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Santa Monica Daily Press



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SMC forum helps students and science professors break bread-and barriers



Courtesy Photo

SCIENCE: Santa Monica College science professors interact with students over lunch after a group activity as part of the newly formed Forum on Cultural Diversity in the Sciences. The forum seeks to break barriers, build rapport and help students succeed in the sciences.



BY GRACE SMITH
Special To The Daily Press

"Drop or fail: Are these my only choices?" That's the question many-especially underrepresented and minority students-face when taking science classes. And the answer-plus some alternatives to consider-just might depend heavily on the instructor.

Santa Monica College (SMC) biochemistry student Maria Cabrera Abad offers an example of the dilemma: "On the first day of class, a teacher said, 'If you have any questions, I should be your last resource. Ask your peers, look it up online, learn how to figure things out on your own.' That attitude doesn't make anyone want to ask anything for fear of being told it's a dumb question."

"We teach the way we were taught," says Dr. Jamey Anderson, SMC Physical Sciences

SEE SMC PAGE 6



Another hiccup in negotiations on SMMUSD split

Meeting canceled due to incomplete consultant contract

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Negotiations are moving forward on the possibility of splitting the Santa Monica-Malibu school district into two distinct entities, but not without a series of bumps in the road.

The committee assigned by the local Board of Education to explore separation was scheduled to meet Tuesday, but the summit was canceled because the pro-separation Malibu group that agreed in

principle to cover some costs had not yet signed an outstanding agreement as of last week.

The snag in talks comes as the district undergoes a transition at the highest level of its administration. Interim co-superintendents Chris King and Sylvia Rousseau have taken over for Sandra Lyon, who started July 1 as chief of the Palm Springs Unified School District.

Santa Monica negotiators said at

SEE SPLIT PAGE 6

Mathews picks Gonzaga for final season

Shooting guard leaves Cal after three years

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Cinderella, meet Prince Mathews.

The men's college basketball program that has become known for carrying the small-school banner at the so-called Big Dance has added Jordan Mathews to its roster.

The former Santa Monica High School star, who played the first three season of his collegiate career with the California Golden Bears, will use his final year of athletic eligibility at Gonzaga in Spokane, Washington.

SEE BASKETBALL PAGE 6

Concerts Series begins at 7 p.m.

First show of 2016 is R&B night

BY MATTHEW HALL
Daily Press Editor

The Twilight Concert Series starts tonight with headliner Mayer Hawthorne and opening act Alina Baraz.

Concerts run from July 7 through Sept. 8 from 7 - 10 p.m. every Thursday and officials are encouraging the use of alternate transit.

Parking is available in nearby lots for \$10-20 depending on the location. Lot 1N at 1550 Pacific Coast Hwy. is \$20 per entry, Lot 3N at 1150 Pacific Coast Highway is \$15 per entry and Lot 4S at 2030 Ocean Ave. is \$10 per entry. The

SEE TCS PAGE 7

Todd Mitchell

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 7

Mad Science: "Marvels of Motion"

Discover the fun-damentals of moving science. Includes egg tossing and rocket packs. Tickets required, free tickets available at 2 p.m. Call (310) 458-8683. 2:30 - 3:15 p.m. Ocean Park Branch Library, 3601 Main St.

Read a Play

Discover great plays while uncovering your inner actor. This new monthly group reads through a different play each month, with each in attendance taking part in the read through. 7 - 8:30 p.m. Ocean Park Branch Library 3601 Main St.

NOMA meeting

Meet Bill Walker, Santa Monica's new Fire Chief at NOMA's monthly community meeting at 7 p.m. at the Montana Branch Library, 1704 Montana Avenue, with reception and refreshments preceding at 6:30 p.m. Additional presentations on scheduled. The North of Montana Association meets each first Thursday. For more information, visit www.smnoma.org

Friday, July 8

SMPL at the Beach

Santa Monica Public Library is going to the beach. Event held at the Annenberg Community Beach House, wit seaside reading, family-friendly outdoor activities and special surprises. 10 a.m. - 3 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy. <http://smpl.org/beach/>

Happy Hour for Your Brain

Learn specific methods to increase your brain's energy, detailed techniques to tackle problems that deplete your brainpower, and proven methods to generate new brain cells. This class will be a combination of educational lecture and seated sensory-motor activities. 1 -2 p.m. Montana Avenue Branch Library, 1704 Montana Ave.

Summer Activity Program: Jumbo Shrimp Circus

A variety, circus arts show. Limited space, free tickets available 30 minutes before the program. 2:30 - 3:15 p.m. Fairview Branch Library, 2101 Ocean Park Blvd. Call (310) 458-8681.

Special Observing Event: Crescent Moon, Jupiter, and Saturn!

See the waxing crescent Moon, look at the tiny disk of Mars, then check out Saturn and its rings. Dress warmly. Starts at 8 p.m. but preceded by "The Night Sky Show" at 7 p.m., offering astronomy news, a family-friendly "tour" of the constellations and the chance to ask questions. John Drescher Planetarium, 1900 Pico Blvd. Tickets cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Rotary Club of Santa Monica Meeting

Beer expert Tomm Carroll will discuss the history of craft beer through a California lens. For more information call (310) 917-3313. Riviera County Club, noon.

July 9

How-To Festival

12 - 1 p.m. Author Patty Smiley: How to Write & Publish a Mystery Book
1 - 2 p.m. Financial Consultant Greg Andrews: How To Retire Successfully
2 - 3 p.m. Gardener Emi: How to Have a Sustainable, Organic Small Garden
Ocean Park Branch Library, 2601 Main St. <https://smpl.org/uploadedFiles/HowToFestBrochure2016.pdf>

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide
**Susan Cline named
Public Works Director**

City Manager Rick Cole has selected Susan Cline to serve as the new Director of Santa Monica's Public Works Department. Cline has served as Assistant Director for over six years, and brings nearly 20 years of leadership experience in public sector planning, operations, and management. She has served as interim Director of Public Works on two previous occasions.

