Parents

The Los Angeles County Board of Supervisors approved a motion to strengthen services for pregnant people and new parents experiencing homelessness.

The motion, authored by Chair Pro Tem and First District Supervisor Hilda L. Solis, builds on a November 2024 directive that tasked multiple county departments with developing a comprehensive support plan focused on those living in Skid Row.

“As the safety net for all Los Angeles County residents, including our unhoused pregnant individuals and new parents, we must respond with services tailored to their unique needs,” Solis said. “This motion not only strengthens our support for some of the most vulnerable in our community, but reaffirms our commitment to help them navigate pregnancy and parenthood on a path toward long-term stability.”

The Department of Health Services’ Housing for Health worked with the Los Angeles Homeless Services Authority, the Chief Executive Office’s Homeless Initiative, and the departments of Mental Health, Public Health, Public Social Services, Children and Family Services, and the Office of Immigrant Affairs to develop the plan.

A recent report identified current resources, expansion opportunities and additional needs. The report highlighted high pregnancy rates among unhoused individuals assigned female at birth between ages 18 and 44, and emphasized significant barriers they face accessing prenatal care, behavioral health services and maintaining safety during pregnancy and early parenthood.

The county has already increased training for outreach workers, interim housing providers and field medicine teams to better serve this population. The plan emphasizes expanding programs including the Department of Public Health’s Project H.O.P.E., a pilot home visitation program, and the Abundant Birth Project, which provides unconditional cash assistance to reduce stress during pregnancy.

Despite these efforts, the report highlights continued challenges faced by pregnant people and new parents experiencing homelessness, with ongoing investment and service improvements remaining critical.

The approved motion calls for further enhancements, ensures integration with the new county department on homelessness once established, and directs continued reporting on services, training, progress and unmet needs to support transparency and increased access to critical county services and resources.

EDITED BY SMDP STAFF

BUS

FROM PAGE 1

on bus operators.

“The Prohibition Order Program helps us ensure a safe and welcoming environment for Big Blue Bus riders and operators by giving us another tool to enforce our Customer Code of Conduct,” Anuj Gupta, director of Santa Monica’s Department of Transportation, said in a statement. “The program supports our broader efforts to enhance the transit experience, so our customers can Ride with Confidence knowing that Big Blue Bus is safe, reliable and inclusive for all riders.”

Transit officials said the program was developed in response to growing concerns from drivers and passengers about the increasing frequency of disruptive incidents on board. Last year, several high-profile assaults on bus drivers across the region prompted transit agencies in Los Angeles County and beyond to explore new ways to protect frontline staff and riders.

Previously, Big Blue Bus relied on court-issued restraining orders to deal with problem passengers, a method the agency deemed insufficient given the legal burden and limited impact. The new program allows Big Blue Bus to take more direct action, while still ensuring due process and equity, officials said.

The process includes a formal appeals system in which individuals facing a ban will have 10 days to challenge the decision before the order goes into effect. Certain exemptions may be made for banned individuals needing transportation to medical appointments, work or legal proceedings.

The law requires that transit agencies operating such programs convene advisory committees to monitor implementation, provide oversight and ensure fairness in how prohibition orders are issued and enforced. The Santa Monica committee will include at least five members with expertise in mental health, youth advocacy and public safety. These individuals will also oversee training for transit personnel involved in issuing bans.

Bus drivers will not be expected to enforce the bans themselves. Instead, if a banned

individual is identified onboard, the driver will contact dispatch to request assistance from law enforcement or the agency’s unarmed Transit Safety Officers, who have been riding the system since 2023.

The new enforcement tool is part of a broader set of customer experience enhancements that Big Blue Bus has rolled out in recent months. These include the “Brighter Blue” five-year service improvement plan, aimed at increasing frequency and extending operating hours on key routes, as well as the “Better Blue Bus Stop” project to install new seating, shelters and lighting at major stops across the service area.

“These initiatives work together to improve safety, accessibility and convenience for our riders,” Gupta said. “When customers feel secure and respected on board, it strengthens the entire transit ecosystem.”

The Prohibition Order Program also comes as the agency prepares for a two-phase fare increase set to begin in August. That proposal, now under City Council consideration following public hearings in April, would raise base TAP fares from \$1.10 to \$1.25 this summer and to \$1.50 by July 2027. Cash fares and discount passes would also increase, while some pass options would be eliminated altogether.