"The responsibility of running the team that provides the backbone public services our community relies on 24/7 is a special and demanding one," said Rick Cole, City Manager. "As a proven leader, Susan has demonstrated her ability to empower our workforce, pursue innovation, and promote environmental sustainability. I am pleased she will lead Public Works in serving our unique community."

As the Assistant Director of Public Works, Cline managed a \$125 million operating budget and oversaw nine divisions with a combined workforce of more than 500 staff members. Before coming to the City of Santa Monica in 2010, Cline was the Senior Development Team Manager for Los Angeles Unified School District (LAUSD). During her time with LAUSD, she led all preconstruction activities for new school building projects and managed a portfolio of \$716 million for Pre-K through Adult Education projects.

"I am truly honored to be promoted to serve the City of Santa Monica as Public Works Director," said Susan Cline. "Having worked alongside the exemplary employees in Public Works for more than six years, I have firsthand knowledge of how fortunate the City is to have such a dedicated work force, and I am proud to contin-

ue to support their work as they serve the community by keeping the City clean and beautiful, building and maintaining critical infrastructure, as well as setting the standard for a sustainable City."

Cline has a Master of Planning from USC and a BA in Cultural Anthropology from UC Irvine. She is a member of the American Public Works Association and was a former executive board member and founding organizer of the Los Angeles Neighborhood Land Trust. She also served five years on the Los Angeles District Council Executive Committee of the Urban Land Institute.

Cline will assume her duties on July 11, 2016 with a salary of \$261,240. The Department of Public Works provides essential services to the community that include water resources, architecture services, civil engineering, resource recovery and recycling, cemetery, pier management, street maintenance, fleet services, facilities management, and custodial services.

- SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION COORDINATOR

IRVINE

Providence, St. Joseph hospital chains announce merger

Two Catholic hospital chains are merging to create the nation's third-largest non-profit health system, with more than 100,000 employees in seven states.

Providence Health & Services of Irvine, California, is merging with St. Joseph Health of Renton, Washington, to create Providence St. Joseph Health.

The new entity has 50 hospitals in Alaska, California, Montana, New Mexico, Oregon, Texas and Washington state.

The merger was approved by

California's attorney general last month. The agreement required Providence St. Joseph to invest \$30 million in providing mental health services in California.

On Wednesday, the new chain announced it will invest \$100 million in a foundation and institute to look into mental health research, prevention and care around the country.

- ASSOCIATED PRESS

THOUSAND OAKS

Two mountain lion litters found in California mountains

The National Park Service has released photos and video of two litters of mountain lion kittens in the Santa Susana Mountains north of Los Angeles.

The Park Service said Wednesday the five kittens - three females and two males - were tagged and returned to their dens.

The service studies how mountain lions survive in fragmented and urbanized habitat around Los Angeles.

Biologist Jeff Sikich says lions appear to be reproducing successfully. But he says the real challenge is when the kittens grow older, disperse and have to deal with threats from other mountain lions, busy roads and poisons.

One litter includes two females, offspring of a mother dubbed P-35. The others are two males and a female born to mother P-39. Both litters likely have the same father, P-38.

- ASSOCIATED PRESS

West Los Angeles

West LA Sexual Assault Suspect Wanted

Los Angeles Police Department Operations West Bureau, Special Assault Section detectives are asking for the pub-

lic's help in providing any information that would lead to the arrest of the suspect responsible for sexually assaulting women in the West Los Angeles West Side near Santa Monica.

On July 2, an adult female was walking home when a suspect grabbed her from behind and dragged her across a street to a dark path. He threw her onto the ground and got on top of her. The victim fought back, but the suspect struck her numerous times and sexually assaulted her before fleeing.

On July 4, the suspect approached an adult female as she was walking home. He put his arm around her neck, pulled her down a driveway and forced her to the ground. He again sexually assaulted the victim and fled on foot.

The suspect is described as a male Black, approximately 25-30 years old with black hair and facial hair. He stands 6 feet to 6 feet 2 inches tall and weighs approximately 160 pounds.

Both assaults occurred within 0.6 miles of each other. Detectives believe there may be additional victims or witnesses who may have information and are asking them to come forward.

Anyone with information is asked to call Operations-West Bureau, Special Assault Section at (213) 473-0447. During non-business hours or on weekends, calls should be directed to 1-877-LAPD-24-7. Anyone wishing to remain anonymous should call Crime Stoppers at 1-800-222-TIPS (800-222-8477). Tipsters may also contact Crime Stoppers by texting to phone number 274637 (C-R-I-M-E-S on most keypads) with a cell phone. All text messages should begin with the letters "LAPD." Tipsters may also go to LAPDOnline.org, click on "webtips" and follow the prompts.

- WEST LA COMMUNITY POLICE

LISTINGS
FROM PAGE 2

Virginia Ave. Park Farmer's Market
Fresh seasonal produce sold direct by California's farmers. Parking for the market is available in the lot along Pico Blvd., at meters along Pico Blvd. or adjacent to Virginia Park in the parking lot

on north/east corner of Pico and Cloverfield. Virginia Avenue Park, 2200 Virginia Ave., 8 a.m. - 1 p.m.

Second Saturday Free Craft Lounge
Come to the Camera Obscura Art Lab on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Bring your machines and your projects, and work in a congenial setting in this open lab.