According to agency figures, Big Blue Bus ridership rose 11 percent last year, with weekday service showing the sharpest gains. Route 7, which runs along Pico Boulevard, remains the most popular, while Rapid 12, linking UCLA and Westwood with the Metro E Line, maintains the best on-time performance at 79 percent.

The agency said Monday it currently operates 195 vehicles across a 58-square-mile area, with a long-term plan to convert its entire fleet from natural gas to zero-emission electric buses by 2032. More than 20 of the current vehicles are already battery electric, with the rest powered by renewable compressed or liquefied natural gas.

For more details on the Prohibition Order Program or to view the full Customer Code of Conduct, members of the public can visit bigbluebus.com/codeofconduct.

scott.snowden@smdp.com

RESTRICTIONS

FROM PAGE 1

have been suspended under an emergency order.

Commissioner Shawn Landres made an impassioned plea for removing what he called the city’s racist “ban on dancing” permanently citywide.

“The ban on dancing was racist. It was designed to harm African-American residents of the city of Santa Monica,” Landres said, adding that he was “happy to see them go” but wanted the changes to be permanent rather than temporary.

The commission’s discussion revealed the complex legal and historical context behind current regulations. Commissioner Nina Fresco provided historical perspective, describing Santa Monica’s evolution “from a wild west saloon town to an early prohibition town, then becoming fancy pants Santa Monica, and now realizing it needs to loosen up and evolve to meet community needs.”

Commissioner Jacob Wasserman criticized the current restrictions as “ridiculous,” particularly given the community’s need for “third spaces” where people can gather socially.

The zoning changes stem from an ongoing emergency order initially issued in March following the Palisades fire, which suspended enforcement of various business prohibitions. The emergency order, which the City Council ratifies every 60 days, remains active due to continuing needs to assist displaced Palisades businesses relocating to Santa Monica.

“What we are actually seeing now is displaced Palisades businesses,” said staff member Roxanne Tanemori during the meeting. “The schools initially very quickly contacted us. What we’re seeing now is businesses who were in the Palisades and now are ready to actually reopen again and relocate to Santa Monica.”

The emergency order has generated “new waves of questions” as businesses seek space throughout the city, staff reported. Having emergency authority allows the city to “make that change very quickly and take effect immediately,” with the city manager having director authority over emergency services.

The permanent changes would expand alcohol exemptions beyond restaurants to include bars, nightclubs, retail stores, convenience markets, cultural facilities and entertainment venues within the Bayside Conservation District and Santa Monica Place. The proposal also extends these exemptions to properties along Ocean Avenue south of Wilshire Boulevard in the Ocean Transition district.

Additionally, the amendments would eliminate the prohibition on fast-food restaurants along the Third Street Promenade, a restriction that was already suspended under interim measures adopted in March 2023.

Staff reported positive feedback from property owners and brokers regarding the city’s flexibility under the interim measures. The changes have been “critical for new businesses opening in the Downtown,” according to planning documents.

The interim zoning ordinance currently in effect runs through November 2028, but city officials indicated they don’t intend to wait that long for permanent changes. Staff plans to bring codification proposals to the council by late summer or fall.

The Planning Commission’s action comes as Santa Monica prepares to celebrate its 150th anniversary on July 10, with commissioners noting the timing as symbolic of the city’s continued evolution.

The proposal now moves to the Santa Monica City Council for final consideration and adoption.

maaz@smdp.com



Devyn Hamilton

CITY HALL: 6-0 vote sends the proposal to the City Council for final approval.



\$15
ALL ITEMS
STOREWIDE

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SANTA MONICA, CA
90401

Located Next to Starbucks

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90401

Located Next to Starbucks



Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6629

Court of law

ACTSUMMONSTOPIC
ERESULTCOURTIRP
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OTDAUSEEFTEAMNNB
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Acts	Fine	Onus	Seat
Bond	Fraud	Order	Sign
Bound	Help	Outcome	State
Break	Homicide	Pleas	Suit
Case	Inform	Prosecutor	Summons
Court	Judge	Public	Topic
Crime	Jury	Service	Tragedy
Elect	Laws	Question	Trials
Exhibit	Manslaughter	Report	Veto
Fees	Notes	Result	
Filed	Oath	Robes	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Embellish and enhance



TODAY'S BIRTHDAY (July 7)

This year, your instincts sharpen, and you'll make decisions with more ease than ever before. You'll feel freer — financially, emotionally, creatively. More highlights: a reunion with someone who brings out the best in you. A move or change of setting refreshes your spirit. You'll be asked to lead, and you'll do it on your own terms, creating something totally original and galvanizing a group that loves it. Gemini and Aquarius adore you. Your lucky numbers are: 2, 17, 21, 39 and 45.