Work on projects, trade tips, materials and ideas. 1450 Ocean, 11 a.m. - 2 p.m.
https://apm.activecommunities.com/santamonicarecreation/Activity_Search/51419

Santa Monica Rep Play Reading: The Grapes of Wrath
Santa Monica Rep performs a reading of Frank Galati's adaptation of John Steinbeck's classic novel about a family of tenant farmers surviving the Dust

Bowl and Depression. No late seating available. Main Library, 601 Santa Monica Blvd., 2 - 4:15 p.m. www.santamonicarep.org/SantaMonicaRep/Home.html

Classics Book Group
The Garden of the Finzi-Continis by Giorgio Bassani. Pico Branch Library, 2201 Pico Blvd., 11 a.m.

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Entertainment

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THURSDAY, JULY 7, 2016

Santa Monica Daily Press

Visit us online at www.smdp.com



Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Summer Potpourri

EVERY NOW AND THEN A WEEK GOES BY

when I can't get out to a cultural event. That's when I turn to my inbox to find out what local organizations are up to. This weekend, there's so much to choose from!

THEATRE

A controversy has bubbled up over at City Garage, the theatre at Bergamot Art Station. The U.S. premiere of "Right Left with Heels," a controversial play from Poland by writer Sebastian Majewski, tells the story of post-war Poland from the perspective of a pair of high heel shoes that once belonged to Magda Goebbels, wife of the Nazi Propaganda Minister. The shoes are made from the skin of an Auschwitz victim.

It's a provocative commentary on the rise of the new right in Poland, in Europe and right here at home. The author will be present for the opening weekend (July 8-10) to engage in post-performance conversations with the audience.

Poland is a nation with a dark history of anti-Semitism. The Polish Consulate is not providing support for the play, which City Garage says they originally offered, claiming that they pulled out because the play does not sit well with the new right-wing Polish government. The Consulate declared it never offered support.

The opening night gala benefit offers catering by the Polish restaurant Solidarity (formerly known as Warszawa) and includes priority seating, champagne, vodka and the opportunity to meet the playwright. Tickets are only \$50.

Visit <http://citygarage.org> for tickets and further information.

Will Geer's Theatricum Botanicum in Topanga (an outdoor amphitheater perfect for summer evenings) is offering the master of French farce Moliere's "The Imaginary Invalid," in which a hypochondriac tests his family's love, trying to force his daughter to marry a doctor so he can get free medical care-the health care crisis of an earlier century. A fresh and hilarious adaptation by Constance Congdon. Opens on Saturday, July 9 at 7:30 p.m., with select Saturday and Sunday performances through Oct. 2. More info and tickets at www.theatricum.com.

On Sunday, July 10 at 2 p.m., Santa Monica Rep's popular play reading series continues at the Edye (the smaller theatre at The Broad Stage) with "The Grapes of Wrath," Frank Galati's adaptation of John Steinbeck's classic novel. Set in the Dust Bowl years, it tackles poverty, income equality and the working poor, presented with live music. For tickets and additional info, visit <http://www.thebroadstage.com> or call (310) 434-3200. Tickets only \$25.

FAMILY ACTIVITIES

Wondering what to do with the kids now that school's out? Check out the Getty Center in Brentwood for family centered activities, including Garden Concerts for kids, ArtLab workshops with hands-on projects, Family Art Stops offering in-depth looks at single artworks, and more fun with the Getty's clever Art Detective cards.

And at the Getty Villa in Malibu, travel back in time to the age of mythical monsters and heroes with Art Odyssey for Families, including gallery tours and hands-on activi-



Photo by Paul Rubenstein

HEELS: L-R Alexa Yeames, Lindsay Plake

ties, like making paper mosaics, plus Family Drawing Hour: Monsters and Superheroes this Saturday and others through the summer. www.getty.edu.

The Skirball Cultural Center has a full range of family activities, too. The Sounds of Our City is a concert series in the Skirball's outdoor amphitheatre, and this Saturday, July 9 at noon and 2 p.m., enjoy Mostly Kosher, an indie-global LA-based collective featuring post-klezmer beats and a mix of jazz, Latin, rock, hip-hop, world and folk music.

Or try Dig It! Archeology Adventures, at the outdoor field laboratory with the archeological staff to find ancient artifacts buried beneath the sand. Weigh, measure and examine the findings then analyze the clues to piece together the story of an ancient Iron Age town. And kids can still explore the much-loved Noah's Ark and lots more. Visit www.skirball.org for complete details.

HUNGRY?

This is a great excuse to hop on the Expo Line in case you haven't tried it yet.

The all new LA Food Fest is actually three events in one over three nights and two full days, featuring 100+ food and beverage vendors and multiple award-winning chefs participating in the ultimate celebration of LA food on July 8, 9 and 10 at Exposition Park (the train lets you off right there).

This family-friendly Fest features charity partner Peace4Kids' Mobile Village Kitchen as the live culinary stage featuring chef demos, live podcasts and more, a "food porn" cinema with sneak peeks at summer hits "Sausage Party" and "Lights Out," an Artisanal LA Farm Shop featuring more than thirty unique made in LA vendors, VIP lounges, live music, sets from KCRW DJ Anne Litt and PRI's Betto Arcos, and a Kids Zone presented by Barnsdall Art Park.

Attendees will find LA's best ice cream, gumbo, burgers, waffles, donuts, ramen and more all in one location. In addition to sampling, there's a Rose Garden Pop Up featuring such restaurant stars as the Manzkes of République, Venice chef Nyesha Arrington (Leona), Bruce Kalman of Union and Knead, Carlos Enriquez of Superba in Venice, and many more. A beer and wine garden and craft cocktails round it all out.