HOROSCOPES

ARIES (March 21-April 19). There's something you've been holding in. When you release it, you'll realize how much lighter and more focused you become. The clarity will subtly improve your decisions, your energy and even the way people respond to you. You'll feel more like yourself again.

TAURUS (April 20-May 20). Your perspective shapes your experience more than you realize. Something that feels like a setback — rejection, delay, inconvenience — is actually a hidden blessing. And what seems exciting or desirable might turn out to be a burden, so check it and mentally try it on. Vet your options.

GEMINI (May 21-June 21). When you feel the spin, just zoom in on the next move — the next sentence, the next frame, the next dish to wash. That kind of focus conducts your power. You're doing it. You're alive and awake in the thick of your purpose. The rest is just pacing.

CANCER (June 22-July 22). Aesthetics matter, but honesty matters much more. A messy truth spoken gently will have far more impact than a polished performance. Today, vulnerability looks better on you than perfection.

LEO (July 23-Aug. 22). You've been polite long enough. Today's the day to set terms, state needs or make a clean break. You don't have to be harsh — just resolute. Say it directly and with a smile, and you'll get your needs met.

VIRGO (Aug. 23-Sept. 22). A memory surfaces to redirect you. What you learned back then is finally useful now. Apply it and watch the tension dissolve. This insight brings relief, and a sense that you're right where you need to be.

LIBRA (Sept. 23-Oct. 23). Don't confuse discomfort with deficiency. Some people think, "If I feel off here, maybe I'm not good enough." But really, that feeling can be situational, not personal. You're learning to separate the two, and it's empowering.

SCORPIO (Oct. 24-Nov. 21). Someone's thinking of you but holding back from reaching out. You'll sense it anyway — your emotional radar is that strong right now. Let the connection speak through intuition before it takes shape in words or action.

SAGITTARIUS (Nov. 22-Dec. 21). Write down the unedited version of your experience — not for anyone else, just for you. Honesty is a map. When you're ready to share, it'll be because you've already made it somewhere worth inviting others to.

CAPRICORN (Dec. 22-Jan. 19). You'll catch yourself being critical of your own progress, but pause. The truth is, you're doing something many people wouldn't even attempt. Celebrate your courage, not just your results. Tonight, a little order brings a surprising sense of peace.

AQUARIUS (Jan. 20-Feb. 18). The storyline keeps twisting, and you're rolling with it. You're learning that fulfillment doesn't always come with certainty — it comes from staying curious. When you reflect on this day, you might be surprised at the random detail you claim as the highlight.

PISCES (Feb. 19-March 20). What once felt charged now feels neutral. You'll glide through moments that used to snag you. This calm represents evolution. Your mood sets the tone for everyone, whether you mean this to happen or not.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Y	E	T	I		S	N	O	B		B	S	I	D	E
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U	M	A	S	S		T	R	E	E		O	N	E	S

Newsday Crossword

ACROSS

- 1 Sound of a raindrop
5 Any line on a list
9 In the ___ (before now)
13 Roof overhang
14 California wine region
15 Speckled horse, or speckled bean
16 At any time
17 "Three-piece" business attire
18 Vatican City language
19 Seat in an urban grassy area
21 Being chilled, as champagne
22 Halloween month: Abbr.
23 ___ and bonds (Wall Street investments)
24 Show to be false
27 Game of kings and pawns
29 Be jealous of
30 Sandal or sneaker
31 Wrench or screwdriver
35 India's continent
36 "Use your brain!"
37 Fairy tale beast
38 Bath powder ingredient
39 Pig's sound
40 Rationed (out)
41 "Laughing" African beast
43 Stacks of things
44 Auto lot's spots
47 Airport vehicle larger than a van
48 ___-Bits (letter-shaped cereal)
49 Seat in a cathedral
55 Spanish finger foods

- 56 Roll call reply
57 Make less complicated
58 Not illuminated
59 Large coffeemakers
60 Swiss mountains
61 Jury member, in theory
62 The majority (of)
63 Payment to a landlord

DOWN

- 1 Baby bird's chirp
2 Volcanic flow
3 ___ and done with (finished)
4 Fringe benefit, for short
5 Bee or beetle