Tickets start at just \$15 and go up to \$150 for the sit down meals. Find out more at <http://lafoodfest.com>.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Email: culturewatch@smdp.com.

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Recognizable views in "Bad Jews"

THE PLAY HAS SUCH A DESPICABLE NAME that you would think it would attract every neo-Nazi, Aryan Nation, Skinheaded anti-Semite in southern California. The play is called "Bad Jews." But, surprisingly, playwright Joshua Harmon's four-person diatribe is actually a perceptive reflection of the way in which many modern Jews relate to their heritage.

In this generation it is almost axiomatic that in every Jewish family, especially in America, there will be at least one member who has married "out of the faith." Leaving the rest of the family to deal with it, repudiate it, or reexamine their own relationship to the ancient religion of their forefathers. (Or, more accurately, their foremothers, since Judaism is passed down through the matrilineal line.)

It is this impasse that two brothers, Liam and Jonah (Jordan Wall and Tyler Alverson) and their dogmatically ferocious cousin Daphna (Sigi Gradwohl) find themselves in. Jonah and Daphna have come to New York for the funeral of their much-loved grandfather. Liam has arrived after the funeral because he had been vacationing in Aspen with his girlfriend Melody (Hilary Curwen). So not only had he upset the family by being late, he had had the temerity to bring Melody with him. And she isn't even Jewish!

Daphna, used to having the undivided attention of her cousins, becomes instantly belligerent in a taunting, passive-aggressive way to both Melody and Liam. She is readying herself to enter rabbinical school and sees herself as the arbiter of all things religious, so she viciously attacks Liam for his avowed atheism. "You use your Judaism to knock everything Jewish," she tells him, noting that he prefaces his criticisms with a righteous "As a Jew myself..."

Liam counters with "Your righteousness is self-righteousness," and talks about the directives in the Bible and the Talmud that are meaningless to him. Whereupon Daphna launches into some of the recognizable arguments, both intense and humorous, that many contemporary secular Jews use to explain their ongoing connection to a religion that they no longer believe in. The 5,000 years of history. The strength of the people to survive the incredible cruelty of other nations through the centuries in which those other cultures rose and fell. The long chain of identity, whether acknowledged or

not, that comes with the traditions, the inherited viewpoints and attitudes, the shared humor, shared vernacular, and even the shared religion that they no longer practice. And then, of course, there is the immense pride in the accomplishments of the numerous Jewish Nobel Prize winners and the other celebrated scientists and artists of modern times.

Daphna's argument concludes with a plea to Liam not to marry Melody, a gentile, because every mixed marriage, she says, leads to another generation lost to Judaism and to what could be the inevitable disappearance of the culture. These fulminations, however, are in aid of Daphna's insistence that, as the religious member of the family, she should be the inheritor of their grandfather's most cherished possession: the Chai, the gold symbol of life that he carried on a chain and managed to keep hidden through all his years in the concentration camps of the Holocaust.

When Daphna learns that Liam has the Chai that he claims their grandfather had given to him, she goes into overdrive. Even worse, she discovers that Liam intends to give the Chai to Melody when he proposes to her.

Melody had revealed earlier that she had had aspirations to become an opera singer, so Daphna, baiting her, invites her to sing for them. Whereupon Melody complies with a melodramatic, off-key rendering of George Gershwin's "Summertime" that brings down the house.

While all four characters are superbly directed by Sabrina Lloyd, it is Sigi Gradwohl as Daphna Feygenbaum who carries this giddy show. As the main protagonist, her role amounts to a virtual monologue, and she maintains her explosive anger and abusive arrogance throughout. From the beginning it is easy to understand her, and even to agree with her at times, but ironically, it is very difficult to like her.

"Bad Jews," despite its dismayingly offensive title, can be seen at Theatre of Note, 1517 N. Cahuenga Blvd. in Hollywood Thursdays, Fridays, and Saturdays at 8 p.m. and Sundays at 2 through July 24th. For reservations, call (310) 502-0086 or online at www.badjewishhollywood.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #84 ALTERNATIVE SIDEWALK PAVING SOLUTION

• Submission Deadline is August 1, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [PlanetBids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

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FROM PAGE 1

Department Chair. "That's not always a good thing."

To shift that dynamic, Dr. Anderson, SMC Chemistry Professor Muriel Walker-Waugh, and the Life and Physical Sciences departments teamed up with SMC's Black Collegians, Adelante, and STEM programs. The Forum on Cultural Diversity in the Sciences is the result of their creative thinking, and the idea driving it is simple: students and faculty would build rapport by meeting outside the classroom over a series of lunches each semester, and engaging in focused activities together.

Nationwide and at SMC, research shows that underrepresented and minority students drop out of classes in the sciences at substantially higher rates than other student populations, with even fewer going on to upper-division courses or transferring to four-year programs. The most disproportionate impact is felt among African American and Latino/a students, particularly males. SMC-through a campus-wide effort driven by an institutional student

equity plan and the STEM program-is working to reduce these gaps in achievement.

And improving student-teacher relations seems to be one way to get there.

The Forum won a \$15,000 President's Circle Award for Innovation grant from the Santa Monica College Foundation to fund the lunches and activities, with a goal of holding three lunches per semester, in addition to training for faculty.

"At first the proposal seemed, forgive the pun, not to have enough meat on its bones," said Lizzy Moore, Interim Dean of Institutional Advancement at the SMC Foundation. "But they brought in students to talk about the idea of dialoguing over a meal, and it was quite compelling as an effective approach to breaking down barriers and helping students achieve."

The first lunch took place in March, facilitated by Dr. Carlos Gutierrez, an award-winning mentor and chemistry professor at California State University, Los Angeles. Dr. Gutierrez engaged instructors and students in a group activity, focusing on how to generate and refine research questions.