- 6 Tease with mean comments
7 Grand-scale tale
8 Arithmetic or algebra, for short
9 Seat for a keyboard player
10 Playful prank
11 Lollipop holder
12 Shades of color
15 Novels' storylines
20 Boxing match
23 Search for
24 Civil rights icon Parks
25 Wicked
26 Seat for seaside sand
27 Fine dinnerware
28 Car horn's beep
29 Pet that purrs
30 Front of the lower leg

- 32 Stare at
33 Metal-filled rocks
34 Was in first place
36 Tips of slippers
40 Frisbee or puck
42 Baker's dough-rising ingredient
43 Least diluted
44 Stopped slouching
45 Airline vehicle
46 Cider fruit
47 Browns too long, as toast
49 Good buddy
50 Military medal recipient
51 Listen to sounds
52 Lacking color
53 Sports cable station
54 Sunset direction

TAKE A SEAT by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	4	9	7	6	2	3	1	8
7	2	8	1	4	3	9	5	6
6	1	3	9	5	8	4	7	2
4	3	6	8	9	7	5	2	1
9	5	2	6	3	1	7	8	4
1	8	7	5	2	4	6	3	9
8	9	5	2	7	6	1	4	3
2	7	4	3	1	9	8	6	5
3	6	1	4	8	5	2	9	7

	5	1					6	
4		7		6		5		1
6				5	4		9	
	7	2		1		6		
	6		9		8		4	
		9		2		1	7	
	1		6	4				5
5		4		3		7		6
	3					4	1	

1	2	3	4		5	6	7	8			9	10	11	12
13					14					15				
16					17					18				
19					20					21				
				22					23					
		24	25	26				27	28					
29						30					31	32	33	34
35						36					37			
38						39					40			
				41	42					43				
44	45	46						47						
48								49	50			51	52	53
55								56				57		
58								59				60		
61								62				63		

CREATORS SYNDICATE ©2025 STANLEY NEWMAN STANXWORDS@AOL.COM

07/07/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

COMMUNITY NEWS

Countywide

LA County Approves Plan to Address Homeless Encampments in High Fire Risk Zones

The Los Angeles County Board of Supervisors approved a motion to identify newly designated Very High Fire Hazard Severity Zones and address homeless encampments within these areas following updated state fire risk maps.

The motion, authored by Chair Pro Tem and First District Supervisor Hilda L. Solis and co-authored by Supervisor Lindsay P. Horvath, responds to new fire hazard designations released by the California Department of Forestry and Fire Protection in March 2025.

The county previously prohibited homeless encampments in unincorporated areas designated as Very High Fire Hazard Severity Zones in August 2021. That policy directed county agencies to conduct outreach, identify housing placements and communicate restrictions to encampment residents.

The county invested \$2.6 million to support the initiative, including \$500,000 from American Rescue Plan funding, \$912,000 in one-time AB109 funding and \$1.2 million in Measure H funding. These investments helped engage hundreds of people experiencing homelessness in fire hazard zones and connect them to housing resources.

The updated state maps designate new areas as fire hazard zones, including some of Los Angeles County’s most populous areas. Many locations have limited accessibility for first responders due to difficult terrain, making the risk assessment more critical following the Eaton and Palisades fires in January.

“As Angelenos across the County continue recovery efforts from the January wildfires, the County must learn and adjust its response and coordination with partners to newly designated fire risk zones, including areas where our unhoused neighbors are,” Solis said.

The approved motion directs the Los Angeles County Fire Department to identify reclassified fire hazard zones. It also calls on the county’s Homeless Initiative to collaborate with the Sheriff’s Department Homeless Outreach Services Team, the Los Angeles County Homeless Services Authority and the departments of Public Works and Parks and Recreation.

The agencies will identify needed resources, including potential funding sources and maintenance plans, to keep fire hazard zones clear of encampments. The motion also seeks strategies to inform and execute the county’s existing prohibition on encampments in unincorporated fire hazard zones.

The plan includes protocols for collaboration with jurisdictional partners to be implemented uniformly across Los Angeles County to prevent fires and loss of life.

EDITED BY SMDP STAFF

ECONOMIC

FROM PAGE 4

INTERNAL OPERATIONS:

As a city government, we know there’s always room for improvement in our processes. Taking a look at these behind-the-scenes details might not be the most glamorous work, but it’s extremely important.

In the past few years, Santa Monica has updated zoning codes and ordinances to be more business friendly. We’re now building on that work by examining points of friction across all internal operations, and working to simplify, streamline, and expedite. And not to worry, we will also be seeking feedback on what’s worked and what hasn’t, along with ideas for improvement. Customer service is a top priority.