"Science is not passive," he told them. "If all you're doing is going to lectures, taking notes, and reading your textbook, you're

being cheated. Community is a necessity in science education, because knowledge is created in research groups."

The exercise Dr. Gutierrez led had two aims: to give students the confidence to ask questions in class, and to encourage students to go ask questions during faculty office hours. "The goal of science," he said, "is to ask the right questions, not just generate answers."

Professor Walker-Waugh-who has struggled with these types of barriers in her own life-takes a warm, but no-nonsense approach that sometimes results in students referring to her as "Mom."

"Sometimes, there's an underlying preconceived notion that these students aren't capable," says Walker-Waugh. "I nurture my students, but they also know that if they don't perform, I won't let them get away with it!" Thirty of her students regularly attend office hours with her.

Pre-med student Eniola Emole praised that approach. "Professor Waugh is one of the best teachers I've ever had," she said. "She doesn't make you feel like an idiot for asking questions, and you can see she wants everyone to understand the material to prepare us for the next level. We know that she is not

putting us down, that she's trying to push us up."

Dr. Anderson points out that underrepresented students often come into class already feeling like they don't belong. "So when a professor opens a class with '40% of you will not pass this course,' it's even more discouraging to them," he says. "They might not yet understand that struggle is a shared part of the process of learning science. A professor can do a lot to encourage students by sharing a bit about their own personal experiences-saying things like 'I was good in chemistry but really awful in physics.' It helps to humanize us."

He adds that the lunches are a great way to break down those barriers by giving students the chance to see faculty as "mentors, friendly faces...not just people who are grading your papers."

"If we can just get faculty to talk to students, to break bread together, get to engage in activities together...I think that we will break down these barriers," said Walker-Waugh. "Students just want to know that you care."

GRACE SMITH is the Public Information Officer for Santa Monica College

BASKETBALL

FROM PAGE 1

Mathews is taking classes at Cal this summer to complete his undergraduate degree and will be available to play for the Bulldogs in 2016-17, according to multiple media reports.

The 6-foot-4, 200-pound guard brings Division I experience and efficient outside shooting to Gonzaga, which has dominated the West Coast Conference and made 17 consecutive appearances in the NCAA Tournament under coach Mark Few.

"Jordan is a proven big-time shooter and scorer at our level," Few said in a news release. "He is a guy with great character and is a really good student. He comes from a basketball family and will be a tremendous fit with our team."

Mathews developed into a 3-point specialist at Cal, leading the squad in makes (89) during the 2015-16 campaign while shooting at a 41.6-percent clip. He climbed to No. 4 in 3-point baskets on the Bears' all-time chart.

Playing at Cal on a talented squad that featured the eventual No. 3 draft pick in Jaylen Brown, Mathews averaged 13.5 points, 3.4 rebounds and 1.3 assists per game this past season. The Bears earned a No. 4 seed in the postseason tournament, their best placement in program history.

At the end of May, Mathews announced that he would not be playing at Cal next year. News of his agreement with Gonzaga was

announced by the school late last month.

"Jordan has been a valuable member to our Cal basketball program for the past three years," Cal coach Cuonzo Martin said in a statement. "As with any of our student-athletes, graduating from Cal is of paramount importance and I am happy Jordan is on track to earn his degree in legal studies this summer. Along with our entire staff, I wish him well in his future endeavors."

Raised in San Francisco, Mathews developed into one of Southern California's most outstanding players during his time at Samohi. He was named the CIF Southern Section player of the year in Division I as a senior in 2013, when he drained a 3-pointer to give the Vikings a thrilling victory over Los Angeles-Loyola in a regional title game.

Local fans will likely be able to watch Mathews in person because Gonzaga typically has league games on the road against Loyola Marymount and Pepperdine. The Bulldogs' schedule has not yet been announced.

Basketball has long been a common thread in Mathews' family. His father, Philip, is the head coach at Riverside City College. His younger brother, recent Samohi alumnus Jonah Mathews, is preparing to play at USC under coach Andy Enfield. The younger Mathews led the Vikings to a section championship this past season, when they defeated Temecula Valley in a thrilling comeback in March at Honda Center in Anaheim.

jeff@smdp.com

SPLIT

FROM PAGE 1

the school board meeting June 29 that they expect Advocates for Malibu Public Schools leadership to sign a contract with Procopio, Cory, Hargreaves & Savitch LLP, the law firm designated by committee members to assist in discussions on bond finances and other issues.

The committee is enlisting the help of several consultants to facilitate talks and provide legal advice.

According to Tom Larmore, one of the three Santa Monica negotiators, Malibu representative Makan Delrahim was in touch with AMPS regarding the Procopio contract. The estimate for Procopio's first assignment was reportedly about \$3,000.

"They wanted some kind of comfort on how much they might be obligated to spend for legal fees," Larmore told the school board last week. "I'm optimistic that the contract will get signed quickly."

The contractual roadblock comes a few months after the Santa Monica negotiators called for a pause in talks due to the involvement of AMPS in a voting rights lawsuit in the City of Santa Monica. The group has since withdrawn from the suit.

Santa Monica negotiators were also unhappy that the plaintiffs in the elections lawsuit were being represented by attorney Kevin Shenkman, a former member of the Malibu negotiations team. Shenkman was replaced in

May by Delrahim, who joins Malibu Mayor Laura Rosenthal and healthcare executive Manel Sweetmore on the Malibu team.

Delays and hiccups aside, Santa Monica representative Paul Silvern said the negotiators have developed good working relationships.

"The discussions have been quite cordial with good questions back and forth," Silvern said. "We're keeping things on a good, productive track. While it is taking longer than I think any of us wish ... we have high hopes of coming to equitable resolution of these issues."

The committee's scheduled July 14 meeting at Malibu City Hall is expected to include discussions with School Services of California regarding budgetary issues. Santa Monica representative Debbie Mulvaney said a district's categorization as a basic-aid or minimum-state-aid entity can affect its finances.

Legal issues related to bond money will be addressed July 26.

"I'll be staggered if we don't have [the Procopio agreement] by then," Larmore said.

The Aug. 2 meeting at SMMUSD headquarters will cover environmental liability, Larmore said. The district has spent millions of dollars on consultants and legal fees since the discovery of chemicals at Malibu schools more than two years ago.

"We may have some differences of opinion on the problems and how to solve them," Larmore said, "but we anticipate a cordial relationship in getting to that point."

jeff@smdp.com



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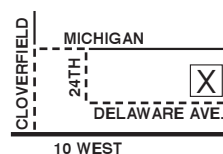
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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4253 WELDING SERVICES AS REQUIRED.

Non-mandatory job walk will be held on **July 13, 2016 at 8:00 AM**
2500 Michigan Ave Wastewater Division, Santa Monica, CA 90404

Submission Deadline is **July 21, 2016 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

TCS

FROM PAGE 1

rates apply to vehicles entering the below lots after 4 p.m. Any vehicle entering one of these three lots with four or more people of any age will receive a voucher that they can turn in to the bike valet stand for a \$5 rebate.

Use of the newly opened Expo Line is encouraged. The Downtown stop is at 4th and Colorado, just a few blocks from the Pier. In addition to the train, several bus lines provide service to the Downtown area or locals can use the Breeze Bike Share system.

The 2016 concert season brings back theme nights. The first show is R&B/Soul followed by

**JULY 7: NU SOUL -
MAYER HAWTHORNE**
/ALINA BARAZ

**JULY 14: INDIE ROCK -
POP BØRNS**
/PORCHES

**JULY 21: CLASSIC '80S -
PSYCHEDELIC FURS**
/DAY WAVE

**JULY 28: REGGAE -
PROTEJE & THE INDIGNATION**
/RAGING FYAH

**AUGUST 4: LATIN -
NATALIA LAFOURCADE**
/MONSIEUR PERINÉ

**AUGUST 11: DANCE -
RÜFÜS DU SOL**
/MARC BAKER

**AUGUST 18: CLASSIC -
MAVIS STAPLES**
/THE SUFFERS

**AUGUST 25: 90'S ALT -
SAVE FERRIS**
/CIBO MATTO/JAKE DAVIS

**SEPTEMBER 1: INDIE ROCK -
UNKNOWN MORTAL ORCHESTRA**
/STEADY HOLIDAY

**SEPTEMBER 8: DISCO -
OHIO PLAYERS**
/HOLY GHOST!

For more information on the Twilight Concert Series, visit <http://santamonicapier.org/twilight-concerts/>. For more information on parking in Santa Monica, visit <http://www.smgov.net/Departments/PCD/Transportation/Motorists-Parking>.

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Santa Monica Daily Press



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #83 MULTIUSER MICRO-GRID DESIGN SERVICES

• Submission Deadline is July 21, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [PlanetBids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.



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SURF FORECASTS

WATER TEMP: 70.5°

THURSDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft
Small mix of South Southern Hemi swell, SSE Blas swell starts to show.
Minor NW windswell. WATCHING TROPICS.

FRIDAY – FAIR – SURF: 3-4 ft waist to shoulder high
Watching for SSE-South Blas swell to move in - STAY POSTED.
Minor NW windswell and minor Southern Hemi swell mix in.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JUNE 29, AT ABOUT 7:30 A.M.

Officers responded to a radio call for service at the 1500 block of Palisades Park regarding an assault and battery that had just occurred. The victim, City of Santa Monica maintenance worker, was confronted by the suspect. The suspect was confrontational and challenged the victim to fight. The suspect yelled profanities and insults towards the victim. The suspect attempted to punch the victim multiple times and spat at the victim. The suspect had threatened the victim on three previous occasions. Officers located the suspect in the 1500 Block of Alley 1. The victim was desirous of prosecution. The suspect was taken into custody. Brandon Jamel Griffin, 23, homeless, was arrested for stalking, assault, a court order violation and probation violation. Bail was set at \$150,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 379 calls for service on July 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person Down, Lincoln/Georgina, 12:06 a.m.
Petty theft, Ocean/Colorado, 12:22 a.m.
Battery, 4th/Colorado, 1:33 a.m.
Assault with a deadly weapon, 300 block of Santa Monica Pier, 2:06 a.m.
Found property, 1400 block of the Beach, 2:38 a.m.
Harassing phone calls, 2500 block of Santa Monica, 4:17 a.m.
Public intoxication, 1400 block of 2nd, 4:25 a.m.
Speeding, 4th/Santa Monica, 5:40 a.m.
Critical missing person, 300 block of Olympic Dr., 6:43 a.m.
Burglary, 2000 block of Cloverfield, 7:18 a.m.
Lewd activity, 2500 block of Lincoln, 8:06 a.m.
Hit and run, 2nd/Idaho, 8:31 a.m.
Indecent exposure, 600 block of Santa Monica, 9:18 a.m.
Hit and run, 2600 block of Washington, 9:39 a.m.
Identity theft, 2500 block of 28th, 9:42 a.m.
Hit and run, 2300 block of Wilshire, 9:49 a.m.
Indecent exposure, 1300 block of 4th, 9:55 a.m.