NEAR TERM GOALS INCLUDE:

Centralizing information for businesses on the city website to make key information easier to find

Looking for more opportunities to streamline city processes and reduce red tape

Centralizing online forms in one, easier-to-find place

Launching a business concierge service to provide personalized support to help businesses thrive in Santa Monica

Capital improvements:

Sometimes a little facelift makes a big difference.

A team of staff recently walked every corner of downtown and noted more than 500 areas for enhancement, from chipped paint to overgrown landscaping and broken fences.

NEXT STEPS INCLUDE:

Mapping the “survey inventory” and prioritizing improvements based on

budget and feasibility

Launching the Art is Everywhere project to activate vacant buildings and shopfronts

Partnering with CALTRANS to spruce up the city’s gateways – cleaning up rubbish, trimming landscaping and creating signage

This self-proclaimed “Boulevards to Beaches” subcommittee is hard at work and we look forward to seeing progress.

Communications, marketing and branding:

This crew is tasked with building on the city’s existing communications and public information channels to reimagine Santa Monica’s brand and work with partners across the city – Downtown Santa Monica, Inc., Santa Monica Travel & Tourism, the Chamber of Commerce, the business improvement districts and more – to share with the world why Santa Monica is the premier place to live, work and play.

The group is also committed to amplifying the efforts of the Task Force so the community, prospective businesses, and visitors are aware of the positive changes in our city.

This is just a snapshot of the city’s many economic development efforts, intended to illustrate how we’re approaching the project of our economic growth from all sides.

The state of the city’s budget and declining revenues have shown that there is a real need for new strategies and strategic partnerships. We are heeding that call with fast action and, building on our expertise and experience, making space for creative and innovative opportunities.

There will be much more to share soon.

Submitted by the Economic Development Task Force Leadership



MONDAY | JULY 7

ARBOR VENICE MONDAY NIGHT POOL TOURNEY

5:30 p.m. 2907 Main Street CA 90405 Join us at the pool table on the Back Patio Santa Monica. Join in the fun as Arbor Venice takes over Tavern on Main. We’ll be showing awesome skateboard and snowboarding footage on our screens and hosting a pool tourney with awesome prizes for the winner each week. Monday \$9 Burger+Beer special is a great addition to the festivities. Come and play, hang or whatever suits your mood. All are welcome at Tavern on Main. Visit: <https://smdp.com/events/#/details/arbor-venice-monday-night-pool-tourney/14639005/2025-07-07T17>

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months!Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don’t miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won’t forget. \$10.00. Visit: <https://smdp.com/events/#/details/the-gordons-improv-residency/14863274/2025-06-23T19>

TUESDAY | JULY 8

GELSON’S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCAL

4:00 p.m. - 10:00 p.m. Gelson’s 12121 W Olympic Blvd, Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson’s West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcal, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. Visit: <https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcal/15309564/2025-07-08T16>

WEDNESDAY | JULY 9

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!

12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness,

movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: <https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-07-02T12>

WEDNESDAY NIGHT SINGIN’ AND WINGIN

9:00 p.m. - 11:55 p.m. Tavern on Main 2907 Main St Santa Monica. Wednesdays are made for chicken wings and belting out your favorite songs! Join us for a fun filled evening of Karaoke, hosted by none other than Karaoke Star! \$0.50 wings special all day long - 7 flavors to choose from Happy Hour from 4p-6p. Visit: <https://smdp.com/events/#/details/wednesday-night-singin-and-wingin/14639011/2025-07-02T21>

THURSDAY | JULY 10

LUNCHTIME LINE DANCE

12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: <https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-07-03T12>

FRIDAY | JULY 11

DRUNK THEATRE: THE WILDEST IMPROV COMEDY SHOW!

8:00 a.m. - 5:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that’ll kick your weekend into overdrive. Reserve your spot now as limited seating and space is available. Visit: <https://smdp.com/events/#/details/drunk-theatre-the-wildest-improv-comedy-show-/15793351/2025-07-11T08>

A SPACE ODYSSEY

7:30 p.m. Aero Theatre 1328 Montana Ave Santa Monica. \$14.00 (member) ; \$19.00 (general admission). Ticket prices include a \$2.00 online booking fee. Aero Theatre | ‘Ultra Cinematheque 70 Fest 2025’. The American Cinematheque’s own pristine 70mm archival print!

To learn how to feature your upcoming event on the SMDP and various digital event calendars

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