Indecent exposure, 1200 block of 3rd, 9:55 a.m.
Disturbance at a business, 1600 block of Cloverfield, 10:22 a.m.
Grand Theft, 100 block of Santa Monica Pl., 12:43 p.m.
Civil dispute, 1300 block of 3rd, 1:07 p.m.
Traffic collision, 2200 block of Virginia, 1:37 p.m.
Hit and run, 4th/Santa Monica, 1:49 p.m.
Fraud, 2800 block of Colorado, 2:50 p.m.
Petty theft, 1700 block of the Beach, 3:02 p.m.
Defecating in public, 1100 block of Wilshire, 3:03 p.m.
Counterfeit money, 1600 block of Ocean, 4:10 p.m.
Petty theft, 300 block of Olympic, 4:14 p.m.
Burglary, 2200 block of 26th, 4:23 p.m.
Traffic collision, Princeton/Wilshire, 4:43 p.m.
Petty theft, 300 block of Arizona, 5:02 p.m.
Traffic collision, 17th/Colorado, 5:12 p.m.
Violation of restraining order, 700 block of Pacific, 5:14 p.m.
Hit and run, 700 block of Grant, 5:46 p.m.
Person with a gun, 1300 block of Lincoln, 7:24 p.m.
Grant theft, 700 block of Ocean, 7:34 p.m.
Bike theft, 2400 block of 20th, 8:36 p.m.
Petty theft, 3000 block of Lincoln, 8:56 p.m.
Construction noise, Lincoln/Broadway, 9:32 p.m.
Battery, 3rd/Arizona, 10:03 p.m.
Hit and run, Cloverfield/Virginia, 11:59 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on July 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, Lincoln/Georgina, 12:08 a.m.
EMS, 300 block of Santa Monica Pier, 2:07 a.m.
Injuries from assault, 300 block of Olympic, 5:02 a.m.
EMS, 1500 block of 2nd, 6:06 a.m.
EMS, 300 block of Olympic, 6:36 a.m.
EMS, 400 block of Broadway, 6:42 a.m.
EMS, 1700 block of Bryn Mawr, 8:50 a.m.
EMS, 2900 block of Neilson, 9:25 a.m.
Elevator rescue, 2900 block of Olympic, 10:07 a.m.
Odor investigation, 1100 block of Arizona, 10:15 a.m.
EMS, 1400 block of Ocean, 10:20 a.m.
EMS, 1900 block of Colorado, 11:16 a.m.
EMS, 1700 block of Pico, 11:24 a.m.
EMS, 2800 block of Arizona, 11:33 a.m.

EMS, 1200 block of 10th, 11:42 a.m.
EMS, 800 block of 18th, 12:43 p.m.
EMS, 800 block of 4th, 12:56 p.m.
EMS, 2000 block of Santa Monica, 2:15 p.m.
EMS, 600 block of Pico, 2:31 p.m.
EMS, 1200 block of 16th, 2:34 p.m.
Trash/Dumpster fire, 16th/Pearl, 2:56 p.m.
Smoke investigation, 900 block of 20th, 3:18 p.m.
EMS, 1500 block of 5th, 4:03 p.m.
EMS, 2000 block of Santa Monica, 4:11 p.m.
EMS, 800 block of Ocean, 4:49 p.m.
EMS, 1700 block of Bryn Mawr, 5:33 p.m.
EMS, 1600 block of 17th, 5:49 p.m.
Structure fire, 300 block of Montana, 6:28 p.m.
EMS, 200 block of Wilshire, 8:08 p.m.
EMS, 300 block of Santa Monica Pier, 8:12 p.m.
EMS, 400 block of Pier, 8:15 p.m.
EMS, 1700 block of Ocean, 9:27 p.m.
EMS, 3100 block of Main, 9:43 p.m.
Injuries from assault, 1300 block of 3rd, 10:05 p.m.
EMS, 1100 block of 3rd, 10:09 p.m.
EMS, 1100 block of 7th, 10:20 p.m.
EMS, 2000 block of Main, 10:54 p.m.
EMS, 700 block of Hill, 11:17 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Take turns
 - 5 Ice skate part
 - 10 Soothing plant
 - 11 Mideast region
 - 12 Locale
 - 13 Bemoan
 - 14 Story top
 - 16 Star's part
 - 20 Poplar trees
 - 23 Collins base
 - 24 Forays
 - 25 Nametag word
 - 27 Office-holders
 - 28 Astro-nomical sightings
 - 29 Site for spy messages
 - 32 Study
 - 36 Pine products
 - 39 Use a sponge
 - 40 Spies
 - 41 Malevolent
 - 42 Makes fun of
 - 43 Suggestive
- DOWN**
- 1 Window part
 - 2 Ballet bend
 - 3 Tiny amount
 - 4 Pest
 - 5 Steer marking
 - 6 Debussy work
 - 7 Japanese prime minister
 - 8 Big racket
 - 9 Have a bite
 - 11 Fake name
 - 15 Camera part
 - 17 Lusty look
 - 18 Bouncy tune
 - 19 Son of Seth

R	E	A	D				K	I	D	S
A	L	L	E	N			M	A	C	A
N	O	B	L	E			I	R	E	N
A	P	E		W	A	L	L	A	C	E
T	E	R	R	A	C	E		G	E	T
		S	T	A	G	E		B	E	D
				M	E	R	G	E		
	I	N	S			B	E	A	T	S
A	G	O		P	I	N	N	A	C	E
F	U	R	N	A	C	E		C	A	V
T	A	M	E	R			V	I	O	L
E	N	A	C	T			A	R	M	E
R	A	N	K				E	A	S	E

Yesterday's answer

- 20 Dry
- 21 Reasonable
- 22 Tuscany city
- 25 Parka part
- 26 Authorize
- 28 Boorish
- 30 Bar order
- 31 Body shop challenges
- 33 "— Las Vegas"
- 34 Big-scale movie
- 35 Depend
- 36 Farm father
- 37 Swelled head
- 38 Brief time

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1	2	3	4			5	6	7	8	9
10					11					
12					13					
14				15						
			16					17	18	19
20	21	22						23		
24						25	26			
27					28					
29			30	31						
			32					33	34	35
36	37	38					39			
40							41			
42							43			

7-7

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★ ★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	5	9	6	4	8	2	1	3
6	8	1	3	2	5	4	9	7
2	3	4	1	7	9	5	6	8
1	2	7	9	6	4	8	3	5
3	6	5	7	8	1	9	2	4
4	9	8	5	3	2	6	7	1
9	1	2	4	5	7	3	8	6
8	4	6	2	1	3	7	5	9
5	7	3	8	9	6	1	4	2

				5				
	1						7	
2								
4		6	1		2	8		5
9		5	7		6	4		3
8			3		4			6
	3						2	
				1				

King Features Syndicate

DAILY LOTTERY



Draw Date: 7/2
10 34 39 59 63
Power#: 4
Jackpot: 257M



Draw Date: 7/5
29 46 53 64 73
Mega#: 10
Jackpot: 508M



Draw Date: 7/2
12 23 25 39 40
Mega#: 3
Jackpot: 14M



Draw Date: 7/5
1 6 21 29 35



Draw Date: 7/6
MIDDAY:
Draw Date: 7/5
EVENING: 5 7 2



Draw Date: 7/5
1st: 05 California Classic
2nd: 11 Money Bags
3rd: 04 Big Ben
RACE TIME: 1:49.33

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

skerrick
1. Australian. a small piece or quantity; a bit: Not even a skerrick of cake was left.

TODAY IN HISTORY

- 1930 - Death of Sir Arthur Conan Doyle (1859-1930), creator of Sherlock Holmes.
- 1937 - Second Sino-Japanese War: Battle of Lugou Bridge: Japanese forces invade Beijing, China.
- 1941 - World War II: U.S. forces land in Iceland, taking over from an earlier British occupation.
- 1941 - World War II: Beirut is occupied by Free France and British troops.
- 1944 - World War II: Largest Banzai charge of the Pacific War at the Battle of Saipan.
- 1946 - Mother Francesca S. Cabrini becomes the first American to be canonized.

- 1946 - Howard Hughes nearly dies when his XF-11 reconnaissance aircraft prototype crashes in a Beverly Hills neighborhood.
- 1947 - The Roswell incident, the (supposed) crash of an alien spaceship near Roswell in New Mexico.
- 1952 - The ocean liner SS United States passes Bishop Rock on her maiden voyage, breaking the transatlantic speed record to become the fastest passenger ship in the world.
- 1953 - Ernesto "Che" Guevara sets out on a trip through Bolivia, Peru, Ecuador, Panama, Costa Rica, Nicaragua, Honduras, and El Salvador.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- Medical Daily, in a May review of recent cases, noted progress in dealing with Cotard's syndrome - a disorder that leads patients to believe they have no blood or vital body parts - or feeling as if they are dead (or may as well be). Studies show one in about 200 psychiatric patients exhibit the symptoms, and one doctor, describing a brain scan of his patient, said brain activity resembled that of a person in a coma or under anesthesia. Cotard's, also known as walking corpse syndrome, leads patients to thus avoid eating or bathing (asking themselves, why bother?).
- At the monthly pro wrestling show in Ringgold, Georgia, in June, Patricia Crowe, 59, apparently having had enough of "bad guy" Paul Lee, reportedly jumped into the ring to rescue "good guy" Iron Mann, whom Lee had "tied up" and been beating with a chair. First, she cut Mann loose with her knife and then pulled a loaded handgun on Lee (and was eventually arrested by sheriff's deputies). Crowe admitted that Lee's earlier "mean" banter with ring-side patrons had unnerved her, especially when he told Crowe to sit her "toothless self back down."

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016135992 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/30/2016 The following person(s) is (are) doing business as ENVIOS Y MAS. 10023 MILLS AVE., WHITTIER, CA 90604. The full name of registrant(s) is/are: JULIO ROMERO VILLAZANA 6110 MEADOWBROOK LN RIVERSIDE, CA 92504. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/JULIO ROMERO VILLAZANA. JULIO ROMERO VILLAZANA. This statement was filed with the County Clerk of LOS ANGELES County on 06/30/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2016, 07/07/2016, 07/14/2016, 07/21/2016.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016135990 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/31/2016 The following person(s) is (are) doing business as BLUE BELL JANITORIAL 6110 MEADOWBROOK LN., RIVERSIDE, CA 92504. The full name of registrant(s) is/are: JULIO ROMERO VILLAZANA 6110 MEADOWBROOK LN RIVERSIDE, CA 92504. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/JULIO ROMERO VILLAZANA. JULIO ROMERO VILLAZANA. This statement was filed with the County Clerk of LOS ANGELES County on 05/31/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/30/2016, 07/07/2016, 07/14/2016, 07/21/2016.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016148937 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/14/2016 The following person(s) is (are) doing business as MEROE GALLERY THE VETERAN ART VENUE. 2211 4TH STREET #206, SANTA MONICA, CA 90405. The full name of registrant(s) is/are: PHYLLIS T. MILLER 2211 4TH STREET #206 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/PHYLLIS T. MILLER. PHYLLIS T. MILLER. This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 06/16/2016, 06/23/2016, 06/30/2016, 07/07/2016.

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